

MONACO – HÔTEL MÉRIDIEN

# AUCTION

## 18-19 OCTOBER 2025



EXCLUSIVE TIMEPIECES

MONACO LEGEND GROUP  
AUCTION HOUSE | PRIVATE SALES



**Lap by Lap**

A WATCH COLLECTION

*Property of the Former  
F1 Driver Adrian Sutil*

COLOR OF THE COLLECTION

# THE RIVIERA'S VAULT

A WATCH COLLECTION



COLOR OF THE COLLECTION

## LETTER FROM THE CHAIRMAN



### Dear Friends, Customers and Collectors,

It is with great pleasure that we present the catalogue for our upcoming October edition of the Exclusive Timepieces sale in Monaco; a sale that I believe represents one of the most refined and important selections we have ever had the privilege to curate.

This season's offering brings together 270 watches of exceptional quality, rarity, and significance. At the very heart of the sale are two masterpieces: a black diamond dial Rolex reference 6062, one of only two known in this exact configuration, and a breathtaking Patek Philippe reference 2481 featuring the famed "Tropical Rainforest" cloisonné enamel dial. These two cover lots not only symbolise the depth of this catalogue, but also the spirit of discovery and excellence that defines Monaco Legend Group.

Alongside these two icons, we are proud to present an astonishing array of Rolex Daytonas, including many rare and desirable variants, as well as a group of three Cartier watches specially created through the brand's NSO programme, all fitted with rich red dials. Each of these pieces tells a story, and together they form a catalogue that I hope will inspire collectors around the world.

As our auctions continue to grow in international scope and recognition, we are equally proud to be expanding Monaco Legend Group's global footprint. This season marks the debut of our World Tour exhibition, with previews held not only in Geneva, but also in Dubai and Hong Kong for the first time. These exhibitions are an opportunity to meet collectors around the world and to share our passion for rare and important watches with new audiences.

As always, I thank our loyal community of collectors, consignors, and friends for your continued support. We look forward to welcoming you to Le Méridien Beach Plaza in Monaco, where once again, Exclusive Timepieces will write the next chapter in watch collecting history.

With warmest regards,  
**Davide Parmegiani**



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*Cartier*  
Marque et Modèle Déposés

# EXCLUSIVE TIMEPIECES

HÔTEL MÉRIDIEN BEACH PLAZA MONACO

## SATURDAY 18 OCTOBER 2025

Session 1 at 2:30 p.m. lots 1 to 111

## SUNDAY 19 OCTOBER 2025

Session 2 at 10:30 a.m. lots 112 to 170

Session 3 at 2:30 p.m. lots 171 to 270

Par le Ministère de / Under the aegis of  
Maître Patricia GRIMAUD-PALMERO  
Huissier à Monaco / Bailiff in Monaco

Legal Representative:



### AUCTION PREVIEW

Hôtel Méridien Beach Plaza, MONACO

Thursday 16 October 11 a.m. to 8 p.m.

Friday 17 October 10:30 a.m. to 8 p.m.

Saturday 18 October 10:00 a.m. to 12:30 p.m.

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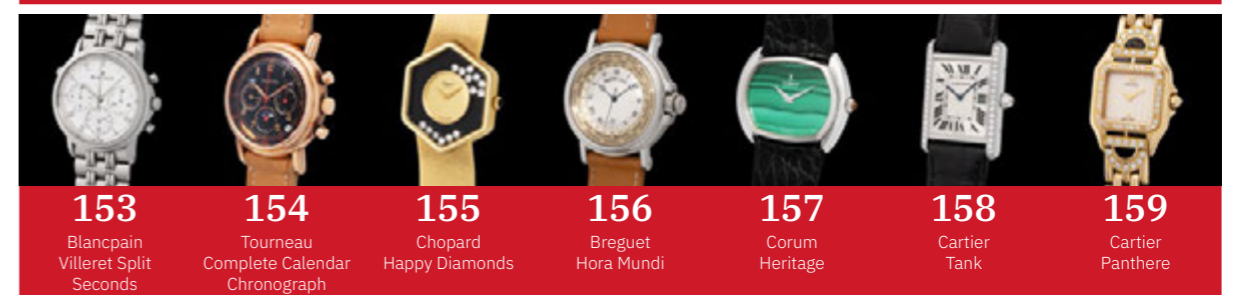
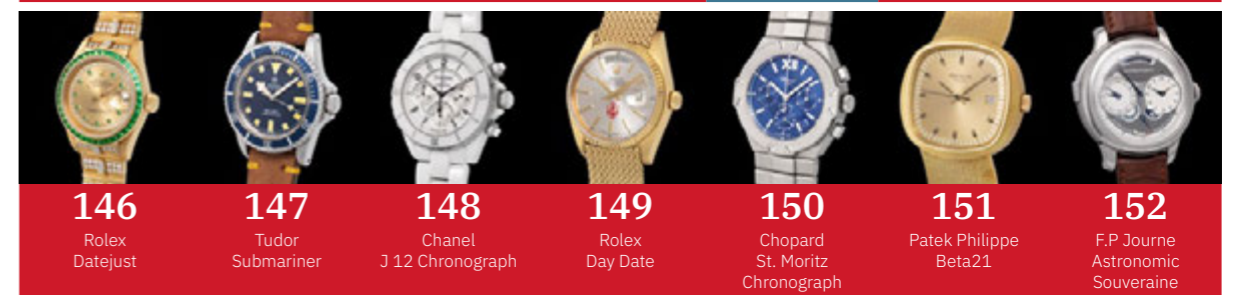
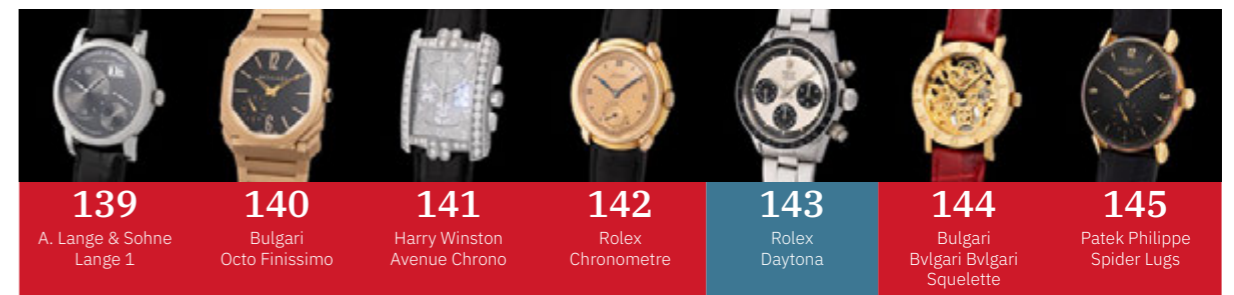
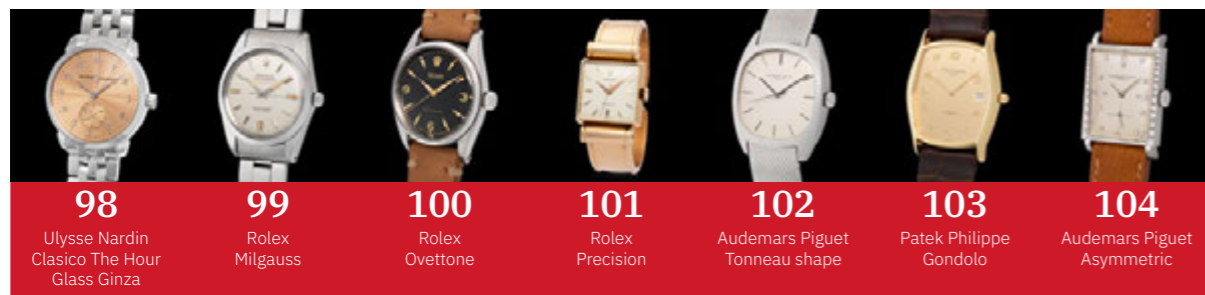
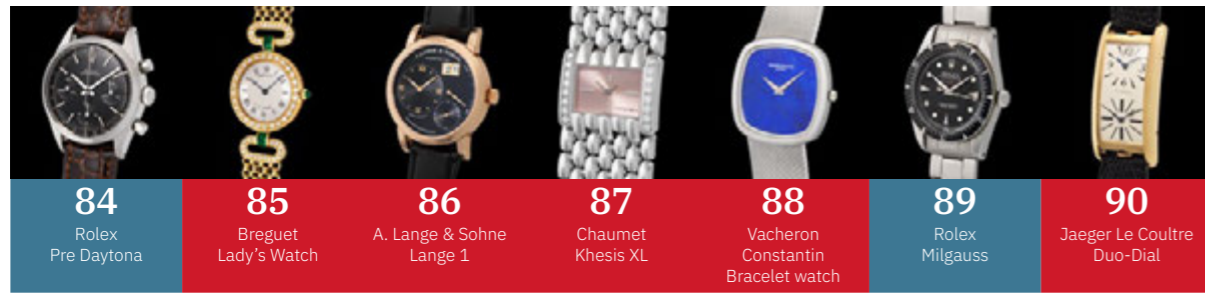
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SESSION I

						
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HOW TO CONSIGN



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HOW TO BID



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On monacolegendauctions.com website, you can consult a large selection of images for each lot.

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To bid in the room you can register in advance or directly at the auction venue up to 3 hours before the start of the opening of the auction in case you have been already approved in one of our previous auctions.



## EXCLUSIVE TIMEPIECES

SESSION I

Saturday 18 October 2025, 2:30 PM

Lots 1 to 111

**CARTIER / A charming and elegant, Tank "Jumbo", automatic wristwatch in white gold, with black roman numbers dial and services.**

Brand	Cartier
Model	Tank "Jumbo"
Reference	17002
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1970
Movement	Automatic, cal. 170, 17 jewels
Case N°	0'029
Dimensions	28mm width x 35mm length
Signed	Case, dial and movement
Accessories	Accompanied by two Cartier International Service dated 1997 and 2007, Cartier service velvet pouch and fitted presentation box.

Cartier's archives are a treasure of elegance, ingenuity, and bold experimentation, and one of the model that bet-

ter exemplifies this is the Tank Jumbo automatic. While most Tanks are revered for their slim, hand-wound discretion, in the mid-1970s Cartier dared to scale up both size and technical ambition. Crafted in white gold, this rare Jumbo measures 28mm by 35mm and is immediately distinguished by its rounded case back — a subtle yet telling sign of the automatic caliber housed within. This unique feature breaks with the Tank's typically flat silhouette, marking it as the only automatic Louis-style Tank ever produced with this shape. Its iconic white dial, with printed Roman numerals and chemin de fer minute track, remains utterly timeless. The sword hands in blued steel and sapphire cabochon crown complete an ensemble that is both refined and rare. Offered with Cartier service paperwork, this example not only celebrates a pivotal moment in the maison's mechanical journey, it wears as a quiet statement of connoisseurship and taste.

€ 10,000 – 20,000



**GERALD GENTA / An unusual, fine and sporty dual-time semi-skeletonized perpetual calendar wristwatch in white gold and tantalum, with center seconds and leap year indication.**

Brand	Gerald Genta
Model	Arena Perpetual Calendar GMT
Reference	AQG.Y.66
Case Material	18K white gold and tantalum
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal. GG7044, 27 jewels
Case N°	21
Movement N°	04'210
Dimensions	45mm Diameter
Signed	Case, dial and movement

Gérald Genta, a legendary figure in modern watch design, left an indelible mark on horology with creations such as the Royal Oak and Nautilus. His eponymous brand, founded in 1969, embraced a fearless spirit of mechanical innovation and architectural flair. The Arena collection exemplifies this ethos with bold, round sculptural presence, where finishing and complication remain center stage.

With Genta's creative vision, the Arena became a canvas for pushing technical limits, blending traditional complications with avant-garde aesthetics. The Arena Perpetual Calendar GMT reference AQG.Y.66 in white gold and tantalum is perhaps the most compelling expression of Genta's design genius. Housed in a formidable 45mm white-gold case and paired with a matte-finished tantalum bezel, the watch offers a striking contrast between warm precious metal and cool technical metal. The semi-skeletonized dial reveals the multi-layered mechanics of its in-house Calibre GG7044 automatic movement, displaying local hours and minutes, a second timezone, and full perpetual calendar including leap year indication—all balanced in a rosette layout. Subtly applied Arabic numerals, skeleton hands, and vibrant red accents combine legibility with Genta's bold aesthetic. Kept in truly excellent overall condition, this rare Arena stands as a testament to Genta's unmatched ability to fuse daring design with haute horlogerie complexity.

€ 4,000 – 8,000 | NO RESERVE



**ULYSSE NARDIN / An exceptionally elegant, glamorous and limited edition, San Marco, automatic wristwatch in yellow gold, cloisonné enamel dial depicting the Al Alam Palace of Sultan Qaboos.**

Brand	Ulysse Nardin
Model	San Marco Al Alam Palace
Reference	131-77-9
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Ulysse Nardin bracelet, approximate length 205mm
Year	Circa 1990s
Movement	Automatic, cal. 2892A2, 21 jewels
Case N°	N° 15/18, 6'787
Movement N°	13'11'9519
Dimensions	37mm Diameter
Signed	Case, dial and movement

Crafted as a tribute to artistry and heritage, this Ulysse Nardin San Marco cloisonné enamel wristwatch represents the pinnacle of narrative watchmaking. Created in the 1990s during the brand's renaissance under Rolf Schnyder and with the collaboration of master enameler Michel Vermot, the San Marco series revived the ancient

and painstaking cloisonné technique, placing Ulysse Nardin at the forefront of artistic horology. The present piece is a striking example of this mastery, depicting the Al Alam Palace in Muscat, the ceremonial palace of the late Sultan Qaboos of Oman. Instantly recognizable by its blue and gold facade and distinctive colonnades, the palace is not only a national symbol of Omani heritage but also a powerful representation of architectural elegance. It has been rendered here in vivid cloisonné enamel with exceptional attention to detail, framed by a deep blue sky and lush green courtyard. It is housed in a warm 18k yellow gold case and fitted with a matching gold bracelet. Number 15 of a limited edition of 18 pieces, this San Marco edition is a wearable tribute to Oman's regal history and a celebration of the enduring bond between traditional enameling and high watchmaking.

€ 10,000 – 20,000 | NO RESERVE \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / An extremely refined and attractive, manual bracelet wristwatch in white gold, with diamond-set bezel and integrated bracelet.**

Brand	Rolex
Model	Bracelet watch
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Rolex bracelet, approximate length 145mm
Year	Circa 1950s
Movement	Manual, cal. 1400, 18 jewels
Case N°	Inner caseback stamped 228
Dimensions	19mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Bucherer pamphlet.

While Rolex is justly celebrated for its tool watches and chronometric precision, the maison has, on rare and splendid occasions, ventured into the refined realm of haute joaillerie. These exquisite creations, often bespoke commissions or produced in extremely limited quantities, represent an unexpected yet thrilling chapter in the brand's history, where precision meets artistry, and mechanical ingenuity is adorned with precious stones.

These jeweled wristwatches were not merely luxurious accessories; they were expressions of an era when elegance and technical mastery walked hand in hand, crafted for women of discerning taste and sophisticated style. This dazzling Rolex "Precision" is a sublime example of such artistry. Cased in 18K white gold and framed by a dramatic ensemble of brilliant, and baguette-cut diamonds, the watch exudes a sculptural balance and glamour that recalls the golden age of mid-century jewelry design. The "scale-motifed" white gold bracelet, textured like fine silk, complements the brilliance of the stones with a subtle shimmer, while the diminutive silvered dial signed "Precision" retains Rolex's hallmark commitment to functionality and restraint. Worn as a timepiece or as a jewel, this creation transcends categories, at once a piece of horology and a masterpiece of elegance, it is a celebration of form, rarity, and enduring beauty.

€ 4,000 – 8,000 | NO RESERVE

**ROLEX / A rare, attractive and well preserved, mini Rolex Viceroy, manual wristwatch in yellow gold, with tropical sector dial.**

Brand	Rolex
Model	Viceroy
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, 17 jewels
Case N°	5'421
Dimensions	24mm width x 32mm length
Signed	Case, dial and movement

Rolex, a brand synonymous with precision and luxury, has long been at the forefront of innovation in the world of watchmaking. Since its inception in 1905, Rolex has consistently redefined horological standards, blending technical excellence with timeless design. The Viceroy collection, introduced in the mid-1930s, is one of the brand's iconic lines, notable for its integration of Rolex's signature Oyster case, designed for waterproofness, and the use of 18k gold to elevate its luxury appeal. The Viceroy series was crafted for those who sought both elegance and

durability, offering a sophisticated alternative to Rolex's more tool-oriented models. The collection's combination of refined aesthetics and advanced engineering made it highly sought after by discerning collectors, especially in the context of the brand's early days of evolution. The Rolex Viceroy, in its 18k yellow gold iteration, is a striking example of vintage luxury. This model, dating back to the late 1930s, features a warm, rich gold case that radiates sophistication, with the lustrous golden-hue dial providing a perfect complement. The sector dial design, a nod to the era's styling trends, offers a beautifully balanced layout with alternating golden shades, giving it a unique visual appeal. The "FAB SUISSE" designation further enhances the dial's provenance, with this example most probably having been delivered to the French market. With its elegant yet robust design, crisp hallmarks and beautifully preserved case with clear and deep serial numbers to the caseback, this Viceroy is a testament to Rolex's early commitment to combining both form and function in a truly luxurious timepiece.

€ 4,000 – 8,000 | NO RESERVE



**ROLEX / An attractive and rare, Rolex Daytona, chronograph wristwatch in yellow gold, with black and diamond-set dial, guarantee and presentation box, reference 116508.**

Brand	Rolex
Model	Daytona
Reference	116508
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	2021
Movement	Automatic, cal. 4130, 44 jewels
Case N°	G3G88394
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee card dated Nov. 27th, 2021, leather cardholder, warranty booklet, product literature, additional link, hang-tag, fitted presentation box, and outer box.

Unveiled at Baselworld 2016, the Rolex Daytona reference 116508 was not merely relabeled, it was announced. With its opulent yellow gold livery and a jet-black dial punctuated by diamond hour markers, this watch evokes the legendary aesthetics of the John Player Special racing livery, an emblem of power, speed, and vintage Rolex lore. The example offered here is nothing short of arresting. Preserved in truly excellent overall condition and accompanied by its complete set of accessories, it stands as a testament to Rolex's uncanny ability to blend technical mastery with aesthetic audacity. This is not just a wristwatch, it is a modern-day trophy, a contemporary heirloom, and a compelling chapter in the ever-unfolding Daytona saga. For the connoisseur, it represents a rare chance to acquire not just a timepiece, but a statement—bold, refined, and unmistakably Rolex.

€ 20,000 – 40,000



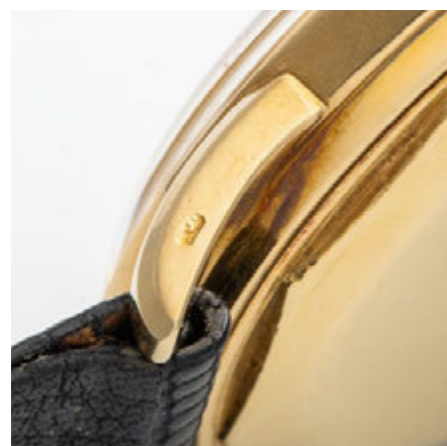
**PATEK PHILIPPE / An extremely rare and attractive, Antimagnetic, wristwatch in yellow gold, retailed by Somazzi, with extract from the archives, reference 2570/1.**

Brand	Patek Philippe
Model	Antimagnetic
Reference	2570/1
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1958
Movement	Manual, cal. 12-400, 18 jewels
Case N°	697'142
Movement N°	728'849
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1958 and its subsequent sale on 28th May 1959.

To collectors of refined tastes and horological depth, the present reference 2570/1 offers a glimpse into a chapter of Patek Philippe history that remains largely unknown to the wider public—yet deeply coveted by connoisseurs. In

an era when antimagnetic watches were deemed purely utilitarian and typically cased in humble steel, Patek Philippe had the audacity to transcend the functional and elevate the form. With only around sixteen known examples of the Amagnetic reference 2570/1 cased in yellow gold, this watch stands among the rarest variants ever produced by the Geneva firm. Even more remarkably, this piece is the only known specimen, to the best of our knowledge, to feature the Somazzi retailer signature, one of those small details that turns rarity into uniqueness. The “Amagnetic” inscription, combined with applied gold indexes and the large 12, 3 and 9 all contribute to a dial that is as elegant as it is historically significant. While references 2570 and 2570/1 may appear nearly identical at a glance, the refined crown integration and sculpted downturned lugs of the 2570/1 confer a subtle sophistication and improved wrist presence. Preserved in remarkable condition, the watch is accompanied by an Extract from the Archives confirming its manufacture in 1958 and its sale in May 1959. To the informed eye, it is not merely a timepiece, but a rare document of Patek Philippe’s ability to blend technical foresight with aesthetic restraint.

€ 50,000 – 100,000



**AUDEMARS PIGUET / An impressive, lavish and rare, bracelet wristwatch in white gold, diamond set bezel, pavé diamond dial and emeralds indexes, with certificate of origin and box, reference 14973BC.**

Brand	Audemars Piguet
Model	Bracelet watch
Reference	14973BC
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Audemars Piguet bracelet, approximate length 180mm
Year	Circa 1990s
Movement	Manual, cal. 2080, 20 jewels
Case N°	D72391
Movement N°	419'520
Dimensions	33.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet certificate of origin, fitted leather wallet and outer packaging.

An exceptionally rare and luxurious Audemars Piguet reference 14973BC, this white gold bracelet watch embodies the brand's refined approach to gem-setting

and opulence during the late 20th century. The case and integrated bracelet are preserved in exceptional condition, showcasing impressive craftsmanship and a level of finish rarely matched. The dial is fully pavé-set with brilliant-cut diamonds, accented by eleven radiant emerald markers—an uncommon and visually arresting combination. Framing the dial, the bezel alternates between brilliant-cut and emerald-cut diamonds, demonstrating the maison's mastery in balancing light, contrast, and geometry. Often grouped with other ultra-luxurious AP bracelet watches of the era—like the 6038 or 77184 series—this model belongs to a niche lineage of jewelry-oriented timepieces made in extremely limited numbers, typically reserved for the brand's most elite clientele. This example stands out not only for its dazzling gem-setting and incredible preservation, but also for the completeness of its set: it comes with the original Audemars Piguet green leather folio, outer box, and warranty certificate.

€ 14,000 – 28,000



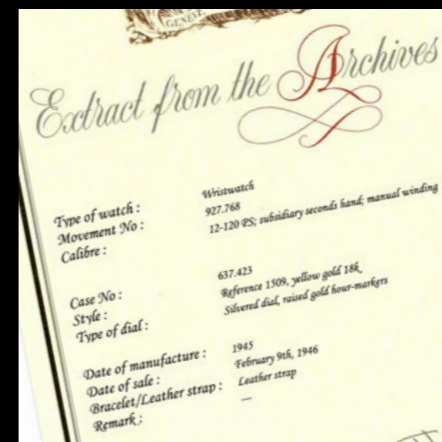
**PATEK PHILIPPE / An extremely elegant and refined, manual wristwatch in yellow gold, with two-tone dial and tear drop lugs, reference 1509.**

Brand	Patek Philippe
Model	Calatrava
Reference	1509
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1945
Movement	Manual, cal. 12-120PS jeweled
Case N°	637'423
Movement N°	926'768
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1945 and its subsequent sale on February 9th, 1946.

Introduced in 1940 and produced for just over a decade, Patek Philippe's reference 1509 marks a rare fusion of design purity and experimentation. Unlike its sibling, the 1503, which was made only in steel or steel-and-gold, the

1509 was reserved exclusively for precious metals. At 35 millimeters, the case offered remarkable presence for its era—larger than the definitive 33 mm Calatrava ref. 96. Its slim bezel amplifies this effect, drawing focus to the dial, which becomes the watch's true stage. The present example, a true timecapsule from the 40s showcases a remarkable dial, beautifully preserved and revealing a two-tone execution of extraordinary charm. Rendered in a contrasting tone, the outer track frames the dial like a portrait, lending both structure and lightness to the composition. The graphics are crisp, engraved and enamelled with the elongated "Patek Philippe & Co." signature, complete with the accent on "Genève," details correct for 1945 and often lost. Its teardrop lugs, at once dramatic and restrained, are a defining feature, rarely seen in Patek Philippe's production. The reference 1509 is, in short, a study in subtle contrasts: modern yet classical, bold in scale yet delicate in execution, simple in form yet endlessly rich in detail. A timeless Patek Philippe, it continues to captivate both new enthusiasts and seasoned collectors alike.

€ 7,000 – 14,000



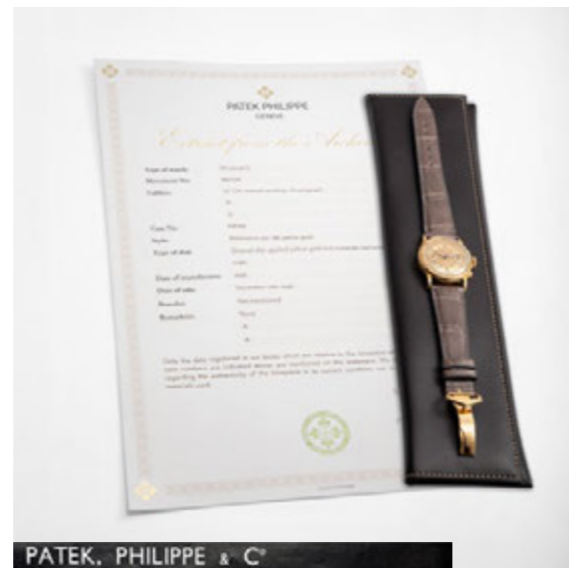
**PATEK PHILIPPE / An incredibly stunning and rare, chronograph wristwatch in yellow gold, with two-tone tropicalized sector dial, and extract from the archives, reference 130.**

Brand	Patek Philippe
Model	Chronograph
Reference	130
Case Material	18K yellow gold
Bracelet Material	Leather Strap
Year	1938
Movement	Manual, cal. 13, 23 jewels
Case N°	618'165
Movement N°	862'105
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract of the Archives confirming the production of the present timepiece in 1938 and its subsequent sale on 12th December 1938.

Among the pantheon of 20th-century chronographs, few watches possess the pedigree, balance, and importance of the Patek Philippe reference 130. Introduced in 1934, the ref. 130 was Patek's first serially-produced chronograph with a two-register layout and remains to this day a benchmark for elegance and proportion. It is a watch that defined its era—and perhaps more remarkably—has never gone out of style. The model was offered in a variety of metals and dial configurations, from classical baton markers to special military or doctor's scales, and even sector dials like the present example. The heart of the

reference beats with the legendary hand-finished calibre 13-130, based on the Valjoux ébauche but extensively reworked by Patek Philippe's own craftsmen. Measuring a highly wearable 33mm in diameter, the stepped case—produced by the celebrated casemaker Georges Croisier (stamped with key 4) is a lesson in restrained sophistication. The present example transcends even the already lofty standard of the 130 reference. It features one of the most prized dial designs in Patek Philippe collecting: the sector dial. But what further sets this specimen apart is not merely the layout, it is the extraordinary, time-wrought metamorphosis of the dial itself. Once silvered, the dial has aged with sublime grace into a warm, golden hue that seems to shimmer with each turn of the wrist. This unique patina renders the piece not only visually striking, but emotionally resonant. It is a watch that tells a story—not just of horology, but of time itself. The black hard enamel signature and outer scales remain intact, a testament to the stability of Patek's dial-making expertise. The feuille hands and sub-registers provide elegant contrast against the rich tonality of the dial. Close examination reveals the strength of the case, with a visible hallmark to the case-band, strong lugs, and beautifully preserved pushers. One can easily imagine this very watch tucked beneath the cuff of an aristocrat or intellectual navigating the inter-war European milieu. While production numbers for the reference 130 reached approximately 1,500 pieces, the vast majority were delivered with standard dials. For the true connoisseur, this is not merely a Patek Philippe chronograph—it is an artefact of visual poetry and mechanical genius, wrapped into a single, era-defining masterpiece

€ 70,000 – 140,000



**PATEK PHILIPPE / An elegant and refined, Ellipse Lady, wristwatch in yellow gold, with Onyx dial and diamond-set bezel, reference 4312.**

Brand	Patek Philippe
Model	Ellipse Lady
Reference	4312
Case Material	18K yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 16 250, 18 jewels
Case N°	2'757'069
Movement N°	1'273'824
Dimensions	25.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

At a time when the watchmaking world leaned heavily toward function-first aesthetics, Patek Philippe dared to explore elegance with abstraction. Nowhere is this more evident than in the maison's work from the 1970s—a decade marked by boundary-pushing design and mechanical restraint. In these years, Patek embraced

shapes that challenged convention: asymmetries, ellipses, and softened squares, all underscored by an unwavering commitment to craftsmanship and refinement. This was not simply design for design's sake—it was horological sculpture, distilled into wearable form. Exemplifying that ethos is the present timepiece, a stunning example of mid-century modernism wrapped in timeless glamour. Cased in 18k yellow gold, its gently rounded Ellipse cushion-form is framed by a dazzling rivièrè of brilliant-cut diamonds, each stone meticulously set to trace the sinuous curves of the bezel. The dial—an abyssal, obsidian-black void—bears no indices, no complication, only the purity of two dauphine hands and a crisp Patek Philippe signature, allowing the materiality and proportion to speak uninterrupted. The interplay between the glossy dial and the richly textured gem-set bezel evokes a tension between silence and spectacle, restraint and opulence. The present Patek Philippe Ellipse is as much a work of minimalist art as it is a jewel—an object that invites not only admiration, but contemplation.

€ 5,000 – 10,000



**VACHERON CONSTANTIN / A highly refined, attractive and elegant, asymmetrical shaped wristwatch in yellow gold, with integrated mesh bracelet, retailed by Türlèr, reference 6598.**

Brand	Vacheron Constantin
Model	Asymmetric
Reference	6598
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Vacheron Constantin bracelet, approximate length 165mm
Year	1963
Movement	Manual, cal. 1050, 20 jewels
Case N°	385'821
Movement N°	546'313
Dimensions	20.5mm width X 21mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin extract from the archives confirming the production of the present timepiece in 1963.

While many passionates know Vacheron Constantin for its elegant round dress watches and prestigious compli-

cations, there exists a more daring chapter in its history, one where creativity was unshackled and traditional forms were joyfully abandoned. During the 1970s, in a period defined by stylistic experimentation and modernist design, Vacheron Constantin introduced a series of sculptural and architectural wristwatches under the "Prestige de la France" program, aimed at showcasing the maison's savoir-faire through bold forms and unconventional elegance. The present Vacheron Constantin "Asymétrique" reference 6598, from 1963, exemplifies this daring synthesis. Encased in 18K yellow gold, the watch stretches gently across the wrist in a curved, oblong format, harmoniously crowned with a cabochon-set sapphire crown. The golden "turtle"-shaped dial, defined by its soft cushion lines, offers visual balance amid asymmetry. The additional double signature from Swiss retailer Türtler further adds a degree of rarity to a piece already very elusive. Beneath this sculptural façade beats the manual-winding Calibre K1050/B, a thin movement known for its reliability and elegant finish. The present extremely rare reference is a sublime example of 1960s haute horlogerie with a radical twist—a true collector's piece for those who seek character and craftsmanship in equal measure.

€ 8,000 – 16,000



**PATEK PHILIPPE / An outstanding and extremely important, Celestial, sky chart, phases, orbit of the moon, time of meridian, astronomical, automatic wristwatch in platinum and pink gold, certificate of origin and presentation box, reference 5102PR.**

Brand	Patek Philippe
Model	Celestial
Reference	5102PR-001
Case Material	Platinum and 18K pink gold
Bracelet Material	Leather strap
Year	2009
Movement	Automatic, cal. 240 LU CL, 45 jewels
Case N°	4'490'062
Movement N°	5'512'859
Dimensions	43mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of origin dated 16th Dec. 2009, additional documentation and leather wallet, fitted presentation box and outer packaging.

Breaking from the conventions of traditional haute horlogerie, Patek Philippe's reference 5102 "Celestial" is an arresting symphony of astronomy, engineering, and emotion. Introduced in 2002, this watch does not aim merely

to tell the time, but to evoke the majesty of the night sky, framed poetically within a 43mm case. It sits comfortably alongside the Skymoon Tourbillon and other grand complications in the firm's pantheon of modern marvels, not only for its technical prowess but for the dreamlike quality it inspires. One need not be an astronomer to fall under its spell; the Celestial entices its wearer into quiet wonder, transforming the wrist into a window toward the heavens. The reference 5102PR, a rare and particularly enchanting variation produced briefly from 2009 to 2012, elevates the visual drama with a dual-metal case, its polished platinum bezel and caseback forming a radiant contrast to the warm pink gold caseband, which is elegantly engraved with Calatrava crosses. The dial, constructed from three rotating sapphire discs, charts the sky as seen from Geneva's latitude, with a rotating ellipse that subtly maps the passage of the stars. The sidereal display is not merely accurate—it is poetic in motion. The luminous moonphase aperture drifts through its cycle with astronomical precision, while Sirius, the brightest star in the night sky, is discreetly highlighted by a golden indicator. With fewer than 100 examples believed to exist and less than 20 publicly known, this particular Celestial, preserved in superb condition, stands as a masterstroke of horology that merges scientific accuracy with the ineffable beauty of the cosmos.

€ 160,000 – 320,000



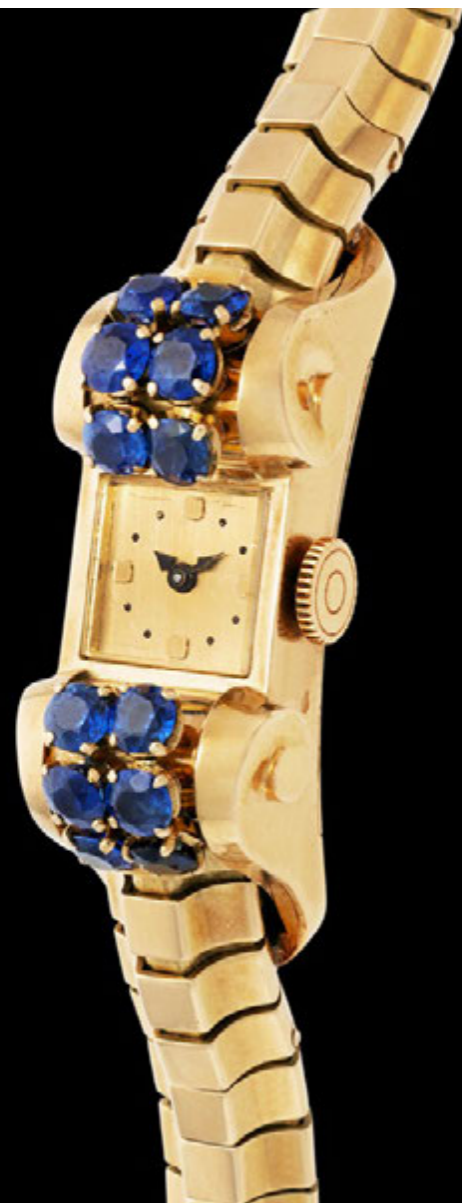
**MARCHAK PARIS / An elegant and stylish, bracelet watch in yellow gold, with sapphire set case signed Verger.**

Brand	Marchak Paris
Model	Bracelet watch
Case Material	18K yellow gold and sapphires
Bracelet Material	18K yellow gold bracelet, approximate length 170mm
Year	Circa 1940s
Movement	Manual, jewelled
Case N°	13'400, inner caseback further engraved 1'544
Dimensions	14mm width x 28mm length
Signed	Case

A poetic relic of Parisian elegance, this jeweled ladies' wristwatch signed Marchak Paris showcases the refined artistry and collaborative excellence that defined mid-century haute joaillerie. Cased in yellow gold and accented with vibrant sapphires, its compact and curvaceous form it's a window into a historic ecosystem of craftsmanship. Marchak, once known as the "Cartier of Kiev," relocated to Paris in the 1920s after the Russian Revolution, quickly establishing itself as a prominent jeweler on the Rue de

la Paix. As with many of the city's elite maisons, Marchak worked closely with Verger —the famed Parisian case makers— to bring their designs to life. Verger's workshop was synonymous with exquisite form and finish, supplying cases not only to Marchak but also to the likes of Vacheron Constantin, Boucheron, and Van Cleef & Arpels. This piece is emblematic of that golden era. The dial, discreetly nestled between sapphire clusters, is powered by a manual movement. The integrated gold bracelet is bold yet graceful, allowing the watch to blur the line between time-keeper and jewel. Such pieces rarely survive intact, and this example, preserved in remarkable condition, carries with it not just the name of Marchak but also the legacy of Verger's unrivaled savoir-faire.

€ 4,000 – 8,000



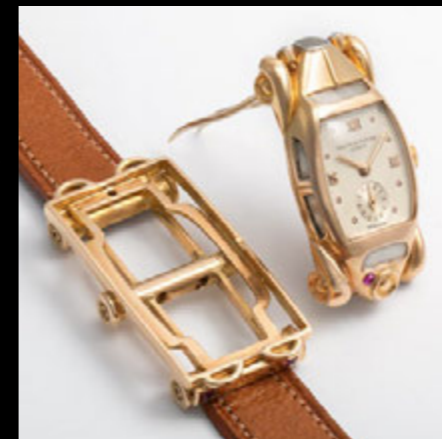
**BAUME & MERCIER / A very unusual and eclectic, brooch and wristwatch in pink gold, with car-shaped case and ornated with a red color stone.**

Brand	Baume & Mercier
Model	Brooch & wristwatch
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1940
Movement	Manual, jewelled
Dimensions	20mm width x 42mm length
Signed	Dial and movement

This creation from Baume & Mercier is an imaginative objet d'art that seamlessly fuses horology with sculpture and whimsy. Crafted in warm 18k pink gold, this piece transforms from a brooch into a wristwatch and takes the form of a stylized 1930s racing automobile. The casework is intricate and deeply evocative, with every curve of the car body executed with sculptural precision. The wheels, fenders, headlights — even a ruby cabochon "taillight" — are rendered with care. At its heart lies a tonneau-shaped watch dial, bearing the Baume & Mercier signature and Swiss hallmark, discreetly tucked into the car's body like

a hidden treasure. The clever design allows the watch module to be completely removed from its frame, transforming it from a playful accessory into a wearable conversation piece on the wrist. This is not merely a watch, but a testament to an era when manufacturers were not afraid to push boundaries, mechanically, artistically, and culturally. Watches like this are seldom seen on the market, and even more rarely in such well-preserved and fully functional condition.

€ 6,000 – 12,000



**A. LANGE & SOHNE / A rare and sparkling, Cabaret, wristwatch in white gold, with black lacquered and diamond set dial, case and bracelet.**

Brand	A. Lange & Sohne
Model	Cabaret
Reference	868.033
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold and diamonds A. Lange & Söhne bracelet, approximate length 185mm
Year	Circa 2000s
Movement	Manual, cal. L931.3
Case N°	132'574
Movement N°	22'619
Dimensions	28mm width x 44mm length
Signed	Case, dial and movement
Accessories	Accompanied by extract from the archives released 15th April 2024, fitted presentation box and outer packaging.
Literature	A similar model sold at Sotheby's New York "Important Watches: Take a Minute" 10th June 2025, for USD 101,600.

With the introduction of the Cabaret in 1997, A. Lange & Söhne unveiled a watch unlike anything else in its repertoire: a daring departure from the round case tradition of Glashütte. Rectangular, noble, and uncompromisingly refined, the Cabaret was conceived to merge architectural form, technical integrity, and sheer opulence. The present example, reference 868.033, elevates the Cabaret to its highest expression. Cased in white gold, its geometry is dramatized by a full pavé of diamonds across the case, dial, and bracelet. The eye is drawn inward to a mesmerising contrast: a rich black lacquered perimeter framing the icy brilliance of a diamond-set dial, where Roman numerals float elegantly above a tapestry of light. Inside beats the hand-wound calibre L931.3, specially designed to mirror the case's form. But make no mistake, this is not a watch for every wrist, nor was it meant to be. Produced only for a brief window in the late 2000s, and scarcely seen since, the reference 868.033 is among the rarest executions of the Cabaret. It is not only a triumph of gem-setting and design, but a statement from a maison that never shouts, yet always stuns.

€ 60,000 – 120,000



**PATEK PHILIPPE / A fine and rare, chronograph wristwatch in pink gold, with two-tone pink dial and extract from the archives, reference 533.**

Brand	Patek Philippe
Model	Chronograph
Reference	533
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1946
Movement	Manual, cal. 13'''', 23 jewels
Case N°	646'808
Movement N°	867'015
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1946 and its subsequent sale on October 16th 1947, Patek Philippe service documentation, and cardboard service sleeve.

While reference 130 often dominates the conversation surrounding vintage Patek Philippe chronographs, it is but one chapter in a more intricate story. One of its most compelling and closely related siblings is the reference 533, as illustrated by the present watch. Introduced in 1937, reference 533 shares the same celebrated movement and dial architecture as the 130, but is distinguished by a flat, angular bezel in place of the 130's more fluid concave design. This seemingly modest adjustment radically transforms the aesthetic—imbuing the watch with a bolder, more architectural presence on the wrist. Produced for just two decades until 1957, the reference 533 was made in small numbers. It is estimated that only around 350 examples were ever produced: among these, the present piece stands in a class of its own. A rare pink gold example featuring a two-tone pink dial with applied Arabic numerals. Accompanied by a Patek Philippe Extract from the Archives confirming its production in 1946, and documentation of a prior Patek service, this reference 533 is a superb specimen by every measure. In today's market, this watch represents a true trophy for the collector of vintage Patek Philippe chronographs.

€ 40,000 – 80,000



**PATEK PHILIPPE / A historically important, fine and very elegant, manual split-seconds open-face pocket watch in yellow gold, with hinged caseback, retailed by Galt&Bro.**

Brand	Patek Philippe
Model	Pocket watch split-seconds
Case Material	18K yellow gold
Year	Circa 1900
Movement	Manual, jewelled
Case N°	227'763
Movement N°	112'128
Dimensions	47mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

In the early 20th century, as precision timekeeping transitioned from necessity to connoisseurship, Patek Philippe asserted its supremacy through the creation of split-seconds chronograph pocket watches — mechanical masterpieces that offered unparalleled technical complexity, particularly admired by scientists, sportsmen, and military officers alike. Few mechanisms so thoroughly express the refinement and intellectual challenge of haute horlogerie

as the rattrapante or split-seconds complication, which allows the measurement of intermediate times via two chronograph hands that can be independently stopped and reunited. The present example, dating to circa 1900, is a splendid yellow gold open-face split-seconds chronograph pocket watch, displaying both mechanical virtuosity and aesthetic restraint. Its enamel dial, in exceptional condition, is adorned with Breguet numerals, elegant blued steel hands, and a rare and highly prized double signature, bearing both Patek Philippe and Galt & Bro, the venerable American retailer from Washington known for serving the elite clientele of the U.S. capital. Behind the hinged case back, a gorgeously finished movement reveals its complexity with the beautifully executed rattrapante mechanism, a signature of Geneva's finest ateliers. With crisp engraving, pristine dial condition, and the timeless elegance that defines the golden age of Patek Philippe pocket watches, this piece is not only a technical tour de force, but also a rare object of cultural and historical significance, a window into the horological tastes of early 20th-century Washingtonian society.

€ 10,000 – 20,000



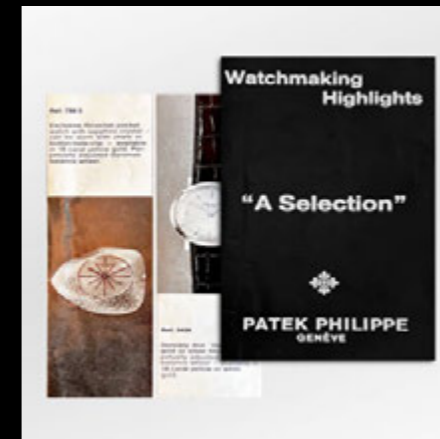
**PATEK PHILIPPE / A refined, rare and exceptional, Ricochet manual pocket watch in yellow gold, with hammered concentric engraved finish case and gold sunburst dial, reference 788/4.**

Brand	Patek Philippe
Model	Ricochet
Reference	788/4
Case Material	18K yellow gold
Year	Circa 1960s
Movement	Manual, cal. 23-300, 18 jewels
Case N°	312'003
Movement N°	789'787
Dimensions	36mm width x 44mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

Among Patek Philippe's many ventures into bold design, few are as daring or as evocative as the Ricochet collection — a rare and celebrated departure from the maison's typically restrained classicism. Introduced in 1961 and produced for a brief span of about five years, the Ricochet watches were conceived under the visionary eye of Gilbert Albert, one of the most influential designers in the firm's

storied history. Serving as head of Patek Philippe's creative department from 1955 to 1962, Albert brought a sensibility shaped as much by fine art and sculpture as by traditional horology. A graduate of Geneva's Ecole des Arts Industriels, he would later go on to revolutionize the world of high jewellery, integrating organic forms and unexpected materials — such as coral, wood, and meteorite — into wearable objets d'art. His time at Patek Philippe remains a golden age of aesthetic experimentation, where elegance and asymmetry danced hand in hand. The Ricochet design, particularly in the form of reference 788/4, captures this spirit with masterful clarity. With fluid lines that seem to echo the undulations of water, the two-piece cases were crafted by Antoine Gerlach (Geneva key 4), and fitted with Stern Frères dials and the ultra-slim caliber 23-300, a movement perfectly in keeping with the watch's sculptural delicacy. Only known to have been produced in yellow gold, the reference 788/4 series was issued in five stylistic evolutions, of which the present 788/4 is among the rarest. Remarkably well-preserved, the present watch stands out for its untouched case, retaining the fine stippled texture and taut geometry so easily lost to polishing. For the connoisseur of avant-garde watchmaking and mid-century artistry, this is a compelling piece of horological sculpture.

€ 8,000 – 16,000



**PATEK PHILIPPE / An extremely rare limited edition to 50 pieces, highly coveted, and complex, perpetual calendar, split seconds chronograph moon phase, 24 hour, leap year indicator, wristwatch in steel with original certificate and presentation box, reference 5004A.**

Brand	Patek Philippe
Model	Perpetual Calendar Split Second
Reference	5004A-001
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	2012
Movement	Manual. cal. CHR 27-70 Q, 28 jewels
Case N°	4'530'355
Movement N°	3'275'474
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated June 06th 2012, booklet, additional documentation, double leather wallets, fitted presentation box and outer packaging.

When production of the iconic ref. 5004 came to an end in 2012, Patek Philippe marked the occasion not with opulence, but with an act of horological subversion: a short run in stainless steel. This final gesture sealed the 5004's legacy as one of the most enigmatic grand complications

of the Lemania era, an era where manual finesse was still king. Produced between 1994 and 2012, the reference 5004 was among Patek Philippe's most technically ambitious creations: a split-seconds chronograph with perpetual calendar, requiring an almost obsessive degree of hand-finishing and assembly. Only about 12 examples were made per year, attesting to the painstaking complexity of its movement, based on the CH 27-70, refined to Patek's exacting standards. The 5004A, executed in stainless steel, was never catalogued. Reserved for a handful of the brand's most loyal clients, each watch was sold exclusively through the Geneva Salon. A discreet engraving of the original owner's name on the sapphire caseback lends each piece a uniquely personal provenance, in this case, Mr. Oscar Schafer. American investor and philanthropist, he is best known as the Chairman of Rivulet Capital, a New York-based investment firm. He previously served as a managing partner at O.S.S. Capital and as a member of the New York Philharmonic's board. Though whispers of 50 examples made persist in collector circles, fewer than 10 have been publicly confirmed. The present watch, preserved in outstanding condition and offered with its original warranty, represents a singular opportunity: not just to acquire one of Patek Philippe's most technically and philosophically significant references, but to own a quiet monument to the end of an era.

€ 500,000 – 1,000,000



**ROLEX / A sporty and collectable, Datejust, automatic wristwatch in steel and yellow gold, with black tapestry dial retailed by Tiffany & Co. reference 16013.**

Brand	Rolex
Model	Datejust
Reference	16013
Case Material	18K yellow gold and stainless steel
Bracelet Material	18K yellow gold and stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1987
Movement	Automatic, cal. 3035, 27 jewels
Case N°	R'331'118
Movement N°	1'948'309
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Datejust, introduced in 1945, was a groundbreaking model as the first wristwatch to display the date via an aperture on the dial. This innovation set the standard for future timepieces, combining functionality with elegance. Over the decades, the Datejust has evolved, maintaining its classic design while incorporating modern advancements. The reference 16013, produced from the late

1970s into the 1980s, exemplifies this evolution, offering a harmonious blend of stainless steel and 18k yellow gold. Its 36mm case, fluted bezel, and Jubilee bracelet are hallmarks of the model, appealing to those seeking both style and substance. The Rolex Datejust 16013 with a black tapestry dial is a particularly captivating variant. The tapestry pattern, a subtle guilloché texture, adds depth and character to the dial, making it stand out in various lighting conditions. This specific model, retailed by Tiffany & Co., features the renowned jeweler's signature at the 6 o'clock position, adding a layer of exclusivity and desirability for collectors. The combination of the black tapestry dial with the two-tone case creates a striking contrast, enhancing the watch's visual appeal. Equipped with the automatic Caliber 3035 movement, it offers reliable timekeeping and the convenience of a quickset date function. This particular example, dating to the late 1980s, remains in excellent condition, with the dial and case showing minimal signs of wear, preserving its original charm and elegance.

€ 4,000 – 8,000 | NO RESERVE



**CARTIER / A fine and elegant, Vendôme Trinity, wristwatch in yellow, pink and white gold, with black roman numbers dial.**

Brand	Cartier
Model	Vendôme Trinity
Reference	81003
Case Material	18K yellow, pink and white gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Quartz, cal. 81, 9 jewels
Case N°	5'731
Dimensions	29mm Diameter
Signed	Case, dial and movement

The Cartier Vendôme, named after the legendary Place Vendôme in Paris, embodies the Maison's dedication to elegance through simplicity. Introduced in the 1970s and gaining prominence into the 1990s, the Vendôme design is distinguished by its perfectly round case and "Vendôme" lugs, where the strap attaches at a central axis rather than traditional spring bars. The present example, crafted in yellow, white, and pink gold, is a pleasant and luxurious take on this iconic form. Its clean white dial, adorned with classic Roman numerals and sword-shaped hands,

pays homage to Cartier's century-long heritage of refined design. This tri-color variant was likely part of a limited or boutique series produced in the 1990s, during a period when Cartier was expanding its creative vocabulary with bold reinterpretations of its classical icons. Today, the Vendôme is celebrated for its discreet charm and undeniable Parisian sophistication.

€ 2,000 – 4,000



**CARTIER / A very fine and unusual, Mini tank divane wristwatch in white gold and diamonds, with diamond-set bezel and oversized Roman Numerals dial, with Box and Papers, reference 2613.**

Brand	Cartier
Model	Mini tank divan
Reference	2613
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Quartz, cal. 157, 4 jewels
Case N°	270663CE
Dimensions	31.5mm width x 25.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier service, receipt, fitted presentation box and outer packaging.

A departure from Cartier's more traditional, rectilinear silhouettes, the Mini Divan reflects the maison's creative daring in the early 2000s—a period marked by sculptural experimentation and a renewed interest in dramatic proportions. Originally launched as a reinterpretation of

the classic tank, the Divan elongated the form horizontally, offering a bold yet elegant approach to wrist presence, especially in its more diminutive executions designed with high jewelry in mind. This particular example, reference 2613, cased in 18k white gold and set with brilliant-cut diamonds adorning the case flanks and lugs, creating a shimmering halo around the unique, art-deco style silver with oversized Roman numeral dial. Framed by delicate sword-shaped blued hands, its refined dimensions elevate the Divan to the level of jeweled sculpture—timeless, distinctive, and unmistakably Cartier in every detail.

€ 5,000 – 10,000



**CHOPARD / An elegant and refined, Perpetual Calendar, automatic wristwatch in yellow gold, with white Roman numerals dial and box.**

Brand	Chopard
Model	Perpetual Calendar
Reference	1109
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, 35 jewels
Case N°	214'797
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Chopard fitted presentation box.

Chopard's commitment to refined, classical watchmaking was already well established by the 1990s. The present yellow gold perpetual calendar, offers a charming window into Chopard's transitional years—when the maison, still deeply rooted in traditional elegance, quietly produced complicated mechanical timepieces of impressive craftsmanship and restraint. This particular execution, with

its clean, balanced dial and beautifully executed case, reflects the aesthetic language of the period: dressy, intelligent, and unapologetically Swiss. The 35 mm case is rendered in yellow gold and remains in excellent condition, with sharply defined hallmarks and a clear, serial numbers engraved on the caseback. The dial layout is both elegant and legible: four neatly arranged subdials track the day, date, month, leap year cycle, and running seconds—each marked with French indications, further reinforcing its Continental charm. This watch stands as a fine example of the maison's underappreciated offerings from the 1990s, when the pursuit of elegance met mechanical ambition in discreet, collectible form.

€ 3,000 – 6,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**CARTIER / A unique, extremely fine and elegant, CPCP tortue tonneau-shaped chronograph monopusher wristwatch in platinum, with platinum bracelet, certificate of origin and presentation box.**

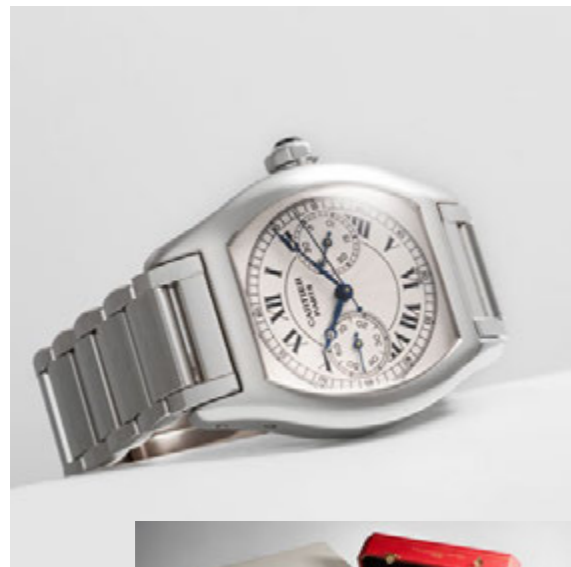
Brand	Cartier
Model	Tortue Monopoussoir
Reference	2575D
Case Material	Platinum
Bracelet Material	Platinum Cartier bracelet, approximate length 190mm
Year	2002
Movement	Manual, cal. 045MC, 22 jewels
Case N°	N°001CC
Dimensions	34mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier certificate dated 4th March 2002, booklet, fitted presentation box and outer packaging.

While Cartier is globally celebrated as the "jeweller of kings," its legacy as a watchmaker is equally profound, a narrative that reached a magnificent crescendo with the launch of the Collection Privée, Cartier Paris (CPCP) in the late 1990s. This pivotal era saw the Maison re-embrace its heritage of high horology, producing a series of limited-edition masterpieces, sometimes even unique, that married iconic design with exceptional, complicated movements. The CPCP collection was a love letter to the discerning collector, a statement that Cartier's genius

extended far beyond aesthetic design into the very heart of mechanical watchmaking. It is from this highly coveted collection that we are privileged to present this breathtaking and most probably unique Cartier Monopoussoir, reference 2575. A special order, the watch's iconic tonneau-shaped case, here rendered in the noble and weighty metal of platinum, immediately asserts its status as a piece of extraordinary refinement. The brilliance of the design lies in its seamless integration of a complex complication: the monopusher chronograph. A single pusher, elegantly incorporated into the crown, controls all start, stop, and reset functions, preserving the clean lines of the case and eschewing the need for additional, disruptive pushers. The dial is a work of art in itself, featuring a stunning silver guilloché pattern that radiates from the center, a canvas for the classic Roman numerals and exquisite blued steel hands. However, what truly elevates this timepiece to a level of unparalleled importance is its provenance and platinum bracelet. As indicated by its case number, this is number 0001, and the only one known with such a platinum bracelet configuration. To own this watch is not merely to possess a rare and beautiful timepiece, but to hold the genesis and uniqueness of a masterpiece, a true collector's trophy and an irreplaceable artifact from one of Cartier's most significant periods.

€ 50,000 – 100,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**HEUER / A very rare and attractive, Heuer Solunar center seconds wristwatch in stainless steel, with tide indicator.**

Brand	Heuer
Model	Solunar
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, 17 jewels
Dimensions	36mm Diameter
Signed	Case, dial and movement

Heuer, a brand synonymous with innovation and precision, has long been a trailblazer in the world of horology. From the iconic Monaco to the legendary Carrera, Heuer's timepieces have consistently pushed the boundaries of design and functionality. Their commitment to avant-garde aesthetics and technical excellence has solidified their reputation among enthusiasts and collectors alike. In the 1970s, Heuer's pioneering spirit led them to develop the Solar Heuer, a testament to their forward-thinking approach to watchmaking. The Heuer Solunar is a remarkable fusion of vintage charm and cutting-edge technology. Housed in a robust stainless steel case, the Solunar

"system", found to the sub-dial, originated from the works of John Knight, and is used to read and track the activity of animals for hunting and fishing. The dial's design is both functional and aesthetically pleasing, with luminous markers ensuring legibility in various lighting conditions. The case's craftsmanship reflects Heuer's dedication to quality, exhibiting minimal but coherent signs of wear, given its age, and maintaining its original polish. This particular example stands out not only for its technical advancements but also for its rarity, making it a true discovery-find for collectors seeking a piece that embodies Heuer's legacy of innovation and style. The Solunar Heuer was a limited-edition model, with only 1,000 units believed to have been produced before it was discontinued, which has made it even more desirable among collectors today.

€ 4,000 – 8,000



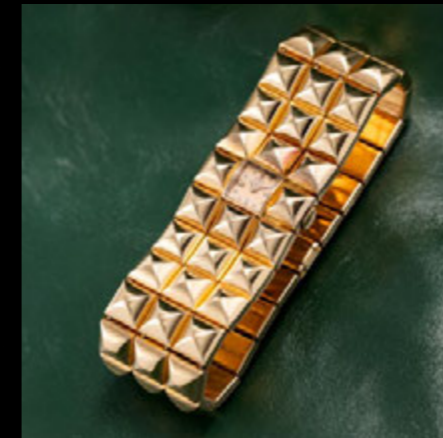
**VACHERON CONSTANTIN / An unusual, refined and extremely attractive, "Pyramidal" bracelet watch in pink gold, with pink dial and integrated bracelet.**

Brand	Vacheron Constantin
Model	Bracelet watch
Case Material	18K pink gold
Bracelet Material	18K pink gold Vacheron Constantin bracelet, approximate length 180mm
Year	Circa 1950s
Movement	Manual, cal. 153, jewelled
Case N°	269'276
Movement N°	425'292
Dimensions	24mm width x 24mm length
Signed	Case, dial and movement

Vacheron Constantin's golden era of the 1940s to the 1960s saw the maison elevate simple timekeeping into exquisite jewellery pieces, and this extraordinary bracelet watch is a prime example. Crafted from 18k pink gold with a striking "pyramidal stud" pattern, the design marries bold visual impact with artisanal elegance. Beneath the lavish exterior beats a manual-wind calibre, framed by a meticulously integrated bracelet that flows seamlessly

into the case, evoking the house's ethos of form meeting function. Nestled amid this architectural tapestry is a subtly recessed rectangular pink dial, marked only with delicate baton and "button" indices and the "V&C Genève" signature, its understatement only heightening the bracelet's drama. This piece is not just a timepiece, but a wearable sculpture, proof that Vacheron Constantin's mastery extends beyond movements to the realm of haute joaillerie, where gold, design, and lineage come together in harmonious brilliance.

€ 8,000 – 16,000



**ROLEX / A very rare and valuable, chronograph wristwatch in steel, with silver multiscale dial, reference 2508.**

Brand	Rolex
Model	Chronograph
Reference	2508
Case Material	Stainless steel
Bracelet Material	Stainless steel Gay Freres bracelet, approximate length 265mm
Year	1937
Movement	Manual, cal. 22, 27 jewels
Case N°	037'725
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

The present Rolex reference 2508 is an awe-inspiring relic of horological heritage, representing one of the earliest and most sophisticated chronographs ever produced

by the crowned house of Geneva. Born in the mid-1930s, this reference stands as a formidable testament to Rolex's pioneering role in precision timing and its unwavering commitment to functional elegance. The stainless steel case, still retaining its original proportions, displays powerful lugs and sharp edges, enhanced by the distinctive first-series oval olive pushers—an elegant and rare trait only found in the earliest executions of the 2508. The silver dial, definitely crisp for its age, remains gorgeous, radiating a subtle warmth that only time can impart. The dual-scale design—tachymeter and telemeter—encapsulates the spirit of the 1930s, where chronographs were not yet objects of fashion, but essential instruments for military, scientific, and aviation use. The watch is presented with engraved caseback numbers still deep and legible. Few watches encapsulate the essence of early Rolex chronograph production quite like the reference 2508. It is a witness to nearly a century of human progress, preserved with dignity and integrity.

€ 25,000 – 50,000



**ROLEX / A very rare and sought after, Sea-Dweller automatic wristwatch in steel, with tropicalized plots and Mark-3 “Double Red” Dial, reference 1665.**

Brand	Rolex
Model	Sea-Dweller
Reference	1665
Case Material	Stainless steel
Bracelet Material	Stainless Steel Rolex bracelet, approximate length 220mm
Year	1973
Movement	Automatic, cal. 1570, 26 jewels
Case N°	3'499'767
Movement N°	D377127
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex plastic wallet, booklets, fitted presentation box and outer packaging.

When Rolex introduced the Submariner in 1953, it was a response to a cultural moment. The postwar world was gripped by a fascination with the ocean’s depths, as recreational diving evolved from pioneering adventure

into mainstream sport. But Rolex looked further. Beyond leisure, they envisioned professional underwater habitation and saturation diving. This foresight gave rise to the Sea-Dweller—an evolution of the Submariner built not for the beach, but for the abyss. Born from collaboration with COMEX and other specialized institutions, the Sea-Dweller launched in 1971 as Rolex’s most advanced civilian diving watch, featuring the now iconic Helium Escape Valve. The example offered here is among the most coveted of all Sea-Dwellers: a reference 1665 featuring the iconic “Double Red” dial, two lines of text that stand as a totem of early production and collectability. This particular specimen is further fitted with a Mark 3 dial. Over the decades, the plots have aged gracefully to a warm, sandy hue, imbuing the dial with a rich, nostalgic charm that no artificial patina could replicate. Together, these details culminate in a piece that not only speaks to the discerning eye but also to the informed mind—one that any true connoisseur of vintage Rolex will no doubt find profoundly rewarding.

€ 20,000 – 40,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / A very fine and glamorous, Rolex Precision bracelet wristwatch in pink gold, with diamonds and rubies bracelet.**

Brand	Rolex
Model	Bracelet watch
Case Material	18K pink gold
Bracelet Material	18K pink gold, diamonds and rubies Rolex bracelet, approximate length 175mm
Year	1946
Movement	Manual, 17 jewels
Case N°	522'676
Dimensions	18mm Diameter
Signed	Case, dial and movement

Rolex, renowned for its unmatched blend of precision, style, and refinement, has always been a benchmark in luxury watchmaking. While often associated with tool watches designed for extreme reliability, Rolex has also created timepieces that seamlessly blend haute horology with the finest jewelry craftsmanship. Throughout its history, Rolex introduced select models that embody a more sophisticated elegance, and the brand’s approach to integrating precious metals and gemstones into its timepieces adds a layer of exclusivity and refinement. These pieces

stand as a testament to the maison’s versatility, appealing to collectors who appreciate both performance and luxury. The present example is a stunning Rolex bracelet wristwatch from the 50s, crafted in pink gold and adorned with diamonds and rubies, radiating warmth and sophistication. The salmon dial is tastefully understated, with the soft tones of the pink gold case creating a harmonious backdrop to the subtle accents of diamonds and rubies that frame the bezel. These precious stones provide just the right touch of sparkle, adding an air of discreet opulence without overwhelming the watch’s timeless design. The form bracelet, also in pink gold and set with lavish rubies and diamonds, is masterfully crafted, with Rolex’s signature attention to comfort and fit. This beautiful timepiece combines the brand’s impeccable engineering with a refined presence of elegance, making it not only a piece of horological artistry but a coveted collector’s treasure.

€ 4,000 – 8,000 | NO RESERVE



**PIAGET / An absolutely rare and attractive, square shape wristwatch in white gold, with pave-set diamond and sapphires dial, and integrated mesh bracelet.**

Brand	Piaget
Model	Bracelet watch
Reference	9131 D 2
Case Material	18K white gold
Bracelet Material	18K white gold Piaget bracelet, approximate length 175mm
Year	Circa 1980s
Movement	Manual, cal. 9P2, 18 jewels
Case N°	510'962
Movement N°	884'185
Dimensions	23mm x 23mm Diameter
Signed	Case, dial and movement

Founded in La Côte-aux-Fées in 1874, Piaget has long stood at the intersection of technical innovation and audacious design. While originally known for producing ultra-thin mechanical movements, it was in the mid-20th century that the maison boldly stepped into the world of high jewellery watches. Piaget quickly became synonymous with elegance, glamour, and artistic craftsmanship, often

adorning the wrists of cultural icons and royalty. Its timepieces of the 1960s and 1970s in particular—where haute horlogerie met haute joaillerie—reflect the golden era of jet-set sophistication and Swiss savoir-faire, where the boundaries between watchmaking and jewellery blurred in the most refined manner. The present watch, Piaget reference 9131 D 2, is a sublime testament to that legacy. Crafted entirely in white gold, the timepiece features a lavishly textured bracelet with a dramatic woven motif, reminiscent of hand-sculpted leaves, blending seamlessly into the engraved bezel and square case. The dial is a constellation of brilliant-cut diamonds, delicately accented by four cabochon sapphires, serving as hour markers with poetic restraint. The sharp dauphine hands offer the only contrast to the shimmering tableau, creating a delicate tension between form and function. This piece transcends conventional definitions—it is not merely a watch, but a dazzling sculpture of time, worn like a piece of art.

€ 9,000 – 18,000

**PATEK PHILIPPE / A very large, well preserved and elegant, rectangular shape wristwatch in pink gold, with patinated dial and pink gold bracelet.**

Brand	Patek Philippe
Model	Rectangulaire
Case Material	18K pink gold
Bracelet Material	18K pink gold bracelet, approximate length 195mm
Year	Circa 1948
Movement	Manual, cal. 9'90, 18 jewels
Case N°	970'684
Movement N°	970'684
Dimensions	25mm width x 38mm length
Signed	Case, dial and movement

This rare 1940s Patek Philippe in pink gold exemplifies the maison's post-war boldness, defying the era's conservative round watches with architectural, Art Deco-inspired shapes. While the Calatrava dominated, Patek experimented with stepped lugs, elongated cases, and asymmetry—complex, limited creations for clients who valued design purity and innovation. The present example showcases a sharp stepped case with clean lines and a

sculptural profile, remaining in notably crisp condition. A detail of particular distinction lies in the case itself, expertly crafted in France by Guillermin, that reflects the refined sophistication and artisanal quality that defined the era. Guillermin was a respected Parisian case maker who collaborated with Patek Philippe during the mid-20th century, producing gold cases for the French market due to post-war import restrictions. These watches, often marked with French hallmarks and crafted to local taste, are today considered rare and historically significant examples of Patek Philippe's international craftsmanship. The dial, subtly evolving in tone due to a principle of patina, radiates a warm, creamy hue that adds irresistible charm and depth. The matching period bracelet in pink gold is itself an extraordinary rarity, enhancing both the visual impact and collectability. Pieces such as this were never produced in large numbers, and to find one with its bracelet, and in this state of preservation, is a genuine treat.

€ 15,000 – 30,000



**ROLEX / An extremely fine, attractive and rare, Daytona automatic wristwatch in yellow gold, with mother-of-pearl dial, diamond-set indexes and cognac sapphire-set bezel, guarantee and presentation box, reference 116578SACO.**

Brand	Rolex
Model	Daytona
Reference	116578SACO
Case Material	18K yellow gold, cognac sapphires and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	2019
Movement	Automatic, cal. 4130, 44 jewels
Case N°	514H6230
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Guarantee dated 11th June 2019, stamped A l'Emeraude, leather wallet, booklets, additional links, fitted presentation box and outer packaging.

While gem-set watches may once have elicited raised eyebrows from purists, today's seasoned connoisseurs know better: these are not mere ornaments, but expressions of artistic audacity and craftsmanship at its highest order. Few watches encapsulate this as vividly as the Rolex Cosmograph Daytona reference 116578SACO, a creation that blends elegance, exuberance, and rarity in one sublime composition. Unveiled in 2019, this striking

model is housed in yellow gold and boasts a radiant mother-of-pearl dial set with diamond indexes. Yet it is the bezel—adorned with baguette-cut cognac sapphires that immediately arrests the gaze. Their fiery hue, evocative of a blazing sunset, dances against the iridescent calm of the dial in a juxtaposition that feels both contemporary and timeless. It's not simply decorative—it's emotive. While not the first Daytona to feature such a dramatic bezel, the original "Leopard" reference 116598 SAGO pioneered the look in 2004, this later evolution tempers the wild with the refined. It is a tribute to Rolex's long-standing and underappreciated legacy in haute joaillerie, which began as early as the mid-1980s with the legendary references 6269 and 6270. Over the decades, Rolex has not merely adopted colored gemstones—they've elevated them, shaping rubies, emeralds, and sapphires into harmonious symphonies of color and light. The gem-setting process is painstaking: each stone meticulously cut and calibrated, each one selected for exact hue, saturation, and clarity. What results is nothing short of mechanical art. This particular example, dating to 2019, is preserved in superb "like new" condition and arrives complete with its original accessories. Scarce by nature and produced in exceedingly limited quantities, it is not a watch one stumbles upon, it is one that must be sought. And now, with collectors increasingly attuned to the allure of gem-set Daytonas, this once-overlooked category is enjoying the recognition it so richly deserves. For the charismatic collector with an eye for the extraordinary, this is more than a timepiece—it is a celebration of Rolex's boundary-pushing spirit and an emblem of contemporary collecting culture.

€ 120,000 – 240,000



**ROLEX / A sporty and special, Bamford customization Daytona chronograph wristwatch in PVD coated steel, with black dial, reference 116520.**

Brand	Rolex
Model	Daytona
Reference	116520
Case Material	Black PVD coated stainless steel
Bracelet Material	Black PVD coated stainless steel Rolex bracelet, approximate length 165mm
Year	2005
Movement	Automatic, cal. 4130, 44 jewels
Case N°	D990062
Dimensions	40mm Diameter
Signed	Case, dial and movement

In a world where tradition reigns supreme and the canon of watchmaking is often treated as immutable, there are those rare moments when someone dares to question the rules. George Bamford did just that. At a time when the idea of customizing a Rolex watch bordered on heresy, he reimagined the untouchable, not to defy tradition, but to engage with it in a bold new way. The result was Bamford Watch Department: a name that, since the early 2000s,

has redefined how we think about personalization in high horology. The lot offered here is a rethinking of one of Rolex's most iconic references: the Cosmograph Daytona 116520, the first to house the brand's in-house calibre 4130. Under Bamford's artistic direction, this already important chronograph was reborn as an object of contemporary stealth and monochrome seduction. The case, bracelet, and bezel are cloaked in deep black PVD, turning every polished surface into an exercise in restraint and mystery. The dial, black on black, with silvered accents, is both legible and unapologetically modern. All the original Daytona DNA is still here, but the visual language has been radically altered. Striking, polarizing, unforgettable. While traditionalists may raise an eyebrow, those with a visionary eye will recognize this for what it is: a cultural artifact, a marker of the moment when independent creativity collided with institutional greatness. This watch doesn't follow rules, it writes its own.

€ 18,000 – 36,000



**ROLEX / A very rare and attractive, Day Date, automatic wristwatch in yellow gold, with black lacquered dial and "linen-texture", reference 1806.**

Brand	Rolex
Model	Day Date
Reference	1806
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190 mm
Year	1966
Movement	Automatic, cal. 1556, 26 jewels
Case N°	1'467'448
Dimensions	36mm Diameter
Signed	Case, dial and movement

Cased in 18k yellow gold, the 1806 distinguishes itself from its siblings by its linen-textured finish, a decorative flourish that extends to the case itself. But beyond the tactile surface lies something even rarer: a striking black gilt dial, with golden print that radiates under light with a warm, velvety depth. Adding to its narrative is the bracelet, signed Sotolargo—a name that needs no introduction for collectors of Spanish horology. Operating from Madrid's

Gran Vía, Sotolargo was Rolex's first official distributor in Spain and an icon of post-war elegance. From the 1950s through the early 2000s, their boutique was not just a point of sale—it was a point of cultural exchange, where aficionados encountered the very best of Swiss watchmaking. To find a Rolex 1806 with such an extraordinary dial and a signed bracelet from one of the brand's earliest European partners is a rare event. To find one in such well-preserved condition, equally so. For collectors who appreciate both aesthetics and rarity, this watch stands as a paragon of both.

€ 20,000 – 40,000



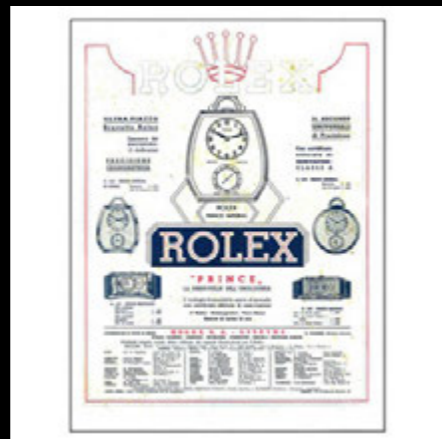
**ROLEX / An extremely refined, attractive and superbly preserved, Prince Imperial, art deco pocket watch in white gold, with irregular hexagonal case and silvered dial, reference 9248.**

Brand	Rolex
Model	Imperial
Reference	9248
Case Material	18K white gold
Year	1946
Movement	Manual, cal. Ultra-Prima, 17 jewels
Case N°	512'671
Movement N°	5'063
Dimensions	37mm width x 41mm length
Signed	Case, dial and movement

Rolex's legacy in precision timekeeping is most often celebrated through its wristwatches, yet the firm's foray into pocket horology reveals a chapter of bold experimentation and uncompromising excellence. While few collectors today associate the brand with formal timepieces of this nature, Rolex's finest pocket watches were often conceived not merely as utilitarian objects but as refined showcases of mechanical sophistication and modern

design. The Imperial Prince, reference 9248, is such a creation, a masterpiece that bridges the house's chronometric prowess with a stylistic daring that remains as arresting today as it was in the 1940s. Housed in a bold, irregular, hexagonal "pear" shaped case rendered in 18K white gold, the present example is remarkably sculptural and, crucially, extremely well-preserved. Its clean surfaces are punctuated by alternating polished and brushed finishes, highlighting the sharp lines of the case and further enhancing its presence. The dial, laid out in a striking dual-register format, speaks to the model's medical heritage, often referred to as a "doctor's dial," with an oversized subsidiary seconds display positioned at 6 o'clock, designed for swiftly reading a patient's pulse. Inside beats a large Ultra Prima grade movement, a designation reserved for Rolex's most accurate calibers of the era. Offered in superb condition, and still retaining its caseback Rolex sticker the present Rolex Imperial is accompanied by a design of rare architectural clarity and stands as a beacon of Rolex's quiet ambition during the golden age of Swiss pocket watches, a highly collectible object of mechanical art.

€ 8,000 – 16,000



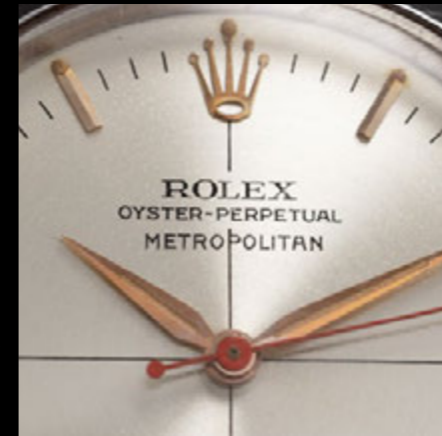
**ROLEX / A highly collectible, rare and important, Metropolitan, automatic wristwatch in steel, with deadbeat seconds, reference 6556.**

Brand	Rolex
Model	Metropolitan
Reference	6556
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 195mm
Year	1955
Movement	Automatic, cal.1040, 26 jewels
Case N°	138'612
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.
Literature	This specific watch is published in:- Mondani Family "Rolex Encyclopedia - vol. I" at page 147.- John Goldberger "100 Superlative Rolex Watches" at page 183.

Launched in 1954, the Rolex reference 6556 stands as one of the brand's most fascinating and rare mechanical

innovations. Known primarily as the "Tru-Beat," it was designed with healthcare professionals in mind—featuring a dead-beat seconds mechanism that allowed the central seconds hand to tick in exact one-second intervals, making it easier to measure a patient's pulse. While the Tru-Beat was already produced in small numbers due to limited demand, even fewer examples were fitted with the "Metropolitan" dial—a rare variant believed to have been made exclusively for the U.S. market. These Metropolitan pieces shared the same 35mm Oyster case and caliber 1040 movement as the Tru-Beat but are significantly rarer. The present example is one of those elusive "Metropolitan" variants. Its silver sunburst dial has aged beautifully, showing a warm patina and featuring applied pink gold markers, alpha hands, and the signature red-tipped dead-beat seconds hand. Most importantly, the movement retains its original dead-beat complication—a rarity among surviving examples. Preserved in very good condition, this watch represents a highly collectible piece of Rolex history. Often overlooked, the Metropolitan is now rightly gaining attention as a technical and aesthetic anomaly within the Rolex canon—one that blends innovation, scarcity, and vintage charm.

€ 20,000 – 40,000



**BREGUET / A truly captivating, impressive, and historically important, Breguet minute-repeating, perpetual calendar, open-face pocket watch in pink gold, hinged caseback and enamel dial.**

Brand	Breguet
Model	Perpetual Calendar Minute Repeater
Case Material	18K pink gold
Year	Circa 1884
Movement	Manual, jewelled
Case N°	4'872
Dimensions	52mm Diameter
Signed	Case, dial and movement
Literature	Thanks to Mr. Emmanuel Breguet, he was able to establish that the present pocket watch was originally sold on December 30th, 1884 to Mrs. Després for the sum of 2500 francs. Bought back it was then sold again on April 18th, 1969 to Mr. Bima for the sum of 7600 Francs.

There are names in horology that represent not just craftsmanship, but culture, invention, and the shaping of time itself, none more so than Breguet. Since its founding in 1775, the maison has stood at the crossroads of enlightenment thinking and horological revolution. Inventor of the tourbillon, the gong-spring, the pare-chute shock absorber, and the first self-winding watch, Breguet trans-

formed the watch from a mechanical tool into an intellectual pursuit. More than mere instruments, Breguet's timepieces were companions to thinkers and rulers, owned by the likes of Marie Antoinette, Napoleon Bonaparte, and Sir Winston Churchill. By the 20th century, even as wrist-watches rose to prominence, Breguet continued to distill its DNA into increasingly sophisticated and classical creations, with a reverence for balance, beauty, and technical complexity. The present, pink gold perpetual calendar minute-repeating pocket watch, crafted originally in 1884, is a symphony of high watchmaking, a rare confluence of complications that few manufactures, even among the most exalted, dared to combine in a single piece. The perpetual calendar, with its nuanced dance of day, date, month, and leap year indication, sits in perfect harmony with the moonphase display at six o'clock. The warm hue of the 18K pink gold case, paired with the enamel dial featuring delicately engraved registers, Roman numerals, and golden Breguet hands, speaks to a time when elegance was expressed through restraint and mastery. The hinged cuvette reveals a finely hand-finished movement. Preserved in superb overall condition, the watch is both a mechanical triumph and a sculptural objet d'art. Testament to Breguet's enduring genius and a celebration of traditional haute horlogerie, this pocket watch captures the spirit of an era where complications were not merely useful, they were exalted.

€ 30,000 – 60,000



**CHOPARD / A valuable and elegant, St. Moritz, chronograph automatic wristwatch in steel, with date and pink salmon dial, reference 8333.**

Brand	Chopard
Model	St. Moritz Chronograph
Reference	8333
Case Material	Stainless steel
Bracelet Material	Stainless steel Chopard bracelet, approximate length 210mm
Year	Circa 1990s
Movement	Automatic, cal. 1185, 37 jewels
Case N°	53'189
Dimensions	38mm Diameter
Signed	Case, dial and movement

The Chopard St. Moritz is a compelling example of early integrated bracelet sports watches from the 1980s and 1990s, combining bold design and refined execution. Designed by Karl-Friedrich Scheufele and named after the iconic Swiss alpine city, the St. Moritz was Chopard's first sports watch in steel and one of the first high-end luxury watches to fully embrace two-tone and gold variants. The example offered here is a rare steel chronograph

variant, reference 8333, distinguished by its pink salmon dial—a warm, striking tone that enhances the sporty yet elegant presence of the model. Most St. Moritz pieces encountered are time-only; chronograph configurations are significantly less common, making this example all the more desirable. Powering the watch is the automatic Caliber 1185, a thin, column-wheel chronograph movement visible through the sapphire caseback. A standout in Chopard's history, the present chronograph is mechanically impressive and notably scarce, especially in this dial and complication configuration.

€ 5,000 – 10,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**BLANCPAIN / A fine and elegant, Villeret, perpetual calendar wristwatch in steel, with white dial.**

Brand	Blancpain
Model	Villeret Perpetual Calendar
Reference	5395
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 953, 21 jewels
Case N°	N°47
Dimensions	34mm Diameter
Signed	Case, dial and movement

A quietly powerful example of classical Swiss watchmaking, this Blancpain Villeret Perpetual Calendar ref. 5395 embodies the brand's post-quartz renaissance, led by Jean-Claude Biver in the 1980s. At a time when many brands chased modernity or quartz solutions, Blancpain leaned into tradition, championing ultra-thin mechanical complications and timeless design. This reference 5395 is equipped with an automatic movement derived from a Frédéric Piguet base, enhanced with a full perpetual calendar complication. Unlike later iterations, this early

model omits the leap-year indicator, preserving perfect symmetry on the ivory-tone dial, punctuated by applied Roman numerals and classic hands. Its steel case measures just 34mm across and under 9mm thick: an elegant, discreet format that speaks to the understated luxury of high horology in the pre-Y2K era. This is definitely a time capsule of Blancpain's revival, a symbol of analog defiance, and a refined reminder that true mechanical sophistication rarely needs to shout.

€ 4,000 – 8,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



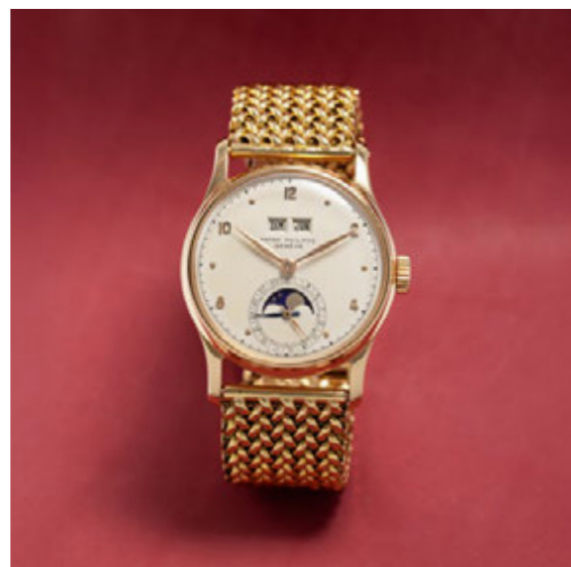
**PATEK PHILIPPE / A truly rare and very well preserved, Perpetual Calendar wristwatch in pink gold, with bracelet and copy of the extract, reference 1526.**

Brand	Patek Philippe
Model	Perpetual Calendar Moon Phase
Reference	1526
Case Material	18K pink gold
Bracelet Material	18K yellow gold bracelet, approximate length 190mm
Year	1951
Movement	Manual, cal. 12-120, 18 jewels
Case N°	668'366
Movement N°	967'652
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by printed copy of the extract the archives confirming the production of the present timepiece in 1951 and its subsequent sale on June 25th 1953 and fitted presentation box.

When it debuted in 1941, the Patek Philippe reference 1526 was far more than a technical innovation—it was a

declaration of intent. As the world's first serially produced perpetual calendar wristwatch, the 1526 marked a turning point in horological history, introducing collectors and connoisseurs to a new era of wrist-worn mechanical sophistication. Offered here is an exceptionally rare variant of this already extraordinary model: a pink gold example, one of only a handful among the approximate 210 total pieces ever made—most of which were cased in yellow gold. The case remains in great condition, its elegant curves fully intact and the hallmarks still clearly visible. The soft, warm hue of the pink gold is elevated by the presence of a matching period, exquisitely made mesh bracelet. This watch carries a compelling narrative. In the early 1990s, it entered the market fitted with a custom diamond dial, a decision made by a previous owner in keeping with the trends of that era. Its original character seemed lost—until a later owner sourced a beautiful, period-correct dial. This dial, with an elegant patina earned through time, restored the watch to its historically faithful configuration. With its blend of technical importance and aesthetic beauty, this reference 1526 is a chapter in the story of high horology. This is a timepiece that resonates as a watch for the collector who values legacy as much as craftsmanship.

€ 200,000 – 400,000



**ROLEX / An esteemed and rare, Explorer, automatic wristwatch in steel, with black gilt exclamation point dial, box and guarantee, reference 1016.**

Brand	Rolex
Model	Explorer
Reference	1016
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	1964
Movement	Automatic, cal. 1560, 26 jewels
Case N°	1'054'660
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Chronométrie Philippe Béguin, dated 26th April 1965 and fitted presentation box.

Few watches are as deeply woven into the fabric of 20th-century exploration as the Rolex Explorer. Launched in 1953 and famously tied to Sir Edmund Hillary and Tenzing Norgay's Everest ascent, the Explorer line crystal-

lized Rolex's vision of a tool watch built not just for function, but for history. Among the many references produced, the Explorer ref. 1016 is by far the most enduring — in both form and reputation. Produced from 1960 through 1989, it is one of the longest-running Rolex references ever made. The present example is a particularly early and desirable execution of the reference, featuring a glossy black gilt dial with warm, gold-tone text and the signature Explorer 3-6-9 Arabic configuration. Of particular note is the highly sought-after "exclamation point" just below the 6 o'clock marker — a subtle, almost whispered signature of the transitional period from radium to tritium. For collectors, the 1016 is often viewed as the purest form of the Explorer — devoid of unnecessary embellishment and designed for the wrist of a world in motion. This particular piece, accompanied by original box and warranty, captures that spirit entirely.

€ 12,000 – 24,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**AUDEMARS PIGUET / An extremely fine, rare and elegant, Calatrava-style wristwatch in steel, with center seconds, snap on caseback and silver dial.**

Brand	Audemars Piguet
Model	Calatrava
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1950
Movement	Manual, cal. VZSSC, 19 jewels
Case N°	9'420
Dimensions	32mm Diameter
Signed	Case, dial and movement

Among the rarest and most revered caliber of the 20th century, the Valjoux VZSSC stands in a league of its own. Developed in the 1930s and sparingly utilized by the triumvirate of haute horlogerie, Audemars Piguet, Vacheron Constantin, and Patek Philippe, this 13-ligne marvel represents the pinnacle of pre-war Swiss chronograph engineering. Its architecture served as the foundation for horological icons such as Patek Philippe's references 130, 1518, 1579, and 1463, often heavily reworked to meet each maison's exacting standards. This particular exam-

ple, dating to 1953, is among the most elegant and understated interpretations of the VZSSC. Cased in stainless steel and measuring a modest yet noble 32mm, the watch disguises its mechanical pedigree behind a veil of quiet sophistication. Audemars Piguet's master watchmakers lavished this movement with their hallmark precision, yielding a time-only piece that whispers connoisseurship to those in the know. The dial is nothing short of a revelation. Retaining its full originality, the vertically brushed silver surface shimmers with a subtle grayish hue, adapting beautifully to changing light. The applied hour markers at 12, 3, 6, and 9 are bold, geometric, and imbued with a rich, untouched patina. It is a composition that rewards close study, revealing layers of detail and texture that defy its understated aesthetic. It possesses that rare combination of purity, rarity, and mechanical gravitas, an archetype of discreet luxury. To the untrained eye, it may appear a simple steel dress watch; to the collector, it is a mechanical treasure, a whispered statement of true taste. In an era where boldness often replaces substance, this Audemars Piguet VZSSC reminds us that true elegance is quiet, rare, and eternal.

€ 15,000 – 30,000



**ROLEX / A refined and special, King Midas, wristwatch in yellow gold, integrated striped yellow gold bracelet, reference 4344.**

Brand	Rolex
Model	King Midas Stripe
Reference	4344
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 175mm
Year	1976
Movement	Manual, cal. 651, 18 jewels
Case N°	4'277'040
Dimensions	27mm Diameter
Signed	Case, dial and movement

Based on the Greek Pantheon temple, the watch, of course, takes its name from King Midas of the Greek Mythology, who had the ability to turn anything he touched into gold. The first model within this collection was the King Midas reference 9630, released in 1964. Living up to its name, the King Midas was, the most expensive Rolex watch available at the time and was designed by the legendary watch designer, Gérald Genta. Reference 4344 such as the present lot is extremely rare: can be found from pro-

duction number 800 onwards and it was thought only 500 total pieces were produced in total. This example can for sure be considered as one of the nicest and most rare ever realized by the brand: the asymmetrical yellow gold with "stripe" decoration. The case is overall well preserved with crisp and deep hallmarks engraved on the back while the reference and number on the integrated yellow-gold bracelet with the same decoration are clearly visible as well. The dial is absolutely spectacular and match the whole case with a champagne color and is completed by yellow-gold baton indexes and hands. Charismatic, precious and with an historically important provenience, the present King Midas "Stripe" is further preserved in truly excellent overall condition and a must-have addition for the discerning collector.

€ 15,000 – 30,000



**ROLEX / A charming and gorgeous, Datejust, automatic wristwatch in yellow gold, with electric blue dial, reference 16018.**

Brand	Rolex
Model	Datejust
Reference	16018
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	1978
Movement	Automatic, cal. 3035, 27 jewels
Case N°	5'832'651
Dimensions	36mm Diameter
Signed	Case, dial and movement

While the Datejust was never bound to a specific profession or pursuit—unlike the Submariner or GMT-Master—it has always stood as a pillar of Rolex's production, offering timeless versatility and quiet prestige. Introduced in the mid-20th century, the model has seen countless dial and configuration variants, each with its own unique appeal. The present example, reference 16018, is cased in yellow gold and fitted with a matching Jubilee bracelet. Its electric blue sunburst dial is of particular note, featuring Arabic

numerals and a vivid tone that shifts subtly with the light—adding a striking aesthetic contrast to the case's warm gold tones. Remarkably well preserved, the watch exhibits sharp edges, strong definition to the lugs, and a dial that retains its original depth and color. Few vintage Datejust models combine such vibrant visual impact with the model's inherently balanced proportions. This example is a compelling offering for collectors seeking a Datejust that goes far beyond the ordinary.

€ 10,000 – 20,000



**ROLEX / A stunning, exceedingly rare and attractive, chronograph antimagnetic wristwatch in Steel, with snail-dial, retailed by Verga, Reference 2811.**

Brand	Rolex
Model	Chronograph
Reference	2811
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1930
Movement	Manual, cal.173, 17 jewels
Case N°	026'668
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Atelier de Restauration Booklet, travel pouch, fitted presentation box and outer packaging.
Literature	This specific watch is published in Pucci Papaleo's Book "I Cronografi Rolex— La Leggenda" at Page 96-97.

While Rolex today may be most closely associated with the iconic Oyster case and crown-guarded sports watches of the post-war era, the firm's early chronographs of the 1930s and 1940s represent a golden chapter in the brand's formative history, one defined by elegance, experimentation, and technical refinement. Among these pioneering efforts, the reference 2811 stands as one of the earliest known Rolex chronograph wristwatches, preceding even the celebrated Oyster-cased 3525. Housed in a classic 33mm stainless steel case with olive pushers and fixed bars, the reference 2811 was produced in exceedingly small numbers during the late 1930s and remains a grail for collectors who appreciate the delicate balance of form and function in pre-Oyster Rolex chrono-

graphs. These early references were often equipped with movements from Valjoux and showcased dial designs of immense graphic artistry, including telemeter, tachymeter, and snail-scale configurations that offered both utility and visual dynamism. The present example is a particularly compelling and rare specimen of the reference 2811, distinguished by a so-called "snail" dial, a design in which the outer chronograph scale coils inward in elegant spirals, optimizing legibility while evoking the mathematical beauty of early scientific instrumentation. Even more desirable and immensely sought-after, is the double signature of Milan's retailer Verga at 12 o'clock. Certainly, a unique feature that would be forgotten or un-noticed at first glance given the peculiar positioning of the retailer's signature. The dial remain boldly defined against the soft patina of the center dial, while the case retains the integrity and sharpness emblematic of a carefully looked-after case. Watches of this calibre and condition, particularly with such a coveted and peculiar retail signature, rarely appear on the market. The Atelier de Restauration represents one of Rolex's most remarkable, and least visible, commitments to horological excellence. Within its walls, master artisans dedicate themselves to the meticulous preservation of the brand's historic creations. Every intervention is guided by an almost religious respect for authenticity, ensuring that each component retains its integrity and provenance. This is not restoration in the ordinary sense, but rather a dialogue between past and present, where time itself is carefully negotiated. From Rolex's Atelier de Restauration, the present Rolex reference 2811 is an exceptional opportunity to acquire one of the purest expressions of Rolex's chronograph heritage, long before the world came to know the Daytona.

€ 35,000 – 70,000



**ROLEX / An incredibly preserved, very fascinating and colorful, Datejust, automatic wristwatch in yellow gold, with diamond-set lapis lazuli dial, reference 16018.**

Brand	Rolex
Model	Datejust
Reference	16018
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	1985
Movement	Automatic, cal. 3035, 27 jewels
Case N°	9'026'396
Dimensions	36mm Diameter
Signed	Case, dial and movement

Rolex has always pushed the boundaries of design, famously integrating unusual and luxurious materials into its timepieces to create unparalleled pieces of artistry. Among the most sought-after dials in the brand's history is the Lapis Lazuli stone, a striking blue gemstone known for its depth of color and intricate patterns. This particular Datejust reference 16018 stands as a prime example of Rolex's daring use of such exotic materials. The deep

blue Lapis Lazuli dial mounted on this elegant 18k yellow gold case truly captures attention with its mesmerizing color, and its rarity only adds to its allure. Due to the fragile nature of the stone, producing these dials was a painstakingly delicate process. The stones had to be carefully shaped, polished, and then applied to the watch with precision – a labor-intensive task that made these watches rare and highly desirable. The Datejust model has long been a symbol of elegance and functionality, and this reference 16018 is no exception. The 36mm case, crafted entirely in yellow gold, is absolutely in excellent condition. Aside from the captivating stone used, this timepiece also features attractive 6 and 9 arabic numbers embellished with diamonds while the presence of the original green sticker and hallmarks on the lugs show the exceptional condition of the watch. As a rare and highly coveted example, this Rolex Datejust with Lapis Lazuli dial offers collectors not just an exceptional piece of horology, but a true work of art.

€ 25,000 – 50,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**AUDEMARS PIGUET / A very rare and highly attractive, Royal Oak, automatic wristwatch in steel, with nicely patinated "hazelnut" tropical dial, reference 14700ST.**

Brand	Audemars Piguet
Model	Royal Oak
Reference	14700ST
Case Material	Stainless steel
Bracelet Material	Stainless steel Audemars Piguet bracelet, approximate length 200mm
Year	Circa 1995
Movement	Automatic, cal 2125, 33 jewels
Case N°	N°317, D01624
Movement N°	355'595
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet service papers and service cardboard box.

Launched at the dawn of the 1990s, the 14700ST represents an important, almost transitional chapter in the Royal Oak saga. Retaining the unmistakable Gérald Genta design language; octagonal bezel, integrated bracelet, and taut architectural lines, the reference was conceived as a

refined evolution of the legendary 5402, with a slightly larger 36mm case diameter that heralded the growing tastes of a new generation of collectors. Yet, what truly elevates this example to the realm of the extraordinary is its dial. Once born in a uniform deep blue, it has, over decades of careful wear and natural exposure, transformed into a warm, tropical shade, a surface alive with subtle gradations of bronze and chestnut undertones. No two tropical dials are ever alike; each is the product of chance and time, making this watch a unique piece of living art. The case and bracelet, executed in stainless steel, remain faithful to Audemars Piguet's uncompromising finishing, with alternating brushed and polished surfaces that continue to dance with light. At 36mm, the proportions strike a perfect balance between presence and elegance – a modern classic well ahead of its time. To encounter a Royal Oak reference 14700ST is already a delight, for these models are scarce compared to their siblings. To discover one with a dial so gracefully aged into tropical splendour is to uncover a treasure at the intersection of history, aesthetics, and sheer serendipity.

€ 18,000 – 36,000



**ROLEX / An extremely rare and attractive, GMT-Master, dual-time automatic wristwatch in steel, with center seconds, date and bracelet, made for the Royal Oman Police Force. reference 16750.**

Brand	Rolex
Model	GMT Master
Reference	16750
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 175mm
Year	1983
Movement	Automatic, cal. 3075, 27 jewels
Case N°	7'625'379
Dimensions	40mm Diameter
Signed	Case, dial and movement

Few creations in Rolex's storied history evoke as much intrigue and exploration of purpose as the GMT-Master—a tool originally commissioned in 1955 for Pan Am pilots to track dual time zones. Over generations, references such as the 1675 and its successor, the 16750 (launched in 1981), became the benchmark for rugged elegance, marrying utilitarian design with subtle refinement. The 16750 is notable for integrating the quick-set date mechanism via the calibre 3075 and offering both matte and gloss dial versions, making it a transitional icon within a model lineage prized by collectors. A curved dagger poised upon its belt, crowned by two crossed swords—the Khanjar has become nothing short of legendary in the world of collecting. To encounter this emblem on the dial of a Rolex is already an event; to find it enhanced by a crown and laurel wreath, forming the full Coat of Arms of the Royal Omani Police, is an occasion of the rarest order. Rendered here in crisp white, this insignia embodies not only authority but symbolism: a golden trinity of sovereignty, strength, and

service. Timepieces commissioned under the patronage of His Majesty Sultan Qaboos bin Said al Saied occupy a sacred place in horology. Ordered directly from Rolex in small, bespoke runs, they were never commercial products, but rather personal gifts of gratitude—tokens bestowed upon loyal subjects, devoted officials, and visiting dignitaries. Of all the Omani dials known, those bearing the Police Force coat of arms stand at the pinnacle of rarity, for they were reserved solely for members of the Sultanate's law enforcement. Whereas many Khanjar-embazoned Rolexes have surfaced in recent years, the Police crest is virtually unobtainable. Current scholarship suggests that only the GMT-Master reference 16750 and the Submariner reference 16800 were ever delivered with this emblem, each produced in an exceptionally small batch. The present Rolex GMT-Master reference 16750 circa 1983, distinguished by its white-stamped symbolic dial crest, is in itself a study in collectability. The reference 16750, introduced in 1981 as successor to the long-serving 1675, offered the welcome upgrade of a quick-set date, and is rightly regarded as a transitional reference, manufactured for scarcely seven years. Early examples, display the desirable matte dial before Rolex shifted to glossy finishes around 1986. Coupled with its vivid red-and-blue "Pepsi" bezel insert, the aesthetic balance is nothing short of captivating. One of the very few GMT-Master reference 16750 with the Omani Police crest to have appeared to the market, the present timepiece occupies an exalted tier within the collecting community. Combining historical resonance, impeccable provenance, mechanical evolution, and exceptional preservation, it is a watch that transcends the category of Rolex alone. It is a cultural artifact, a jewel of diplomacy, and a once-in-a-lifetime opportunity for the connoisseur to embrace history not just remembered—but worn on the wrist.

€ 50,000 – 100,000



**PIAGET / A unique, captivating and rare, Piaget bracelet watch in yellow gold, with vivid orange coral dial and integrated mesh-like bracelet.**

Brand	Piaget
Model	Bracelet watch
Reference	9848 N 381
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 190mm
Year	Circa 1970
Movement	Manual, cal.9P, 18 jewels
Case N°	217'114
Movement N°	7'290'054
Dimensions	31mm width x 38mm length
Signed	Case, dial and movement

From 1874, Piaget's focus was on crafting ultra-thin movements, a technical mastery that would become a hallmark of their reputation. However, it was during the mid-20th century that Piaget truly began to push the boundaries of design, transforming the wristwatch into a dazzling piece of wearable art. The maison became renowned for its audacious and flamboyant creations, blending innovative gold work with vibrant, hard-stone dials. This peri-

od of artistic liberation saw Piaget become synonymous with a high-glamorous, jet-set lifestyle, producing pieces that were not just timekeepers but bold declarations of style and luxury. This extraordinary ladies' wristwatch is a breathtaking example of Piaget's mastery of both design and precious materials. The watch is a stunning monolith of yellow gold, featuring a spectacular integrated bracelet crafted in a rich, textured mesh that mimics the intricate weave of a golden fabric. The craftsmanship is truly exceptional, with the bracelet flowing seamlessly into the unusual, organically-shaped case. The case itself is a work of art, with a meticulously detailed, rope-like bezel that echoes the texture of the bracelet, creating a harmonious and unified aesthetic. At the heart of this masterpiece is a mesmerizing dial made from a single slice of vivid coral. The fiery orange hue of the stone provides a warm and striking contrast to the opulent yellow gold, while its natural inclusions lend the piece a unique, organic character. The dial is perfectly minimalist, with only the brand's signature and two simple, golden hands to mark the passage of time. This piece is a quintessential Piaget, a sculptural jewel that beautifully captures the spirit of a bygone era of glamour and artistic freedom.

€ 20,000 – 40,000



**PATEK PHILIPPE / A rare and attractive, Calatrava wristwatch in pink gold, with unusual conics fancy lugs and two-tone pink dial, reference 1536.**

Brand	Patek Philippe
Model	Fancy lugs
Reference	1536
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, cal. 12-120SC, 20 jewels
Case N°	641'155
Movement N°	864'723
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

Among the most charismatic time-only wristwatches ever produced by Patek Philippe, reference 1536 remains a marvel of early 20th-century watchmaking. Made between 1940 and 1948, it is one of the first references to feature a central seconds hand powered by the celebrated caliber 12-120 SC, enclosed in robust, architecturally bal-

anced cases by master casemaker Wenger. The present specimen, cased in pink gold with a pink two-tone dial, is a true rarity—one of fewer than a handful known. Its dial, crafted by Stern Frères, exhibits long raised enamel signature and scales, matched by faceted pink gold baton hands and a vivid blued central seconds hand. The sharply sculpted conical lugs root the watch boldly on the wrist, while the hallmark on the side of the case remains crisp and fully legible. An exceptional example of mid-century Geneva craftsmanship, this 1536 not only offers rarity and elegance, it represents a moment when Patek Philippe pushed the boundaries of design and movement architecture with the utmost restraint and class.

€ 20,000 – 40,000



**PATEK PHILIPPE / An unusual and very rare, cushion shape wristwatch in yellow gold, with onyx dial, reference 3629.**

Brand	Patek Philippe
Model	Grande Ellipse "Extra Flat"
Reference	3629
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1976
Movement	Manual, cal. 177, 18 jewels
Case N°	2'757'368
Movement N°	1'362'386
Dimensions	37mm width x 31mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1976 and its subsequent sale on August 26th, 1976.

Patek Philippe's Reference 3629 is a quintessential example of the brand's enduring elegance and mastery of design. Produced between 1976 and the end of 1980s, this watch is part of the coveted Grande Ellipse "Extra Flat", a series that highlighted the brand's iconic shapes

and exquisite craftsmanship. Known for its graceful lines and discreet sophistication, this reference captures the essence of the second half of the mid-20th-century luxury watchmaking. The case of this reference 3629 is made of 18k yellow gold, and its elegant design is highlighted by the clean, elongated shape and slightly curved case profile. The dial, made from onyx, offers a striking contrast with the warm yellow gold of the case, creating a visually stunning and understated aesthetic. The deep, smooth black surface of the onyx dial is perfectly offset by the thin, polished gold hands. While the reference 3629 was available with either a leather strap or a "Tubogas" bracelet, this example features the leather strap configuration, lending it an air of timeless sophistication. The simplicity of the design, coupled with the luxurious materials, ensures that the watch is both a functional timepiece and a refined accessory. A testament to Patek Philippe's unparalleled craftsmanship, the reference 3629 combines impeccable materials, precision engineering, and timeless design, making it a desirable piece for collectors and connoisseurs of fine watches alike.

€ 9,000 – 18,000



**ROLEX / A precious and lavish, Day Date, automatic wristwatch in yellow gold, diamond set bezel and dial, with Finnish calendar, box and papers, reference 18048.**

Brand	Rolex
Model	Day Date
Reference	18048
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 175 mm
Year	1981
Movement	Automatic, cal. 3055, 27 jewels
Case N°	6'744'501
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Warranty, leather wallet, service credit card, booklets, fitted presentation box and outer packaging.

Crafted in 18K yellow gold, the presence of this Day Date reference 18048 is both dignified and magnetic, elevated further by a bezel set with brilliant-cut diamonds, a detail reserved for those who appreciate both subtle opulence and quiet power. What truly sets this piece apart, however,

is the dial. Executed in a rich lemon-yellow tone, it is set with diamond baguette indexes, each one meticulously aligned, creating a rhythmic play of light that's nothing short of hypnotic. Another poetic surprise lies at the 12 o'clock position: the day aperture is written in Finnish—"MAANANTAI" for Monday—marking it as an exceptionally rare configuration, likely destined for a small and discerning Nordic clientele. The reference 18048 belongs to a discreet family within the Day-Date lineage, produced in the late 1970s and early 1980s. It represents a transitional moment where Rolex combined the technical evolution of the quickset date with the artistic flourish of diamond settings. This example comes with its original box and papers, a time capsule of the brand's golden era.

€ 15,000 – 30,000



**ROLEX / A truly exceptional and impressively rare, Dato-Compax, triple calendar chronograph wristwatch in pink gold, with two-tone dial, retailed by Serpico Y Laino, reference 6036.**

Brand	Rolex
Model	Dato-Compax "Jean-Claude Killy"
Reference	6036
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1951
Movement	Manual, cal. 72, 17 jewels
Case N°	847'210
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.
Literature	This specific watch is published in: John Goldberger Book "100 Superlative Rolex Watches" at page 88.

Among the most coveted and enigmatic vintage Rolex wristwatches stands the Dato-Compax, affectionately known to collectors as the "Jean-Claude Killy." A reference that needs no introduction, the 6036 represents the

third generation of Rolex's most complicated model—a full calendar chronograph, a technical and aesthetic tour de force that remains unrivaled within the brand's historical canon. What sets this particular example apart is not only its exceptional state of preservation, but the exceedingly rare and noble case in pink gold, a configuration reserved for only a very limited numbers of specimen and thus incredibly rare. Most notably, this watch was retailed by Serpico y Laino in Caracas, a name that commands respect among connoisseurs for its history of handling only the finest Rolex watches. The two-tone dial, featuring Spanish calendar discs appropriate for the market, is very nicely preserved with warm tones and excellent legibility. The pink gold hands and indexes remain sharp and beautifully matched to the case. Turning the watch over reveals deep, crisp hallmarks, including the Spillmann case maker's punch, testifying the impressive nature of the watch. These hallmarks are often the first casualties of careless polishing; their presence here is a rare privilege. Encased in its original Rolex presentation box, this example is nothing short of a treasure for the scholar, the collector, and the romantic alike, an enduring symbol of elegance, mechanical sophistication, and vintage Rolex at its very finest.

€ 500,000 – 1,000,000



**ROLEX / An extremely well preserved and attractive, Oyster Perpetual Date, automatic wristwatch in yellow gold, with blue dial, "Thunderbird" bezel and caseback sticker, reference 15018.**

Brand	Rolex
Model	Date
Reference	15018
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1985
Movement	Automatic, cal. 3035, 27 jewels
Case N°	9'109'006
Movement N°	1'818'178
Dimensions	34mm Diameter
Signed	Case, dial and movement

The Rolex Date reference 15018 is a beautiful and intriguing piece that stands out in the iconic Datejust line, blending modern innovation with timeless elegance. Produced from 1981 to 1986, this reference is less common compared to other Rolex models, and its features make it a particularly sought-after collector's item. The watch benefits from the addition of the caliber 3035, a movement that

introduced the quick-set date function, allowing the user to adjust the date with ease. The case, crafted in crisp 18K yellow gold, is complemented by the signature so-called "thunderbird" bezel, giving the watch a striking and elegant presence. What makes this watch even more special is its preservation: the case back still proudly displays the original green Rolex sticker, a testament to its excellent condition and careful maintenance over the years. One of the key highlights of this reference is also the vibrant blue dial. With an electric blue hue that catches the light beautifully, the dial adds a dynamic element to the otherwise understated elegance of the watch. This reference 15018 is a highly desirable piece due to its combination of distinctive features, limited production years, and outstanding condition.

€ 8,000 – 16,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**JAEGER LE COULTRE / A fine and charismatic, Memovox automatic wristwatch in steel, with alarm complication and jet-black dial.**

Brand	Jaeger Le Coultre
Model	Memovox
Reference	E875
Case Material	Stainless steel
Bracelet Material	Stainless steel Jaeger Le Coultre and Gay Freres bracelet, approximate length 210mm
Year	1971
Movement	Automatic, cal. 916, 17 jewels
Case N°	1'313'896
Movement N°	2'114'653
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Extract of the Archives confirming the production of the present timepiece in 1971.

Introduced in the late 1960s and prominently featuring the high-frequency Calibre 916, the Memovox reference E 875 marked a high-point in JLC's mechanical alarm

innovation—a culmination of precision and practicality. Encased in robust yet elegant 37mm stainless steel, this model is distinguished by its dual-crown design and clean, symmetrical lines—a quiet assertion of technical mastery for the era. This rare black-dial variant is characterised by its striking central disc—often called the "roundel" version—set against a creamy white outer ring for clean contrast and visual balance. The logo repositioned to the 9 o'clock position—rather than the more common 12 o'clock—reflects a thoughtful evolution in design emphasizing symmetry. Further accompanied by its Extract from the Archives confirming the production of the present timepiece in 1971, this pristine examples of Memovox reference E 875 represents one of Jaeger-LeCoultre's most compelling statements of 1970s innovation. The timepiece is further fitted on a Gay Freres for Jaeger Le Coultre bracelet.

€ 4,000 – 8,000 | NO RESERVE



**ULYSSE NARDIN / A highly rare, limited edition and collectible, San Marco, automatic wristwatch in yellow gold, with cloisonné enamel dial depicting the Matterhorn.**

Brand	Ulysse Nardin
Model	San Marco Matterhorn
Reference	131-77-9
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 2892-2, 21 jewels
Case N°	N°10/25, 7'295
Movement N°	13.11.8760
Dimensions	37mm Diameter
Signed	Case, dial and movement

The Ulysse Nardin San Marco collection, launched in the early 1990s, marked a milestone in combining fine watchmaking with artistic expression. Featuring hand-crafted cloisonné enamel dials, each timepiece transforms into a miniature canvas, portraying historic landmarks, seascapes, and cultural icons. Reviving traditional techniques, the San Marco series celebrates storytelling through

craftsmanship, making each watch a tribute to heritage and artistry. This specific example, limited to just 25 pieces and individually numbered 10, is dedicated to one of Switzerland's most iconic symbols: the Matterhorn. Rising majestically against a gradient sky in rich tones of blue and white, the mountain is depicted in full cloisonné enamel, alongside a traditional alpine refuge and a proudly waving Swiss flag—evoking the serenity and strength of the Swiss Alps. The level of detail in the enamelwork, from the texture of the snowy peaks to the architectural shading of the lodge, is nothing short of breathtaking. The 37mm case in 18k yellow gold offers a classical silhouette, its warm tone harmonizing with the enamel palette. This watch is a celebration of place, memory, and the lasting artistry that defines Ulysse Nardin's renaissance. A rare example where Swiss craftsmanship meets national homage, executed in the most refined medium of all: fire-painted enamel.

€ 10,000 – 20,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PARMIGIANI FLEURIER / A rare and collectible, Ionica, 8 days power reserve, wristwatch in pink gold, with guilloché dial and date.**

Brand	Parmigiani Fleurier
Model	Ionica 8 Days
Reference	C02045
Case Material	18K pink gold
Bracelet Material	18K pink gold Parmigiani Fleurier bracelet, approximate length 200mm
Year	Circa 2000s
Movement	Manual, cal. 110, 28 jewels
Case N°	N°2732
Movement N°	001'313
Dimensions	34mm width x 42mm length
Signed	Case, dial and movement

Crafted as a testament to refined independence and haute horlogerie, this Parmigiani Fleurier Ionica 8 Days stands as a brilliant example of the brand's early pursuit of mechanical purity and classical beauty. Founded by master restorer Michel Parmigiani in 1996, Parmigiani Fleurier quickly established itself as a manufacture of true integrity, producing in-house movements with rare craftsmanship

and distinctive design language. A rare piece that is hardly seen publicly, the Ionica 8 Days was released in 1999 and is the baroque-styled predecessor of the Kalpa, which debuted in 2001. While the Kalpa introduced a smooth, modern case, the Ionica is instantly recognizable by its ornate, knurled bezel, offering a sculptural presence that perfectly complements its classical profile. The present example features a warm pink gold tonneau case housing a striking guilloché dial that subtly shimmers in the light. Its finely textured surface is adorned with elegant applied Arabic numerals, a date display at 3 o'clock, seconds at 6, and a signature 8-day power reserve indicator nestled beneath 12. In outstanding condition and paired with a sumptuous gold bracelet, this Ionica 8 Days epitomizes Parmigiani's early vision of timeless elegance and mechanical sophistication, while capturing collectors' growing interest in the roots of independent watchmaking.

€ 12,000 – 24,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / A highly attractive and extremely rare, perpetual calendar, moon phases, retrograde date and leap year indication automatic wristwatch in yellow gold, with black Breguet numbers dial, certificate of origin and solid caseback, reference 5050J.**

Brand	Patek Philippe
Model	Perpetual Calendar Retrograde Date Moon Phases
Reference	5050J-024
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2008
Movement	Automatic, cal. 324 S-QR, 31 jewels
Case N°	2'972'198
Movement N°	3'720'369
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated 23rd October, 2008 and signed Patek Philippe S.A. Salons de Genève, solid caseback, hang-tag, booklets and leather wallet.

Few references embody the discreet opulence and mechanical poetry of Patek Philippe as completely as the 5050. Introduced in 1993, it marked a quiet revolution: the Maison's very first perpetual calendar with retrograde date and center seconds. A rare and thoughtful complication, housed in an elegantly proportioned case, it was a statement not of showmanship but of substance. The present example, reference 5050J-024, elevates an already important reference to an entirely different level. The rich black dial—arguably the rarest and most arresting of all configurations—is adorned with applied Breguet numerals and matching hands. It is a dial variant that whispers of tradition yet feels timelessly contemporary, and it is precisely this restraint that collectors so deeply admire. Preserved in wonderful condition and sold in 2008 to a distinguished collector, the watch comes complete with its certificate, a detail as important as the watch itself in today's collecting landscape. Of all the iterations of the 5050, this one with Breguet numerals and subsidiary moon phase strikes a near-perfect balance between technical innovation and visual harmony. It is not simply a timekeeper, it is a quiet testimony to Patek Philippe's ability to craft enduring icons—not for the moment, but for eternity.

€ 100,000 – 200,000



**AUDEMARS PIGUET / A rare and precious, Ellipse, wristwatch in white gold, retailed by Cartier, with roman numbers dial.**

Brand	Audemars Piguet
Model	Ellipse
Case Material	18K white gold
Bracelet Material	Leather Strap
Year	Circa 1970s
Movement	Manual, cal. 2003, 17 jewels
Case N°	45'394, 022'124
Movement N°	101'804
Dimensions	31mm width X 28mm length
Signed	Case, dial and movement

Few collaborations in the world of horology reach the level of quiet distinction and historic resonance as that between Audemars Piguet and Cartier. The present wristwatch stands as an exquisite witness to that alliance, crafted not merely as a product, but as a distillation of two legacies, each with its own aesthetic and mechanical lineage. Cased in elegant 18k white gold Audemars Piguet signed case, the watch adopts a softly sculpted oval form, whose proportions exude discretion and grace. The dial is pure Cartier in its expression: painted Roman numer-

als set against a pristine white background. Beneath this serene composition lies the celebrated Caliber 2003, one of Audemars Piguet's most noble ultra-thin movements. Rarely encountered, and even more so in white gold, the present example is a connoisseur's object that speaks of a shared pursuit between two maisons committed to the art of elegance and precision. Notably, this watch was not the result of co-branding for mass appeal, but a quietly exclusive production where Audemars Piguet manufactured the case and movement, and Cartier infused it with their unique Parisian charm. With its sublime proportions, great condition, this timepiece evokes an era of collaboration defined not by marketing, but by excellence.

€ 10,000 – 20,000



**CARTIER / A very fine and attractive, Ellipse, rounded-shape wristwatch in yellow gold and diamonds, with enameled roman numerals dial and mother of pearl and diamonds bezel.**

Brand	Cartier
Model	Ellipse lady
Reference	67081
Case Material	18K yellow gold, mother of pearl and diamonds
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 2412, 17 jewels
Case N°	3'439
Dimensions	26mm width x 22.5mm length
Signed	Case, dial and movement

At the intersection of elegance and invention, Cartier's design philosophy has always embraced the daringly graceful. Among its most poetic creations is the Ellipse, a rare model that departs from linear orthodoxy and ventures into sculptural charm. With its soft, flowing geometry and whisper-thin proportions, the Ellipse evokes the spirit of early 20th-century French design—imbued with femi-

ninity, restraint, and a touch of aristocratic nonchalance. For collectors and aesthetes alike, this is Cartier at its most lyrical. The present example, cased in 18k yellow gold, is a breathtaking embodiment of the Ellipse's refined ethos. The bezel is gently flared at each end, lavishly set with brilliant-cut diamonds and inset with impressively rare and seldom seen white mother of pearl accents, a detail that echoes Cartier's fondness for blending high craft with whimsical purity. Framing a Paris-signed white dial with Roman numerals and blued sword hands, the watch is further fitted with its original charming cabochon-set diamond crown. Immaculately preserved, with surfaces that shimmer with untouched patina, this example reminds us that Cartier's genius has always resided not in extravagance, but in the art of nuance. A rare, museum-worthy jewel, and a statement of quiet connoisseurship.

€ 3,000 – 6,000



**PATEK PHILIPPE / An extremely attractive and rare, automatic minute repeating perpetual calendar tonneau-shaped wristwatch in pink gold, with black dial, Breguet numerals, retrograde date, moon phase, certificate of origin and presentation box, reference 5013R.**

Brand	Patek Philippe
Model	Perpetual Calendar Minute Repeating
Reference	5013R-010
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2013
Movement	Automatic, cal. R 27 PS QR, 41 jewels
Case N°	4'453'867
Movement N°	1'908'064
Dimensions	37mm width x 46mm length
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated December 09th 2013, leather folio, additional documentation, additional caseback, setting pin, leather wallet, hang tag, fitted presentation box with electronics, outer packaging.

Though first introduced in 1992 and produced until the beginning of the 21st century, Patek Philippe's Reference 5013 feels as though it belongs to a much earlier era, its elegant tonneau-shaped case and array of sophisticated complications evoke the refined aesthetics of early 20th-century watchmaking. It carries forward a deep-rooted legacy in chiming and calendar watches that Patek Philippe has cultivated for well over a century. What distinguishes the 5013, however, is its pioneering status as the brand's first self-winding wristwatch to combine

a minute repeater with a perpetual calendar and moon phase display, marking a bold step into modernity while still honoring traditional craftsmanship. This particular configuration, in warm pink gold with a striking black dial, underscores the contemporary character of the model. A retrograde date hand adds a layer of kinetic drama, snapping back to the start of the month in one swift motion. The 5013 isn't merely a tribute to the past; it is a showcase of horological ingenuity, fusing innovation with timeless design in a watch that remains as technically impressive as it is aesthetically compelling. The movement inside the reference 5013, the Caliber R 27 PS QR, represents a major milestone in Patek Philippe's technical evolution. Its creation was a direct continuation of the pioneering efforts that began in 1989, when the brand celebrated its 150th anniversary by introducing its first automatic minute repeater. Traditionally, minute repeaters were exclusively the domain of manually wound calibers—such was the convention for over a century. By engineering an automatic mechanism to drive one of watchmaking's most revered complications, Patek Philippe not only defied tradition but elevated it. The result was a seamless fusion of heritage and progress, embodied perfectly in the sophisticated architecture of the 5013. The purist collector might be intrigued to know that only 101 examples of this very reference were ever made, of which only 20 examples were crafted in pink gold, and out of those 20 only 10 have surfaced the market. Preserved in truly remarkable and perfect condition, the present Patek Philippe reference 5013R is further accompanied by all its original accessories such as original Certificate of Origin dated 2013, leather folio with additional documentation, additional caseback, setting pin, winding presentation box and outer packaging.

€ 300,000 – 600,000



**ROLEX / A very rare and special, GMT Master automatic wristwatch in yellow gold with laquered "Stella-like" dial, reference 1675.**

Brand	Rolex
Model	GMT Master
Reference	1675
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1964
Movement	Automatic, cal. 1570, 26 jewels
Case N°	1'117'368
Movement N°	D44621
Dimensions	39mm Diameter
Signed	Case, dial and movement

Introduced in 1959 as the successor to the pioneering reference 6542, the Rolex GMT-Master 1675 ushered in a new era for the model. The rarer yet fragile bakelite bezel of its predecessor was replaced by a sturdier metal insert, and for the first time, protective crown guards framed the winding crown, reinforcing the watch's status as a robust professional instrument. Conceived as the ultimate companion for aviators navigating multiple time zones, the vast majority of production was executed in stainless steel,

leaving yellow gold examples as a far rarer and infinitely more coveted sight. The earliest gold iterations present fascinating differences when compared to their steel counterparts, most notably the absence of crown guards, a detail soon adopted across the range. The present specimen showcases a highly charming glossy brown dial, identified by the distinctive hyphen in "OYSTER-PERPETUAL" and the clean "T.SWISS.T" designation at 6 o'clock. Equally evocative are the distinctive "baton-shaped hands, paired with the celebrated "nipple" indexes that have become a hallmark of vintage golden GMT-Masters. Offered in an exceptional state of preservation, its rich brown metallic bezel insert harmonizes beautifully with the dial, lending the watch both depth and warmth. Striking on the wrist and immensely rare on the market, this GMT-Master 1675 in yellow gold represents not only a milestone in Rolex's history of tool watches but also one of the most desirable and collectible versions of the reference to surface in recent memory.

€ 40,000 – 80,000



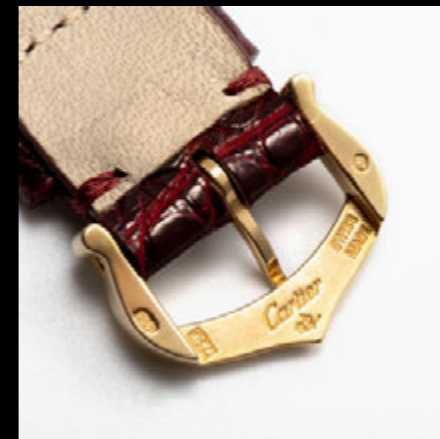
**CARTIER / A very unusual and distinctive, dual time wristwatch in yellow gold, with double crown and guilloché dial.**

Brand	Cartier
Model	Dual Time Zone
Reference	32001
Case Material	18K Yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, Cal.BM550, 17 jewels
Case N°	507'386
Dimensions	30.5mm width x 30.5mm length
Signed	Case, dial and movement

In the world of haute horlogerie, few names can rival Cartier's legacy for blending tradition with innovation, elegance with utility. The watch here offered is a fascinating example of this ethos: a rare dual-timepiece that combines the refinement of Cartier with a surprisingly functional twist. Unlike most Cartier models, this particular timepiece features a design that's both distinctive and practical, marking a striking departure from the brand's more traditional offerings. Produced in the early '90s, this watch represents a period of transition for Cartier, as it

was being redefined under the Vendôme Luxury Group, which had acquired controlling shares of both Piaget and Baume & Mercier. This partnership enabled Cartier to take on a wider array of sophisticated mechanisms, including the movement housed in this very watch: a Baume & Mercier cal. BM550. The elegant square-shaped case also signed Baume & Mercier, crafted from yellow gold, is complemented by two distinct dials, each controlled by an individual crown, making this timepiece a standout for both its utility and aesthetic. The dials are signed "Cartier," featuring Roman numerals and a spectacular guilloché decoration that lend it a timeless charm. It's no wonder that this rare design is an uncommon gem among Cartier's range, with few examples ever reaching the market. With its clean lines, special dual-dial design, and history behind its movement, this Cartier Dual-Time is a rare opportunity for collectors and admirers of the Maison's fine craftsmanship.

€ 5,000 – 10,000



**CARTIER / A very unusual and highly attractive, travel clock in yellow gold, with concealed dial and engraved case.**

Brand	Cartier
Model	Travel Clock
Case Material	18K yellow gold
Year	Circa 1960s
Movement	Manual, 17 jewels
Case N°	150'932, 015'086
Movement N°	1'397'859
Dimensions	20mm width x 28mm length
Signed	Case, dial and movement

In the golden age of travel, when elegance was a way of life and not merely an aesthetic, Cartier created objects of function that doubled as objets d'art. Among them, the maison's travel clocks stand as a rare union of practical ingenuity and stylistic bravura: small masterpieces that brought sophistication to the rituals of daily life on the move. This exceptional example, rendered in warm yellow gold, is adorned with a finely engraved wave pattern across its compact housing, a tactile and visual feast that echoes the glamour and geometry of Art Deco craftsmanship. Measuring 20mm by 28mm, the piece opens via a

discreet sliding mechanism to reveal a champagne-toned dial, complete with blued steel hands and minimalist baton hour markers, a quiet nod to Cartier's unerring sense of proportion, clarity, and restraint. Despite its diminutive size, this object carries monumental charm. It is not merely a tool for telling time, but a pocket-sized sculpture, a private luxury designed for those who moved through the world with intention and grace. This is undeniably a piece of design history: a delicate, transportable expression of Cartier's mastery in transforming the utilitarian into the sublime. Coveted today not only for its rarity, but for the story it tells of an era when refinement extended to every detail, this miniature marvel stands as a testament to the maison's enduring legacy of innovation, elegance, and savoir-faire.

€ 4,000 – 8,000



**AUDEMARS PIGUET / An extremely fine and attractive, Disco Volante, wristwatch in yellow gold, with woven motif dial, patterned motif bezel and integrated bracelet.**

Brand	Audemars Piguet
Model	Disco Volante
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 165mm
Year	Circa 1960s
Movement	Manual, 18 jewels
Case N°	29'282
Movement N°	83'366
Dimensions	32mm Diameter
Signed	Case, dial and movement
Literature	A similar example is published in L. Brunner, C. Pfeiffer-Belli and K. Wehrl's book "Audemars Piguet" at page 204.

Few creations capture the avant-garde elegance and uncompromising craftsmanship of Audemars Piguet quite like the elusive Disco Volante. Produced in the 1950s and early 1960s in exceedingly small numbers, this reference—whose name affectionately translates to "flying saucer"—is

a triumph of mid-century design thinking. Far from conventional, its broad, concave bezel and flat, disc-like silhouette make an immediate and unforgettable impression. Executed here in warm 18k yellow gold, the case exudes a quiet opulence, a restrained kind of luxury that whispers rather than shouts. The spectacular dial—typically minimalist, often seen with slim baton hour markers or applied dots is instead rendered in an almost woven-like motif. Fascinatingly charming, the dial perfectly blends and compliments the seemingly patterned flat bezel. As a compliment to uniqueness and in typical Audemars Piguet style the bracelet also features and captures that interesting finish reported on the bezel for a synergy of style and flamboyance. Overall, such clever use of negative space anticipates the spatial explorations of later decades, making the Disco Volante not just a timekeeper, but an architectural object for the wrist. Seen far less frequently than AP's traditional round dress watches of the era, surviving examples of this model—especially in such well-preserved condition—are treasured by collectors and scholars alike. In every sense, this is Audemars Piguet at its most daring, and perhaps its most modern.

€ 6,000 – 12,000 | NO RESERVE



**ROLEX / A truly exceptional, unique and exceedingly rare, Day-Date automatic wristwatch in platinum, with tropicalized yellow dial and Eastern Arabic discs, diamonds and platinum tessellated bracelet, reference 6612B.**

Brand	Rolex
Model	Day Date
Reference	6612B
Case Material	Platinum
Bracelet Material	Platinum Rolex bracelet, approximate length 200mm
Year	1958
Movement	Automatic, cal. 1055, 25 jewels
Case N°	403'679
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in:- John Goldberger's Book "100 Superlative Rolex Watches" at page 174-175.- Pucci Papaleo's Book "DAY-DATE - The Presidential Rolex" at page 188-189.

The Rolex Day-Date reference 6612B in platinum is more than rare, it is legendary. While the Day-Date is already an icon, this singular piece transcends even that legacy, standing as a bold testament to Rolex's most exclusive bespoke creations. Belonging to the second-generation

Day-Date series, reference 6612B holds historical weight as one of the first to bear the "Superlative Chronometer Officially Certified" title. Crafted in solid platinum with a rare smooth bezel, it exudes understated authority. What truly sets this example apart is its unique yellow dial with diamond indexes, notably omitting stones at six and nine o'clock, a subtle but defining feature that distinguishes it even among the rarest jewelled Day-Dates. Equally captivating is the Eastern Arabic day and date display, reserved exclusively for high-commission special orders destined for the Middle Eastern market. Executed with precision, these calendar wheels imbue the dial with cultural resonance and underline the bespoke nature of the present watch. Completing the ensemble is its impressive and highly unusual platinum bracelet, whose tessellated links shimmer with a sculptural presence. This is not the conventional President bracelet but a strikingly refined interpretation that enhances the watch's charisma and rarity. Featured in John Goldberger's 100 Superlative Rolex Watches, this platinum 6612B is recognized as one of the most exceptional Day-Dates ever made. To find such a reference is rare; to find one with this unique dial and bracelet combination is the pinnacle of Rolex collecting. This is far more than a Day-Date—it's a cultural artifact. A singular fusion of platinum, Arabic script, and diamond-set elegance, it embodies Rolex's rarest mastery of bespoke creation and refined discretion. A true collector's prize.

€ 120,000 – 240,000



**VACHERON CONSTANTIN / An elegant and innovative, Twenty Dollar Liberty “Coin”, wristwatch in yellow gold, with integrated bracelet, reference 7814.**

Brand	Vacheron Constantin
Model	Coin watch
Reference	7814
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Vacheron Constantin bracelet, approximate length 185mm
Year	Circa 1970s
Movement	Manual, cal. 1003, 17 jewels
Case N°	443'882
Movement N°	614'903
Dimensions	35mm Diameter
Signed	Case, dial and movement

Among the most charming expressions of discreet luxury, coin watches hold a special place in the canon of 20th-century horology. Their ingenious construction, concealing a timepiece within the modest form of a coin, represents a blend of playful secrecy and technical mastery. The present example is a particularly distinguished interpretation, housed within a genuine 1898 American

\$20 gold coin. Its obverse features the celebrated Lady Liberty, crowned with a coronet inscribed “Liberty” and encircled by thirteen stars—a symbol deeply embedded in American identity. The reverse reveals a powerful American eagle clutching arrows and an olive branch, embodying both strength and peace. A subtle pusher on the coin’s edge releases the spring-loaded cover, unveiling a hidden timepiece that can also function as a miniature desk clock. At its heart beats the caliber 1003—introduced by Vacheron Constantin in 1955 for the brand’s bicentennial. Measuring a mere 1.64 mm in thickness, it represents one of the world’s thinnest hand-wound movement. Combining American iconography with Swiss precision, this rare and historically resonant timepiece is a captivating example of horological ingenuity and aesthetic restraint.

€ 7,000 – 14,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU

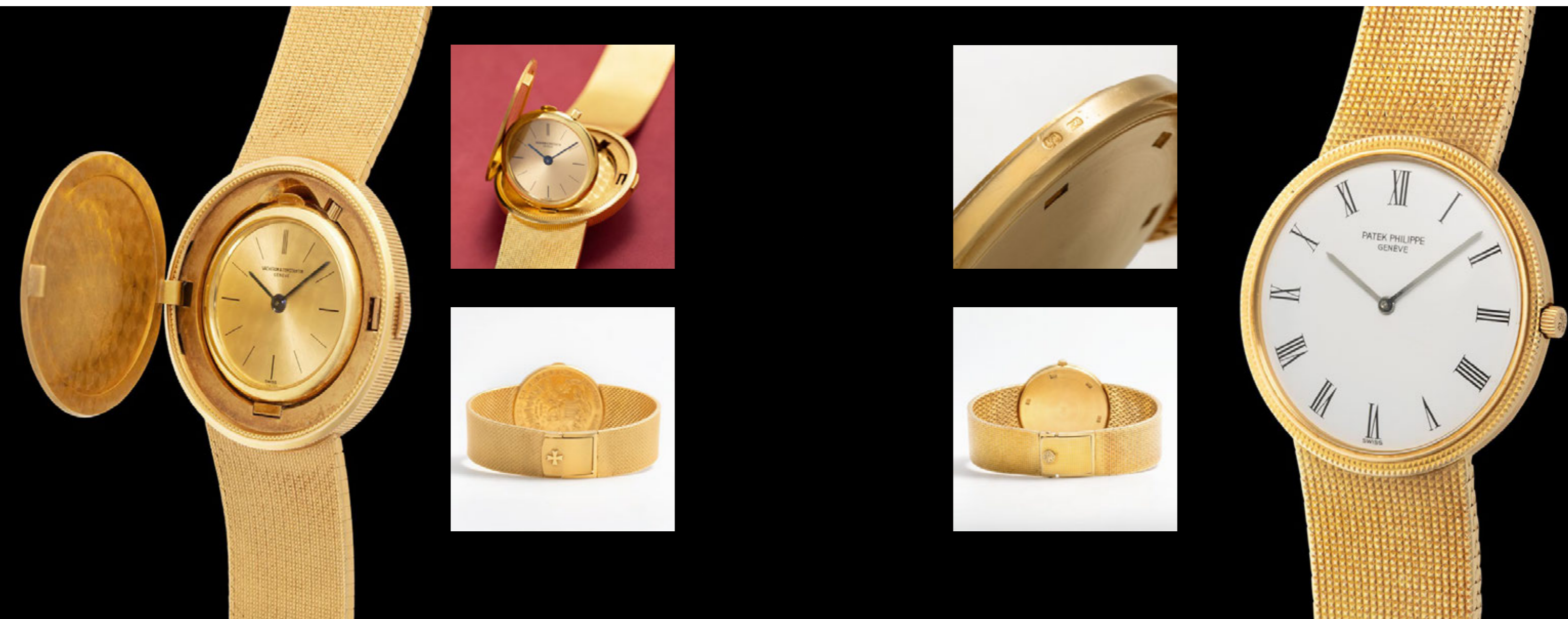
**PATEK PHILIPPE / A fine and elegant, Calatrava Clous de Paris, wristwatch in yellow gold, with hobnail bezel, reference 3520.**

Brand	Patek Philippe
Model	Calatrava Clous de Paris
Reference	3520/10
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 170mm
Year	Circa 1980s
Movement	Manual, cal. 177, 18 jewels
Case N°	2'809'664
Movement N°	1'368'133
Dimensions	32mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

At the intersection of engineering finesse and timeless restraint lies Patek Philippe’s reference 3520, a masterpiece conceived in the mid-1960s when thinness, precision, and discretion were the hallmarks of refined taste. Introduced in 1965, the reference 3520 quickly garnered admiration as the thinnest waterproof wristwatch ever

created — a technical accolade made even more impressive when wrapped in such understated elegance. This particular example belongs to the rarer second series, distinguished by its Caliber 177 movement — a manual-wind marvel conceived with an obsessive focus on slimness and reliability. The case is a study in symmetry: round, balanced, and punctuated by the “Clou de Paris” hobnail bezel, rendered in rich 18k yellow gold. Its integrated bracelet, very finely preserved, adds a sculptural quality to the piece, draping the wrist like woven gold thread. The white enamel-like dial shows painted Roman numerals in perfect alignment, and slim oxidized hands that recall the precision of an architect’s drafting tool. A time-only dress watch in theory, but in truth, an object of cultural permanence.

€ 6,000 – 12,000



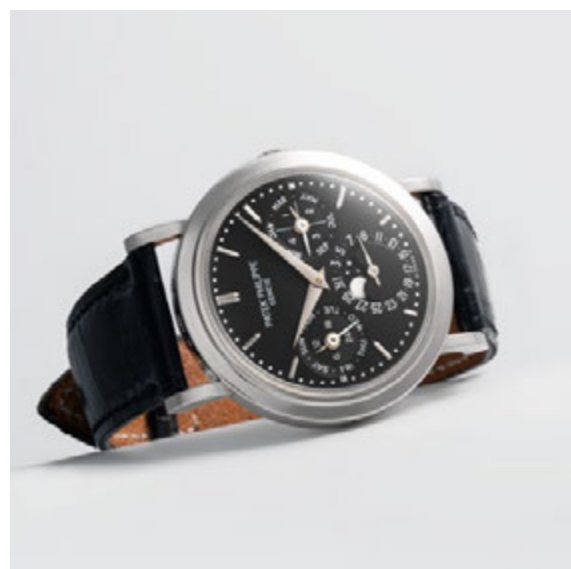
**PATEK PHILIPPE / An impressively rare, highly collectible and limited edition to 20 pieces, perpetual calendar, moon phase, automatic wristwatch in platinum, made to celebrate the 200 years of Boodle & Dunthorne in 1998, with certificate of origin, reference 5049P.**

Brand	Patek Philippe
Model	Perpetual Calendar
Reference	5049P-001
Case Material	Platinum
Bracelet Material	Leather strap
Year	1999
Movement	Automatic, cal. 240Q, 27 jewels
Case N°	N°06/20, 4'065'344
Movement N°	3'124'440
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated June, 1999 and stamped Boodle and Dunthorne, Liverpool, booklets and leather wallet.

This Patek Philippe reference 5049P is, in every sense, a timepiece of profound rarity and discernment. Cased in platinum with a smooth, unembellished bezel—a feature

that deviates from the norm with dignified restraint—it is one of only 20 pieces ever produced to mark the 200th anniversary of Boodle & Dunthorne, one of Britain's oldest and most storied jewellers. The caseback engraving tells the story: "In celebration of 200 years – Boodle & Dunthorne – 1798–1998." This example is number 6, one of the few known to have surfaced publicly, and is accompanied by its original Certificate of Origin dated June 1999, stamped by Boodle & Dunthorne. But what elevates this watch into a realm few others inhabit is its black dial, a dial colour incredibly rare for this reference, and indeed, scarcely found across Patek Philippe's classic perpetual calendars from the era. The deep contrast of white script against the black background evokes the feel of a precision instrument cloaked in formal eveningwear. Under the dial lies the heartbeat of Patek Philippe's long legacy in perpetual calendars, an area in which the maison has been unrivalled since 1925, when it introduced the world's first perpetual calendar wristwatch. Reference 5049 may have lived quietly among its more famous siblings, but for those in the know, it occupies a truly rarefied space. The watch wears with an effortless grace, thanks to its compact, nuanced proportions, and yet speaks volumes through its engraving, its provenance, and its discretion.

€ 100,000 – 200,000



**BREGUET / A very rare and attractive, Type XX military aviator's flyback chronograph wristwatch in steel, with black dial.**

Brand	Breguet
Model	Type XX
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1986
Movement	Manual, cal. 235, jewelled
Case N°	B21580, 358'383
Dimensions	40.5mm Diameter
Signed	Case and dial

By the mid-20th century, few names in the world of military chronographs carried the gravitas of Breguet. Though celebrated for its pioneering inventions in classical horology, Breguet's contributions to aviation are equally important. In 1958, the French Aéronavale—the elite naval aviation force—formally commissioned Breguet to produce a chronograph of military-grade precision and reliability. The result was the iconic Type XX, a tool watch defined by its robustness and utility, most notably equipped with a flyback mechanism essential for quick, repeated timing

during flight. The present example, dating to the 1980s, is powered by a two-register Valjoux 235 movement. Encased in stainless steel and fitted with a rotating bezel and luminous numerals, offering everything one could want from a tool chronograph. What elevates this piece even further is its rarity: according to scholarship, apparently only very few examples are known to bear the discreet "SWISS" marking on the dial before the model was discontinued. According to Breguet's archives, this very watch was sold on 26 November 1986 to Mr. Sutti of Milan, the official Breguet agent in Italy at the time.

€ 9,000 – 18,000



**JULES JÜRGENSEN / A rare and elegant, open face pocket watch in yellow gold, with blue enamel, guilloché case and dial decoration.**

Brand	Jules Jürgensen
Model	Pocket watch
Case Material	18K yellow gold and enamel
Year	Circa 1920s
Movement	Manual, 19 jewels
Case N°	16'261
Movement N°	16'261
Dimensions	45mm Diameter
Signed	Case and movement

Among the most captivating examples of early 20th-century horological artistry, this exceptional Jules Jürgensen pocket watch, crafted around 1920s, is a confluence of Danish heritage, Swiss precision, and decorative exuberance. Cased in luminous 18K yellow gold and fully enveloped in a mesmerizing royal blue translucent enamel, the watch evokes a hypnotic depth through finely rendered guilloché waves radiating from its center. The deep tones shift with the light—an effect only possible with painstaking layering and firing of enamel over engine-turned

gold. White enamel accents, paired with black Breguet numerals and gold hands, complete a dial that balances elegance and theatricality with faultless proportion. The movement, visible beneath a dust cover, is no less impressive, with traditional architecture and finishing that rivals the finest Geneva workshops of the time. Founded in 1740, Jules Jürgensen is among the oldest and most storied names in horology. This piece, produced during the firm's Golay period before its 1925 acquisition by Heuer, represents the brand at its creative zenith and it is an object of true connoisseurship.

€ 3,000 – 6,000



**PATEK PHILIPPE / An exceptionally important and rare, perpetual calendar, minute repeating, tourbillon, moon phases, leap year, day and night indication wristwatch in platinum, with brun doré dial, solid caseback, Certificate of Origin and box, reference 5207P.**

Brand	Patek Philippe
Model	Perpetual Calendar Minute Repeating Tourbillon
Reference	5207P-001
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2014
Movement	Manual, cal. RTO 27 PS QI, 35 jewels
Case N°	6'021'709
Movement N°	5'174'066
Dimensions	41mm diameter
Signed	Case, dial and movement
Accessories	Accompanied by undated Certificate of Origin, stamped Abate, San Remo, leather folio, additional documentation, additional caseback, setting pin, hang tag, cardboard travel box, bulletin de precision, product literature, leather wallet, winding fitted presentation box and outer packaging.

Among the pantheon of horological achievements, few complications command the same reverence as the

minute repeater, a creation as elusive as it is technically demanding. Many have pursued its mastery; only a handful have succeeded. And among those, Patek Philippe remains inarguably the undisputed king. Unveiled in 2008, the ref. 5207 represented one of the most ambitious creations in Patek Philippe's modern history—joining the ranks of the brand's most complex wristwatches. Developed over five years, the reference combines a minute repeater, a tourbillon, and a perpetual calendar with instantaneous displays for day, date, month, leap year, and day/night. All this is encased within a 41mm platinum case whose flanks are adorned with intricate hand-engraving, a poetic marriage of craft and complexity. Beneath the dial lies the extraordinary caliber R TO 27 PS QI, comprising 549 components, with a tourbillon visible only through the sapphire caseback. Notably, it adheres to Patek's stringent accuracy standards of -1/+2 seconds per day, a benchmark historically reserved for tourbillon chronometers. The present ref. 5207P-001 is distinguished by a striking "brun doré" dial, exclusive to the early platinum executions of the reference. With only around 10 pieces produced annually, and fewer than 20 examples known publicly, this configuration ranks among the rarest modern chiming wristwatches by the manufacture. Offered in exceptional condition and complete with its full complement of accessories, this timepiece represents a quiet declaration of taste and collecting acumen. A crowning jewel in any serious Patek Philippe collection.

€ 500,000 – 1,000,000



**PATEK PHILIPPE / A fine and elegant, Twenty-4, lady's wristwatch in steel, with diamond-set bezel and dial, box and warranty, reference 4910.**

Brand	Patek Philippe
Model	Twenty-4
Reference	4910/10A-001
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 170mm
Year	2008
Movement	Quartz, cal. E15, 6 jewels
Case N°	4'401'774
Movement N°	3'584'708
Dimensions	25mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated October 25th, 2008, and stamped Somazzi Lugano, leather wallet, booklets, fitted presentation box and outer packaging.

With the Twenty-4 collection, Patek Philippe redefined the everyday elegance of ladies' watchmaking. First launched

in 1999, the design was conceived not to follow fleeting fashion, but to meet the daily rhythm of modern life with enduring grace. The rectangular case, inspired by the Art Deco era, lends the piece a sculptural presence on the wrist—at once architectural and fluid. This particular example, executed in stainless steel, is embellished with two elegant rows of brilliant-cut diamonds on the side of the case, subtly framing the black lacquered dial. Roman numerals at 12 and 6 anchor the composition, while diamond hour markers provide a refined contrast. Uncompromising in both function and form, the Twenty-4 is powered by a high-precision quartz movement that reflects Patek Philippe's commitment to reliability and performance. A discreet crown topped with a black onyx cabochon adds the final note of refinement. Timeless yet contemporary, understated yet unmistakably luxurious, this piece remains one of the most iconic feminine statements in the Patek Philippe catalogue.

€ 4,000 – 8,000

**PIAGET / A very rare and attractive, manual bracelet wristwatch in yellow gold with turquoise bezel setting and integrated mesh bracelet.**

Brand	Piaget
Model	Bracelet watch
Reference	98651 N 38
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 185mm
Year	Circa 1980s
Movement	Manual, cal.9P, 18 jewels
Case N°	184'588
Movement N°	705'053
Dimensions	41mm Diameter
Signed	Case, dial and movement

From its founding in 1874 in the Swiss Jura mountains, Piaget has stood as a beacon of audacious creativity and technical mastery. However, it was during the 1960s and 70s that Piaget truly came into its own, pioneering a unique and highly recognizable style that blurred the lines between haute horlogerie and high jewelry. The maison became famous for its vibrant use of precious and

semi-precious stones, alongside elaborate gold work, creating watches that were not merely timepieces but genuine works of art. This period of unbridled creativity saw Piaget produce some of its most iconic designs, cementing its status as the watchmaker of choice for the global elite and tastemakers. This magnificent ladies' wristwatch is a prime example of Piaget's artistic zenith during the 1970s. Crafted in lustrous yellow gold, the watch features an expansive, perfectly integrated gold mesh bracelet, hand-woven with an incredible intricacy that catches the light with every movement. The bracelet's supple texture and generous width lend the piece a powerful, sculptural presence on the wrist. At its heart lies the elegant, oval-shaped dial, its surface a pristine expanse of gold with classic Roman numerals marking the hours. However, the true showstopper is the bezel, which is a glorious frame of natural turquoise cabochons. These vibrant blue-green stones, each meticulously set, encircle the dial, their organic shapes and striking color creating a mesmerizing and luxurious contrast against the warmth of the gold. This piece is a masterclass in Piaget's inimitable style, a seamless fusion of exceptional craftsmanship, bold design, and the timeless allure of precious materials.

€ 20,000 – 40,000



**ROLEX / A sought after and collectible, Datejust, automatic wristwatch in steel, made for the Royal Saudi Arabian Armed Forces, reference 16014.**

Brand	Rolex
Model	Datejust
Reference	16014
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 195mm
Year	1982
Movement	Automatic, cal. 3035, 27 jewels
Case N°	7'220'131
Movement N°	1'134'381
Dimensions	35mm Diameter
Signed	Case, dial and movement

The late 1970s marked a turning point in Rolex's evolution of the Datejust line with the introduction of the caliber 3035, ushering in the practicality of a quick-set date. Among this era's most compelling creations is the reference 16014—a model that not only embodies the technical progress of its time but also carries deep historical resonance. The present watch is no ordinary

Datejust. Beneath its understated silver dial lies a crest of significance: the emblem of the Royal Saudi Arabian Armed Forces, boldly applied at 6 o'clock. It is a reminder of Rolex's long-standing tradition of supplying bespoke timepieces to military and governmental institutions—a practice that gained particular momentum during the 1970s as Middle Eastern demand for personalized Swiss watches surged. Issued in limited numbers and typically reserved for high-ranking Saudi officials, these watches were never commercially available. As such, they have become increasingly sought after by discerning collectors. This example impresses with its well-preserved stainless steel case and sharp fluted bezel, making it a storied artifact from an era where diplomacy, prestige, and horology intersected.

€ 4,000 – 8,000



**ROLEX / A rare and esteemed, Day Date, automatic wristwatch, in yellow gold, with bark finish, wood dial, box and papers, reference 18248.**

Brand	Rolex
Model	Day Date
Reference	18248
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	1989
Movement	Automatic, cal. 3155, 31 jewels
Case N°	L318358
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by undated guarantee stamped Formosa Watch & Co and fitted presentation box.

Crafted in 1989, this Rolex Day-Date reference 18248 stands as a testament to the brand's most creative era, when the model served as a versatile canvas for bold design experiments. Here, refinement meets character through an 18k yellow gold case and President brace-

let, both embellished with the coveted bark finish—an artisanal texture adorning the bezel and central bracelet links, lending depth and warmth to the metal. Beneath its sapphire crystal lies a rare wood dial, whose organic grain pattern ensures no two examples are ever alike. This reference belongs to the upgraded generation of Day-Dates housing the caliber 3155, offering the practicality of the double quick-set function for rapid adjustment of both day and date. Preserved in remarkable condition and offered with its original box and warranty, this piece unites mechanical excellence and daring aesthetics, an exceptional opportunity for the collector who appreciates the Day-Date at its most distinctive and luxurious.

€ 15,000 – 30,000



**ROLEX / A precious and colorful, number 1 of 1, Submariner, automatic wristwatch in steel, with lapis lazuli dial, white diamonds and blue sapphires bezel, customized and retailed by Asprey, with warranty and box, reference 116610.**

Brand	Rolex
Model	Submariner
Reference	116610
Case Material	Stainless steel, sapphires and diamonds.
Bracelet Material	Stainless steel Rolex bracelet, approximate length 205mm
Year	2024
Movement	Automatic, cal. 3135, 31 jewels
Case N°	N°1/1, 86V67981
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Asprey guarantee dated 12th June 2024, pouch, fitted travel box and outer packaging.

A timepiece that commands attention at first glance, this unique Rolex—customized by the esteemed house of

Asprey—is a stunning fusion of sportiness, exclusivity, and luxury. Housed in a robust stainless steel case and set with a mesmerizing bezel of sapphires and diamonds, the watch is elevated further by its lapis lazuli hardstone dial, a material never seen in such executions. Most notably, the caseback is engraved '1/1', underscoring its singular nature. The partnership between Rolex and Asprey traces back to the 1970s, when the London retailer famously created bespoke pieces for some of the world's most discerning clients, including Omani royalty. Today, these special commissions are among the most sought-after vintage watches in the world. This contemporary creation, offered with its Asprey guarantee card and presentation box, reflects that same spirit of rarity and distinction, a modern interpretation of an important historical collaboration.

€ 40,000 – 80,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / An attractive and iconic, Submariner, automatic wristwatch in steel and yellow gold, with “Sultan” diamond and sapphire-set indexes dial and guarantee, reference 16613.**

Brand	Rolex
Model	Submariner
Reference	16613
Case Material	Stainless steel and 18K yellow gold
Bracelet Material	Stainless steel and 18K yellow gold Rolex bracelet, approximate length 145mm
Year	1997
Movement	Automatic, cal. 3155, 31 jewels
Case N°	T361738
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated September 29th 1996 and signed Caronel Inc.

Few watches manage to combine robust utility with regal extravagance quite like the Rolex Submariner reference 16613. Here, Rolex's legendary dive watch is transformed into something altogether more opulent with the inclusion

of what collectors affectionately call the “Sultan” dial—a magnificent champagne canvas adorned with diamond and sapphire-set indexes. Crafted in a blend of stainless steel and 18K yellow gold—the watch retains the unmistakable strength and versatility of the Submariner lineage, while embracing a more glamorous character. The radiant blue bezel and matching gold tones of the dial speak of prestige and bold personality. Accompanied by its original guarantee papers and preserved in sharp condition, this 16613 is a declaration of style and status. A luxurious twist on a true icon, and a rare opportunity for the discerning collector.

€ 10,000 – 20,000



**ROLEX / An attractive and well-preserved, Explorer II, automatic wristwatch in steel, with ivory dial, 24-hour hand, guarantee and presentation box, reference 16550.**

Brand	Rolex
Model	Explorer II
Reference	16550
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1987
Movement	Automatic, cal. 3085, 27 jewels
Case N°	R636225
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by guarantee dated 7th June 1988, stamped Douglas Krook AB Malmö, hang tags, Rolex certified pre owned documentation by Astrua Torino, fitted presentation box and outer packaging.

Among Rolex's most unexpected and quietly charismatic creations, the Explorer II reference 16550 stands at a

unique crossroads, marking both an evolution in purpose and the birth of an icon. Introduced in the mid-1980s, this reference was the first Explorer II to feature a white dial, sapphire crystal, and the new caliber 3085. But what began as a technical update soon transformed into one of the most visually beguiling anomalies in Rolex's modern production. What you see here is one of the early examples made of Explorer II, distinguished by one of the most desirable natural dial transformations in contemporary collecting: the fabled "ivory" patina. Caused by a defect in the original paint formulation, this transformation was never intended by Rolex. And yet, it gave birth to one of the most poetic expressions of time's passage—a warm, creamy hue unlike any other, paired with a buttery, aged tritium luminous. This example, born circa 1987, displays all the hallmarks of the early production: white gold-ringed hour markers, very rare "t swiss < 25 t" configuration and most significantly, the ivory transformation. Offered here in outstanding condition it is further elevated by its extraordinary completeness: box, punched warranty, calendar, and Rolex Certified Pre-Owned packaging and documents.

€ 10,000 – 20,000



**F.P. JOURNE / An innovative and extremely rare, Chronomètre À Résonance, chronometer dual-time, wristwatch in pink gold, with double escapement, guarantee, and presentation box.**

Brand	F.P. Journe
Model	Chronomètre À Résonance
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2005
Movement	Manual, cal. 1499.2, 36 jewels
Case N°	112-RN
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by F.P. Journe warranty stamped Al Majed Jewellery, booklets, cloth, fitted presentation box and outer packaging.

There are moments in horology when innovation is not just mechanical — it is poetic. Such is the case with the F.P. Journe Chronomètre À Résonance, a watch that dares to master a physical phenomenon so esoteric, it eluded watchmakers for centuries. Inspired by the 18th-centu-

ry genius Antide Janvier and brought to life by François-Paul Journe in 2000, the Résonance is a philosophical pursuit of absolute chronometric harmony. Offered here is a rare example of the second-generation Résonance (RN afor Resonance Nouveau) encased in 18K pink gold with a matching pink gold movement. Produced for only a brief window between 2005 and 2008, this version is fitted with the celebrated caliber 1499.2, soon replaced by the 1499.3, rendering examples like this particularly scarce and coveted. The 40mm case houses a dial of rare symmetry and serenity, crafted in white gold. Twin subdials mirror one another like two independent hearts beating in perfect, synchronized opposition. The left subdial displays 12 hours, marking the final generation of the Résonance to do so — a detail cherished by connoisseurs. Turn the watch over, and the sapphire display reveals a movement that is not only technically daring but artistically transcendent. The architecture, the bridges, the flamed screws — each element is executed with the grace of a master watchmaker at his zenith. Accompanied by its original certificate and presentation box, this example of the Chronomètre à Résonance stands among the most evocative timepieces of independent watchmaking.

€ 200,000 – 400,000



**CHOPARD / A highly complex and limited edition, Classique Quantième Perpetuel Calendar, moon phases automatic chronograph wristwatch in yellow gold, with white roman numbers dial.**

Brand	Chopard
Model	Classique Quantième Perpetuel Calendar Chronograph
Reference	36/1224
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 889/2, 54 jewels
Case N°	N°29/50
Movement N°	2'654'279
Dimensions	40.5mm Diameter
Signed	Case, dial and movement

Before the creation of its esteemed L.U.C. manufacture in 1996, Chopard was already laying the groundwork for horological legitimacy with complicated timepieces that stood toe-to-toe with offerings from the most revered maisons. The Classique Quantième Perpétuel Chronographe, reference 36/1224, is precisely such a piece—a bold dec-

laration from the early 1990s that Chopard would no longer play only in the realm of luxury jewelry, but step confidently into the rarified world of haute horlogerie. Released in a strictly limited series of just 100 watches—50 in yellow gold and 50 in white—this model represents a convergence of elegant design and mechanical ambition. The present example, no. 29 of the yellow gold series, is a model of restrained opulence and technical complexity. The white lacquered dial is a masterpiece of legibility and function: Roman numerals frame a complex array of registers displaying the perpetual calendar indications—day, date, month, leap year, moonphase—and, impressively, a full chronograph complication as well. At its heart lies the automatic caliber 889/2, a movement developed in collaboration with Jaeger-LeCoultre. With its careful balance of utility and grace, this rare Chopard is a quietly defiant statement of the brand's capabilities.

€ 10,000 – 20,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**CORUM / An innovative and refined, Spirit of Ecstasy, wristwatch in yellow gold, with Rolls-Royce front grille case shape and original box.**

Brand	Corum
Model	Rolls Royce
Reference	55585
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, 18 jewels
Case N°	323'722
Movement N°	166'608
Dimensions	40mm width x 28mm length
Signed	Case, dial and movement
Accessories	Accompanied by fitted presentation box.

Crafted at the peak of Corum's audacious creativity, the Corum Rolls-Royce stands as one of the most unexpected and trailblazing creations in the history of modern horology. Born in 1976, this watch marked the world's first official partnership between a haute horlogerie maison and a luxury automobile marque. With a design license granted directly by Rolls-Royce, Corum boldly reimagined the

wristwatch as a sculptural homage to the iconic front grille of the British manufacturer. The present example, realized in 18k white gold, faithfully reproduces the vertical slats of the Rolls-Royce radiator grille with the double "RR" badge proudly centered. The standout feature is the miniature "Spirit of Ecstasy" bonnet ornament, seamlessly connecting the case to the strap in a design that is both technical and symbolic. This miniature sculpture is not merely decorative—it serves as a three-dimensional bridge between horology and motoring heritage. This piece remains one of the most daring and creative executions in luxury watch design.

€ 10,000 – 20,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



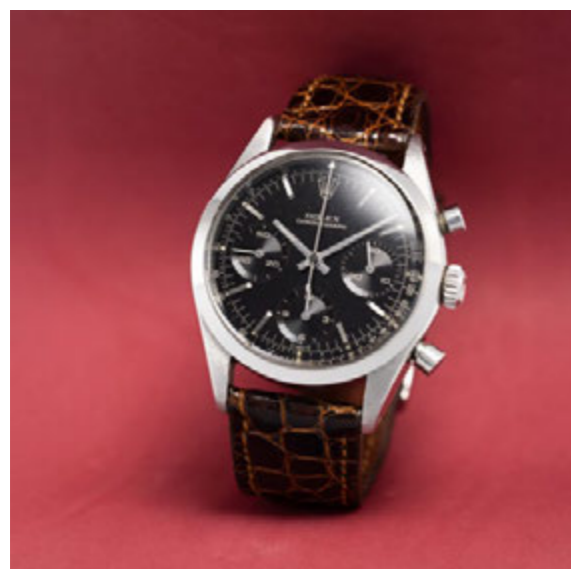
**ROLEX / An extremely attractive, historically important and rare, Pre-Daytona chronograph manual wristwatch in steel, with black lacquer dial, reference 6238.**

Brand	Rolex
Model	Pre Daytona
Reference	6238
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1964
Movement	Manual, cal. 72B, 17 jewels
Case N°	1'076'844
Signed	Case, dial and movement

A reference that quietly marked the threshold between two defining chapters in Rolex's chronograph heritage, the reference 6238 occupies a crucial, almost architectural, place in the brand's storied evolution. Often referred to by collectors as the "Pre-Daytona," it was far more than a transitional model — it was the groundwork upon which the legend of the Cosmograph was built. Drawing a clear design lineage from early waterproof chronographs such as the reference 3525 of the 1930s — Rolex's first chronograph in an Oyster case — the 6238 retained the utilitarian charm of its predecessors: monochromatic dials, outer tachymeter scale, and an elegant restraint in its

design. And yet, it unmistakably paved the way forward. The enlarged crown, prominent pump pushers, streamlined baton indexes, and robust Oyster case geometry would set the stage for the Daytona's bold arrival. In many ways, the 6238 distilled the essence of what came before while previewing the modernity just ahead — making it a cornerstone of Rolex's chronograph lineage. Among the elusive configurations of Rolex's revered reference 6238, few evoke the same level of reverence as the examples fitted with a black lacquer dial. Seldom seen and fiercely coveted, these rare iterations elevate an already significant reference into the realm of the exceptional. The dial is a masterpiece in its own right: a rich, glossy black surface that shimmers with the subtle depth of fine lacquer, untouched by time. Luminous hour plots have now softly mellowed into a warm, creamy hue, and the hands sweep across the dial unencumbered by blemishes or drag marks — a detail collectors will appreciate. At 6 o'clock, the correctly positioned "T SWISS T" signature affirms its authenticity, while the homogeneously preserved case with pronounced lugs confirms the watch has been cherished and preserved with care. Quite simply, it is one of the most charismatic and significant examples of the "Pre-Daytona" to surface in recent memory.

€ 200,000 – 400,000



**BREGUET / A fine and elegant, lady's bracelet wristwatch in yellow gold, diamond set bezel, with emeralds and diamonds oval lugs, reference 8251BA.**

Brand	Breguet
Model	Lady's Watch
Reference	8251BA
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Breguet bracelet, approximate length 189mm
Year	Circa 1990s
Movement	Manual, cal.839, 18 jewels
Case N°	298 A, inner caseback stamped 36
Movement N°	1'420
Dimensions	25mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet warranty signed Gioielleria Vaggi Sergio, hang tag and instruction manual.

The Breguet brand, established by the legendary Abraham Louis Breguet in 1775, has long been recognized as one of the finest watchmakers of all time, with a legacy of creating timepieces that are both functional and exquisite

continues to be celebrated today. The brand's early success was partly due to its bespoke services to royalty and aristocrats, including famous clients like Marie-Antoinette, Empress Joséphine, and Caroline Murat. This tradition of catering to the elite extended to their creation of wristwatches for women, often blending artistry with horological sophistication, resulting in pieces that were as much jewelry as timepieces. The timepiece presented here is a stunning example of Breguet's commitment to exceptional beauty and technical craftsmanship. Featuring a round yellow-gold case, this watch is in remarkable condition. The bezel is adorned with brilliant-cut diamonds, enhancing its luxurious appeal. The fancy circular and oval lugs are also set with diamonds, seamlessly linked to the case by an elegant emerald arch, which beautifully complements the green cabochon at the winding crown. The two-tone silvered dial, with its finely executed guilloché decoration, is a masterpiece in itself with radial Roman numerals presented on a plain surface. The bracelet, light yet intricate, features a series of circles interlinked together, emphasizing the watch's refined yet bold design.

€ 15,000 – 30,000



**A. LANGE & SOHNE / A rare and attractive, Lange 1, power reserve wristwatch in pink gold with oversized date and Certificate proof of origin.**

Brand	A. Lange & Sohne
Model	Lange 1
Reference	101.031
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Manual, cal. L901.0, 53 jewels
Case N°	153'742
Movement N°	39'658
Dimensions	38.5mm diameter
Signed	Case, dial and movement
Accessories	Accompanied by A.Lange & Sohne Certificate Proof of Origin .

Since its revelation in 1994, the Lange 1 has not merely existed within the world of haute horlogerie: it has redefined its contours. Presented here is reference 101.031, a piece of elegant equilibrium: crafted in 18K pink gold, it features the unmistakable off-centered black dial with the large date aperture, a configuration that has become

emblematic of Lange's rebirth and resolute identity. Its architecture is both unconventional and classically rooted. Within beats the heart of Saxon engineering, caliber L901.0, manually wound, showcasing the three-quarter plate in untreated German silver, proudly revealing the beauty of its craftsmanship through the sapphire caseback. The bridges, adorned with Glashütte stripes, the hand-engraved balance cock, and the thermally blued screws form a mosaic that speaks not only to function but to soul. The 72-hour power reserve is time made generous. Accompanied by its certificate of authenticity, this Lange 1 is an heirloom of values. A discreet but powerful symbol of what watchmaking can be when driven by conviction, not compromise.

€ 18,000 – 36,000



**CHAUMET / A fine and rare, Khesis XL, wristwatch in steel, with diamond set case and pink dial.**

Brand	Chaumet
Model	Khesis XL
Case Material	Stainless steel and diamonds
Bracelet Material	Stainless steel Chaumet bracelet, approximate length 175mm
Year	Circa 2000s
Movement	Quartz, cal. E 01 701, 5 jewels
Case N°	42KB, 1535
Dimensions	30mm width x 30mm length
Signed	Case, dial and movement

The Chaumet Khesis XL in steel is a refined expression of Parisian luxury design from the early 2000s, blending haute joaillerie aesthetics with contemporary watchmaking. Instantly recognisable for its supple and highly polished integrated bracelet, the Khesis line was created with versatility and elegance in mind, intended to be worn as both timepiece and jewellery. The present example, sized in the rare and more substantial XL case format, features a soft pink dial adorned with brilliant-cut diamond hour markers and flanked by diamond-set vertical sides, subtle

yet striking elements that elevate its presence on the wrist. The minimalism of the dial, marked only by the Chaumet signature and diamond-set indices at the cardinal points, further underscores the Maison's philosophy of refined restraint. Powered by a reliable quartz movement, the Khesis XL represents a statement of sophisticated femininity and modern French style.

€ 3,000 – 6,000 | **NO RESERVE**

**VACHERON CONSTANTIN / A very elegant, charming and refined, cushion shaped wristwatch in white gold, with lapis lazuli dial, box and warranty reference 2099.**

Brand	Vacheron Constantin
Model	Bracelet watch
Reference	2099
Case Material	18K white gold
Bracelet Material	18K white gold Vacheron Constantin bracelet, approximate length 190mm
Year	Circa 1970s
Movement	Manual, cal. 1003/1, 17 jewels
Case N°	512'086
Movement N°	681'291
Dimensions	30mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin undated warranty, booklet, hang tag, fitted presentation box and outer packaging.

A striking example of refined 1970s design, this Vacheron Constantin reference 2099 in white gold is a masterclass in understated luxury. The sculpted case, with its softened cushion form, pairs effortlessly with the integrated white

gold bracelet, creating a seamless flow that emphasizes the purity of its design. At the heart of this timepiece lies a breathtaking lapis lazuli dial—its deep blue surface flecked with natural inclusions, each one unique and unrepeatable. With no hour markers and white gold hands, the dial is allowed to speak for itself, a minimalist canvas that exudes quiet opulence. What sets this example apart is not only the exquisite dial, but also its condition. The case retains crisp hallmarks and sharp edges, indicating careful preservation. The watch is offered with its full original set, including box, hang tag, and papers—rare survivals that underscore the collector-grade nature of this piece. A superb expression of Vacheron Constantin's dedication to elegant watchmaking, this reference 2099 is an ideal choice for those who appreciate natural materials, clean design, and the subtle charm of vintage haute horlogerie.

€ 6,000 – 12,000



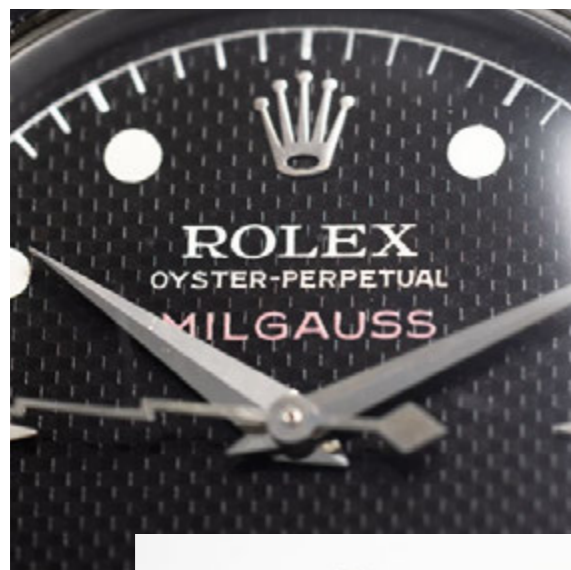
**ROLEX / A rare, attractive and well preserved, Milgauss, automatic wristwatch in steel, with black honeycomb dial, guarantee and presentation box, reference 6541.**

Brand	Rolex
Model	Milgauss
Reference	6541
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 205mm
Year	1958
Movement	Automatic, cal. 1055, 25 jewels
Case N°	412'454
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by superlative chronometer guarantee dated 26th Jan. 1966, Rolex correspondance, bulletin de marche and fitted presentation box.
Literature	This watch was previously sold in Christies Geneva "Important Watches" auction May 16th 211, as lot 128 for CHF 159,000.

Few watches in the history of Rolex speak as clearly to the brand's spirit of technical experimentation and niche innovation as the Milgauss reference 6541. Introduced in 1956, this pioneering timepiece was purpose-built for an emerging class of professionals—scientists, engineers, and technicians—who found themselves increasingly exposed to high levels of magnetism in laboratories and power plants. To address this challenge, Rolex engineered a remarkable solution: a robust movement shielded by

a soft iron Faraday cage, paired with components made from anti-magnetic alloys, granting the Milgauss resistance to magnetic fields of up to 1,000 gauss—hence the name, combining “mille” (Latin for one thousand) and “gauss,” the unit of magnetic induction. Not merely a marvel of engineering, the 6541 also possessed bold visual signatures, from the gilt dial to the now-iconic lightning bolt seconds hand, an irreverent design flourish that paid homage to the invisible forces it was built to withstand. Venerated by collectors and historians alike, the Rolex Milgauss reference 6541 stands as one of the most radical, avant-garde creations ever issued by the Geneva manufacture. The model's most poetic feature, and arguably its most defining, is the lightning bolt-shaped seconds hand, a flourish of whimsical genius that adds kinetic energy and unmistakable flair to an otherwise utilitarian creation. The present example, manufactured in 1958, showcases the firm's commitment to function-driven design with unmistakable style. Cased in stainless steel and bearing case number 412'454, this piece sits comfortably within the known serial range of its peers, reaffirming its authenticity and era. Its black “Honeycomb” dial – among the most visually magnetic and rarest dial configurations Rolex ever produced – remains in superb preservation, accented by faceted triangular markers at 3, 6, and 9 o'clock and circular plots elsewhere, lending a dynamic and architectural rhythm to the dial. Exceedingly rare and unusually complete, this Milgauss is not only a historically important tool watch but a poetic relic of human ingenuity at the dawn of the atomic age.

€ 200,000 – 400,000



**JAEGER LE COULTRE / A very attractive and stylish, duo-dial cintree shape, wristwatch in yellow gold, retailed by Kirby, Beard & Co.**

Brand	Jaeger Le Coultre
Model	Duo-Dial
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, cal. 841, 17 jewels
Dimensions	22mm width x 46mm length
Signed	Case, dial and movement

The Kirby, Beard & Co industry sees its birth in 1803, when Robert Kirby entered into partnership with Richard Cowcher, a pins producer of Gloucester. After moving to London, they took on the young George Beard as an apprentice who slowly scaled the hierarchies, carving out a managerial role. In 1823, in fact, the company took the name of Cowcher, Kirby & Beard but it was only in 1940, after the abandonment of Richard Cowcher that the name of Kirby, Beard & Co was used for the first time and remained until 1970. Despite its British origins and the fact that industries were established in England until

they were destroyed by the Luftwaffe during the Second World War, the major business of this company took place in Paris, in its shop on Rue Auber 5 opened in 1878, which remained open even after the destruction of the plants. The first objects they produced were needles and pins, but not long after they started trading watches. Because of the importance achieved in its sector, Kirby, Beard & Co therefore had the opportunity to add its name on the dials of some timepiece, including the present Jaeger LeCoultre Dual-Time. This watch represents a decidedly rare and unusual piece, understandable perhaps only by some connoisseurs but absolutely worthy of being appreciated by anyone who has the chance to admire it. The contrast between the painted Arabic numerals and the baton indexes of the two quadrants is as surprising as the remarkable condition of the rectangular yellow gold case. Other peculiarities are the two crowns to set the time positioned at 12 and 6, in contrast with those that have always been the characteristic of Dual-Time watches.

€ 7,000 – 14,000



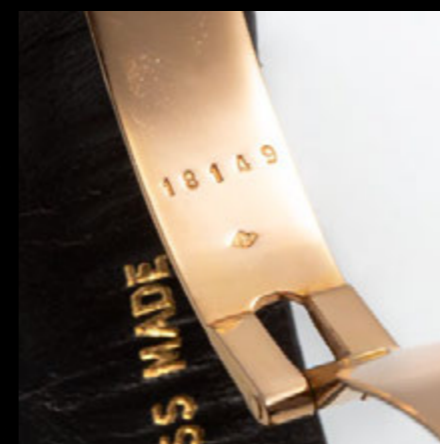
**CARTIER / A very attractive and stylish, rectangular manual wristwatch in yellow gold, with tiger eye dial.**

Brand	Cartier
Model	Rectangular
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, cal. 9P, 16 jewels
Case N°	125'020
Movement N°	659'088
Dimensions	23mm width x 27.5mm length
Signed	Dial and movement

Cartier stands alone as a maison that has, time and again, redefined the codes of elegance through bold design and uncompromising refinement. Long before the modern obsession with form and minimalism, Cartier had already mastered the art of visual architecture in watchmaking—transforming timepieces into statements of cultural sophistication. Whether through the angular geometry of the Tank or the daring symmetry of the Santos, Cartier's contribution to the language of horology lies not in mechanical complexity alone, but in shaping beauty that

transcends generations. The present wristwatch exemplifies this ethos with remarkable clarity. Cased in 18k yellow gold, its softly curved rectangular silhouette embraces the wrist with an almost sculptural grace. The true spectacle, however, lies in the dial—fashioned from tiger's eye, a gemstone revered for its golden chatoyancy and striated elegance. Like the folds of silk under light, the surface dances with motion, deep amber and ochre waves forming a living canvas. A sapphire cabochon crowns the piece, offering a subtle yet unmistakable nod to the maison's jeweler-watchmaker identity. This creation is not merely a wristwatch, it is a miniature monument to Cartier's enduring pursuit of style as substance.

€ 10,000 – 20,000

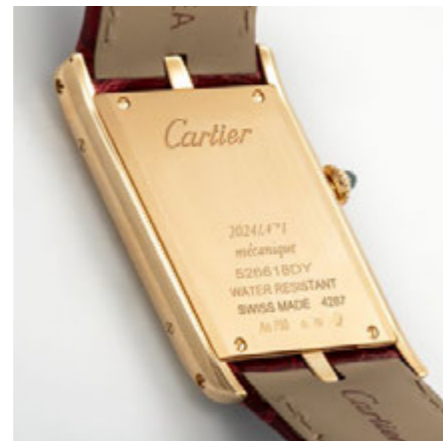


**CARTIER / A unique, highly unusual and sought after, NSO Tank Asymétrique, wristwatch in yellow gold with red burgundy dial, warranty, certificate of origin and presentation box, numbered 1.**

Brand	Cartier
Model	Tank Asymétrique NSO
Reference	WGTA0270
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2024
Movement	Manual, cal.1917 MC, 19 jewels
Case N°	N°1, 526618DY, 4287
Dimensions	26.5mm width x 41mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier International Limited Warranty dated 07 Feb. 2024, certificate of origin, booklets, cloth, loupe, fitted presentation box and outer packaging.

With its skewed geometry and disarming symmetry, the Cartier Tank Asymétrique has always been a rebellious act whispered in the softest Parisian accent. But the present, unique upon-request example, takes that spirit one step further. Crafted in luminous yellow gold, and blessed with a magnificent dial in a rich, regal burgundy, this unique piece —yes, unique— is a special celebration of Cartier’s most daring chapter in watch design. The way the dial plays with light, shifting from a deep claret to a golden maroon, evokes the aged velvets of a Paris theatre curtain moments before it rises. It is hard not to pause over the watch’s flowing lines—the tilted case, the angled Roman numerals, the golden sward hands like a nod to the maison’s long-standing balance between drama and restraint. Manufactured in 2024 and marked number 1, this NSO (New Special Order) Asymétrique is an artefact, a statement, a moment. It comes with its original warranty, preserved in breathtaking condition: untouched, unworn, almost as if Cartier knew it would be entrusted not merely to a wrist, but to a guardian of elegance.

€ 60,000 – 120,000



**CARTIER / A unique, highly attractive and charming, NSO Cloche, bell-shaped wristwatch in yellow gold with red burgundy dial, warranty, certificate of origin and presentation box, numbered 1.**

Brand	Cartier
Model	Cloche NSO
Reference	WGCC0026
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2024
Movement	Manual, cal. 1917 MC, 19 jewels
Case N°	N°1, 513364DY, 4337
Dimensions	28.75 mm width x 37.15 mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier International Limited Warranty dated 07 Feb. 2024, certificate of origin, booklets, cloth, loupe, fitted presentation box and outer packaging.

There are few watches in the entire Cartier canon that challenge conventions as boldly—and elegantly—as the

Cloche. Born in the 1920s, a period of unrestrained creativity at the Maison, its form was never about fitting in. Quite the opposite: it was a wristwatch created to be different. To be worn on the wrist, sure. But also admired on the table, tilted upright like a miniature Art Deco sculpture. This particular example, however, takes that rare shape and adds another layer of singularity. Unique, numbered “1”, special request and executed with a deep, rich burgundy dial, it elevates the Cloche into the realm of true individual expression. Cartier didn’t just make a tribute here, they created a unique object of lasting intrigue, one that exudes theatricality without losing grace. The 18k yellow gold case, sharp and sculptural, remains virtually untouched. The mechanics is surely manual-wound, as it should be, because to wind this watch is to interact with it in the way it was always meant to be: personally, deliberately, thoughtfully. The winding crown itself is topped, naturally, with a cabochon, a small reminder that Cartier is never inattentive to detail. This NSO Cloche is a manifesto in gold—a unique piece for the few who understand that time, when shaped by great hands, becomes art.

€ 60,000 – 120,000



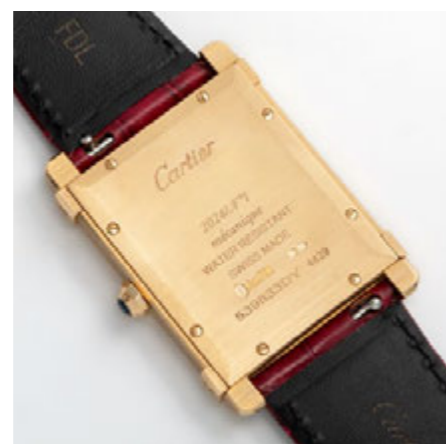
**CARTIER / A unique, impressively elegant and exceptional, NSO Tank Chinoise, wristwatch in yellow gold with red burgundy dial, warranty, certificate of origin and presentation box, numbered 1.**

Brand	Cartier
Model	Tank Chinoise NSO
Reference	WGTA0271
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2024
Movement	Manual, cal.430 MC, 18 jewels
Case N°	N°1, 539833DY, 4429
Dimensions	28mm width x 31mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier International Limited Warranty dated 07 Feb. 2024, certificate of origin, booklets, cloth, loupe, fitted presentation box and outer packaging.

A watch can tell the time. A great watch can tell a story. But a truly exceptional one —like the present Cartier Tank

Chinoise— can whisper history, architecture, and uniqueness all in a single glance. What is offered here is the product of Cartier’s quiet genius: a poetic reimagining of East meeting West. The bold brancards, inspired by the imposing porticos of Chinese temples, are as architectural as they are sculptural: rigid yet flowing, assertive yet serene. Finished in warm yellow gold and fitted with a dial of impossible richness —deep burgundy sunburst, set with roman numerals in a champagne hue— it is truly unique, made upon special request. One wears it to remember that design, when distilled to its purest form, can become timeless. The manually wound calibre 430 MC hums within the case like a heartbeat of an era gone by, now revived in a run so limited it bears the “No.1” engraving on the caseback underlining its uniqueness. To collectors, the Chinoise has always been one of Cartier’s most architectural expressions. But in this rare, unique, special request, execution —with the dial’s dramatic palette and exquisite profile— it transcends the Maison’s catalogue and joins a much smaller pantheon: those wristwatches that become iconic.

€ 60,000 – 120,000



**CHOPARD / A limited editions, 1000 Miglia Competitor Edition, automatic wristwatch in steel, with box and papers, reference 8511.**

Brand	Chopard
Model	1000 Miglia Competitor Edition
Reference	8511
Case Material	Stainless steel
Bracelet Material	Chopard rubber strap
Year	Circa 2021
Movement	Automatic, cal. 2894-2, 37 jewels
Case N°	1'458'854
Movement N°	0'061'938
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Chopard Chronometer Certificate, product literature, fitted presentation box and outer packaging.

The Chopard Mille Miglia Competitor Edition, reference 8511, is an emblematic expression of Chopard's long-standing partnership with the legendary Mille Miglia endurance race. Housed in a robust 42mm stainless steel case, this chronograph combines motorsport-inspired design with horological credibility. The grey dial, accent-

ed with bold Arabic numerals and three well-balanced subdials, is framed by a tachymeter scale and brought to life with a splash of red via the Mille Miglia arrow emblem. Notably, this particular edition—produced for competitors of the historic rally—features “Competitor Edition” engraved on the sapphire caseback. Equipped with an automatic chronograph movement and paired with a signature Dunlop tire-tread rubber strap, this timepiece is a nod to the golden age of racing. Presented in outstanding condition with original box and documentation, this watch embodies the dual identity Chopard has so successfully cultivated in recent years: one rooted in both high horology (as seen in their L.U.C line) and in bold, modern sporting watches.

€ 2,000 – 4,000



**GERALD GENTA / An attractive and very rare, Bisestile Perpetual Calendar moon Phase, automatic wristwatch in yellow gold, with mother of pearl dial.**

Brand	Gerald Genta
Model	Bisestile Perpetual Calendar
Reference	G 2994.7
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 2504, 35 jewels
Case N°	42'451
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Gerald Genta booklet, cloth, setting pin, fitted presentation box and outer packaging.

While Gérald Genta is best known as the visionary behind some of the most iconic sports watches of the 20th century, his own eponymous brand offered a more personal expression of his genius—one that explored complex complications with unrestrained creativity and unmistakable style. This yellow gold perpetual calendar is a striking

example from that independent chapter. The round bezel—engraved with Roman numerals—is quintessential Genta: bold, architectural, and instantly recognizable, while the dial layout reveals a sophisticated and poetic interpretation of the perpetual calendar complication. The present watch features a luminous mother-of-pearl dial adorned with blued indications for the day, date, month, leap year, and “bisestile” (Italian for leap year) function. The moon phase at 12 o'clock is particularly captivating, set against a deep lapis-colored disc that lends the entire piece a celestial aura. Powered by an automatic movement, this timepiece is both technically and artistically compelling. Complete with its original presentation box, instruction booklet, setting pin, and cloth, this example offers collectors the rare opportunity to own a complicated wristwatch from one of the most influential designers in modern watchmaking history.

€ 5,000 – 10,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / A very fine and precious, Daytona automatic wristwatch in pink gold, with rose dial, presentation box, reference 116505.**

Brand	Rolex
Model	Daytona
Reference	116505
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 205mm
Year	2009
Movement	Automatic, cal. 4130, 44 jewels
Case N°	V429051
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex leather wallet, booklets, hang tag, fitted presentation box and outer packaging.

Unveiled in 2005, Rolex's proprietary pink gold alloy, aptly named Everose, was developed with permanence in mind. By fusing gold, copper, and a dash of palladium, Rolex engineered a lustrous rose tone designed to withstand the effects of time and wear, retaining its warm glow for generations. The present reference 116505, entirely exe-

cuted in Everose gold including its solid Oyster bracelet, is a striking embodiment of that ambition—offering not only visual splendor but technical brilliance, as one would expect from the manufacture's premier chronograph line. This particular example features a champagne dial with contrasting black registers, an exceptionally handsome and refined configuration that elevates the timepiece beyond the ordinary. The dial's golden hue radiates with a gentle sunburst effect, catching the light with subtlety, while the bold black subdials lend the design a contemporary sharpness and sporty clarity. The result is a study in balance: warmth against contrast, tradition against modernity. Accompanied by its full set of accessories, the watch is preserved in outstanding condition and retains its original factory caseback sticker. With this exact dial variation no longer part of the brand's current catalogue, it represents a rare and desirable chapter in the Daytona's evolving legacy.

€ 15,000 – 30,000



**ULYSSE NARDIN / A virtually unworn and limited edition, number 15, Clasico, automatic wristwatch in steel, with full set, made for the 25th Anniversary of The Hour Glass Ginza.**

Brand	Ulysse Nardin
Model	Clasico The Hour Glass Ginza 25th Anniversary
Reference	3203-136LE-7A-THG/1A
Case Material	Stainless steel
Bracelet Material	Stainless steel Ulysse Nardin bracelet, approximate length 210mm
Year	2021
Movement	Automatic, cal. UN320, 26 jewels
Case N°	N°15/25
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Limited Edition confirming the limited edition number 15/25, International warranty, booklet and service paper.

This Clasico, number 15 of a limited series of 25 pieces, was created in 2021 to mark the 25th Anniversary of The Hour Glass Ginza. It is the very first example of the refer-

ence to appear publicly at auction: the salmon-toned dial is finished with a refined radial guilloché pattern. Applied Breguet numerals and Breguet-style hands complete the ensemble. At six o'clock, a recessed subdial provides subtle balance, while the absence of a date aperture, customized at the specific request of The Hour Glass team, reflects the refined vision of Mr. Momoi and his colleagues. Ulysse Nardin, whose modern identity has long been tied to Ludwig Oechslin's celebrated calendar mechanisms, chose in this instance to sacrifice complication for purity, achieving what The Hour Glass Japan described as "a simpler and more elegant design." The watch is powered by Ulysse Nardin's in-house UN-320 caliber, incorporating silicium technology in both the escapement and hairspring, offering reduced friction, superior stability, and exceptional chronometric performance. This watch represents a rare opportunity to acquire not only one of Ulysse Nardin's most striking contemporary creations, but also a timepiece born of a special collaboration with one of the most respected retailers in the world.

€ 8,000 – 16,000 | **NO RESERVE \***

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / A rare and fine, Milgauss, wristwatch in steel, with silver "mark 1" dial, reference 1019.**

Brand	Rolex
Model	Milgauss
Reference	1019
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	1967
Movement	Automatic, cal. 1580, 26 jewels
Case N°	1'636'558
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by leather wallet, calendar and fitted presentation box.

In the vast and diverse repertoire of Rolex tool watches, the Milgauss holds a unique position —as much a triumph of engineering as a statement of style. Originally conceived in the 1950s for scientists and engineers, it was Rolex's answer to an invisible but formidable enemy: magnetism. While most mechanical watches falter in the presence of strong electromagnetic fields, the Milgauss was pur-

pose-built to resist them, thanks to a soft iron inner case functioning as a Faraday cage —shielding the movement from up to 1,000 gauss of magnetic interference. The reference 1019 replaced the earlier 6541 in 1963 and remained in production until 1988. Gone was the flamboyant lightning-bolt seconds hand and rotating bezel—in their place came refined symmetry, a smooth bezel, and baton hands. But underneath that cleaner aesthetic remained the same scientific intent. The present example, preserved in great condition, is equipped with vertically brushed silver mark 1 "rail" dial, instantly recognizable by its luminous dots and luminous-filled indexes, one of the rarest and sought-after dial configuration, with large Rolex lettering. Once a cult reference, the 1019 is now rightly recognized as one of the most technically important and aesthetically refined Rolex models of the 20th century.

€ 15,000 – 30,000



**ROLEX / A sporty and attractive, Ovettone automatic wristwatch in steel, with honeycomb dial and gold lettering.**

Brand	Rolex
Model	Ovettone
Reference	6352
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1954
Movement	Automatic, A296, 18 jewels
Case N°	29'749
Movement N°	22'864
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by additional stainless steel Rolex bracelet.

Rolex has become the very definition of a luxury wristwatch, its name synonymous with innovation, durability, and a relentless pursuit of perfection. From the pioneering Oyster case, the world's first waterproof watch, to the development of the Perpetual self-winding movement, Rolex has consistently set the standard for modern watchmaking. The brand's history is inextricably linked to exploration and achievement, with its watches

accompanying explorers to the highest peaks and deepest trenches. While celebrated for its iconic sports models, Rolex's legacy is built on a foundation of robust and reliable tool watches, designed for a world of adventure and demanding professionals. This Rolex reference 6352, a true gem from the early 1950s, is a highly sought-after example of the brand's "Pre-Explorer" era. The classic Oyster case, executed in robust stainless steel, is immediately recognizable, with its timeless proportions and screw-down crown ensuring its legendary water resistance. The watch's most captivating feature is its beautiful black "honeycomb" dial, a textured surface that adds a depth and character rarely seen in modern timepieces. The dial is perfectly balanced with gilt printing and a luminous "3-6-9" layout, a signature of the early Explorer models, accented by triangular and baton hour markers. The gold "leaf" hands, in wonderful condition, complement the warm tones of the dial. Powering this piece is an automatic movement, earning it the "Oyster Perpetual" designation on the dial. The watch is presented on a simple leather strap, a humble and fitting complement to a timepiece whose value lies not in ostentatious adornment, but in its history, its rarity, and its undeniable role as a precursor to one of Rolex's most iconic and beloved models.

€ 10,000 – 20,000



**ROLEX / A very elegant and rare, Precision, manual wristwatch in pink gold, with rectangular case and cuff bracelet.**

Brand	Rolex
Model	Precision
Reference	8992
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 160mm
Year	Circa 1955
Movement	Manual, 17 jewels
Case N°	63'467
Dimensions	28.5mm width x 41mm length
Signed	Case, dial and movement

In the vast constellation of Rolex design, there are pieces that shimmer in relative anonymity, quiet, under-the-radar treasures that reveal their magnetism only to the connoisseur with a finely tuned eye. The present reference 8992 is exactly that kind of horological delight: a watch that eschews the obvious for the idiosyncratic, the expressive, the almost theatrical. Born in an era where watchmaking often blurred the lines between utility and

sculptural design—this wristwatch embodies Rolex’s rare but splendid foray into Art Deco revival and “Cioccolato” inflected elegance. At first glance, it’s the warm, luscious tone of the pink gold that seduces, setting the tone for a design language that is both architectural and exuberant. The square case, softly chamfered and radiating a sense of balance and permanence, is flanked by dramatic tubular end-links that anchor the watch to a fixed pink gold bangle. The dial is a restrained counterpoint to the boldness of the case and bracelet: a silvered canvas, sharply marked with faceted pink gold indexes and Rolex’s signature coronet at 12. Slender dauphine hands and a sweeping seconds hand add dynamism, while the “Precision” script at 6 o’clock reminds us of the watch’s mechanical prowess beneath the caseback. The reference 8992 rarely surfaces, and even more scarcely in such a flamboyant, full pink gold configuration. The bracelet, too, a genuine expression of mid-century elegance and exuberance. It is the kind of watch one imagines adorning the wrist of a Milanese industrialist or a Riviera bon vivant—discreetly extravagant, effortlessly stylish, and decidedly uncommon.

€ 15,000 – 30,000



**AUDEMARS PIGUET / A rare and fine, tonneau-shaped wristwatch in stainless steel, with center seconds and mesh bracelet, reference 5369ST.**

Brand	Audemars Piguet
Model	Tonneau shape
Reference	5369 ST
Case Material	Stainless steel
Bracelet Material	Stainless steel Audemars Piguet bracelet, approximate length 205mm
Year	Circa 1970s
Movement	Manual, cal. 2002, 18 jewels
Case N°	75'891
Movement N°	134'318
Dimensions	33mm width X 40mm length
Signed	Case, dial and movement

The present Audemars Piguet wristwatch is an arresting expression of 1970s design—a time when Swiss watchmaking was braving a bold new era of form and function. Rendered in stainless steel with a sculptural tonneau-shaped case and mesh bracelet, the design is as intellectually compelling as it is aesthetically elegant. Remarkably, this case construction is devoid of a

screw-down case back. Instead, the movement is housed between the mid-case and the case back, with the tightly-woven bracelet serving a functional role, holding all components securely together—a horological solution as unconventional as it is ingenious. Attributed to the hand of Gérald Genta, the genius behind the Royal Oak, this rare model speaks volumes of the creative experimentation that defined his legacy. Inside beats the elusive calibre 2002, a movement made in a mere 200 pieces—a transitional calibre used in a handful of references and revered by connoisseurs for its technical nuance and rarity. In great original condition, it shows a charming dial, with its minimalist layout and long baton indexes, exuding an understated elegance rarely seen in steel Audemars Piguet watches of the period. A deeply charismatic piece that fuses technical curiosity with refined aesthetics, this watch offers an exciting opportunity for the collector seeking both design provenance and mechanical rarity.

€ 8,000 – 16,000



**PATEK PHILIPPE / A fine and elegant, Gondolo, hexagonal shape wristwatch in yellow gold, with champagne Breguet numbers dial, retailed by Gübelin, reference 3943.**

Brand	Patek Philippe
Model	Gondolo
Reference	3943
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Quartz, cal. E23C, 7 jewels
Case N°	2'822'536
Movement N°	1'581'215
Dimensions	32.5mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

The Patek Philippe “Gondolo” reference 3943 is a quintessential representation of the brand’s mastery in blending classical elegance with horological innovation. Produced in the 1980s, this model is housed in an unusually shaped yellow gold case, which exudes the refined, artful restraint for which the Gondolo line is celebrated. What sets this

already elegant timepiece apart is the presence of the “Gübelin” signature on the dial, a retailer-signed example from one of the most prestigious and historic watch retailers in Switzerland. Watches bearing the Gübelin name are not merely co-signed; they are elevated, endowed with an additional layer of provenance and exclusivity that speaks to a collector's sense of discernment. Driven by the ultra-thin, high-precision quartz calibre E23C, this reference offers technical sophistication within a case that remains both discreet and distinguished. The warm golden tones of the brushed dial, its applied Breguet numerals, and the date window at 3 o'clock coalesce into a harmonious whole, making it an understated but deeply refined piece.

€ 4,000 – 8,000



**AUDEMARS PIGUET / A highly attractive, rare and stylish, rectangular shape wristwatch in white gold, with asymmetrical, diamond set case and dial.**

<b>Brand</b>	Audemars Piguet
<b>Model</b>	Asymmetric
<b>Case Material</b>	18K white gold and diamonds
<b>Bracelet Material</b>	Leather strap
<b>Year</b>	1962
<b>Movement</b>	Manual, 18 jewels
<b>Case N°</b>	23'182
<b>Movement N°</b>	51'602
<b>Dimensions</b>	24mm width x 28mm length
<b>Signed</b>	Case, dial and movement
<b>Accessories</b>	Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece on 23rd March 1962.

most elegant of ways. At first glance, the rectangular case appears classically restrained — but a closer look reveals an exceptional design choice: asymmetry. The case subtly widens as it descends, introducing a gentle taper that lends the entire silhouette an architectural dynamism. It's a rare detail, one that requires not only artistic vision but also technical finesse to execute in precious metal. Equally striking are the diamonds that flank the vertical sides of the case — not uniform, but graduated in size to follow the flowing shape of the case itself. Such a setting is exceptionally rare and difficult to realize, especially in a mid-century context when high-jewelry wristwatches were often more about show than nuance. Baguette and round diamond markers on the dial echo the brilliance of the case, while a minimalist subsidiary seconds dial adds a rhythmic counterpoint. For the collector with an eye for design subtleties and rare executions, this Audemars Piguet is a revelation: a timepiece where beauty lies not in symmetry, but in deliberate, masterful deviation from it.

€ 6,000 – 12,000

With its crisp geometry and whisper of understated glamour, this 1962 Audemars Piguet defies convention in the



**CARTIER / A rare and elegant, Tank Chinoise, wristwatch in yellow gold with warranty and presentation box, numbered 26 of a limited edition of 150 pieces.**

Brand	Cartier
Model	Tank Chinoise
Reference	WGTA0088
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 2022
Movement	Manual, cal. 430 MC, 18 jewels
Case N°	N°026/150, 4429
Dimensions	28mm width x 39.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier International Warranty, certificate, booklet, cloth, loupe, fitted presentation box and outer packaging.

A sublime intersection of cultural homage and refined design, this Cartier Tank Chinoise stands out with a rare architectural grace. Conceived as part of a 150-piece limited edition, this 2022 release reinterprets the maison's historic 1922 model, newly executed with a contempo-

rary rectangular form. Framed by golden brancards evoking the symmetry and geometry of Eastern temples, the watch exudes balance and minimalistic strength. The satin-brushed yellow gold case contrasts beautifully with the polished top and bottom crossbars, presenting a studied elegance from every angle. The champagne sunburst dial is anchored by traditional Roman numerals and a railway minute track, all punctuated by Cartier's signature blued sword hands. Driving the time-only display is the ultra-thin manually wound calibre 430 MC—allowing for the refined profile that makes the Chinoise a graceful fit for both masculine and feminine wrists. Accompanied by its full Cartier set, including certificate, magnifier, booklets and box, this example—engraved No. 026/150—offers not only a stunning wrist presence but the reassurance of completeness. A discreet statement for the sophisticated collector, the Tank Chinoise remains one of the most poetic reinterpretations in Cartier's modern design canon.

€ 12,000 – 24,000



**ROLEX / A sporty and lavish, Day-date automatic wristwatch in white gold, with sun-burst green dial and guarantee, reference 118239.**

Brand	Rolex
Model	Day Date
Reference	118239
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approxiamte length 180mm
Year	2012
Movement	Automatic, cal.3155, 31 jewels
Case N°	542532Q2
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Guarantee dated April 07th, 2012 and stamped Saddik & Mohamed Attar Co. Saudi Arabia.

Rolex has long embodied the essence of quietly confident elegance, where function meets prestige, and innovation is executed with surgical precision. The Day-Date model, introduced in 1956, redefined the wristwatch by displaying both the day of the week and date in a dignified and

instantly legible format. Crafted exclusively from precious metals and paired with the iconic President bracelet, it remains the pinnacle of classic Rolex luxury. The reference 118239, introduced in the early 2000s, amplifies this ethos by combining a refined 36mm white gold canvas with modern engineering in the form of the 3155 calibre, a COSC-certified automatic movement featuring the ever-so-usefull quick-set calendar function. The present example distinguishes itself with a sumptuous dark green sunburst dial, a rare factory finish that shifts from emerald to forest depending on light and angle, creating a sophisticated depth that few dials achieve. Its fluted bezel and solid white-gold President bracelet reflect Rolex's mastery of precious materials. The case remains sharply defined, the angles crisp, and the dial free of blemishes. For collectors who prize subtlety over flash, this Day-Date is a modern masterpiece of tonal understatement and technical sophistication.

€ 15,000 – 30,000



**ROLEX / A very appealing, rare and striking Daytona chronograph wristwatch, in yellow gold and diamonds, with diamond bezel and mother of pearl and diamond-set indexes dial, guarantee and presentation box, reference 116568BR.**

Brand	Rolex
Model	Daytona
Reference	116568BR
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 205mm
Year	Circa 2010s
Movement	Automatic, cal. 4130, 44 jewels
Case N°	58F37553
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Guarantee, leather wallet, product literature, hang tags, fitted presentation box and outer packaging.

The Daytona, known as the Rolex's crown jewel is without doubt one of the most highly collectible chronographs of all time. Launched in 2000s and exuberant in design, the present reference 116568 is not only fitted with the new Rolex caliber 4130, but also adorned with a beautiful baguette-cut diamonds studded bezel, adding to its attraction, the chronograph also features an extremely rare configuration with the elusive mother-of-pearl dial and diamond-set indexes. Cased in the warmth of yellow gold, the translucent sheen of the mother of pearl with the sparkling diamonds-set bezel and indexes strikes a perfect balance and is extremely sophisticated. Rarely resurfacing to the market, the present example offered in virtually unworn condition is complete with its original warranty and accessories. Discontinued and no longer in production, this exceptional bejeweled timepiece is a stunning addition to one's collection.

€ 70,000 – 140,000



**CHOPARD / A sporty and charismatic, St. Moritz, chronograph automatic wristwatch in yellow gold, with date and blue dial, reference 2265.**

Brand	Chopard
Model	St. Moritz Chronograph
Reference	2265
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Chopard bracelet, approximate length 210mm
Year	Circa 1990s
Movement	Automatic, cal. 1185, 37 jewels
Case N°	53'485
Dimensions	38mm Diameter
Signed	Case, dial and movement

The Chopard St. Moritz is one of the earliest luxury sports watches to emerge from the 1980s—an era defined by bold designs, integrated bracelets, and the newfound fusion of gold and steel. Originally designed by Karl-Friedrich Scheufele at just 22 years old, the St. Moritz was launched in 1980 as the first sports watch ever made by Chopard and the first model the brand produced in stainless steel. This specific example elevates the original

vision to its highest expression, being crafted entirely in yellow gold and housing an automatic chronograph movement—the legendary Caliber 1185, one of the thinnest automatic chronograph calibers ever made. The solid gold integrated bracelet and screwed bezel reflect a sporty yet refined presence, while the electric blue dial—a more attractive configuration—adds a level of richness and charisma rarely seen on the market. Combining high horology, distinctive design, and genuine rarity, the Circa St. Moritz Chronograph represents not only a milestone in Chopard's modern history, but also one of the finest expressions of 1980s sport-luxury aesthetics.

€ 8,000 – 16,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**BREITLING / A very fine, rare and oversized, Duograph, split-seconds chronograph wristwatch in steel, with silvered patinated dial and tachymeter scale, reference 764.**

Brand	Breitling
Model	Duograph
Reference	764
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, cal. 179, 18 jewels
Case N°	546'500
Dimensions	38mm Diameter
Signed	Case, dial and movement

Breitling's Duograph is one of the most technically ambitious wristwatches the brand ever produced. Introduced in the 1940s as their flagship split-seconds chronograph, it was made in small numbers and offered in stainless steel, yellow, and pink gold. The present example, cased in stainless steel with a diameter of around 38mm, offers both rarity and a strong presence on the wrist. The watch is powered by a split-seconds movement where the

rattrapante mechanism is unusually actuated through the crown, a clever solution that avoids the need for an additional pusher. This engineering nuance underlines Breitling's innovative approach to chronograph construction at the time. Its dial shows honest aging with an attractive patina and features two subsidiary registers and a tachymeter scale, complemented by blued hands that remain vibrant. The case is in outstanding condition, retaining great proportions, sharp bevels, and deeply engraved caseback—details that are often lost to time or polishing. This watch represents not just a chapter in Breitling's history, but a compelling entry in the broader evolution of complicated chronographs in the mid-20th century.

€ 25,000 – 50,000



**ROLEX / An extremely rare, attractive and elegant Daytona chronograph wristwatch in platinum and diamonds, ice-blue registers and pavé motif dial, guarantee and presentation box, reference 116576TBR.**

Brand	Rolex
Model	Daytona
Reference	116576TBR
Case Material	Platinum and diamonds
Bracelet Material	Platinum Rolex bracelet, approximate length 190mm
Year	2016
Movement	Automatic, cal. 4130, 44 jewels
Case N°	P114A041
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated May 2016, stamped Kooheji store, leather wallet, product literature, fitted presentation box and outer packaging.

In 2013, Rolex made history with the debut of its first platinum Cosmograph Daytona, a milestone that sent tremors through the collecting world. Yet true to form, Rolex

was not content to rest on its laurels. Just a year later, at Baselworld 2014, the brand unveiled a dazzling evolution of the concept: reference 116576TBR. If the original Platinum Daytona charmed with its understated ice-blue dial and rich chestnut ceramic bezel, the 116576TBR pushed into an altogether more glamorous dimension. Its bezel shimmers with 36 tessellated brilliant-cut baguette diamonds—precisely set, perfectly matched—and its dial is a radiant field of 437 round diamonds, pavé-set with Rolex’s signature precision. This isn’t merely embellishment; it’s horology elevated to art. To maintain functionality amidst the spectacle, Rolex outfitted the dial with blued white gold hands and matching surrounds for the hour markers, creating a striking yet legible contrast. The subdials remain a cool unmistakable ice blue, an elegant reminder of the platinum beneath. What sets this piece apart, however, is not only its aesthetic opulence but its rarity. This specimen, complete with its full suite of original accessories and preserved in exemplary condition, represents a truly rare opportunity—a connoisseur’s gem, in every sense of the word. A watch not just worn, but curated; not just admired, but revered.

€ 120,000 – 240,000



**ROLEX / A spectacular, impressively rare and highly collectible, Moon phase triple calendar, automatic wristwatch in yellow gold with black dial and diamond indexes, reference 6062.**

Brand	Rolex
Model	Moon Phase Triple Calendar
Reference	6062
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	Circa 1953
Movement	Automatic, cal. 9 3/4", 18 jewels
Case N°	942'536
Movement N°	N32547
Dimensions	36mm Diameter
Signed	Case, dial and movement



**Literature**

This specific watch was previously sold at:

- Antiquorum's "The Mondani Collection of Rolex Wristwatches" auction on May 14 2006 as lot 249 for CHF 469,700.
- Sotheby's "Good Clocks, Watches, Wristwatches and Barometers" London auction on February 28 1991 as lot 141.

This specific watch is published on the cover and at page 227 of: "Collecting Rolex Wristwatches" by Osvaldo Patrizzi. The other example with same configuration is published on Sandro Fratini's book "My Time" at page 140-141.

Similar example of reference 6062 that have been sold in recent years:

- Phillips, The Geneva Watch Auction V, May 2017, Lot 93; CHF 5'066'000.002)
- Christies, Passion for time, Important private...Nov. 2023, Lot 2051; CHF 2'223'000.003)
- Phillips, The Geneva Watch Auction XVIII Nov. 2023, Lot 12; CHF 2'117'000.004)
- Monaco Legend Group, Exclusive Timepieces Apr 2022, Lot 103; EUR 2,106,000
- Monaco Legend Group, Exclusive Timepieces, April 2025, Lot 247; EUR 1'486'000.00

The Rolex reference 6062 is not merely a timepiece: it is a legend, a confluence of form, function, and finesse that transcends the realm of Rolex and enters the pantheon of the truly great. In the world of Rolex, complication is rare. But the 6062 dares to unite three: day, date, and moonphase—housed within the iconic 36mm Oyster case. More than a technical achievement, it is a declaration of ambition, proving Rolex could marry mechanical sophistication with the robustness of its waterproof case. Unlike its cousin, the more delicate 8171, the 6062 brings this horological poetry into daily life, sealed with a screw-down back and crown. It remains the ultimate Rolex trophy watch. The reference 6062 is not only technically accomplished—it is profoundly rare. With an estimated production of just 350 pieces, it commands the full attention of seasoned collectors. Within this already scarce lineage lie several dial variations that elevate it to legend status. Among them, the two-tone dial is cherished for its graceful aging and soulful patina. The "stelline" or star dial, crafted by Stern Frères, enchants with its faceted, star-shaped markers. Rarest of all is the black dial, nearly mythical in its scarcity and immortalized by the famed "Bao Dai." If the Rolex 6062 is a legend, the Bao Dai is surely its crown jewel. Commissioned by His Majesty Bao Dai, the last emperor of Vietnam, this yellow gold example—fitted with a black dial and five diamond hour markers—remains unrivaled in provenance and prestige. Unique in configuration and royal in origin, it ignited the



watch world in 2017 when it became the most expensive Rolex ever sold at auction, achieving over 5 million Swiss francs. But the story continues. Within the exclusive circle of diamond-set 6062s with black dials, only two other examples are known. Both feature six diamonds set at odd-numbered positions—1, 3, 5, 7, 9, and 11 o'clock—creating a layout arguably more symmetrical than the Bao Dai's. While lacking imperial heritage, these pieces are its horological siblings, and together, they represent the pinnacle of Rolex's mid-century watchmaking ambition. One of these two remarkable examples last appeared nearly two decades ago at the legendary Antiquorum "Mondani Collection of Rolex Wristwatches" auction on May 14, 2006—an event etched into collecting history. After almost 20 years in private hands, it now resurfaces, once again offered by the Monaco Legend Group. Its return marks not only a landmark auction moment but also a rare opportunity to acquire one of the most important and charismatic Rolex watches ever made. To encounter one is rare. To acquire one is historic. To understand the 6062 is to witness Rolex's rare embrace of the poetic. Known for strength and precision, Rolex allowed itself a moment of lyricism with this model, where an ancient moonphase complication sits proudly on an otherwise restrained dial. It would take over 60 years before Rolex revisited the moonphase—with the Cellini in 2017—only underscoring the significance of the 6062. In a world that constantly seeks the next grail, the 6062—especially with black dial and diamond indexes—isn't the next, it is the summit. Whether adorned with a star dial, a two-tone palette, or the lacquered depth of the Bao Dai, it embodies technical brilliance and artistic subtlety in perfect harmony. To own a 6062 is not merely to wear a Rolex—it is to hold a legend, a rare moment when horology becomes history. In watchmaking history, only a vanishingly rare few timepieces evoke that quiet, unmistakable sensation—an intuitive



sense that what lies before you transcends timekeeping. At first glance, it's the presence that captivates: a composition of balance and gravitas that speaks without a word. Then come the revelations—of dial, case, and origin—and what once felt extraordinary becomes something greater still: a milestone in Rolex's horological journey. The 6062 transcends rarity, condition, and pedigree—it becomes a mythical object, a talisman from a golden era of watchmaking, when brands dared to chase perfection. And the example offered here is, without question, among the most extraordinary ever seen. Cased in opulent 18k yellow gold, it bears the noble silhouette of the Oyster case—graceful yet robust, waterproof yet refined. But it's the dial that elevates this watch to a higher plane. The black lacquer surface, rich and near-liquid in appearance, is flawless. Its moonphase, correctly rendered in black, confirms its authenticity and soul. Then, the crescendo: six diamond hour markers at 1, 3, 5, 7, 9, and 11 o'clock—a configuration shared with only one other known 6062. A dial of such beauty and harmony that even the most seasoned collector cannot help but pause. Appearing publicly for the first time in nearly two decades—since its landmark inclusion in Antiquorum's "Mondani Collection" in 2006—this 6062 reemerges from the vault of a world-class private collection. Its return marks a pivotal moment for Rolex collectors and connoisseurs of horological greatness. Accompanied by its original yellow gold "tile" bracelet, a rare and opulent match to the warmth of its case and dial, the watch exudes timeless grandeur. In terms of rarity, design, and condition, this 6062 stands as a true icon—a bridge between form and function, heritage and innovation. For the discerning collector, this is more than a watch; it's an heirloom of history.

**IN EXCESS OF € 3,000,000**





## EXCLUSIVE TIMEPIECES

SESSION II

Sunday 19 October 2025, 10:30 AM

Lots 112 to 170

**ULYSSE NARDIN / A highly attractive, commemorative and limited edition, San Marco, automatic wristwatch in yellow gold, cloisonné enamel dial featuring the battle of Halifax 1812, with guarantee.**

Brand	Ulysse Nardin
Model	San Marco Halifax 1812
Reference	131-77-9
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1999
Movement	Automatic, cal. 2892A2, 21 jewels
Case N°	N°06/25, 7'416
Movement N°	13.15.20614
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by original guarantee dated Dec.1st 1999 and signed Eye Eye Isuzu.

The Ulysse Nardin San Marco “Halifax 1812” stands as a testament to the brand’s revival of lost métiers d’art, particularly cloisonné enamel, at a time when few dared to blur the lines between horology and high art. Developed under the leadership of Rolf Schnyder in the 1990s and

crafted by master enameler Michel Vermot, the San Marco collection resurrected the labor-intensive cloisonné technique to portray vivid scenes on the dial, each a miniature painting in enamel and gold. This example, number 06 of a strictly limited edition of 25 pieces, depicts the historic naval battle of Halifax in 1812 with breathtaking intricacy. The cloisonné enamel dial captures the clash of ships beneath a smoke-filled sky, with an astonishing palette of polychrome enamel that gives the composition depth, contrast, and emotional intensity. The flags, sails, rigging, and sea are rendered with remarkable clarity—each wire and color fired individually across several stages in a kiln, in a process demanding immense patience and expertise. Inside the 37 mm case ticks an automatic in-house Ulysse Nardin movement and is further accompanied by its original guarantee card dated December 1, 1999. In an era increasingly dominated by mass production, this watch remains a vivid symbol of Ulysse Nardin’s dedication to craftsmanship, heritage, and the preservation of artistic watchmaking traditions.

€ 10,000 – 20,000 | NO RESERVE \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**CORUM / A very unusual and attractive, Spirit of Ecstasy, wristwatch in yellow gold, with Rolls-Royce front grille case shape.**

Brand	Corum
Model	Rolls Royce
Reference	55585
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, 18 jewels
Case N°	318'078
Movement N°	159'402
Dimensions	40mm width x 28mm length
Signed	Case, dial and movement

A bold fusion of watchmaking and automotive excellence, the Corum “Spirit of Ecstasy” Rolls-Royce stands as one of the most unconventional and forward-thinking designs of the 20th century. Introduced in 1976—long before such cross-industry collaborations became commonplace—it was the first wristwatch ever created under official license from Rolls-Royce, symbolizing a new era of luxury partnerships. Crafted in 18k yellow gold, this remarkable piece transforms the unmistakable front grille

of the Rolls-Royce into a wearable sculpture. The vertically fluted façade is crowned by the legendary double “RR” emblem and flanked by an exquisite miniature of the “Spirit of Ecstasy”—not merely an aesthetic flourish, but a functional, sculptural link between case and strap. The result is a watch that pays tribute to craftsmanship in both mechanics and design. This example captures Corum’s daring approach and uncompromising vision, it represents a celebration of two icons: one from the roads, the other from the wrist.

€ 6,000 – 12,000 | NO RESERVE \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**JAEGER LE COULTRE / A precious and solid, Géographique automatic wristwatch in pink gold.**

Brand	Jaeger Le Coultre
Model	Géographique
Reference	169.2.92
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal. 929, 36 jewels
Case N°	N°0190
Movement N°	2'526'981
Dimensions	37mm Diameter
Signed	Case, dial and movement

Jaeger-LeCoultre, long revered as the "watchmaker's watchmaker," has played a pivotal role in shaping the landscape of Swiss horology. With over a thousand calibres to its name and a legacy rooted in mechanical innovation, the maison has always straddled the line between technical audacity and understated elegance. Nowhere is this more evident than in its Master Control line, launched in the 1990s as a tribute to chronometric excellence and tested under the brand's own rigorous 1000-hour control

certification. Within this family, the Master Geographic emerged as a quiet revolution: a world traveler's companion distilled into a beautifully legible and classically proportioned case. The present Jaeger-LeCoultre Master Geographic, reference 169.2.92, encased in warm 18K yellow gold, exemplifies this spirit with eloquent clarity. Measuring 37mm in diameter, the case sits gracefully on the wrist, its polished lines framing a striking silvered dial whose complex array of functions is laid out with balance and poise. At its heart lies a cleverly integrated world time subdial, adjustable via a second crown at 10 o'clock — a practical feature that allows the wearer to track a second time zone with ease. A power reserve indicator at 10 o'clock, date display at 2 o'clock, and running seconds at 6 further enhance the dial's functionality without cluttering its harmony. Powering it all is the automatic calibre 929/3, a robust in-house movement visible through the sapphire caseback and finished to Jaeger-LeCoultre's exacting standards. This elegant and utilitarian timepiece remains one of the maison's most refined expressions of global sophistication — an essential for the collector with both wanderlust and taste.

€ 3,000 – 6,000



**GIRARD PERREGAUX / A fine and sporty, chronograph wristwatch in pink gold, with white dial and graduated bezel, reference 7700.**

Brand	Girard Perregaux
Model	Chronograph
Reference	7700
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Quartz, cal. 810-015, 22 jewels
Case N°	N°0-147, 7'001
Dimensions	34mm Diameter
Signed	Case, dial and movement

Girard-Perregaux stands proudly among the maisons that helped shape the golden age of chronograph manufacturing, with a legacy marked by technical finesse and aesthetic purity. This example, reference 7700, is precisely such a reminder. Crafted in the 1990s—a period of quiet excellence for the manufacture—it offers a sublime expression of classic horology in pink gold. The proportions are elegant, the presence confident without being ostentatious. Its white dial is a study in restraint: crisp,

symmetrical, purposeful. The sub-dials are placed with architectural precision, and the applied markers shimmer modestly in the light. Perfect companion for the everyday life, this chronograph manages to combine clarity of purpose with mechanical dignity.

€ 2,000 – 4,000



**LONGINES / A fine and elegant, chronograph wristwatch in yellow gold, with 30CH caliber and extract from the archives, reference 6075-2.**

Brand	Longines
Model	Chronograph
Reference	6075-2
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1953
Movement	Manual, cal. 30CH, 17 jewels
Movement N°	8'226'802
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Longines extract from the archives confirming the sale of the present timepiece on January 19th 1953 to Company Welsch.

The present Longines chronograph, reference 6075-2 in 18K yellow gold, is a superb and well-preserved exam-

ple of mid-century watchmaking at its finest. Its 37mm diameter was notably oversized for the early 1950s, giving the piece an imposing yet elegant presence on the wrist, remarkable for a period where smaller proportions were the norm. At its heart beats the revered calibre 30CH, a flyback chronograph movement widely celebrated for its robust engineering, precise chronometric performance, and balanced architecture. The yellow gold case is in particularly strong condition, exhibiting full, sharp lugs and a hallmark beneath one of them that remains deep and well-defined. The presence of oxidation on the caseback and around the pushers strongly suggests this watch has spent the last year of its life unworn, rather than over-handled or polished. The dial has gently aged to a uniform ivory tone with a subtle patina. Accompanied by an extract from the Longines archives confirming its delivery to Welsch, the firm's agent for Peru, in January 1953, this chronograph brings together a historically important movement, charismatic aesthetics, and exceptional case preservation.

€ 15,000 – 30,000



**BLANCPAIN / An extremely rare, attractive and historically significant, Fifty Fathoms Milspec 1, automatic wristwatch in steel with humidity indicator, certificate and service.**

Brand	Blancpain
Model	Fifty Fathoms Milspec 1
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1956
Movement	Automatic, cal. 1361, 17 jewels
Case N°	3'880
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Blancpain certificate, service card dated 24th Jan. 2025, additional nato strap and fitted presentation box.

The present Blancpain Fifty Fathoms “Milspec 1” is not only a technical milestone in the evolution of the modern dive watch, it is also indelibly linked to one of the most iconic moments in oceanographic exploration and cinematic achievement. Born from a collaboration between

Blancpain’s engineers and French naval officers Captain Robert “Bob” Maloubier and Lieutenant Claude Riffaud around 1955, the Fifty Fathoms was created with a singular mission: to equip elite combat divers with a tool they could trust with their lives. Its adoption by the French Navy—and soon after by naval forces worldwide—was a testament to its uncompromising performance and purpose-built design. But this example tells a story that goes far beyond military rigor. It is one of the few documented Milspec 1 watches presented by Blancpain to Jacques Cousteau’s legendary diving team in 1956, for the Cannes Film Festival ceremony where Cousteau’s groundbreaking film *Le Monde du Silence* was awarded the prestigious Palme d’Or, as confirmed by the certificate by Blancpain. With its rotating bezel, moisture indicator at 6 o’clock, and robust case, the Milspec 1 was already a benchmark. But as a token of recognition for Cousteau’s crew—true pioneers of the deep—it transcends utility and becomes a talisman of achievement. Accompanied by a Blancpain-issued service card and certificate, and preserved in remarkable condition, this watch is a cultural artifact, a tribute to those who dared to descend into the unknown, and a once-in-a-lifetime opportunity for any collector.

€ 20,000 – 40,000



**BOUCHERON / A fine and extremely elegant, Carré, wristwatch in yellow gold, with sapphire-set bezel and yellow gold hammered bracelet.**

Brand	Boucheron
Model	Carré
Reference	BT 1.203.255
Case Material	18K yellow gold and sapphires
Bracelet Material	18K yellow gold Boucheron bracelet, approximate length 175mm
Year	Circa 1960s
Movement	Manual, cal. 620, 17 jewels
Case N°	8'043, inner caseback further stamped 16'066
Movement N°	25'154'199
Dimensions	22.5mm width x 22.5mm length
Signed	Dial and movement

Timeless yet audacious, elegant yet experimental—this Boucheron Carré wristwatch captures the maison's golden age of creativity, when horology and haute joaillerie met with daring flair. A rare example among the Carré and Reflet lines, it embodies the bold Parisian spirit that defined Boucheron's mid-century output. Conceived in

the 1960s, the Reflet and Carré brought Boucheron to the forefront of stylish watchmaking. The Carré, with its squared case and pared-back elegance, offered a geometric alternative—subtle, refined, and resolutely modern. This example is crafted in yellow gold with a striking hammered finish on the bracelet, a masterstroke of goldsmithing. Framed by a bezel set with vivid blue sapphires, the minimalist hammered dial has no indexes or signatures, keeping the focus on texture and form. The caseback, crisply engraved with Boucheron and Omega signatures, reveals the collaboration behind its precision, with a movement also signed Omega. With a light oxidation on the bracelet, it remains beautifully preserved.

€ 8,000 – 16,000



**PIAGET / An unusual and very fine, rectangular manual winding wristwatch in yellow gold, with tiger eye dial and hobnail tiger eye bezel and integrated hobnail bracelet.**

Brand	Piaget
Model	Bracelet watch
Reference	9200 C 4
Case Material	18K yellow gold and tiger eye
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 185mm
Year	Circa 1970s
Movement	Manual, cal. 9P, 18 jewels
Case N°	187'043
Movement N°	7'004'005
Dimensions	25mm Diameter
Signed	Case, dial and movement

Crafted in the 1970s, a decade that saw Piaget boldly transcend traditional watchmaking boundaries, this creation in 18k yellow gold is a poetic expression of both material artistry and horological finesse. What immediately commands attention is its dial—a beautiful canvas rendered in tiger's eye, a semiprecious stone revered for its dynamic chatoyancy and rich golden-brown tones. Each

glance reveals a play of light that shifts across the surface like liquid silk, making every moment feel alive. Framed within a bold, square case with an intricate clous-de-Paris-style textured bezel, the dial's natural shimmer is mirrored beautifully by the tightly woven, integrated gold bracelet that clings to the wrist like haute couture. True to Piaget's trailblazing spirit during this golden period, the design omits numerals and complications entirely, allowing the raw beauty of the stone to take center stage. The polished, faceted dauphine hands sweep across the dial with solemn elegance, guided by a remarkably thin mechanical movement that Piaget was famous for engineering—often among the slimmest ever produced. Stone dial watches were not only technically challenging to produce, given the brittleness of the materials, but also exceptionally exclusive. Few were made, and fewer still have survived in such excellent overall condition. Simply put, this is a work of art disguised as a wristwatch. A triumph of 20th-century design and craftsmanship, this Piaget in yellow gold with tiger's eye dial is not just a relic of the past—it is a statement of timeless, tactile elegance destined for the most refined collection.

€ 7,000 – 14,000



**BREITLING / A large, rare and attractive, Navitimer, chronograph wristwatch in yellow gold, with black luminous dial, guarantee and box, reference 806.**

Brand	Breitling
Model	Navitimer Cosmonaute
Reference	806
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1966
Movement	Manual, cal. 178, 17 jewels
Case N°	1'090'471
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breitling International Guarantee, World Service booklet and manual, fitted presentation box.

Among the constellation of tool watches born in the 20th century, few shine as brightly—or as purposefully—as the Breitling Navitimer. Originally designed in 1952 for the Aircraft Owners and Pilots Association, the watch wasn't a luxury, but an essential cockpit companion. It transformed the wrist into a flight computer: a rotating slide-rule bezel

allowed pilots to compute fuel consumption, speed, and distance midair. But while most examples were issued in utilitarian steel, the present watch, cased in solid 18K yellow gold, belongs to an elite minority—made not for everyday sorties, but for those who soared highest. The black dial is punctuated by luminous Arabic numerals and framed by the iconic circular slide rule. Inside, the Venus 178, offering great reliability and refinement. The dial also bears the “twin jet” emblem, a detail coveted by collectors for its elegance and historic weight. Offered in superb condition and accompanied by its complement of box and papers, this example of the reference 806 transcends function. It is both relic and revelation, proof that even the most utilitarian instruments, when crafted with conviction, can become timeless.

€ 6,000 – 12,000



**AUDEMARS PIGUET / An iconic and rare, Royal Oak “Jumbo” automatic wristwatch in yellow gold, black tapisserie and diamond-set dial, reference 5402BA.**

Brand	Audemars Piguet
Model	Royal Oak
Reference	5402BA
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 185mm
Year	Circa 1978
Movement	Automatic, cal. 2121, 36 jewels
Case N°	N°292, B28678
Movement N°	196'805
Dimensions	39mm Diameter
Signed	Case, dial and movement

There are few designs in horology that have so thoroughly disrupted convention, and then gone on to define it, as the Royal Oak. When it first emerged in 1972, with its defiant octagonal bezel, visible screws, and seamless bracelet, it wasn't merely a new watch — it was a manifesto. The Royal Oak didn't just survive; it rewrote the rules. Its architectural boldness, its industrial elegance, its unapologetically modern silhouette, all were decades ahead

of their time. What we now call the “integrated bracelet sports watch” genre was born with this singular creation. The Royal Oak began to take root in the collector's psyche, Audemars Piguet expanded its palette, and what we have here is perhaps one of the most poetic expressions of that early experimentation: a reference 5402BA, cast not in steel, but in solid 18-carat yellow gold. The dial: a smoky grey-blue tapisserie, intricate, elegant, almost meditative, punctuated with diamond indices that shimmer just enough to be noticed, but never to shout. It is this nuanced restraint that separates luxury from ostentation. Ticking beneath the surface is the legendary Calibre 2121, a movement so thin and sophisticated, one forgets how radical it was upon release. But beyond the specs and metal and mechanics, what makes this reference truly profound is the philosophical contradiction it so beautifully embodies. Here is a watch originally conceived to disrupt, to redefine what sportiness, luxury, and utility could mean, now rendered in a form so decadent, it almost feels surreal. And yet, therein lies its genius. The 5402BA doesn't need to make sense. Like all great works of art, it simply needs to move you. And this one does, with grace, with audacity, and with a quiet power that only the very greatest timepieces ever possess.

€ 35,000 – 70,000



**AUDEMARS PIGUET / An incredibly important and highly sophisticated, minute repeating, split second chronograph, open-faced pocket watch in platinum, retailed by Tiffany & Co.**

Brand	Audemars Piguet
Model	Pocket watch splitsecond minute repeater
Case Material	Platinum
Year	Circa 1925s
Movement	Manual, cal. 18, 31 jewels
Case N°	29'760
Movement N°	29'760
Dimensions	46mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Davide Parmegiani's Book "The Collection" at Page 76, edited in 2005.

While the world has long shifted toward the wristwatch, the allure of an important, complicated pocket watch—especially one manufactured by Audemars Piguet—remains undeniably powerful. And when such a timepiece combines the poetic chime of a minute repeater with the technical brilliance of a split-seconds chronograph, we

enter the realm of true horological nobility. The example offered here is nothing short of extraordinary. Cased in platinum—a metal seldom chosen for such complications in this era—and preserved in remarkably good condition, it stands as a monument to early 20th-century Swiss watchmaking at its finest. The dial alone deserves lengthy contemplation: elegant Breguet numerals, vertical registers, and most notably, the discreet yet evocative “Tiffany & Co.” signature at 12 o'clock. Few watches can claim such a prestigious dual pedigree. Powering this marvel is a movement of exceptional quality: Audemars Piguet crafted the case of the watch and fitted it with an extra-quality movement, finished to a superior standard compared to the regular production. The ébauche at its core is from Victorin Piguet, selected for its unmatched mechanical performance. With its rich complications, understated charisma, and impeccable importance, this watch is a quiet masterpiece from the golden age of Swiss haute horlogerie—an enduring testament to the artistry and ingenuity that defined the early decades of Audemars Piguet.

€ 45,000 – 90,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



Tiffany & Co New-York 1920



**CHOPARD / A massive and precious, bracelet wristwatch in white gold, with bark finish decoration and integrated bracelet.**

Brand	Chopard
Model	Bracelet watch
Case Material	18K white gold
Bracelet Material	18K white gold Chopard bracelet, approximate length 190mm
Year	Circa 1970s
Movement	Automatic, cal. 90, 30 jewels
Case N°	97'501
Dimensions	37mm width x 42mm length
Signed	Case, dial and movement

The present Chopard watch is a testament to the luxurious and refined design language of the late 1970s and early 1980s. Crafted entirely in solid white gold, it features an elegant cushion-shaped case that flows organically into a fully integrated bracelet, both finished in a delicate bark texture. This harmonious transition between case and bracelet speaks to a level of manufacturing finesse that only a few maisons, like Chopard, could master during this period. The silvered dial is the essence of minimalism—free of markers, numerals, or decoration save for a

subtle logo and two razor-sharp dauphine hands. It creates a captivating contrast to the textured case, embodying a kind of restrained confidence and timelessness. But this piece is not only about aesthetics. Beneath the caseback lies an ultra-thin automatic movement, beautifully engineered to fit seamlessly within the slender silhouette of the watch. The construction is impressively solid, yet wears with the smooth, tailored grace of a fine piece of jewelry. Rarely seen today, especially in such well-preserved condition, this watch represents a period in Chopard's history when the brand quietly blended horological seriousness with high-end design.

€ 20,000 – 40,000



**CARTIER / A rare and elegant, Tank Chinoise, wristwatch in platinum, with warranty and presentation box, numbered 93 of a limited edition of 150 pieces.**

Brand	Cartier
Model	Tank Chinoise
Reference	WGTA0074
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2022
Movement	Manual, cal. 430 MC, 18 jewels
Case N°	N°093/150, 4386
Dimensions	28mm width x 39.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier International Warranty, certificate, booklet, invoice, cloth, loupe, fitted presentation box and outer packaging.

In an era when innovation was measured not just in functionality but in design poetry, the Cartier Tank Chinoise emerged as a quiet yet revolutionary expression of the Maison's vision. Traditionally born as a square timepiece over a century ago, it was in 2022 that Cartier reimag-

ined its form, transforming it into a gracefully elongated rectangle that recalls the sweeping porticos of ancient Asian temples. Every line, every parallel bar, is a study in harmonious symmetry, where Eastern architectural elegance converges with Western watchmaking genius. This particular example, crafted in platinum, exemplifies that spirit. Its dial is a study in subtle sophistication: a silvered canvas, offset by meticulously applied Roman numerals and a pair of sword hands that glide with quiet assurance. The mechanical core is governed by the acclaimed calibre 430 MC, which allows the watch to maintain its ultra-thin profile, a necessary counterpoint to the boldness of its reimagined silhouette. Limited to just 150 pieces and numbered 93, this Tank Chinoise is a wearable embodiment of Cartier's ability to reinterpret tradition with a contemporary flair. Presented with its full set of original documentation, this watch represents a statement of enduring elegance and meticulous craftsmanship, destined to captivate both the established connoisseur and the curious collector alike.

€ 15,000 – 30,000



**VACHERON CONSTANTIN / A very rare and attractive, chronograph wristwatch in pink gold, pulsometer and respirometer scales dial, with certificate, reference 4072.**

Brand	Vacheron Constantin
Model	Chronograph
Reference	4072
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1947
Movement	Manual, cal.434, 19 jewels
Case N°	299'925
Movement N°	128'652
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificat d'Authenticité confirming the production of the present timepiece in 1947, extract from the archives and fitted presentation box.
Literature	This specific watch is published in Pucci Papaleo's book "MACRO – Portfolio of Images Taken from Royal Vacheron Constantin".

Among the great chronograph wristwatches of the 20th century, few are as delicately poised between elegance and purpose as the Vacheron Constantin reference 4072. Produced from 1938 through the late 1960s, it is

one of the Geneva maison's most enduring chronograph designs—spanning three decades of evolving aesthetics and mechanical ingenuity. Offered in a variety of metals over the course of its production, from yellow gold to steel and bi-metallic cases, it is the pink gold examples—like the present one—that are undoubtedly the rarest and most romantic. Measuring 35mm in diameter, the case retains the harmonious proportions and sculptural lugs that distinguish this reference as a creation of mid-century design sophistication. Beneath its glass lies a dial of remarkable distinction: at its center, a rare snail scale forms the focal point of a dial conceived with purpose. Framing it, both pulsometer and respirometer scales gracefully encircle the perimeter. While the pulsometer allows for calculation of heart rate, the respirometer—an exceedingly rare feature—was used to time breaths per minute, marking this as a chronograph designed not only with elegance, but also human life in mind. Inside, the manually wound Vacheron Constantin caliber V434 powers the chronograph functions with a 30-minute counter. Few watches so beautifully marry utility, rarity, and design ethos as this reference 4072. Preserved in outstanding condition and boasting one of the most desirable dial layouts ever mounted on this model, it is a trophy for the connoisseur who seeks the subtle excellence of Vacheron Constantin's golden age.

€ 50,000 – 100,000



**ROLEX / A fascinating and rare, Date, automatic wristwatch in steel, with UAE Armed Force logo and box, reference 1500.**

Brand	Rolex
Model	Date
Reference	1500
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	1978
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'781'534
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex wallet, booklet, hang tags and fitted presentation box stamped UAE.

At first glance, the Rolex Oyster Perpetual Date reference 1500 may present itself as a classic, understated timepiece: its brushed steel case, fluted bezel, and silver dial radiating quiet elegance. But upon closer inspection, the dial reveals its true identity: a vibrant, painted emblem of the United Arab Emirates Armed Forces. An eagle poised

with regal composure, clutching a shield, bearing a banner, symbols not just of national pride, but of a special order born out of deep ties between Rolex and the Arabian Peninsula's elite. Watches bearing national emblems are rare enough, but those ordered for military dignitaries, or gifted by state leaders, occupy a special corner in the world of collecting. Worn by leaders, sheikhs, and high-ranking military officers, this reference is a talisman of a time when Rolex was the house of choice for monarchs and ministers alike. To the seasoned connoisseur, this piece is a conversation between Geneva and Middle East. A celebration of a bygone era where luxury and symbolism merged onto the wrist of history itself.

**€ 4,000 – 8,000 | NO RESERVE**



**ROLEX / A rare, catching, and very well-preserved, Cylinder Hooded, automatic wristwatch in steel, with tropical Mustard dial and Gay Frères bracelet, reference 3536.**

Brand	Rolex
Model	Cylinder Hooded
Reference	3536
Case Material	Stainless steel
Bracelet Material	Stainless steel Gay Freres bracelet, approximate length 190mm
Year	Circa 1930s
Movement	Automatic, cal. 9 3/4, 19 jewels
Case N°	128'513
Dimensions	31mm width x 42mm length
Signed	Case, dial and movement

Introduced in the 1930s, the Rolex reference 3536 represents one of the most elusive and seldom-seen iterations of early Oyster Perpetual Cylinder Hooded models. This reference is scarcely documented in literature and has appeared only a handful of times in public, making it a true grail for discerning collectors. Produced in variety of metal combinations, including two-tone and fully pink or gold versions, the present example stands out as

a fully stainless steel specimen, further accompanied by its original Gay Freres stainless steel bracelet. Embodying peculiar and refined design elements of the watches era, the reference 3536 showcases concave oversized bezel, straight slim lugs, and overall exceptional proportions. The stainless steel case remains remarkably well-preserved, boasting excellent proportions and retaining its original architecture. The centerpiece is its captivating dial, which has matured gracefully over time into a charming and highly desirable "mustard" hue. The tasteful patina is accented by its bold Arabic numerals laid out in a California-dial style". Unquestionably a missing piece for the finest Rolex collections, this Rolex Cylinder Hooded reference 3536 remains in outstanding condition, a true testament to its previous owner's care. A watch of such rarity, especially in this stunning, all-steel execution with a magnificent tropical dial, is an exceptional and almost never-seen find.

**€ 20,000 – 40,000 \***

**\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



**PATEK PHILIPPE / A very rare and precious, Golden Ellipse lighter in yellow gold and cobalt blue enamel.**

Brand	Patek Philippe
Model	Golden Ellipse lighter
Reference	9507
Case Material	18K yellow gold and blue translucent enamel
Year	Circa 1970s
Case N°	A 298
Dimensions	58mm height x 40mm width x 14mm length
Signed	Case signed

A rare and extravagant companion to one of Patek Philippe's most iconic watch designs, the present lighter is part of an extremely limited series produced in the 1970s to complement the Golden Ellipse collection. At a time when Patek Philippe's offerings extended discreetly into high-end lifestyle objects, these lighters—crafted entirely in solid 18k yellow gold—represented the height of bespoke refinement. Executed with the same meticulous attention to detail as their wristwatches, each lighter was hand-assembled and individually numbered. Literature

from the period mentions their customization potential, allowing clients to request engraving, enamel work, or even personalized motifs. Among these, the enamel variants were the most exclusive. Only a handful are known to exist in vibrant hues such as green, red, and this striking cobalt blue. With its bold elliptical shape and engine-turned guilloché blue enamel panels framed in gold, this piece is a testament to the maison's commitment to elegance beyond timekeeping. Believed to have been manufactured in collaboration with Colibri, the famed lighter specialist, the mechanical build quality of this object is no less impressive than its aesthetic. Coveted by both horological collectors and design aficionados, enameled Patek Philippe lighters such as this one remain elusive trophies—ephemeral, functional works of art from Geneva's most prestigious house.

€ 15,000 – 30,000



**BREGUET / A very rare and attractive, Type XX, military chronograph wristwatch in steel with black dial and extract from the archives.**

Brand	Breguet
Model	Type XX
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1957
Movement	Manual, cal. 22, 17 jewels
Case N°	8'096
Dimensions	38.5mm Diameter
Signed	Case and movement
Accessories	Accompanied by Breguet extract from the archives confirming the delivery of the present timepiece on 31st July 1957 to the Ministère de l'Air.

In the tense geopolitical atmosphere of the 1950s, France's Ministry of Air demanded a technical instrument for its elite naval aviators. The result was the Type XX: not a model name, but a military code that signified one of the most purpose-built chronographs of the post-war era. Among the few makers commissioned to fulfill

this exacting brief, it was Breguet who delivered what would become the definitive expression of the genre. The requirements were surgical in their clarity: instantaneous legibility through luminous Arabic numerals; a flyback chronograph to restart timing without delay and a rugged movement accurate to within eight seconds per day. Civilian watches may have worn their signatures proudly on the dial, but issued Type XXs did not. Here, form followed function—the only markings were on the caseback: "Breguet," "Type 20," serial numbers, and the letters FG for Fin de Garantie, marking the end of its service warranty. This example bears two such engravings, the latest from 1982, speaking to its long operational life. What elevates this piece beyond its already rarefied field is its great state of preservation. Accompanied by a Breguet Extract confirming delivery to the Ministère de l'Air on 31 July 1957, it bridges utility and provenance in perfect unison. For collectors of military timekeeping or Breguet's storied legacy, this is a surviving witness of aviation history, and an enduring symbol of horological purpose.

€ 10,000 – 20,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / A precious and rare, Day Date, automatic wristwatch in platinum, with light-blue lacquered "Stella" dial and diamond-set bezel and indexes, reference 1804.**

Brand	Rolex
Model	Day Date
Reference	1804
Case Material	Platinum and diamonds
Bracelet Material	Platinum Rolex bracelet, approximate length 190 mm
Year	1977
Movement	Automatic, cal. 1556, 26 jewels
Case N°	5'205'905
Dimensions	36mm Diameter
Signed	Case, dial and movement

Crafted in platinum — the most noble of metals — this example of Rolex's iconic Day-Date 1804 isn't simply about functionality or prestige. It is a piece of haute horlogerie artistry, elevated to the highest tier through the application of a sublime, lacquered 'Stella' dial in striking

turquoise blue. These dials, originally produced in very small numbers during the 1970s for discerning markets such as the Middle East and Asia, have transcended their purpose to become legends in their own right. Seldomly seen, they represent the exuberant soul of Rolex's otherwise austere technical precision. Further adding to its gravitas is the diamond-set bezel — denoted by the '4' in the reference number — a discreet code for opulence. In this example, the icy brilliance of the factory-set stones perfectly complements the cool hues of both the platinum case and the vivid dial. The luminous accents have aged with warmth, and the hands, once stark, now glow with a soft patina that only decades of careful preservation can bestow. Most importantly, the case and back shows nice edges, clear hallmarks and great proportions. This is a watch pursued, coveted, and — for one fortunate collector — acquired not just as an object of desire, but as a monument of a bygone era when Rolex dared to create something wildly expressive, even extravagant.

€ 70,000 – 140,000



**AUDEMARS PIGUET / A very rare and incredibly attractive, Perpetual Calendar, moonphases wristwatch in platinum, with openworked dial, certificate of origin, VHS instruction manual, winding presentation box, reference 25636PT.**

Brand	Audemars Piguet
Model	Royal Oak Perpetual Calendar
Reference	25636PT
Case Material	Platinum
Bracelet Material	Platinum Audemars Piguet bracelet, approximate length 195mm
Year	1995
Movement	Automatic, cal. 21 C, 38 jewels
Case N°	N°71, D56673
Movement N°	391'975
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by, Certificate of origin, hang tags, booklet, calendars, VHS instruction manual, winding fitted presentation box and outer packaging.

Unveiled in 1986, just two years after Audemars Piguet introduced the first Royal Oak Perpetual Calendar, the reference 25636 was a technical and aesthetic revolution:

the world's first skeletonized perpetual calendar wristwatch with a sapphire caseback. Produced in just 312 pieces across all metals, only 34 examples were crafted in platinum. Bearing a D-series case number, the present 25636PT is a superb specimen of this early openworked generation, notable for its dial layout sans leap-year indication—a characteristic of the earliest perpetual calendars by Audemars Piguet, echoing the traditions of mid-century high horology. The white-printed sapphire dial provides an enthralling window into the intricate choreography of wheels and cams that define the perpetual calendar complication. Housed in platinum, a notoriously delicate and soft material, the case remains remarkably well-preserved, its sharp lines intact. Adding tremendous appeal is its extraordinary completeness: certificate of origin, presentation box with integrated winder, calendar inserts, hang tags, VHS manual, and more. A cornerstone in the history of the Royal Oak, this reference embodies the perfect confluence of avant-garde design, mechanical mastery, and rarity—rightly earning its place among the most coveted complicated Royal Oaks of the modern era.

€ 150,000 – 300,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / An exceptionally sophisticated, remarkably rare and historically important, perpetual calendar minute repeating, retrograde date, tourbillon regulator and moonphases, wristwatch in platinum, with black dial, additional caseback, certificate of origin and presentation box, reference 5016P.**

Brand	Patek Philippe
Model	Perpetual Calendar Minute Repeating Retrograde Date Tourbillon
Reference	5016P-013
Case Material	Platinum
Bracelet Material	Leather strap
Year	2007
Movement	Manual, RTO 27 PS QR AIG 1, 28 jewels
Case N°	4'362'995
Movement N°	1'905'129
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated 10th September, 2007 and signed Patek Philippe S.A. Salons de Genève, solid caseback, hangtag, booklets, leather wallet, fitted presentation box and outer packaging.

There are watches that symbolize eras, and then there are those that define them. Introduced in 1993, the Patek Philippe reference 5016 stood at the pinnacle of watchmaking: a quiet, unassuming tour de force that, at the time of its launch, claimed the title of the most complicated

wristwatch ever made by the Geneva manufacture. An ode to restrained excellence, the 5016 unites an astonishing array of complications: minute repeater, tourbillon, perpetual calendar with retrograde date, moon phases, and leap year indication, all distilled within the elegant confines of a 37mm case. Crafted in all four noble metals, yellow, pink, and white gold, as well as platinum, and offered with either silvered or black dials, the 5016 bears one of its most charming traits just below the moon phase aperture: the printed movement number, a romantic nod to the Observatory Chronometer pocket watches of yesteryear. It is believed that fewer than 200 examples were produced over an 18-year span, making it one of the most elusive and quietly sought-after Patek Philippe grand complications of the modern era. Among its most poetic features is the retrograde date, whose flyback hand arcs elegantly across a fan-shaped scale. Visually, the stepped case and arched lugs, inspired by the legendary reference 2499, lend the 5016 a refined, stately air. Turning the watch over reveals the soul of the piece: the manual-winding calibre RTO 27 PS QR, composed of 506 components, each hand-finished to an obsessive degree. Visible through the sapphire caseback is the minute repeater's centrifugal regulator, spinning into life with every chime. Just beneath it, the tourbillon cage, styled like a vintage watchmaker's wheel, rotates in 60-second intervals—an homage to Patek's old-world mastery that continues to resonate today. In the pantheon of modern horology, few creations have the emotional and technical gravitas of the 5016. And fewer still have aged with such quiet, enduring dignity like this platinum version with black dial and full set.

€ 500,000 – 1,000,000



**LONGINES / An extremely rare and oversized, automatic Pilot's wristwatch with center seconds, 24-hour black dial and extract from the archives, made for Swissair.**

Brand	Longines
Model	Pilot's wristwatch
Reference	6630
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1957
Movement	Manual, cal. 37.9S, 17 jewels
Movement N°	9'686'353
Dimensions	47mm diameter
Signed	Case, dial and movement
Accessories	Accompanied by Longines extract from the archives confirming the sale of the present timepiece on December 20th 1957 to Swissair.
Literature	This specific watch is published on John Goldberger's book: "Longines Watches".

In the golden age of aviation—the 1950s, when commercial flight was rapidly transforming from a luxury into a global norm—a handful of manufacturers rose to meet

the technical demands of this new frontier. Among them stood Longines, chosen by Swissair to develop a purpose-built tool watch for its flight crews. Not merely a commercial reference later adopted by professionals, this was a watch born from a direct commission. With a robust, oversized steel case, an easily gripped onion crown, and a stark 24-hour dial for precise legibility at high altitude and low light, the result was an object of pure functional poetry. Confirmed by the Longines Extract as having been delivered directly to Swissair—not through a retailer—this timepiece is part of a rare and elite series tailored exclusively for the airline's cockpit crews. The engraved caseback, proudly bearing the issue number "75," adds yet another layer of authenticity to its professional pedigree. Remarkably well-preserved, the present example stuns with its untouched integrity—its engraved caseback remains crisp and deeply defined, while the dial reveals only the faintest whispers of age, a testament to decades of careful stewardship. This charming and exceedingly rare exudes a palpable sense of history, transporting us to an era when form and function danced effortlessly at 30,000 feet.

€ 25,000 – 50,000



**CARTIER / A very attractive Jumbo Cristallor rectangular-shape manual wristwatch in yellow gold, with enameled roman numeral dial, warranty and presentation box, reference 78096.**

Brand	Cartier
Model	Jumbo Cristallor
Reference	78096
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 2512, 17 jewels
Case N°	0'617
Dimensions	28mm width x 35mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier warranty, booklets, hang tag, fitted presentation box and outer packaging.

Cartier's heritage rests on its slender mastery of both design and refinement, where case profiles often rise to the level of sculpture. Among the maison's rarest and most architecturally ambitious creations is the Cristallor, introduced in the early 1970s as part of the

Louis Cartier Collection—alongside contemporaries such as the Gondole and Ellipse. The Reference 78096, nicknamed the "Jumbo," amplifies this philosophy with a bold, three-tiered rectangular case in solid 18K yellow gold, its stepped construction folding light across multiple facades—an aesthetic wholly Cartier yet unapologetically volumetric. Though production is believed to have ceased by the early 1980s, examples such as this remain among the rarest of Cartier's shaped models. This exceptional example, presented in superb, well-preserved condition, measures approximately 28 x 35 mm, and houses Cartier's manual-wind Caliber 2512—a slender, reliable movement that delivers discreet precision beneath a bold aesthetic. Its original Roman-numeral "Paris" dial, lacquered in brilliant white and framed by deep-set blue-steel sword hands, retains crisp legibility and Cartier's stylistic parity of restraint and presence. In the pantheon of Cartier's high-design, shaped watches, the Cristallor Jumbo stands unique—a rare jewel of aesthetic bravado married to horological craftsmanship, destined for the collector who prizes both form and rarity.

€ 10,000 – 20,000



**ROLEX / An iconic and sought after, Daytona, chronograph wristwatch in steel, with silver 'Big Red' dial, reference 6265.**

Brand	Rolex
Model	Daytona
Reference	6265
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	1976
Movement	Manual, cal. 727, 17 jewels
Case N°	4'138'326
Dimensions	37mm Diameter
Signed	Case, dial and movement

Not merely a tool for the track, the 6265 has become a monument to the golden age of mechanical chronographs — a moment when Rolex, still firmly rooted in function-first thinking, created what would later become a design icon for the ages. This example is fitted with the unmistakable “Big Red” dial. The bold “Daytona” script arching above the lower subdial is an emblem of a specific era, when the Cosmograph was still chasing time on the wrists of racing legends. But beyond the moniker, what elevates

this watch is its great preservation: the bezel retains crisp engravings, the screw-down pushers are sharp and functional, and the dial itself offers rich contrast between the sunburst silver base and deep black registers — a configuration that balances clarity with charisma. Inside, the manually-wound Caliber 727, the final, refined evolution of the famed Valjoux 72 that powered generations of Rolex chronographs. For the collector seeking a Daytona that embodies not just the spirit of motorsport, but also the soul of Rolex’s enduring craftsmanship, the present 6265 “Big Red” is a piece that resonates far beyond the world of watches.

€ 50,000 – 100,000



**CARTIER / A very stylish and rare, Fabergé manual wristwatch in yellow gold, with white roman numeral dial, commissioned by the Jordanian Royal Family.**

Brand	Cartier
Model	Fabergé
Reference	78101
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 2512, 17 jewels
Case N°	0'845
Dimensions	26mm width X 32.5mm length
Signed	Case, dial and movement

1970s, this rare reference 78101 is a striking expression of Cartier’s sculptural design language. Crafted in 18K yellow gold and featuring a “Paris” signature at 6 o’clock, the present example is made all the more special by a historic and deeply symbolic detail: the Jordanian Royal Family crest. The presence of the Hashemite emblem and this calligraphic engraving suggest this piece was issued as a diplomatic gift, part of a tradition in which sovereigns bestowed watches of exceptional taste to dignitaries and foreign allies. In its generous proportions, its Fabergé-shaped silhouette, and its royal double-signature dial, the watch reflects not just the luxury of an era, but the gravitas of its giver.

€ 8,000 – 16,000

Few names in watchmaking evoke such timeless elegance and cultural significance as Cartier. Celebrated for its harmonious balance of design innovation and horological finesse, Cartier has long stood at the intersection of high watchmaking and decorative art. Among the maison’s most refined and enigmatic creations is the so-called “Fabergé” or “Incurvée” model—so named for its sensuous, ergonomic curvature that wraps effortlessly around the wrist. Produced in limited quantities during the



**CHOPARD / A sporty and attractive, Monaco Historique automatic chronograph wristwatch in pink gold, with Automobile Club de Monaco emblem dial.**

Brand	Chopard
Model	Monaco Historique
Reference	16/256
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2002
Movement	Automatic, cal. 1188, 35 jewels
Case N°	N°076/250, 948'532
Movement N°	000'265
Dimensions	40mm Diameter
Signed	Case, dial and movement

Chopard, a distinguished name in haute horlogerie, has long been intertwined with the world of classic motor racing, famously serving as the official timekeeper of the Grand Prix de Monaco Historique. This enduring partnership reflects the brand's passion for precision, elegance, and the thrilling heritage of vintage motorsport, creating timepieces that capture both the spirit and the technical demands of the race track. The Chopard Monaco

Historique in yellow gold epitomizes this synergy with a refined 18-karat yellow gold case that balances vintage charm and modern presence at approximately 40mm in diameter. Its slate silver dial features bold arabic black numerals and red accents reminiscent of historic racing instruments, while the bi-compax chronograph layout ensures clarity and functionality. The present Chopard Monaco Historique combines mechanical excellence with a hand-stitched perforated leather strap, making it a distinguished collector's piece that honors both automotive and watchmaking legacies.

€ 3,000 – 6,000



**BREGUET / A precious and stylish, Classique Tourbillon, wristwatch in white gold, with guilloché dial, box and warranty, reference 3357BB.**

Brand	Breguet
Model	Classique Tourbillon
Reference	3357BB
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2010
Movement	Manual, cal. 558.1, 21 jewels
Case N°	3'450 L
Movement N°	1'066
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet certificate of origin dated 10th Dec. 2010, stamped Johnson Watch Co, New Delhi, fitted presentation box and outer packaging.

There are timepieces that tell the time, and there are those that recount history. The Breguet Classique Tourbillon 3357 represents a tribute to the man who forever altered the course of watchmaking: Abraham-Louis Breguet. With

this reference, the maison pays homage not only to its founder's technical genius, but to the purity, restraint, and timeless beauty that have defined Breguet's aesthetic for over two centuries. Encased in 18k white gold and housing the fabled Caliber 558, the 3357 elevates the tourbillon – Breguet's most revolutionary invention – from a mechanical feat to an object of visual poetry. Every element, from the fluted caseband to the guilloché dial and hand-engraved tourbillon bridge, reflects the brand's unbroken lineage of artisanal excellence. This model is the spiritual embodiment of one of horology's greatest legacies, preserved in excellent conditions with original box and papers for the next generation of custodians.

€ 30,000 – 60,000



**A. LANGE & SOHNE / A very fine and attractive, Lange 1, date and power reserve wristwatch in white gold, with grey dial, reference 101.030.**

Brand	A. Lange & Sohne
Model	Lange 1
Reference	101.030
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 2007
Movement	Manual, cal. L901.0, 53 jewels
Case N°	149'836
Movement N°	36'933
Dimensions	38.5mm Diameter
Signed	Case, dial and movement

With an architecture unlike any other, the Lange 1 stands as a defiant monument to Saxon watchmaking—a bold statement of independence launched in 1994, just four years after A. Lange & Söhne was reborn following German reunification. Far from following established norms, the Lange 1 introduced a new visual language: an off-centred dial layout, a prominent outsized date inspired by Dresden's Semperoper clock, and an exquisite

mechanical movement finished to uncompromising standards. It was, and remains, an eloquent testimony to the resurrection of Glashütte's finest traditions, reinterpreted through a lens of quiet modernity. The present example, reference 101.030 is housed in a gleaming white gold case that accentuates its restrained but confident presence on the wrist. The grey dial—one of the most sophisticated and understated within the Lange 1 family—lends the watch a contemporary gravitas, subtly shifting in tone with changing light. Beneath the surface beats the calibre L901.0, a hand-finished movement whose three-quarter plate, hand-engraved balance cock, and twin mainspring barrels speak of craft at the highest level. Offered in excellent condition, this Lange 1 exemplifies the model's core philosophy: originality, mechanical purity, and enduring elegance—values that have made it one of the most important timepieces of the late 20th century.

€ 12,000 – 24,000



**BULGARI / A very fine, attractive, and unique Octo Finissimo, wristwatch in pink gold, with guarantee and presentation box.**

Brand	Bulgari
Model	Octo Finissimo
Reference	102912, BGO P 40 G XT
Case Material	18K pink gold
Bracelet Material	18K pink gold Bulgari bracelet, approximate length 170mm
Year	2021
Movement	Automatic, cal. 138, 36 jewels
Case N°	N°1/1, PO 0166
Dimensions	40mm width x 46mm length
Accessories	Accompanied by Bulgari guarantee dated 28th Aug. 2021 and signed Kamine, cloth, additional links, travel pouch, fitted presentation box and outer packaging.

While Bulgari has been a titan of haute joaillerie for over a century, the brand's modern era has seen a spectacular re-imagining of its horological identity. Eschewing the conventional, Bulgari has forged a new path by seamlessly blending its Roman heritage of architectural grandeur with the technical prowess of Swiss watchmaking. The result has been the creation of the Octo collection. The Octo

Finissimo, in particular, has not only rewritten the rules of what a luxury sport watch can be, but has also become a modern icon, celebrated for its audacious design and a series of world-record-breaking ultra-thin movements that have firmly cemented Bulgari's place in the pantheon of high horology. This magnificent, unique example of Bulgari Octo Finissimo, is a timepiece that epitomizes the very essence of modern, architectural watchmaking. Crafted in a breathtaking rose gold, the watch is a monolithic sculpture on the wrist, its angular case and perfectly integrated bracelet forming a single, cohesive statement. The intricate Octo case, with its signature facets, is a marvel of precision finishing, alternating between finely brushed surfaces and polished edges that catch the light with every movement. The understated slate-black dial, featuring a small seconds subdial at the seven o'clock position, provides a striking contrast to the warmth of the pink gold. This particular example is offered as a complete set, accompanied by its original box, papers, and accessories.

€ 20,000 – 40,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**HARRY WINSTON / A lavish, exuberant and fine, chronograph automatic wristwatch in white gold and diamonds, diamond-set dial, certificate and presentation box.**

Brand	Harry Winston
Model	Avenue Chrono
Reference	330/MCA
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2008
Movement	Automatic, 33 jewels
Case N°	N°636, 028'553
Dimensions	37.5 mm length x 32 mm width
Signed	Case, dial and movement
Accessories	Accompanied by Harry Winston Certificate of Origin dated May 2008 and stamped Mercury, booklet, instruction manual, fitted presentation box and outer packaging.

Few maisons have so seamlessly fused haute joaillerie with technical excellence as Harry Winston. Revered as the "King of Diamonds," Mr. Winston's legacy endures in timepieces that do not merely tell the time—they declare

presence. Introduced as part of the Avenue collection, the Avenue Chronograph channels the art deco grandeur of Manhattan's architecture and the maison's famed Fifth Avenue salon. With its bold rectangular silhouette, elongated proportions, and stepped case flanks, it stands as a sculptural celebration of American elegance and modern watchmaking finesse. The present Avenue Chronograph is an arresting example of the brand's dual mastery in gem-setting and complication. The case, bezel, and lugs are fully pavé-set with brilliant-cut diamonds, harmonizing with a diamond-set dial that still retains clarity in its layout, displaying chronograph sub-dials at 3 and 9 o'clock, all under a curved sapphire crystal. The interplay of geometry and light, metal and fire, gives this timepiece an undeniable theatricality—yet beneath the brilliance, it remains a serious mechanical chronograph. Driven by a Swiss automatic movement and fitted with a black alligator strap or matching diamond-set bracelet, this piece is both a jeweler's dream and a collector's conversation-starter. An emblem of refined audacity, it is a bold expression of the house's enduring spirit.

€ 7,000 – 14,000

**ROLEX / An extremely unusual, oversized and very rare, Chronometre manual wristwatch in yellow and pink gold, with tropical dial, reference 3167.**

Brand	Rolex
Model	Chronometre
Reference	3167
Case Material	18K yellow and rose gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, 18 jewels
Case N°	42'052
Dimensions	34mm Diameter
Signed	Case, dial and movement

In the hallowed halls of vintage horology, there are certain timepieces that transcend mere function to become a canvas for artistic expression. To encounter a watch from the 1930s is to witness a period of remarkable innovation, a time when watchmakers were pushing the boundaries of design, materials, and technical prowess. It is from this golden age that we unearth this truly magnificent and exceptionally rare Rolex reference 3167, a watch that stands as a testament to the brand's daring spirit and commitment to uncompromising quality. This specific

example, a masterpiece of avant-garde design, presents a case of breathtaking beauty. Meticulously crafted in a masterful two-tone combination of pink and yellow gold, the case possesses a striking, almost "disco-volante" inspired construction with a notably elegant profile that was ahead of its time. This subtle interplay of metals, a hallmark of the period, is rendered with a sophistication that is both captivating and refined. The breathtaking dial is a study in classicism, featuring a captivating tobacco hue with interplaying Roman numerals and baton markers. The "Chronomètre" signature is a designation that stands for superior precision, a significantly important aspect when considering the model's release, and showcases Rolex's unwavering commitment to horological excellence. This is a timepiece that commands attention not with a bold presence, but with a quiet, undeniable confidence. It is a piece of wearable history, a relic from an era of true innovation, and a powerful reminder of why vintage Rolex remains so deeply coveted by the world's most discerning collectors.

€ 5,000 – 10,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / A very rare, fine and highly sought-after, Daytona Paul Newman “Panda” chronograph wristwatch in steel, reference 6263.**

Brand	Rolex
Model	Daytona
Reference	6263
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	1971
Movement	Manual, cal. 727, 17 jewels
Case N°	2'653'749
Dimensions	37.5mm Diameter
Signed	Case, dial and movement

There are watches, and then there are legends. And when the term “Paul Newman” is uttered within the sanctum of horological collecting, all heads turn, ears sharpen, and pulses rise. The Rolex Daytona reference 6263 “Paul Newman” is not merely a timepiece — it is the embodiment of myth, mystery, glamour, and an obsessive pursuit of perfection. Released in the early 1970s and produced into the late 1980s, the 6263 featured the iconic screw-down pushers, Oyster case, and the coveted Valjoux 727 movement. But what truly set it apart was the dial — the so-called “exotic dial” — a bold, cinematic layout of contrasting sub-dials, Art Deco-style numerals, and vibrant minute tracks. For decades dismissed as undesirable by retailers, the Paul Newman Daytona underwent one of the greatest reevaluations in the history of collecting, becoming a modern grail, championed by auction houses, collectors, and the most important dealers in the world. The reference 6263 stood at the apex of the manually wound Daytonas, the final chapter before Rolex ushered in the

automatic era. The Oyster case, complete with the signature black acrylic tachymeter bezel and screw-down pushers, was more than a visual upgrade — it was a technical evolution. Combined with the Valjoux 727 movement, it provided both robustness and mechanical excellence. Within this reference lies a range of dial configurations, yet only a fraction bear the elusive “Paul Newman” signature — marked by their graphic beauty and hypnotic symmetry. Within that fraction, only a smaller sliver remains in truly collector-grade condition, untouched by time, carelessly absent of restoration, their lumes still intact and having acquired a charming caramel hue, like the present example. Offered here is one of those few pieces that can stop conversations mid-sentence. Encased in a stainless steel Oyster case, the present watch features the unmistakable panda configuration: a creamy, eggshell-white dial with inky black sub-registers and outer seconds track, the latter executed with subtle, yet distinctive, squared ends and crosshair-like markings — telltale signs of a true Paul Newman dial with spectacular and intact lume plots. What makes this piece sing, however, is not merely the reference or the dial, but the condition. The case is thick, its lugs sharp and full, with beautifully defined chamfers that echo factory proportions. The bezel — that deep, rich black acrylic tachymeter ring — is intact and vibrant, showing none of the cracking or degradation that so often plagues this model. The tritium hour markers are full, round, and wonderfully aged to a warm custard tone, matched harmoniously by the handset. The sub-registers are clean and unmuddied, while the typography remains crisp and well-defined. For the collector with the eye of an aesthete and the soul of a historian, this Paul Newman 6263 is not merely desirable — it is destiny cast in steel.

€ 380,000 – 750,000



**BULGARI / A fine and elegant, Bvlgari Bvlgari Squelette, automatic wristwatch in yellow gold, with skeletonised dial, warranty and box.**

Brand	Bulgari
Model	Bvlgari Bvlgari Squelette
Reference	BB 33 GL SK
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2007
Movement	Automatic, cal. 901, 21 jewels
Case N°	P.843
Dimensions	33m Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Bulgari International Warranty dated 09th Febr. 2007, additional Certificate of Authenticity, fitted presentation box and outer packaging.

Bulgari's unmistakable stylistic identity, born from the intersection of Roman classicism and contemporary elegance, reached a remarkable milestone with the BB 33 GL SK. Introduced in the 1990s as part of the emblematic Bvlgari Bvlgari collection, this reference stands apart

with its full skeletonized execution — a bold and refined statement of the brand's growing confidence in high horology. The architecture of the skeletonized movement, visible from both sides, is nothing short of theatrical. The signature double-engraved bezel and geometric case are unmistakably Bvlgari, yet what lies beneath is an intricate showcase of watchmaking virtuosity, the very language of transparency and depth. Offered with original box and papers, this 18kt yellow gold automatic piece remains a compelling testament to how Bvlgari, once a Roman jeweller, emerged as a serious force in Swiss fine watchmaking.

€ 3,000 – 6,000



**PATEK PHILIPPE / A fine and charming, Spider Lugs, wristwatch in yellow gold, black dial, with extract from the archives, reference 1578.**

Brand	Patek Philippe
Model	Spider Lugs
Reference	1578
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1952
Movement	Manual, cal. 12-400, 18 jewels
Case N°	675'913
Movement N°	720'197
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1952 and its subsequent sale on 20th April 1953.

Few designs in the repertoire of Patek Philippe are as sculptural — or as instantly recognizable — as the reference 1578. Its sharply faceted lugs, slicing away from the case like the arms of a celestial compass, give the watch

its evocative nickname “Spider Lugs”. What makes this particular piece even more desirable is the rare black dial, an elegant canvas punctuated by applied gold numerals and refined feuille hands. This contrast creates a dramatic, timeless presence on the wrist — a trait collectors instinctively recognize as truly special. The caseback engraving — “GMOO – A.G. Ferris – 1921–1953” — reveals a unique provenance. GMOO stands for General Motors Overseas Operations, and this timepiece was selected as a high-honor gift to overseas executives and made in extremely limited numbers, likely 50 pieces. A discreet detail, but one that adds a further layer of intrigue to an already rare time-only reference — often overshadowed by its more complicated sibling, the 1579 chronograph, yet sharing the same daring case design. Offered in excellent condition with a sharply preserved case in yellow gold, this is a piece for the connoisseur who understands that simplicity, when executed with such sophistication, can surpass even the most complex of complications.

€ 15,000 – 30,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU

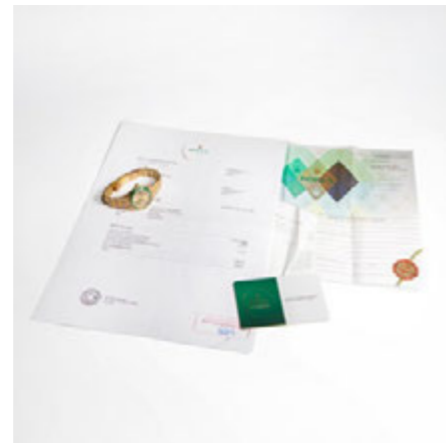


**ROLEX / A possibly unique, precious and lavish, Datejust, automatic wristwatch in yellow gold, with emerald-set bezel, diamond and emerald-set dial, brilliant and baguette diamond-set bracelet, with Rolex guarantee, reference 69108.**

Brand	Rolex
Model	Datejust
Reference	69108
Case Material	18K yellow gold and emeralds
Bracelet Material	18K yellow gold, and diamonds Rolex bracelet, approximate length 170mm
Year	1985
Movement	Automatic, cal. 2135, 29 jewels
Case N°	8'918'089
Dimensions	26mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Geary's of Beverly Hills, service and invoice.

Few watches manage to balance opulence and refinement with such conviction like this Rolex Datejust reference 69108. Cased in 18k yellow gold, it is an exceptional example of gem-setting artistry and mechanical prestige. Featuring a factory emerald-set bezel, matching emerald hour markers, and a diamond-set champagne dial, it presents a symphony of precious materials brought together in perfect proportion. But it is the bracelet that truly elevates this piece to the realm of the extraordinary. Highly adorned with brilliant-cut diamonds and punctuated by rare baguette-cut stones, each link becomes a jewel in itself—more akin to haute joaillerie than traditional horology. The execution is meticulous, with every gem set flush and aligned, exemplifying the height of Rolex's craftsmanship during this era. Preserved in remarkable condition, this watch is not only an extravagant expression of luxury but also a seldom-seen configuration for the reference. For the collector of lavish rarities and gem-set masterpieces, this is Rolex at its most decadent—and most daring.

€ 40,000 – 80,000



**TUDOR / A historically interesting and sporty, Military-issued automatic diver's wristwatch with center seconds, made for the French Marine Natational, reference 94010.**

Brand	Tudor
Model	Submariner
Reference	94010
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Automatic, cal. 2776, 25 jewels
Case N°	947'125, M.N. 82
Dimensions	40mm Diameter
Signed	Case, dial and movement

Tudor, a brand with an illustrious history closely tied to its parent company, Rolex, has long been a cornerstone of military and professional watchmaking. The Submariner line, first introduced in the 1950s, is perhaps the most iconic, setting the standard for dive watches with its robustness, precision, and timeless design. The brand's lineage in the military sector further underscores its reliability, as Tudor timepieces have been issued to various military forces around the world, proving their resilience

in the harshest conditions. Tudor's association with the military is exemplified by its commitment to producing watches that not only look the part but also perform under the most demanding circumstances. The connection between Tudor and the French Marine Nationale is particularly special, with a select few references, including the rare 94010, becoming legendary in the world of military-issued timepieces. This particular reference, produced in the 1980s, was part of a limited run specifically crafted for the French Navy and is one of the most coveted models among collectors today. The Tudor 94010, with its unmistakable "snowflake" hands and robust 40mm case, carries the military-engraved "MN-89" marking on its caseback, solidifying its association with the Marine Nationale. Its unidirectional bezel, automatic movement, and military-grade build make it not only a functional tool watch but also an enduring symbol of the brand's legacy in the military field. Due to its limited production and military provenance, the reference 94010 is an exceptionally rare find, further elevating its desirability and value among watch enthusiasts and collectors alike.

€ 6,000 – 12,000



**CHANEL / An elegant and attractive, J 12 Chronograph, automatic wristwatch in white ceramic.**

Brand	Chanel
Model	J 12 Chronograph
Reference	H1008
Case Material	Ceramic and stainless steel
Bracelet Material	Ceramic Chanel bracelet, approximate length 180mm
Year	Circa 2000s
Movement	Automatic, cal. 2894-2, 37 jewelled
Case N°	66'101
Movement N°	008'512
Dimensions	41mm Diameter
Signed	Case, dial and movement

A name synonymous with haute couture and Parisian elegance, Chanel's foray into the world of horology began in earnest in the late 1980s. However, it wasn't until the year 2000 that the Maison made an indelible mark on the watch world with the introduction of the now-iconic J12. Crafted in high-tech white ceramic—a material then considered highly innovative in watchmaking—the J12 broke conventions, combining sportiness, elegance, and

technical sophistication. This particular chronograph version represents the apex of Chanel's ambition: a ceramic case and bracelet construction offering not only stunning aesthetics but a distinct tactile feel on the wrist. Equipped with an automatic movement and boasting 200 meters of water resistance, the J12 chronograph became an instant contemporary classic, celebrated by both fashion-forward clientele and serious collectors alike. Its bold monochromatic design, combined with a Swiss heart and avant-garde materials, reflects Chanel's unique ability to reinterpret traditional codes with audacity and style.

€ 3,000 – 6,000 | NO RESERVE



**ROLEX / A very attractive, rare and fine, Day-Date automatic wristwatch in yellow gold, with champagne dial, mesh rolex bracelet, guarantee and presentation box, commissioned for the United States Merchant Marines, reference 18038.**

Brand	Rolex
Model	Day Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 185mm
Year	1978
Movement	Automatic, cal. 3035, 27 jewels
Case N°	5'416'102
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex punctured Guarantee dated July 1978, and signed Rolex New York, additional booklets, fitted presentation box and outer packaging.

Among Rolex's most iconic creations, the Day-Date has long symbolized prestige, achievement, and recognition.

Yet, on rare and fascinating occasions, this celebrated model becomes more than a status symbol, it becomes a vessel of personal history. This particular reference 18038, issued in the 1970s, was not destined for a boardroom or political stage, but was instead awarded by the United States Merchant Marine as a commemorative gift to one of its loyal servicemen upon completing a decade of duty. The engraved caseback, bearing the recipient's name, transforms this already significant timepiece into a deeply personal artifact, evoking an era when service and craftsmanship were held in the highest esteem. Mounted on a yellow gold mesh bracelet, it shows a sunburst champagne dial, preserved in excellent condition, and bearing the Merchant Marine logo as six o'clock. The United States Merchant Marine is a civilian fleet that transports goods in peacetime and supports the military during war. Vital to trade and national security, it has played a key role in U.S. history, especially during World War II. Further accompanied by its guarantee, the authenticity of its engraving, configuration, and character make it a compelling acquisition—not only for Rolex collectors, but also for admirers of naval history and rare, story-driven timepieces that transcend horology.

€ 20,000 – 40,000



**CHOPARD / A bold and refined, St. Moritz Chronograph, automatic wristwatch in steel, with date and blue dial, reference 8333.**

Brand	Chopard
Model	St. Moritz Chronograph
Reference	8333
Case Material	Stainless steel
Bracelet Material	Stainless steel Chopard bracelet, approximate length 210mm
Year	Circa 1990s
Movement	Automatic, cal. 1185, 37 jewels
Case N°	53'237
Movement N°	000'508
Dimensions	38mm Diameter
Signed	Case, dial and movement

Chopard's St. Moritz collection was introduced in the early 1980s as the brand's response to the rising popularity of integrated sports watches. Named after the glamorous Swiss ski resort, the St. Moritz was Chopard's first sports watch made in steel, and it combined sporty elegance with mechanical finesse in a distinctive, angular case design secured by visible screws. The present example is a reference 8333 in stainless steel, a rare chronograph version

of the St. Moritz, making this piece particularly sought-after. Housing the renowned Frederic Piguet-based caliber 1185, it features a column-wheel, vertical-clutch chronograph with automatic winding and a date display at 4:30. Its electric blue sunburst dial offers a striking contrast against the brushed steel case and bracelet, and the overall preservation is remarkable: clear caseback engravings, sharp bezel edges, and nice factory finishes throughout. Chopard's St. Moritz Chronograph in steel is a fascinating timepiece that captures the fusion of high horology and sporty luxury, a true hidden gem in the world of integrated chronographs.

€ 4,000 – 8,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / A massive and very attractive, Beta 21, cushion-shape wristwatch in yellow gold with champagne dial, reference 3587/1.**

Brand	Patek Philippe
Model	Beta21
Reference	3587/1
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 185mm
Year	Circa 1970s
Movement	Electroquartz, cal. B21, 18 jewels
Case N°	2'699'563
Movement N°	00'005'818
Dimensions	43mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

At a time when the Swiss watch industry faced an existential turning point, Patek Philippe responded not with resistance, but with brilliance. The result was the Beta 21 – a movement that signaled not only the dawn of the quartz era but also the Maison's refusal to compromise

on elegance, craftsmanship, or prestige. Presented here is perhaps the most compelling embodiment of that moment: the reference 3587, Patek Philippe's debut quartz wristwatch and one of its boldest creations. Cased in solid 18k yellow gold, its cushion profile is both architectural and opulent, with a distinct bezel that elevates the visual weight of the piece while echoing the angularity of the emerging 1970s aesthetic. The sapphire crystal – a rarity for the time – and the screw-down caseback speak to a forward-thinking approach to durability and utility. The two-tone champagne dial is a masterclass in mid-century minimalism: sharp applied indexes in black and gold, crisp outer minute divisions, and a date aperture. Inside, the revolutionary Beta 21 caliber hums with quiet confidence. Developed as part of a historic collaboration among Switzerland's most elite maisons, it was never meant to be mass-produced. The Patek Philippe 3587 is a cornerstone in the story of horology itself: few watches speak more clearly of a brand's capacity to evolve without losing its soul.

€ 12,000 – 24,000



**F.P JOURNE / A technically impressive, extraordinary and incredibly rare, Astronomic Souveraine, with 18 functions and complications such as tourbillon, minute repeater, perpetual calendar, equation of time... wristwatch in steel, with box and papers.**

Brand	F.P. Journe
Model	Astronomic Souveraine
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 2020
Movement	Manual, cal. 1619, 68 jewels
Case N°	Thavasin
Movement N°	Thavasin
Dimensions	44mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by F.P. Journe Certificate signed Thavasin, additional documentation, additional steel bracelet, additional leather strap, magnifying glass, folding clasp, set of spare parts, fitted presentation box and outer packaging.

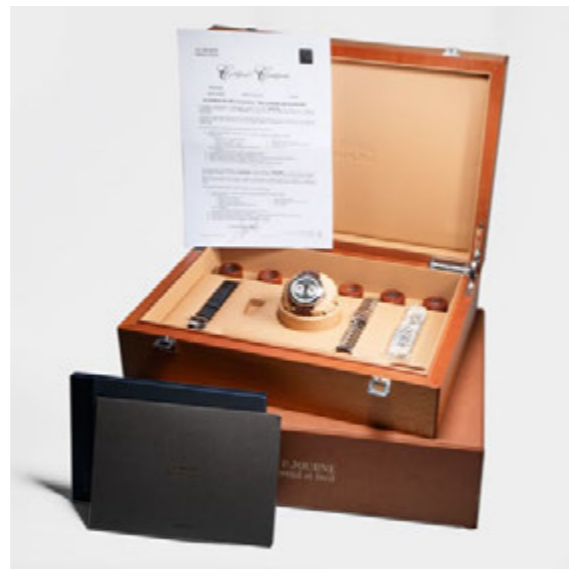
Born in Marseille in 1957, tempered in Parisian watchmaking schools and his uncle Michel Journe's atelier, François-Paul emerged a contrarian talent who preferred first principles to received wisdom. By the late 1990s he stepped onto the Basel fair floor not as a supplier but as "Montres Journe SA," a one-man declaration of independence under the austere Latin motto *Invenit et Fecit*—"invented and made." It was 1999, and the modern era of independent watchmaking had just found its standard-bearer. With almost no capital and a waiting list of believers, Journe financed his launch the old-world way: a subscription series of 20 tourbillons—each paid in advance, each numbered on the dial—followed by a companion subscription for his next great idea, the *Chronomètre à Résonance*. The gambit worked; it also became a template for how an independent could self-fund, keep control, and cultivate a collector base that feels more like a fraternity. What came next re-drew the vocabulary of contemporary watchmaking. In 1999 the *Tourbillon Souverain* married a tourbillon to a *remontoir d'égalité*—constant force in a wristwatch tourbillon, a world premiere—yielding both poetry and pulse-steadying precision. In 2000, the *Chronomètre à Résonance* put the elusive physical phenomenon of resonance on the wrist, the first serial wristwatch to do so. And in 2001, the automatic *Octa* calibre arrived with an audacious 120-hour autonomy and real-world efficiency that has needed only minor evolutions in two decades. This was not complication for its own sake; it was a program of chronometry. Then, in 2004, Journe changed the backdrop entirely: movements in solid 18-karat 5N rose gold—bridges and plates—an aesthetic and technical statement that neatly divided the "brass period" (1999-2004) from the golden age that followed. No other man-

ufacture of his scale had that audacity; collectors noticed, and a market was born. By mid-career, the juries caught up with the gavel: multiple *Grand Prix d'Horlogerie de Genève* top honors—including the *Aiguille d'Or* in 2004 (*Tourbillon Souverain*), 2006 (*Sonnerie Souveraine*), and 2008 (*Centigraphe*). In an era dominated by conglomerates, Journe proved that one mind, one manufacture, and fewer than a thousand watches a year could still bend the arc of the industry. Finally, conceived by François-Paul Journe as a culmination of his lifelong pursuit of chronometric and astronomical excellence, the *F.P. Journe Astronomic Souveraine* transcends the conventional boundaries of watchmaking. It is not merely an instrument to measure time: it is a philosophical statement, a manifestation of knowledge, craftsmanship, and poetic vision, all enclosed within the humble circumference of a wristwatch. After the course of two decades of painstaking work, it is a wristwatch of staggering complexity and poetic ambition, uniting no fewer than 18 complications within a 44mm stainless steel case—a material deliberately chosen for its understated nature, despite housing one of the most sophisticated calibers of our time. At the heart of this tour de force beats the hand-wound calibre 1619, boasting a tourbillon with *remontoir d'égalité* for constant force, a minute repeater with cathedral gongs, dual time zones, annual calendar, power reserve indicator, and, true to its name, a full suite of astronomical displays: moonphase, sunrise and sunset times, equation of time, and a sidereal time dial on the caseback. Each element is not merely functional, but integrated with such symmetry and grace that the dial remains harmonious, legible, and unmistakably Journe. The dial itself, rendered in solid white gold with *clous de Paris guilloché* subdials, exemplifies Journe's relentless pursuit of balance. This is no laboratory experiment in mechanical bravado. It is a wristwatch intended to be worn, to be understood, and most of all, to be appreciated by the few who can grasp its philosophical and technical implications. Originally previewed in prototype form at the 2019 Only Watch auction, where it captivated the collecting world (hammering at CHF 1.8 million), the final production version presents subtle refinements, both ergonomic and visual, enhancing its wearability without compromising on ambition. Offered with its original wooden box, additional straps, bracelet, tools, and complete documentation, the present lot is an impressively rare opportunity to acquire not just a technical landmark of modern watchmaking, but a personal expression of its creator's genius. In the pantheon of contemporary haute horlogerie, the *Astronomic Souveraine* occupies a space all its own—a celestial instrument that bridges astronomy, art, and audacity.

€ 1,000,000 – 2,000,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU





MINUTES

SUNRISE

MINUTE REPEATER

SIDEREAL MINUTES

SIDEREAL HOURS

SECONDS

POWER RESERVE

DAY / NIGHT  
IN SAPPHIRE GLASS

SUNSET

ALL SETTINGS  
ADJUSTED BY THE CROWN

HOURS

SECOND TIME ZONE

MOON PHASES  
IN SAPPHIRE GLASS



Sunrise or Sunset is read when the half is hidden

EQUATION OF TIME

DATE  
ANNUAL CALENDAR

DOUBLE BARREL

TOURBILLON  
60 SECONDS

"REMONTOIR D'ÉGALITÉ"

# FP JOURNE ASTRONOMIC

FUNCTIONS AND  
COMPLICATIONS

**BLANCPAIN / A highly impressive and valuable, Villeret, split-seconds automatic wristwatch in platinum, with white dial.**

Brand	Blancpain
Model	Villeret Split Seconds Chronograph
Reference	1186
Case Material	Platinum
Bracelet Material	Platinum with white gold deployant Gay Freres bracelet, approximate length 190mm
Year	Circa 1990
Movement	Automatic, cal. 1186, 38 jewels
Case N°	N°080
Dimensions	34mm Diameter
Signed	Case, dial and movement

When Blancpain was revived in 1983 by Jacques Piguet and Jean-Claude Biver, it signaled not only the renaissance of a revered brand but the beginning of a bold chapter in the story of Swiss mechanical watchmaking. At the height of the quartz crisis, Blancpain dared to believe in tradition, sophistication, and intricate craftsmanship—values that culminated in the launch of the Platinum Masterpiece Collection in the early 1990s. Limited to just

99 examples per reference, the collection showcased six different complications housed in compact 34mm platinum cases, each characterized by white enamel-style dials and exceptional mechanical movements. The present piece, number 80 of the edition, represents perhaps the most mechanically ambitious of them all: the Split-Seconds Chronograph. Inside this deceptively elegant timepiece beats the caliber 1186, the first automatic rattrapante chronograph movement ever created by the brand. Developed by Blancpain in 1988, this revolutionary movement enabled the simultaneous measurement of two independent time intervals—an extraordinary technical feat that catapulted Blancpain into the ranks of haute horlogerie's elite. Remarkably, despite its complexity, the movement allows the case to remain a slender 6.75mm in height, emphasizing Blancpain's commitment to elegance as well as engineering. Accompanied by its heavy platinum Gay Freres bracelet, this Blancpain is a masterclass in subtle sophistication and mechanical excellence.

€ 8,000 – 16,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**TOURNEAU / An elegant and highly fascinating, Complete Calendar moon phase, automatic chronograph wristwatch in pink gold, with black dial and box.**

Brand	Tourneau
Model	Complete Calendar Chronograph
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 3019 PHF, jewelled
Case N°	306
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Tourneau fitted presentation box and outer packaging.

In the pantheon of great chronograph calibers, few movements have left a mark as indelible as the Zenith El Primero. Born at the close of the 1960s as one of the first fully integrated automatic chronographs, the El Primero not only survived the Swiss quartz crisis—it became a cornerstone of horological history. While many are familiar with its adoption by Ebel and, most famously, Rolex for the Daytona ref. 16520, fewer know of the quietly produced yet highly collectible El Primero-based powered creations

from Oscar Waldan. Among these was a small series produced in collaboration with the legendary American retailer Tourneau, then under the direction of Bob Wexler. These pieces were commissioned in the 1990s and early 2000s, crafted in limited numbers and offered exclusively through Tourneau's flagship store on 57th Street in New York. The present example, case number 306, is housed in solid 18K pink gold and remains accompanied by its original Tourneau-signed box. Its commanding black dial is rich with detail: Arabic numerals, three chronograph registers, and calendar windows for day, date, and month—all arranged with remarkable legibility. The red-tipped chronograph seconds hand and outer tachymeter scale add further vintage charm and instrument-like functionality. The case remains sharp, with well-preserved lines and hallmarking consistent with the Tourneau series—featuring vertically stacked "18K" and case number engravings on the back. For collectors who value movement pedigree, under-the-radar provenance, and American horological history, this Tourneau is a compelling time capsule from a fascinating chapter of post-quartz Swiss watchmaking.

€ 4,000 – 8,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**CHOPARD / An attractive and playful, Happy Diamonds, hexagonal shaped wristwatch in yellow gold, with free-floating diamond dial.**

Brand	Chopard
Model	Happy Diamonds
Reference	2121
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Chopard bracelet, approximate length 160mm
Year	Circa 1970s
Movement	Manual, cal. 2442, 17 jewels
Case N°	161'737
Dimensions	30.5mm Diameter
Signed	Case, dial and movement

First introduced in the 1970s, Chopard's Happy Diamonds collection revolutionized the concept of luxury watches by placing free-floating diamonds between two sapphire crystals — a whimsical idea that fused mechanical ingenuity with joyful design. While cushion or square cases are more commonly associated with the collection, the present example stands apart with its rare and charismatic hexagonal case, a geometric twist that underscores the

playful spirit of Chopard. The hexagon-shaped 18K yellow gold case is both architectural and elegant, beautifully complemented by a matching integrated gold bracelet. At the center, a minimalist golden dial sits quietly within a glossy black frame, drawing the eye toward the real stars of the show: 14 floating diamonds, which twinkle and dance freely with every flick of the wrist. Topped off with a cabochon-set crown and a fully signed caseback, this timepiece captures the exuberance of 1970s design while offering timeless appeal. A rare find for collectors of vintage Chopard or aficionados of high jewelry watches, this Happy Diamonds model blends creativity, rarity, and enduring joy into a single, unforgettable package.

€ 7,000 – 14,000



**BREGUET / An elegant and attractive, Hora Mundi, world time automatic wristwatch in white gold, with certificate of origin, reference 3700BB.**

Brand	Breguet
Model	Hora Mundi
Reference	3700BB
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2009
Movement	Automatic, cal. 563, 25 jewels
Case N°	5165Y
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet Certificate of Origin dated may 23, 2009 and stamped Elegant J&W Co. Ltd.

Launched in 1996, the Hora Mundi reference 3700 in 18K white gold represents a brilliant and rather poetic juxtaposition of Breguet's old-world charm with modern-day functionality. Where most world time watches lean towards a utilitarian aesthetic, Breguet instead dresses the complication in full regalia — coined flanks, fluted crown, and

exquisitely guilloché silvered dial. At its heart, the Hora Mundi carries the DNA of Abraham-Louis Breguet himself, showcasing the maison's signature Roman numerals, blued steel hands, and a globe-engraved central medallion, symbolizing the international travel this complication was born to serve. The rotating city ring encircles a dual-scale 24-hour indication, allowing for intuitive reading of time across the globe. But beyond practicality, the execution is where Breguet's mastery shines: the deep engraving, the crisp font work, and the seamless case lines — all underscoring their quiet commitment to excellence. This example, preserved in great condition and accompanied by its original warranty, delivers everything a collector could desire: technical refinement, classical elegance, and an authentic connection to one of horology's most storied names.

€ 12,000 – 24,000



**CORUM / A fine and elegant, Heritage, wristwatch in silver, with malachite dial, certificate of origin and invoice.**

Brand	Corum
Model	Heritage
Reference	27119-1
Case Material	Silver
Bracelet Material	Leather strap
Year	1995
Movement	Manual, cal. 2512, 17 jewels
Case N°	166'063
Movement N°	134'027
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Corum Certificate of Origin, additional booklets, leather wallet, original invoice dated December 30th 1995, wallet pouch and outer packaging.

A striking example of Corum's signature blend of bold aesthetics and refined craftsmanship, this reference 27119-1 is cased in silver and features a stunning malachite dial—an uncommon and highly decorative stone prized for its natural patterning and vibrant green hues.

Complementing the richness of the dial is a tiger's eye cabochon set into the crown, adding yet another layer of material artistry. The cushion-shaped case is preserved in original condition and retains its sharp geometry, with the caseback engraved with reference and serial numbers. Accompanied by its full original set—including Corum leather wallet, guarantee booklet, and original invoice dated December 30, 1995—this watch was a gift destined for a special New Year's celebration. Corum's reputation for creative dial materials—from coin watches to feather, meteorite, and stone dials—has earned the maison a unique position within the landscape of independent Swiss watchmaking. This malachite-dialled piece captures the brand's experimental ethos of the 1990s, all while offering elegance and character in equal measure.

€ 2,000 – 4,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**CARTIER / A fine and glamorous, Tank manual wristwatch in white gold, with diamond-set brancards and diamond cabochon.**

Brand	Cartier
Model	Tank
Reference	WJTA0015
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 2020s
Movement	Manual, cal. 8971MC, 18 jewels
Case N°	461822XX
Dimensions	25mm width X 33.5mm length
Signed	Case, dial and movement

The Tank Louis Cartier stands among the most elegant embodiments of Cartier's Art Deco heritage, its softened lugs and perfect proportions exuding quiet authority. This Tank amplifies this iconic shape through luminous 18K white gold, and enhanced by a factory-set bezel of brilliant-cut diamonds. A single brilliant-cut diamond crowns the beaded white-gold crown, infusing the classic geometry with discreet radiance. With case dimensions of approximately 33.5 x 25.5 mm and a slender 6.6 mm profile, it gracefully balances presence and wearability. Within,

the hand-wound Calibre 8971 MC movement quietly embodies Cartier's marriage of high-jewellery and refined mechanical craft. The silver-grained dial, punctuated by bold black Roman numerals and signature blued-steel sword hands, offers timeless clarity and contrast. This timepiece maintains Cartier's standard of wearable refinement, and is both a testament to Cartier's heritage and a rare, gem-set iteration of the Tank archetype—ideal for collectors who seek elegance expressed through subtle yet unmistakable luxury.

€ 8,000 – 16,000



**CARTIER / A very elegant and fine, Panthere, square-shaped wristwatch in yellow gold, "ladder" dial, diamond-set bezel and diamond-set enamel links.**

Brand	Cartier
Model	Panthere
Reference	1280 2
Case Material	18K yellow gold, diamonds and enamel
Bracelet Material	18K yellow gold, diamonds and enamel Cartier bracelet, approximate length 165mm
Year	Circa 1990s
Movement	Quartz, cal. 171, 4 jewels
Case N°	M212289
Dimensions	22mm width x 30mm length
Signed	Case, dial and movement

Cartier, the venerable Parisian maison, has long been synonymous with elegance and innovation in watchmaking. Established in 1847, Cartier's timepieces have adorned the wrists of royalty and luminaries, solidifying its status as a purveyor of luxury. The Panthere collection, introduced in 1983, epitomizes the brand's commitment to blending horological precision with high jewelry artistry.

Characterized by its flexible bracelet and square case with rounded corners, the Panthere quickly became a symbol of refined femininity. Its allure is further heightened by its association with iconic figures such as Princess Diana and its resurgence in popularity among contemporary celebrities underscores its timeless appeal. The present Cartier Panthere reference 1280/ 2 is a quintessential example of the maison's mastery in combining watchmaking with jewelry design. Crafted in 18k yellow gold, the watch features a diamond-set bezel and a minimalist "ladder" dial only adorned with roman numerals at 12 and six, creating a harmonious blend of sparkle and sophistication. The bracelet, also in yellow gold and featuring a stunning composition of enamel and diamonds, is seamlessly paired with the case, enhancing the watch's fluid, bracelet-watch aesthetic. This particular piece is in excellent condition, with minimal signs of wear, and retains its original polish and finish, making it a rare find for discerning collectors.

€ 4,000 – 8,000 | NO RESERVE



**CARTIER / An unusual, captivating and attractive, Cuff wristwatch in yellow and white gold, with Cartier box.**

Brand	Cartier
Model	Cuff wristwatch
Case Material	18K yellow gold
Bracelet Material	18K yellow and white gold bangle
Year	Circa 1960s
Movement	Manual, cal. 48, 17 jewels
Case N°	75'957, further engraved on the side 21'440
Dimensions	14mm width x 27.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box.

A striking fusion of horology and high design, the present cuff watch by Cartier embodies the sculptural elegance and daring experimentation of late mid-century jewelry watches. Rendered in contrasting yellow gold and brushed white gold, its form is pure architecture—fluid, minimal, and without compromise. What renders this example particularly exceptional is its Cartier-signed dial, further authenticated by Cartier's internal stock numbers

engraved within. This subtle but decisive detail underscores the rarity of a collaboration between Cartier and Uti, a lesser-known yet highly respected French maker renowned for avant-garde, design-driven timepieces. Uti not only produced the integrated cuff but also supplied the movement, resulting in a creation where case, dial, and mechanism converge seamlessly into a single aesthetic vision. The dial itself is unmistakably Cartier: silvered, with black Roman numerals and blued steel hands, framed by a block of yellow gold that melts into the brushed white cuff with no lugs, hinges, or breaks to disturb the silhouette. It is a wearable sculpture, both jewel and timekeeper, reflecting Cartier's constant dialogue between form and function. With collector interest in cuff and bangle watches surging—praised for their unisex appeal, sculptural purity, and rarity—examples such as this are rapidly entering the canon of serious collecting.

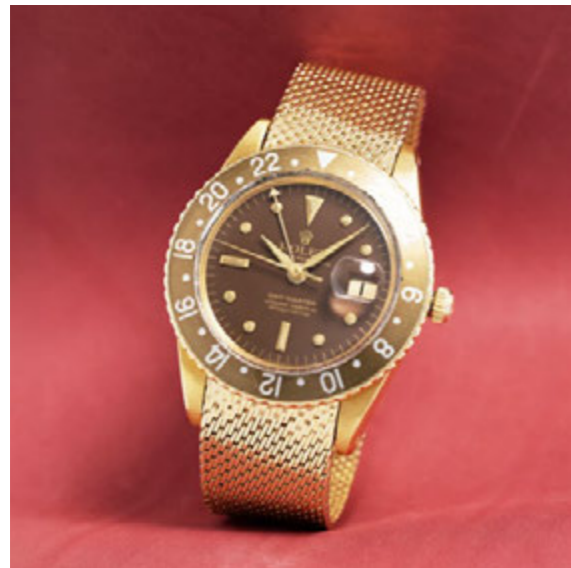
€ 6,000 – 12,000



**ROLEX / A very rare and special, GMT Master automatic wristwatch in yellow gold with laquered "Stella-like" dial and mesh Rolex bracelet, reference 1675.**

Brand	Rolex
Model	GMT Master
Reference	1675
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 180mm
Year	1966
Movement	Automatic, cal. 1570, 26 jewels
Case N°	1'360'471
Dimensions	39mm Diameter
Signed	Case, dial and movement

There are watches that tell time, and then there are watches that tell stories — of a time when intercontinental travel was the province of explorers and aviators, and when tool watches, though rugged in spirit, were crafted with the opulence and detail worthy of high horology. The present Rolex GMT-Master reference 1675, rendered in 18k yellow gold, belongs resolutely to the latter. Launched in 1959 as the successor to the legendary reference 6542, the 1675 marked a new chapter in Rolex's aviation lineage.



While the vast majority of production was realized in utilitarian stainless steel — befitting its role as a pilot's instrument — a precious handful left the manufacture in solid gold, an indulgent interpretation of a tool watch that whispers of exclusivity. What makes this early example especially mesmerizing is its absence of crown guards, a feature found only in the earliest iterations of the 1675 and one that dramatically alters the profile of the case, lending it a visual purity and symmetry seldom encountered. The bicchierini dial, with its deep, brown lacquered chocolate tones, exudes warmth and vintage glamour. The markers, combined with the rare alpha-shaped hands, further elevate the aesthetic into a realm of unmistakable rarity and charm. The bezel insert, in a mellowed and wonderfully aged shade of copper, anchors the dial in an almost sepia-toned harmony. Impeccably preserved and strikingly charismatic, this example stands as a golden ambassador of the GMT lineage, a reference point for collectors and connoisseurs alike.

€ 30,000 – 60,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**OSCAR WALDAN / A valuable and attractive, Astronic Chronograph, complete calendar, moon phase, automatic wristwatch in pink gold, with white Breguet-style numbers dial and box.**

Brand	Oscar Waldan
Model	Astronic Chronograph
Reference	0181
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 3019 PHF, jewelled
Case N°	138
Dimensions	39.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by fitted presentation box.

The Oscar Waldan Astronic Chronograph ref. 0181 is a deeply compelling expression of independent watchmaking from one of horology's quiet innovators. A survivor of the quartz crisis and a former collaborator with Universal Genève and Rolex, Oscar Waldan's legacy was built on foresight, resilience, and his deep admiration for mechanical precision. In the 1990s, long before the current renaissance

of neo-vintage chronographs, Waldan drew from his personal stockpile of Zenith El Primero movements—originally produced in 1969—to create a small series of highly complicated, beautifully crafted wristwatches under his own name. The result was the Astronic: a complete calendar chronograph with moonphase, powered by one of the most iconic calibers ever made. The present example is cased in 18K pink gold, with fluted Art Deco-inspired lugs and elegant pump pushers framing a rich, symmetrical dial. Its off-white surface is brought to life by applied gold numerals, three recessed subdials, and bold calendar apertures for day, date and month, paired with a charming moonphase and outer tachymeter scale. Offered with its original Waldan International presentation box, this watch represents not just rarity or mechanical excellence yet a love letter to mechanical horology from someone who refused to let it be forgotten.

€ 4,000 – 8,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**CARTIER / A sporty and attractive, Calibre de Cartier, manual chronograph wristwatch in white gold, with central guilloché dial and open caseback, certificate and presentation box.**

Brand	Cartier
Model	Calibre de Cartier Central Chronograph
Reference	3243
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2010
Movement	Manual, cal. 9907 MC, 35 jewels
Case N°	N°2
Movement N°	N°0722
Dimensions	46.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate of Origin and Limited Edition dated August 25, 2010, cardboard wallet, CD, booklet, cloth, and fitted presentation box.

In the ever-evolving lexicon of Cartier's watchmaking artistry, the Calibre de Cartier Central Chronograph stands as a bold declaration of the maison's commitment to

mechanical innovation, sculptural form, and masculine refinement. Breaking away from the classical symmetry of the Tank and the architectural cues of the Santos, the Calibre collection introduced in 2010 marked Cartier's assertion as a true manufacture—housing entirely in-house calibres and expressing a contemporary, muscular design language. The present example, executed in 18k white gold, is distinguished by its rare central chronograph configuration, where the chronograph seconds and minutes are indicated via co-axial hands emanating from the center—an uncommon and mechanically complex solution, made possible by the Cartier calibre 9907 MC. Its layered silvered dial with guilloché finishing and snailed subdials is impeccably balanced, framed by bold Roman numerals and punctuated by an open date aperture at 6 o'clock. The case, with its curved lugs and notched crown guards, offers both presence and comfort, elevated further by the inherent gravitas of precious metal. For the collector drawn to technical ingenuity and design daring—this is Cartier, but with a pulse that beats unmistakably modern.

€ 8,000 – 16,000



**CARTIER / A fine and very charming, Vendôme manual wristwatch in yellow gold and diamonds, with integrated yellow gold bracelet and guarantee.**

Brand	Cartier
Model	Vendôme
Reference	878999
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Cartier bracelet, approximate length 165mm
Year	1995
Movement	Manual, cal. 2512, 17 jewels
Case N°	0'246
Dimensions	26mm width x 22.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Guarantee dated 22nd July 1995 and stamped Marzari Gioielli 1920, booklets.

Within Cartier's pantheon of sculptural watch forms, the Vendôme stands apart—an elegant round case defined by harmonious proportions. Introduced in the 1970s–80s as part of the Louis Cartier Collection, this model represents Cartier's desire to combine classic Roman numeral dial

aesthetics with structural elegance. What distinguishes this rare configuration is the factory-set triple-line diamond bezel, paired seamlessly with an integrated yellow-gold bracelet—an audacious marriage of horological craft and high-jewellery sophistication. In an era when most Vendôme examples relied on quartz movements, this variant transcends expectation with a mechanical calibre. The creamy silvered Paris dial, marked by bold Roman numerals and blued-steel sword hands, is beautifully preserved and crowned by a diamond-cabochon winding crown. The bracelet flows elegantly from case to clasp, each link executed in yellow gold to reflect and amplify the sparkling bezel. Overall, the watch speaks to Cartier's rare ability to deliver timeless form, luxurious detail, and true mechanical legitimacy in a single, wearable jewel—highly prized by discerning collectors for its understated rarity

€ 5,000 – 10,000

**CARTIER / A very attractive and iconic, Tortue, tonneau shape wristwatch in white gold with diamond-set case.**

Brand	Cartier
Model	Tortue
Reference	2497
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Manual. cal. 430 MC, 19 jewels
Case N°	351146MG
Dimensions	35mm Diameter
Signed	Case, dial and movement

Cartier's Tortue case, introduced as an elegant alternative to round form, is a masterclass in aesthetic balance, marrying Art Deco inspiration with modern fluidity. The reference 2497 elevates this poetic silhouette to a new level of luxury: cased in 18K white gold, its tonneau-shaped body is framed by a pavé bezel, diamond-set lugs, and a diamond-set crown, evoking the harmonious precision and daring of Cartier's high-jewellery heritage. The slim profile and generous surfaces accentuate the brilliance of the stones, while a sapphire display back offers a win-

dow into the hand-wound Caliber 430 MC—a movement jointly developed by Cartier and Piaget, and celebrated for its refinement and finishing. Within this radiant architecture lies a guilloché silvered dial, marked by bold Roman numerals and blued steel pomme hands—classical Cartier cues that contrast beautifully with the icy sparkle of the setting. Its proportions, measuring approximately 35mm in diameter, offer presence without heaviness, while the refined decoration underscores Cartier's dual mastery of horology and haute-joaillerie. A collector's wrist-statement of lasting elegance and rarity.

€ 8,000 – 16,000



**CARTIER / A probably unique, impressive and highly collectible, Santos 100 XL automatic wristwatch in platinum, with special request blue roman numbers dial, certificate and invoice.**

Brand	Cartier
Model	Santos 100 XL
Reference	W2020032
Case Material	Platinum
Bracelet Material	Leather strap
Year	2010
Movement	Automatic
Case N°	2'819, 88205PX
Dimensions	41mm width x 51mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Collection Privée Certificate dated June 11th 2010, instruction booklet and original receipt.

The Cartier Santos is one of the most historically significant wristwatches ever created, being among the very first purpose-built wristwatches for men, designed by Louis Cartier in 1904 for the aviation pioneer Alberto Santos-Dumont. Over the decades, the Santos evolved from a tool of modernity into an icon of elegance, bridging Cartier's jewelry heritage with horological utility. In 2004, on the 100th anniversary of the model, Cartier introduced the

Santos 100—an enlarged and more assertive reinterpretation of the classic, aimed at a contemporary audience. The Santos 100 XL, in particular, brought more presence on the wrist and emphasized the model's architectural lines, becoming a canvas for experimentation with precious metals and unique dial layouts. The present example must be considered among the most important Santos 100s known to exist. According to available information, only a handful examples of the Santos 100 XL were ever produced in platinum. This one, even more special, is a special request with a silvered dial and painted blue Roman numerals, distinguishing itself even more through a rare combination of aesthetic refinement and material exclusivity. The weight and heft of the platinum case are immediately noticeable, and the condition is superb, with sharp engravings and a remarkably well-preserved satin finish. The contrasting blue numerals on the dial, matched with elegant sword hands, provide legibility and a dynamic color tension rarely seen in other executions. With the market showing growing appreciation for unusual, early, or limited-production Cartier creations, this piece stands at the forefront of what collectors now pursue: rarity, distinction, and design pedigree. Offered with original certificate and invoice, this most probably unique, platinum Santos 100 XL is a connoisseur's Cartier, representing the maison at its boldest and most exclusive.

€ 40,000 – 80,000



**CARTIER / A fine and charming, Pasha, chronograph automatic wristwatch in pink gold, slate grey dial, with box and papers.**

Brand	Cartier
Model	Pasha de Cartier Seatimer
Reference	3066
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 2010
Movement	Automatic, cal. 8630, 27 jewels
Case N°	140019MX
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier blank Certificate of Origin and fitted presentation box.

Rather than adhering strictly to the conventions of formality and tradition, Cartier has often taken bold detours—combining luxury with utility, and elegance with engineering. One of the most compelling embodiments of this philosophy is the Pasha. Originally designed in the 1980s and named after the Pasha of Marrakech—who purportedly commissioned a waterproof Cartier in the 1930s—the model was a departure from the rectilinear

shapes that defined much of the maison's earlier output. Round, robust, and imbued with a spirit of travel and adventure, the Pasha became a symbol of sporty refinement, and later evolved into variations like the Seatimer, purpose-built for aquatic sophistication without sacrificing Cartier's unmistakable design language. The present example is a particularly alluring expression of this lineage, rendered in 18K pink gold and featuring a striking black dial that provides both dramatic contrast and refined legibility. Its distinctive case retains the architectural boldness for which the model is celebrated. The unidirectional rotating bezel add substance and presence, while the black dial with luminous Arabic numerals and sword hands offers a functional elegance, equally suited to formal or sporting occasions. Offered with its original certificate and presentation box, this watch is a rare confluence of opulence and performance, an invitation to collectors seeking a piece that bridges Cartier's storied past with its flair for the contemporary.

€ 5,000 – 10,000



**CHOPARD / An extremely elegant and attractive, L.U.C classic, automatic wristwatch in white gold, with date, guilloché center-dial, sapphire caseback and box.**

Brand	Chopard
Model	L.U.C Classic
Reference	16.1860/2
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 1.96, 32 jewels
Case N°	N°0121/1860, 660'057
Movement N°	1'000'593
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by additional solid caseback, hang tags and fitted presentation box.

In the realm of contemporary haute horlogerie, Chopard has emerged as a house that marries deep respect for traditional craftsmanship with a resolute independence of spirit. Far beyond its historic roots in high jewelry, the Maison's L.U.C collection, named after founder Louis-Ulysse Chopard, stands as a statement of horological

integrity — a celebration of in-house savoir-faire, technical prowess, and design that favours timelessness over spectacle. Few modern ventures into fine watchmaking have been met with such genuine acclaim from collectors and purists alike. This particular example, the Chopard L.U.C Classic reference 16/1860 in 18k white gold, is a study in restraint, balance, and micro-mechanical mastery. Measuring 37mm in diameter and just under 8mm in thickness, the case is defined by svelte lines and sharply executed details. The white dial, exquisitely finished with a center-guilloché pattern, evokes the finest traditions of Genevan artistry, further elevated by applied indices and dauphine hands. Beneath its elegant surface lies the real triumph: Chopard's Calibre 1.96, an ultra-thin automatic movement featuring a 22k gold micro-rotor, twin barrels for an astonishing power reserve, and finishing that proudly bears both COSC certification and the Poinçon de Genève. In terms of execution, this movement stands toe-to-toe with the most revered calibres of its generation. Offered in excellent condition, this L.U.C Classic is not only one of Chopard's most important post-1990 wristwatches — it is a modern classic in every sense of the word.

€ 2,500 – 5,000



**PATEK PHILIPPE / An exceptional and highly coveted, perpetual calendar chronograph, moonphases, leap year indicator, wristwatch in platinum, with glossy black dial, Certificate of Origin and solid caseback, reference 3970EP.**

Brand	Patek Philippe
Model	Perpetual Calendar Chronograph
Reference	3970EP-020
Case Material	Platinum
Bracelet Material	Leather strap
Year	2004
Movement	Manual, cal. CH 27-70 Q, 24 jewels
Case N°	4'197'891
Movement N°	3'047'141
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated July 07th, 2004 and stamped René Kern GmbH, booklet, additional caseback and setting pin.

There are few references in the modern era of watchmaking that carry the weight and legacy of Patek Philippe's reference 3970. Launched in 1986, the 3970 was more than just a successor to the revered refs. 1518 and 2499: it was the watch that carried Patek's perpetual calendar

chronograph into a new generation, marrying tradition with modern refinement in a way that resonated immediately with collectors and connoisseurs alike. At its heart lies the caliber CH 27-70Q, based on the storied Lemania 2310 but extensively reworked by Patek Philippe. The result was a movement not only elevated in terms of finishing and chronometric performance, but one that introduced key features: a leap year indicator, a 24-hour subdial, and, for the first time in the lineage, a more compact case—reduced to 36mm—proving that complexity need not compromise elegance. Spanning nearly two decades of production, the 3970 evolved through four distinct series, each marked by subtle but important variations. The present example, a ref. 3970EP-020, belongs to the fourth and final series, and is believed to be among the last produced before the reference was retired in 2004. Cased in platinum, it features the exceedingly rare and desirable glossy black dial with baton markers, a configuration known to collectors by its -020 dial code. Still preserved in impressive condition, this example is offered with its original Certificate of Origin (dated July 2004) and solid platinum caseback. In both condition and configuration, it represents the culmination of the 3970 legacy—a piece that speaks to the end of an era, before the arrival of the 5970, and to the enduring values of balance, discretion, and technical mastery that define Patek Philippe.

€ 100,000 – 200,000



**PATEK PHILIPPE / A fresh to the market, highly important, and very rare, Perpetual calendar, moon phases chronograph wristwatch in yellow gold, with extract from the archives, reference 1518.**

Brand	Patek Philippe
Model	Perpetual Calendar Chronograph
Reference	1518
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1948
Movement	Manual, cal. 13'''Q, 23 jewels
Case N°	649'555
Movement N°	867'238
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1948, and its subsequent sale on 27th July 1948 and fitted presentation box.

The Patek Philippe reference 1518 is unequivocally a milestone. A monument. A manifesto of Patek Philippe's vision, introduced in 1941 at a time when the world was uncertain and yet horological excellence marched boldly forward. The reference 1518 is the first perpetual calendar chronograph ever produced in series, an unprecedented achievement at the time, and one that forever changed the trajectory of complicated watchmaking. Produced in just 281 examples between 1941 and 1954, it remains one of the most storied and scrutinized models in the history

of haute horlogerie. This particular 1518, cased in yellow gold, dates from 1948 and encapsulates the evolution of the reference with exquisite clarity. Its 35mm case, made by the revered Emile Vichet (hallmark key 9), retains superb proportions, thick lugs, and strong lines. Note the hallmark, crisp, under the upper left lug. Of extraordinary note is the provenance: this example comes from the family of the original owner and purchased at Hausmann & Co, having remained preserved across generations. Such continuity of ownership is becoming increasingly rare—and immensely desirable—for collectors who value untouched originality and unbroken history. Most fascinating of all is the dial — a sublime study in typographic transition. At first glance, it bears the revered Patek Philippe & Co long signature lay out, a hallmark that was officially discontinued in 1947. But look closer, and one discovers something far more elusive: a transitional layout, produced for only a fleeting moment in time. It retains the style of the full-length signature, yet it is already short, avoiding the final & Co predating the definitive shorter inscription that would soon follow. This brief, almost undocumented chapter in the maison's dial evolution renders this very watch not only rare, but profoundly important. This timepiece is a custodian of one of horology's most revered legacies. The 1518 is where it all began for the perpetual calendar chronograph. Without it, there would be no 2499, no 3970, no 5970, no 5270. To hold this watch is to hold the beginning of a lineage that has shaped modern watchmaking. The present timepiece is legible for Tortella & Sons' deep study upon request of the client.

€ 500,000 – 1,000,000





## EXCLUSIVE TIMEPIECES

SESSION III

Sunday 19 October 2025, 2:30 PM

Lots 171 to 270

**GÜBELIN / A precious and rare, Ipso-Matic, automatic wristwatch in yellow gold, with diamond-set index dial.**

Brand	Gübelin
Model	Ipso-Matic
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 180mm
Year	Circa 1950s
Movement	Automatic, 25 jewels
Case N°	149'594
Dimensions	31mm Diameter
Signed	Case, dial and movement

In the golden age of post-war watchmaking, a time when elegance was not manufactured but crafted, there emerged a shape so distinct it earned an affectionate nickname: the Cioccolatone. This Gübelin Ipso-Matic in yellow gold is a proud heir to that legacy, embodying the sculptural boldness and refined proportions of the era. Its silver dial, gracefully preserved, is adorned with diamond-set hour markers, round brilliants and baguettes arranged in poetic symmetry. The mesh bracelet flows like molten gold from sharply faceted lugs, a detail that sets it apart

even among its esteemed peers from Patek Philippe or Rolex. Automatic, substantial, yet supremely elegant, this is a jewel of design and discretion, crafted not for the masses, but for the collector who knows.

€ 3,000 – 6,000



**ROLEX / A historically significant and rare, Datejust, automatic wristwatch in steel, former property of Major Nigel Roy Mitton Petrie, with guarantee, reference 1603.**

Brand	Rolex
Model	Datejust
Reference	1603
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1968
Movement	Automatic, cal. 1570, 26 jewels
Case N°	1'747'037
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Guarantee dated 13. August 1968 and stamped Charles Packer & Co London, fitted presentation box and outer packaging, original transport packaging dated 1968.

While Rolex has never been short of icons, the Datejust holds a special place in the pantheon of the brand's most enduring designs. Introduced in 1945, it was the world's first self-winding wristwatch to feature a date window that

changed automatically at midnight — a detail now taken for granted, but at the time, revolutionary. What followed was decades of refinement, material experimentation, and design evolution that established the Datejust as the archetypal Rolex wristwatch. This particular example, a reference 1603, offers a twist on the familiar. Housed in a stainless steel case with smooth bezel, it embodies utilitarian elegance. The dial features a rare and desirable configuration — luminous dots paired with Arabic numerals — a layout that hints at military sensibilities while remaining unmistakably civilian. Accompanying the watch is a complete set of accessories including its original box, guarantee and delivery packaging still intact. The first owner, Major Nigel Roy Mitton Petrie, served with distinction in The Light Infantry. His military career spanned postings in Gibraltar, Aden, and Northern Ireland, and he was recognized in the 1980 New Year Honours for his service. This Datejust was a companion to a life of duty, discipline, and travel — a true tool of time worn by a man of action. With full provenance, this is not only a fine example of one of Rolex's most historic models, but a tangible fragment of post-war military and horological history.

€ 10,000 – 20,000



**ROLEX / A rare and catching, Datejust automatic wristwatch in steel, with Abu Dhabi military crest dial, reference 1601.**

Brand	Rolex
Model	Datejust
Reference	1601
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1977
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'290'427
Dimensions	36mm Diameter
Signed	Case, dial and movement

Few names in horology command the reverence and universal recognition of Rolex. Founded on the principles of precision, reliability, and timeless design, the brand has become synonymous with both functional innovation and aspirational luxury. Within its storied catalog, the Datejust stands as a cornerstone—first introduced in 1945 as the world's first self-winding wristwatch with an automatically changing date display. The reference 1601, launched in the late 1950s and produced through the 1970s, epitomizes mid-century elegance. With its fluted bezel, cyclops

lens, and robust automatic caliber 1570, the 1601 remains one of the most iconic and enduring expressions of the Datejust lineage. The example pictured here elevates that legacy to a realm of geopolitical and historical significance. Encased in yellow gold with a warm champagne dial, this particular Rolex Datejust 1601 features the striking emblem of the Abu Dhabi Defense Force printed above 6 o'clock—a rare and evocative logo depicting a golden falcon clutching crossed swords over a UAE flag motif. Commissioned during the 1970s, these watches were often gifted to military officers and dignitaries, representing both honor and exclusivity. The combination of Rolex's timeless design and this Middle Eastern crest transforms the watch into a cultural artifact—one that speaks to Rolex's legacy not just as a watchmaker, but as a silent partner in global diplomacy and prestige.

€ 7,000 – 14,000



**OSCAR WALDAN / A valuable and attractive, Astronic Chronograph, complete calendar, moon phase, automatic wristwatch in pink gold, with white Breguet-style numbers dial, additional black dial and box.**

Brand	Oscar Waldan
Model	Astronic Chronograph
Reference	0181
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 3019 PHF, jewelled
Case N°	142
Dimensions	39.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Oscar Waldan fitted presentation box and outer packaging, additional dial and pin buckle.

At a time when the watch industry was succumbing to the tide of quartz, Oscar Waldan quietly chose a different path—one of conviction, craftsmanship, and reverence for tradition. The Astronic Chronograph ref. 0181 is the tangible result of that choice: a rare and elegant complication that reflects both Waldan's independent spirit and

his discerning eye for mechanical excellence. Crafted in the 1990s from a cache of Zenith El Primero movements wisely preserved since the late 1960s, the Astronic bridges two eras of watchmaking. Reference 0181 stands out as one of the very few complete calendar chronographs powered by the legendary El Primero caliber 3019 PHF. This example, no. 142, is encased in 18K pink gold with stylized fluted lugs and classical pump pushers. The 39.5 mm case blends vintage charm with modern presence, while the silvered dial offers an exquisitely balanced display: three recessed counters, applied gold Breguet-style numerals, bold calendar windows, a moonphase at six o'clock, and a vibrant tachymeter scale around the periphery. The Astronic is a reflection of Oscar Waldan's legacy—of a man who not only survived the quartz era, but used it as an opportunity to champion mechanical innovation. Complete with its original Waldan presentation box and an additional black dial, this timepiece is a tribute to resilience, foresight, and the enduring allure of classical Swiss watchmaking.

€ 3,000 – 6,000 | NO RESERVE \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / A very well preserved and rare, chronograph wristwatch in pink gold, with pink dial and triple stepped lugs, reference 3835.**

Brand	Rolex
Model	Chronograph
Reference	3835
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1938
Movement	Manual, cal. 13''' , 17 jewels
Case N°	57'504
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

The Rolex reference 3835, produced at the end of the 1930s, is a testament to a time when design was bold, architecture soared to the heavens, and watchmaking

embraced its most artistic flair. With its dramatic triple-stepped lugs, this reference channels the very spirit of the Art Deco movement, echoing the vertical elegance of the Chrysler Building. The present example, cased in warm and noble pink gold, is preserved in an astonishingly crisp condition — a true rarity for a model so sensitive to polishing. But what truly sets it apart is the salmon pink dial: a hue that dances between subtlety and sophistication, its surface punctuated by impeccably printed black and blue scales that leap off the dial with charisma. Reference 3835 is rare since apparently around 50 pieces have been produced. In pink gold, it is even more. And to encounter one in such sublime condition is nothing short of extraordinary. Despite its 34mm diameter, the watch commands the wrist with a presence that transcends its size, thanks to the sculptural lugs and expansive dial. This is not simply a chronograph, it is a time capsule from Rolex's golden age of experimentation, elegance, and excellence.

€ 80,000 – 160,000



**AUDEMARS PIGUET / A highly rare and important, open face minute repeater pocket watch, with sliding case retailed by Gubelin Lucerne.**

Brand	Audemars Piguet
Model	Minute Repeater pocket watch
Case Material	18K yellow gold
Year	Circa 1911
Movement	Manual, cal. 18SMV, 29 jewels
Case N°	13'960
Movement N°	13'960
Dimensions	47mm Diameter
Signed	Case, dial and movement

What we have here is an impressive and important minute-repeating pocket watch, retailed by E. Gubelin of Lucerne, and born from the ateliers of Audemars Piguet, one of the most revered manufactures of complications in the 20th century. At first glance, the 18K gold open-face case and classically balanced dial with Roman numerals

and blued steel hands convey understated elegance. But the signature "E. Gubelin, Horloger, Lucerne" reveals this is no ordinary watch. For collectors in the know, Gubelin was not just a retailer, but a trusted curator of mechanical excellence, sourcing only the best from the finest manufactures. Inside, the movement speaks for itself. The bridge shapes, finishing, and layout unmistakably reflect Audemars Piguet's hand. But the crowning detail is the ingenious repeater activation system — not a lever, but a sliding case that seamlessly initiates the chime. A rare patented mechanism, discreet and intuitive, and as sophisticated as it is subtle. Such pieces were never meant for the masses. They were crafted in infinitesimal numbers for connoisseurs who valued silence over showmanship — watches that needed no logos to declare their greatness. To hold this piece is to hold a moment of horological purity — when discretion, precision, and poetic engineering quietly reigned supreme.

€ 12,000 – 24,000



**AUDEMARS PIGUET / A rare and attractive, Royal Oak, wristwatch in white gold, with skeletonized dial and diamond-set hands, reference 14794BC.**

Brand	Audemars Piguet
Model	Royal Oak
Reference	14794BC
Case Material	18K white gold
Bracelet Material	18K white gold Audemars Piguet bracelet, approximate length 180 mm
Year	1995
Movement	Manual, cal. 2003SQ, 17 jewels
Case N°	D51487
Movement N°	405'126
Dimensions	30mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece on 2nd May 1995.

It is said that a true icon never stands still. And so it is with the Royal Oak. While its silhouette remains untouched,

Audemars Piguet has never ceased to push the boundaries of innovation within this legendary framework. In the early 1990s, the maison introduced reference 14794—a bold and poetic interpretation of Gérald Genta's original design, reimagined in a dazzling, open-worked form. Measuring a delicate 30mm, the reference 14794 defies convention not by scale, but by audacity. It exposes the soul of horology with a mesmerising skeletonized dial, masterfully executed with a dazzling interplay of light and shadow. Each element of the movement is meticulously engraved and finished by hand, revealing an artistic sensitivity rarely encountered in contemporary watchmaking. Crafted in white gold and produced in just around 45 pieces between 1995 and 2002, the present example is one of the rarest expressions of this reference. Its svelte case and integrated bracelet shimmer with a quiet opulence, while the diamond-set hands add a touch of flamboyance, a dazzling contrast to the mechanical lattice they float above. This Royal Oak 14794 in white gold is an artistic statement, a celebration of transparency and virtuosity.

€ 25,000 – 50,000



**ALAIN SILBERSTEIN / A special and limited edition, Tourbillon Volant, wristwatch in steel with colorful hands and box.**

Brand	Alain Silberstein
Model	Tourbillon Volant
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 2004
Movement	Manual, cal. ASC. 1.1, 23 jewels
Case N°	N°095/200
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Alain Silberstein fitted presentation box with additional leather strap, strap changing tool, outer pouch.

With his Tourbillon Volant, Alain Silberstein challenged the conventions of high watchmaking—not by ignoring tradition, but by elevating it through an entirely new lens. A celebration of mechanical ingenuity and playful design, this limited-edition timepiece—number 095 of just 200—stands as one of Silberstein's most ambitious horological statements. Crafted in France and housed in a robust stainless steel case, the Tourbillon Volant is water resis-

tant to 100 meters, defying the fragility often associated with high complications. At the heart of this piece beats a flying tourbillon—one of watchmaking's most revered feats—positioned at 6 o'clock, located in an openworked dial. The dial is alive with vibrant geometry: a red triangle for the hours, a bold sky-blue hand for the minutes, and a yellow pointer for the date, which encircles the center in a whimsical yet deliberate orbit. Each element reflects Silberstein's architectural background and his embrace of Bauhaus principles—where function is art and emotion is design. In a world where mechanical virtuosity so often wears a solemn face, the Alain Silberstein Tourbillon Volant dares to smile. It is, quite simply, one of the most joyful expressions of serious horology—radical in design, uncompromising in execution, and deeply personal in spirit.

€ 12,000 – 24,000



**CHOPARD / A highly complex and limited edition, Classique Quantieme Perpetual Calendar, moon phases automatic chronograph wristwatch in white gold, with white roman numerals dial and certificate of origin.**

Brand	Chopard
Model	Classique Quantieme Perpetual Calendar Chronograph
Reference	36/1224
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 889/2, 54 jewels
Case N°	N°06/50
Movement N°	2'766'930
Dimensions	40.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Chopard Certificate of Origin dated 15th January 2009 and signed Chopard & Co Florence.

While Chopard is often celebrated for its refined elegance and jewelry-driven aesthetics, the reference 36/1224 in

white gold reveals a deeper layer of the maison's horological ambitions. Produced in the early 1990s in a limited series of just 50 pieces, this perpetual calendar chronograph offered a compelling counterpoint to the prevailing narrative—placing Chopard firmly in the conversation among serious complications. Cased in white gold and bearing the number 06/50, this example is defined by its stepped bezel, sculpted lugs, and elegant proportions. The white dial presents a harmonious layout: crisp black Roman numerals surround four meticulously arranged subdials that convey a complete perpetual calendar with moonphase and chronograph functions—an impressive mechanical feat for its time. Beating inside is the automatic calibre 889/2, developed in collaboration with Jaeger-LeCoultre, admired for both its reliability and refined execution. Sold with its Certificate of Origin, this rare reference bridges Chopard's past and future—an overlooked yet significant milestone from a pivotal moment in the brand's evolution.

€ 10,000 – 20,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**CHOPARD / A limited edition and precious, L.U.C Tourbillon "Steel Wing", wristwatch in white gold, with guarantee and box.**

Brand	Chopard
Model	L.U.C Tourbillon "Steel Wing"
Reference	161906-1003
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2020
Movement	Manual, cal.4T, 33 jewels
Case N°	N°014/100, 1'442'254
Movement N°	106'162
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Chopard Certificate of Origin dated March 03rd 2020, additional leather strap, loupe, hang tag, fitted presentation box and outer packaging.

Presented here is a remarkable testament to Chopard's haute horlogerie credentials — the L.U.C Tourbillon "Steel-Wing" Limited Edition, a timepiece that elegantly merges

precision, design, and mechanical sophistication. Cased in 18-carat white gold and limited to just 100 pieces, the present example is number 014, engraved on the back alongside its individual number and hallmarks, all perfectly preserved. The exhibition caseback offers an unobstructed view of the impeccably decorated L.U.C 4TT3NGM calibre, proudly stamped with the Geneva Seal, adjusted to five positions, and offering a superb eight-day power reserve. The dial is a visual symphony: a subtle interplay of textures and depths, rendered in a grey guilloché finish with applied faceted hour markers, oversized Roman numerals at 3 and 9, and a discreet yet functional power reserve indicator at 12. At 6 o'clock, the flying tourbillon sits suspended in a cutout, captivating the eye with its hypnotic motion, balancing aesthetic artistry with technical prowess. This rare reference is complete with its original guarantee, box and additional strap. A watch that speaks of quiet confidence and contemporary elegance, the L.U.C Tourbillon "Steel-Wing" is a worthy tribute to Louis-Ulysse Chopard's legacy and a true connoisseur's piece.

€ 20,000 – 40,000



**ROLEX / A rare and attractive, Bubbleback, automatic wristwatch in steel, retailed by Erbe-Basel, reference 2764.**

Brand	Rolex
Model	Bubbleback
Reference	2764
Case Material	Stainless steel
Bracelet Material	Stainless steel Gay Freres bamboo bracelet
Year	1941
Movement	Automatic, cal. 9 3/4", 17 jewels
Case N°	108'757, 916
Dimensions	31mm Diameter
Signed	Case, dial and movement

The present Rolex Oyster Perpetual reference 2764 is a superb and extremely rare example of the legendary "Bubbleback" — arguably one of the most important model in Rolex's early evolution as a manufacturer of waterproof automatic wristwatches. Produced between the early 1930s and mid-1950s, these watches earned their enduring nickname from the rounded caseback, designed to accommodate the rotor mechanism of Rolex's pioneering self-winding movement. What makes this particular

example especially enticing is the seldom-seen "Erbe-Basel" retailer signature, a subtle yet significant mark of provenance that points to the long-standing collaboration between Rolex and the Erbe boutique in Basel during the golden era of the brand. Even more notably, the watch is fitted with a sought-after Gay Frères stainless steel bracelet. Measuring 31mm in diameter, the case offers compact proportions by today's standards, yet wears with a surprising presence thanks to its sculpted lugs and robust Oyster architecture. A charming relic of Rolex's formative years and a true collector's gem, this Bubble Back stands out not just for its preserved condition, but also for its rare dial signature and undeniable historical appeal.

€ 7,000 – 14,000

**ROLEX / A tasteful and elegant, Day Date, automatic wristwatch in yellow gold, with smooth bezel and bracelet, reference 6612B.**

Brand	Rolex
Model	Day Date
Reference	6612 B
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 193mm
Year	1957
Movement	Automatic, cal. 1055, 25 jewels
Case N°	384'933
Movement N°	699'147
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box, product literature, wallet and hang tags.

The Rolex Day-Date reference 6612, introduced in 1957 was the successor to the reference 6511. This particular reference stands out due to its smooth bezel, distinguishing it from its counterparts, the 6611 with a fluted bezel and the 6613 adorned with diamonds, introduced

in the same moment. A major leap in the 6612 was its use of the Microstella-regulated balance wheel, allowing it to earn the "Superlative Chronometer Officially Certified" title—the first Rolex to do so. Its predecessor bore only the simpler "Officially Certified Chronometer" designation. Interestingly, some examples of this reference feature the suffix "B" following the reference and caliber number, indicating a movement plate that is marginally higher by 0.1 mm, exactly like the present watch. This example is a particularly fine specimen of the reference 6612B, crafted in luxurious 18k yellow gold and complemented by an Oyster riveted bracelet in the same precious metal. The watch is further enhanced by its silvered dial. Preserved in remarkable condition, with sharp case lines and a clear hallmark beneath the lug, this reference 6612B stands as a testament to Rolex's enduring legacy of combining precision engineering with refined aesthetics. An exceptional find for any collector seeking an early example of the iconic Day-Date, this watch encapsulates the pioneering spirit of Rolex in the late 1950s.

€ 12,000 – 24,000



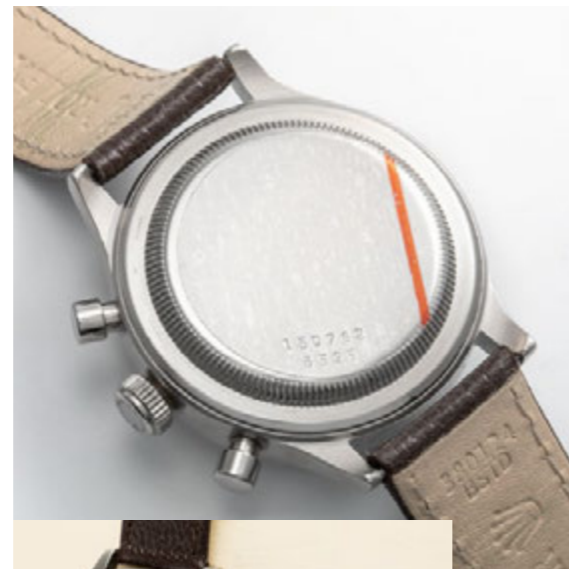
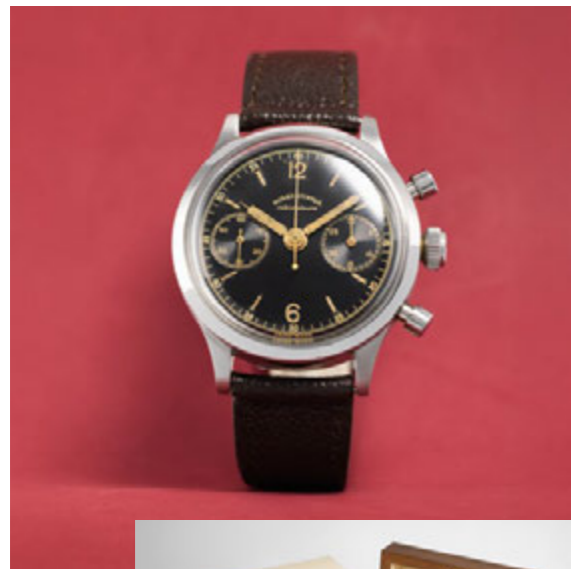
**ROLEX / A fascinating, rare and highly attractive, Prisoner of War style, chronograph manual wristwatch in steel, with black glossy dial, reference 3525.**

Brand	Rolex
Model	Chronograph
Reference	3525
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1942
Movement	Manual, cal. 13''' , 17 jewels
Case N°	150'742
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Atelier de Restauration Booklet, travel pouch, fitted presentation box and outer packaging.

When reflecting on the genesis of Rolex's chronograph legacy, few references stand as monumentally important as the reference 3525. Introduced in 1938, it was not merely another addition to the brand's growing catalogue but a landmark innovation—being the very first chronograph wristwatch to be housed within Rolex's patented waterproof Oyster case. Prior to the 3525, Rolex chronographs relied on traditional snap-back or non-waterproof constructions, a limitation in both durability and practicality. The introduction of a water-resistant screw-down case back and crown into a chronograph configuration was revolutionary and positioned Rolex far ahead of its contemporaries in terms of functional robustness. The 3525

was emblematic of Rolex's ambition to merge utilitarian engineering with elegant aesthetics, marrying the refined lines of a gentleman's dress watch with the rugged resilience of a technical instrument. Often regarded by scholars and collectors as a transitional cornerstone between pre-war and post-war Rolex sports watches, the 3525 not only solidified the firm's chronograph design language but also laid the foundation for the future Daytona lineage. The present example is from the earliest generation of this celebrated reference, easily identified by the case and reference numbers deeply engraved on the case back—later production would move these markings to the space between the lugs. Preserved in excellent condition coming from the Rolex Atelier de Restauration. The Atelier de Restauration represents one of Rolex's most remarkable, and least visible, commitments to horological excellence. Within its walls, master artisans dedicate themselves to the meticulous preservation of the brand's historic creations. Every intervention is guided by an almost religious respect for authenticity, ensuring that each component retains its integrity and provenance. The case displays sharp, edges and a dial that retains its original glossy black finish with finely aged gilt graphics and luminous hands. Particularly compelling is its resemblance to the historic 3525 models famously offered to British officers during World War II under Rolex's POW program, many of which bore similarly configured dials. Topping it all off is the original "Patent Oyster" crown, a subtle yet satisfying nod to Rolex's technical foresight.

€ 80,000 – 160,000



**PATEK PHILIPPE / An elegant and attractive, Nautilus, wristwatch in steel and yellow gold, with date, center seconds and bracelet, reference 3900.**

Brand	Patek Philippe
Model	Nautilus
Reference	3900
Case Material	18K yellow gold and stainless steel
Bracelet Material	18K yellow gold and stainless steel Patek Philippe bracelet, approximate length 180mm
Year	Circa 1980s
Movement	Quartz, cal. E23 S C, 7 jewels
Case N°	2'861'508
Movement N°	1'553'838
Dimensions	32mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives, additional link, fitted presentation box and outer packaging.

Introduced in 1984 and discontinued by 1989, the reference 3900 – affectionately nicknamed the “Boy Size” Nautilus – remains one of the most distinctive and elusive

iterations of Gérald Genta’s iconic design. Measuring just 32mm in diameter, at the time it was the smallest of the Nautilus family, and one of very few to feature a quartz movement, making it both technically and aesthetically unique within the lineage. While the model was produced in a variety of metals including steel, yellow gold, white gold, platinum, and the present two-tone steel and yellow gold configuration, it is estimated that the majority of production was focused on stainless steel, making this bimetallic version a rare variant. Fitted with a deep blue channelled dial – a signature trait of the Nautilus family – and featuring a date aperture at 3 o’clock, the present watch is preserved in attractive condition with its original integrated bracelet. Combining sporty elegance with period charm, this rare Ref. 3900 is a compelling opportunity for collectors drawn to lesser-seen chapters in the Nautilus story.

€ 10,000 – 20,000



**PATEK PHILIPPE / An unusual and glamorous, Les Grecques, wristwatch in yellow gold, with greek-motif-dial, reference 3775/1.**

Brand	Patek Philippe
Model	Les Grecques
Reference	3775/1
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 195mm
Year	Circa 1980s
Movement	Manual, cal. 177, 18 jewels
Case N°	2'813'172
Movement N°	1'368'585
Dimensions	24mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

There are moments in the long and storied arc of Patek Philippe’s history where the maison allows itself to flirt, ever so briefly, with exuberance – without once sacrificing restraint, proportion or dignity. Emerging from such a moment of creative confidence is the ref. 3775/1, affectionately known among connoisseurs as Les Grecques.

A far cry from the Calatrava’s stoic minimalism or the Grand Complication’s orchestral complexity, this model stands as an ode to geometry, to architectural clarity, and to a classical heritage deeply rooted in European culture. One glance is enough: the rectilinear case, framed with a meander or Greek key motif along the dial, immediately evokes the ornamentation of ancient temples – yet the execution is never costume, never pastiche. It is distilled, elegant classicism, spoken fluently in the language of late 20th century haute horlogerie. The present example in yellow gold is preserved in outstanding condition, its integrated Milanese bracelet merging seamlessly with the vertically fluted case flanks, echoing classical columnar rhythms. The dial, a rich champagne, is devoid of numerals, its minimalism accentuated by sharp black printing of the labyrinthine frieze that gives the model its nickname. Within beats a manually-wound caliber – modest in size, yet sufficient for this lithe and architectural timepiece, designed less for mechanical bravado and more for the purity of form. Though only sparingly produced in the 1970s and 1980s, the 3775/1 captures a moment when Patek Philippe dared to reinterpret antiquity through the lens of modernism – and succeeded in crafting something truly timeless..

€ 9,000 – 18,000



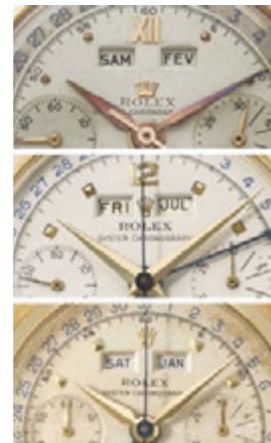
**ROLEX / Extremely rare, sought-after and very well preserved, Jean-Claude Killy, triple calendar chronograph wristwatch, in yellow gold, two-tone dial and french date, reference 6036.**

Brand	Rolex
Model	Dato-Compax "Jean-Claude Killy"
Reference	6036
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1953
Movement	Manual, cal. 72C, 17 jewels
Case N°	944'079
Dimensions	37mm Diameter
Signed	Case, dial and movement

Few names convey the spirit of horological ambition like Rolex, a maison that has rarely shied away from exploring the boundaries of mechanical complexity. In the early 1950s, Rolex embarked on an extraordinary chapter with its "Dato-Compax" series—triple calendar chronographs that seamlessly combined date, day, month, and stop-watch functions in a single watch. Among these, Reference 6036 stands as the most iconic, later earning the enduring nickname "Jean-Claude Killy" after the celebrated Olympic skier/Rolex ambassador, and symbolizes Rolex's

bold foray into high complication during an era dominated by simpler designs. The present reference 6036 is a particularly and exceptionally well-preserved specimen of one of Rolex's most revered complicated chronographs. Cased in 18K yellow gold, it retains its sharp edges and full proportions, with beautifully defined lugs, crisp bevels, and deep hallmarks that speak to the gentle handling it has received over the decades. The silver dial, also in exceptional condition is remarkably well-balanced, featuring a harmonious arrangement of recessed sub-registers for the chronograph function, apertures for the day and month, and a peripheral date track, all rendered in great condition with finely aged accents. The gold alpha hands and rhomboid applied hour markers lend warmth and depth to the dial, completing an aesthetic that is both sporty and supremely elegant. What makes this example particularly poignant, however, is incredible preservation of the caseback where the inscription "Model dePOSE - registered design" are still intact and perfectly visible. A rare opportunity to acquire not just one of Rolex's most coveted triple calendar chronographs, but a watch imbued with emotion, provenance, and timeless elegance—this is a piece that transcends collecting and enters the realm of legacy.

€ 100,000 – 200,000



**ROLEX / A distinctive and unusual, Datejust, automatic wristwatch in steel and yellow gold, with “UAE” Armed Force logo, reference 16013.**

Brand	Rolex
Model	Datejust
Reference	16013
Case Material	Stainless steel and 18K yellow gold
Bracelet Material	Stainless steel and yellow gold Rolex bracelet, approximate length 186 mm
Year	1979
Movement	Automatic, cal. 3035, 27 jewels
Case N°	5'884'678
Dimensions	36mm Diameter
Signed	Case, dial and movement

Conceived to embody precision, durability, and effortless elegance, the Datejust holds a pivotal place in Rolex's legacy as the first self-winding wristwatch with an automatically changing date. Over time, it has evolved into one of the most versatile and iconic models in the brand's catalogue, frequently used for special commissions and institutional editions. The present reference 16013 is a particularly rare and striking example, distinguished by a special

dial bearing the emblem of the UAE Armed Forces—a falcon motif that speaks to its provenance and the long-standing relationship between Rolex and the Middle East's elite. Known for creating bespoke pieces for royalty, dignitaries, and military leaders, Rolex reserved such dials for a select few. With its champagne dial, two-tone case, and Jubilee bracelet, this watch seamlessly marries utilitarian strength with elegant design. Preserved in excellent condition, it is both a historically significant piece and a refined collector's item—representing the enduring appeal and international reach of the Rolex Datejust.

€ 4,000 – 8,000



**PATEK PHILIPPE / A fine and attractive, Aquanaut, automatic wristwatch in steel, with Certificate of origin and box, reference 5060A.**

Brand	Patek Philippe
Model	Aquanaut
Reference	5060A-001
Case Material	Stainless steel
Bracelet Material	Rubber strap
Year	1998
Movement	Automatic, cal. 330 SC, 30 jewels
Case N°	4'034'060
Movement N°	3'023'970
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe certificate of origin confirming the sale of the present timepiece in february 1998, leather wallet, product literature, leather pouch, fitted presentation box and outer packaging.

When Patek Philippe introduced the reference 5060A in 1997, it marked a bold departure from the standards. For a manufacture so steeped in tradition, the Aquanaut signaled a daring reinvention and the birth of a new

design language. Though it shares a visual kinship with the Nautilus, the Aquanaut represented a statement. Its youthful aesthetic, underscored by the now-iconic “tropical” rubber strap and grenade-patterned dial, set it apart as a contemporary icon. The stainless steel case, at 36mm, featured a screw-down crown and caseback, enabling a robust 120-meter water resistance—underscoring its utilitarian essence. The reference 5060A introduced a generation of collectors to a new dimension of Patek Philippe: modern, sporty, and effortlessly refined. Offered here in excellent condition and accompanied by its full set of accessories, including Certificate of Origin dated February 1998, leather wallet, literature, pouch, and presentation box, this watch stands as a seminal piece in the evolution of modern horology.

€ 30,000 – 60,000



**PATEK PHILIPPE / An impressively rare and very attractive, Perpetual Calendar chronograph, moon phases wristwatch in white gold, with diamond-set bezel, certificate and solid caseback, reference 3990G.**

Brand	Patek Philippe
Model	Perpetual Calendar Chronograph
Reference	3990G-010
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	2004
Movement	Manual, cal. CH 27-70 Q, 24 jewels
Case N°	4'225'410
Movement N°	3'047'225
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 31st August 2004, stamped Kooheji Store, product literature, leather folder, additional solid caseback, hang tag and setting pin.

When Patek Philippe introduced reference 3990, it wasn't merely creating another perpetual calendar chronograph—it was distilling generations of watchmaking mastery into

a timepiece that shimmered with both mechanical brilliance and aesthetic refinement. Emerging in the mid-1990s, with approximately 10 examples having appeared to market in this configuration, the 3990 was based on the revered reference 3970, yet elevated to another realm entirely through the addition of a factory-set baguette diamond bezel and diamond hour markers—transforming an icon into an objet d'art. Crafted entirely in white gold, this example bears all the gravitas one expects from Patek Philippe's grand complications. What truly sets this watch apart, however, is also the dial: a rich grey ardoise tone that exudes sophistication and modernity, where the moonphase at six o'clock seems to float beneath a canopy of diamonds. The dial architecture is harmonious: two apertures at 12 for day and month, and three sunken sub-dials for chronograph and calendar indications, all placed with the precision of a classical composer. To own a 3990 is to hold a piece of Patek Philippe's most refined experimentation—a brief and brilliant expression of excess done the Geneva way: with restraint, discipline, and perfection. Accompanied by its Certificate of Origin and its solid caseback, the present lot is a celebration of one of the last complicated Patek Philippes born before the rise of the modern collector era.

€ 200,000 – 400,000



**PATEK PHILIPPE / An elegant and unusual, bracelet watch in yellow gold, with engraved links, with Extract from the Archives, reference 4224/2.**

Brand	Patek Philippe
Model	Gondolo
Reference	4224/2
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 185mm
Year	Circa 1970s
Movement	Manual, cal. 16-250, 18 jewels
Case N°	2'748'256
Movement N°	1'265'965
Dimensions	22mm width x 25mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

Patek Philippe's reference 4224/2 is a testament to a moment in time when the boundaries between horology and high design were deliberately, even audaciously,

blurred. Born in the 1970s, an era defined by experimentation and aesthetic liberation, this rare reference stands apart as an emblem of both technical mastery and artistic vision. While most examples of the 4224 were delivered on conventional leather straps, the subtle "/2" suffix denotes something altogether more extraordinary: a fully integrated bracelet, not as an accessory but as a sculptural extension of the case itself. The bracelet is where the watch's true artistic soul reveals itself. Crafted entirely in yellow gold, its design alternates reeded rectangular links with oval medallion-shaped forms—an asymmetrical, almost rhythmic composition that evokes the spirit of avant-garde jewellery design. The rectangular case cradles a deep, rich blue dial—minimalist in tone, but filled with quiet strength. Utterly unconventional, yet entirely consistent with Patek Philippe's dedication to beauty, innovation, and craftsmanship, the reference 4224/2 is not only rare—it is profoundly charismatic. For the collector seeking a timepiece that tells a deeper story, one of artistic daring wrapped in Genevan excellence, this watch represents a captivating alternative to the classical canon.

€ 20,000 – 40,000



**ROLEX / A fine and well preserved, Precision, wristwatch in steel with patinated dial, reference 8896.**

Brand	Rolex
Model	Precision
Reference	8896
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1954
Movement	Manual, cal. 210, 17 jewels
Case N°	13'682
Dimensions	34mm Diameter
Signed	Case, dial and movement

The Rolex Precision series represents a quieter, more refined chapter in the brand's mid-century output—watches that eschewed sport and spectacle in favor of simplicity, reliability, and timeless design. Produced in the post-war period, the reference 8896, seen here in stainless steel and dating to 1954, belongs to a generation of Rolex models that helped solidify the brand's reputation beyond the professional realm. At a time when Rolex was gaining global momentum with its Oyster case and automatic movements, the Precision models —manual-wind, slim,

and versatile— offered a more understated elegance suited for everyday wear and formal use alike. The present reference 8896 is a remarkably well-preserved example of this philosophy. Its 34 mm stainless steel case remains in excellent condition, with the original Rolex coronet still sharply engraved on the caseback alongside its serial number. The dial is particularly captivating, having aged to a warm, evenly textured champagne-toned patina that lends the piece great character and vintage charm. The applied hour markers and hands maintain their crispness, while the blued central seconds hand adds a quiet, colorful contrast. This watch offers a beautiful bridge between utilitarian Rolex heritage and mid-century minimalist aesthetics—an ideal piece for the collector who appreciates the subtleties of vintage horology.

€ 4,000 – 8,000 | **NO RESERVE** \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



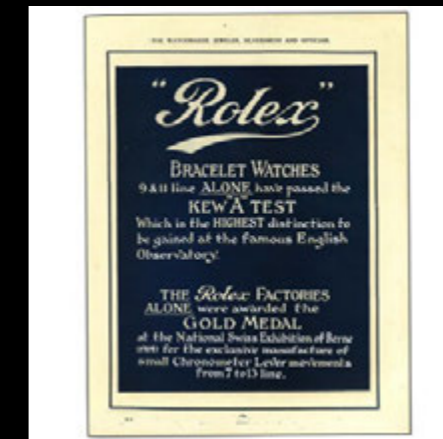
**ROLEX / An extremely rare and significant, manual wristwatch in stainless steel, small seconds at six o'clock and "KEW-A" signature, reference 5056.**

Brand	Rolex
Model	Oyster Speedking
Reference	5056
Case Material	Stainless steel
Bracelet Material	Stainless steel bracelet, approximate length 180mm
Year	1949
Movement	Manual, cal. 10 1/2" Kew A tested, 17 jewels
Case N°	630'309
Movement N°	4'183
Dimensions	30mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

This Rolex Speedking reference 5056 is a fascinating chapter in the story of Rolex's rise as the premier maker of rugged tool watches. Even in the 1940s, Rolex was already famed for the waterproof Oyster case, but with models like the reference 5056, it took precision to the

next level. By submitting a small series of these compact 30mm manual-wind Speedkings to the legendary KEW Observatory in England, Rolex sought to prove that wristwatches could match, even surpass, the standards long reserved for marine chronometers. And, indeed, early tool watches like the 5056 are among the most important and rare references in Rolex history. The present stainless-steel reference 5056 is remarkable in every detail and beautifully preserved. The 30mm Oyster case, with screw-down crown and caseback, hugs the wrist with unassuming elegance. Its warty patinated dial is beautifully detailed: classic Arabic numerals, small seconds subdial at six, and slender blued-steel hands. But the true distinction lies in the subtle inscription above the subdial: "KEW-A Certificate". Rolex's specially developed caliber (based on a 700-series), was fitted with a precision-enhanced escapement, later named Glucydur balance, and passed Kew Observatory's rigorous 45-day, five-position, multi-temperature chronometer trials. Only about 136 watches earned this elite designation and even fewer bore the "especially good" classification making any reference 5056 with KEW A text one of the rarest and most historically significant Rolexes ever made.

€ 4,000 – 8,000 | **NO RESERVE**



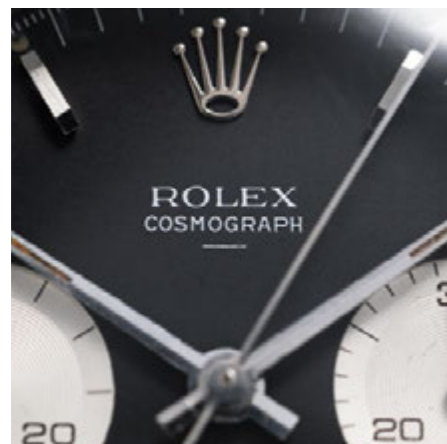
**ROLEX / A highly attractive and remarkable, Daytona, chronograph wristwatch in stainless steel, with black underline dial and double swiss signature, reference 6239.**

Brand	Rolex
Model	Daytona
Reference	6239
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 195mm
Year	1963
Movement	Manual, cal. 72B, 17 Jewels
Case N°	923'109
Dimensions	37.5mm Diameter
Signed	Case, dial and movement

The Rolex Daytona is a true icon in the world of luxury watches, with its enduring legacy tied to precision, performance, and a deep connection to motorsport history. The model that first cemented its place in horological history was the reference 6239, introduced in the early 1960s and produced until 1969. The reference 6239 represents the very first generation of the Daytona line, and its significance is palpable, both in terms of design and its role in

the world of professional racing. A multitude of very peculiar and incredibly important small details make this specific reference 6239 truly stand out. Firstly, the steel case is complemented by the tachymeter scale, now placed on the bezel instead of the dial. This seemingly small change revolutionized the design, improving the legibility and "breathability" of the watch. The black dial, with its vintage look, remains striking, with its contrast against the white subdials giving it both legibility and style. Surely however, the most special aspect of this particular model is its rare dial features. Notably, it includes an underline designation and double "Swiss" signature at 6 o'clock. The subtle underline is an indicator of a change in the luminescent material used on the hands and hour markers, a minute yet important detail in the model's production history. The double "Swiss" signature further solidifies this model's historical relevance, marking it as one of the most attractive versions to carry this particular characteristic. In great overall condition, this Rolex Daytona reference 6239 is definitely a collector's dream. The combination of its rare dial, the beautiful aging of its features, and the place it holds in the rich history of Rolex and motorsport make it a must-have for anyone passionate about horology.

€ 50,000 – 100,000



**PIAGET / An elegant and precious, Black tie Emperor, tonneau-shape wristwatch in yellow gold, with tiger eye dial.**

Brand	Piaget
Model	Black tie Emperor
Reference	9591
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 9P1, 18 jewels
Case N°	253'100
Movement N°	7'515'421
Dimensions	29.5mm width x 36mm length
Signed	Case, dial and movement

In the 1970s, Piaget carved out a distinctive niche in haute horlogerie by blending watchmaking artistry with ornamental craftsmanship, becoming a pioneer in the use of hard stone dials. This refined example, housed in a slim yellow gold tonneau-shaped case, is a testament to that elegant era. Preserved in excellent condition with deep, crisp engravings on the caseback, the watch exudes understated luxury. The dial, fashioned from tiger eye—a semi-precious stone prized for its silky luster and rich

chatoyancy—adds a captivating depth and texture. These stone dials, introduced by Piaget in the 1960s and 70s, were not only a display of technical mastery due to the fragility of the materials, but also an embodiment of individuality, as each stone pattern is entirely unique. Watches like this remain highly sought after by passionates for their rarity, charm, and the maison's forward-thinking vision of time as wearable art.

€ 4,000 – 8,000



**ROLEX / A charming and rare, Datejust, automatic wristwatch in yellow gold, with tiger-eye dial, reference 1601.**

Brand	Rolex
Model	Datejust
Reference	1601
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190 mm
Year	1977
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'063'349
Dimensions	36mm Diameter
Signed	Case, dial and movement

At first glance, it's a Rolex Datejust reference 1601 in yellow gold—a familiar silhouette to the discerning eye. But the dial is not simple, it is remarkable. Crafted from tiger's eye, a stone revered since antiquity, the dial shimmers with a natural energy that no lacquer or enamel could ever imitate. The golden veins dance across its surface like molten sunlight suspended in time. Each stripe, each shade, drawn by nature's own hand over millennia, makes this watch unlike any other. In the 1970s, Rolex experi-

mented—quietly, sparingly—with dials made from hard stones. Lapis, jasper, onyx. But tiger's eye was reserved for the bold. Few were made and even fewer display the kind of layered richness and depth found here. Matched with a warm, well-preserved 18K yellow gold case and bracelet, this Datejust becomes far more than a classic. It is a study in contrast between the industrial precision of Rolex and the organic unpredictability of stone.

€ 15,000 – 30,000



**ROLEX / An incredibly rare, highly collectible and important, Day Date “Scheherazade”, automatic wristwatch in platinum and diamonds, with Arabic calendar and applied pink gold arabic numerals gold-tone dial, reference 1804.**

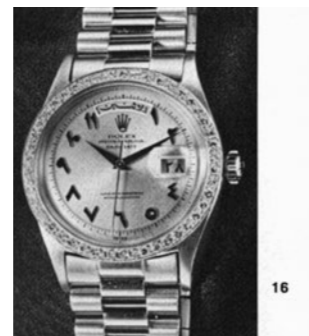
Brand	Rolex
Model	Day Date
Reference	1804
Case Material	Platinum
Bracelet Material	Platinum Rolex bracelet, approximate length 200mm
Year	1968
Movement	Automatic, cal. 1556, 26 jewels
Case N°	1'908'023
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	The present timepiece was previously sold in Monaco Legend Group "Exclusive Timepieces" auction October 22/23 2022, as lot 270 for €260,000.

Introduced in 1956 as the firm’s most prestigious offering, the Day Date was immediately embraced by world leaders,

captains of industry, and, most notably, royalty. Among these timepieces, none are more evocative or awe-inspiring than the exceedingly rare Arabic-script examples made for the Middle Eastern market, often presented by rulers as personal gifts of esteem. The present watch is not merely a reference 1804 — a model already exalted by its platinum case and factory-set diamond bezel — but one of the very finest examples ever to have surfaced publicly. Manufactured in 1968, it features a full Eastern Arabic calendar, with mesmerizing pink gold applied Eastern Arabic numerals set against a breathtaking gold-tone color dial. The case, fashioned entirely in platinum and adorned with a diamond-set bezel of 46 brilliant-cut stones, is paired with a heavy President bracelet, also in platinum, a configuration reserved for Rolex’s most elite clientele. Wearing it on the wrist is akin to carrying history — not only of horology, but of diplomacy, culture, and kingship. Its aura is unmistakable. Few objects can claim such gravitas. Even fewer are destined to remain unforgettable, like this very Day-Date.

**€ 180,000 – 360,000 \***

**\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



**CARTIER / A highly fascinating and extremely rare, Fabergé-Egg style manual clock in green jasper, diamonds and yellow gold, with hobnail dial and diamond hands, and fitted presentation box.**

Brand	Cartier
Model	Fabergé clock
Case Material	Jasper, 18K yellow gold, diamonds, and lapis lazuli
Year	Circa 1960s
Movement	Manual, cal. 206, jewelled
Case N°	02'149
Movement N°	92'527
Dimensions	98mm height x 57mm length X67m width
Signed	Base signed
Accessories	Accompanied by Cartier fitted presentation box.

In the pantheon of horological and decorative arts, few names evoke such poetic grandeur and timeless enchantment as Cartier and Fabergé — each an emblem of the Belle Époque's final flourish, and together a synthesis of fantasy, form, and the highest tradition of craftsmanship. Fabergé, famed imperial jeweler to the Russian court, elevated the object of time to the level of sculpture, creating ornate, playful and exquisite objets d'art for the Tsars, aristocracy, and refined patrons across Europe. Cartier, meanwhile, stood at the vanguard of design innovation in Paris, London and New York, experimenting with radical forms, bold materials and an unerring sense for elegance. When the creative ethos of these two houses converged — whether through collaboration, influence, or shared spirit — the result was nothing short of majestic. During the first decades of the 20th century, as both firms traded ideas

and commissions across continents, they conjured a world of refined whimsy: mystery clocks, objets d'art, and desk pieces that remain, to this day, among the most desired treasures of their respective oeuvres. The present clock is one such treasure — a resplendent Cartier Fabergé-style clock of remarkable rarity, emotional resonance, and collector's allure. The "case" is carved from polished green jasper, shaped into an egg — the most iconic and evocative of Fabergé's motifs — and stands proudly on a deep lapis lazuli pedestal base, each element trimmed in warm yellow gold. The dial itself is an elegant oval cartouche of guilloché gold, its texture subtly shifting in the light, framed by a beaded gold border and surmounted by diamond-set hour markers, each hand-applied in delicate symmetry. The hands — perfectly stylized — are also diamond-set and display a brilliance befitting the high jeweler's tradition. The surface of the egg is further adorned with diamond-set decorative rosettes and brilliant-cut accents, arranged in harmonious intervals that give the object both architectural balance and ornamental charm. The entire piece carries the sense of joyful theatre: a clock, yes — but also an objet of quiet grandeur and imperial nostalgia. Presented and preserved in its original Cartier red leather presentation case, the folding open like a stage curtain to reveal the clock nestled within an ivory silk-lined interior. Pieces of this calibre rarely surface. They speak not only to artistry, but to a lost era of custom-made confections, when the great maisons of Europe answered the call of beauty with imagination and unmatched technique. With its storied lineage, exquisite execution, and untouched presentation, this clock is not merely decorative — it is a relic of fantasy, captured in stone, diamond, and time.

€ 25,000 – 50,000



**CARTIER / A very rare and attractive, Santos Octagon, automatic wristwatch in platinum, with diamond set bezel and dial.**

Brand	Cartier
Model	Santos Octagon
Reference	29650
Case Material	Platinum and diamonds
Bracelet Material	Platinum Cartier bracelet, approximate length 200mm
Year	Circa 1980s
Movement	Automatic, cal. 2670, 21 jewels
Case N°	2'272
Dimensions	30mm Diameter
Signed	Case and dial

The Cartier Santos Octagon in platinum is a seldom-seen variation of a model deeply rooted in the brand's legacy. While most collectors are familiar with the steel, yellow

or bi-color executions, the present example – cased and bracelet-matched entirely in platinum – elevates the model into a significantly rarer echelon. Its sharp octagonal bezel, fully set with diamonds, frames a warm champagne dial punctuated by twelve brilliant-cut diamond indexes – each securely set and well-preserved. Of particular note is the bracelet: not only crafted in platinum – a metal notoriously difficult to work with – but also enhanced by diamond-set end links, lending an additional touch of opulence to an already exclusive configuration. While Cartier's modern offerings continue to evolve, pieces such as this harken back to a period when the maison explored bold shapes, precious materials, and elegant refinement in equal measure. Few examples in platinum surface publicly, and even fewer with such a rich combination of diamonds and great conditions.

€ 20,000 – 40,000



**PIAGET / An elegant and precious, bracelet wristwatch in yellow gold, with lapis lazuli dial and bracelet.**

Brand	Piaget
Model	Bracelet watch
Reference	9451
Case Material	18K yellow gold
Bracelet Material	18K yellow gold and lapis lazuli bracelet, approximate length 172mm
Year	Circa 1970s
Movement	Manual, cal. 9P1, 18 jewels
Case N°	210'243
Movement N°	727'495
Dimensions	26mm width x 23mm length
Signed	Dial, Movement and Case

Piaget has long been synonymous with daring elegance and artisanal craftsmanship, especially when it comes to the integration of ornamental stones into watchmaking. The present yellow gold example, featuring a mesmerizing lapis lazuli dial and later manufactured matching bracelet inserts made by a specialized jeweler, is a brilliant testament to the brand's signature aesthetic of the 1970s—where bold design met refined sophistication. The saturat-

ed blue tones of the lapis, paired with a cushion-shaped case and Roman numerals, lend the piece a sense of regal distinction. This sculptural approach was part of a broader creative language that Piaget pioneered during the jet-set era, watches that were as much haute joaillerie as they were horology. From malachite to onyx, tiger's eye to coral, Piaget's creations elevated wristwatches into objets d'art. Today, the Maison continues to honor this legacy through its "Piaget Treasures" and "Limelight Gala" collections, revisiting these exotic materials in contemporary forms. With its rich vintage allure and remarkable condition—evidenced by the deeply struck engravings—this piece embodies both timeless elegance and collector-grade rarity.

€ 8,000 – 16,000

**PATEK PHILIPPE / An elegant and rare, open face minute repeater pocket watch in yellow gold, retailed by Bunde & Upmeyer Co, Milwaukee.**

Brand	Patek Philippe
Model	Pocket watch minute repeater
Case Material	18K yellow gold
Year	Circa 1900s
Movement	Manual, jewelled
Case N°	247'308
Movement N°	137'564
Dimensions	46mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

This remarkable Patek Philippe pocket watch houses one of horology's most revered complications: the minute repeater. With the push of a slider, it audibly chimes the hours and minutes—an acoustic marvel made possible by a complex orchestration of levers, racks, and hammers. Even within elite Swiss watchmaking, such mechanisms remain rare, requiring the hand and ear of a master. Visually, it presents a classic enamel dial with elegant

Breguet numerals, ornate hands, and a gold case exuding early 20th-century refinement. But what sets this piece apart is its movement, signed by Bunde & Upmeyer Co. of Milwaukee—a prestigious American retailer of Patek Philippe timepieces during the brand's formative years in the U.S. market. Founded in the 1880s, Bunde & Upmeyer rose to prominence not just for their fine jewelry, but as a trusted partner of Patek Philippe. Their name on the movement signifies more than provenance; it signals a bespoke approach to distribution, common among top-tier retailers like Tiffany & Co. and Asprey. This watch is not only a technical tour de force, but also a rare vestige of Patek Philippe's early American legacy—bridging Geneva's artistry with Milwaukee's golden age of refinement.

€ 12,000 – 24,000



**BREGUET / A precious and very rare, bracelet watch in yellow gold, with lapis lazuli dial and links, diamond set case and bracelet.**

Brand	Breguet
Model	Jewelry wristwatch
Reference	8011/109 BA
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold, lapis lazuli and diamonds Breguet bracelet, approximate length 180mm
Year	1981
Movement	Manual, cal. 839, 18 jewels
Case N°	3'379
Movement N°	2'317'112
Dimensions	24mm width X 28.5mm length
Signed	Case, dial and movement
Literature	Thanks to Mr. Emmanuel Breguet, he was able to confirm the production of this timepiece and its delivery on November 27, 1981 to Wolfers jeweller (and watch retailer) in Brussels.

Breguet, one of the most storied names in horology, is revered for its technical innovation, refined aesthetics, and classical restraint. Yet on rare and extraordinary occasions, the maison ventured into the realm of high jewelry—blending mechanical savoir-faire with artistic audacity. The present watch is a perfect embodiment of

such a moment. Crafted as a lady's jewelry wristwatch, this dazzling timepiece is housed in a sensuous oval-shaped yellow gold case, its bezel set with 98 brilliant-cut diamonds. The dial reveals a captivating juxtaposition of textures and materials: a richly hued lapis lazuli center is framed by a guilloché-engraved gold chapter ring, with Roman numerals and elegant gold Breguet hands enhancing the composition. Its opulence doesn't end at the dial. The integrated yellow gold bracelet is inlaid with 22 vibrant lapis lazuli wafers, each link framed by dazzling surrounds set with a total of 176 diamonds—transforming the watch into a complete, sculptural work of wearable art. Bearing reference BA 8011/109 BA, thanks to the precious informations given by atelier Breguet, this exceptional timepiece was delivered on November 27, 1981, to the famed Belgian jeweller and watch retailer Wolfers in Brussels—suggesting it may have been a bespoke commission and possibly unique in its configuration. Pieces like this are exceedingly rare under the Breguet name. They represent not only a remarkable departure from the maison's traditional codes, but also a bold statement of artistry, elegance, and rarity—a jeweled treasure from one of watchmaking's greatest names.

€ 30,000 – 60,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**MB&F / An impressive and limited edition, Legacy Machine Two, wristwatch in titanium, with double independent escapements with flying balance wheels, petroleum lacquered dial and international warranty.**

Brand	MB&F
Model	Legacy Machine Two
Reference	02 TL G
Case Material	Titanium
Bracelet Material	Leather strap
Year	2021
Movement	Manual, developed by MB&F x Kari Voutilainen, 44 jewels
Case N°	N°16/18, 02T70278
Dimensions	44mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by International Warranty dated October 15th, 2021 and stamped GMT Italia Srl, instruction manual and leather wallet.

In a world where independent watchmaking is often synonymous with rebellion, MB&F's Legacy Machine 2 stands as a beautiful paradox — an ode to the past, executed with

a vision that could only belong to the future. This model is a philosophical exercise in mechanical symmetry and poetic complication. Suspended above a radiant sunburst petroleum green dial are two flying balance wheels — seemingly floating in space, mirror images beating to their own rhythm, yet united by a planetary differential beneath them. Every detail serves a purpose, yet every purpose is elevated to art. Crafted in lightweight titanium, the present example offers a striking contrast between its futuristic material and its classical, sculptural proportions. This isn't an aggressive or angular timepiece; it's rounded, considered, and effortlessly harmonious. Turn it over and the movement reveals names that need no introduction: Jean-François Mojon and Kari Voutilainen. One, a master of technical architecture; the other, a perfectionist of finish and form. Together, with Maximilian Büsser, they have created a calibre that is not only technically fascinating but visually spellbinding. No less impressive is the condition: this is a watch that has clearly been treasured. Complete with its original warranty, and numbered 16 of just 18 pieces produced, this LM2 in titanium with green dial is one of the rarest and most desirable expressions of the Legacy Machine line.

€ 100,000 – 200,000



**DANIEL ROTH / A rare and sought after, chronograph wristwatch in yellow gold, with "pinstripe" guilloché dial and box, reference 2147.**

Brand	Daniel Roth
Model	Chronograph
Reference	BA2147
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 2320, 21 jewels
Case N°	N°25
Dimensions	35mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Daniel Roth fitted presentation box and outer packaging.

Among the earliest creations of Daniel Roth's independent venture, the reference 2147 chronograph stands out as a quintessential expression of the watchmaker's distinctive design language. Produced shortly after the

brand's founding in 1989, this early example — number 25 — distills Roth's vision into a form that is both technically accomplished and aesthetically unmistakable. Roth, having honed his craft at Breguet, brought with him not only technical mastery, but also a deeply rooted sense of classical design — one that is echoed here in the elongated straight lugs, polished yellow gold case, and signature double-ellipse form, perfectly balancing curves and architectural lines. The dial is a masterclass in refinement: featuring Roth's trademark pinstripe guilloché motif, Roman numerals, and blue steel lance-shaped hands. Powering the watch is the Lemania 2320, a hand-finished column-wheel chronograph movement revered by purists and collectors alike. Preserved in well-kept condition, this 2147 is a chapter of horological independence, crafted by a man whose vision helped shape the narrative of modern artisanal watchmaking. A trophy for the discerning collector who values soul over scale, and substance over spectacle.

€ 20,000 – 40,000



**CARTIER / A very rare and fine, Tank Cintrée, wristwatch in yellow gold, black roman numbers dial.**

Brand	Cartier London
Model	Tank Cintrée
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, jewelled
Case N°	9'198
Movement N°	1'997'954
Dimensions	18.5mm width x 35.5mm length
Signed	Case, dial and movement

Cartier's contribution to the canon of 20th-century design extends far beyond the bounds of high jewelry and well into the realm of modernist elegance. If the maison is the architect of timeless taste, then the Tank Cintrée is its most poetic blueprint — a watch that first emerged in 1921 and has, over the decades, become one of the purest and most refined expressions of form meeting function. Elongated, curved, and impossibly thin, the Cintrée remains one of the most coveted designs to ever grace a wrist — or rather, to embrace it. Particularly during the 1960s and 70s, Cartier London, then operating semi-independently from

the Paris maison, produced watches that were daring, rare, and imbued with an unmistakably British confidence. It is in this context that the Tank Cintrée London was born: a gesture of couture horology, brimming with quiet rebellion and understated glamour. The present example, executed in warm 18K yellow gold, is a sublime representation of that very ethos. Its curved rectangular case hugs the wrist with natural grace, while the floating Roman numerals stretch languidly across a silvered dial that proudly bears the Cartier signature. The absent chemin-de-fer minute track give ariation to the dial with its hands and Roman numerals give the impression of being suspended on the dial. The beaded winding crown showcasing a cabochon sapphire represent the epitome hallmark of Cartier's inimitable visual language. Preserved in exquisite condition, this example retains its case definition, and the fine satin finishing typical of vintage London production, as well as crisp caseback numbers and London hallmarks to both caseband and deployant clasp. With its elongated silhouette and subtly vaulted profile, this Cintrée doesn't shout — it whispers in impeccable French, with a British accent. Elegant to its core and impossibly rare, this is not merely a wristwatch — it is a distilled Cartier philosophy, and an enduring ode to 20th-century design at its very finest.

€ 20,000 – 40,000



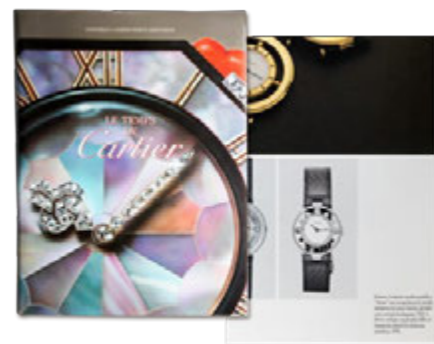
**CARTIER / An extremely rare and attractive, Helm Shape, manual wristwatch in yellow gold, with Breguet numerals and presentation box.**

Brand	Cartier
Model	Timone
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, 19 jewels
Case N°	36'003
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by International service documentation, and fitted presentation box.

Throughout the 20th century, Cartier built its legacy not merely by adorning wrists with elegance, but by boldly redefining the very shape of the wristwatch itself. From the asymmetry of the Crash to the pure geometry of the Tank, Cartier has never shied away from turning con-

vention on its head in pursuit of timeless design. The Maison's daring approach to case architecture has long captured the imagination of tastemakers and collectors alike, establishing Cartier as both a jeweller of royalty and a watchmaker of vision. In this spirit of sculptural creativity came the "Timone," a striking and lesser-known design that echoes the aesthetic vocabulary of Cartier's golden age of form watches, while adding its own distinctly modern flair. The present example, cased in 18K yellow gold, exemplifies the bold harmony and refined curvature that define the Timone. Its elliptical, almost biomorphic case recalls the nautical inspiration behind the model—timone meaning "helm" or "rudder" in Italian—imparting a sense of movement and purpose. The rich gold case is beautifully contrasted by Cartier's signature blued steel hands, while the elegant proportions ensure wearability across contexts. For the collector drawn to Cartier's more esoteric and sculptural designs, the Timone is an alluring and quietly sophisticated treasure from the Maison's creative catalogue.

€ 60,000 – 120,000



**ROLEX / An outstanding and precious, Yacht Master, automatic wristwatch in yellow gold, prize for the Rolex Giraglia Cup 2000, with box and guarantee, reference 16628.**

Brand	Rolex
Model	Yacht-Master
Reference	16628
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	2000
Movement	Automatic, cal. 3135, 31 jewels
Case N°	P381463
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Guarantee dated June 2000, and signed Rolex Italia, booklets, leather wallet, additional link, fitted presentation box.

This Rolex Yacht-Master reference 16628 is crafted in 18K yellow gold and measures 40mm in diameter: it exudes unmistakable presence, combining nautical utility with regal refinement. The rotating bezel, sculpted with raised

numerals, and the luminous white dial with red “Yacht-Master” script speak of precision and poise—on land or at sea. At its heart beats the venerable caliber 3135, a COSC-certified movement synonymous with Rolex’s unwavering pursuit of accuracy and endurance. But what elevates this piece beyond its mechanical merits is its provenance. Engraved “GIRAGLIA ROLEX CUP 2000” on the caseback, it was awarded to the winning sailor of one of the Mediterranean’s most storied regattas—a race Rolex has long celebrated as a symbol of excellence and tradition. Accompanied by its full set, including original box and signed guarantee from Rolex Italia, this watch becomes a trophy, a relic of human achievement. It represents a testament to victory, craftsmanship, and the enduring spirit of competition on the open sea.

€ 25,000 – 50,000



**CARTIER / A very attractive and rare, desk clock in amber and yellow gold, with central-guilloché dial and luminous numerals.**

Brand	Cartier
Model	Desk clock
Case Material	Amber, yellow gold and enamel
Year	Circa 1950s
Movement	Manual, jewelled
Case N°	4'176
Dimensions	63mm width x 63mm length x 29.5mm depth
Signed	Case and dial

A marvel of mid-century artistry, this Cartier desk clock, dating from the 1950s, encapsulates the Maison’s unparalleled mastery in transforming precious materials into sculptural timepieces. While Cartier is best known for its daring shapes and jeweled extravagance, their post-war objets d’art embraced a quieter elegance—where simplicity met sophistication, and natural materials were celebrated for their innate beauty. It is within this context that the present amber clock was born. The case is executed in a warm honey-hued amber, radiating a soft translucence

that shifts under the light, framed by finely worked 18K yellow gold accents. The dial, rightfully taking center stage, is minimalist yet utilitarian in design, showcasing radium numerals and hands for night legibility. At its very center, an elegant guilloché gives symmetry to its frame. At its heart beats a manual winding movement, true to Cartier’s commitment to mechanical excellence during this golden era. A celebration of natural material, post-war elegance, and refined form, this clock is more than an object of time-keeping—it is a study in style and restraint, and a tribute to Cartier’s enduring taste for the exceptional.

€ 15,000 – 30,000



**ROLEX / An impressive, colourful and number 1 of 1, Cosmograph Daytona, automatic wristwatch, in yellow gold, with blue dial, customized and retailed by Asprey, with box and Asprey guarantee, reference 116508.**

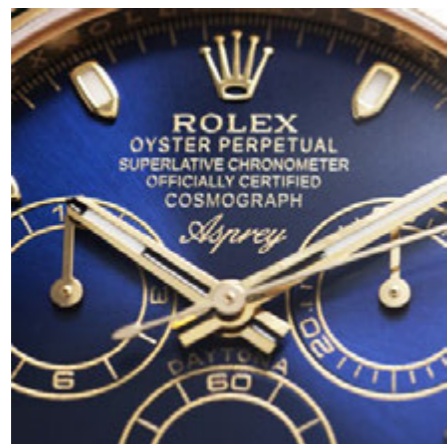
Brand	Rolex
Model	Daytona
Reference	116508
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	2024
Movement	Automatic, cal. 4130, 44 jewels
Case N°	N°1/1, 3S3171U2
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Asprey guarantee dated 26th Dec. 2024, pouch, fitted travel box and outer packaging.

The legacy between Rolex and Asprey carries a near-mythical allure among collectors. Over the decades, Asprey has

quietly elevated Rolex timepieces —never altering their DNA, but rather, refining them with a jeweller’s touch and a connoisseur’s eye. At first glance, the present watch is a Rolex Daytona. But a closer look reveals something extraordinary. The dial—vivid, electric, unmistakably blue—is unlike anything ever serially produced by Rolex. This isn’t simply rare. It is unique. A singular piece, customized and certified by Asprey of London, one of the world’s most storied retailers. There is something operatic in the contrast between the radiant blue dial and warm yellow gold case —at once regal and irreverent, elegant yet bold. Engraved on the caseback is the quiet truth: 1 of 1. A piece that transcends the sum of its parts. More than a watch, this is a testament to the enduring power of craftsmanship, collaboration, and individuality —offered with Asprey’s own warranty card, dated 26 December 2024, ensuring its provenance.

€ 60,000 – 120,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / New Old Stock, very rare and attractive, Nautilus, date, moon phases, power reserve, automatic wristwatch in steel with certificate of origin, single sealed, reference 3712/1A.**

Brand	Patek Philippe
Model	Nautilus
Reference	3712/1A
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet
Year	2005
Movement	Automatic, cal. 240, 29 jewels
Case N°	4'340'782
Movement N°	3'170'173
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated Dec 30, 2005, product literature, setting pin, leather wallet, cardboard pouch, fitted presentation box and outer packaging.

Among the rarest and most coveted expressions of Gérald Genta's legendary Nautilus design, the Patek Philippe reference 3712/1A occupies a place of reverence in the canon of contemporary watch collecting. Introduced in

2005 and discontinued less than a year later, the 3712/1A was produced in extremely limited numbers, with estimates suggesting as a few hundred examples left the manufacture. It was the first Nautilus to combine complications: a power reserve, date, moonphase, and small seconds, into a single, asymmetrically poetic composition that somehow remains perfectly balanced. Powered by the ultra-thin caliber 240 PS IRM C LU, the model's designation reveals its mechanical sophistication: petite seconde, indication de réserve de marche, calendrier, and lune. These indicators are laid out across the dial with charming eccentricity, nestled within the signature porthole-inspired case measuring 42mm in diameter. Unlike its successor, the reference 5712, the 3712 features a two-part case with more angular lugs, wider dial ridges, and a highly desirable three-dot power reserve display—a detail treasured by collectors and scholars alike. The example presented here is preserved perfectly: fully factory sealed, untouched since its original purchase. Accompanied by its full complement of accessories, including Certificate of Origin, product literature, presentation wallet, and outer packaging, this is a high-quality watch in every sense. As the final evolution of the original Nautilus before the introduction of the modern 5712, the 3712/1A is a landmark in the ongoing story of Patek Philippe.

€ 120,000 – 240,000



Example Ref. 3712

**PATEK PHILIPPE / A very charming and rare, Calatrava, wristwatch in pink gold, retailed by Hausmann & Co, with radium hands and indexes, certificate of origin, reference 2532.**

Brand	Patek Philippe
Model	Calatrava
Reference	2532
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1954
Movement	Manual, cal. 12, 18 jewels
Case N°	675'203
Movement N°	723'851
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe certificate of origin confirming the sale of the present timepiece in December 1954 and Patek Philippe "Geneva Observatory - Annual Competition" pamphlet.

A model produced for a brief window between 1952 and 1956, the 2532 was born from the lineage of the iconic

reference 565, sharing its timeless purity of form while evolving the concept with a robust waterproof screw-back case. Where the 565 emphasized balance, the 2532 whispers of confidence. Slightly more compact yet muscular in profile, it embodies mid-century Swiss design with a clarity and purpose that resonates decades later. This example, executed in seldom-seen pink gold, elevates rarity further with the presence of the retailer signature of Hausmann & Co. — the legendary Roman house whose name alone evokes a world of patrician taste and quiet refinement. The dial is a study in tone-on-tone beauty: the pink tropicalized surface has acquired a warm patina, harmonizing with its faceted indexes and dauphine hands in rose hues, both of which feature radium luminous material, a rare and evocative detail that further situates the watch in its era. The case remains full and well-preserved, its hallmarks clear and its lines sculpted. The lugs, subtle but strong, taper gently to a narrow strap, anchoring the piece in elegant proportions. Offered with its original Certificate of Origin and period documentation, this 2532 is a portal into the golden age of European watchmaking.

€ 15,000 – 30,000



**ROLEX / A rare and attractive, Daytona, automatic chronograph wristwatch in steel with tropical "Patrizzi" registers, with service and presentation box, reference 16520.**

Brand	Rolex
Model	Daytona
Reference	16520
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 205mm
Year	1996
Movement	Automatic, cal. 4030, 31 jewels
Case N°	T139926
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service dated 21st Dec. 2020, invoice, fitted presentation box and outer packaging.

Among the many references in Rolex's distinguished lineage of sports watches, the ref. 16520 occupies a most pivotal and celebrated place. Introduced in 1988, it marked the arrival of the self-winding era for the Daytona — now powered by a heavily reworked Zenith El Primero

movement, the calibre 4030, refined to Rolex's exacting standards. This reference was not merely an evolution in mechanics, but in design as well. With its enlarged 40mm Oyster case, sapphire crystal and engraved steel tachymeter bezel, it spoke to a new generation of collectors seeking functionality, modernity, and heritage in equal measure. But within the world of 16520s, there lies a rare and serendipitous anomaly — the so-called "Patrizzi" dial. Due to a particular organic varnish used on the sub-registers, some watches from S, N, T and W serial batches developed a rich, tropicalized brown tone on their subdials. The effect is entirely unpredictable and has made these early tritium-lumed examples some of the most visually arresting and collectible Daytonas in existence. The present example, bearing a "T" serial and dating to circa 1996, displays precisely this coveted transformation. Its original black dial is now warmed by three registers turned caramel in tone. Offered in great condition and fitted with a Rolex service warranty from December 2020, this Daytona is a triumph of accidental beauty, and an icon among icons.

€ 25,000 – 50,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / A very attractive, fine, and rare, Tasti Tondi, chronograph wristwatch in pink gold with tachymeter scale dial, Extract from the Archives, reference 1463.**

Brand	Patek Philippe
Model	Tasti Tondi
Reference	1463
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1949
Movement	Manual, cal. 13, 23 jewels
Case N°	653'492
Movement N°	867'567
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1949, and its subsequent sale on 9th Sept. 1949.

Few references in the pantheon of Patek Philippe chronographs manage to combine technical innovation with such timeless aesthetic appeal as the iconic reference 1463. Introduced in the early 1940s and remaining in production until the late 1960s, the 1463 was Patek Philippe's first waterproof chronograph, and the only vintage chronograph reference from the brand to feature a screw-down caseback, round pushers, and a robust construction, making it an outlier—and a trailblazer—among the more delicate snap-back chronographs of its time. Cased by Francois Borgel, whose famed Geneva casemaking workshop was later acquired by Taubert & Fils, the 1463 employed a patented waterproof design long before it was the norm. With its thick, gracefully domed bezel, distinc-

tive round-style pushers, and sturdy screw-down back, the 1463 was the maison's answer to the growing desire for sportier, everyday-wearable watches in a world just emerging from the hardships of war. The case diameter—measuring approximately 35mm—was ideal for the period, yet even today wears with a commanding wrist presence thanks to its solidity and elegant proportions. Over its multi-decade production run, fewer than 750 examples of reference 1463 are believed to have been made in all metals, with most in yellow gold, a smaller number in pink gold, and a highly elusive few in steel. Variants in pink gold are especially sought-after, not only for their rarity but for the added warmth and weight that this precious metal imparts to the watch on the wrist. The present example showcases exactly what makes the 1463 so revered: crisp lines on the case, a deep hallmark, strong definition of its pushers and lugs, and above all, a stunning silvered dial that over the decades has matured into a radiant golden-bronze hue, a patina earned only by time, sunlight, and fortunate storage. The dial is perfectly balanced—featuring subsidiary dials at 3 and 9 o'clock, a finely printed outer tachymeter scale, and applied Arabic and baton hour markers, all harmonizing into a composition that speaks of vintage charm without ever slipping into ornamentation. In today's context, where tool watches have become ubiquitous and vintage collecting has entered a new phase of maturity, the 1463 remains a landmark: a chronograph that is as intellectually compelling as it is viscerally beautiful. This particular example, with its excellent case preservation and warm, dial tone, exemplifies everything the reference stands for—and confirms, once again, why the 1463 is a cornerstone of Patek Philippe's legacy in chronometry. The present timepiece is legible for Tortella & Sons' deep study upon request of the client.

€ 100,000 – 200,000



**PATEK PHILIPPE / An exceedingly rare, masterful and highly important, Minute Repeating single-button chronograph, instantaneous perpetual calendar, moon phase, automatic wristwatch in platinum with Certificate of Origin, solid caseback and box.**

Brand	Patek Philippe
Model	Perpetual Calendar Minute Repeating Single-button Chronograph
Reference	5208P-001
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2017
Movement	Automatic, cal. R CH 27 PS QI, 63 jewels
Case N°	6'081'205
Movement N°	5'175'532
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by undated Certificate of Origin, stamped Abate, San Remo, leather folio, additional documentation, additional caseback, hang tag, cardboard travel box, product literature, leather wallet, fitted presentation box and outer packaging.

In the hushed, wood-paneled salons where true collectors convene, certain references elicit not noise, but reverence. Among them, Patek Philippe's reference 5208P occupies a rarified tier — not simply for its complexity, but for the philosophy it embodies: that no complication should

exist without purpose, and no purpose without elegance. Introduced in 2011 and reserved strictly for the maison's most esteemed collectors, the 5208P was not merely a new complication: it was a statement of mastery. Housing a minute repeater, a monopusher chronograph, and an instantaneous perpetual calendar, this platinum timepiece belongs to that ultra-select club of watches that can truly be called "a watchmaker's watch." Comprising 719 components, the caliber R CH 27 PS QI it's a symphony of mechanical intelligence. The triple-aperture calendar display at 10:30, 12, and 1:30 is as elegant as it is functional, with the mechanism designed to instantaneously and simultaneously jump at midnight, eliminating any ambiguity in reading the date. At 6 o'clock, the moon phase — a hallmark of Patek's perpetual calendar tradition — adds poetic balance to the otherwise highly technical dial. And the chronograph? Operated via a single pusher, as all proper chronos ought to be. Its scarcity cannot be overstated: crafted in extremely limited numbers, and only available via a strict application process personally overseen by the Stern family, the 5208P has become a discreet badge of distinction among connoisseurs. It's no coincidence this reference has been seen on the wrist of Thierry Stern himself—a quiet endorsement of the pride it holds within the brand's catalogue. The present example, offered in impressive condition, is complete with its full original set. With the platinum model discontinued from few years, this 5208P stands as one of the last great complicated Patek Philippes of the modern era in its most noble metal.

€ 600,000 – 1,200,000



**CARTIER / A very elegant and rare, Vendôme, wristwatch in white gold, with white roman numbers dial.**

Brand	Cartier
Model	Vendôme
Reference	78090
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 2512, 17 jewels
Case N°	1'239
Dimensions	34mm width x 29mm length
Signed	Case, dial and movement

The Cartier Vendôme, introduced in the late 1970s, is an archetype of Parisian elegance—an exercise in restrained design and classical proportions. Named after the historic Place Vendôme in Paris, the watch echoes the symmetry and refinement of its namesake square, long regarded as a symbol of French luxury and taste. The design is immediately recognizable for its round case flanked by straight, vertical lugs, which give the piece its distinctive architecture and balanced aesthetic. While most Vendôme watches were crafted in yellow gold, the present example,

executed in white gold and in the larger 34mm case size, is notably rare. Its crisp hallmarks and sharp case edges speak to the exceptional condition and careful preservation of this watch. The white dial is adorned with Cartier's signature Roman numerals and blued steel hands, while the crown features the iconic sapphire cabochon. Elegant, rare, and historically significant, this white gold Cartier Vendôme is a connoisseur's choice and a striking representation of the maison's ability to blend horological precision with high Parisian style.

€ 5,000 – 10,000



**CARTIER / A very attractive and refined, Ellipse PM lady wristwatch in yellow gold and diamonds, with diamond-set stepped case and roman numbers dial.**

Brand	Cartier
Model	Ellipse PM
Reference	67081
Case Material	18K yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 2412, 17 jewels
Case N°	3'105
Dimensions	26mm width x 23mm length
Signed	Case, dial and movement
Accessories	Accompanied by two Cartier International Repair Guarantee dated February 2000 and travel pouch.

Only a handful of maisons understand the art of proportion, restraint, and pure form quite like Cartier. With the Ellipse reference 67081, the Parisian house once again distilled elegance into its most elemental shape—an ovoid silhouette so effortlessly refined it could only come from Cartier's golden era of design. Originally conceived as part

of the brand's foray into more fluid, organic case shapes, the Ellipse bridges the classical and the avant-garde, embodying an aesthetic both daring and dignified. This particular example, cased in sumptuous yellow gold and set with a double row of brilliant-cut diamonds along its bezel, elevates the already rare reference to an object of sculptural beauty. The warmth of the gold paired with the scintillation of diamonds creates a tactile play of light, lending the watch an unmistakable aura of Parisian glamour. In truly excellent overall condition, and showcasing a clean white dial adorned with delicate Roman numerals and Cartier's signature blued steel sword hands, the present timepiece is further accompanied by its International Repair Guarantee from the year 2000.

€ 3,000 – 6,000



**ROLEX / A very fascinating and fine, Day-Date, automatic wristwatch in yellow gold, with red lacquered "Stella" dial, reference 18038.**

Brand	Rolex
Model	Day Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	1977
Movement	Automatic, cal. 3055, 27 jewels
Case N°	5'486'629
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box and outer packaging.

The Rolex Day-Date needs no introduction. It is the watch of presidents, visionaries, and tastemakers — an icon of success that transcends cultures and eras. But nestled within this pantheon of prestige is a sub-variant so bold, so audacious, that it almost feels like a joyful rebellion against the Day-Date's otherwise conservative heritage: the Stella. Born in the exuberance of the 1970s — a decade unafraid of expression, the so-called "Stella" dials were unlike anything Rolex had ever dared before. Imagine a

brand synonymous with discretion and restraint, suddenly splashing its most dignified model with an artist's palette of high-gloss, candy-colored lacquer dials: electric turquoise, mint green, sunflower yellow, hot pink... and yes, the smoldering coral red you see here. These were not just dials — they were declarations. Produced in collaboration with a Geneva-based lacquer specialist, each dial was crafted by hand, the colors individually mixed, the finishes meticulously applied in thick layers of rich enamel. The result? A wildly unique spectrum of tones and shades — some brighter, others deeper, but each a singular work of art. No two were exactly alike. And crucially, they were not a hit. Too daring for the period's taste, many languished on shelves, unsold and uncelebrated. The present Day Date reference 18038, from 1977, is an uncompromising expression of the genre: a watch that juxtaposes the warm opulence of its 18-carat yellow gold case with the arresting intensity of a coral-red lacquer dial that practically glows from within. It is in these improbable combinations — the institutional gravitas of the Day-Date married to the irreverent joy of the Stella dial — that the poetry of vintage Rolex reveals itself. Here is a timepiece that was misunderstood at birth, only to become mythologized decades later. And like all great art, its power lies not just in how it tells time, but in how it tells a story.

€ 25,000 – 50,000



**PATEK PHILIPPE / A very well preserved, rare, and highly attractive, Anse a Ragno, manual wristwatch in pink gold, with charming tropical tobacco-brown dial, spider lugs and tachymeter scale, reference 1579.**

Brand	Patek Philippe
Model	Spider Lugs
Reference	1579
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1944
Movement	Manual, cal. 13, 23 jewels
Case N°	635'765
Movement N°	863'387
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1944, and its subsequent sale on 24 Febr. 1945.

Introduced in 1943, the Patek Philippe reference 1579 is a masterpiece of mid-century chronograph design, instantly recognizable for its dramatic and sculptural “spi-

der lugs”, so nicknamed for their faceted, angular shape reminiscent of briolette diamonds. Measuring 36mm in diameter, the watch strikes a perfect balance between classic proportions and wrist presence—subtle yet expressive. True to Patek Philippe’s refined aesthetic, the dial is a study in symmetry—two registers at 3 and 9 o’clock, framed by a crisply printed tachymeter scale. The present example features a stunning rosé dial, confirmed by the extract, now aged to a warm caramel hue that enhances its vintage charm and individuality. Produced until the early 1960s, reference 1579 saw fewer than 450 examples made across all metals. This pink gold version stands out not only for the rarity of its case metal, but also for its superb preservation. The lugs remain sharp, hallmarks deep, and the untouched dial displays a rich patina, offering exceptional vintage character. A pink gold reference 1579 is a treasure in any collection, but this example—with its charismatic caramel-toned dial, untouched condition, and storied pedigree—raises the model to another level. Combining the dramatic flair of spider lugs with Patek Philippe’s finest chronographic artistry, it stands as both a sublime wristwatch and a cornerstone of 20th-century Swiss horology.

€ 40,000 – 80,000



**CHOPARD / A fine and sporty, manual wristwatch in steel, with skeletonized dial and sapphire caseback.**

Brand	Chopard
Model	St. Moritz Skeleton
Reference	8025 C
Case Material	Stainless steel
Bracelet Material	Stainless steel Chopard bracelet, approximate length 195mm
Year	Circa 1985
Movement	Manual, jewelled
Case N°	10'478
Dimensions	32mm Diameter
Signed	Case, dial and movement

It is often said that the golden age of design in the 1970s and 1980s produced some of the most fearless and forward-thinking watchmaking. Few models embody this spirit as confidently as the Chopard St. Moritz. Introduced in 1980 by a young Karl-Friedrich Scheufele—who would later help steer the maison into the modern era, the St. Moritz was Chopard's first sports watch in steel, a bold departure for a house renowned for its classical elegance. Named after the jet-set Alpine resort, this integrated

sports-luxury timepiece was a confident declaration of intent, fusing Swiss precision with a distinctly cosmopolitan flair. The present example is no ordinary St. Moritz. Beneath its robust stainless steel case—accented by eight exposed screws in yellow gold—lies an extraordinary skeletonized movement, finely hand-finished in gilt and rhodium tones, revealing a dazzling interplay of bridges, gears, and wheels in full mechanical poetry. The transparency of the movement invites the viewer into the very soul of the timepiece, and the bold blued steel hands float with perfect legibility above the intricate landscape. Preserved in excellent condition and fitted to its original integrated bracelet, this rare and charismatic execution of the St. Moritz skeleton ranks among the most coveted expressions of Chopard's early foray into modern horological design. A deeply sophisticated piece for the collector who appreciates both form and substance.

€ 5,000 – 10,000



**ROLEX / A solid and attractive, Sea-Dweller, diver's wristwatch in steel, with helium escape valve, date, guarantee and presentation box, reference 126600.**

Brand	Rolex
Model	Sea-Dweller
Reference	126600
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 180mm
Year	2021
Movement	Automatic, cal. 3235, 31 jewels
Case N°	26C62426
Dimensions	43mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex International Guarantee dated 06th Sept. 2021, leather wallet, booklets, hang tag, additional links, fitted presentation box and outer packaging.

In 2017, Rolex made waves with the introduction of the Sea-Dweller reference 126600, a bold evolution of one of its most technically advanced dive watches. Marking

the 50th anniversary of the Sea-Dweller line, this model stands apart with a host of modern refinements and a respectful nod to its historic roots. Among its most notable features is the return of red text on the dial, a design cue directly referencing the legendary early Sea-Dweller models from the late 1960s. But while the red lettering stirs nostalgia, the watch itself is built for the future. A 43mm stainless steel case, larger than any of its predecessors, delivers an assertive wrist presence while supporting a depth rating of 1,220 meters. This makes the 126600 not only visually striking, but also an uncompromising professional-grade tool. Inside beats Rolex's calibre 3235, a next-generation automatic movement known for its 70-hour power reserve and high efficiency. For the first time in Sea-Dweller history, Rolex added a Cyclops magnifier over the date window—an unconventional move for the model, yet one that improves legibility and echoes design traits of the Submariner family. Presented in superb condition and complete with its full set, including box, warranty card, booklets, and tags, this Sea-Dweller 126600 is a collector-worthy milestone that bridges the past and present of Rolex's deep-diving legacy.

€ 8,000 – 16,000



**PATEK PHILIPPE / A incredibly rare, sought after, and very collectible, Perpetual calendar, moon phases chronograph wristwatch in yellow gold, with extract from the archives, reference 1518.**

Brand	Patek Philippe
Model	Perpetual Calendar Chronograph
Reference	1518
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1949
Movement	Manual, cal. 13, 23 jewels
Case N°	661'063
Movement N°	867'745
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1949 and its subsequent sale on November 20th 1951.

There are watches that tell time, and there are watches that tell history. The Patek Philippe reference 1518 does both — and it does so with such eloquence that it transcends the category of wristwatch altogether. It is, in every respect, a cornerstone of 20th-century horology.

Introduced in 1941, amidst the turmoil of global war, the 1518 stood as a symbol of serene innovation. It was the world's first perpetual calendar chronograph wristwatch to be produced in series — not a technical prototype or bespoke commission, but a visionary creation offered to those few who could both understand and afford its ingenuity. But beyond its groundbreaking mechanics lies a purity of design that defies age. Its 35mm yellow gold case, sculpted by the revered casemaker Emile Vichet, carries with it a graceful strength — with long, arched lugs, a polished bezel, and that restrained yet confident silhouette only Vichet could deliver. Beneath the sapphire lies a silvered dial that whispers more than it shouts: crisp enamel scales, sharp calendar apertures, and a moon-phase display that seems almost poetic in its restraint. The present watch, produced in 1949 and sold in 1951, is a remarkable find also because of its condition. The case remains full and honest, with a more solid design and the presence of double French hallmarks; the dial beautifully preserved with no signs of tampering, and the hard enamel still deep and vivid. It is rare to encounter a 1518 at all. Rarer still to find one that feels so magnetic. And when it happens, it becomes something greater: a chapter of watchmaking history passed down, unchanged, from one hand to the next. The present timepiece is legible for Tortella & Sons' deep study upon request of the client.

€ 650,000 – 1,300,000



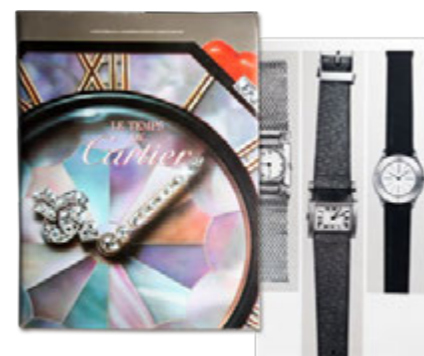
**CARTIER / An extremely rare and very unusual, Driver Basculante, wristwatch in pink gold, with cabriolet sistem.**

Brand	Cartier
Model	Driver basculante
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 5", 15 jewels
Case N°	2'845, 77'319
Movement N°	82'845
Dimensions	29mm width x 28mm length x 16mm depth
Signed	Case, dial and movement
Literature	This specific watch was previously sold at Antiquorum's "Exceptional Horological Sale Celebration" auction on April 24th 2004 as lot 531 for CHF 34,500.

Few creations in Cartier's long and storied history can rival the sculptural boldness and avant-garde spirit of this incredibly rare "Driver" basculante. At the heart of its visual and technical impact lies its extraordinary pyramidal case—an arresting design with sharply faceted, triangular flanks that defy every convention of traditional

watchmaking. Far more than decorative, this architectural form transforms the watch into a piece of wearable kinetic art. The geometric silhouette, reminiscent of Art Deco skyscrapers or modernist sculpture, is as daring as it is functional: its angular sides open to reveal a hidden dial, shielded by a clever reversible cabriolet mechanism. In an era when wristwatches were still rooted in round, conservative shapes, Cartier imagined something that looked like it came from the future. Oversized for its time and unapologetically radical, the watch commands attention not through ornament but through form. Its lines are clean, its proportions striking, and its presence on the wrist utterly unique. Powered by a European Watch & Clock Co. movement and fitted with a Roman numeral dial of refined simplicity, it offers a fascinating contrast to the dramatic case. Together, they create a timepiece that is intellectually provocative, aesthetically unmatched, and mechanically sound. Very few of these pieces were ever made—and even fewer survive today in such original condition. Among all of Cartier's historic designs, this pyramidal "Driver basculante" stands out as one of the most daring expressions of design-forward watchmaking the maison has ever produced.

€ 35,000 – 70,000



**CARTIER / A very elegant and precious, Art Deco, square-shape wristwatch in platinum, with diamond-set bezel and mobile intertwined lugs.**

Brand	Cartier
Model	Art Deco
Case Material	Platinum, 18K pink gold and diamonds
Bracelet Material	18K white gold mesh bracelet, pink gold deployant numbered 767
Year	Circa 1925
Movement	Manual, 18 jewels
Case N°	9'217, 5'303
Dimensions	23mm width x 23mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box.

Cartier's creations from the Art Deco period remain some of the most enchanting and refined expressions of early 20th-century watchmaking, pieces that transcend the

simple notion of timekeeping and become wearable sculpture. The present watch, with its platinum case, diamond-set bezel, and striking mobile intertwined lugs, captures the very soul of Cartier's golden era. Platinum, considered the noblest of metals, was not chosen by coincidence. Cartier recognized its resistance to tarnish and ability to hold intricate gem settings with precision—allowing for slender, architectural cases that defied their mechanical complexity. During the 1920s and 1930s, this rare material became a signature of the maison's most exquisite commissions, elevating each object from mere adornment to lasting art. The square case, framed by rose-cut diamonds and anchored by articulated geometric lugs, speaks volumes of the Maison's forward-thinking design. The integrated mesh bracelet adds both visual harmony and tactile pleasure. This is a testament to Cartier's unrivaled eye for proportion, material, and form. A jewel of modernism, discreet yet audacious, it remains as relevant and irresistible today as it was nearly a century ago.

€ 35,000 – 70,000



**PATEK PHILIPPE / An incredibly rare and highly sought after, chronograph wristwatch in pink gold, with two-tone dial retailed by Le Palais Royal Habana, reference 533.**

Brand	Patek Philippe
Model	Chronograph
Reference	533
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1945
Movement	Manual, cal. 13, 23 jewels
Case N°	640'328
Movement N°	863'591
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1945 and its subsequent sale on 15th May 1946.

Produced between 1937 and 1957 in very limited numbers, reference 533 is distinguished by its flat, angular bezel and elegant elongated lugs. It remains one of the most aesthetically satisfying chronographs of the era. It is believed that only around 350 examples were ever made, and among those, pink gold specimens—such as the one

offered here—occupy an exalted tier of rarity. The present example impresses with its strong case proportions, crisp hallmark beneath the lug, and the noble presence of a two-tone silvered dial. One immediately notices the harmony of its design: the typography of the very rare telemeter scale, the graceful pushers, and the warm glow of the pink gold case, all working together in quiet but unwavering confidence. Yet this watch its further importance thanks to the prestigious retailer signature “Le Palais Royal, Habana.” To our knowledge, this is the only known pink gold reference 533 ever retailed by Le Palais Royal in Havana to have appeared at auction. This venerable boutique, nestled at the heart of Havana where Obispo and Compostela meet, was one of the most important Patek Philippe agents in Latin America during the 20th century. Its clientele included not just socialites and statesmen, but also infamous personalities from a more clandestine world. Legend has it that Al Capone himself visited the boutique, acquiring three Patek Philippes in cash: one for himself, one for his chief bodyguard, and one for the Cuban vice president Rafael Guas Inclán. Whether apocryphal or not, these tales lend an undeniable mystique to the retailer and the watches it sold. What we offer here is a bridge to a lost world of elegance, intrigue, and Havana’s golden age.

€ 70,000 – 140,000



**DEWITT / A very elegant and fine, Alma Utopia automatic retrograde wristwatch, with mother of pearl and diamonds dial, with certificate of origin and presentation box.**

Brand	DeWitt
Model	Alma Utopia
Reference	AL.1301.51/01.M111/01
Case Material	18K pink gold and diamonds
Bracelet Material	Leather strap
Year	2007
Movement	Automatic, cal. 2000-1, 20 jewels
Case N°	N°065
Dimensions	32.5mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by DeWitt Certificate of Origin dated December 2007 and stamped Mercury, instruction manual, fitted presentation box and outer packaging.

There are watches that whisper refinement and others that exude opulence—and the Alma Utopia lives squarely in the latter camp. First introduced in 2005 as part of DeWitt's signature ladies' line, the Utopia transforms the sculptural oval silhouette of the Alma case into a high-jewellery

canvas. Offered in polished red gold and lavishly gem-set with either diamonds or colored sapphires, the model captures both feminine grace and architectural grandeur. This particular version, reference AL.1301.51, is crafted in 18K pink gold and set with brilliant-cut diamonds across the bezel and lugs. The cambered oval case hugs the wrist naturally, while DeWitt's signature imperial column motifs on the flanks emphasize its sculptural presence. At its heart lies the automatic DW 2000 calibre with a patented dual retrograde date display, an inventive complication that remains both intuitive and visually striking. The dial is a serene backdrop in white mother-of-pearl, enhanced by a subtle sun-patterned ellipse of diamonds at its centre. Diamond-set cabochons mark the hours, while rose-gold openworked sword hands whisper elegance above the signature DeWitt aesthetic. The Alma Utopia is an extraordinary fusion of haute joaillerie, mechanical warmth, and feminine architectural elegance.

€ 7,000 – 14,000



**ROLEX / A very attractive and pleasant, Oyster Perpetual, automatic wristwatch in yellow gold, with black gilt dial, reference 6085.**

Brand	Rolex
Model	Oyster Perpetual
Reference	6085
Case Material	18K Yellow gold
Bracelet Material	Leather strap
Year	1951
Movement	Automatic, cal. 260, 2 rubies
Case N°	756'232
Dimensions	34mm Diameter
Signed	Case, dial and movement

Incredibly understated yet effortlessly glamorous, the present watch is definitely a catchy timepiece. This very charming Rolex reference 6085, also referred to as the "Super Oyster," stands out with its distinctive yellow gold case and remarkable design details. Introduced in the 1950s, the Super Oyster models were Rolex's innovative approach to achieving water resistance with a screw-down caseback and crown, designed to enhance the practicality of their already iconic Oyster case. The watch's two-body case, crafted in 18k yellow gold, features a reeded, grad-

uated bezel that adds subtle depth and texture to its silhouette. Most notably, the Super Oyster case reference 6085 was further used for the very famous and immensely collectable cloisonné enamel dial "Dragon". The tropicalized black gilt dial is adorned with applied gold indexes, an outer division for minutes, and sleek yellow-gold dauphine hands, all of which highlight the era's impeccable attention to detail. The rare combination of a black gilt dial and yellow gold case of this particular example further elevates its desirability among collectors. A perfect balance of vintage charm and Rolex's iconic design language, this Super Oyster is a testament to the brand's pioneering spirit and timeless craftsmanship.

€ 4,000 – 8,000



**ROLEX / An early, well preserved and highly striking, GMT Master, automatic wristwatch in steel, with bakelite bezel and red signature, reference 6542.**

Brand	Rolex
Model	GMT Master
Reference	6542
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	1955
Movement	Automatic, cal. 1036, 25 jewels
Case N°	113'013
Dimensions	39mm Diameter
Signed	Case, dial and movement

In the early 1950s, as transatlantic air travel expanded, Pan American World Airways commissioned Rolex to create a timepiece capable of displaying two time zones simultaneously. The result was the GMT-Master reference 6542, introduced in 1954: a model that would become a cornerstone of 20th-century tool watch design. Initially

powered by the caliber 1036, and later the 1065 and 1066, the GMT-Master featured a 24-hour hand and a rotating bezel marked from 0 to 24, allowing intuitive tracking of a second time zone. Its distinctive red and blue Bakelite bezel quickly became one of Rolex's most recognizable design elements, and a hallmark among vintage collectors. The example offered here is exceptional for its extremely rare glossy black dial bearing the "GMT-MASTER" designation printed entirely in red turned to a pinkish colour, a configuration typical of very early variants, of which fewer than a handful are known. This feature alone places it among the most coveted variants of the reference. Adding to its appeal is the iconic Bakelite bezel insert with vivid coloration, and a well-preserved case with defined bevels and strong proportions. The caseback and big logo bracelet clasp are similarly crisp, reinforcing the watch's remarkable condition. Originally built for a select group of Pan Am pilots, this reference 6542—thanks to its rarity and provenance—has entered a new realm: a museum-worthy piece for the most serious collectors of Rolex history.

€ 120,000 – 240,000



**HUBLOT / A stylish and tasteful, Big Bang chronograph wristwatch in pink gold and titanium.**

Brand	Hublot
Model	Big Bang
Reference	301.M
Case Material	18K pink gold and Titanium
Bracelet Material	Rubber strap
Year	Circa 2010
Movement	Automatic, cal. HUB4100, 27 jewels
Case N°	607'501
Movement N°	7'750
Dimensions	44mm Diameter
Signed	Case, dial and movement

With its debut in 2005, the Hublot Big Bang shattered traditional notions of what a luxury sports chronograph should be. Bold, unapologetic, and instantly recognizable, it redefined contemporary watchmaking by fusing materials, textures, and design in ways the industry had scarcely seen. The very philosophy of “fusion”, championed by Jean-Claude Biver during his transformative tenure at Hublot, is on full display in the Big Bang 301.M, where the warmth of 18K pink gold meets the utilitarian edge

of titanium, all framed in a case that speaks the language of both motorsport and modern architecture. This reference 301.M is housed in a generous 44mm case, with a brushed titanium central chassis and an opulent pink gold bezel secured by Hublot’s signature H-shaped screws. The black composite resin inserts and rubber strap lend a tactile contrast, offering durability and comfort without compromising on luxury. Its jet black dial reveals layered elements that highlight the brand’s commitment to high-tech aesthetic engineering. The result is a timepiece that bridges two worlds—sport and sophistication, resilience and elegance—and stands as a defining chapter in the evolution of 21st-century horology.

€ 5,000 – 10,000

**PATEK PHILIPPE / A fine and elegant, open face pocket watch in yellow gold, with two tone dial, box and certificate of origin.**

Brand	Patek Philippe
Model	Pocket watch
Case Material	18K yellow gold
Year	Circa 1930s
Movement	Manual, 16 jewels
Case N°	417'029
Movement N°	826'236
Dimensions	46mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe certificate of origin, additional glass with numbers written and fitted presentation box.

There is a quiet poetry to early Patek Philippe pocket watches: mechanical purity distilled into gold and dial. This 18k yellow gold example, produced in 1930s, is a study in restrained elegance, where function and form are held in perfect balance. The two-tone sector dial, marked by symmetry and clarity, speaks of a bygone era when design was guided not by spectacle, but by proportion, nuance, and timeless purpose. Elongated feuilles hands

sweep gracefully across the dial’s concentric rings, drawing the eye toward the crisply defined subsidiary seconds at 6 o’clock—each element precisely considered, nothing superfluous. What elevates this piece beyond mere beauty is its state of preservation. The original fitted box still cradles the watch in its velvet lining; a spare glass, with handwritten numbers on its envelope, accompanies it. Most evocatively, the original certificate of origin, dated and handwritten, serves not just as documentation, but as a bridge back to the Geneva of the 1930s. Together, they form a complete ensemble that whispers of Patek Philippe’s golden age—when every watch was a quiet triumph of craft, and made not for trends, but for eternity.

€ 8,000 – 16,000



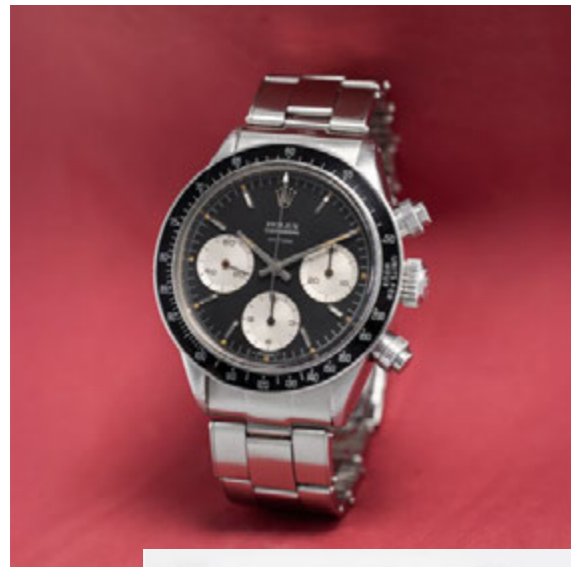
**ROLEX / A test watch, forerunner and historically important, Daytona, chronograph wristwatch in steel, with Rolex Département Technique Atelier Prototypes letter confirming the production of the watch, reference 6240.**

Brand	Rolex
Model	Daytona
Reference	6240
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	1964
Movement	Manual, cal. 722-1, 17 jewels
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Fiche de Transmission from the Rolex Département Technique, Atelier Prototypes; specifying the technical details of the present time-piece dated 05th March 1964.

In the world of vintage Rolex collecting, few pieces manage to completely redefine what we think or know about the brand's innovation process. The present Cosmograph Daytona prototype is exactly that kind of revelation. Unseen, undocumented in serial number, yet supported by a Rolex-issued internal transmission sheet dated March 5th, 1964, it stands as a testimony of a critical moment in the evolution of the Daytona: the experimental transition to screw-down pushers and a new caliber. This watch is not simply early—it is earlier than early. Not yet intended for sale, yet given to Rolex's internal watchmakers, it was

born inside the Rolex prototype workshop and carries no commercial serial numbers. Its purpose was singular and essential: to test the waterproofing capabilities of the yet-unreleased screw-down pusher system that would later define the Daytona's tool-watch credentials. The accompanying transmission sheet from the Rolex technical department makes direct reference to its trials and even notes non-conformity of the initial machining—a window into the iterative nature of true technical advancement. Inside the caseback, remarkably, is engraved the reference number of that very transmission sheet from the Rolex Département Technique, Atelier Prototypes: 0809-10.15.05///—a coded signature of its secretive origin and singular importance. Adding yet another layer of historical importance is the dial—without doubt one of the most impressive and rare configurations known. Matte black with a finely printed, micro "Daytona" that appears to float above the center, the effect is subtle and mesmerizing. The luminous material has aged with profound beauty, and the presence of a double "Swiss" indication—where "T SWISS T" discreetly hovers above a second, hidden "Swiss" line—marks this as an ultra-early dial printing variation. And there's more. While the reference 6240 would be officially introduced in 1965, and the calibre 722-1 in 1968, this watch already houses the 722-1 movement, predating its commercial use by three years. Just like the legendary steel Day-Date prototype with its 1556 movement—also included in this sale—this Daytona challenges timelines and rewrites the accepted chronology. Collectors speak of grails. But occasionally, something even more profound surfaces: a timepiece that exists not to follow the known story, but to write its own chapter entirely.

€ 100,000 – 200,000



**ROLEX / A very impressive and attractive Daytona "Leopard" chronograph wristwatch, in yellow gold, diamond and cognac sapphire-set, with full set of accessories, reference 116598SACO.**

Brand	Rolex
Model	Daytona "Leopard"
Reference	116598SACO
Case Material	18K yellow gold, orange sapphires and diamonds
Bracelet Material	Leather strap
Year	2004
Movement	Automatic, cal. 4130, 44 jewels
Case N°	K591606
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex punctured guarantee dated Nov. 2004, signed Zurich Watch Co. LTD, Kowloon, hang-tag, additional leopard bracelet, fitted presentation box and outer packaging.

When Rolex unveiled the reference 116598 SACO at the Basel Fair in 2004, it was as if the brand had momentarily stepped out of its own shadow to embrace something wildly avant-garde. With its audacious leopard-print dial and strap, punctuated by diamond-set hour markers, this Daytona roared onto the scene, provocative, unexpected, and utterly unforgettable. Instantly dubbed the "Leopard," it defied every preconceived notion of what a Rolex should be, and in doing so, it created a new chapter in the brand's history. Its bezel is ablaze with 36 perfectly matched, baguette-cut yellow sapphires—each stone painstakingly selected and invisibly set with astonishing precision. The diamond-set lugs add an extra flourish of opulence, transforming the watch into a glittering spectacle of craftsmanship and character. Offered here in exceptional condition, still retaining its original refractive caseback sticker, the timepiece is further accompanied by its original set of accessories. In an era where gem-set sports watches are enjoying a renaissance, the "Leopard" Daytona stands alone: fearless, flamboyant, and unapologetically bold. It is not simply a timepiece; it is a manifesto—for Rolex, and for the daring individual who chooses to wear it.

€ 50,000 – 100,000



**BREGUET / A fine, elegant and refined, dual time, automatic wristwatch in pink gold, with alarm, date and power reserve.**

Brand	Breguet
Model	Le Réveil du Tsar
Reference	5707
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal. 519F, 38 jewels
Case N°	4435 R
Movement N°	007'755
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet service, receipt and instruction manual.

Few complications blend daily utility and classical refinement as elegantly as the Breguet Le Réveil du Tsar. Named after the Russian imperial patronage that helped shape the house's legacy in the 18th and 19th centuries, this masterful timepiece embodies Breguet's ongoing commitment to mechanical innovation—especially in the art of the mechanical alarm. Not merely a nod to history, this model

reinterprets a complication once indispensable for the elite traveler and gentleman diplomat. Housed in a sumptuous 18k pink gold case measuring 40mm, this example reveals all the aesthetic hallmarks of Breguet's mature design language: a coin-edge fluted caseband, elegantly curved lugs, and a deeply textured silvered guilloché dial crafted in solid gold. The display includes dual time zone indication, a date register, and a crisp, mechanically actuated alarm function—all powered by the automatic caliber 519F, visible through the sapphire caseback. Subtle blued steel Breguet hands sweep across the engraved dial, while Roman numerals and harmonious sub-dials reflect the maison's reverence for balance and proportion. Refined, discreetly complicated, and beautifully made, this is a watch for those who understand that true luxury is as much about intellect as it is about elegance.

€ 9,000 – 18,000



**PARMIGIANI FLEURIER / An elegant and precious, Tonda Gregorian Annual Calendar, moon phase, automatic wristwatch in steel, with retrograde date and guilloché dial, reference PCF907.**

Brand	Parmigiani Fleurier
Model	Tonda Gregorian Annual Calendar
Reference	PCF907
Case Material	Stainless steel and platinum
Bracelet Material	Stainless steel Parmigiani Fleurier bracelet, approximate length 195mm
Year	Circa 2020s
Movement	Automatic, cal. PF339, 32 jewels
Case N°	80'389
Movement N°	158'058
Dimensions	42mm Diameter
Signed	Case, dial and movement

Housed in a stainless steel case crowned by an elegant knurled platinum bezel, the Parmigiani Fleurier Tonda Gregorian Annual Calendar, reference PCF907 whispers to the connoisseur. Launched in 2021 to mark the intricacies of the Gregorian calendar, one of mankind's greatest harmonizations of celestial motion and civil order, this

watch is endowed with an annual calendar complication that distinguishes between 30- and 31-day months, demanding correction only once a year. That such a complex mechanical ballet is performed beneath a dial of such symmetry and balance is nothing short of poetic. The dial itself is a masterclass in texture and proportion: a subtle grey guilloché canvas bearing subdials for the day and month, while the moonphase display below offers a rare dual-hemisphere reading, an intellectual flourish that echoes Parmigiani's deep reverence for astronomical precision. The date is expressed through a retrograde semi-circle indicated by a hand. Flip the watch over, and one is greeted by the calibre PF339: finely decorated, meticulously engineered, and fitted with a 22-carat gold rotor engraved with the maison's emblem. Produced in very limited numbers, the Tonda Gregorian Annual Calendar is an offering for the true aesthete, the collector who seeks not trend, but timelessness.

€ 20,000 – 40,000



**PIAGET / A very fine and attractive, Piaget bracelet wristwatch in yellow gold, diamonds, and onyx diamond set dial, with diamonds integrated bracelet.**

Brand	Piaget
Model	Bracelet watch
Reference	7131 C 701
Case Material	18K yellow gold, diamonds and onyx
Bracelet Material	18K yellow gold and diamonds Piaget bracelet, approximate length 180mm
Year	Circa 1980s
Movement	Electroquartz, cal. 601
Case N°	404'447
Dimensions	25mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Piaget movement pamphlet, fitted presentation box and outer packaging.

Throughout the second half of the 20th century, Piaget established itself not only as a master of ultra-thin watchmaking but also as the undisputed pioneer of jeweled elegance in horology. No other manufacture blurred the lines between timekeeping and haute joaillerie with such

finesse, creating watches that were as much objets d'art as they were instruments of time. Embracing audacious design and pairing precious stones with rich materials, Piaget's creations of the 1970s and 1980s defined an era of unapologetic glamour and unrestrained luxury, catering to an elite clientele who demanded individuality and refinement in equal measure. This exceptional example is a dazzling manifestation of Piaget's golden age. Constructed in 18K yellow gold and fully integrated into a broad, architectural bracelet alternating satin-brushed links with diamond-set channels, it captures the spirit of Art Deco with a bold, modern twist. The black onyx dial—framed by bands of brilliant-cut diamonds—offers a dramatic contrast, allowing the sharp gold hands to glide across its surface with clarity and grace. The watch embodies the maison's commitment to form and function in perfect harmony. This is not merely a timepiece; it is wearable sculpture—a beacon of glamour for the collector who understands that true luxury often lies not in logos, but in lineage, craft, and bold design.

€ 18,000 – 36,000

**CARTIER / An incredibly elegant and well preserved, Ronde, wristwatch in yellow gold, with guilloché Roman numerals dial.**

Brand	Cartier
Model	Ronde
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, 17 jewels
Case N°	025'611, inner caseback further engraved 7980, 227
Dimensions	32mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box.

Cartier's contribution to the vocabulary of 20th-century design extends well beyond its famed Tank or Santos. Pieces like the present example remind us that Cartier, especially during the later mid-century period, continued to push boundaries—not only of form, but of proportion and finish. Inspired by the "disco volante" or flying saucer aesthetic of the 1950s and 1960s, this watch captures the spirit of modernist elegance: bold, sculptural, and utterly

timeless. These unusual circular creations stood in quiet contrast to the brand's more angular icons, yet they speak no less fluently to Cartier's genius for shaping the codes of elegance. The present watch is a marvel of restraint and integrity, preserved in impressively original condition. The yellow gold case—broad, flat and minimalist, is remarkable, with a sharp hallmark on the underside of the lug and back, clear numbers, and a vertically brushed bezel surface. The dial is no less captivating: a finely executed guilloché pattern radiates from the center, enclosed by a square cartouche bearing the Cartier signature. Oversized Roman numerals lean gently into the curvature of the dial, echoing the playfulness of proportion that defines this design. This piece is a quiet, poetic gesture from an era when Cartier experimented with form as much as function.

€ 15,000 – 30,000



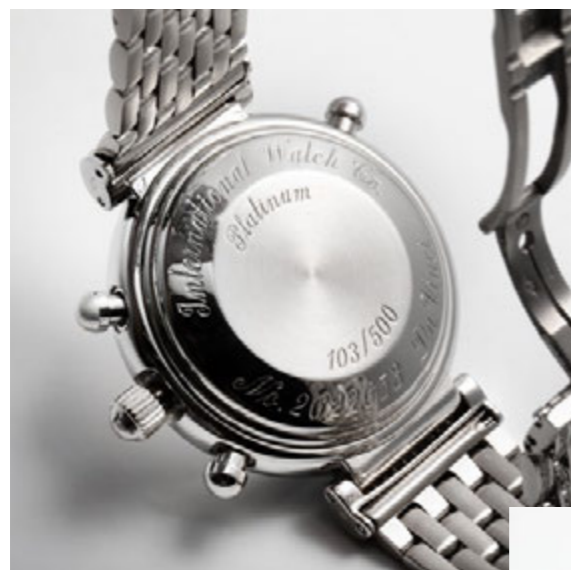
**IWC / An extremely rare, fascinating, and very attractive, Da Vinci, split seconds, perpetual calendar, automatic wristwatch in platinum and diamonds, with diamond pavé and rubies indexes dial, and integrated diamond bracelet, reference 3751.**

Brand	IWC
Model	Da Vinci
Reference	3751
Case Material	Platinum and diamonds
Bracelet Material	Platinum and diamonds IWC bracelet, approximate length 185mm
Year	Circa 1990s
Movement	Automatic, cal. 79251, 43 jewels
Case N°	N°103/500, 2'622'653
Dimensions	38mm Diameter
Signed	Case, dial and movement

Vacheron Constantin and Patek Philippe may often receive the lion's share of praise in haute joaillerie, but IWC's Da Vinci from the 1980s quietly emerged as a masterpiece at the intersection of complications and couture. At the Baselworld of 1985 the original Da Vinci reference 3750 was released, a groundbreaking new reference that set itself apart from traditional perpetual calendars. Displaying the day, date, month, leap year, and moon phase; rather than requiring a series of recessed pushers to set each function, the IWC Da Vinci allowed all adjustments to be made directly via the crown. This elegant and intuitive interface was virtually unheard of at the time and marked a turning point in the practical usability of perpetual calendars. At the heart of this innovation was the

genius of Kurt Klaus, who managed to engineer the entire perpetual calendar module with fewer than 90 components—an astonishing feat of mechanical efficiency. In retrospect, many connoisseurs and historians credit this remarkable model with playing a pivotal role in IWC's survival during the turbulent quartz crisis. To mark the tenth anniversary of the groundbreaking Da Vinci Ref. 3750, IWC introduced a particularly special evolution: the Ref. 3751, distinguished by the integration of a split-seconds chronograph, or rattrapante. This sophisticated addition was the work of a young Richard Habring—now celebrated for his eponymous independent brand Habring<sup>2</sup>—who had recently joined IWC as a promising talent. The Ref. 3751 was offered in gold as part of IWC's mainline production, while a limited series of just 500 pieces was reserved for platinum, like the present example, lending the model added gravitas and exclusivity. A celestial feast, the present platinum reference 3751, is fully adorned from bezel to bracelet with brilliant-cut diamonds and punctuated by ruby indices across a glittering pavé dial. The four subregister for the day, date, month, perpetual year—and moon phase emerge with crystalline clarity against the frosted gem-set surface, while the red-accented chronograph hands provide a subtle vibrancy. Overall, the present timepiece, preserved in truly excellent overall condition and numbered 103 out of 500, is not just a grand complication, it is a glittering testament to IWC's mastery of mechanical artistry and high jewellery, a shimmering icon for the discerning collector who values both technical marvel and visual opulence.

€ 50,000 – 100,000



**DANIEL ROTH / A remarkable and striking, perpetual calendar, moon phases, automatic wristwatch in white gold, with box and papers, reference 118.X.70.**

Brand	Daniel Roth
Model	Perpetual Calendar Moon Phase
Reference	118.X.70
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal.DR114, 27 jewels
Case N°	N°23
Movement N°	N°23
Dimensions	38mm width x 40mm length
Signed	Case, dial and movement
Accessories	Accompanied by Daniel Roth certificate origin, booklets, fitted presentation box and outer packaging.

Founded in 1989 by the master watchmaker who helped revive Breguet in the modern era, Daniel Roth quickly established itself as a connoisseur's brand—an atelier

that bridged classical horology with contemporary finesse. Known for his work on the Nouvelle Lémania ébauches, Roth brought mechanical gravitas to a design language that was entirely his own. The present reference 118.X.60, cased in white gold, is a superb example of the brand's signature codes. The elliptical, double-ellipse case—a hallmark of Roth's architectural vision—sits elegantly on the wrist, while the finely engraved "linen" guilloché dial offers both texture and symmetry. It displays a full perpetual calendar with moon phases and leap year indication, all laid out with balance and clarity, reflecting the maker's deep understanding of form and function. Produced in the late 1990s and individually numbered 23, this watch comes complete with its original accessories and is preserved in exceptional condition. As collector interest grows around independent brands and neo-vintage masterpieces, this Daniel Roth stands out not only for its horological pedigree but for its rarity and timeless allure.

€ 60,000 – 120,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / A tasteful and charming, Scroll Lug, wristwatch in pink gold, with center seconds, reference 1491.**

Brand	Patek Philippe
Model	Scroll Lug
Reference	1491
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, cal. 27 SC, 18 jewels
Case N°	672'876
Movement N°	702'237
Dimensions	34mm Diameter
Signed	Case, dial and movement

The reference 1491 is one of Patek Philippe's most artistically distinctive time-only wristwatches of the mid-20th century. Launched in 1940 and affectionately known among collectors as the "Fernandel"—after the famed French actor who wore one—the model is most notable for its sculptural scroll lugs. Often referred to as “riccio” lugs for their curling form, they lend the watch a presence far beyond its restrained proportions. While early versions were fitted with the calibre 12-120 and featured

small seconds, the second series, like the present example, was equipped with the calibre 27SC, offering center seconds and a slightly more modern feel. The pink gold case here is notably preserved, showing crisp definition to the lugs and a remarkably honest patina. The dial, too, has aged beautifully, with a clean silvered finish and applied baton indexes that remain sharp and warm. A model that anticipates the stylized experimentation of the 1960s while remaining rooted in classical elegance, reference 1491 stands apart in the brand's portfolio of mid-century design. This example is not only rare in pink gold, but also distinguished by its condition and character, making it a compelling choice for the connoisseur of sculptural Patek Philippe wristwatches.

€ 8,000 – 16,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



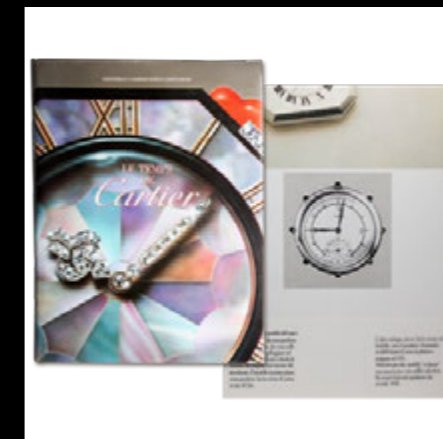
**CARTIER / A special and highly attractive, Pocket watch, in yellow gold, with six sapphire cabochons.**

Brand	Cartier
Model	Pocket watch
Case Material	18K yellow gold
Year	Circa 1930s
Movement	Manual, 19 jewels
Case N°	15'730, 125
Dimensions	44.5mm Diameter
Signed	Case, dial and movement

With its bold circular silhouette and minimalist slimness, the present Cartier pocket watch is a striking expression of the Art Deco period—an era when elegance was geometry, and form followed function with noble restraint. Before the rise of the wristwatch, such creations stood as the pinnacle of portable timekeeping, and Cartier's interpretation was, as always, one of refinement and daring. The present example embodies the Maison's genius for aesthetic purity paired with imaginative detail. Its broad bezel frames a radiant matte white dial with Roman numerals and a chemin-de-fer minute track, executed with perfect symmetry. Yet what makes this object so captivating is its architect-

tural casing: six cabochon sapphires are set around the circumference, evoking both a crown and a coronet, one of which doubles as the winding and setting crown. This choice of embellishment marks a departure from Cartier's standard single cabochon design and speaks to the uniqueness of the piece. At its heart ticks a movement by the esteemed European Watch & Clock Co., as expected for Cartier creations of the 1930s. Rare, refined, and wonderfully sculptural, this objet d'art is a whisper of Cartier's golden age, and a rare survivor from an era when time was told not only with accuracy, but with artistry.

€ 10,000 – 20,000



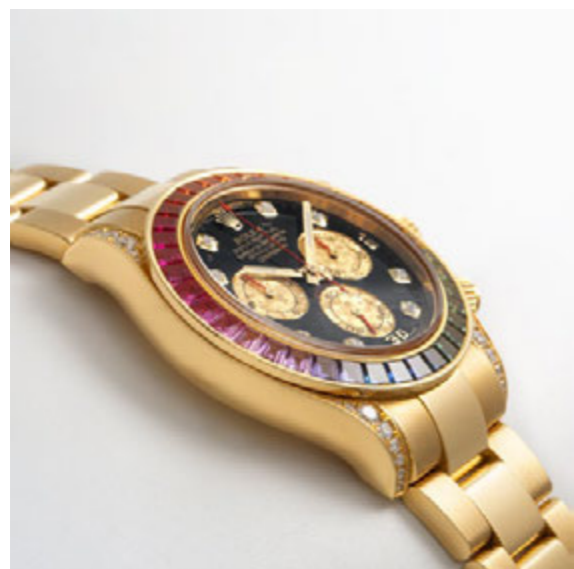
**ROLEX / A very fine, attractive and rare Daytona "Rainbow" chronograph wristwatch in yellow gold and diamonds, with rainbow-colored sapphire-set bezel, guarantee and presentation box, reference 116598RBOW.**

Brand	Rolex
Model	Daytona
Reference	116598RBOW
Case Material	18K yellow gold, diamond and multi-colored sapphire
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	2013
Movement	Automatic, cal. 4130, 44 jewels
Case N°	A233W567
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Guarantee dated 2013, product literature, hang tag, fitted presentation box and outer packaging.

There are watches that impress, and then there are watches that captivate, a visual crescendo, a symphony of color and craft. The Rolex Cosmograph Daytona refer-

ence 116598RBOW belongs firmly in the latter category. Aptly nicknamed the "Rainbow," it is a dazzling expression of Rolex's most audacious artistry—an unapologetic celebration of color, rarity, and refinement. Launched in 2012, the inaugural version appeared in yellow gold, its bezel ablaze with a precisely curated gradient of colored sapphires. Each stone—painstakingly selected by Rolex's in-house gemologists—contributes to an unbroken arc of chromatic brilliance: from deep, fiery reds to glowing oranges, zesty citrus hues melting into lush greens, serene blues, and velvety violets. The execution is nothing short of alchemical. Achieving such perfect tonal transitions demands not only access to the world's finest sapphires, but the ability to cut and set each gemstone to exacting tolerances—a process as technically demanding as it is visually rewarding. The example offered here is a superb, well-preserved specimen of the original yellow gold execution, it is complete with its set of accessories and original guarantee. Discontinued and fiercely sought-after, it is more than a gem-set watch—it is a cultural artifact, a grail for the contemporary collector, and a radiant reminder of Rolex's ability to astonish not just with engineering, but with emotion.

€ 200,000 – 400,000



**ROLEX / A possibly unique, impressive, truly fascinating, Day-Date automatic wristwatch in yellow gold, with pavé yellow diamond-set dial and sapphire-set indexes, with Rolex service and invoice, reference 18038.**

Brand	Rolex
Model	Day Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	1987
Movement	Automatic, cal. 3055, 27 jewels
Case N°	R221221
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service, invoice, receipt and pochette.

The Day-Date reference 18038, launched in 1977, was the first Day-Date to feature the quickset date function, powered by the new calibre 3055 and protected beneath a sapphire crystal, ushering the model into the modern Rolex era. The present example, however, is far more than just a 18038. It is a rare showcase of Rolex's artistic prowess—crafted in solid 18k yellow gold and fitted with

a dial that pushes the limits of luxury: an astonishing field of pavé-set yellow diamonds, one of the rarest and most visually arresting configurations ever fitted to a Day-Date. The richness of the yellow diamonds blends seamlessly with the warmth of the gold case and President bracelet, creating a monochromatic symphony of opulence. The present example is the only yellow diamonds dial we have ever seen, making this watch a true collector's trophy. Dark blue sapphire baguette markers at 6 and 9 o'clock provide a striking visual counterpoint—cool, sharp accents in an otherwise glowing sea of golden brilliance. The dial is topped with a signed sapphire crystal in yellow, a necessary touch of restraint amid the dial's intricate detail and rarely seen in such colour—a classic Rolex paradox of balance and boldness. Produced circa 1987, this watch is accompanied by a June 2024 Rolex Japan service invoice, ensuring not only its stunning aesthetic condition but also its mechanical integrity. The reference 18038 is often seen as the bridge between vintage charm and modern reliability. Yet in this ultra-rare, yellow diamond pavé execution, it rises far above—becoming a beacon of 1980s glamour and a monument to Rolex's ability to be daring with absolute conviction.

€ 25,000 – 50,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**DEWITT / A sporty, impressive and complicated, manual tourbillon wristwatch in pink gold and titanium, with certificate of authenticity and presentation box.**

Brand	DeWitt
Model	Academia Tourbillon Différentiel
Reference	AC.8002.28A.M954
Case Material	18K pink gold and titanium
Bracelet Material	Rubber strap
Year	2008
Movement	Manual, cal. DW 8002, 24 jewels
Case N°	N°143/250
Movement N°	N°344
Dimensions	44mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by DeWitt Certificate of Authenticity dated August 2008, and stamped Musy Hans Carouge, booklet, fitted presentation box and outer packaging.

Founded by Jérôme de Witt, a direct descendant of Napoléon Bonaparte, the DeWitt manufacture was born with a clear purpose: to challenge convention through

unapologetically bold design and mechanical ingenuity. Few timepieces better capture this ethos than the Tourbillon Différentiel—an engineering triumph that pairs a traditional flying tourbillon with a patented differential system, a complication conceived to improve energy distribution and enhance timekeeping precision, all housed in a design that straddles classical nobility and futuristic architecture. This particular example, crafted in 18K pink gold and titanium, leaves a lasting impression with its robust 43mm case and the maison's signature imperial column detailing along the flanks. At its heart beats the hand-wound calibre DW 8002, conceived and realized entirely within the Manufacture DeWitt in Vandoeuvres. Its innovation lies in a patented differential system—replacing the traditional gear train with skeletal arms where the gears engage directly—powering the reserve de marche indicator in a radically reimagined way. This breakthrough not only simplifies, but also elevates the movement, turning engineering into art. Striking, rare, and limited to 250 individually numbered pieces, the Tourbillon Différentiel Academia is not merely a timepiece, but a manifesto of independence, invention, and audacity.

€ 12,000 – 24,000



**CARTIER / A refined, unusual and elegant, Délices lady wristwatch in pink gold, with diamond set bezel and sunburst diamond indexes, with box and papers**

Brand	Cartier
Model	Délices
Reference	WG800020
Case Material	18K pink gold and diamonds
Bracelet Material	Leather strap
Year	2012
Movement	Quartz, cal. 688, 7 jewels
Case N°	3444, 860146QX
Dimensions	49mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier Certificate of Origin dated 09 November 2012, pochette, booklet, cd, and fitted presentation box.

Throughout its illustrious history, Cartier has consistently challenged the norms of traditional watchmaking, favoring form as much as function. From the asymmetry of the Crash to the taut elegance of the Baignoire and the bold geometry of the Tank, the maison has long been synonymous with creative audacity. The Délices de Cartier

collection stands firmly in this lineage, with its flowing, sculptural cases that evoke femininity, lightness, and a sense of whimsical sophistication. Evading the confines of symmetry, the Délices design is unmistakably Cartier—at once daring and timeless, inventive yet rooted in classical refinement. The present example in 18K pink gold offers a particularly sumptuous interpretation of this vision. Framed by a double row of brilliant-cut diamonds, the elongated, twisted-oval case exudes theatrical elegance without losing the maison's restraint. The soft sheen of the gold complements the organic curvature of the form, while the silvered dial—graced with Cartier's signature Roman numerals and blued steel hands—echoes the maison's heritage of legibility and style. Fitted on a subtle yet elegant leather strap, the present timepiece is less a watch and more a jeweled objet d'art—an embodiment of Cartier's poetic savoir-faire, destined to captivate the collector with a keen eye for form, finesse, and flair. The present Cartier Délices is further accompanied by its Certificate of Origin and fitted presentation box.

€ 7,000 – 14,000



**VACHERON CONSTANTIN / An incredibly rare and attractive, chronograph wristwatch in steel, with two tone telemetric and tachymetric scales dial, reference 4072.**

Brand	Vacheron Constantin
Model	Chronograph
Reference	4072
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1946
Movement	Manual, cal. 434, 26 jewels
Case N°	275'673
Movement N°	437'689
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin extract from the archives confirming the production of the present timepiece in 1946 and fitted presentation box.

Among the most celebrated vintage chronographs ever produced by any Swiss maison, Vacheron Constantin's reference 4072 occupies a place of quiet greatness—an icon of balance, rarity, and timeless design. Made between 1938 and the early 1960s, it is one of the longest-running

and most revered chronographs in the brand's history. The present example, cased in stainless steel and powered by the esteemed caliber V434, belongs to a small and highly desirable production—only around 250 such examples are believed to have been made. What sets this example apart is not only its rarity but also the remarkable quality of its stainless steel case. Generous in its proportions for the era, the case possesses a presence on the wrist that feels both commanding and elegant. Its concave lugs, angular bezel, and sharp definition are preserved to an incredible degree, speaking to both the resilience of the design and the care this watch has received over nearly eight decades. The dial is a masterpiece in its own right. Two-tone in execution, it reveals an interplay of textures and shades that catch the light with subtle brilliance. The scales remain crisp, the applied yellow-gold numerals and markers perfectly intact, lending the watch a richness and sophistication that few dials of the period can match. Accompanied by its presentation box and confirmed by an Extract from the Archives as being manufactured in 1946, this reference 4072 is a distillation of Vacheron Constantin's artistry in case design and dial work, and an enduring testament to why this reference remains one of the most coveted chronographs of the 20th century.

€ 65,000 – 130,000



**BREGUET / A fine, elegant and limited edition, Heures Sautantes, automatic wristwatch in platinum, with enamel dial, numbered 282 of a limited edition of 400 pieces, reference 3420.**

Brand	Breguet
Model	Heures sautantes
Reference	3420
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 562, 25 jewels
Case N°	N°282/400, 3620B
Movement N°	1'084
Dimensions	36mm Diameter
Signed	Case, dial and movement

It is no exaggeration to say that jumping hours, with their poetic yet functional simplicity, represent one of the most charming chapters in horological history. Inspired by 19th-century innovation and revived in the 1990s by only the most discerning maisons, this reference 3420 by Breguet is a poetic return to an idea that is both radical and refined. Crafted in platinum, by far the rarest variant

among the series, the watch displays a minimalist enamel dial with a single blued steel hand sweeping across Arabic Breguet-style numerals, while the hours leap crisply in red beneath the 12 o'clock aperture. Details such as the fluted caseband, cabochon-set crown, and sculpted Breguet lugs echo the brand's imperial-era DNA. The crisp, unadorned typography and perfect restraint of the design speak to Breguet's command of visual hierarchy and balance. Numbered 282 of only 400 examples produced, the present piece is preserved in excellent condition and perfectly encapsulates the maison's modern renaissance under Chaumet. A wristwatch of thoughtful complication and serene beauty, it stands as one of the finest homages to Breguet's genius in the post-quartz era.

**€ 18,000 – 36,000 \***

**\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



**ROLEX / A fine and charming, Date, automatic wristwatch in yellow gold, with champagne dial, and warranty, reference 1503.**

Brand	Rolex
Model	Date
Reference	1503
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1980
Movement	Automatic, cal. 1570, 26 jewels
Case N°	6'275'775
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex Guarantee dated 1980, booklet and wallet.

Rolex has long mastered the art of creating wristwatches that blend technical precision with discreet prestige, and this Oyster Perpetual Date reference 1503 is a shining example. Encased in solid 18k yellow gold, the watch exhibits the unmistakable aesthetic vocabulary of mid-century Rolex: fluted bezel, sharp lugs, and a modest 34 mm diameter, offering a more understated alterna-

tive to the 36 mm Datejust. Introduced in the 1950s, the Oyster Perpetual Date sits perfectly between the Air-King and Datejust lines, combining the simplicity of the former with the practicality of a date function, amplified by the iconic Cyclops lens. The watch has been preserved with great care, with its warranty, the champagne dial retaining its golden warmth and the indexes and hands remaining crisp. What makes the present piece even more remarkable is its engraved caseback, indicating that it was presented to Rafael Rodriguez of Puerto Cabello, Venezuela, to commemorate 25 years of service. Such personalized inscriptions imbue the watch with tangible history, elevating it beyond horology into the realm of cultural memory.

**€ 5,000 – 10,000 \***

**\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



**ROLEX / A striking, rare and excellently preserved, Daytona "Eye of the Tiger" chronograph wristwatch, in yellow gold and diamonds, tiger motif dial, and full set of accessories. reference 116598TBR.**

Brand	Rolex
Model	Daytona, "Eye of the Tiger"
Reference	116598TBR
Case Material	18K yellow gold, diamonds
Bracelet Material	18K yellow gold and diamonds Rolex bracelet, approximate length 195mm
Year	2022
Movement	Automatic, cal. 4130, 44 jewels
Case N°	0010L530
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated May 2022, additional link, fitted presentation box and outer packaging.

Rolex has long mastered the art of metamorphosis—transcending tool-watch origins to craft creations that are nothing short of haute joaillerie. Nowhere is this alchemy more potent than in the maison's gem-set sports watches, which occupy a rarefied echelon within the collecting world. And among these, few pieces express that fusion

of opulence and performance quite like the Cosmograph Daytona offered here. Debuting at Baselworld 2019 to immediate fascination, and impressively rare to obtain even by the most revered clients at Rolex, reference 116598TBR swiftly earned the moniker "Eye of the Tiger"—an apt name for a watch that prowls the edge between ferocity and elegance. A study in dramatic contrasts, its yellow gold case frames a dial of extraordinary flamboyance: hypnotic black lacquer tiger stripes ripple through a pavé field of diamonds, encircled by champagne subdials and flanked by minute-indicating diamond markers—each one a calculated departure from Daytona convention. The bezel, set with 36 invisibly mounted trapeze-cut diamonds, is a technical marvel. The present example from 2022 elevates the concept further still, replacing the Oysterflex strap with a solid yellow gold and diamonds Oysterflex bracelet, while adorning the crown guards and lugs with additional diamond settings, transforming the watch into a symphony of brilliance and bravado. Preserved in virtually untouched condition, retaining its transparent caseback sticker and complete with its original accessories, this now-discontinued spectacle is far more than a timepiece, it is an embodiment of Rolex's capacity to shock, seduce, and inspire in equal measure.

€ 200,000 – 400,000



**CARTIER / A highly attractive and limited to 100 pieces, Cloche, wristwatch in platinum, roman numerals dial, ruby cabochon, guarantee and presentation box, reference WGCC0004.**

Brand	Cartier
Model	Cloche
Reference	WGCC0004
Case Material	Platinum
Bracelet Material	Leather strap
Year	2021
Movement	Manual, cal. 1917MC, 19 jewels
Case N°	N°061/100, 4338
Dimensions	28mm width x 37mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier International Limited Warranty dated 19 Nov. 2021, velvet pouch, certificate, cloth, loupe, fitted presentation box and outer packaging.

Cartier's legacy is inseparable from its radical mastery of case design—a legacy defined by bold innovation and sculptural imagination. Among the maison's most enigmatic and avant-garde creations is the "Cloche," first con-

ceived in the 1920s, its name derived from the French word for "bell." As unconventional as it was poetic, the Cloche stood apart with its asymmetrical form, curving along one side and allowing the dial to be read as easily on the wrist as it would be resting on a table. Its silhouette, charmingly evocative of a service bell, joins Cartier's pantheon of mythic case shapes—alongside the Cintrée, Crash, and Baignoire Allongée—each a benchmark of design that has transcended its era to become cultural icon. In 2021, Cartier reawakened this legendary design as part of its highly selective Cartier Privé collection—a series dedicated to reviving the maison's most storied references. Offered in a strictly limited edition of 100 pieces per metal, the present watch is crafted in platinum, its cool luster underscoring the Cloche's architectural form. Powered by a manual-winding movement and set against a satin-brushed silvered dial, this timepiece is both minimalist and theatrical—an object of quiet complexity. Preserved in exceptional, pristine condition, it is accompanied by its original International Warranty dated 2021, and box . A rare opportunity to own one of Cartier's most compelling case studies, reborn for the 21st century in a form as faithful as it is forward-looking.

€ 20,000 – 40,000



**BLANCPAIN / Number 1 and exceptional, Villeret, wristwatch in platinum, with rubies-set bezel and skeletonized dial.**

Brand	Blancpain
Model	Villeret
Reference	0021 S
Case Material	Platinum and rubies
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, 18 jewels
Case N°	N°1
Dimensions	33mm Diameter
Signed	Case, dial and movement

One of the most refined executions of Blancpain's celebrated commitment to high watchmaking, this Villeret model merges technical finesse and gem-set artistry into a single horological expression. Crafted in platinum and distinguished by a richly saturated ruby-set bezel, the watch radiates elegance from every angle. The semi-skeletonized dial with outer white surface and applied roman numbers exposes the intricate mechanical movement, adorned with finely hand-engraved bridges and gears. Produced as part of a unique four-color gem-

set series, this particular piece is engraved "No. 1" on the caseback, signifying its unique place within a special edition. The rubies are channel-set in a seamless circle around the bezel, each stone meticulously matched for hue and clarity. Founded in 1735, Blancpain holds the title of the world's oldest watchmaking brand. Renowned for its mechanical purity—never having produced a quartz movement—and deep ties to traditional craftsmanship, the brand has often explored skeletonization as both a technical challenge and an aesthetic statement. This watch is not only a celebration of horological skill but also a wearable piece of jewelry art—where every component, visible or not, has been thoughtfully refined.

€ 10,000 – 20,000 | NO RESERVE \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**ROLEX / An exceedingly rare, historically important, and exceptionally preserved, Prototype, Day-Date automatic wristwatch in steel, with roman numerals dial and french date disk.**

Brand	Rolex
Model	Day Date
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1974
Movement	Automatic, cal. 3035, 27 jewels
Movement N°	0'004'547
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in: John Goldberger Book "100 Superlative Rolex Watches" at page 162. A similar watch was previously sold in Phillips "THE GENEVA WATCH AUCTION: EIGHT" auction November 11th 2018, as lot 25 for CHF 168,750.

When Rolex introduced the Day-Date in 1956, it marked a bold departure from the brand's deeply entrenched identity as a maker of rugged, professional timepieces. Known by then for perfecting the waterproof Oyster case and pioneering self-winding movements, Rolex was admired for its utility — not for opulence. The launch of the Datejust in 1945 first began to blend precision with elegance, but it was the Day-Date that firmly positioned the brand within the sphere of high-end horology. More than just a watch, it became a symbol — the timepiece of choice for world leaders, visionaries, and cultural icons alike. And crucially, Rolex made an uncompromising statement: the Day-Date would be produced only in precious metals. Steel was strictly off-limits — a boundary that has been zealously

maintained for over six decades. Yet within Rolex's vast archives and history of experimentation, a few whispers of contradiction remain. Exceptionally rare Day-Date watches in stainless steel have surfaced — prototype or experimental pieces, unknown to most, and unnumbered, likely never intended for public sale. Among them is the present watch, movement no. 0004547, a reference that gained scholarly recognition when it was featured in John Goldberger's canonical "100 Superlative Rolex Watches". Other related examples — all lacking case numbers and bearing unique movement codes — have emerged over the years, each deepening the intrigue. In the ever-evolving landscape of collectible horology, where desirability hinges on both rarity and relevance, this watch stands firmly at the intersection of both. In an era where sport-influenced models dominate demand due to their versatility and contemporary appeal, the present piece ascends to an entirely different level — one worthy of "grail" designation. The existence of only four known examples would be considered astonishingly scarce by any measure, but in the context of Rolex — a manufacturer renowned for consistent and sizeable production — such scarcity borders on the surreal. Yet beyond the raw numbers lies a more profound fascination: this is a watch that defies its own genesis. It contradicts the foundational principles Rolex itself set — namely, that the Day-Date would be reserved exclusively for precious metals. To possess this watch is to hold in one's hands a deliberate anomaly, a quiet rebellion in steel that is as elegant and contemporary as it is historically subversive. It is, without exaggeration, one of the most thought-provoking and historically rich Day-Date watches ever made — and arguably among the most conceptually riveting timepieces ever produced by the Crown. Former property of the John Golberger's collection.

€ 20,000 – 40,000



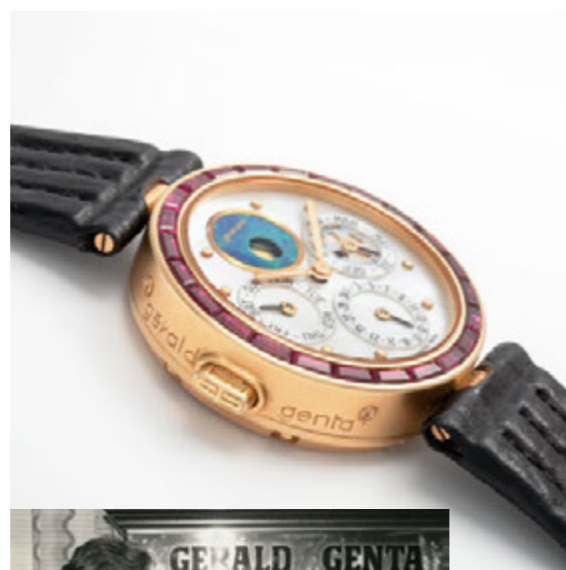
**GERALD GENTA / A very rare, fine and possibly unique, Minute repeater automatic wristwatch in sandblasted pink gold, with rubies set bezel, mother of pearl dial, opal moonphase aperture and sapphire caseback, with certificate of origin and presentation box.**

Brand	Gérald Genta
Model	Minute Repeater
Reference	G.4011.4
Case Material	18K sandblasted pink gold and rubies
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal.3000, 29 jewels
Case N°	49'616
Dimensions	34mm diameter
Signed	Case, dial and movement
Accessories	Accompanied by Gérald Genta Certificate of Origin, fitted presentation box and outer packaging.

A true visionary and a man of unparalleled talent, Gérald Genta stands as one of the most influential and prolific watch designers of the 20th century. The sheer breadth of his genius is captured not only in the iconic designs he created for others, but also in the wild, technically audacious timepieces produced under his own name. To encounter a Gérald Genta creation is to step into a world where traditional watchmaking rules are playfully subverted, and the watch becomes a canvas for unrestrained artistic expression. His work, often characterized by a baroque sense of theatricality and a fearless approach to complications, has

become a cult object for a new generation of collectors who appreciate a spirit of rebellious creativity. It is in this spirit that we encounter this extraordinary Gérald Genta Minute Repeater, reference G.4011.4. In an era often dominated by conventional aesthetics, this timepiece stands apart as a masterwork of both horological and lapidary artistry. The case, executed in a warm and luminous sandblasted pink gold, presents a classic round silhouette, yet it is anything but simple. The bezel is a breathtaking mosaic of calibrated, baguette-cut rubies, their rich, crimson hue offering a striking and luxurious contrast to the soft tone of the gold. This meticulous stone-setting transforms the watch into a piece of high jewelry. The dial itself is a spectacle of precious materials and high-level complications. A radiant mother-of-pearl plate forms the backdrop, its iridescent sheen playing with the light. Set against this canvas are the beautifully balanced sub-dials of the perpetual calendar, displaying the day of the week, the month and leap year cycle, and the date. At the twelve o'clock position, a magnificent moonphase disc is revealed, not as a simple painted element, but as a mesmerizing piece of natural opal, its vibrant, organic patterns providing a unique and artistic focal point. The true heart of this watch, however, is a minute repeater, a highly coveted and technically complex complication, which, when activated, sounds the time on demand with a delicate and enchanting melody. This rare and exquisite timepiece with rare pink gold movement, is not merely a watch; it is a wearable sculpture, a flamboyant expression of Gérald Genta's boundless imagination and a testament to the golden age of haute horlogerie.

€ 60,000 – 120,000



**ROLEX / A historically important, rare and fascinating, Viceroy manual wristwatch in yellow gold, with bracelet, from the Andy Warhol collection.**

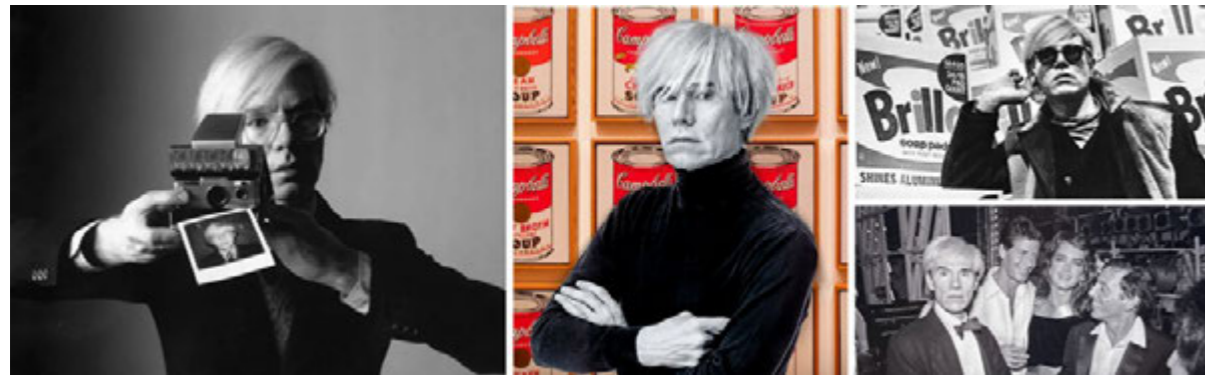
Brand	Rolex
Model	Viceroy
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 175mm
Year	Circa 1930s
Movement	Manual, 17 jewels
Case N°	4'751
Dimensions	24mm width x 31mm length
Signed	Case, dial and movement
Accessories	Accompanied by Sotheby's Andy Warhol collection catalog from 1988 and tag.
Literature	This watch was previously sold in Sotheby's New York "The Andy Warhol Collection - Jewellery and watches part III" auction December 8th 1988, as lot 180.

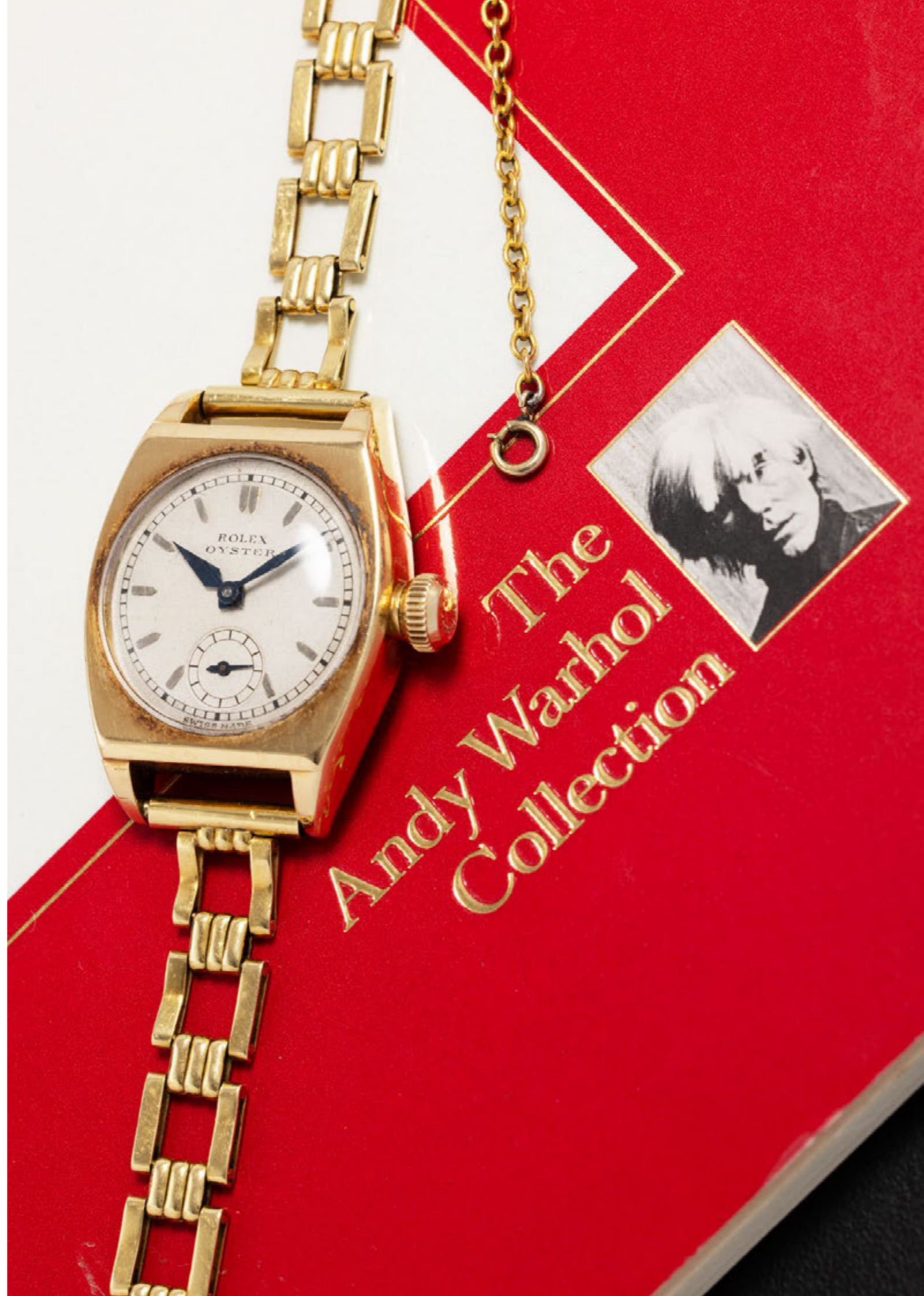
A towering figure of 20th-century art, Andy Warhol remains an enigma, a man whose artistic vision permeated every aspect of his life, including his remarkable and often-overlooked passion for collecting. Beyond the canvas and the camera, Warhol was an obsessive accumulator of objects, a habit that blurred the lines between art, lifestyle, and personal narrative. Unlike the horological purists of his time, Warhol's eye for watches was not governed by technical rigor or mechanical mastery alone. Instead, he approached them with the same sensibility he brought to soup cans and celebrities: a fascination with beauty, cultural resonance, and the dialogue between luxury and everyday life. Warhol's collection was deeply eclectic, ranging from the restrained simplicity of discreet dress watches to the dazzling extravagance of gem-set creations. What united them was not uniformity but storytelling—each piece spoke to an era, an emotion, or a fleeting obsession. He famously declared that he didn't wear a watch to tell the time but to look at it, a sentiment that perfectly encapsulates his aesthetic philosophy: objects existed to be seen, appreciated, and re-contextualized. When Sotheby's unveiled Warhol's personal collection in its landmark two-series auction, the world glimpsed not only a remarkable assemblage of horology but also a por-

trait of Warhol himself. It revealed a collector unbound by hierarchy, who valued a modest wristwatch as much as a prestigious complication, provided it carried visual intrigue or cultural relevance. This mirrored his broader collecting habits—his vast trove of cookie jars, Native American artifacts, Hollywood memorabilia, and photographs—that spoke to his insatiable curiosity and democratic approach to culture. Ultimately, Warhol's collecting was an extension of his art: a way of framing the world, capturing moments, and celebrating the tension between the ordinary and the extraordinary. Just as his work immortalized soup cans and superstars with equal reverence, his watch collection revealed an artist who found meaning not in the price of an object but in its story, its surface, and its style. It is in this unique context that we encounter this truly exceptional and excellently preserved Rolex Viceroy. A model cherished for its distinct, geometric elegance, the Viceroy was produced by Rolex during a fascinating period in the 1940s. The "Viceroy" was not a singular reference number but rather a model designation applied to a series of elegant watches with a distinctive tonneau-shaped case, with references such as the 3359 being a prime example of this celebrated line. This particular example, executed in warm yellow gold, presents a captivating case, an elegant departure from the brand's more conventional forms. The dial is a study in classicism, featuring a clean, silvery-white surface with charming blued steel hands and applied Roman numerals, all complemented by a discreet sub-seconds register at 6 o'clock. This understated beauty is perfectly matched by the elegant, period-correct yellow gold link bracelet, which completes the watch's refined and timeless profile. What truly elevates this timepiece to a level of singular importance, however, is its incredible provenance. As evidenced by the accompanying original Sotheby's New York tag and catalog, with the present timepiece being lot 180 in the legendary 1988 "The Andy Warhol Collection" auction. This direct link to one of the most significant artists of the modern era transforms a beautiful vintage watch into a tangible piece of cultural history, making it far more than a simple timekeeper—it is a cherished object that once sat within the orbit of a legend.

€ 20,000 – 40,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU





**A. LANGE & SOHNE / A very fine and attractive, Langematik Perpetual, perpetual calendar, moon phase, date, leap year, automatic wristwatch in white gold, with black dial, guarantee and winding presentation box.**

Brand	A. Lange & Sohne
Model	Langematik Perpetual
Reference	310.026
Case Material	18K white gold
Bracelet Material	Leather Strap
Year	2021
Movement	Automatic, cal. L 922.1, 49 jewels
Case N°	226'789
Movement N°	117'954
Dimensions	38.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by A. Lange & Söhne Guarantee dated 03rd Dic 2021, International Limited Warranty dated 2021, setting pin, cloth, instruction manual, product literature, leather folio, fitted winding presentation box and outer packaging.

The A. Lange & Söhne Langematik Perpetual, reference 310.026, represents a masterpiece of Saxon engineering and design sensibility, first introduced in 2001 as the very first automatic wristwatch with perpetual calendar and outsized date. Cased in lustrous white gold and measuring a discreet yet substantial 38.5mm, this reference exudes the quiet gravitas collectors have come to expect from Glashütte's finest. The present example stands apart with its dramatic black dial—arguably the most refined and contemporary of the variants—set with applied Roman numerals and subtle indications that elevate clarity to an art form. The dial is a composition of harmonious asymmetry. The signature Lange big date commands the upper center, flanked by subdials at 3, 6, and 9 o'clock. These display the full perpetual calendar: days, months, leap years, moon phases, and a thoughtful day/night indicator. Beneath the sapphire caseback lies the calibre L922.1 Sax-O-Mat, a movement as beautiful as it is functional. Of note is Lange's clever zero-reset mechanism, allowing the seconds hand to return to zero when the crown is pulled—a subtle touch for those who appreciate mechanical purity. Offered in superb condition and accompanied by its full complement of accessories—including warranty, box, and original winding case—this timepiece is not only mechanically profound but emotionally resonant.

€ 50,000 – 100,000



**ROLEX / A catching and graceful, Cellini, wristwatch in white gold, with asymmetric case, reference 4017.**

Brand	Rolex
Model	Cellini
Reference	4017/10
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1975
Movement	Manual, cal. 1601, 19 jewels
Case N°	4'066'107, inside casbeack further stamped 199
Dimensions	28mm width x 27mm length
Signed	Case, dial and movement

The Rolex Cellini reference 4017 stands out as a bold statement of design from a brand most often associated with professional and sport watches. Far removed from the utilitarian DNA of the Submariner or the GMT-Master, the Cellini collection embraces elegance, innovation, and sartorial sophistication. This particular model, crafted in white gold, is distinguished by its daring asymmetrical case — an architectural gesture that perfectly captures the spirit of 1970s design experimentation.

Despite its avant-garde form, the watch remains unmistakably refined, with a minimalist silvered dial, applied hour markers, and a beautifully preserved case retaining crisp hallmarks and sharp lines. Far from being a reinterpretation of the past, this Cellini is a celebration of artistic watchmaking, where form and proportion take center stage. A rare and compelling offering, this reference 4017 is a piece of sculptural design from Rolex's most creative era.

€ 4,000 – 8,000



**PATEK PHILIPPE / A highly attractive and elegant, Calatrava, automatic wristwatch in yellow gold, with small seconds, "first-series" enamel dial, reference 2526.**

Brand	Patek Philippe
Model	Calatrava
Reference	2526
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1955
Movement	Automatic, cal. 12-600 AT, 30 jewels
Case N°	689'063
Movement N°	762'326
Dimensions	35.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives.

Few time-only wristwatches so perfectly encapsulate the golden age of Swiss watchmaking as the Patek Philippe reference 2526. Introduced in 1953, it was the brand's first automatic wristwatch, fitted with the groundbreaking caliber 12-600 AT—a movement celebrated not only for its technical merit but also for its breathtaking architecture

and finishing, still admired by connoisseurs to this day. At 35.5mm in diameter, the elegantly proportioned case—manufactured by Atelier Réunis (Baumgartner)—was considered oversized at the time, yet today feels effortlessly modern. The reference was offered in yellow, pink, and white gold, as well as platinum, and is now regarded as one of the most important automatic wristwatches ever made. Patek Philippe's decision to wait patiently for Rolex's patent on the full-rotor automatic winding system to expire—rather than rush a compromise solution—allowed them to channel decades of research into a movement that remains a benchmark of refinement. The present example is the most desirable "first series" with a rich, off-white enamel dial, details that lend depth and tactile beauty to an already iconic design. With its exceptional condition, timeless proportions, and deep mechanical pedigree, this reference 2526 is a cornerstone of post-war haute horlogerie and a quintessential trophy for the refined collector.

€ 30,000 – 60,000



**CHOPARD / A very attractive, Lady's open work bracelet watch in yellow gold, with coral dial.**

Brand	Chopard
Model	Bracelet watch
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Chopard bracelet, approximate length 145mm
Year	Circa 1970s
Movement	Manual, cal. 2512, 17 jewels
Case N°	90'310
Dimensions	60mm Diameter
Signed	Case, dial and movement

For nearly a century and a half, Chopard has captivated the world of haute horlogerie and joaillerie with its remarkable creations. Founded in 1860 by Louis-Ulysse Chopard, the manufacture quickly earned a reputation for precision and exquisite craftsmanship. However, it was under the stewardship of the Scheufele family, beginning in 1963, that Chopard truly blossomed into a global luxury powerhouse. The brand became synonymous with audacious design and innovative techniques, seamlessly blending the worlds of high-end watchmaking and high

jewelry. From the iconic "Happy Diamonds" to the prestigious "L.U.C" movements, Chopard's creations have consistently demonstrated a daring spirit and a commitment to unparalleled quality, a legacy that continues to define the brand's unique place in the market. This extraordinary ladies' bracelet watch from the 1970s is a magnificent testament to Chopard's creative audacity during this period. Fashioned from luminous yellow gold, the design is a sculptural marvel, a kinetic expression of form and function. The centerpiece of the bracelet is a stunning arrangement of concentric golden circles, meticulously crafted and radiating outwards from the petite, oval-shaped dial. The dial itself is a stroke of genius, executed in a warm, vibrant coral hue that provides a striking contrast against the polished gold, while also subtly echoing the organic curves of the surrounding metalwork. The integrated bracelet is equally impressive, featuring large, fluid circular links that continue the theme of geometric harmony and ensure a comfortable, elegant fit on the wrist. This piece is not merely a time-telling instrument; it is a wearable sculpture, a statement of daring style and impeccable taste, a true jewel from a golden age of watchmaking design.

€ 20,000 – 40,000



**AUDEMARS PIGUET / A well preserved and stylish, rectangular wristwatch in yellow gold, with champagne dial, reference 6010-516.**

Brand	Audemars Piguet
Model	Rectangular
Reference	6010-516
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 180mm
Year	1988
Movement	Electroquartz, 17 jewels
Case N°	B68876
Movement N°	223'365
Dimensions	24mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Certificate of Origin dated Feb. 1988 and stamped Gioielleria Capuano, Roma.

The Royal Oak marked a seismic shift in the design philosophy of Audemars Piguet: a timepiece that dared to merge uncompromising elegance with resolute sportiness. Conceived originally in stainless steel, the model would

soon evolve into a full-blown icon, reinterpreted in noble materials such as yellow gold, platinum, and tantalum, sometimes adorned with diamonds or hardstone dials—always effortlessly bridging haute horlogerie and contemporary design. Few timepieces in modern collecting speak so fluently across style and substance, its appeal spanning the decades with undiminished force. The present example, reference 6010-516, is an exquisite specimen of this lineage, crafted entirely in 18K yellow gold. Also nicknamed the "Royal Oak Lady," it offers a refined take on the model's legendary octagonal silhouette—here executed with slightly softer proportions, yet unmistakably part of the Royal Oak canon. The condition is nothing short of extraordinary, with sharp bevels and a rigid bracelet. Its champagne tapisserie dial, untouched and wonderfully preserved, is among the most coveted dial variants in this reference. Driven by a precise quartz movement and radiating quiet confidence, this timepiece is a celebration of Audemars Piguet's daring vision for modern luxury—suited perfectly to the discerning connoisseur in search of elegance scaled with subtle restraint. The present timepiece is further accompanied by its Guarantee stamped Gioielleria Capuano and dated February 1988.

€ 8,000 – 16,000



**OMEGA / A highly attractive and exceptional, chronograph pocket watch in silver, with enamel multi scale and colours dial, with Grand Prix Paris 1900 engraving.**

Brand	Omega
Model	Pocket watch
Case Material	Silver
Year	Circa 1900s
Movement	Manual
Case N°	4'161'963
Dimensions	59mm Diameter
Signed	Case and dial

This Omega pocket chronograph represents a seminal moment in the maison's early history, when the pursuit of scientific precision and horological artistry were one and the same. At the turn of the 20th century, Omega had already begun to distinguish itself through innovation and international acclaim, most notably winning the "Grand Prix" at the Exposition Universelle in Paris in 1900. The engraving on the inner caseback of this watch "OMEGA GRAND PRIX PARIS 1900"—is not merely decorative, but a testament to that pivotal achievement, signaling Omega's emergence as a global leader in chronometric

excellence. Housed in a silver case, the present watch is a marvel of technical ingenuity and aesthetic refinement. The enamel dial, remarkably preserved, reveals a kaleidoscope of functionality: multi-colored concentric scales with a patented Breveté S.G.D.G. kilometric tachymeter allow direct velocity readings, eliminating the need for any calculation, a true feat for its time. Arabic numerals mark the hours, framed by a minute track calibrated to 1/5-second divisions. At 12 o'clock sits a 15-minute counter with vivid, color-coded sectors that correspond to the tachymetric scale—creating a system of unrivaled clarity and efficiency. In every aspect, this watch is a celebration of Omega's foundational ambition: to lead through precision, innovation, and beauty.

€ 2,000 – 4,000



**PATEK PHILIPPE / A very fine and elegant, minute repeating open face pocket watch in yellow gold, retailed by Tiffany & Co.**

Brand	Patek Philippe
Model	Pocket watch Minute Repeater
Case Material	18K yellow gold
Year	1910
Movement	Manual, cal.18, 31 jewels
Case N°	416'300
Movement N°	156'875
Dimensions	48mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives confirming the production of the movement of the present timepiece in 1910 (movement) and its subsequent sale on 14th October 1960.

At the turn of the 20th century, as the art of horology reached new heights in both precision and refinement, Patek Philippe stood at the forefront of innovation, particularly in the realm of grande complications. Among its most revered creations were minute repeating pocket watches, treasured not only for their technical ingenuity but also for the elegance and restraint with which they

were presented. These timepieces were often further distinguished by retail collaborations, most notably with Tiffany & Co., Patek's esteemed American partner since the mid-19th century. A double signature on the dial—Tiffany alongside Patek Philippe—not only signified exclusivity but also marked the watch as a transatlantic ambassador of excellence. The present minute repeating pocket watch, housed in a charming 18K yellow gold open-face case and dating to circa 1910, is a superb example of Patek Philippe's artistry during its golden age. The dial, beautifully preserved and minimal in design, features baton-style indexes, golden dauphine hands, a subdial at six o'clock with a close track and the rare and highly coveted double signature of Patek Philippe & Co. and Tiffany & Co., discreetly printed beneath the 12 o'clock position. Beneath its hinged dust cover lies the heart of the complication: a hand-finished minute repeating movement, caliber 18". The case itself is in truly excellent condition, with sharp hallmarks, individual number and inner and outer case engravings. Showcasing minimal signs of wear, rich in provenance and rarity, this timepiece not only embodies the savoir-faire of Patek Philippe but also the enduring romance of early 20th-century haute horlogerie.

€ 30,000 – 60,000



**PATEK PHILIPPE / An exceptionally well-preserved and highly desirable, perpetual calendar, split-seconds chronograph, moon phases, leap year indication, wristwatch in platinum with black dial, Certificate of Origin and solid caseback, reference 5004P.**

Brand	Patek Philippe
Model	Perpetual Calendar Split Second
Reference	5004P-030
Case Material	Platinum
Bracelet Material	Leather strap
Year	2001
Movement	Manual, cal. CHR 27-70 Q, 28 jewels
Case N°	4'104'564
Movement N°	879'868
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated July 2002, additional caseback, leather wallet, setting pin, booklet, fitted presentation box and outer packaging.

In the rich tapestry of Patek Philippe's grand complications, few references have the aura, mystique, and mechanical gravitas of the reference 5004. Conceived at a time when

mechanical watchmaking was reasserting its dominance over the quartz era, the 5004 was not simply a response: it was a bold declaration of intent. With its split-seconds chronograph and perpetual calendar housed in a classically proportioned case, it bridged the legacy of Geneva's finest traditions with the technical ambitions of a new millennium. Born from the legendary CH 27-70 Q movement—based on the Lemania ébauche but transformed entirely by Patek's hand—the 5004 marked the final chapter of an era. Each piece required countless hours of meticulous adjustment, explaining why fewer than a dozen examples left the Geneva workshops each year. The present example, cased in platinum and fitted with a seldom-seen black dial with applied Arabic numerals, strikes a particularly rare and desirable note. There's a quiet drama in its execution: the depth of the dial tone, the glow of the platinum case, the dignified balance of its layout. Few complicated watches command such presence while remaining so understated. Delivered in 2002 and accompanied by its original Certificate of Origin, solid platinum caseback, and presentation box, this ref. 5004P is the embodiment of Patek Philippe's golden age of mechanical watchmaking. For the collector in pursuit of excellence, soul, and scarcity, this is not just an opportunity, it is a calling.

€ 350,000 – 700,000



**ROLEX / Very rare and attractive, GMT Master, automatic wristwatch in steel, retailed by Tiffany, reference 16750.**

Brand	Rolex
Model	GMT Master
Reference	16750
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 210mm
Year	1981
Movement	Automatic, cal. 1570, 26 jewels
Case N°	6'740'495
Movement N°	D'102'331
Dimensions	40mm Diameter
Signed	Case, dial and movement
Literature	This watch was previously sold in Christie's Dubai "IMPORTANT WATCHES - THE DUBAI SALE" auction March 20th 2014, as lot 79 for USD 35,000.

Few watches capture the essence of purposeful design and timeless allure like the Rolex GMT-Master. Originally conceived in collaboration with Pan-Am Airways in the 1950s, the GMT-Master was built for aviators and trans-

continental travelers alike, offering the ability to track multiple time zones with ease thanks to its 24-hour rotating bezel and additional hour hand. The reference 16750, introduced in 1980, marked the next step in the GMT lineage. With a production period that lasted only until 1988, the 16750 occupies a short and sweet window in Rolex's production history, making it especially appealing to discerning collectors. Offered here is a truly exceptional example of the reference, one elevated to the highest echelons of desirability by the presence of the Tiffany & Co. signature on the dial. As if the historical significance of the GMT-Master weren't enough, the co-signed dial by the famed New York retailer transforms this already rare timepiece into something monumentally special. Preserved in attractive condition, with its original red-and-blue "Pepsi" bezel and Oyster bracelet, this watch is a cultural artifact, representing an era of air travel, retail sophistication, and Swiss watchmaking ambition.

€ 20,000 – 40,000



**ESKA / An extremely elegant, refined and unusual, diamond-shaped manual wristwatch in white gold, with diamond sapphires bezel and integrated motif bracelet.**

Brand	Eska
Model	Bracelet watch
Case Material	18K white gold, sapphires and diamonds
Bracelet Material	18K white gold Eska bracelet, approximate length 175mm
Year	Circa 1960s
Movement	Manual, cal. 2510, 17 jewels
Dimensions	38mm width x 35mm length
Signed	Case, dial and movement

In an era where design knew no boundaries and jewelry watches blurred the line between horology and haute couture, Eska, a lesser-known but spirited Swiss manufacturer, produced this captivating timepiece, a testament to the boldness of mid-century creativity. With a unique square case set on the diagonal, this wristwatch immediately commands attention not with flamboyance, but with intent. Framed by alternating rows of brilliant-cut diamonds and vibrant blue sapphires, the case is a study in symmetry and contrast, anchored by a textured white

metal bracelet that shimmers like woven silk. It speaks to a time when even everyday elegance was touched by daring experimentation. Yet this watch is not only an accessory; it is a reflection of a cultural moment, a piece of post-war optimism translated into wearable art. Much like the works of Andrew Grima for Omega or Gilbert Albert for Patek Philippe, this piece embraces asymmetry and architectural tension with the precious and symmetrical use of diamonds and sapphires—elements seldom seen outside the world of bespoke design. While the Eska signature may not boast the pedigree of the grandes maisons, this only heightens its charm. It is precisely the type of timepiece that, when offered at auction, invites a second look—first out of curiosity, then out of admiration, and finally out of desire. A sleeper gem from a golden age of jeweled creativity.

€ 4,000 – 8,000 | NO RESERVE



**DANIEL ROTH / A rare and attractive, chronograph wristwatch in pink gold, with guilloché salmon dial and date.**

Brand	Daniel Roth
Model	Chronograph
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1995
Movement	Automatic, cal. DR400, 31 jewels
Case N°	N°90
Dimensions	38mm width x 41mm length
Signed	Case, dial and movement

Few watchmakers embody the bridge between traditional horology and modern independence as eloquently as Daniel Roth. A young master when he joined Breguet in the early 1970s, Roth was instrumental in breathing life back into the storied but then-dormant maison. Drawing direct inspiration from the work of Abraham-Louis Breguet, he helped pioneer a new era of complicated wristwatches, reinterpreting classical watchmaking with a contemporary hand. When he founded his own eponymous brand in 1987, Roth introduced a design language that was as intellectual as it was visually distinct. His now-iconic ellip-

socurves case—a subtle fusion of round, oval, and tonneau—became an instant signature, as did his guilloché dials, rich with architectural balance and technical charm. The present chronograph is one of the purest expressions of Roth's vision. Its pink gold case matches sublimely with the warm salmon dial, its "perlée" minute track adding an elegant flourish of 19th-century homage. Inside beats the caliber DR400, a fitting mechanical foundation for a watch that marries independent artistry with high horology. For collectors of independent watchmaking, this Daniel Roth chronograph is a cornerstone.

€ 12,000 – 24,000



**ROLEX / An oversized and refined, Chronometer wristwatch in yellow gold, with champagne sweep centre-seconds dial.**

Brand	Rolex
Model	Chronometer
Reference	4364
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1945
Movement	Manual, 18 jewels
Case N°	375'096
Dimensions	37mm Diameter
Signed	Case, dial and movement

Rolex, a venerable name in horology, has long defined precision and elegance in the realm of wristwatches. While celebrated for its Oyster and tool-watch innovations, the brand's less-known dressier models also demonstrate supreme craftsmanship and technical ingenuity. Among these, the "Chronometer" line from the 1940s stands out for blending Rolex's chronometric excellence with refined aesthetics. These watches often housed manual-wind, chronometer-grade movements—tested in multiple positions with advanced balance systems—within elegantly

proportioned cases, offering discerning gentlemen both reliability and sophistication in one package. The Rolex "Chronometer" reference 4364 is a splendid example of this duality. Crafted in 18k yellow gold, it features a very contemporary 37mm case, accentuated by sharply defined tear-drop lugs and a stepped, moulded bezel. The golden-hued dial is crisply detailed with applied Rolex coronet at 12 o'clock, yellow-gold faceted baton indices, Dauphine hands, and a central seconds hand—underscoring its chronometer-grade functionality, while an open outer minute track ensures clear, precise time reading. Inside, Rolex's superbalance-equipped, nickel-finished movement is finely regulated, a testament to the maison's technical mastery. Preserved in remarkably excellent condition, with full case and tear-drop lugs proportions, well preserved dial, and movement, this reference 4364 is a coveted, rare and elevated dress watch that marries form and function in pure Rolex fashion.

€ 5,000 – 10,000



**ROLEX / An elegant and catching, Precision lady's bracelet wristwatch in pink gold, with brick-style bracelet.**

Brand	Rolex
Model	Bracelet watch
Reference	8208
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet 180mm
Year	1951
Movement	Manual, 17 jewels
Case N°	918'920, inner caseback further engraved 140
Dimensions	16mm Diameter
Signed	Case, dial and movement

Rolex, celebrated for its perfect balance of precision, design, and sophistication, has long set the standard for luxury watchmaking. Though primarily known for its durable, high-performance tool watches, Rolex has also crafted timepieces that marry technical mastery with exquisite jewelry artistry. Over the years, the brand unveiled select models that reflect a more refined elegance, incorporating precious metals, like the present example, to elevate their exclusivity and allure. The present Rolex Precision

reference 8208 takes inspiration from the elegance of a belt, featuring an integrated bracelet with a brick-link pattern that seamlessly flows into the engraved bezel, with the clasp mimicking the look of a belt buckle. The present timepiece from the 50s, transcends being just a watch, it's more akin to a luxurious bracelet. Beautifully preserved, its individual number as well as the Rolex coronet are still visible to the caseback. The creamy white dial is complemented by 18k gold applied markers and alpha hands, exuding an overall sense of refinement and elegance. Highly attractive, one of the most striking features is the 18k pink-gold buckle, adding an extra touch of elegance.

€ 3,000 – 6,000 | **NO RESERVE**



**PATEK PHILIPPE / An extremely elegant and refined, Ellipse, wristwatch in yellow gold, with diamond bezel, diamond and onyx dial, and integrated large mesh bracelet and diamonds, with Extract from the Archives, reference 4433.**

Brand	Patek Philippe
Model	Ellipse
Reference	4433/1
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold and diamonds Patek Philippe bracelet, approximate length 175mm
Year	1977
Movement	Manual, cal. 16-250, 18 jewels
Case N°	2'767'819
Movement N°	1'391'509
Dimensions	28mm width x 29mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1977, and its subsequent sale on 9th Oct. 1978.

This Patek Philippe reference 4433/1, an extraordinary variation of the Golden Ellipse conceived for the most discerning of ladies, is nothing short of a masterpiece. It is a rare and opulent intersection of Haute Joaillerie and Swiss precision, the kind of timepiece that may never grace two wrists alike. Crafted in sumptuous 18K yellow gold, the unmistakable Ellipse silhouette becomes a canvas for brilliance: its deep onyx-black outer dial frames a fully pavé diamond center, a golden bed where nearly every millimeter shimmers under light. These diamonds breathe warmth into the dark mystery surrounding them. The effect is theatrical, but never brash. Encircling the bezel is a second halo of diamonds, set with fastidious care into a delicately textured gold case that is both architectural and refined. The craftsmanship continues into the mesmerizing bracelet: an intricate, almost tapestry-like construction of braided gold links, each node punctuated by diamond settings. To hold reference 4433/1 is to grasp what Patek Philippe achieves when it unites discretion, precision, and elegance with unapologetic opulence — a watch made not for attention, but for the quiet delight of true connoisseurs.

€ 15,000 – 30,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / An exceptional, rare and very fine, split-seconds manual chronograph wristwatch in platinum, with white lacquered dial and Breguet numerals, certificate of origin and leather folio, reference 5959P.**

Brand	Patek Philippe
Model	Split-seconds Chronograph
Reference	5959P-001
Case Material	Platinum
Bracelet Material	Leather strap
Year	2007
Movement	Manual, cal. CHR 27-525 PS, 27 jewels
Case N°	4'337'082
Movement N°	3'637'013
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin dated March 15th, 2007, signed Patek Philippe Salon Genève, leather folio and outer packaging.

Patek Philippe has earned a legendary reputation among collectors for its relentless pursuit of mechanical excel-

lence. Across its storied history—from elaborate pocket watches to landmark wristwatches—the brand has continually pushed the boundaries of high horology. Particularly celebrated are its chronograph movements, with roots tracing back to the 1920s when Patek debuted its first split-seconds chronograph wristwatch. The split-seconds, or rattrapante, complication is a mechanical marvel, allowing for the simultaneous measurement of multiple time intervals—a function that showcases both technical mastery and refined utility. Introduced in 2005, the reference 5959 marked a turning point in Patek’s chronograph lineage as its first fully in-house split-seconds chronograph. Housed in a remarkably slim, platinum officer-style case, it features the groundbreaking CHR 27-525 PS movement—an ultra-thin caliber measuring just 5.25mm, setting a new record at the time. The present example, fitted with a white lacquer dial and elegant black painted Breguet numerals, is among the rarest configurations, believed to be one of approximately 50 pieces featuring the ‘001’ dial. Discontinued in 2018 and offered complete with its original Certificate of Origin and presentation folio, this 5959P remains one of the most coveted expressions of modern haute horlogerie.

€ 250,000 – 500,000



**PATEK PHILIPPE / An attractive and valuable, Perpetual Calendar, moon phases, wristwatch in yellow gold, with Certificate of Origin and receipt, reference 3945/001.**

Brand	Patek Philippe
Model	Perpetual Calendar
Reference	3945/001
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 20mm
Year	1990
Movement	Automatic, cal. 240Q, 27 jewels
Case N°	2'866'966
Movement N°	771'971
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 14th June, 1990, product literature, registry papers, leather folio, 1990 receipt, leather pouch.

The Patek Philippe reference 3945 is much more than a sibling to the celebrated 3940, it is an elegant evolution that captures the spirit of its era through a singular aesthetic choice: the fully integrated gold bracelet. Launched

with the 3940 in the mid-1980s, this exceptional variant was produced in far smaller numbers and evokes a distinctly refined presence on the wrist, where complication meets jewellery, and form is inseparable from function. This particular example, dating to circa 1990, is identifiable by its argentè dial and the signature cross-hair divider within the leap-year subdial, subtle in execution, yet emblematic of Patek Philippe's uncompromising attention to detail. Encased in warm yellow gold, the case's fluid lines melt seamlessly into the woven links of its integrated bracelet, creating a tactile sensation of weightless sophistication. With its micro-rotor caliber 240Q beating silently within, the watch remains a technical marvel of thinness and mechanical efficiency, offering a perpetual calendar with moonphases in a case of extraordinary finesse. Offered with its Certificate of Origin dated June 14, 1990, literature, registry papers, invoice and folio, the present watch is a time capsule of Patek Philippe's golden era of modern classicism. Beyond its rarity and pedigree, the reference 3945 represents a connoisseur's choice, an alternative expression of one of the most admired perpetual calendars ever made, draped in elegance and finished with enduring restraint.

€ 50,000 – 100,000



**ROLEX / An incredibly rare and absolutely magnificent, Day Date, automatic wristwatch in yellow gold, with Tiffany-blue lacquered "Stella" dial, reference 18038.**

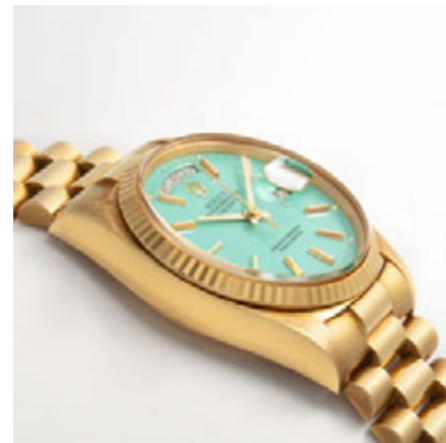
Brand	Rolex
Model	Day Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 175mm
Year	1977
Movement	Automatic, cal. 3055, 27 jewels
Case N°	5'375'600
Dimensions	36mm Diameter
Signed	Case, dial and movement

In the annals of Rolex production, few creations stir the soul quite like the enigmatic and joyful "Stella" dials. Born in the 1970s, at a time when watch design was beginning to embrace color as a symbol of identity and individualism, the Stella was Rolex's answer to the expressive spirit of the decade. But this was no whimsical experiment: each

dial was lacquered by hand, layer upon layer, to create a luminous, almost porcelain-like surface. Intended primarily for the Middle Eastern and Asian markets, many dials were ultimately discarded or swapped out by retailers and owners seeking more conservative tones. Today, that rarity has become legend. The present Day-Date reference 18038, cased in yellow gold, is graced by one of the most desirable of all Stella tones: a radiant turquoise blue, remarkably close to the hue now ubiquitously known as "Tiffany." Its glossy lacquer finish is impressive and one of the most appealing we had the chance to see. The watch retains its original case proportions, with sharp fluted bezel and well defined lugs, as well as its matching yellow gold President bracelet. Powered by the caliber 3055 with quickset date function, this example encapsulates a chapter of Rolex history that defied tradition in favor of emotion and expression. A true connoisseur's delight, this is a celebration of color, craft, and cultural shift.

€ 50,000 – 100,000 \*

\* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



**PATEK PHILIPPE / A refined, elegant and possibly unique, Ellipse Lady's manual wristwatch in yellow gold, with diamond bezel and dial, and "tutti-frutti" integrated bracelet, reference 4409/3.**

Brand	Patek Philippe
Model	Ellipse
Reference	4409/3
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold, diamonds, sapphires, emeralds and rubies Patek Philippe bracelet, approximate length 175mm
Year	1981
Movement	Manual, cal. 16-250, 18 jewels
Case N°	2'794'461
Movement N°	1'403'430
Dimensions	30mm width x 31mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1981, and its subsequent sale on 9th Sept. 1981.

**Literature**

Patek Philippe has long been the pinnacle of Swiss watchmaking, a bastion of tradition and technical excellence. The brand's philosophy, steeped in an unwavering commitment to craftsmanship, has produced some of the most sought-after and collectible timepieces in history.

While often celebrated for its complicated men's watches, Patek Philippe has also consistently created exquisite and innovative ladies' timepieces, showcasing its mastery of both horology and high jewelry. From the very first Swiss wristwatch sold to Countess Koscowicz in 1868 to the iconic Ellipse and Nautilus, the maison has proven its ability to blend mechanical brilliance with the ultimate in artistic expression, earning its place as a watchmaker of profound importance and lasting legacy. This mesmerizing Patek Philippe Ellipse, reference 4409, is a breathtaking example of the brand's high jewelry expertise. The classic Ellipse case, with its harmonious proportions derived from the golden ratio, is here elevated to a stunning work of art. The solid 18k yellow gold case and integrated bracelet are an opulent canvas for an incredible display of gem-setting. The cushion-shaped case is framed by a double row of brilliant-cut diamonds, a shimmering halo that draws the eye to the pavé-set diamond dial, a field of light that is both elegant and extravagant. The bracelet is a masterpiece in itself, with its ornate, articulated links, each meticulously adorned with a brilliant-cut diamonds set, and flanked by a dazzling array of precious cabochon-cut gemstones: vibrant sapphires, lush emeralds, and fiery rubies. This piece is a testament to Patek Philippe's extraordinary skill, a true jewel of a watch that embodies both the timeless design of the Ellipse and the unparalleled luxury of haute joaillerie. To produce such a timepiece again today would most certainly command a hefty price.

€ 40,000 – 80,000

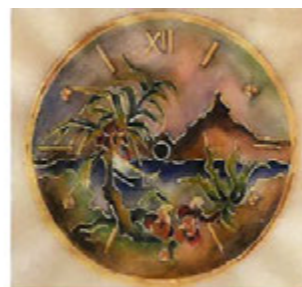


**PATEK PHILIPPE / An extremely well preserved, rare and historically important, Cloisonné Polychrome Enamel Dial Depicting the “Tropical Rain Forest” wristwatch in yellow gold, with extract from the archives and box, reference 2481.**

Brand	Patek Philippe
Model	Tropical Rain Forest
Reference	2481
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1953
Movement	Manual, cal. 27 SC, 18 jewels
Case N°	678'593
Movement N°	702'927
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1953 and its subsequent sale on 17th May 1954, certificate of authenticity from Habsburg, Feldman dated 9th April 1989 and fitted presentation box.
Literature	This watch was previously sold in Antiquorum Geneva "The Art Of Patek Philippe Geneva" auction April 9th 1989, as lot 236 for CHF 96,000. Similar example of Tropical Rain Forest 2481 that have been sold in recent years: 1) Antiquorum - The art of Patek Philippe Apr. 1989, Lot 236; Result CHF 96'000.002) – Antiquorum - Important Watches, Wristwatches & Clocks Dec. 1990, Lot 218; JPY 9'906'2503) Antiquorum - Important Watches and Wristwatches Feb. 1990, Lot 106; CHF 124'500.004) Antiquorum - Prestigious Wristwatches Mar. 2001, Lot 589; CHF 157'500.005) Antiquorum - Important Collectors Wristwatches.... Nov. 2009, Lot 352; CHF 234'000.006) Christies - Important Watches Dec. 2013, Lot 229; USD 221'000.007) Phillips - The Hong Kong Watch Auction: Four May 2017, Lot 1071; HK\$ 5'900'000.008) Monaco Legend Group - Exclusive Timepieces April. 2023, Lot 238; EUR 546'000.009) Phillips - The New York Watch Auction: Eight June 2023; Lot 89; USD 1'117'600

Few watches can stir the soul quite like the present one. At the intersection of high horology and fine art lies the cloisonné enamel dial, an expression of craftsmanship so pure, so painstaking, it verges on the spiritual. Here, every line is laid by hand, every color born of powdered oxides, fire, and alchemy. In this world of miniature masterpieces, the present Patek Philippe reference 2481 stands not just as a wristwatch, but as a cultural artifact of unmatched rarity and beauty. Introduced in 1950 and affectionately dubbed “King Size” by collectors, the reference 2481 was, at 36.5mm, a bold departure for Patek Philippe. Its sculptural case, designed by Bernard Dubois with sweeping claw lugs and a dramatically concave bezel, redefined what a time-only watch could be. Beneath its assertive form beats the caliber 27SC, one of the finest center-seconds movements of its time. But it is through the dial, that this watch transcends into legend. Executed in the cloisonné technique, the “Tropical Rain Forest” scene bursts with life. Lush palms, ripe fruit, drops and a horizon painted in tones of cobalt and sunlit amber transport the wearer to a faraway world. The colors are rich, deep, and almost impossibly vibrant: a quality only found in vintage enamel, crafted with materials and methods long since banned. Raised hard enamel tracks, gold Roman numerals, and golden baton hands remind us: nothing here was compromised. Preserved in spectacular condition, this watch shows a fascinating oxidation. Its case retains its full, impressive proportions, with deep hallmarks and crisp lines. The enamel dial is has been preserved throughout the years in truly exceptional condition, with great color, depth, and soul. It is believed fewer than twenty examples with this dial motif were ever produced: the importance of the model is affirmed by Patek Philippe itself: two nearly identical examples are displayed in the Patek Philippe Museum. And as if provenance could shine brighter, this very watch was offered in the landmark 1989 Habsburg, Feldman - Antiquorum “The Art of Patek Philippe” sale, achieving CHF 96,000—a monumental result for its time. It is accompanied today by a Certificate of Authenticity and Extract from the Archives, confirming it's born with this dial and is all correct. Offered here is not merely a wristwatch, but a masterpiece that encapsulates the artistic ambition and technical prowess of Patek Philippe at its highest level. It is the kind of watch that comes along once in a generation—and leaves an indelible mark on those fortunate enough to encounter it. The present timepiece is legible for Tortella & Sons’ deep study upon request of the client.

€ 400,000 – 800,000



courtesy of @tortellaandsons





REF.	MOVEMENT	CASE	DESCRIPTION	YEAR
2482.2R	CH 2890	18K yellow gold	Light House	1951
2482.1	CH 2890	18K yellow gold	Light House	1951
2482.0	CH 2890	18K yellow gold	Light House	1951
2482.3	CH 2890	18K yellow gold	Light House	1951
2482.4	CH 2890	18K yellow gold	Light House	1951
2482.5	CH 2890	18K yellow gold	Light House	1951
2482.6	CH 2890	18K yellow gold	Light House	1951
2482.7	CH 2890	18K yellow gold	Light House	1951
2482.8	CH 2890	18K yellow gold	Light House	1951
2482.9	CH 2890	18K yellow gold	Light House	1951
2482.10	CH 2890	18K yellow gold	Light House	1951
2482.11	CH 2890	18K yellow gold	Light House	1951
2482.12	CH 2890	18K yellow gold	Light House	1951
2482.13	CH 2890	18K yellow gold	Light House	1951
2482.14	CH 2890	18K yellow gold	Light House	1951
2482.15	CH 2890	18K yellow gold	Light House	1951
2482.16	CH 2890	18K yellow gold	Light House	1951
2482.17	CH 2890	18K yellow gold	Light House	1951
2482.18	CH 2890	18K yellow gold	Light House	1951
2482.19	CH 2890	18K yellow gold	Light House	1951
2482.20	CH 2890	18K yellow gold	Light House	1951
2482.21	CH 2890	18K yellow gold	Light House	1951
2482.22	CH 2890	18K yellow gold	Light House	1951
2482.23	CH 2890	18K yellow gold	Light House	1951
2482.24	CH 2890	18K yellow gold	Light House	1951
2482.25	CH 2890	18K yellow gold	Light House	1951
2482.26	CH 2890	18K yellow gold	Light House	1951
2482.27	CH 2890	18K yellow gold	Light House	1951
2482.28	CH 2890	18K yellow gold	Light House	1951
2482.29	CH 2890	18K yellow gold	Light House	1951
2482.30	CH 2890	18K yellow gold	Light House	1951
2482.31	CH 2890	18K yellow gold	Light House	1951
2482.32	CH 2890	18K yellow gold	Light House	1951
2482.33	CH 2890	18K yellow gold	Light House	1951
2482.34	CH 2890	18K yellow gold	Light House	1951
2482.35	CH 2890	18K yellow gold	Light House	1951
2482.36	CH 2890	18K yellow gold	Light House	1951
2482.37	CH 2890	18K yellow gold	Light House	1951
2482.38	CH 2890	18K yellow gold	Light House	1951
2482.39	CH 2890	18K yellow gold	Light House	1951
2482.40	CH 2890	18K yellow gold	Light House	1951
2482.41	CH 2890	18K yellow gold	Light House	1951
2482.42	CH 2890	18K yellow gold	Light House	1951
2482.43	CH 2890	18K yellow gold	Light House	1951
2482.44	CH 2890	18K yellow gold	Light House	1951
2482.45	CH 2890	18K yellow gold	Light House	1951
2482.46	CH 2890	18K yellow gold	Light House	1951
2482.47	CH 2890	18K yellow gold	Light House	1951
2482.48	CH 2890	18K yellow gold	Light House	1951
2482.49	CH 2890	18K yellow gold	Light House	1951
2482.50	CH 2890	18K yellow gold	Light House	1951



à charger au dos du cadran n° 2482

entière  
 de total  
 de couverture  
 de peinture

boutage No 11e 2e  
 tour d'heure 4/4 = 2e  
 8 sab. = 55

finissage  
 minuterie 1/5 de.  
 seconde  
 garnit



## GENERAL TERMS & CONDITIONS

### BUYER'S PREMIUM

The buyer will pay to the order of Monaco Legend Group, in addition to the hammer price, a buyer's premium of:

- > Until €1.000.000: 30% incl. VAT (25% excl. VAT).
- > Major of €1.000.001: 24% incl. VAT (20% excl. VAT).

**Lots marked with \*:**  
**a 20% import VAT is due on the final price (including buyer's premium), ONLY if it is delivered within the EU.**

### LAW AND JURISDICTION

These general terms & conditions, and all that relates to the sale are governed by Monégasque law and, in particular, by Law No. 1014 of 29 December 1978 concerning public auctions of furniture. Any dispute regarding the existence, validity, and enforceability for any bidder or buyer falls under the exclusive jurisdiction of the courts of the Principality of Monaco.

### VAT FOR NON-EUROPEAN BUYERS

Non-European buyers will directly receive the invoice excluding VAT under certain conditions: the item(s) must have been shipped outside of Europe within a delay of 3 months from the date of the sale and Monaco Legend Group must appear as a shipper on the export document and the buyer as the consignee. The exportation has to be done within the legal delays and a maximum of 3 months of the date of the sale. In this case, Monaco Legend Group will be the only organizer of the expedition.

### CURRENCY CONVERSION

Auctions are conducted in Euro in Monaco.

### INDICATIVE NATURE OF THE ESTIMATES

Estimates are listed for each lot and are an indication of the price range the lot is expected to fetch. Estimates do not include the buyer's premium or sales tax.

### NO RESERVE

Unless the no reserve lots, all lots in the catalogue are offered subject to a reserve. This is a confidential value established between Monaco Legend Group and the seller.

### CONDITION OF THE LOTS

Lot descriptions provide technical data carefully compiled by our experts for each lot in the sale and are often enhanced by historical or biographical comments. Auction catalogue can be viewed online on [www.monacolegendauctions.com](http://www.monacolegendauctions.com)

We are at your disposal to provide you a detailed report on the conditions of the lots. All lots are sold in the condition in which they were offered for sale with all their imperfections and defects. Dimensions,

colors and weight of the products are provided for information purposes only and are not binding.

No claim can be accepted for minor restoration or small damages. It is the responsibility of each prospective bidder to inspect each lot prior to the sale and to rely on their own judgment to acquaint with the characteristics and the potential repairs or restorations. No claim can be considered once the auction is pronounced.

Restored or repainted dials regarded as protective measures and not as vices will not be reported. The conditions of the bracelets and the water resistance of the screwed-back watches are not guaranteed, and neither are the deployment clasps and tang buckles. It is important to note most of the waterproof watches have been opened to identify the type and quality of the movement.

There is no guarantee the watches are still resistant to water and it is recommended to consult your watchmaker before using the item.

The dimensions of the watches are provided for information purposes only.

The absence of any indication of the existence of restoration work or of an accident by no means exempt the jewelry/watch from having a defect.

Precious and semi-precious stones may have been subject to treatments with the intention to showcase them. (i.e.: oil treatment of emeralds, heat treatment for rubies and sapphires, whitening of pearls).

The jewelry/watches advertised in our catalogue as yellow-gold or white-gold with no hallmark are always in gold 18K, that is 750‰ — Gold 14K: 585‰ — Gold 9k: 375‰.

Relining, inlay work and varnishing are considered a protective measure and not a vice, they will not be reported.

**Please note that MLG strongly encourages in-person inspection of items by the bidder. Statements by MLG regarding the condition of objects are for guidance only and should not be relied upon as statements of fact, and do not constitute a representation, warranty, or assumption of liability by MLG. All lots offered are sold "AS IS"**

### AUCTION PREVIEWS

Previews are conducted by Monaco Legend Group prior to each auction and details of these exhibitions are found at the beginning of the catalogue or online. Previews are open to the public and prospective buyers are encouraged to view and examine lots offered for sale prior to making their purchases. Our specialists are available to give advice and Condition Report.

### REGISTERING TO BID IN THE AUCTION

Before you can bid, you will need to register for the auction.

The following documents must be provided in order to validate the registration request:

### Private collector:

- > Two Government-issued proof of identity, such as a passport and ID card/driving license/residence card
- > Proof of address document not older than 3 months, such as: utility bill, bank statement, credit card bill
- > The copy of your credit card
- > A recent purchase invoices from another auction houses or watch dealers
- > Complete information sheet

### Company:

- > A proof of Company identity, such as a certificate of incorporation and VAT/Tax number
- > A Government-issued proof of identity, such as a passport and ID card/driving license/residence card, as well as the ID card of all the company's shareholders with over 25% of shares
- > Proof of address document of all the company's shareholders with over 25% of shares not older than 3 months, such as: utility bill, bank statement, credit card bill
- > A recent purchase invoices from another auction houses or watch dealers
- > Complete information sheet

New clients are encouraged to register 72 hours in advance of a sale to allow sufficient time for your information to be processed.

### BIDDING IN THE SALEROOM (IN PERSON)

You can register in advance or directly at the auction venue up to 2 hours before the start of the sale.

Bidders are advised to have the auction catalogue to hand during the sale for reference.

### ABSENTEE BIDDING (WRITTEN BIDS)

If you are unable to bid in person at the auction, you can submit an absentee bid (written bid). Absentee bid form can be found in the auction catalogue, on our website ([monacolegendauctions.com](http://monacolegendauctions.com)) or can be requested to Monaco Legend Group. Absentee bids will be processed on your behalf at auction by Monaco Legend Group staff. Monaco Legend Group staff will execute the bids at the lowest possible price, taking into account the reserve and other bids. Always indicate your absentee bid excluding the buyer's premium and VAT. This service is free of charge.

Bids submitted in a foreign currency will be converted to Euro using the exchange rate on the day of the sale.

Monaco Legend Group cannot be held responsible for errors, omissions or late-arriving bids. In the event that two identical bids are received, the first bid received by Monaco Legend Group will take precedence. It is very important that the bidder lists a daytime telephone number in case any part of the bid form is unclear.

**PLEASE NOTE THAT ALL ABSENTEE BID CANCELLATIONS MUST BE RECEIVED IN WRITING BEFORE THE START OF THE AUCTION.**

### TELEPHONE BIDS

You may also participate in Monaco Legend Group auctions by telephone. This service is free of charge and telephone bids will be executed by a Monaco Legend Group staff member in the saleroom. All telephone bids must be confirmed in writing on a completed telephone bid form.

Telephone bid form can be found in the auction catalogue, on our website ([monacolegendauctions.com](http://monacolegendauctions.com)) or can be requested to Monaco Legend Group.

Please provide the telephone number(s) at which you can be reached during the sale. Monaco Legend Group will call you during the auction approximately 3 to 10 lots before the lot(s) on which you wish to bid. Language assistance for telephone bidding is available in English, French and Italian.

**PLEASE NOTE THAT ALL TELEPHONE BID CANCELLATIONS MUST BE RECEIVED IN WRITING. CLIENTS ARE ADVISED TO MAKE ARRANGEMENTS FOR TELEPHONE BIDS AT LEAST ONE DAY BEFORE THE SALE.**

### ONLINE BIDDING WITH MONACO LEGEND GROUP

Our online bidding platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world.

**From a mobile device on iOS or Android, you must use our App: "Monaco Legend Group Live" in order to place a bid during a live auction.**

Users will need to have an account created on Monaco Legend Auctions Live and being approved for the auction in order to place a bid. See "Registering to bid in the auction".

To create an account, please visit [monacolegendauctions.com](http://monacolegendauctions.com) website. New clients should create an account at least 48 hours in advance of the sale.

### ONLINE BIDDING WITH INVALUABLE

Invaluable platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world. From a mobile device on iOS or Android, you might have to download App in order to place a bid.

Users will need to have an account created and being approved for the auction in order to place bid. See "Registering to bid in the auction".

Please visit [invaluable.com](http://invaluable.com). New clients should create an account at least 48 hours in advance of the sale.

**For users of Invaluable platforms, an additional fees of 5% will be charged in addition to the hammer price and buyer's commission.**

### AUCTION PROCESS

Lots offered for sale are auctioned in numerical order as they appear in the catalogue. The lot being auctioned is announced by the auctioneer, as well as shown live or illustrated on a screen at the front of the saleroom.

### SUCCESSFUL BIDS

When the auctioneer's hammer falls, the final bid has been reached and the auctioneer will record the bidder's paddle number, or the absentee bid number. If your bids have been successful, you will be notified by means of an invoice sent by e-mail. You are also welcome to call Monaco Legend Group the day after the auction to request the outcome of your bids.

### RESULTS OF THE SALE

If you would like to know the result of your absentee bids, please contact:  
Monaco Legend Group: +377 97775335

### PAYMENT

Payment is due immediately after the sale. Payment may be made by the following methods:

- > Cash in euros up to €29,999
- > Credit cards VISA or MASTERCARD subject to conditions
- > Bank transfers to Monaco Legend Group

### COLLECTION OF PURCHASES

Purchases can only be collected after payment. All lots can be collected immediately after the session upon presentation of written consent from the Accounting Department of Monaco Legend Group. We recommend the buyers to take delivery of their lots after the sale.

### PREEMPTION RIGHT

The Monaco state is entitled to use a right of pre-emption on works of art. In accordance with the laws in force in Article 2-1 of the Law No. 1014 of 29 December 1978 concerning public sales of furniture. The use of this right comes immediately after the hammer stroke, the representative of the State expressing then the intention of the State to substitute for the last bidder, provided he confirms the pre-emption decision within fifteen days. In the absence of confirmation at the end of this period, the object will return to the highest bidder Monaco Legend Group SAM will not bear any liability/responsibility for the conditions of pre-emption by the State of Monaco.

### MPORT/EXPORT RESTRICTIONS AND TAXES

Buyers are advised that we will remove bands made of materials derived from endangered or otherwise protected species (i.e. alligator, caiman, lizard, snake. .) prior to shipping lots abroad. Buyers are responsible for compliance with any applicable export

and import regulations. Moreover certain items made of tortoiseshell, ivory may be subject to importation restrictions in certain countries.

Please consult your local customs authority for information on importing items made of these materials. The Buyer is responsible for the payment of all applicable import and export duties and taxes related to the lots purchased.

### CITES REGULATIONS

Δ: The documents provided by the study "Monaco Legend Group" for the CITES articles of the species listed in the annexes A, B or C of the regulation CE338/97 are only valid in the EU. All the exits to a third country shall be subject to an exportation or reexportation permit granted by the CITES Management Authority. In the buyer's country of residence. We advise you to approach the CITES Management Authority of the country of destination to obtain confirmation of the possibility of importing such articles. Some countries can prohibit the issuing of the documents according to their own specific legislation. These actions have to be taken by the buyer and at their own expense. Contact Monaco Legend Group for more information.

### PROTECTION OF CULTURAL PROPERTY

Monaco Legend Group SAM follows a policy to prevent the sale of looted or stolen cultural property.

### SHIPPING AND INSURANCE

it will be shipped directly to their location as per buyer's instructions, with Ferrari Logistiques SAM, Monaco, unless otherwise instructed.

Please note that buyers are responsible for all shipping fees and any other applicable fees including value-added tax, customs duties, etc. for the importation to their respective countries.

### MONACO LEGEND GROUP BANK DETAIL (PAYMENT IN EUROS ONLY)

**Compte**  
SAM MONACO LEGEND GROUP  
**Banque**  
BPMED MONACO ENTREPRISES  
**IBAN.**  
MC 58 1460 7007 6460 9218 9452 273  
**BIC**  
CCBPMCM1XXX  
**Compte N.**  
60921894522

## CONDITIONS GÉNÉRALES DE VENTE

### ANNULATIONS D'ENCHÈRES PAR CORRESPONDANCE DOIVENT ÊTRE REÇUES PAR ÉCRIT AVANT LE DÉBUT DE LA VENTE AUX ENCHÈRES.

#### COMMISSION ACHETEUR

L'acheteur devra payer à l'attention de Monaco Legend Group, en plus du prix d'adjudication, une commission acheteur correspondant au pourcentage suivant :

- Jusqu'à 1.000.000 € : 30% TTC (25% HT).
- Au-delà de 1.000.001 € : 24% TTC (20% HT).

**Lots marqués d'un \* : Une TVA d'importation de 20 % sera due sur le prix final (incluant la commission acheteur), UNIQUEMENT si le bien est livré au sein de l'UE.**

#### LOI ET JURIDICTION

Les présentes conditions générales et tout ce qui concerne la vente sont régis par le droit monégasque et, en particulier, par la loi n° 1014 du 29 décembre 1978 relative aux ventes publiques de meubles aux enchères. Tout litige relatif à l'existence, la validité et l'opposabilité pour tout enchérisseur ou acheteur relève de la compétence exclusive des tribunaux de la Principauté de Monaco.

#### TVA POUR LES ACHETEURS NON EUROPÉENS

Les acheteurs non européens recevront directement la facture hors TVA sous certaines conditions : le ou les articles doivent avoir été expédiés hors d'Europe dans un délai de 3 mois à compter de la date de la vente et Monaco Legend Group doit apparaître comme expéditeur sur le document d'exportation et l'acheteur comme destinataire. L'exportation doit se faire dans les délais légaux et dans un délai maximum de 3 mois à compter de la date de la vente. Dans ce cas Monaco Legend Group sera le seul organisateur de l'expédition.

#### CONVERSION DES DEVISES

Les ventes aux enchères se déroulent en euros à Monaco.

#### CARACTÈRE INDICATIF DES ESTIMATIONS

Les estimations sont indiquées pour chaque lot et constituent une indication de la fourchette de prix à laquelle le lot est susceptible d'aboutir. Les estimations ne comprennent pas la commission acheteur ni l'éventuelle TVA d'importation si le lot fait l'objet de cette TVA.

#### SANS RÉSERVE

À l'exception des lots sans réserve, tous les lots du catalogue sont proposés sous réserve. Il s'agit d'une valeur confidentielle établie entre Monaco Legend Group et le vendeur.

#### ÉTAT DES LOTS

Les descriptions des lots fournissent des données techniques soigneusement compilées par nos experts pour chaque lot de la vente et sont souvent complétées par des commentaires historiques ou biographiques.

Le catalogue de la vente peut être consulté en ligne sur www.monacolegendauctions.com Nous sommes à votre disposition pour vous fournir un rapport détaillé sur l'état des lots. Tous les lots sont vendus dans l'état dans lequel ils ont été proposés à la vente avec toutes leurs imperfections et défauts. Les dimensions, couleurs et poids des produits sont donnés à

titre indicatif et ne sont pas contractuels.

Aucune réclamation ne peut être acceptée pour des restaurations mineures ou de petits dommages. Il appartient à chaque enchérisseur potentiel d'inspecter chaque lot avant la vente et de se fier à son propre jugement pour prendre connaissance des caractéristiques et des réparations ou restaurations potentielles. Aucune réclamation ne pourra être prise en compte une fois l'adjudication prononcée.

Les cadrans restaurés ou repeints considérés comme des mesures de protection et non comme des vices ne seront pas signalés. L'état des bracelets et l'étanchéité des montres à fond vissé ne sont pas garantis, de même que les boucles déployantes et les boucles à ardillon. Il est important de noter que la plupart des montres étanches ont été ouvertes pour identifier le type et la qualité du mouvement.

Il n'y a aucune garantie que les montres soient toujours résistantes à l'eau et il est recommandé de consulter votre horloger avant d'utiliser l'article.

Les dimensions des montres sont données à titre indicatif.

L'absence d'indication de l'existence de travaux de restauration ou d'un accident ne dispense en aucun cas le bijou/montre de présenter un défaut.

Les pierres précieuses et semi-précieuses peuvent avoir été soumises à des traitements dans le but de les mettre en valeur. (ex : traitement à l'huile des émeraudes, traitement thermique des rubis et saphirs, blanchiment des perles). Ces traitements sont traditionnels et acceptés par le marché international.

Les bijoux annoncés dans notre catalogue comme étant en or jaune ou en or blanc sans poinçon sont toujours en or 18K, soit 750 ‰ – Or 14K : 585 ‰ – Or 9k : 375 ‰. Le regarnissage, l'incrustation et le vernissage sont considérés comme une mesure de protection et non comme un vice, ils ne seront pas signalés.

**Veillez noter que MLG encourage vivement l'enchérisseur à inspecter les objets en personne. Les déclarations de MLG concernant l'état des objets sont données à titre indicatif et ne doivent pas être considérées comme des déclarations de fait, et ne constituent pas une représentation, une garantie ou une prise de responsabilité de la part de MLG. Tous les lots proposés sont vendus «en l'état»**

#### EXPOSITIONS VENTES AUX ENCHÈRES

Des expositions avant la vente aux enchères sont organisées par le Monaco Legend Group avant chaque vente aux enchères et les détails de ces expositions se trouvent au début du catalogue ou en ligne. Les avant-premières sont ouvertes au public et les acheteurs potentiels sont encouragés à voir et à examiner les lots mis en vente avant d'effectuer leurs achats. Nos spécialistes sont disponibles pour prodiguer des conseils et des rapports d'état.

#### S'INSCRIRE POUR PARTICIPER À LA VENTE AUX ENCHÈRES

Avant de pouvoir enchérir, vous devez vous inscrire à la vente aux enchères. Si vous participez à la vente aux enchères par téléphone, en ligne ou par correspondance selon notre plateforme live, les documents suivants doivent être fournis afin de valider la demande d'enregistrement :

**Pour une personne physique :**

- Coordonnées complètes
- Deux pièces d'identité délivrées par le gouvernement, telles qu'un passeport et une carte d'identité/un permis de conduire/ une carte de séjour avec photo pour les personnes qui ne sont pas présentes physiquement à la vente; un seul document d'identité si vous vous déplacez à la vente aux enchères
- Un justificatif de domicile datant de moins de trois mois, tels que : facture de services publics, relevé bancaire, facture de carte de crédit
- Une copie recto de votre carte de crédit
- Copie des coordonnées bancaires et/ ou dépôt de garantie conditionnant la participation
- Copie d'une facture d'achat récente provenant d'une autre maison de vente aux enchères ou de négociants en horlogerie.
- Compléter la fiche de renseignements.

**Pour une société :**

- Un certificat d'incorporation ou un registre du commerce indiquant le numéro de TVA Intracommunautaire pour les sociétés au sein de L'UE
- Une preuve d'identité délivrée par le gouvernement, telle qu'un passeport et une carte d'identité/un permis de conduire/une carte de séjour avec photo des actionnaires de la société détenant plus de 25 % des parts de la société
- Un justificatif de domicile des actionnaires, détenant plus de 25 % des parts, datant de moins de trois mois, tels que : facture de services publics, relevé bancaire, facture de carte de crédit
- Copie d'une facture d'achat récente provenant d'une autre maison de vente aux enchères ou de négociants en horlogerie.
- Compléter la fiche de renseignements. Les nouveaux clients sont encouragés à s'inscrire 72 heures avant une vente afin de laisser suffisamment de temps pour le traitement de leurs informations.

#### ENCHÉRIR DANS LA SALLE DE VENTE [EN PERSONNE]

Vous pouvez vous inscrire à l'avance ou directement sur le lieu de la vente jusqu'à 2 heures avant le début de la vente. Il est conseillé aux enchérisseurs d'avoir le catalogue de la vente à portée de main pendant la vente pour s'y référer et de bien prendre connaissance des conditions de vente également.

#### ENCHÈRES PAR CORRESPONDANCE [OFFRES ÉCRITES]

Si vous n'êtes pas en mesure d'enchérir en personne lors de la vente aux enchères, vous pouvez soumettre une offre par correspondance (offre écrite). Le formulaire d'offre par correspondance se trouve dans le catalogue de la vente aux enchères, sur notre site Internet (monacolegendauctions.com) ou peut être demandé à Monaco Legend Group.

Les enchères par correspondance seront traitées en votre nom lors de la vente aux enchères par le personnel de Monaco Legend Group. Le personnel de Monaco Legend Group exécutera les offres au prix le plus bas possible, en tenant compte de la réserve et des autres offres en salle au moment de la vente. Indiquez toujours votre enchère absente hors prime

d'acheteur et hors TVA.

Ce service est gratuit.

Les offres présentées en devises étrangères seront converties en euros sur la base du taux de change du jour de la vente.

Monaco Legend Group ne peut être tenu pour responsable des erreurs, omissions ou retards d'enchères. Dans le cas où deux offres identiques seraient reçues, la première offre reçue par Monaco Legend Group sera prioritaire. Il est très important que le soumissionnaire indique un numéro de téléphone pendant la journée au cas où une partie du formulaire d'offre ne serait pas claire.

#### VEUILLEZ NOTER QUE TOUTES LES ANNULATIONS D'ENCHÈRES PAR CORRESPONDANCE DOIVENT ÊTRE REÇUES PAR ÉCRIT AVANT LE DÉBUT DE LA VENTE AUX ENCHÈRES.

#### ENCHÈRES PAR TÉLÉPHONE

Vous pouvez également participer aux ventes aux enchères de Monaco Legend Group par téléphone. Ce service est gratuit et les enchères téléphoniques seront exécutées par un membre du personnel de Monaco Legend Group dans la salle de vente. Toutes les enchères téléphoniques doivent être confirmées par écrit sur un formulaire d'enchère téléphonique dûment rempli. Le formulaire d'enchère téléphonique se trouve dans le catalogue de la vente aux enchères, sur notre site Internet (monacolegendauctions.com) ou peut être demandé à Monaco Legend Group. Veuillez indiquer le(s) numéro(s) de téléphone auxquels vous pouvez être joint pendant la vente. Monaco Legend Group vous appellera pendant la vente aux enchères environ 3 à 10 lots avant le(s) lot(s) sur lequel (lesquels) vous souhaitez enchérir. L'assistance linguistique pour les enchères par téléphone est disponible en anglais, français et italien.

#### VEUILLEZ NOTER QUE TOUTES LES ANNULATIONS D'ENCHÈRES PAR TÉLÉPHONE DOIVENT ÊTRE REÇUES PAR ÉCRIT. IL EST CONSEILLÉ AUX CLIENTS DE PRENDRE DES DISPOSITIONS POUR LES ENCHÈRES PAR TÉLÉPHONE AU MOINS UN JOUR AVANT LA VENTE.

#### ENCHÉRIR EN LIGNE AVEC MONACO LEGEND GROUP

Notre plateforme d'enchères en ligne dispose d'une vidéo en direct de la vente aux enchères accessible depuis un ordinateur ou un appareil mobile. Vous pouvez enchérir avant et pendant la vente depuis n'importe où dans le monde.

**Depuis un appareil mobile sous iOS ou Android, vous devez utiliser notre application : « Monaco Legend Group Live » afin de placer une enchère pendant une vente aux enchères en direct.**

Les utilisateurs devront avoir un compte créé sur Monaco Legend Auctions Live et être approuvés pour la vente aux enchères afin de pouvoir placer une enchère. Voir « S'inscrire pour enchérir dans la vente aux enchères ». Ce service est gratuit.

Pour créer un compte, veuillez-vous rendre sur le site monacolegendauctions.com. Les nouveaux clients doivent créer un compte

au moins 48 heures avant la vente.

#### ENCHÈRES EN LIGNE AVEC INVALUABLE

La plateforme Invaluable propose une vidéo en direct de la vente aux enchères, accessible depuis un ordinateur ou un appareil mobile. Vous pouvez enchérir avant et pendant la vente depuis n'importe où dans le monde. Depuis un appareil mobile sous iOS ou Android, il se peut que vous deviez télécharger l'application pour placer une enchère. Les utilisateurs devront avoir créé un compte et avoir été approuvés pour la vente aux enchères afin de pouvoir enchérir. Voir « S'inscrire pour participer à la vente aux enchères ». Veuillez consulter le site invaluable.com. Les nouveaux clients doivent créer un compte au moins 48 heures avant la vente.

**Pour les utilisateurs des plateformes Invaluable, des frais supplémentaires de 5 % seront facturés en plus du prix d'adjudication et de la commission de l'acheteur.**

#### PROCESSUS DE VENTE AUX ENCHÈRES

Les lots mis en vente sont adjugés dans l'ordre numérique tel qu'il apparaît dans le catalogue. Le lot mis aux enchères est annoncé par le commissaire-priseur, ainsi que montré en direct ou illustré sur un écran à l'avant de la salle de vente.

#### LES ENCHÈRES RÉUSSIES

Lorsque le marteau du commissaire-priseur tombe, l'enchère finale a été atteinte et le commissaire-priseur enregistre le numéro de la palette de l'enchérisseur ou le numéro de l'enchère par correspondance. Si vos enchères ont été retenues, vous en serez informé par le biais d'une facture envoyée par e-mail. Vous pouvez également appeler Monaco Legend Group le lendemain de la vente aux enchères pour connaître le résultat de vos enchères.

#### RÉSULTATS DE LA VENTE

Si vous souhaitez connaître le résultat de vos enchères par correspondance, veuillez contacter : Monaco Legend Group : +377 97 775 335

#### PAIEMENT

Le paiement est dû immédiatement après la vente. Le paiement peut être effectué par les méthodes suivantes :

- Espèces en euros jusqu'à 29.999
- Cartes de crédit VISA ou MASTERCARD soumises à conditions
- Virement bancaire à Monaco Legend Group

#### RETRAIT DES ACHATS

Les achats ne peuvent être retirés qu'après paiement. Tous les lots peuvent être retirés immédiatement après la séance sur présentation d'une autorisation écrite du service comptable de Monaco Legend Group. Nous recommandons aux acheteurs de prendre livraison de leurs lots après la vente.

#### DROIT DE PRÉEMPTION

L'État monégasque dispose d'un droit de préemption sur les œuvres d'art. Conformément à la législation en vigueur

l'article 2-1 de la loi n° 1014 du 29 décembre 1978 relative aux ventes publiques de meubles. L'exercice de ce droit intervient immédiatement après le coup de marteau, le représentant de l'État exprimant alors l'intention de l'État de se substituer au dernier enchérisseur, à condition qu'il confirme la décision de préemption dans un délai de quinze jours. À défaut de confirmation à l'issue de ce délai, l'objet reviendra au plus offrant. Monaco Legend Group SAM ne supportera aucune responsabilité quant aux conditions de préemption par l'État de Monaco.

#### RESTRICTIONS ET TAXES A L'IMPORTATION/ EXPORTATION

Les acheteurs sont informés que nous retirerons les bracelets fabriqués à partir de matériaux provenant d'espèces menacées ou protégées (alligator, caïman, lézard, serpent...) avant d'expédier les lots à l'étranger. Les acheteurs sont responsables du respect de toute réglementation applicable en matière d'exportation et d'importation. En outre, certains articles en écaille de tortue ou en ivoire peuvent faire l'objet de restrictions à l'importation dans certains pays. Veuillez consulter les autorités douanières locales pour obtenir des informations sur l'importation d'articles fabriqués dans ces matériaux. L'acheteur est responsable du paiement de tous les droits et taxes d'importation et d'exportation applicables aux lots achetés.

#### CITES LES RÈGLEMENTS

Δ : Les documents fournis par l'étude «Monaco Legend Group» pour les articles CITES des espèces inscrites aux annexes A, B ou C du règlement CE338/97 ne sont valables que dans l'UE. Toutes les sorties vers un pays tiers doivent faire l'objet d'un permis d'exportation ou de réexportation délivré par l'organe de gestion de la CITES. Dans le pays de résidence de l'acheteur. Nous vous conseillons de vous adresser à l'organe de gestion CITES du pays de destination pour obtenir confirmation de la possibilité d'importer de tels articles. Certains pays peuvent interdire la délivrance des documents en vertu de leur législation spécifique. Ces mesures doivent être prises par l'acheteur et à ses propres frais. Contactez Monaco Legend Group pour plus d'informations.

#### PROTECTION DES BIENS CULTURELS

Monaco Legend Group SAM applique une politique visant à empêcher la vente de biens culturels pillés ou volés.

#### EXPÉDITION ET ASSURANCE

La marchandise sera expédiée directement à l'adresse de l'acheteur, selon les instructions de ce dernier, par Ferrari Logistiques SAM, Monaco, sauf instructions contraires. Veuillez noter que les acheteurs sont responsables de tous les frais d'expédition et de tous les autres frais applicables, y compris la taxe sur la valeur ajoutée, les droits de douane, etc., pour l'importation dans leurs pays respectif.

**REGISTER & ABSENTEE/PHONE BID FORM**

**MONACO LEGEND GROUP**  
AUCTION HOUSE | PRIVATE SALES

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info@monacolegendgroup.com – monacolegendauctions.com



**18-19 OCTOBER 2025 | MONACO**

LAST NAME(S) ..... FIRST NAME .....

COMPANY NAME ..... EU VAT REGISTRATION N° .....

ADDRESS .....

ZIP / POSTAL CODE ..... CITY ..... COUNTRY .....

E-MAIL (REQUIRED) ..... LANGUAGE .....

PHONE ..... MOBILE .....

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**ABSENTEE BID OR PHONE BIDDING**

Please fill in the form below for the lots you are interested in

LOT N°	BRIEF DESCRIPTION	PHONE BID	ABSENTEE BID WITH LIMIT IN EURO*	
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	€
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	€
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	€
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	€
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	€

\* Excluding Buyers' premium and VAT.

Please bid on my behalf for the following lot(s) up to the maximum price(s) (excluding the buyer premium and any applicable taxes) mentioned above, purchasing as much below my indicated limit(s) as possible. I hereby agree and acknowledge that Monaco Legend Group is not responsible for failing to execute such bids or for any errors or omissions in connection therewith. By signing this form, I have read, understood and agree to be bound by the Terms & Conditions and important notices contained in the catalogue for this sale. I hereby agree and acknowledge that I am obligated to purchase and shall have no right to revoke acceptance of any and all lots for which I am the highest bidder.

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Keep me up to date with Monaco Legend Group latest information about our events, products and services.

date ..... signature .....

By signing this document, you accept the Terms & Conditions and you consent to our Privacy Policy.

Please return this document along with the required documents as stated in the terms of sale at least 48 hours before the Auction, by email info@monacolegendgroup.com (preferred), by post or in person at our Monaco office:  
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Lot 93



Lot 92



Lot 94



Lot 25



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