

 LUGANO – VILLA PRINCIPE LEOPOLDO

AUCTION

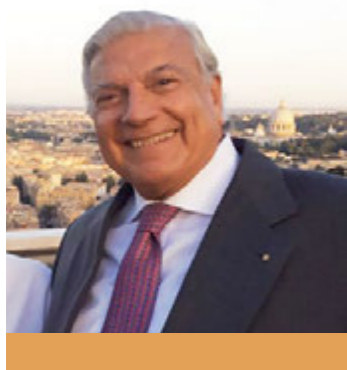
5 JUNE 2025



EXCLUSIVE TIMEPIECES

MONACO LEGEND GROUP
AUCTION HOUSE | PRIVATE SALES





**ENZO
FULGINITI**
CAR & WATCH
COLLECTOR

—
Lots 1 to 56

With a gaze full of curiosity and a smile that speaks of charm and confidence, Enzo Fulginiti embodies the spirit of a life passionately lived. His eyes—warm and sharp like the hazelnuts of his native Piedmont—reflect the soul of a man who has spent over seventy years pursuing excellence in every form it takes. A successful insurance entrepreneur by profession, Enzo's world has always revolved around far more than business: automobiles, fine cuisine, and exceptional timepieces have been his true passions.

We are honored to present a remarkable selection of timepieces from the private collection of Mr. Fulginiti, a distinguished Italian gentleman whose discerning eye and cultivated lifestyle have earned him admiration far beyond the borders of his profession. Known internationally as a renowned Jaguar collector, Enzo has participated in some of the most prestigious automotive events, including the Concorso d'Eleganza Villa d'Este, where his taste and deep appreciation for automotive design have been widely celebrated.

Yet Enzo is not defined by cars alone. A lover of gastronomy and beauty, he is a close friend to many acclaimed chefs and restaurateurs, with whom he shares not only meals but a profound appreciation for the culture of living well. His world is built on refinement, not for display but for personal joy and aesthetic harmony—a way of life that naturally extended into the realm of horology.

His journey as a watch collector is deeply personal and spans decades. Enzo has never followed trends. Instead, he has collected with intent, emotion, and an eye for the exceptional. His collection is wide-ranging, reflecting a restless curiosity and a consistent pursuit of rarity, craftsmanship, and soul.

Among the many highlights are sculptural and unconventional Patek Philippe references, Franck Muller timepieces rich in complications and architectural flair, a powerful and elegant Onyx Day-Date, and a broad selection of Breguet watches, from chronographs to perpetual calendars, each one a benchmark of precision and taste. The collection also includes a rare and ingenious Cartier Basculante and a limited edition Jaeger-LeCoultre minute repeater, both testaments to mechanical innovation and refined design.

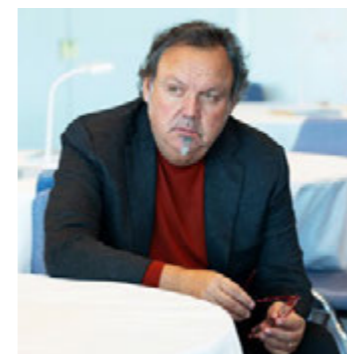
Each watch in this collection tells a story of discovery, admiration, and passion. Together, they form a portrait of a man who has lived with purpose, style, and unshakable curiosity. This collection is the expression of a lifetime well lived, and a celebration of Enzo Fulginiti's endless love for beauty, rarity, and timeless elegance.



Lot 56



LETTER FROM THE CHAIRMAN



Dear Friends, Customers and Collectors,

The Monaco auction is just a few weeks behind us, and as many of you have seen, it was a blast!

The watch market, and vintage in particular, remains very active. That said, it would be unrealistic to suggest that global uncertainty and shifting tariffs haven't affected the mood among collectors. What we've witnessed is a healthy realignment of prices, creating exceptional opportunities to acquire top-tier watches at attractive levels.

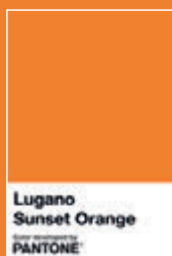
With that spirit in mind, we are proud to introduce a fresh new format for our Lugano auction catalogue, an exclusive event offering an extraordinary variety of rare and important timepieces.

From the beautiful neovintage Fulginiti Collection, to an outstanding selection of Audemars Piguet from our dear friend Adam Victor, this sale brings together an exciting mix of styles and eras. Among the many highlights is a unique Patek Philippe reference 3448 in white gold, featuring an exceptional enamel dial with Breguet numerals. And of course, we cannot overlook the stunning Audemars Piguet three-register chronograph retailed by Cartier, offered with a certificate of authenticity from Cartier Paris.

We are proud and honored to welcome you all to Lugano for the next chapter in the Monaco Legend Group adventure!

Warm regards,
Davide Parmegiani

LUGANO AUCTION



Lugano Sunset Orange

Luminous, hot, and a joy to behold, Lugano Sunset Orange is a riveting orange tone linked to the sensations of radiant energy and the glowing presence of the setting summer sun at Lake Lugano. Displaying a breathtaking beauty that instantly captivates the eye, vibrant Lugano Sunset Orange uplifts the spirit and cheers the soul.

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Lot 88

EXCLUSIVE TIMEPIECES

VILLA PRINCIPE LEOPOLDO, LUGANO

Thursday, 5 June 2025

Session 1 at 10:30 AM lots 1 to 56

Session 2 at 2:30 PM lots 57 to 166

AUCTION PREVIEW

Villa Principe Leopoldo, Lugano

Tuesday 3 June 2:00 PM to 8:00 PM

Wednesday 4 June 10:00 AM to 8:00 PM

The auction is conducted in the presence
of a notary registered with the Notaries'
Association of the Canton of Ticino

Legal Representative:



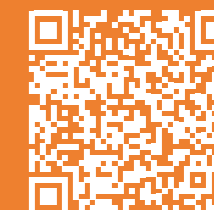
We are grateful to Mr. Tortella & Sons for the "deep-study" documentation.

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SESSION I

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| 7 Cartier Pasha | 8 Franck Muller Casablanca | 9 Patek Philippe Calatrava | 10 Breguet Perpetual Calendar Classique | 11 Franck Muller Master Calendar | 12 Rolex Daytona | 13 Audemars Piguet Quantieme Perpetuel |
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| 14 Jaeger-LeCoultre Chronograph Master Compressor | 15 Patek Philippe Pocket watch | 16 Patek Philippe | 17 Audemars Piguet Dual-Time wristwatch | 18 Franck Muller Casablanca Chronometro | 19 Gerald Genta La 19 | 20 Universal Geneve Golden Shadow |
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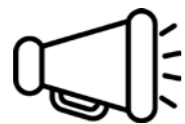
1. Valuation

Your items will be carefully assessed by our leading experts, who will provide you with an accurate and realistic valuation for your watch.

We are pleased to offer a preliminary evaluation via email at: info@monacolegendgroup.com. Alternatively, you are welcome to visit us by appointment at our Monte-Carlo showroom. For significant collections, our experts are available to travel worldwide.

Based on their expertise, our team will recommend an estimate range and propose a reserve price—a mutually agreed minimum price below which your item will not be sold at auction.

All estimates are provided free of charge and are treated with the utmost confidentiality.

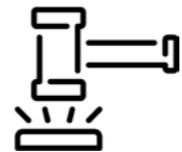


2. Promotion

We carry out global marketing and targeted advertising to ensure your items receive maximum visibility among discerning buyers.

With an extensive international network of collectors, your pieces will be featured online and in our printed catalogues and showcased during our exclusive auction previews

We position your collectibles to achieve the highest possible return

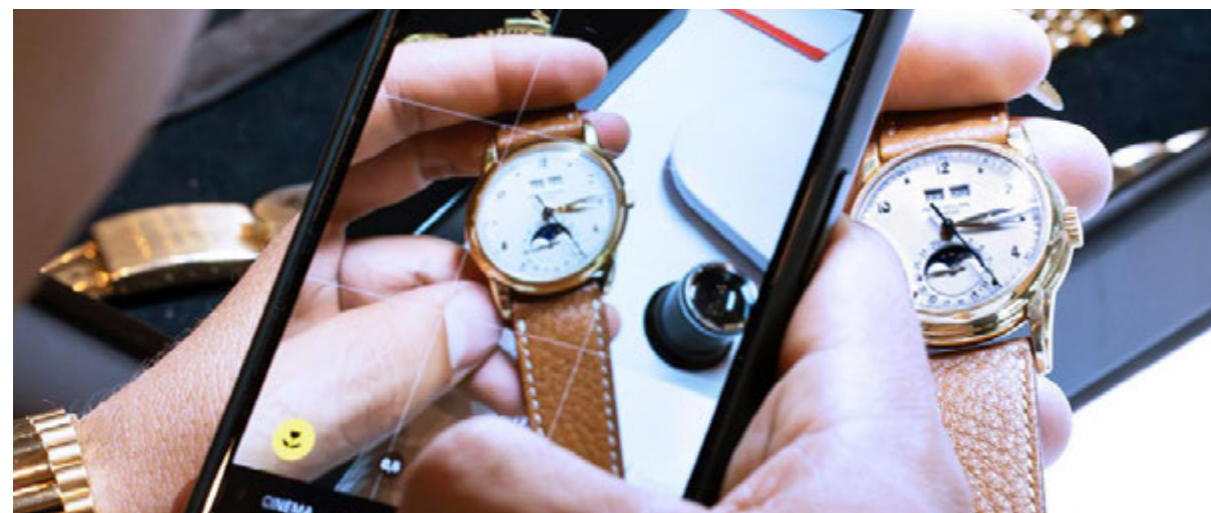


3. Sale

Our auctions are conducted either in our showroom or at prestigious venues in Monaco or Lugano.

Each event is broadcast live via our dedicated online auction platform and through other major digital platforms, ensuring real-time global participation.

In addition to auctions, we also offer discreet private sales, when this route is more appropriate for the item or client.



1. Discover the lots

Browse our catalogue online at monacolegendauctions.com, where you'll find detailed descriptions and high-resolution images of each lot.

For additional information or further images, please don't hesitate to contact us directly.

All lots will be available for viewing during the official auction preview. Private viewings can also be arranged upon request.



2. Register

To participate in the auction, please complete and return the Auction Registration Form found at the end of this catalogue, along with the required documents.

You may also register directly on our website at monacolegendauctions.com.

We strongly recommend registering at least 48 hours before the auction to ensure sufficient time for processing.



3. Bid

You may participate in the auction in several ways:

ABSENTEE BIDDING

You can place a maximum bid in advance—either online or offline—which will be executed on your behalf by the auctioneer at the lowest possible price, not exceeding your indicated maximum.

ONLINE ABSENTEE BIDS
Submit absentee bids directly through our website at monacolegendauctions.com.

OFFLINE ABSENTEE BIDS
To place absentee bids offline, return the Auction Form at least 24 hours before the start of the auction.

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You can bid live online, by telephone, or in person during the auction.

ONLINE LIVE BIDDING
To bid online in real time, create an account on our website. Mobile users can also bid through our app, Monaco Legend Group Live, available on iOS and Android.

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To bid by phone, return the Auction Form at least 24 hours prior to the auction. A Monaco Legend Group representative will call you during the auction and place bids on your behalf.

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To bid in person, register in advance or at the auction venue—up to 3 hours before the auction start—provided you have been approved at a previous Monaco Legend auction.

For more information, please do not hesitate to contact us:

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EXCLUSIVE TIMEPIECES

SESSION I

Thursday, 5 June 2025, 10:30 AM

Lots 1 to 56

Lot 53

JAEGER-LECOULTRE / An elegant and charming, Grande Reverso, wristwatch in pink gold, with guilloché dial, reference 273.2.04

| | |
|-------------------|-----------------------------|
| Brand | Jaeger-LeCoultre |
| Model | Grande Reverso |
| Reference | 273.2.04 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | Circa 2015 |
| Movement | Manual, cal. 976, 19 jewels |
| Case N° | 2'784'197 |
| Movement N° | 3'700'369 |
| Dimensions | 30mm width x 48mm length |
| Signed | Case, dial and movement |

The Jaeger-LeCoultre Grande Reverso 976, reference 273.2.04, is a superb example of the brand's unmatched craftsmanship and innovation, embodying the timeless spirit of the Reverso collection, which dates back to its iconic origins. Launched in the 1930s for polo players to protect the watch glass, the Reverso revolutionized the concept of a reversible case, marrying functionality with elegance in a way that few watches have managed to do

since. The present model, reference 273.2.04, features a refined 30mm rose gold case housing a manually wound movement, a hallmark of mechanical watchmaking at its finest. Its silver dial, decorated with Arabic numerals and guilloché engravings, strikes the perfect balance between simplicity and readability, making it not just a stylish accessory, but a true instrument for timekeeping. This example is particularly special for its remarkable condition, retaining incredibly crisp engravings on the back, a testament to its careful ownership and preservation over the years. The Grande Reverso 976 seamlessly blends heritage with modern elegance, making it a highly desirable piece for collectors and aficionados who appreciate not just the storied history of the Reverso, but also the enduring quality Jaeger-LeCoultre has bestowed upon this legendary model.

CHF 3,000 – 6,000



CARTIER / A fine and attractive reversible rectangular-shaped wristwatch in steel with white guilloché Roman numbers dial.

| | |
|-------------------|-------------------------------|
| Brand | Cartier |
| Model | Basculante |
| Reference | 2390 |
| Case Material | Stainless steel |
| Bracelet Material | Leather strap |
| Year | Circa 2000s |
| Movement | Manual, cal. 060MC, 21 jewels |
| Case N° | 51109PB |
| Dimensions | 25mm width x 38mm length |
| Signed | Case, dial and movement |

The name Cartier is synonymous with elegance, artistry, and a century-long legacy of luxury. A maison that has indelibly shaped the world of jewelry and watchmaking, its creations are admired as much for their historical importance as for their distinctive, avant-garde designs. While horological purists may debate its standing as a true manufacture, there is no denying that Cartier has produced some of the most instantly recognizable watches in history; the Tank, the Crash, and the Santos to name a few, revered not just for their mechanics, but for their

sheer aesthetic brilliance. Among these design triumphs sits the Tank Basculante, first introduced in 1933 and inspired by the Jaeger-LeCoultre Reverso, another Art Deco icon built for functionality and protection. While the Reverso pivoted horizontally, the Basculante executed an even more theatrical maneuver: rotating vertically to stand upright—transforming, with a flick of the finger, into an elegant table clock. With an eye toward its storied past, Cartier revived this remarkable model in the early 1990s as reference 2390, subtly refining its proportions while preserving its spirit of ingenuity. Housed in a staggeringly thin 5.8mm case, this modern reinterpretation is powered by the Cartier Caliber 060 MC, a Patek-derived manual movement measuring an astonishing 2mm in thickness and a tribute to the maison's ability to blend mechanical finesse with aesthetic purity. Now celebrated as one of the most sought-after cult classics in the Cartier archives, the Tank Basculante reference 2390 embodies everything that makes Cartier special, a watch steeped in heritage, innovation, and enduring style. For collectors who appreciate both mechanical intrigue and timeless design, this is an opportunity to acquire a piece of horological artistry that truly stands apart.

CHF 3,000 – 6,000



ROLEX / A highly attractive, rare and very fine, Day-Date, automatic wristwatch in yellow gold with onyx diamond dial, reference 18038.

| | |
|-------------------|---------------------------------|
| Brand | Rolex |
| Model | Day-Date |
| Reference | 18038 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1981 |
| Movement | Automatic, cal. 3055, 27 jewels |
| Case N° | 6'768'779 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Renowned for its robust, purpose-driven timepieces, Rolex has rarely ventured into the realm of pure minimalism. Yet the present Day-Date reference 18038 stands as a striking exception, a masterclass in restraint and elegance. Encased in yellow gold and framed by the signature fluted bezel, this example distinguishes itself by foregoing

traditional dial embellishments in favor of an extraordinary onyx dial. At the nine and six o'clock positions, two finely stylized Arabic numerals are subtly adorned with round-cut diamonds. However, it is the expanse of deep black onyx that truly takes center stage, allowing its natural luster and rich depth to be fully appreciated. A testament to both rarity and craftsmanship, hardstone dials such as this have witnessed a remarkable resurgence in desirability, driven in part by the growing appreciation for their inherent scarcity and the painstaking process required to extract and shape these materials to Rolex's exacting standards. The interplay between the warm gold case, the sleek, mirror-like surface of the onyx, and the diamond-set hour markers creates a composition that is at once bold and restrained, offering a unique and unexpected take on the Day-Date's timeless sophistication. With its enigmatic presence and minimalist grandeur, this exceptional timepiece embodies the art of simplicity at its most opulent.

CHF 15,000 – 30,000



ROLEX / A rare and catching, Datejust, automatic wristwatch in yellow gold, silver dial, reference 1600

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Datejust |
| Reference | 1600 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Rolex bracelet, approximate length 205mm |
| Year | 1969 |
| Movement | Automatic, cal. 1570, 26 jewels |
| Case N° | 2'002'514 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Introduced in 1945 to celebrate the 40th anniversary of Wilsdorf & Davis, the parent company of Rolex, the Datejust quickly became a hallmark of precision, luxury, and innovation. Over the years, this iconic model has seen various upgrades, most notably in 1959, when the caliber 1570 was introduced, increasing the watch's alternations to 19,800 a/h, which solidified the Datejust's status as a bestseller and further elevated its allure. The present Rolex Datejust Reference 1600, crafted in 18k yellow

gold, is an exquisite example of this storied collection. The watch is in great condition, retaining a yellow-gold bracelet which enhances its luxurious and timeless presence on the wrist. The silvered dial is a standout feature: its applied gold baton markers, outer minute divisions, and luminous dots contribute to its elegance and legibility. A timeless classic with a unique twist, this Datejust Reference 1600 exemplifies the brand's commitment to both luxury and precision. With its distinctive details and very nice condition, it remains an enduring symbol of Rolex's unparalleled legacy in watchmaking.

CHF 5,000 – 10,000



ROLEX / A fine and very attractive, "Root-beer" dual-time automatic wristwatch in yellow gold, with copper-hue bezel insert, brown sunburst dial and yellow gold bracelet, reference 16758.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | GMT-Master |
| Reference | 16758 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Rolex bracelet, approximate length 220mm |
| Year | 1987 |
| Movement | Automatic, cal. 3075, 27 jewels |
| Case N° | R288225 |
| Dimensions | 40mm Diameter |
| Signed | Case, dial and movement |

The Rolex GMT-Master has earned its reputation as one of the most significant and revered watches of the modern era, with its origins tracing back to the 1950s. Originally conceived as a practical tool for pilots and frequent travelers, the GMT-Master allowed its wearer to track two time zones simultaneously, thanks to an additional 24-hour hand. Introduced in 1980, reference 16758 was the yellow

low gold counterpart to the stainless steel 16750. Both models were equipped with the upgraded caliber 3075, featuring a quick-set date function and improved water resistance up to 100 meters. Notably, the 16758 marked a luxurious evolution of the GMT-Master line, becoming the first model in the series to feature a sapphire crystal. The present Rolex GMT-Master reference 16758, produced around 1987, represents a more opulent take on this classic professional timepiece. While it retains all the defining features of the GMT-Master, it is elevated by a charming 18K yellow gold case, which imparts a distinct and refined character. Paired with a striking Oyster bracelet, the watch takes on an added layer of elegance. The rich "chocolate" brown sunburst dial, complemented by the exquisitely faded "root beer" bezel insert, creates a captivating contrast that further enhances the allure of the gold case. With its robust proportions, well-preserved lugs, and charismatic dial, this example remains a highly desirable addition to any serious collection.

CHF 15,000 – 30,000



FRANCK MULLER / An elegant and refined, Long Island rectangular shape automatic wristwatch, in white gold, guilloché dial and Art-Deco Arabic numerals

| | |
|-------------------|---------------------------------|
| Brand | Franck Muller |
| Model | Long Island |
| Reference | 1000 SC |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 2000s |
| Movement | Automatic, cal. 2800R, jewelled |
| Case N° | 1'535 |
| Dimensions | 30mm width x 43mm length |
| Signed | Case, dial and movement |

The Franck Muller Long Island collection stands as a testament to the brand's dedication to Art Deco elegance and horological innovation. The present model features a distinguished guilloché grey dial adorned with white, oversized Arabic numerals, a hallmark of the Long Island series. This harmonious color palette enhances legibility while exuding a timeless sophistication. Encased in an elegant rectangular case, the watch's design pays homage to the Novecento style, defined by its elongated form

and graceful curves. The white gold case perfectly complements the understated allure of the grey dial, creating a balanced and refined aesthetic. At the heart of this timepiece lies a meticulously crafted automatic movement, reflecting Franck Muller's unwavering commitment to precision and reliability. The seamless integration of the movement within the sleek case underscores the brand's expertise in marrying form and function. In essence, this Franck Muller Long Island model encapsulates the maison's ethos—blending artistic design with technical mastery—making it a distinguished choice for connoisseurs of fine timepieces.

CHF 5,000 – 10,000

CARTIER / A fine and charming, Pasha, automatic wristwatch in yellow gold, with silvered dial, reference 1989

| | |
|-------------------|-----------------------------------|
| Brand | Cartier |
| Model | Pasha |
| Reference | 1989 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1989 |
| Movement | Automatic, cal. 2428-2, 25 jewels |
| Case N° | M 101908 |
| Dimensions | 38mm Diameter |
| Signed | Case, dial and movement |

The unique and inimitable design of the Pasha immediately became an icon of Cartier, perhaps also due to the history linked to its creation. The beginning is said to have taken place on the explicit request of a sultan of Marrakech also called, precisely, Pasha. In 1933 after passing numerous tests, the sultan El Glaoui got its "special" Tank, lately named Pasha and from 1943 this specific model entered in Cartier's catalogues. The present Pasha emanates power and elegance characterized by its round yellow-gold case, the "Vendôme"-type lugs, the graduated

unidirectional bezel and the iconic blue cabochon screw fixed to the case by a small chain. The silvered dial is decorated with quarter Arabic numerals and central square with minute track border and date at 4 o'clock. Very rare and somehow alternative, this Pasha is outstanding for personality and beauty.

CHF 3,000 – 6,000



FRANCK MULLER / A sporty and rare, limited edition, Casablanca automatic wristwatch in steel, made for Mercedes-Benz, with black dial, and big arabic numerals.

| | |
|-------------------|---|
| Brand | Franck Muller |
| Model | Casablanca |
| Reference | 5850 |
| Case Material | Stainless Steel |
| Bracelet Material | Stainless steel Frank Muller bracelet, approximate length 205mm |
| Year | Circa 2000s |
| Movement | Automatic, cal. 2800, jewelled |
| Case N° | 0042 |
| Dimensions | 32mm width x 45mm length |
| Signed | Case, dial and movement |

The Franck Muller reference 5850 is a distinguished example of the brand's Cintrée Curvex collection, renowned for its elegant tonneau-shaped case. This particular timepiece features a black dial adorned with creamy white numerals, offering a striking contrast that enhances both legibility and visual appeal. Notably, the present Casablanca reference 5850 displays a "Mercedes-Benz" inscription on the dial, further affirmed by an engraving on

the caseback, indicating that it is part of a limited edition and the result of a special collaboration between Franck Muller and the esteemed German automobile manufacturer. The reference 5850's case embodies the harmonious proportions characteristic of the Cintrée Curvex line. The sleek, minimalist dial—free from guilloché finishing features creamy Art Deco-style indexes and luminous blued steel hands, creating a clean, refined aesthetic. This Franck Muller reference 5850 with the "Mercedes-Benz" inscription stands as a testament to the brand's dedication to horological artistry and its ability to forge meaningful partnerships, resulting in timepieces that are both rare and highly coveted by collectors.

CHF 3,000 – 6,000



PATEK PHILIPPE / A very fine and well preserved, Calatrava, automatic wristwatch in yellow gold, with Iraq Coat of Arms Logo Dial, reference 3445

| | |
|-------------------|-------------------------------------|
| Brand | Patek Philippe |
| Model | Calatrava |
| Reference | 3445/100 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1960s |
| Movement | Automatic, cal. 27-460 M, 37 jewels |
| Case N° | 2'784'356 |
| Movement N° | 1'232'980 |
| Dimensions | 35mm Diameter |
| Signed | Case, dial and movement |

The Patek Philippe reference 3445, a highly sought-after and iconic model, marks a key moment in horological history as the first automatic Patek Philippe timepiece to feature the simple yet elegant date complication. Produced from 1961 to 1981, this model is widely revered for its combination of understated elegance and sophisticated engineering, earning it the affectionate moniker "monodate" among collectors. A true example of timeless design,

the reference 3445 continues to captivate enthusiasts for its restrained aesthetic and exceptional craftsmanship. This particular piece, cased in yellow gold, stands out not only for its remarkable condition but also for the electric-blue dial adorned with a rare coat of arms of the State Emblem of Iraq. The emblem, a striking image of the Eagle of Saladin, carries significant symbolism, with the eagle holding a shield decorated with the Iraqi flag and a scroll inscribed with the Arabic phrase "Jumhuriyat Al-'Iraq" (Republic of Iraq). This variation, featuring three green stars on the eagle's shield, distinguishes this version from previous iterations, further enhancing its peculiarity. The reference 3445 has long been a favorite of collectors, revered for its elegant simplicity and superior mechanics, and this example offers a fascinating glimpse into Patek Philippe's ability to blend aesthetic beauty with horological innovation.

CHF 10,000 – 20,000



BREGUET / A very fine and sophisticated, classique perpetual calendar, moon phase, leap year indicator automatic wristwatch in yellow gold reference 3050BA

| | |
|-------------------|-----------------------------------|
| Brand | Breguet |
| Model | Perpetual Calendar Classique |
| Reference | 3050BA |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 505QP3, 35 jewels |
| Case N° | 4950A |
| Movement N° | N°40 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

The Breguet Perpetual Calendar Classique 3050BA represents the pinnacle of traditional watchmaking, combining technical ingenuity with the unmistakable elegance of the brand. Encased in 18K yellow gold, this self-winding timepiece embodies timeless sophistication, fea-

turing Breguet's signature guilloché silver dial with intricate hand-engraved patterns. The painted radial Roman numerals on the plain outer reserve create a refined aesthetic, while the blued steel Breguet hands add a touch of contrast and legibility. The dial is an exquisite display of horological complexity, incorporating a perpetual calendar with subdials for the days of the week at 9 o'clock, the months and leap year indicator at 12 o'clock, and a date ring at 3 o'clock. The moon phase complication at 6 o'clock, complemented by a sector indicating the age of the moon, adds poetic charm and astronomical precision to the piece. Designed for ultimate functionality, the perpetual calendar mechanism automatically adjusts for varying month lengths and leap years, ensuring accuracy without manual correction. Paired with a classic leather strap, the Breguet 3050BA is a testament to the brand's enduring legacy, blending technical mastery with refined aesthetics to create a watch that is both an investment in craftsmanship and a work of art on the wrist.

CHF 16,000 – 32,000



FRANCK MULLER / An attractive and precious, Master Calendar, triple date calendar, moon phases tonneau-shaped automatic wristwatch in pink gold, with warranty, reference 5850 MC L

| | |
|-------------------|--|
| Brand | Franck Muller |
| Model | Master Calendar |
| Reference | 5850 MC L |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 2001 |
| Movement | Automatic, cal. 2800MC, 21 jewels |
| Case N° | N°96 |
| Dimensions | 34mm width x 47mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Franck Muller guarantee dated 2001 and stamped "Via col Tempo" Messina, fitted presentation box and outer packaging |

The Franck Muller Master Calendar 5850 MC L is a striking example of the brand's mastery in haute horlogerie, combining technical complexity with an unmistakable aesthetic. Encased in 18K pink gold, its signature ton-

neau shape exudes elegance, with dimensions of 34mm in width and 47mm in length, offering a refined presence on the wrist. The guilloché silver dial features an intricate sunray pattern, enhancing the depth and radiance of the watch face. The painted radial Arabic numerals, executed in a bold and flowing script, are complemented by a peripheral date track in blue, creating a dynamic interplay of contrasts. At the heart of this masterpiece is the automatic caliber 2800MC with 21 jewels, ensuring precision and reliability. The dial displays multiple complications in a harmonious arrangement: twin apertures at 12 o'clock indicate the day of the week and the month, while the moon phase sits prominently at 6 o'clock, adding a poetic touch. Concentric graduations outline the date with a dedicated blued steel hand, while the 1/5th-second track, punctuated by five-second red Arabic numerals, enhances its precision functionality. The blued steel spade hands glide effortlessly across the dial, ensuring legibility and elegance in motion. Furthermore, the watch is offered with its original warranty and box.

CHF 4,000 – 8,000

ROLEX / A very well preserved and sought after, Daytona, chronograph wristwatch in yellow gold, with white diamond-set dial, reference 16518

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Daytona |
| Reference | 16518 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1992 |
| Movement | Automatic, cal. 4030, 31 jewels |
| Case N° | N269406 |
| Dimensions | 40mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex fitted presentation box and outer packaging |

The Daytona models from the reference family starting with 16 520, introduced in 1988, are celebrated for their exceptional blend of style and technical prowess. The reference 16 518 is a notable evolution in the Daytona series, marking the introduction of an automatic movement and the iconic crown guards. Powered by the Zenith El Primero caliber, which underwent over 200 modifications to meet

Rolex's stringent production standards, this model represents a significant advancement in chronograph technology. The example offered here, reference 16 518, is crafted in elegant yellow gold and features a distinctive leather strap, a rare deviation from the traditional Oyster bracelet. This choice of strap not only enhances the watch's versatility but also adds a touch of refined sophistication, making it suitable for both formal and everyday settings. The dial is beautiful and cherished version, with a white background, black rings for the subsidiary dials, and applied diamond-set indexes, ensuring both readability and style. In exceptional condition, the watch retains its original sticker on the caseback. This Daytona 16 518 is a highly collectible piece, with its gold construction, leather strap, and pristine preservation making it a prized addition for collectors and enthusiasts of Rolex's prestigious chronograph line.

CHF 16,000 – 32,000



AUDEMARS PIGUET / A very rare and sought after, Quantième Perpetual Calendar, moon phase automatic wristwatch in platinum, with blue “Tuscan” dial, reference 25657.

| | |
|-------------------|--|
| Brand | Audemars Piguet |
| Model | Quantième Perpetuel Automatique |
| Reference | 25657PT |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | 1989 |
| Movement | Automatic, cal. 2120/2800, 38 jewels |
| Case N° | N°80, C64683 |
| Movement N° | 294'401 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece in May 11th 1989 |

Reference 25657 stands as a true milestone in the world of horology, encapsulating the innovative spirit and remarkable craftsmanship that Audemars Piguet has long

been celebrated for. Launched during the tumultuous quartz crisis in 1978, this remarkable piece introduced the world's thinnest self-winding perpetual calendar, a feat of mechanical ingenuity that would set the stage for future masterpieces. This specific example from the Quantième Perpetuel Automatique series is especially rare and highly coveted thanks to the Tuscan dial variant. With its regal blue hue and intricate, finely crafted dial, this piece is a true work of art. Only a total of 1821 examples of this extraordinary model were produced from 1982 to 1993, with just 128 examples in platinum, making this particular example all the more special. Its ultra-thin profile, combined with the platinum case, delivers a harmonious balance between elegant form and exceptional function. Preserved in remarkable condition, this timepiece features No. 80 inscribed on its solid caseback, further affirming its exclusivity. As one of the most coveted and rare references from Audemars Piguet, this Quantième Perpetuel Automatique embodies the pinnacle of neo-vintage design, effortlessly blending rarity and condition into an unparalleled collector's item.

CHF 35,000 – 70,000



JAEGER-LECOULTRE / A precious and solid, Chronograph Master Compressor, automatic wristwatch in pink gold, with guarantee and box.

| | |
|-------------------|---|
| Brand | Jaeger-LeCoultre |
| Model | Chronograph Master Compressor |
| Reference | 146.2.25 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 2006 |
| Movement | Automatic, 41 jewels |
| Case N° | N°0895 |
| Movement N° | 3'346'011 |
| Dimensions | 41mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Jaeger-LeCoultre guarantee dated Dec. 2006 and stamped Tettamanti Ascona, booklet, fitted presentation box and outer packaging |

The Jaeger-LeCoultre Master Compressor Chronograph reference 146.2.25 stands as an exceptional combination of sophisticated design and cutting-edge functionality, a true testament to the brand's unrelenting pursuit

of horological excellence. Crafted in a solid 18k rose gold, this watch offers a striking grey dial that beautifully enhances its elegant and refined aesthetic. Known for its bold yet refined presence, the Master Compressor Chronograph is powered by a highly reliable automatic movement and offers precise chronograph capabilities. But the real appeal of this model lies in its innovative compressor key system, which ensures exceptional water resistance and durability, solidifying its position within the Master Compressor series — a collection revered for pioneering advancements in watchmaking technology. The bold, athletic design of the case, paired with a rich dial and white accents, makes this timepiece not only a functional tool but also a wearable statement of luxury. Offered in remarkable condition, the Master Compressor Chronograph represents not just the pinnacle of Jaeger-LeCoultre's technical expertise but also a piece of luxury craftsmanship that is as refined as it is durable.

CHF 4,000 – 8,000



PATEK PHILIPPE / A very elegant and timeless, open face pocket watch in yellow gold, with breguet numbers dial, yellow gold chain and service.

| | |
|---------------|--|
| Brand | Patek Philippe |
| Model | Pocket watch |
| Case Material | Yellow gold |
| Year | Circa 1920s |
| Movement | Manual, 18 jewels |
| Case N° | 409'028 |
| Movement N° | 199'697 |
| Dimensions | 44mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by yellow gold chain and service |

Patek Philippe pocket watches represent the pinnacle of classic horology, embodying the brand's dedication to precision, craftsmanship, and timeless elegance. These timepieces harken back to an era when pocket watches were the ultimate status symbol, reserved for the most discerning collectors and gentlemen of refined taste. The present Patek Philippe pocket watch in yellow gold perfectly encapsulates this heritage, featuring a 44mm case

that exudes a sense of understated luxury. The manually wound movement, equipped with 18 jewels, ensures remarkable accuracy and smooth operation, reflecting the brand's mastery of mechanical watchmaking. The dial is a true work of art, with a clean white surface that provides the perfect contrast for the bold black Arabic Breguet style numerals, enhancing legibility and elegance. The refined outer minute track, adds to the balance of the dial, while the subsidiary seconds counter at 6 o'clock seamlessly integrates into the overall design. The blued steel hands, enhance both the visual appeal and functionality of the watch, standing out beautifully against the bright background. The gold bow and fluted crown complete the classic aesthetic, providing a tactile connection to the era of traditional watchmaking. This exquisite timepiece is accompanied by a matching yellow gold chain, further elevating its luxurious presence and ensuring it remains an accessory of distinction.

CHF 3,000 – 6,000



PATEK PHILIPPE / A charming and attractive, power reserve, moon phases, age of the moon, automatic wristwatch in platinum, reference 5015.

| | |
|-------------------|-----------------------------------|
| Brand | Patek Philippe |
| Reference | 5015 |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | Circa 1995 |
| Movement | Automatic, cal. 240 PS, 29 jewels |
| Case N° | 2'955'148 |
| Movement N° | 1'959'685 |
| Dimensions | 35.5mm Diameter |
| Signed | Case, dial and movement |

Patek Philippe is renowned for its mastery of complications, crafting timepieces that combine technical excel-

lence with timeless elegance. The reference 5015 in platinum is a perfect example of this philosophy, featuring an automatic caliber 240 PS movement with an impressive array of complications, including a power reserve indicator and a beautifully rendered moon phase display with age of the moon. The 35.5 mm case exudes classic refinement, enhanced by a delicate beaded bezel that adds a touch of vintage charm. Its pristine white dial is impeccably organized, with black Breguet-style numerals and elegant hands ensuring legibility. The power reserve indicator, positioned near 10 o'clock, subtly tracks the remaining energy, while the moon phase and age of the moon indicator at 7 o'clock adds both functionality and poetic beauty, depicting the celestial cycle with exquisite detail. A small seconds counter at 4 o'clock completes the harmonious layout.

CHF 13,000 – 26,000



AUDEMARS PIGUET / A fine and elegant, Dual-Time, power reserve indication and date, automatic wristwatch in yellow gold, reference 25685

| | |
|-------------------|---|
| Brand | Audemars Piguet |
| Model | Dual-Time wristwatch |
| Reference | 25685BA |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1991 |
| Movement | Automatic, cal. 2129, 35 jewels |
| Case N° | C88733 |
| Movement N° | 349'100 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece in June 27th 1991, fitted presentation box and outer packaging. |

The Audemars Piguet reference 25685, part of the revered Jules Audemars collection, represents an exceptional blend of elegance and technical innovation. Introduced in

the 1980s and continued through the 1990s, this stunning model embodies the brand's characteristics is famous for. Crafted in 18k yellow gold, this timepiece's 36mm case exudes a refined presence, with a stepped bezel that enhances its sleek, yet timeless aesthetic. What sets the 25685 apart from its peers is its innovative dial layout. Designed with asymmetry in mind, it features a power reserve indicator, pointer date subdial, and a dual-time subdial at 6 o'clock, offering a perfect blend of functionality and style. This design allows the wearer to monitor two time zones simultaneously—making it an ideal companion for frequent travelers. Underpinning its elegance is the automatic caliber 2129 movement, a sophisticated engine derived from Jaeger-LeCoultre, a collaboration that showcases the longstanding partnership between these two prestigious Swiss maisons. At just 8.5mm thick, the reference 25685 strikes a harmonious balance between subtlety and boldness, easily complementing both formal and casual settings. Its sleek, refined proportions have made it an enduring favorite among discerning collectors, proving that Audemars Piguet not only leads in innovation but also excels in creating timepieces of lasting beauty and precision.

CHF 10,000 – 20,000



FRANCK MULLER / A fine and attractive, Casablanca Chronometro, tonneau shaped automatic wristwatch in pink gold, blue guilloché dial and big arabic numerals, with guarantee and presentation box

| | |
|-------------------|--|
| Brand | Franck Muller |
| Model | Casablanca Chronometro |
| Reference | 5850 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 2002 |
| Movement | Automatic, cal. 2800, jewelled |
| Case N° | N°199 |
| Movement N° | 2892A2 |
| Dimensions | 32mm width x 45mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Franck Muller guarantee dated Dec. 2002 and stamped "Via col Tempo" Messina, setting pin, fitted presentation box and outer packaging |

The present Franck Muller Chronometro Curvex is a striking expression of the brand's unmistakable design language—where boldness meets refinement in a seamless,

almost theatrical display of watchmaking artistry. Encased in warm pink gold, the signature tonneau-shaped case, an enduring hallmark of Franck Muller's craftsmanship, curves gracefully to offer exceptional wrist presence without compromising on elegance. The dial is nothing short of mesmerizing: a deep, hypnotic guilloché blue radiates from the center, capturing light with a kinetic brilliance that feels almost alive. A contrasting pearly white sector adorned with dramatic Art Deco-style numerals enhances legibility while evoking the spirit of early 20th-century chronometer aesthetics. Gilded hands and a slender seconds hand sweep effortlessly across the dial, reinforcing the precision denoted by the "Chronometro" inscription, a subtle homage to Muller's commitment to mechanical excellence and, as the caseback proudly declares, his title as the Master of Complications. Overall, the present Casablanca Chronometro is the epitome of sartorial sophistication. It is a timepiece that does not whisper but declares its presence with bold confidence—an essential acquisition for the discerning collector who values both character and craftsmanship in equal measure.

CHF 6,000 – 12,000



GERALD GENTA / An iconic and attractive, La 19, perpetual calendar, moon phases, automatic wristwatch in yellow gold, reference G. 3144.7

| | |
|-------------------|-------------------------|
| Brand | Gerald Genta |
| Model | La 19 |
| Reference | G 3144.7 |
| Case Material | Yellow gold |
| Bracelet Material | Leather Strap |
| Year | Circa 1990s |
| Movement | Automatic, 35 jewels |
| Case N° | 43'693 |
| Dimensions | 32mm Diameter |
| Signed | Case, dial and movement |

Gerald Genta's La 19 collection represents a bold and innovative chapter in watchmaking, blending avant-garde design with mechanical mastery. This reference G 3144.7 is an exceptional example of this visionary approach, crafted in yellow gold and featuring a distinctive 32mm three-body case with a flat bezel, extended lugs, and gold screwed bars that enhance both durability and aesthetic appeal. The case back, ensures robustness, while four pushers integrated into the band allow for a quick date

change, demonstrating the watch's practical ingenuity. The silver cream-colored dial is a masterpiece of complexity and elegance, featuring an outer minute track that contrasts beautifully with the gold case. The dial layout is dominated by multiple subsidiary dials: one for the day of the month, with painted Arabic numerals, and another for the days of the week and date, both designed for optimal readability. A unique aperture on the right side of the dial indicates the leap year cycle, marked by the word "BISESTILE" in a refined font, showcasing the watch's perpetual calendar function. At the top of the dial, a gold ring aperture encircles a striking lapis lazuli background for the moon phase display, enhancing the watch's celestial elegance. This timepiece captures the spirit of Gerald Genta's innovative designs, where technical brilliance meets artistic sophistication.

CHF 5,000 – 10,000



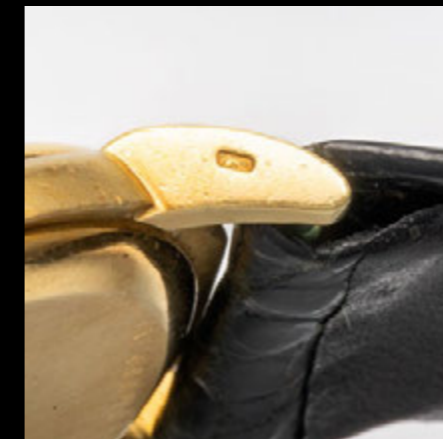
UNIVERSAL GENEVE / A fine and elegant, Golden Shadow, wristwatch in yellow gold, with Roman numerals and black dial.

| | |
|-------------------|------------------------------|
| Brand | Universal Geneve |
| Model | Golden Shadow |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1980s |
| Movement | Manual, cal. 1-42, 17 jewels |
| Case N° | 125'000.1 |
| Dimensions | 30mm width x 34mm length |
| Signed | Case, dial and movement |

A testament to understated refinement, the present Universal Genève dress watch encapsulates the brand's long-standing tradition of crafting elegant, minimalist timepieces of the highest caliber. Housed in a slim and sophisticated yellow gold case, the watch exudes an air of timeless elegance, effortlessly complementing both formal and everyday attire. The deep black lacquered dial, adorned with crisp white Roman numerals, creates a striking contrast—evoking a sense of classical purity and visual balance. Ultra-thin hands, delicate yet precise,

sweep gracefully across the dial, embodying the essence of discreet luxury. With its slender proportions, timeless aesthetic, and quiet sophistication, this Universal Genève remains a compelling choice for the collector who values the art of subtle elegance.

CHF 1,000 – 2,000



PATEK PHILIPPE / An extraordinary and special, perpetual calendar, moon phases, cushion-shape automatic wristwatch in yellow gold, reference 5040

| | |
|-------------------|----------------------------------|
| Brand | Patek Philippe |
| Model | Perpetual Calendar |
| Reference | 5040 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1992 |
| Movement | Automatic, cal. 240 Q, 27 jewels |
| Case N° | 2'923'428 |
| Movement N° | 773'674 |
| Dimensions | 35mm width x 43mm length |
| Signed | Case, dial and movement |

Patek Philippe watches have always been recognized as the collectable piece par excellence, representing the pinnacle of haute horlogerie. Among these, the reference 5040 holds a special place in the brand's history, having been introduced in 1992 like the presente lot, making it the first series/mark I iteration, and remaining in production until 2007 with two more series/marks. During its 15-year run, Patek Philippe produced this reference in a variety of precious metals, including yellow, white, and

rose gold, as well as the ultra-exclusive platinum version. This model is particularly significant as it was the first tonneau-shaped watch by the brand to feature a perpetual calendar, a complication that has long been associated with Patek Philippe's mastery of watchmaking. The elegant case, measuring 35 mm x 43 mm, draws inspiration from the 1930s, seamlessly blending vintage aesthetics with modern sophistication, maintaining the brand's signature classic and timeless styling. At the heart of the 5040 is the ultra-thin automatic caliber 240Q, a movement that has been used for decades due to its remarkable reliability and refined architecture, featuring an off-center micro-rotor that allows for a slim profile while still delivering impressive technical performance. The exceptional example presented here is crafted in yellow gold and has been preserved in exceptional condition, maintaining all of its original allure. The dial has silver color presenting striking yellow-gold Breguet numerals and hands, which delicately complement the subsidiary dials, lending an extra level of refinement and exclusivity to the overall design. The harmonious interplay between the yellow gold case, subtly aged silvered-cream dial, bold black lettering, and gleaming gold details creates an absolutely sensational visual effect.

CHF 18,000 – 36,000



PIAGET / A fine and elegant, Gouverneur, chronograph automatic wristwatch in pink gold

| | |
|-------------------|----------------------------------|
| Brand | Piaget |
| Model | Gouverneur |
| Reference | 12978 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 1185P, 38 jewels |
| Case N° | 604'572 |
| Dimensions | 34.5mm Diameter |
| Signed | Case, dial and movement |

The Piaget Gouverneur reference 12978 is a remarkable example of the brand's exceptional blend of classical elegance and mechanical sophistication. This timepiece, housed in a 34.5mm pink gold case, immediately attracts with its graceful proportions and warm, inviting tone. The cream-toned dial offers a perfect contrast to the rich pink gold, with engraved decoration reflecting Piaget's unwavering commitment to aesthetic purity and luxury. Driven by an automatic movement, this piece is not just a study in design refinement but also a demonstration of technical

excellence. It features a chronograph function and a date display, making it both a functional and elegant companion for the discerning wearer. Despite its classic aesthetic, this reference 12978 integrates contemporary watchmaking capabilities, offering versatility without compromising on its timeless beauty. Offered in excellent condition, this Piaget Gouverneur is a stunning tribute to the brand's legacy, fusing aesthetic mastery with mechanical innovation in a way few others can match.

CHF 3,000 – 6,000



PATEK PHILIPPE / A well preserved and fine, rectangular shape wristwatch in yellow gold, with overhanging curved lugs, reference 2404

| | |
|-------------------|------------------------------|
| Brand | Patek Philippe |
| Reference | 2404 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1945 |
| Movement | Manual, cal. 9'90, 18 jewels |
| Case N° | 650'929 |
| Movement N° | 970'326 |
| Dimensions | 24mm width x 37mm length |
| Signed | Case, dial and movement |

The Patek Philippe 2404 is an exquisite example of the brand's commitment to timeless elegance and mechanical mastery. Encased in 18K yellow gold, this rectangular wristwatch exudes vintage sophistication with its 24mm width and 37mm length, perfectly suited for refined tastes. Its two-body case features overhanging curved lugs that seamlessly integrate with the brown leather strap, enhancing comfort and aesthetic appeal. The bombé crystal adds a subtle curvature to the watch, further accentu-

ating its classic allure. The silver dial is a masterpiece of understated design, adorned with applied gold pyramidal and dart indexes that reflect light beautifully, providing an extra touch of depth and luxury. The subsidiary seconds dial at 6 o'clock introduces a sense of balance and functionality, while the slender gold baton hands glide smoothly across the dial, maintaining impeccable legibility. At its heart lies the manual-winding caliber 9-90, a testament to Patek Philippe's horological precision, featuring 18 jewels and exceptional craftsmanship. This movement ensures reliability and smooth operation, making it a coveted choice for collectors and enthusiasts alike. The crown, subtly fluted, allows for easy winding and complements the overall design. This model is a perfect embodiment of Patek Philippe's golden era, where form and function harmoniously blend. Whether worn for formal occasions or as an everyday statement of refinement, the 2404 is a timeless piece that encapsulates the enduring legacy of one of the world's most prestigious watchmakers.

CHF 7,000 – 14,000



AUDEMARS PIGUET / A rare and fine, Quantieme Perpetuel Calendar, moon phase automatic wristwatch in pink gold, with white dial, reference 25657

| | |
|-------------------|---|
| Brand | Audemars Piguet |
| Model | Quantieme Perpetuel Automatique |
| Reference | 25657OR |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 1988 |
| Movement | Automatic, cal. 2120/2800, 38 jewels |
| Case N° | N°2938, C51456 |
| Movement N° | 286'967 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece in July 12th 1988 |

The Audemars Piguet Reference 25657 stands as an exceptional tribute to the brand's technical mastery and its resilience during one of the most challenging periods in watchmaking history, the quartz crisis. Introduced in 1982, this model was the direct successor to the Reference

5548, Audemars Piguet's first automatic perpetual calendar, famously known by enthusiasts as the APQP (Audemars Piguet Quantieme Perpetuel). This reference represents an iconic chapter in the world of horology, combining mechanical ingenuity and aesthetic sophistication. The 25657 was produced until 1993, and while only 1,821 examples were made, fewer than 400 pieces were crafted in pink gold, making this example more sought after. With its sunken sub-dials, distinctive solid caseback, and signature "Swiss Made" inscription, it exudes both historical significance and timeless appeal. The watch is powered by the ultra-thin AP 2120/2800 movement, based on the legendary Jaeger-LeCoultre 920, which remains one of the thinnest automatic movements ever made. This pink gold beauty represents the finest in elegance and wearability, perfectly balanced with a highly innovative perpetual calendar mechanism. As one of the most important models of its era, it remains a true cornerstone in any serious collection, demonstrating the brand's ability to evolve and innovate despite the turbulent times. In great condition, this piece remains a shining example that undoubtedly captures the essence of Audemars Piguet's legacy in the world of mechanical watchmaking.

CHF 15,000 – 30,000



PATEK PHILIPPE / A rare and highly unusual, fancy lugs wristwatch in pink gold, with pink dial, reference 2432

| | |
|-------------------|---|
| Brand | Patek Philippe |
| Model | Fancy Lugs |
| Reference | 2432 |
| Case Material | Pink gold |
| Bracelet Material | Leather Strap |
| Year | Circa 1950 |
| Movement | Manual, cal. 10-200, 18 jewels |
| Case N° | 652'571 |
| Movement N° | 952'983 |
| Dimensions | 32mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe fitted presentation box signed Lörtscher, Bruxelles |

The Patek Philippe reference 2432, launched in 1948, is a marvel of mid-century design and craftsmanship, made in extremely limited numbers. Produced in yellow and pink gold, this reference was only in production until 1952, with a total of approximately 135 pieces believed to have been made. A staggering one-third of these were produced in pink gold, and to date, fewer than 15 exam-

ples have surfaced on the market, making the reference 2432 a true rarity. What sets this particular example apart is its pink gold case, which beautifully complements the subtle yet sophisticated pink dial. The timepiece is powered by the caliber 10-200 movement, housed within a two-piece case. The standout feature is the watch's massive and claw-shaped lugs, carefully forged and soldered, giving it a bold and unique aesthetic. This design not only enhances the watch's visual appeal but also gives it a robust, distinguished look that truly stands out among other Patek Philippe creations of its time. In great condition and retaining a marvelous dial, this reference 2432 is a fascinating and highly collectible piece, appealing to connoisseurs of rare vintage watches. The combination of its pink gold construction, distinctive lugs design, and special dial color makes this example one of the most coveted and exceptional finds in the world of Patek Philippe time-only watches.

CHF 5,000 – 10,000



PIAGET / An extremely fine, elegant and rare, Dual-Time manual wristwatch with textured white gold case, black onyx dial with Roman numerals

| | |
|-------------------|---|
| Brand | Piaget |
| Model | Dual Time |
| Reference | 69455 B 56 |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 1970s |
| Movement | Manual, cal. 6P1, 17 jewels |
| Case N° | 244'646. inner caseback further engraved 6418 |
| Movement N° | 7'315'205 - 7'315'395 |
| Dimensions | 34mm width x 30mm length |
| Signed | Case, dial and movement |

Exemplifying Piaget's mastery of haute horlogerie and avant-garde design, this remarkable dual-time wristwatch is a striking fusion of elegance and functionality. Housed in an exquisitely textured white gold case with a hand-hammered like finish, its softly curved, cushion-shaped silhouette evokes the bold creativity of the 1970s while maintaining an air of refined sophistication. The deep black

onyx dial is adorned with two offset subsidiary dials, each displaying an independent time zone—one with classic Roman numerals, the other with minimalist baton indices and roman quarters. This asymmetrical arrangement, coupled with the elegantly thin white gold hands, creates a compelling sense of visual harmony. Two discreet crowns, symmetrically positioned on either side of the case, further underscore the watch's commitment to seamless dual-time functionality. The present wristwatch encapsulates Piaget's dedication to both technical ingenuity and artistic expression. A rare find for the discerning collector, this timepiece is not only a tribute to the maison's rich horological heritage but also a statement of timeless style.

CHF 6,000 – 12,000



PATEK PHILIPPE / A rare and attractive, Perpetual Calendar, moon phases, leap year, 24-hour indication, wristwatch in yellow gold, reference 3940

| | |
|-------------------|---------------------------------|
| Brand | Patek Philippe |
| Model | Perpetual Calendar |
| Reference | 3940 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990 |
| Movement | Automatic, cal. 240Q, 27 jewels |
| Case N° | 2'875'060 |
| Movement N° | 771'950 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

The Patek Philippe reference 3940 holds a special place in the hearts of collectors, having cemented its legacy as one of the most beloved and influential references in modern horology. Launched in 1985 and produced until 2007, the reference 3940 epitomized Patek Philippe's commitment to combining elegance, complication, and simplicity in a

remarkably slender case. Measuring just 9 mm thick, it was powered by the ultra-thin caliber 240-Q movement, featuring a 22k gold micro-rotor, a marvel of engineering that set a new standard for slim, complicated wristwatches. What makes this particular example so desirable is that it represents a third series of the reference, identifiable by the distinctive cross-hair pattern on the sub-dial at 3 o'clock—a detail cherished by collectors. Crafted in yellow gold, this example has been preserved in remarkable condition, with nice edges, and a great dial that retains the timeless beauty this model is known for. The reference 3940 holds historical significance as well, having been the personal choice of Philippe Stern, the then president of Patek Philippe, as his everyday wristwatch. This connection, along with the watch's intrinsic qualities, makes it a coveted piece, especially when it comes with such an elegant, refined aesthetic. With its perpetual calendar and sophisticated movement, the 3940 represents an exceptional example of Patek Philippe's horological mastery, offering both timeless style and remarkable technical innovation.

CHF 30,000 – 60,000



BREGUET / A very rare and attractive, Type XX military aviator's flyback chronograph wristwatch in steel, with black dial

| | |
|-------------------|------------------------------------|
| Brand | Breguet |
| Model | Type XX |
| Case Material | Stainless Steel |
| Bracelet Material | Leather strap |
| Year | Circa 1956 |
| Movement | Manual, cal. Valjoux 720, jewelled |
| Case N° | 2'994 |
| Dimensions | 38.5mm diameter |
| Signed | Dial and caseback engraved |

The Breguet Type XX is one of the most historically significant military chronographs, originally commissioned by the French Air Force in the 1950s for their pilots. The reference 5101, the first model delivered, was built for precision and durability, featuring a Valjoux 720. Early versions came with unsigned dials and a distinctive onion crown to facilitate operation while wearing gloves. Later iterations, like this remarkable example, bear the Breguet signature on the dial, adding an element of refinement to the utilitarian design. The stainless steel case, measuring 38.5mm

in diameter, exudes a rugged yet elegant presence, complemented by the bidirectional rotating bezel marked with dot and Arabic numerals for precise time tracking. The deep black dial is intact, the luminescent Arabic numerals and hands retain a nice patina, while the three registers layout ensures optimal legibility. The 30-minute chronograph, featuring a flyback function, allows pilots to reset and restart timing instantly, a crucial feature for aviation missions. The case back of some models carries military engravings confirming their official use, with many having their end-of-warranty markings from 1964. This particular watch not assigned for a military purpose but most probably for a civilian person remains in exceptional original condition, making it a prized acquisition for collectors of military chronographs and a true representation of Breguet's legacy in aviation watchmaking.

CHF 8,000 – 16,000



BREGUET / A precious and stylish, Horloger de la Marine, automatic chronograph wristwatch in yellow gold, with grey guilloché dial, reference 3460

| | |
|-------------------|-----------------------------------|
| Brand | Breguet |
| Model | Horloger de la marine Chronograph |
| Reference | 3460BA |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 576, 37 jewels |
| Case N° | 3'652 |
| Movement N° | N°0384 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

The Breguet Horloger de la Marine Chronograph 3460BA is an exquisite testament to the brand's deep-rooted connection with maritime history and its dedication to precision timekeeping. Encased in 18K yellow gold with a 36mm diameter, this elegant chronograph reflects the refinement and technical prowess that define Breguet. The very rare grey dial, adorned with a hand-guilloché pattern, exudes sophistication, while the classic Roman

numerals and meticulously finished sub-dials enhance its timeless appeal. The intricate detailing of the dial features three registers: a 30-minute counter at 3 o'clock, a 12-hour counter at 9 o'clock, and a seconds counter at 6 o'clock, all symmetrically arranged for optimal readability. A discreet date aperture at 6 o'clock provides a practical touch, seamlessly blending into the dial's overall aesthetic. The outer minute track and gold Breguet-style hands ensure precise timekeeping, while the signature fluted caseband and the engraved "Breguet" logo on the crown pay homage to the brand's distinguished heritage. Powered by the automatic caliber 576 with 37 jewels, this timepiece delivers impeccable chronometric performance with a robust power reserve. The pushers, elegantly integrated into the case, operate the chronograph function with smooth precision, allowing the measurement of elapsed time with ease. Complemented by a luxurious black leather strap, the watch maintains a perfect balance between classic elegance and sporty functionality.

CHF 10,000 – 20,000



FRANCK MULLER / An elegant and refined, Casablanca Curvex, tonneau shaped automatic wristwatch in white gold with silver guilloché dial and big arabic numerals

| | |
|-------------------|--------------------------------|
| Brand | Franck Muller |
| Model | Casablanca Curvex |
| Reference | 2852 SC |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 2003 |
| Movement | Automatic, cal. 2800, jewelled |
| Case N° | N°191 |
| Dimensions | 31.5mm width x 42.5mm length |
| Signed | Case, dial and movement |

Few watchmakers have mastered the art of blending classical and contemporary design quite like Franck Muller. The present Casablanca Curvex, housed within the brand's unmistakable Curvex case, embodies this very ethos, a seamless balance of refinement, proportion, and mechanical ingenuity. The white gold case flows effortlessly around the wrist, its curved profile exuding both presence and sophistication. The dial, an exquisite guilloché canvas, radiates with a mesmerizing sunburst effect,

perfectly complemented by bold, hand-painted Art Deco-style numerals—an unmistakable signature of the maison. Blued steel hands add a touch of contrast and classical elegance. A timepiece that speaks volumes not through excess but through purity of design and execution, this Franck Muller Platinum Rotor is a connoisseur's choice, a statement of refined taste and an enduring celebration of haute horlogerie.

CHF 3,000 – 6,000



PIAGET / An absolutely rare and attractive, Rectangle à l'Ancienne, rectangular shape wristwatch in white gold, pink dial, box and warranty, reference 9952

| | |
|-------------------|--|
| Brand | Piaget |
| Model | Rectangle à l'Ancienne |
| Reference | 9952 |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 2000s |
| Movement | Manual, cal. 9P2, 18 jewels |
| Case N° | 804'320-20 |
| Movement N° | 9'602'934 |
| Dimensions | 24mm width x 35mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Piaget guarantee, fitted presentation box and outer packaging |

The Piaget Rectangle à l'Ancienne 9952 is a refined expression of timeless elegance, showcasing the brand's mastery in crafting ultra-thin luxury timepieces. Encased in 18K white gold, this gentleman's wristwatch features a rectangular case with a polished and brushed finish, emphasizing its sophisticated aesthetic. Its slim pro-

file and clean lines make it a quintessential dress watch, exuding understated luxury. The pink dial is a striking feature, with applied indexes and Arabic numerals create a harmonious balance, while the white gold dauphine hands add a touch of sharp precision. The minimalistic approach to the dial design enhances legibility, ensuring a pure and elegant aesthetic. Beneath the sapphire crystal lies the Piaget Caliber 9P2, a manual-winding movement renowned for its ultra-thin construction and precision, decorated with rhodium-plated "fausses-côtes" finishing and set with 18 jewels. This remarkable movement is a testament to Piaget's expertise in slim horology, ensuring both reliability and beauty. The Rectangle à l'Ancienne collection embodies Piaget's dedication to classic yet innovative design, reviving historical elements with a modern touch. With its distinctive rectangular shape the Piaget 9952 is more than a timepiece, it is a celebration of fine watchmaking and timeless style.

CHF 3,000 – 6,000



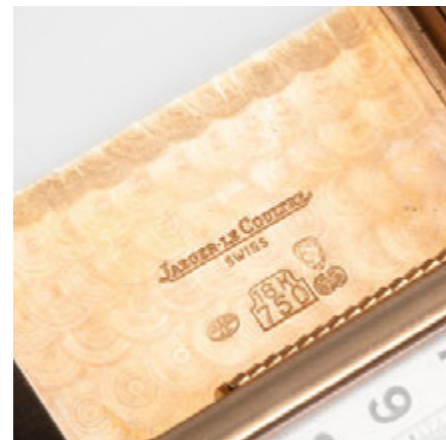
JAEGER-LECOULTRE / An impressive and limited edition, Reverso Répétition Minutes, wristwatch in pink gold, reference 270.2.73

| | |
|-------------------|-----------------------------|
| Brand | Jaeger-LeCoultre |
| Model | Reverso Répétition Minutes |
| Reference | 270.2.73 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Manual, cal. 943, 38 jewels |
| Case N° | N°037/500 |
| Dimensions | 26mm width x 36.5 mm length |
| Signed | Case, dial and movement |

The Jaeger-LeCoultre Reverso Répétition Minutes, reference 270.2.73, is a masterpiece of engineering and design, blending the iconic Reverso with the intricate sophistication of a minute repeater. Released in 1994 to commemorate the 60th anniversary of the legendary Reverso, this model remains a stunning tribute to Jaeger-LeCoultre's watchmaking legacy. With only 500 pieces

ever made in 18k pink gold, it stands as a rare and highly coveted piece among collectors and horology enthusiasts. Measuring approximately 26mm x 36.5mm, the Reverso's hallmark reversible case also serves as protection for the dial. The silvered dial features Arabic numerals and a guilloché center, enhancing its refined elegance. A unique feature is the aperture at 5 o'clock, which reveals the strike-mechanism regulator, offering a rare and mesmerizing glimpse into the watch's intricate workings. At the heart of this timepiece is the manual-winding caliber 943, the first rectangular minute repeater movement in the world, comprising 306 components and 38 jewels. This breakthrough innovation showcases Jaeger-LeCoultre's ability to push the boundaries of mechanical watchmaking, combining technical complexity with exceptional design. Numbered 037 of just 500 pieces, this limited edition represents a pinnacle of craftsmanship, effortlessly marrying a highly complex complication with the timeless elegance of the Reverso silhouette. In remarkable condition, this is a truly rare opportunity for collectors seeking a piece that exemplifies Jaeger-LeCoultre's ingenuity and mastery.

CHF 18,000 – 36,000



BREGUET / A very fine and elegant, Classique, date, moon phases and power reserve, automatic wristwatch, in pink gold, with silver Roman numbers dial, reference 3137.

| | |
|-------------------|--------------------------------|
| Brand | Breguet |
| Model | Classique |
| Reference | 3137BR |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 502, 37 jewels |
| Case N° | 4874A |
| Movement N° | 3'473 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

A name that resonates through the very foundations of haute horology, Breguet remains a cornerstone of watchmaking excellence. Founded by the legendary Abraham-Louis Breguet, the maison has gifted the world with some of the most transformative innovations in horological history—from the tourbillon and the Breguet overcoil to the elegant simplicity of its signature hands and numerals. Few manufacturers have left such an indelible mark on

both the art and science of timekeeping. Embodying this legacy in truly spectacular fashion, the Classique Moon Phase reference 3137 is a poetic tribute to the golden age of watchmaking. Encased in a perfectly proportioned 36mm case in 18k pink gold, its form is pure Breguet—defined by a polished domed bezel that flows seamlessly into the maison's iconic coin-edge flanks, a flourish of artisanal detail that speaks to centuries of craft refinement. The silver dial is a canvas of breathtaking complexity, where a symphony of textures converge. At its center lies a delicately rendered hobnail guilloché, encircled by concentrically brushed chapter rings and a pointer-date subdial featuring an undulating wave motif. Above, the power reserve indicator is executed with crisp Clous de Paris engraving, while the moon phase aperture, nestled within a crescent-shaped display, shimmers with yet another finely guilloché'd wave pattern—each texture playing its role in an orchestrated celebration of visual harmony. Mechanically sophisticated, aesthetically immaculate, the reference 3137 is a masterclass in classical design and technical artistry. It is the purest expression of Breguet's enduring philosophy: a timepiece that not only honors the traditions of the past but continues to enchant modern connoisseurs with its depth, detail, and timeless beauty.

CHF 12,000 – 24,000



BREGUET / A refined and elegant, Classique, coined edge case, manual winding wristwatch in yellow gold with stylish guilloché Roman numbers dial, reference 3290

| | |
|-------------------|-------------------------------|
| Brand | Breguet |
| Model | Classique |
| Reference | 3290 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Manual, cal. 818/4, 18 jewels |
| Case N° | 2171E |
| Movement N° | 10'008 |
| Dimensions | 33mm Diameter |
| Signed | Case, dial and movement |

Few names in horology command the reverence that Breguet does. Founded by the legendary Abraham-Louis Breguet, the maison has shaped the very language of watchmaking, introducing innovations that remain foundational to the craft—among them, the tourbillon, the Breguet overcoil, and the unmistakable elegance of Breguet hands and numerals. Rooted in both technical

brilliance and aesthetic purity, Breguet continues to evoke the golden age of watchmaking while pushing forward with quiet sophistication. A superb embodiment of this legacy, the Classique reference 3290 distills the essence of Breguet's design philosophy into a perfectly proportioned 33mm yellow gold case. Its gently domed bezel flows seamlessly into a midcase adorned with the maison's signature coin-edge fluting—a nod to centuries-old artisanal craftsmanship. The silver dial is a masterclass in guilloché, its surface an intricate interplay of textures: a hobnail motif graces the center, concentric brushing defines the chapter ring, and a delicate wave pattern animates the small seconds subdial. Together, with its twisted roman numerals, these details create a dial that is at once restrained and richly expressive, underscoring Breguet's unmatched command of decorative technique. Balanced, refined, and undeniably elegant, the Classique 3290 is not merely a watch, it is a timeless expression of horological artistry. It captures the spirit of Abraham-Louis Breguet's vision with clarity and grace, serving as a quiet tribute to one of watchmaking's most enduring legacies.

CHF 6,000 – 12,000



BREGUET / A superb, rare, and excellently preserved, Tuxedo, chronograph manual winding wristwatch in yellow gold with hour minute track onyx dial, and presentation box, reference 3237.

| | |
|-------------------|--|
| Brand | Breguet |
| Model | Tuxedo |
| Reference | 3237 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1995 |
| Movement | Manual, cal. 533, 21 jewels |
| Case N° | 1107E |
| Movement N° | 1'042 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Breguet fitted presentation box and outer packaging |

Breguet, a name synonymous with horological excellence, experienced a remarkable resurgence in the 1980s, spearheaded by the visionary Daniel Roth. Drawing inspiration from the stylistic principles established by Abraham-Louis Breguet over two centuries prior, Roth redefined the brand's identity, seamlessly blending heritage with modern craftsmanship. However, it was the

acquisition of esteemed movement maker Lemania in 1992 that truly elevated Breguet's capabilities, allowing them to integrate what is widely considered one of the finest hand-wound chronograph movements ever created—the legendary Calibre 2310—into their timepieces, most notably the revered reference 3237. Beyond its mechanical pedigree, the present example stands out with a rare and striking feature: the incorporation of onyx into its dial. This subtle yet impactful twist transforms an already elegant chronograph into a piece of true distinction. The outer track, delicately printed over an onyx section, introduces a dramatic contrast that enhances both legibility and visual intrigue. This seemingly minor detail plays a pivotal role, infusing the watch with a captivating balance of sophistication and boldness, where timeless refinement meets an undeniable touch of flair. Preserved in outstanding condition, with crisp and deep hallmarks to its coin-edged case, this reference 3237 is not only a celebration of Breguet's mastery of the chronograph but also an exceptionally rare variant within an already exclusive lineage. Few examples with an onyx dial have surfaced on the market, making this a highly collectible piece, an embodiment of classical watchmaking, executed with an unexpected and undeniably alluring twist.

CHF 40,000 – 80,000



ROLEX / A very rare and attractive, Day-Date, automatic wristwatch in yellow gold, with wood dial, reference 18038

| | |
|-------------------|---------------------------------|
| Brand | Rolex |
| Model | Day-Date |
| Reference | 18038 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1978 |
| Movement | Automatic, cal. 3055, 27 jewels |
| Case N° | 5'573'501 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Unveiled in 1977, the 18000 series marked a significant evolution in the Day-Date lineage, introducing a host of technical and aesthetic refinements. Among these advancements were a far more resilient sapphire crystal, an enhanced screw-down crown and case back, bolstering water resistance to 100 meters, and the introduction of the caliber 3055, which notably featured a quick-set date function, adding a welcome touch of practicality to this distinguished timepiece. Renowned for its unparalleled elegance and versatility, the Day-Date has long

served as a canvas for Rolex's mastery of materials and design. Over the years, the maison has experimented with an array of opulent dials, ranging from rubellite and bloodstone to coral and even fossil, each lending a unique and often unexpected dimension to this horological icon. The present example of reference 18038, stands out as an extraordinary specimen, featuring a highly sought-after wood dial whose organic grain subtly shifts with the light. The gilt text and applied yellow gold baton indexes harmonize beautifully with the warm tones of the yellow gold case, creating a composition that is as rich in texture as it is in historical significance. Both rare and undeniably captivating, this Day-Date is a testament to Rolex's ability to merge technical innovation with artistic expression, making it a compelling acquisition for the discerning collector.

CHF 15,000 – 30,000



PATEK PHILIPPE / A fine and rare, Flying Saucer Calatrava, manual wristwatch in pink gold with stylish bezel.

| | |
|-------------------|--------------------------------|
| Brand | Patek Philippe |
| Model | Flying Saucer |
| Reference | 2594/5 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | Circa 1960s |
| Movement | Manual, cal. 23-300, 18 jewels |
| Case N° | 2'622'996 |
| Movement N° | 790'292 |
| Dimensions | 32mm Diameter |
| Signed | Case, dial and movement |

Produced between 1958 and the late 1960s, the Patek Philippe reference 2594 stands as one of the most stylistically diverse creations of its era. Crafted by F. Baumgartner, the case design served as a true playground for innovation, with its broad, flat bezel acting as a canvas for experimentation. Over its relatively short production span, this reference saw no fewer than ten distinct variations, each offering a unique visual identity, ranging from smooth and understated to intricately engraved, including hobnail, dia-

mond, and patterned motifs. The present example, reference 2594/5, boasts an especially refined and charismatic execution. Its engine-turned sunburst bezel, punctuated by finely engraved five-minute markers, lends the watch a dynamic and sophisticated presence. The interplay between precision craftsmanship and bold stylistic choices makes this timepiece an exemplar of Patek Philippe's ability to balance tradition with innovation.

CHF 3,000 – 6,000



BREGUET / A very fine and sophisticated, Classique Perpetual Calendar, lunar calendar, moon phases and power reserve, automatic wristwatch in white gold, reference 3310

| | |
|-------------------|--------------------------------|
| Brand | Breguet |
| Model | Classique Perpetual Calendar |
| Reference | 3310BB |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 502, 38 jewels |
| Case N° | 3'288 |
| Movement N° | N°4653 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Breguet's Classique Perpetual Calendar 3310 is a remarkable timepiece that embodies the brand's dedication to horological excellence, blending technical mastery with timeless elegance. Crafted in white gold, its 36mm case

exudes sophistication, while the ultra-thin automatic caliber 502, featuring 38 jewels and a 45-hour power reserve, ensures precision and reliability. The silver guilloché dial is a hallmark of Breguet's artistry, adorned with hand-engraved patterns, Roman numerals, and the brand's signature blued steel hands. The perpetual calendar complication is beautifully arranged: a leap year indicator at 9 o'clock, day and month displays at the center, and a date scale seamlessly integrated into the dial's inner design. A moon phase display at 2 o'clock adds poetic charm, its deep blue hue contrasting elegantly against the dial's intricate texture. At 11 o'clock, the power reserve sector enhances functionality, reminding the wearer of the movement's endurance. Water-resistant and designed with both technical ingenuity and aesthetic refinement, the Classique Perpetual Calendar 3310 stands as a testament to Breguet's centuries-old legacy, making it a prized addition to any collector's repertoire.

CHF 25,000 – 50,000



VACHERON CONSTANTIN / A well preserved and fine, Les Historiques Jalousie, rectangular shape wristwatch in pink gold, concealed shutters dial , reference 91002

| | |
|-------------------|---|
| Brand | Vacheron Constantin |
| Model | Les Historiques Jalousie |
| Reference | 91002 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Manual, cal. 1017, 21 jewels |
| Case N° | 674'701 |
| Movement N° | 842'019 |
| Dimensions | 25mm width x 41mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Vacheron Constantin leather wallet and outer packaging |

Vacheron Constantin's Les Historiques Jalousie 91002 is an extraordinary timepiece that embodies discretion, refinement, and historical homage. Inspired by early 20th-century secret watches, this model revives the concept of hidden dials, allowing its wearer to control the display of time with an elegant gold shutter mechanism. Crafted in pink gold, the rectangular case measures

25mm in width and 41mm in length, presenting a harmonious blend of classic proportions and sophisticated detailing. The case design is composed of three elements, with a solid gold back secured by four screws, while the band is meticulously engraved, adding depth and texture to the watch's profile. The defining feature of this piece is the sliding shutter system, operated via a cabochon-set pusher positioned below six o'clock, which gracefully unveils the dial. When closed, the shutters give the watch a jewel-like aesthetic, hiding the time and transforming it into an enigmatic accessory. Once revealed, the matte silver dial is a study in understated elegance, featuring applied pink gold and black baton indexes that create a balanced and legible layout. A subsidiary seconds dial is delicately placed above six o'clock, offering a functional and aesthetic counterpoint to the hour and minute indications. The hands, made of blued steel in a refined feuille shape, contrast beautifully against the soft silver background, enhancing legibility while maintaining an air of classic sophistication. Powering this exceptional timepiece is the manually wound Caliber 1017, a movement composed of 21 jewels, ensuring precise and reliable performance.

CHF 7,000 – 14,000

ROLEX / An iconic and attractive, Cellini wristwatch in yellow gold, with white roman numbers dial, reference 6622.

| | |
|-------------------|-----------------------------|
| Brand | Rolex |
| Model | Cellini |
| Reference | 6622 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1993 |
| Movement | Quartz, cal. 6620, 8 jewels |
| Case N° | S103227 |
| Dimensions | 34mm Diameter |
| Signed | Case, dial and movement |

The Rolex Cellini collection represents the pinnacle of elegance and refinement within the brand's portfolio, paying homage to the art of traditional watchmaking while embracing timeless design. Unlike the sportier Oyster models, the Cellini line is dedicated to pure sophistication, showcasing impeccable craftsmanship and aesthetics suited for formal occasions. The Rolex Cellini 6622 in yellow gold exemplifies this philosophy with its graceful 34mm round case, characterized by a smooth polished bezel and distinctive stepped lugs that add an extra

layer of refinement. Powered by the reliable quartz caliber 6620 with 8 jewels, this watch ensures precision and low-maintenance operation, making it a perfect choice for those who appreciate both luxury and practicality. The dial is a testament to minimalistic beauty, featuring a crisp white background that enhances readability while exuding classic charm. The applied gold Roman numerals elegantly encircle the dial, their polished surfaces catching the light to create a subtle yet captivating shimmer. The Rolex coronet sits proudly at 12 o'clock, reinforcing the watch's noble lineage, while the graceful "Cellini" script at 6 o'clock adds an artistic touch. The gold dauphine-style hands further enhance the dial's sophisticated symmetry, perfectly complementing the overall design. This model embodies the understated luxury that defines the Cellini collection, a series inspired by the works of Renaissance artist Benvenuto Cellini, reflecting an era of exquisite craftsmanship and attention to detail.

CHF 3,000 – 6,000



BREGUET / A superb, rare and very well preserved perpetual calendar chronograph moonphase wristwatch in yellow gold, reference 3617

| | |
|-------------------|------------------------------|
| Brand | Breguet |
| Model | Perpetual Calendar |
| Reference | 3617BA |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Manual, cal. 2310, 21 jewels |
| Case N° | 3921F |
| Movement N° | 1'284 |
| Dimensions | 38mm Diameter |
| Signed | Case, dial and movement |

Unveiled in the early 1990s, Breguet's reference 3617 stands as a remarkable synthesis of two of haute horology's most venerated complications: the perpetual calendar and the chronograph. Encased in an elegant, classically proportioned yellow gold case, an execution of exceptional rarity, this timepiece exemplifies Breguet's unparalleled ability to marry mechanical sophistication with timeless design. The dial is nothing short of a guilloché master-

piece. At its center, a traditional clous de Paris motif provides a rich, tactile backdrop, while the chronograph subdials are distinguished by a refined basket-weave pattern. Framing the moon phase display at six o'clock, a delicate wave engraving adds a poetic flourish, imbuing the dial with remarkable visual texture and depth. The calendar indications are seamlessly woven into this landscape: the day at nine o'clock, the date at three, and the month and leap year cycle elegantly placed at twelve—all rendered with Breguet's characteristic balance and restraint. Powering this mechanical opus is none other than the legendary manually wound Lemania Calibre 2310, revered by collectors and watchmakers alike. Its storied lineage includes powering such icons as the Patek Philippe reference 3970, a testament to its precision, reliability, and horological prestige. Yet what truly elevates this example is its extraordinarily rare yellow gold case, a seldom-seen configuration that renders this reference even more desirable to collectors. With its harmonious proportions, exquisite detailing, and historically significant movement, the reference 3617 represents a pinnacle of Breguet's modern-era craftsmanship—where technical gravitas meets refined artistry in perfect symphony.

CHF 40,000 – 80,000



AUDEMARS PIGUET / An extremely fine and well-preserved, Meridian wristwatch in steel and yellow gold, with grey dial

| | |
|-------------------|---|
| Brand | Audemars Piguet |
| Model | Meridian |
| Case Material | Stainless steel and yellow gold |
| Bracelet Material | Stainless steel and yellow gold plated Audemars Piguet bracelet, approximate length 180mm |
| Year | Circa 1980s |
| Movement | Electroquartz, cal. 2508, 7 jewels |
| Case N° | C16571 |
| Movement N° | 283'756 |
| Dimensions | 29mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet mismatching guarantee |

The Audemars Piguet Meridian collection is a rare and refined line of timepieces that embodies the brand's commitment to elegance, craftsmanship, and precision. Designed with a blend of contemporary aesthetics and traditional Swiss watchmaking, the Meridian models stand out for their sophisticated design and technical prowess.

This Audemars Piguet is a prime example of this philosophy, featuring a harmonious combination of stainless steel and 18kt yellow gold plated, offering both durability and luxury. Its case is fluidly integrated with a distinctive bracelet composed of polished steel links accented by gold beads, enhancing the watch's aesthetic appeal and comfort on the wrist. The dial is a masterpiece of understated refinement, displaying a deep grey sunburst finish that catches the light beautifully, creating a dynamic interplay of shades. The gold applied hour markers are minimal yet effective, complementing the sleek dauphine-style hands that ensure optimal readability. Small, circular accents at each hour position add a subtle decorative touch, emphasizing the watch's meticulous detailing. The quartz movement, known for its extra-flat construction, ensures exceptional accuracy while allowing the case to maintain its elegant slim profile. With a water resistance of 2 ATM, this timepiece is designed primarily for dress wear, showcasing Audemars Piguet's ability to create watches that prioritize style and sophistication over sport-oriented functionality. The Meridian line, though lesser-known compared to the brand's Royal Oak or Jules Audemars collections, holds a distinct place in the maison's history.

CHF 2,000 – 4,000



FRANCK MULLER / A sporty and attractive, Casablanca Chrono-automatique wristwatch in pink gold, guilloché dial and big arabic numerals, with guarantee and presentation box

| | |
|-------------------|--|
| Brand | Franck Muller |
| Model | Casablanca Chrono-automatique |
| Reference | 5850 CC A |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | Circa 2000s |
| Movement | Automatic, cal. 1185, 37 jewels |
| Case N° | N°92 |
| Dimensions | 32mm width x 45mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Franck Muller guarantee stamped Volta Piacenza, fitted presentation box and outer packaging |

Franck Muller's mastery of the curved case design reaches its full expression in the Chrono-Automatique, a timepiece that harmonizes technical prowess with bold aesthetics. Crafted in pink gold, the signature Cintrée Curvex case exudes warmth and distinction, its harmonious lines

flowing effortlessly to embrace the wrist. At its heart lies a beautifully detailed guilloché dial, radiating from the center and adorned with bold Art Deco-style numerals and an intricate layout that reflects its mechanical complexity. The chronograph registers, symmetrically placed, offer perfect balance, while vibrant red accents on the seconds scale inject a note of sporting elegance. Blued steel hands provide a striking contrast, ensuring legibility while enhancing the watch's overall refinement. The automatic chronograph movement within is a testament to precision and performance, underscoring Franck Muller's dedication to both form and function. This timepiece is not merely a watch, it is a statement, an embodiment of sophisticated design, and a celebration of haute horlogerie at its finest.

CHF 6,000 – 12,000



BREGUET / A very fine and extremely charming, Cinesino, day-date moonphase automatic wristwatch, in white gold with guilloché silver dial, and skeletonized caseback, reference 3337

| | |
|-------------------|--------------------------------|
| Brand | Breguet |
| Model | Cinesino |
| Reference | 3337BB |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 502, 38 jewels |
| Case N° | 388D |
| Movement N° | 5'382 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Breguet's renaissance in the 1970s marked a defining chapter in modern watchmaking. Under the visionary leadership of the Chaumet brothers, the storied maison set its sights on reclaiming the grandeur of its legacy, by relocating production from France to the Vallée de Joux—Switzerland, where tradition and innovation flourish side by side. To lead this revival, they turned to Daniel Roth, a rising star already distinguished by his work at Audemars Piguet. But Roth wasn't content with mere homage. He

immersed himself in Breguet's archives, mastering the brand's historic techniques before reinterpreting them with his own meticulous sensibility. The reference 3337 presented here is a historic representation of that revival, dating to the early 1990s. Subtle cues reveal its heritage: an open caseback, creamy guilloché dial, and the absence of a reference number on the caseback—all indicative of early production. A particularly charming touch is the day display, rendered in Italian, framed against a warm yellow gold backdrop that harmonizes beautifully with the case. Notably, the dial bears only the word "Swiss" at six o'clock—an early trait later replaced with the phrase "Swiss Guilloché Main." Every detail is a love letter to Breguet's past, from the hand-turned guilloché dial and signature blue hands to the finely fluted, coin-edge case. Roth's reverent study of Breguet's 19th-century pocket watches is evident in the balanced yet distinctive layout, with day and date apertures positioned at 10 and 2, adding a refined asymmetry to the classical dial. Through the exhibition caseback, one finds the Caliber 502—a beautifully finished movement based on the renowned Frédéric Piguet Caliber 71. A fitting movement for a watch that so seamlessly bridges Breguet's storied past with the renaissance of its modern identity.

CHF 10,000 – 20,000



EBERHARD / An elegant and refined, Triple Calendar red date moon phases, manual wristwatch in yellow gold, with white exploded Roman numerals dial

| | |
|-------------------|-----------------------------|
| Brand | Eberhard |
| Model | Triple Calendar Moon Phases |
| Reference | 23500/91 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Manual, cal. 89, jewelled |
| Case N° | 4'401 |
| Dimensions | 29mm width x 32mm length |
| Signed | Case, dial and movement |

An exquisite testament to mid-century watchmaking, the present Eberhard calendar wristwatch captivates with its effortlessly charming aesthetic and practical sophistication. Encased in a warm yellow gold cushion-shaped case, its proportions exude refined elegance, complementing the whimsical yet highly legible triple calendar layout. The dial, a masterclass in vintage charm, is adorned with beautifully stylized Arabic numerals, a gracefully arched day and month aperture, and an outer date track—all

harmoniously arranged for optimal readability. The moon phase complication at six o'clock adds a poetic touch, a subtle reminder of the passage of time beyond mere hours and minutes. Well-preserved and instilled with quiet sophistication, this Eberhard is not merely a watch, it is a collector's piece that speaks of an era when watchmaking was as much about artistry as it was about precision. Presented in delightful overall condition, and still retaining its caseback sticker, this example is certain to captivate enthusiasts who appreciate the romance and mechanical ingenuity of vintage calendar watches.

CHF 2,000 – 4,000



FRANCK MULLER / An elegant and attractive, Master Square, rectangular shape wristwatch in pink gold, with guilloché Art-Deco roman numerals dial and presentation box

| | |
|-------------------|--|
| Brand | Franck Muller |
| Model | Master Square |
| Reference | 6002 M QZ |
| Case Material | Pink gold |
| Bracelet Material | Leather |
| Year | Circa 2010 |
| Movement | Electroquartz, cal. 751, 4 jewels |
| Case N° | N°228 |
| Dimensions | 32.5mm width x 32.5mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Franck Muller fitted presentation box |

Exuding a harmonious blend of elegance and architectural symmetry, the present Franck Muller Master Square is a striking example of the maison's ability to merge classical sophistication with bold, contemporary design. Encased in a warm, luxurious rose gold case, its perfectly proportioned square silhouette commands attention while

remaining effortlessly refined on the wrist. The silver guilloché dial, adorned with dramatically exploded Roman numerals, radiates outward in an almost hypnotic fashion, emphasizing depth and dimension. This signature design element, a hallmark of Franck Muller's artistry, transforms the simple act of reading time into a moment of visual delight. "Breguet-style" hands, sleek and elegant, add an additional layer of refinement as they glide effortlessly across the dial's intricate textures. With its captivating aesthetics, bold yet balanced proportions, and an undeniable sense of sophistication, this Master Square is a statement piece that transcends fleeting trends—a timeless companion for the discerning collector.

CHF 4,000 – 8,000



**BREGUET / A precious and stylish,
Classique Tourbillon wristwatch in white
gold, with guilloché dial, reference 3350**

| | |
|-------------------|-----------------------------|
| Brand | Breguet |
| Model | Classique Tourbillon |
| Reference | 3350BB |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Manual, cal. 558, 21 jewels |
| Case N° | 4913B |
| Movement N° | N°022 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

The Breguet Classique Tourbillon 3350BB in white gold is a remarkable representation of the brand's legacy in haute horology. With a 36mm case crafted from 18K white gold, this timepiece embodies timeless elegance and technical sophistication. The three-body case features a polished finish, a finely fluted band, and straight lugs secured by gold screw bars, ensuring a refined aesthetic and struc-

tural integrity. The transparent sapphire case back offers an exquisite view of the manual-winding Caliber 558, a movement with 21 jewels that powers the watch with absolute precision. The dial is a masterpiece of traditional craftsmanship, showcasing a two-tone silver guilloché surface with an off-centered subdial featuring painted black Roman numerals and the discreet Breguet secret signature, a mark of authenticity and heritage. The blued steel Breguet hands enhance the classic appeal and provide a striking contrast against the textured background. The tourbillon, a hallmark of Abraham-Louis Breguet's ingenuity, is prominently displayed at 6 o'clock, housed within a finely hand-engraved bridge that highlights the artisanal excellence behind this timepiece. The sector surrounding the tourbillon is meticulously graduated, enhancing the precision of the mechanism. The sapphire crystal ensures clarity and durability, preserving the beauty of the dial. Completing the design is a sophisticated black leather strap, offering comfort and a seamless integration with the case.

CHF 35,000 – 70,000



BREGUET / A precious and stylish, Horloger de la Marine, automatic chronograph wristwatch in yellow gold, with two-tone guilloché dial, reference 3460

| | |
|-------------------|--------------------------------|
| Brand | Breguet |
| Model | Horloger de la marine |
| Reference | 3460BA |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 576, 37 jewels |
| Case N° | 862C |
| Movement N° | N°0610 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

The Breguet Horloger de la Marine 3460 is a stunning representation of the brand's long-standing connection with marine chronometers, blending classical aesthetics with technical mastery. Rooted in Breguet's historic role as the official watchmaker of the French Navy, the Marine collection embodies precision, elegance, and durability. This particular reference, the 3460, is crafted in 18k yellow gold, offering a warm yet sophisticated presence on the

wrist. With a 36mm diameter, its perfectly proportioned case features the signature fluted caseband and distinctive screwed-in lugs that ensure a secure fit. The beautifully executed dial is a hallmark of Breguet's craftsmanship, showcasing an intricate silvered guilloché pattern that enhances its depth and texture. Roman numerals in black elegantly contrast against the refined dial, while the blued Breguet hands, an iconic element of the brand, add a striking visual detail. The chronograph function is displayed through three well-balanced subdials: a 30-minute counter at 3 o'clock, a 12-hour counter at 9 o'clock, and a small seconds subdial at 6 o'clock. The date aperture at 6 o'clock is seamlessly integrated, maintaining the symmetry of the design. Powering this exquisite timepiece is the automatic caliber 576, a highly refined movement with 37 jewels that ensures exceptional accuracy and smooth chronograph operation. Paired with a luxurious black leather strap, the 3460 embodies timeless sophistication while remaining deeply connected to Breguet's maritime heritage.

CHF 10,000 – 20,000



BREGUET / An interesting and rare, Classique Alarm minute and hour disk side date adjuster, automatic wristwatch in white gold, with silver guilloche dial, reference 3600

| | |
|-------------------|--------------------------------|
| Brand | Breguet |
| Model | Classique Alarm |
| Reference | 3600 |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 579, 19 jewels |
| Case N° | 1189F |
| Movement N° | N°058 |
| Dimensions | 39mm Diameter |
| Signed | Case, dial and movement |

This Breguet timepiece captures the very soul of the maison's enduring legacy—where mechanical ingenuity and aesthetic refinement are held in perfect balance. Crafted in white gold, the case exudes classical restraint. Each detail has been meticulously hand-engraved, exemplifying the artisanal savoir-faire that defines Breguet's most storied creations. The regulator-style display, an homage to the precision clocks once used in observatories, offers

a poetic nod to the brand's historic dedication to accuracy. At the center, Breguet's signature blued steel hands, including the elegant moon-tipped minute hand, sweep gracefully across the dial, delivering both exceptional legibility and a refined visual rhythm. Twin crowns flank the case, a subtle yet elegant additional pusher hints to its additional complication, the alarm. The Roman numeral hour track is crisply executed, while a beautifully framed date window at six o'clock blends utility with grace, maintaining the dial's symmetrical balance. Uniting time-honored technique with contemporary sophistication, this timepiece is a striking example of Breguet's unparalleled ability to bridge past and present. At once understated and intellectually compelling, it is a watch for the collector who values not just craftsmanship, but the historical arc of horology itself.

CHF 9,000 – 18,000



FRANCK MULLER / An elegant and fine, Perpetual Calendar with retrograde month indicator, moon phases, and leap year indicator wristwatch in pink gold, with certificate of origin and presentation box.

| | |
|-------------------|--|
| Brand | Franck Muller |
| Model | Perpetual Calendar |
| Reference | 7851 QPE |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 2008 |
| Movement | Automatic, cal. 2800, jewelled |
| Case N° | N°214 |
| Dimensions | 35mm width x 48.5mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Franck Muller guarantee dated Sept. 30th 2008 and stamped Franck Muller Watchland, Genthod, setting pin and fitted presentation box |

In the world of haute horlogerie, Franck Muller stands as a bold yet often underappreciated force. Since its founding in 1991, the brand has redefined watchmaking with pieces that express individuality through both techni-

cal innovation and daring design. This spirit is captured in its mid-1990s to early-2000s tonneau-shaped dress watches, which blend classical elegance with playful flair. The Perpetual Calendar reference 7851 QPE is a perfect example—a fusion of mechanical mastery and contemporary style. At the heart of its elegance lies a striking guilloché white dial, adorned with an array of complications. The captivating moonphase display at 12 o'clock takes center stage, complemented by subsidiary registers for the date, day of the week, 24-hour indicator, and four-year leap year cycle. A retrograde month display and an equation of time complication at 6 o'clock add further layers of refinement, underscoring the piece's horological depth. The aesthetic composition is elevated by bold black Arabic numerals, delicate blued steel pear and baton hands, and subtle red dots along the minute track. Preserved in excellent overall condition, the present Franck Muller Perpetual Calendar reference 7851 QPE combines avant-garde case design with an innovative dial layout, standing as a prime example of the brand's exceptional craftsmanship and forward-thinking approach to horology. The timepiece is further accompanied by its original guarantee and presentation box.

CHF 12,000 – 24,000



ROLEX / An attractive and refined, Day-Date, automatic wristwatch in white gold, with satin dial, reference 1803

| | |
|-------------------|---|
| Brand | Rolex |
| Model | Day-Date |
| Reference | 1803 |
| Case Material | White gold |
| Bracelet Material | White gold Rolex bracelet, approximate length 200mm |
| Year | 1973 |
| Movement | Automatic, cal. 1556, 26 jewels |
| Case N° | 3'517'573 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Rolex's Day-Date is one of the most recognizable wristwatches today, and over the course of its almost 70-year history has been realized in many different ways. Originally intended as Rolex's "luxury proposition", and for this reason originally available exclusively in precious metal with few prototypes in steel known, it has now become the most versatile watch in Rolex's line-up. The Reference 1803 is probably the most popular reference of this generation of Day-Date watches: the present timepiece is an

exceedingly gorgeous example of white-gold Day-Date, with the very uncommon and always pleasant silvered satin dial. Preserved in notable condition, the white-gold case is still nice, it overflows onto the argenté satin dial and is resumed by the hands that shine on it. A rare gem for the completionism-inclined collector.

CHF 12,000 – 24,000



BREGUET / A very attractive and well preserved, Classique Tourbillon, wristwatch in yellow gold, with guilloché dial, reference 3350

| | |
|-------------------|-----------------------------|
| Brand | Breguet |
| Model | Classique Tourbillon |
| Reference | 3350BA |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Manual, cal. 558, 21 jewels |
| Case N° | 4374A |
| Movement N° | N°73 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

The Breguet Classique Tourbillon 3350 in yellow gold embodies the essence of fine watchmaking, a tribute to Abraham-Louis Breguet's revolutionary invention of the

tourbillon. This exquisite timepiece, measuring 35mm in diameter, houses the manual-winding Caliber 558 with 21 jewels, a movement designed for precision and elegance. The silver guilloché dial is a testament to Breguet's craftsmanship, featuring an off-centered ring with painted radial Roman numerals that enhance legibility. The tourbillon, the heart of this masterpiece, is displayed prominently at the lower half of the dial, framed by a sector graduated in increments to 20. The finely blued steel hands, a signature of the brand, contrast beautifully against the textured surface, adding depth to the design. Encased in 18K yellow gold, the watch exudes warmth and refinement. The movement, visible through the sapphire case back, showcases the meticulous hand-finishing and engraving that define Breguet's artistry. The Classique Tourbillon 3350 is not just a watch but a statement of horological excellence, celebrating the fusion of history and innovation.

CHF 20,000 – 40,000



BLANCPAIN / A pièce unique and glamorous, minute repeater erotic automatons wristwatch in platinum, with two tone white dial, box and warranty

| | |
|-------------------|--|
| Brand | Blancpain |
| Model | Minute Repeater Erotic Automaton |
| Reference | 441-332.14.B |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | Circa 1995 |
| Movement | Manual, cal. 332, 33 jewels |
| Case N° | Pièce Unique |
| Dimensions | 34mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Blancpain guarantee, booklet, book, fitted presentation box and outer packaging |

Blancpain's Minute Repeater Erotic Automaton watches represent a fascinating blend of high horology and artistic audacity, perpetuating a centuries-old tradition of erotic timepieces. These watches, often created as unique pieces, combine mechanical complexity with refined craftsmanship, allowing wearers to enjoy both horological excellence and a hidden artistic expression. The present example, a unique piece crafted in platinum, exemplifies

the discreet elegance and technical prowess for which Blancpain is renowned. The dial is a masterpiece of minimalism, featuring a crisp two tone white surface adorned with applied Roman numerals in a delicate arrangement. The brand's name is positioned below the 12 o'clock marker, while the inscription "Pièce Unique" is subtly placed opposite, balancing the design. Slender, elegantly shaped hands provide a refined touch, emphasizing the understated beauty of the dial. While the front presents a classic and wearable timepiece, the true spectacle unfolds when the watch is turned over, revealing the intricate automaton on the case back. This elaborate engraving depicts an erotic scene set within a meticulously detailed and colorful background, creating a striking contrast with the reserved elegance of the watch's front. Crafted with remarkable attention to detail, the figures and architecture are rendered in gold relief against a deep blue sky, adding depth and vibrancy to the composition. The automaton mechanism brings movement to the scene, offering a playful and provocative display when activated. Blancpain has long been at the forefront of preserving the tradition of erotic watches, a craft that has fascinated collectors for generations. Historically, these motifs were sometimes hidden due to societal restrictions, allowing wearers to enjoy their timepieces publicly while keeping their secrets concealed.

CHF 60,000 – 120,000



CARTIER / A sporty and refined, Roadster Chronograph automatic wristwatch in steel, with black dial, and white Roman numerals

| | |
|-------------------|---------------------------------|
| Brand | Cartier |
| Model | Roadster Chronographe |
| Reference | 2618 |
| Case Material | Stainless steel |
| Bracelet Material | Leather strap |
| Year | Circa 2000s |
| Movement | Automatic, cal. 2894, 37 jewels |
| Case N° | 31608CE |
| Dimensions | 40mm width x 47mm length |
| Signed | Case, dial and movement |

A bold reinterpretation of classic automotive-inspired design, the Cartier Roadster Chronograph stands as one of the maison's most distinctive modern creations. With a silhouette evocative of vintage racing aesthetics, its tonneau-shaped stainless steel case exudes both power and refinement, seamlessly blending Cartier's timeless elegance with a spirit of performance. The black and grey dial, accented by the maison's signature elongated Roman numerals, strikes a captivating contrast—merging classic Cartier codes with high-octane sportiness. The

chronograph complication, with three well-balanced oval subdials, adds a layer of dynamic functionality, while the tachymeter scale along the outer perimeter nods to the model's speed-inspired heritage. Flanked by its distinctive rectangular pushers and cabochon-set crown, the Roadster "flowly" case perfectly complements the watch's monochromatic elegance. A Cartier unlike any other, the Roadster Chronograph is a remarkable fusion of luxury and sport—an audacious yet sophisticated statement for the collector who dares to stand apart.

CHF 1,000 – 2,000



VACHERON CONSTANTIN / An extremely rare and attractive, Diavolo, wristwatch in pink gold, with stylish lugs, guilloché bezel and dial, reference 6022.

| | |
|-------------------|---|
| Brand | Vacheron Constantin |
| Model | Diavolo |
| Reference | 6022 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 1954 |
| Movement | Manual, cal. 1001, 17 jewels |
| Case N° | 342'733 |
| Movement N° | 517'913 |
| Dimensions | 33mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Vacheron Constantin extract from the archives confirming the production of the present timepiece in 1954 |

Vacheron Constantin has long been celebrated for its willingness to push the boundaries of traditional watch design, a spirit evident as early as the 1920s. While revered for its classical elegance, the maison has also embraced

bold, unconventional aesthetics, particularly in the realm of fancy lugs, which have become an enduring signature of the brand. The present reference 6022, introduced in the early 1950s, is a remarkable expression of this design philosophy. Affectionately dubbed the "Diavolo," its sharp, sculpted lugs bear an undeniable resemblance to devil's horns, lending the watch a striking and assertive presence. The interplay between the highly polished lugs and the finely engraved case creates an arresting contrast, instilling the timepiece with exceptional depth and character. Preserved in excellent overall condition, this example showcases a rich pink gold case that has commenced to showcase a charming oxydization, its proportions still strong and well-defined. The charming guilloché dial, in its distinctive 3-9-12 configuration, is equally remarkable and remains in exceptional condition. With its combination of rarity, sharp design, and superb preservation, this reference is certain to stir the emotions of any collector fortunate enough to encounter it.

CHF 4,000 – 8,000



BREGUET / An exceptional limited edition, number 33, souscription set, composed of a minute repeating perpetual calendar wristwatch and a self-winding moon phase calendar pocket watch, with box, 18k yellow gold magnifying glass, warranty and screwdriver

| | |
|-------------------|---|
| Brand | Breguet |
| Model | Souscription Set |
| Reference | Wristwatch: Ref. 3430. Pocket Watch: Ref. 1890 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1991 |
| Movement | Wristwatch: Manual, cal. 567, 30 jewels. Pocket Watch: Automatic, cal. 1890, 27 jewels |
| Case N° | N°033 |
| Movement N° | N°033 |
| Dimensions | Wristwatch: 37mm diameter. Pocket Watch: 62mm diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Breguet guarantee, booklets, yellow gold magnifying glass, screwdriver and fitted presentation box |

More than two centuries after its founding, Breguet introduced an exclusive limited series of just 300 pieces. In 1991, the Subscription Set was officially unveiled, featuring two exquisite timepieces crafted in 18K yellow gold: a minute-repeating perpetual calendar wristwatch and a stunningly elegant large pocket watch, both embodying the essence of Breguet's signature style. The set presented here is number 33 of this rare collection and is likely one of the few still preserved with its complete set of accessories. The wristwatch, reference 3430, showcases a classic design with a guilloché dial that gracefully arranges the perpetual calendar indications. However, its most remarkable feature is the minute repeater, a highly coveted complication capable of chiming hours, quarters, and minutes with exceptional clarity. Accompanying it is the sophisticated pocket watch, reference 1890, an extraordinary creation with a meticulously decorated movement that can be admired through its large display case back. Drawing inspiration from historically significant Breguet perpetual pocket watches from the late 18th century, it incorporates a rare hammer-winding mechanism. Complete with Breguet guarantee, booklets, yellow gold magnifying glass, screwdriver and fitted presentation box, this set is a true collector's treasure, offering a rare opportunity to acquire one of these exceptional pieces in its entirety.

CHF 100,000 – 200,000





Lot 79

EXCLUSIVE TIMEPIECES

SESSION II

Thursday, 5 June 2025, 2:30 PM

Lots 57 to 166

GERALD GENTA / A very attractive and rare, Ice Crystal, wristwatch in white gold with lapis lazuli bezel and faceted sapphire crystal

| | |
|--------------------------|--|
| Brand | Gérald Genta |
| Model | Ice Crystal |
| Reference | G.3114.7 |
| Case Material | White gold and lapis lazuli |
| Bracelet Material | White gold Gerald Genta bracelet, approximate length 162mm |
| Year | Circa 1990s |
| Movement | Quartz, cal. V8, 6 jewels |
| Case N° | 43'344 |
| Movement N° | 959'001 |
| Dimensions | 30mm Diameter |
| Signed | Case and dial |

The Gérald Genta "Ice Crystal" is a truly remarkable collection that encapsulates the visionary genius of one of watchmaking's most celebrated designers. First unveiled in 1988 at the European Watch Clock and Jewellery Fair, this collection became an instant icon for its avant-garde design. The most defining feature of the "Ice Crystal" is its faceted sapphire crystal, a daring innovation that not only creates a dazzling interplay of light but also provides

a clear, unobstructed view of the minimalist dial beneath. The present example stands out as an exceptionally rare and captivating iteration of this collection. Crafted in white gold, the deep and incredibly preserved hallmarks on the case back attest to its exceptional condition. The dial, set beneath the signature faceted crystal, is adorned with oversized gold hands for hours and minutes. What truly sets this watch apart, however, is its exquisite lapis lazuli bezel. Known for its vivid blue hue and delicate texture, lapis lazuli is a rare and fragile material, making it particularly challenging to preserve in pristine condition. The white gold bracelet's intricate design complements the watch's modernist aesthetic. The combination of a rare lapis lazuli bezel, white gold construction, faceted sapphire crystal, and bold design elements makes this timepiece a standout piece in Gérald Genta's illustrious portfolio.

CHF 2,000 – 4,000



GERALD GENTA / An exquisite and lavish, Oursin, wristwatch in white gold with engine-turned salmon dial, pink sapphire case and bracelet

| | |
|--------------------------|---|
| Brand | Gérald Genta |
| Model | Oursin |
| Reference | G.3471.7 |
| Case Material | White gold and pink sapphires |
| Bracelet Material | White gold and pink sapphires Gerald Genta bracelet, approximate length 165mm |
| Year | Circa 1990s |
| Movement | Quartz, cal. GQ7, 7 jewels |
| Case N° | 70'205 |
| Movement N° | 956'412 |
| Dimensions | 24.5mm Diameter |
| Signed | Case, dial and movement |

The Gérald Genta "Oursin," introduced in 1994, stands as one of the most distinctive and imaginative designs in modern horology, showcasing Genta's ability to draw inspiration from the natural world and transform it into breathtaking timepieces. The name "Oursin," French for "sea urchin," reflects the watch's design ethos, inspired by

the spiny, rounded form of a sea urchin. Genta first envisioned this iconic piece after a family vacation in Corsica, translating the organic beauty of the sea creature into a timepiece with deeply convex sides adorned with intricate beading. The original "Oursin" models featured meticulously crafted beads that were individually threaded and screwed onto the case. These beads were made from precious materials such as white gold, rose gold, and even diamonds, contrasting beautifully against the base. The example presented here is an extraordinary ladies' "Oursin". Crafted entirely in white gold, the case and bracelet are lavishly adorned with pink sapphires. The dial, a stunning engine-turned salmon-colored masterpiece, further enhances the watch's appeal. In 2024, the "Oursin" was reimagined under the Gérald Genta brand, now guided by La Fabrique du Temps Louis Vuitton, as part of the Gentissima collection. However, vintage examples like this one remain highly sought after by collectors, representing the original vision of one of the most influential watch designers of the 20th century.

CHF 2,000 – 4,000



GERALD GENTA / An unusual and valuable, Octagonal-shape automatic wristwatch in hard wood and yellow gold, with mother of pearl dial

| | |
|-------------------|-------------------------|
| Brand | Gerald Genta |
| Model | Octagonal Watch |
| Reference | G.1083.7 |
| Case Material | Yellow gold and wood |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, jewelled |
| Case N° | 1'001 |
| Dimensions | 34mm Diameter |
| Signed | Case, dial and movement |

The here offered Gérald Genta is an extraordinary and unusual timepiece that highlights the designer's visionary approach to materials and craftsmanship. Renowned for his avant-garde designs and innovative use of unconventional materials, Genta continually pushed the boundaries of traditional watchmaking. This particular watch exemplifies his unique philosophy, blending luxury with bold artistic expression. The octagonal case, a signature design element in Genta's portfolio, is constructed from hard

wood, a material rarely seen in luxury watchmaking. The case is further embellished with gold screws that recall the back of the case, also crafted in yellow gold, which is greatly preserved. The dial is a masterpiece, made from shimmering mother-of-pearl that creates a subtle yet captivating interplay of light. The dial features red Roman numerals for the quarter hours and baton markers. This rare color combination of the red numerals against the iridescent mother-of-pearl adds a layer of charm, making it a true standout. This timepiece is a testament to Genta's talent for transforming everyday materials into extraordinary creations, blurring the lines between fine jewelry and haute horology.

CHF 3,000 – 6,000



CORUM / A gorgeous and luxurious, rectangular shape, pendant pocket watch in yellow gold, with peacock feather dial, stylish engraving bezel and caseback.

| | |
|---------------|----------------------------|
| Brand | Corum |
| Model | Pendant Watch |
| Case Material | Yellow gold |
| Year | Circa 1970s |
| Movement | Manual, 21 jewels |
| Case N° | 141'267 |
| Movement N° | 110'284 |
| Dimensions | 33mm width x 41.5mm length |
| Signed | Case, dial and movement |

Corum has long been celebrated for its daring and unconventional approach to watchmaking, crafting timepieces that push the boundaries of design and artistry. Among its most captivating creations are watches featuring extraordinary dials made from rare materials, such as mineral stones, wood, and even delicate peacock feathers. This Corum pendant watch is a testament to that vision, a piece that seamlessly merges haute horlogerie with jewelry craftsmanship. Encased in a finely engraved 18K yellow gold frame, the watch exudes elegance with its fluid,

sculptural design. The peacock feather dial is undoubtedly the star of the piece, displaying iridescent hues of deep green and shimmering blue, with the natural symmetry of the feather creating a mesmerizing visual effect. Suspended as a pendant, this watch is not only a time-keeping instrument but also a striking piece of wearable art, exemplifying Corum's ability to blend technical mastery with avant-garde aesthetics. Powered by a precise manual-wind movement, the watch stays true to traditional craftsmanship, emphasizing the beauty of mechanical watchmaking in an era dominated by quartz. The delicately engraved caseback and bezel add yet another layer of refinement, showcasing intricate patterns that highlight the meticulous attention to detail. A watch like this is a rare collector's piece, a reflection of Corum's fearless creativity and dedication to exceptional materials.

CHF 3,000 – 6,000



GERALD GENTA / A fine and rare, Perpetual Calendar moon phases wristwatch in yellow gold, with black roman numbers bezel

| | |
|-------------------|---------------------------------|
| Brand | Gérald Genta |
| Model | Perpetual Calendar |
| Reference | G.2229.8 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. 2162, 35 jewels |
| Case N° | 25'806 |
| Dimensions | 31mm width x 33mm length |
| Signed | Case, dial and movement |

This elegant Gérald Genta, crafted in yellow gold, exemplifies the designer's mastery of combining technical complexity with timeless design. Featuring a perpetual calendar complication and an automatic movement, this watch is a true representation of haute horology. The round yellow gold case, adorned with engraved Roman numerals on its bezel, shows a classical elegance that complements the intricate dial. The perpetual calendar function is beautifully displayed on the cream-toned dial, with three

subdials indicating the day, date, and month, alongside a leap year indicator. At 12 o'clock, the moon phase indicator, set against a striking lapis lazuli background, adds an element of charm and poetic elegance to the watch. This timepiece stands as a testament to Gérald Genta's legacy, combining artistic expression, technical mastery, and timeless elegance. For collectors and enthusiasts alike, it represents a nice opportunity to own a piece of horological history crafted by one of the most influential designers of the 20th century.

CHF 4,000 – 8,000

CARTIER / A very rare and unusual, Double Cornice, wristwatch in yellow gold, with "obus" lugs and black arabic numbers dial

| | |
|-------------------|----------------------------|
| Brand | Cartier |
| Model | Double Cornice Obus Lugs |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1930s |
| Movement | Manual, 15 jewels |
| Case N° | 24'382 |
| Dimensions | 22mm width and 34mm length |
| Signed | Case, dial and movement |

Cartier's Tank collection is widely regarded as one of the most enduring and elegant designs in watchmaking, embodying both historical significance and refined aesthetics. Over the decades, the Tank has been reimagined in various iterations, featuring different case proportions, complications, and movements, solidifying its status as a collector's essential. The present example from 1930s, a rare and intriguing variation known as "Double Cornice", distinguishes itself through its elongated case, a feature that sets it apart from more traditional Tank models. The case is further enhanced by uniquely designed obus lugs,

which add an extra dimension of elegance to its proportions. Absolutely well-preserved, this piece shows deeply engraved markings on the case back still intact. An additional distinctive characteristic of this watch is its dial layout, which diverges from Cartier's usual Roman numerals by incorporating Arabic numerals, creating a striking visual contrast. The inner chemin de fer minute track remains a hallmark of Cartier's design language. Powering this remarkable piece is a movement signed by Jaeger, a testament to Cartier's longstanding collaborations with some of Switzerland's most prestigious watchmakers. Highly sought after for its rare configuration and impeccable aesthetics, this Double Cornice with obus lugs represents a captivating blend of horological artistry and timeless sophistication.

CHF 8,000 – 16,000



ROLEX / A highly attractive and very rare, Daytona, chronograph wristwatch in steel, with "big red" black dial, reference 6263

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Daytona |
| Reference | 6263 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Rolex bracelet, approximate length 195mm |
| Year | 1978 |
| Movement | Manual, cal. 727, 17 jewels |
| Case N° | 5'582'830 |
| Dimensions | 37mm Diameter |
| Signed | Case, dial and movement |

A reference point for Daytona collectors, the 6263 is the last version of the Rolex Daytona and is one of the most desirable vintage Daytona models. The reference 6263, introduced in the early 1970s, stands out for its use of screw-down pushers, which significantly improved water resistance, solidifying its reputation as a robust and reliable tool watch. Encased in a 37mm stainless steel

Oyster case with an Oyster steel bracelet, this model is instantly recognizable due to its striking black bezel, with a tachymeter scale for measuring speed, an essential feature for racing professionals. The dial of this particular example is nothing short of extraordinary, featuring a deep black background that contrasts beautifully with the three silver sub-dials. These sub-dials, positioned at 3, 6, and 9 o'clock, provide essential chronograph functions: a 30-minute counter, a 12-hour totalizer, and a running seconds display. The white printed Rolex logo and "Oyster Cosmograph" inscription add a refined touch, while the applied hour markers and luminous plots ensure legibility in various lighting conditions. However, the true signature of this watch is the bold red "Daytona" inscription above the lower sub-dial, a characteristic that has made the "Big Red" Daytona a highly sought-after collector's piece. Powered by the manually wound Rolex Caliber 727, derived from the Valjoux 72 but refined for greater precision and durability, this watch represents the pinnacle of vintage Daytona engineering.

CHF 40,000 – 80,000



PATEK PHILIPPE / A very fine and limited edition, Aquanaut, center seconds date automatic wristwatch in steel with blue dial, made for the Japanese market, with Extract from the Archives, reference 5066.

| | |
|-------------------|---|
| Brand | Patek Philippe |
| Model | Aquanaut Japan Edition |
| Reference | 5066 |
| Case Material | Stainless steel |
| Bracelet Material | Rubber strap |
| Year | 1998 |
| Movement | Automatic, cal. 330SC, 30 jewels |
| Case N° | 4'055'071 |
| Movement N° | 3'025'525 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1998 and its subsequent sale on August 24th, 1998 |

Unveiled in 1997, the Patek Philippe Aquanaut broke new ground as the brand's first wristwatch to feature a rubber

strap—an audacious move that signaled a bold, modern evolution in the maison's storied history. Initially conceived as a limited-edition release of just 1,000 pieces to commemorate the 20th anniversary of the legendary Nautilus, the Aquanaut was met with enthusiasm, particularly among a younger generation of collectors drawn to its fresh, sporty allure. While unmistakably inspired by its predecessor, later versions of the Aquanaut introduced sapphire casebacks, offering a captivating view of the finely finished self-winding movement, complete with its distinguished solid gold rotor. The present reference 5066, featuring a striking blue dial, is among the rarest and most desirable executions of the Aquanaut—a coveted edition produced exclusively for the Japanese market in highly limited numbers. With only a handful of these 'Japan Edition' pieces appearing in public sales, the opportunity to acquire such an exceptional variant is exceedingly rare. An icon in its own right, this Aquanaut stands as a testament to Patek Philippe's ability to blend refined craftsmanship with a contemporary edge, making it an irresistible addition to any world-class collection.

CHF 40,000 – 80,000



ROLEX / A very elegant and rare, Precision, square shape bracelet wristwatch in pink gold, reference 4496.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Bracelet watch |
| Reference | 4496 |
| Case Material | Pink gold |
| Bracelet Material | Pink gold Rolex bracelet, approximate length 156mm |
| Year | 1945 |
| Movement | Manual, 17 jewels |
| Case N° | 410'722 |
| Dimensions | 20mm width x 20mm length |
| Signed | Case, dial and movement |

Rolex has long been synonymous with precision durability and elegance and its vintage ladies' bracelet watches embody the brand's dedication to both horology and jewelry craftsmanship. Designed as both timepieces and statement pieces these watches seamlessly integrate form and function elevating the concept of a wristwatch to an exquisite accessory. The Rolex Bracelet Watch Ref 4496 in 18k pink gold is a stunning example of this philosophy combining a refined Art Deco-inspired design

with the technical excellence that defines Rolex. Its two-body pink gold case features a polished pyramidal bezel and distinctive overhanging central lugs that seamlessly integrate into the sculptural bracelet creating a fluid and organic aesthetic. The flat-top crystal protects a matte silver dial adorned with applied pink gold Arabic numerals and dart indexes adding a touch of understated sophistication. The auxiliary seconds sub-dial at 6 o'clock provides a subtle nod to the precision and reliability of the watch's mechanical movement. This piece is a testament to Rolex's ability to blend technical mastery with avant-garde design making it not just a functional timepiece but a timeless work of art. With its vintage charm and remarkable craftsmanship the Rolex Ref 4496 remains an exquisite collector's piece embodying an era where watches were more than just instruments of time they were symbols of sophistication luxury and timeless beauty.

CHF 5,000 – 10,000

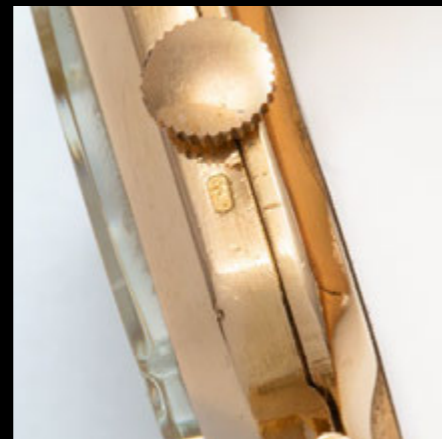
PATEK PHILIPPE / A precious and well preserved, Calatrava, lady's wristwatch in yellow gold, silvered dial, with box, reference 1289

| | |
|-------------------|---|
| Brand | Patek Philippe |
| Model | Lady Calatrava |
| Reference | 1289 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold bracelet, approximate length 170mm |
| Year | Circa 1950s |
| Movement | Manual, 18 jewels |
| Case N° | 697'616 |
| Movement N° | 856'213 |
| Dimensions | 20.5mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe fitted presentation box |

The Patek Philippe Calatrava collection represents the pinnacle of understated elegance and horological mastery. Introduced in 1932, the Calatrava line embodies Patek Philippe's commitment to timeless design, technical excellence, and refined simplicity. As one of the brand's

most iconic creations, the Calatrava is revered for its harmonious proportions, clean aesthetics, and unparalleled craftsmanship, making it a cornerstone of sophisticated watchmaking. The Patek Philippe Lady Vintage Calatrava Ref. 1289 in 18k yellow gold, dating back to the 1950s, is a stunning example of this legacy, embodying grace and precision in a compact form. The silver dial, preserved in great state, is adorned with applied baton indices and slender gold hands that elegantly glide across its surface, offering a subtle yet refined contrast. The watch is further elevated by an 18k gold woven-link bracelet, showcasing an intricate and luxurious texture. Unlike contemporary oversized watches, the Lady Calatrava Ref. 1289 epitomizes the era's taste for discreet sophistication, proving that true luxury lies in the details. Originally conceived as a dress watch, it remains an eternal symbol of class and refinement, perfectly suited for collectors and connoisseurs who appreciate heritage, craftsmanship, and timeless aesthetics.

CHF 5,000 – 10,000



F.P. JOURNE / A very attractive, fine and rare, Octa Havana, small seconds, power reserve indication, platinum wristwatch with “tobacco brown” dial, certificate and presentation box

| | |
|-------------------|--|
| Brand | F.P. Journe |
| Model | Octa Automatique Réserve "Havana" |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | 2020 |
| Movement | Automatic, cal. 1300.3, 37 jewels |
| Case N° | 447-AR |
| Dimensions | 40mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by F.P. Journe guarantee dated Nov. 13th 2020 and stamped Mercury, USB key, cloth, fitted presentation box and outer packaging |

Few watchmakers of the modern era command the same reverence as F.P. Journe, a visionary independent brand that seamlessly blends groundbreaking horological innovation with time-honored craftsmanship. Drawing inspiration from 19th-century marine chronometers,

the Chronomètre Souverain reinterprets their legacy in wristwatch form, prioritizing precision above all else. Unveiled in 2005, this model embodies an understated elegance that highlights its singular focus on chronometric excellence. In 2016, F.P. Journe introduced the Octa Automatique Réserve 'Havana' alongside its sibling, the Octa Automatique Lune, both distinguished by their mesmerizing tobacco-brown dials. This distinctive hue, neither painted nor coated, results from an intricate fusion of ruthenium and gold, producing a dynamic warmth that subtly shifts in saturation under varying light. Developed by Journe's own dial specialists, Les Cadraniers de Genève, the formula underwent meticulous refinement to achieve its rich, multidimensional tone. The present Octa Automatique Réserve 'Havana' captivates with its Clous de Paris hobnail guilloché center, harmoniously complemented by soft cream-colored hands, numerals, and date wheel, an aesthetic that evokes the sultry ambiance of a Havana evening. Offered in outstanding condition and accompanied by its full set of accessories, this exceptional timepiece presents an irresistible opportunity for the discerning collector drawn to F.P. Journe's unparalleled artistry.

CHF 40,000 – 80,000



AUDEMARS PIGUET / A precious and definitely striking, Octagonal shape bracelet wristwatch in white gold, with diamond-set dial, reference 4062.

| | |
|--------------------------|---|
| Brand | Audemars Piguet |
| Model | Bracelet Watch |
| Reference | 4062BC |
| Case Material | White gold |
| Bracelet Material | White gold Audemars Piguet bracelet, approximate length 190mm |
| Year | 1977 |
| Movement | Manual, cal. 2003/1, 17 jewels |
| Case N° | B14466 |
| Movement N° | 178'253 |
| Dimensions | 29mm width and 32mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece in August 12th 1977 |

Audemars Piguet, renowned for its mastery in both high horology and gem-set jewelry watches, presents an exceptional piece that epitomizes opulence and crafts-

manship. While the Royal Oak remains the brand's most iconic model, this exquisite timepiece showcases the brand's expertise in haute joaillerie. The dial is a mesmerizing display of meticulously set diamonds, arranged with geometric precision to create a dazzling, almost liquid-like brilliance. Framing this resplendent dial is an octagonal case in 18-karat white gold, offering a refined and unconventional silhouette. The bezel remains smooth, allowing the diamonds to take center stage while subtly complementing the overall design. The integrated bracelet further elevates the piece with its fine, flat woven mesh construction, ensuring a lightweight yet luxurious feel on the wrist. This exceptional Audemars Piguet watch is a testament to the maison's commitment to artistry, blending horological innovation with the timeless allure of diamonds and precious metals.

CHF 6,000 – 12,000



CORUM / A very unusual and incredibly attractive, Oval shape wristwatch in yellow gold, with pearl-set case and peacock feather dial

| | |
|--------------------------|--|
| Brand | Corum |
| Model | Peacock Feather |
| Reference | 27411 |
| Case Material | Yellow gold and pearls |
| Bracelet Material | Yellow gold Corum bracelet, approximate length 180mm |
| Year | Circa 1970s |
| Movement | Manual, cal. 2512, 17 jewels |
| Case N° | 112'560 |
| Movement N° | 126'886 |
| Dimensions | 60mm width and 30mm length |
| Signed | Case, dial and movement |

Corum has long been celebrated for its bold and unconventional approach to watchmaking, seamlessly merging avant-garde design with traditional craftsmanship. The present timepiece exemplifies this philosophy, standing out as an extraordinary work of art. With an impressive oval case measuring 60mm in width, it offers a striking contrast to conventional watch designs. The case is fur-

ther accentuated by a delicate pearl-set border that encircles the entirety of the watch, lending it an exquisite jewelry-like quality. The dial is nothing short of mesmerizing, crafted from a natural peacock feather that exhibits a rich interplay of iridescent hues, shifting between deep greens, blues, and subtle gold undertones depending on the light. The use of organic materials in watchmaking has long been associated with a sense of individuality, ensuring that no two examples are exactly alike. A perfect marriage of artistry and technical expertise, this Corum creation is a testament to the brand's ability to push boundaries while maintaining an undeniable sense of elegance. Preserved in remarkable condition, this exceptional piece represents a rare opportunity for collectors who appreciate both horological innovation and timeless beauty.

CHF 6,000 – 12,000



CARTIER / An oversized and attractive, Tank Louis Cartier XL, wristwatch in pink gold, 'LC Collaborateur' edition

| | |
|-------------------|--|
| Brand | Cartier |
| Model | Tank Louis Cartier XL 'LC Collaborateur' |
| Reference | 3280 |
| Case Material | Pink gold |
| Bracelet Material | Leather Strap |
| Year | 2013 |
| Movement | Manual, cal. 430MC, 18 jewels |
| Case N° | 712259SX |
| Dimensions | 32mm width x 40mm length |
| Signed | Dial, Movement and Case |

This particular Tank Louis Cartier XL is far from the traditional Tank design. With its huge 32 x 40 mm case, it stands as one of the largest Tank ever created by Cartier, catering to those who seek a more modern and commanding wristwatch. Notably, this model was exclusively available to Cartier employees, further enhancing its rarity and significance. Crafted in 18k pink gold, this Tank Louis XL stays true to Cartier's timeless aesthetic with its pristine white/cream dial, adorned with black Roman numerals and a minute track—a signature design element of

the maison. But what makes this watch truly exceptional is the discreet 'LC' signature, placed within a rhombus at the 6 o'clock position. While the initials represent Louis Cartier, the watch's placement of these letters marks it as a "Collaborateur" edition, meaning it was only made available to Cartier staff. These pieces were priced in such a way that the company's employees could enjoy the luxury of owning one, while also bearing the initials of the house's legendary founder. A rare blend of history, exclusivity, and bold design, this greatly preserved Tank Louis XL is a standout piece for any collector.

CHF 8,000 – 16,000



CARTIER / A fine and rare, Pasha, automatic wristwatch in yellow gold, with pavè dial, diamond-set bezel and lugs, reference 1035

| | |
|-------------------|--------------------------------|
| Brand | Cartier |
| Model | Pasha |
| Reference | 1035 |
| Case Material | Yellow gold and diamonds |
| Bracelet Material | Leather Strap |
| Year | Circa 2000s |
| Movement | Automatic, cal. 049, 21 jewels |
| Case N° | MG3967 46 |
| Movement N° | 288'359 |
| Dimensions | 35mm Diameter |
| Signed | Dial, Movement and Case |

The Cartier Pasha holds a distinguished place in the brand's history, having been conceived in the 1930s for the governor of Marrakech. This model's iconic design, with its robust round case and unique crown cap, was an immediate success, combining practical features with unmistakable luxury. Over the decades, the Pasha has remained one of Cartier's most recognizable pieces, continually evolving yet always retaining its bold personality

and timeless appeal. What we have here is a rare and truly exceptional example of the Pasha, crafted in yellow gold and powered by a luxurious automatic movement. The watch is a testament to Cartier's brilliance in blending precious materials with sophisticated design. The diamond-encrusted bezel and Vendôme lugs elevate the aesthetic to new heights, while the diamond-paved dial alternated with the Cartier's logo and completed with a date display, adds an additional layer of refinement and opulence. This timepiece exemplifies Cartier's unmatched artistry, embodying both elegance and modernity. Truly rare and very well-preserved, it is a standout piece for the discerning collector seeking something extraordinary.

CHF 8,000 – 16,000



PIAGET / A very rare and extremely attractive, manual bracelet wristwatch in yellow gold with lapis lazuli and aquamarine, with presentation box

| | |
|-------------------|--|
| Brand | Piaget |
| Model | Bracelet Watch |
| Reference | 94112 R17 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold, lapis lazuli and aquamarine Piaget bracelet, approximate length 170mm |
| Year | Circa 1970s |
| Movement | Manual, cal. 9P1, 18 jewels |
| Case N° | 241'150 |
| Movement N° | 749'457 |
| Dimensions | 24mm width x 24mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Piaget fitted presentation box and outer packaging |

A stunning testament to Piaget's mastery of both haute horology and high jewelry, this exceptional time-

piece exudes opulence and artistic brilliance. Its cushion-shaped case, crafted in warm yellow gold, frames a mesmerizing lapis lazuli dial—its deep, celestial blue providing a dramatic contrast to the sharp, angular hands, an unmistakable hallmark of Piaget's bold design language. Yet, the true spectacle lies in the bracelet: an exquisite composition of twisted gold links interwoven with cylindrical segments of lapis lazuli and aquamarine. Sculptural yet fluid, this intricate construction elevates the watch beyond mere timekeeping—transforming it into a wearable work of art. A product of Piaget's golden era in the 1970s—when the brand boldly redefined luxury through avant-garde forms and pioneering use of hardstone dials—this piece stands as a powerful statement of elegance and individuality. Preserved in excellent overall condition with visible caseback hallmarks and deep individual numbers, the present timepiece is an icon of a time when watches were as much about aesthetic expression as they were about mechanical precision.

CHF 15,000 – 30,000



ROLEX / A colorful and rare, Daytona “Beach”, automatic chronograph wristwatch, in white gold, yellow mother-of-pearl dial, guarantee and presentation box, reference 116519.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Daytona |
| Reference | 116519 |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | 2000 |
| Movement | Automatic, cal. 4130, 44 jewels |
| Case N° | P516082 |
| Dimensions | 40mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Rolex guarantee stamped Hollfelder, calendar, leather wallet, fitted presentation box and outer packaging |

The Rolex Cosmograph Daytona, introduced in 1963, quickly established itself as the quintessential symbol of precision for racing drivers and has evolved into one of the most revered icons in horology. Yet, in 2000, a brief but fascinating chapter in Rolex’s history saw the introduction

of the “Daytona Beach” —a playful and unconventional interpretation of this legendary timepiece. Unlike anything Rolex had produced before, the Daytona Beach models came in four vibrant hues —green, blue, pink, and yellow— and featured unique dials crafted from materials like green chalcedony, turquoise, and mother-of-pearl in stunning pink or yellow tones. Initially met with surprise for their bold and unconventional nature, these models have, over time, earned their place as collectible and wearable works of art. This particular variant, with yellow mother-of-pearl dial, exemplifies Rolex’s rare ability to balance eccentricity with refined elegance. Produced in 2000, this watch is one of the first manufactured and represents a perfect fusion of Rolex’s heritage and modern design flair, with a stunning white-gold case and the highly coveted “P” serial number. With its original guarantee and presentation box, this Daytona Beach stands as a great example of the model’s timeless appeal. While undeniably playful in its vibrant colors, the watch maintains the inherent qualities of the Daytona: elegance, simplicity, and superb craftsmanship. Today, this piece is not only highly collectible but also a remarkable statement of modern design, showcasing Rolex’s ability to transcend traditional boundaries and redefine what a luxury chronograph can be.

CHF 30,000 – 60,000



VACHERON CONSTANTIN / An attractive and sportive, Overseas World time wristwatch in steel, with bracelet, certificate and presentation box

| | |
|--------------------------|--|
| Brand | Vacheron Constantin |
| Model | Overseas World Time |
| Reference | 7700V/11A |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Vacheron Constantin bracelet, approximate length 205mm |
| Year | 2021 |
| Movement | Automatic, cal. 2460-1, 27 jewels |
| Case N° | 1'418'893 |
| Movement N° | 5'395'798 |
| Dimensions | 43,5mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Vacheron Constantin guarantee dated March 10th 2021, certificate d'origine, additional links, hang tag, fitted presentation box and outer packaging |

A complication of profound significance, the World Time function first emerged in the 1930s, conceived by the brilliant Louis Cottier. His ingenious mechanism—an elegantly

orchestrated rotating city disc encircling a 24-hour ring—revolutionized the way time was read across the globe. Among the esteemed maisons to embrace this innovation, Vacheron Constantin cemented its place in horological history by introducing its first World Time wristwatch in 1946. Fast forward to 2016, and Vacheron Constantin once again elevated the art of global timekeeping, this time integrating the revered complication into its legendary Overseas collection. The reference 7700V is nothing short of a technical marvel, displaying not just the conventional 24 time zones but an astonishing 37, including the rarely acknowledged half-hour and quarter-hour offsets. Housed in the unmistakable Overseas case—a bold and sculptural stainless steel form punctuated by its signature half-Maltese cross bezel—this timepiece is the perfect fusion of sportiness and sophistication. Its striking blue dial, interwoven with white and grey accents, ensures optimal legibility while maintaining a refined aesthetic balance. Designed for the modern traveler, the quick-release strap system allows seamless transitions between its integrated bracelet and optional rubber strap, requiring no tools and enhancing practicality for the cosmopolitan connoisseur.

CHF 15,000 – 30,000



OMEGA / A very attractive, rare and elegant, yellow gold sculptural design set, composed of a bracelet wristwatch with satin dial, ring and necklace

| | |
|--------------------------|--|
| Brand | Omega |
| Model | Set of wristwatch, ring and necklace |
| Reference | BA8202 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Omega bracelet, approximate length 155mm |
| Year | Circa 1970s |
| Movement | Manual, cal. 484, 17 jewels |
| Movement N° | 26'602'461 |
| Dimensions | Wristwatch: 19mm Length x 16mm Width. Necklace: 120mm approximate overall diameter |
| Signed | Case, dial and movement |

Omega has long been a symbol of precision and elegance, and its gold wristwatches for women, often accompanied by matching jewelry, embody the perfect fusion of horology and luxury. This exquisite set, featuring a wristwatch, a necklace, and a ring, showcases the brand's dedication to refined craftsmanship. The Omega wristwatch is a deli-

cate yet striking piece, with a 19mm by 16mm yellow gold case that harmonizes seamlessly with its intricate gold bracelet, measuring approximately 155mm in length. The champagne satin dial exudes warmth and sophistication, with minimalist black hour markers and slender hands that enhance readability while preserving an understated charm. Powered by the manual-wind Omega caliber 484 with 17 jewels, the movement ensures reliability and precision, a hallmark of the brand's expertise. The accompanying necklace is an opulent creation, measuring an approximate overall diameter of 120mm, with a sculptural design that plays with organic, interwoven shapes, lending a bold yet graceful presence. The matching ring, equally ornate, complements the set, enhancing its cohesive aesthetic. The intricate goldwork across all three pieces reflects a distinct vintage character, reminiscent of mid-century luxury jewelry trends, where fluid, open-link designs added a sense of lightness and sophistication. This Omega set is not just a timepiece and accessories, it is a statement of refinement, a testament to the golden era of Swiss watchmaking and jewelry design in perfect 1970s style, where beauty and function coalesce into timeless adornment.

CHF 5,000 – 10,000



**AUDEMARS PIGUET / A
sought after and highly rare, Royal Oak,
automatic wristwatch in white gold,
diamond-set dial, reference 5402BC**

| | |
|-------------------|---|
| Brand | Audemars Piguet |
| Model | Royal Oak |
| Reference | 5402BC |
| Case Material | White gold |
| Bracelet Material | White gold Audemars Piguet bracelet, approximate length 185mm |
| Year | Circa 1979 |
| Movement | Automatic, cal. 2121, 38 jewels |
| Case N° | N°65, B22982 |
| Movement N° | 197'424 |
| Dimensions | 39mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Wempe service, dated May 30th 2011 |

Launched in 1972, the Audemars Piguet Royal Oak swiftly became a revolutionary milestone in horology, designed by the legendary Gerald Genta. Initially met with skepticism due to its high price tag for a steel watch, the Royal Oak defied expectations and soon became a flagship for Audemars Piguet, cementing its place as an icon of 20th-century watchmaking. Building on its success, Audemars Piguet sought to add an air of opulence to this

groundbreaking design by introducing the white gold variant, known as the reference 5402 BC. The gold models, though rare, gained admiration for their substantial weight and luxurious feel, which set them apart from the steel models. This particular example of the reference 5402 BC is one of the rarest in existence, with only 149 believed to have been produced, making it an extraordinary find for collectors. The gold Royal Oak maintains the same 39 mm case size and iconic octagonal bezel, but its solid gold construction adds a level of weight and refinement. The dial, with its signature guilloché "tapisserie" pattern, has aged beautifully. What truly elevates this watch is the rare configuration featuring applied round diamond hour markers instead of square ones, along with the classical AP logo at 12 o'clock and a date window at 3 o'clock. The case back is engraved with the original case number, 65, which speaks to its rarity and exceptional quality. This Royal Oak reference 5402 BC is a testament to Audemars Piguet's ability to combine cutting-edge design with exquisite craftsmanship. Presented in exceptional condition, this timepiece stands as a rare opportunity for collectors who appreciate the history and artistry behind the Royal Oak's design. With documentation from previous service, this is a coveted addition for anyone serious about luxury sports watches.

CHF 80,000 – 160,000



ROLEX / A very well preserved and historically important, Barilotto, oyster antimagnetic chronograph wristwatch, in steel, salmon dial, Gay Freres grain de riz bracelet, reference 3525

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Barilotto |
| Reference | 3525 |
| Case Material | Stainless Steel |
| Bracelet Material | Stainless steel Rolex bracelet, approximate length 195mm |
| Year | 1942 |
| Movement | Manual, cal. 13", 17 jewels |
| Case N° | 181'177 |
| Dimensions | 35mm Diameter |
| Signed | Case, dial and movement |

The Rolex reference 3525, affectionately known as the "Barilotto" due to its barrel-shaped case, holds a significant place in horological history as the first Rolex chronograph to feature the brand's signature Oyster case. Produced primarily during the 1930s and 1940s, this model was revolutionary for its time, combining Rolex's pioneering waterproof technology with a chronograph complication, a rare feat in that era. The reference 3525 was produced in three distinct batches, with serial numbers clustering around 40'xxx-50'xxx for the first, mid-100'000 for the second, and mid-300'000 for the third. This particular

example, dated circa 1942, belongs to the second generation, identifiable by its serial number stamped on the case back—a detail that later transitioned to between the lugs in subsequent productions. Crafted in stainless steel, this watch exudes utilitarian elegance, enhanced by its stunning salmon-colored dial, which adds a warm, vintage charm. The dial features two symmetrical sub-dials at 3 and 9 o'clock, used for the chronograph's elapsed time functions, while slender, steel hands elegantly sweep across the display. The outermost scale features a tachymeter for measuring speed over distance, and just inside it, a telemeter scale designed for calculating distance based on the speed of sound, an especially useful feature in the mid-20th century. The central chronograph seconds hand is distinguished by its vivid red color, providing a striking contrast against the soft salmon background. The "Rolex Oyster Chronographe" inscription, paired with "Anti-Magnetic" at the lower half of the dial, underscores the technical sophistication of this model. Flanked by two pushers, the robust crown is a testament to the watch's waterproof capabilities, a hallmark of the Oyster case. With its rich historical significance, elegant design, and technical ingenuity, the Rolex 3525 "Barilotto" remains an iconic collector's piece that embodies the pioneering spirit of Rolex during a transformative era in watchmaking history.

CHF 40,000 – 80,000



CARTIER / A very fine and elegant, Tank wristwatch in yellow gold with bracelet

| | |
|-------------------|--|
| Brand | Cartier |
| Model | Tank |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Cartier bracelet, approximate length 175mm |
| Year | Circa 1950s |
| Movement | Manual, jewelled |
| Case N° | 83'884 |
| Movement N° | 149'775 |
| Dimensions | 22mm width and 27mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by additional link |

The present Cartier is an exquisite representation of the brand's iconic Tank design, yet it distinguishes itself from the classical models with its elongated case proportions and gracefully curved, thin, and short lugs. These subtle

refinements enhance its elegance, ensuring a refined and sophisticated presence on the wrist. Complementing the case is a remarkable yellow gold bracelet, meticulously crafted in a pattern of rounded, interlinked segments. One of the most distinctive features of this timepiece is its manually wound movement, signed by Jaeger-LeCoultre. Cartier has a well-established history of collaborating with Swiss watchmaking powerhouses, and Jaeger-LeCoultre has been among its most esteemed partners. Throughout the mid-20th century, some of Cartier's finest timepieces were powered by Jaeger-LeCoultre movements, recognized for their precision, reliability, and technical excellence. The case back proudly displays French hallmarks along with clearly visible serial numbers. This Cartier watch seamlessly combines the maison's timeless design ethos with the technical expertise of one of Switzerland's most respected movement makers, making it an exceptional addition to any collection.

CHF 12,000 – 24,000



ROLEX / A supremely rare, and preserved in original conditions, "Jean-Claude Killy" triple calendar manual chronograph wristwatch, two-tone dial, radium numerals and hands, oxydized case and presentation box, reference 4767.

| | |
|-------------------|---|
| Brand | Rolex |
| Model | Dato-Compax "Jean-Claude Killy" |
| Reference | 4767 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1948 |
| Movement | Manual, cal. 72C, 17 jewels |
| Case N° | 615'564 |
| Dimensions | 37mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex fitted presentation box |
| Literature | This specific watch has been sold at Christie's "Important Watches" auction on May 11 2009 as lot 127 for CHF CHF 387,000 |

Few watches in Rolex's storied history can rival the mechanical sophistication and mystique of the legendary Dato-Compax series. Among these rare and revered references, the 4767 holds a place of particular significance—not only as the first Oyster-cased Dato-Compax, but as the genesis of Rolex's most complicated and collectible chronographs. Introduced in 1947, reference 4767 marked a pivotal departure from Rolex's utilitarian roots, seamlessly blending the prestige of a triple calendar chronograph with the brand's groundbreaking Oyster case—a pioneering step that fused water resistance with haute horology. Produced in extremely limited numbers until 1962, the Dato-Compax series spans four references; 4767, like the present example, 5036, 6036, and 6236, each known

today under the evocative nickname "Jean-Claude Killy," after the Olympic champion who famously wore the final iteration of the line. A rare departure from Rolex's tool-watch philosophy, the Killy series occupies a unique space in the maison's vintage canon, sitting alongside only two other complication families: the moonphase-equipped references 6062 and 8171, and the ultra-rare split-seconds chronograph reference 4113. These pieces collectively represent Rolex's brief but brilliant foray into complex watchmaking. The present, uniquely exceptional and immensely charming example, cased in yellow gold, is a spectacular representation of reference 4767's enduring allure. The case itself has acquired a jaw-dropping, gorgeously encapsulating even patina over the decades, an organic golden veil that speaks to years of untouched preservation, and the kind of natural oxidation that only time can bestow. Often described as a true "sleeping beauty," this timepiece has slumbered undisturbed, preserving its originality in near time-capsule condition, it furthermore showcases a crisp under-lug hallmark and crisp caseback with undisturbed milling. The dial is equally captivating. Arabic numerals and dot markers, rendered in luminous radium, offer both period-correct charm and remarkable legibility. Equally, the radim lume hands have acquired, in a similar fashion to the case and dial, a charming "fuzzy" tropicalization. Every element coalesces into a design that is at once refined, functional, and irresistibly charismatic. A rare bridge between Rolex's tool-watch heritage and its occasional dalliances with high complication, the yellow gold reference 4767 is more than just a timepiece, it is a horological landmark. For the discerning collector, it represents not only an extraordinary chapter in the Rolex archive, but a window into an era when the brand dared to dream beyond the crown's traditional domain.

CHF 200,000 – 400,000



AUDEMARS PIGUET / A unique, incredibly fascinating and precious, bracelet wristwatch in white gold, colourful opal diamond dial, with extract from the archives, reference 14744.

| | |
|-------------------|--|
| Brand | Audemars Piguet |
| Model | Wristwatch Joaillerie |
| Reference | 14744BC |
| Case Material | White gold and diamonds |
| Bracelet Material | White gold Audemars Piguet bracelet, approximate length 195mm |
| Year | 1992 |
| Movement | Manual, cal. 2080, 20 jewels |
| Case N° | C96976 |
| Movement N° | 365'107 |
| Dimensions | 31mm width x 35mm length |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Audemars Piguet extract from the Archives confirming the production of the present watch on Oct. 9th 1992, hang tag, leather wallet and outer packaging |

Audemars Piguet is celebrated for its expertise in high jewelry timepieces, creating some of the most exquisite and

unique watches in horology. The present watch, crafted in solid 18K white gold, is an extraordinary example of the brand's artistic and technical prowess. Featuring an opal stone surrounded by a pavé diamond-set dial and bezel, this piece exudes both opulence and rarity. What sets this watch apart is its unprecedented uniqueness. No other known example of this reference has surfaced. Further investigation suggests that it was a one-of-a-kind special order, likely made exclusively for a distinguished client. The watch was originally delivered to Japan, as evidenced by the original price tag in Japanese Yen. The 1992 retail price of 13.5 million JPY (equivalent to \$135,000 at the time) underscores its exceptional value as a high-jewelry creation. Preserved in New Old Stock (NOS) condition, the watch retains its original heavy white gold bracelet, serial/reference hang tag, original price tag and box. Additionally, its extract from the archives confirms its origin from Audemars Piguet's exclusive Jewelry Collection. A true museum-worthy piece, this Audemars Piguet is a testament to bespoke Swiss craftsmanship, making it an unmissable opportunity for collectors of haute horology and jewelry watches.

CHF 15,000 – 30,000



ROLEX / A beautiful and sporty, GMT-Master II "Batman", automatic wristwatch in stainless steel, with black and blue bezel, Reference 126710BLNR.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | GMT-Master II |
| Reference | 126710BLNR |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Rolex bracelet, approx length 200mm |
| Year | 2022 |
| Movement | Automatic, cal. 3285, 31 jewels |
| Case N° | 874111F9 |
| Dimensions | 41mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex guarantee dated Jan 19th 2022, booklet, hang tag, fitted presentation box and outer packaging |

In the golden age of transcontinental aviation, Rolex introduced a timepiece that would become a legend among globetrotters and collectors alike; the GMT-Master. Launched in 1954 through a collaboration with Pan American Airways, this wristwatch was conceived as

an indispensable tool for pilots, enabling them to effortlessly track two time zones. Decades later, its legacy remains firmly intact, with the GMT-Master still a cornerstone of Rolex's modern collection, seamlessly blending heritage with contemporary innovation. The reference 126710BLNR was unveiled at Baselworld 2019, this iteration of the GMT-Master II was met with immediate acclaim from collectors and enthusiasts. Nicknamed the "Batman" for its distinctive black-and-blue Cerachrom bezel, the watch masterfully combines utility and aesthetics. It is powered by Rolex's cutting-edge caliber 3285, delivering enhanced precision, reliability, and an impressive 70-hour power reserve. Offered here in exceptional, virtually unworn condition, this timepiece represents the perfect harmony of innovation, craftsmanship, and timeless appeal—a modern icon born from a storied legacy.

CHF 8,000 – 16,000



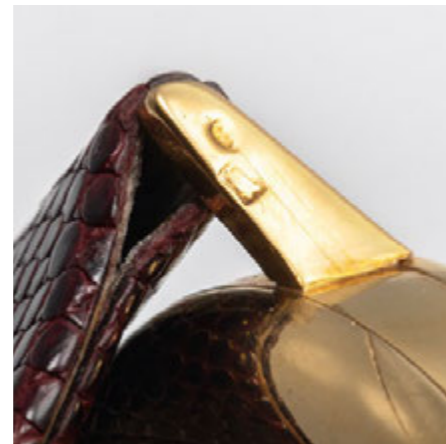
ROLEX / A very attractive and extremely well preserved, chronograph wristwatch in yellow gold with dorè dial, reference 3484.

| | |
|-------------------|--------------------------------|
| Brand | Rolex |
| Model | Chronograph |
| Reference | 3484 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1938 |
| Movement | Manual, cal. 13''' , 17 jewels |
| Case N° | 55'316 |
| Dimensions | 33mm Diameter |
| Signed | Case, dial and movement |

Rolex's vintage chronographs hold a special place in the hearts of collectors, not just for their functionality but for the stories they tell about an era of pioneering watch-

making. The reference 3484, produced between 1938 and 1948, is one such example—a model that showcases Rolex's dedication to both innovation and timeless aesthetics. This particular lot, crafted in precious yellow gold, features a rare dorè dial, an elegant detail that elevates its historical and aesthetic appeal. Tachymeter and telemeter scales contribute to make the visual striking effect of the dial even more attractive. Remarkably, the serial and reference numbers on the case back remain sharp and legible, a testament to the remarkable care this piece has received over the decades. Such crisp markings are often lost to time due to wear or polishing, making this example especially noteworthy. Combining rarity, outstanding condition, and classic design, this Rolex reference 3484 is a collector's dream and a reminder of the brand's role in shaping the history of horology.

CHF 15,000 – 30,000



PATEK PHILIPPE / A very attractive, refined and limited edition, Calatrava automatic wristwatch in white gold, made to commemorate the 150th anniversary of Somazzi, reference 5296.

| | |
|-------------------|----------------------------------|
| Brand | Patek Philippe |
| Model | Calatrava |
| Reference | 5296G-013 |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | 2010 |
| Movement | Automatic, cal. 324SC, 29 jewels |
| Case N° | N°3/15, 4'509'549 |
| Movement N° | 5'535'897 |
| Dimensions | 38mm Diameter |
| Signed | Case, dial and movement |

Rooted in the very essence of understated elegance, the Calatrava has long stood as a defining symbol of horological purity since Patek Philippe unveiled the pioneering reference 96 in the 1930s. Decades on, the maison continues to uphold this legacy, ensuring the Calatrava remains one of the most revered expressions of timeless watchmaking. In 2005, Patek Philippe introduced reference

5296, a contemporary homage to the minimalist elegance of the 1930s. Initially launched in a refined 38mm white gold case, the model was later offered in a warm and equally sophisticated pink gold variant. The present example, crafted in 18K white gold, captivates with its rich deep blue dial, enhanced by applied gold hour markers and a discreet date aperture at 3 o'clock. A true embodiment of the brand's design philosophy, the aesthetic draws subtle inspiration from the iconic Calatrava Cross—a fitting symbol of the maison's unwavering dedication to tradition and excellence. With its perfectly balanced proportions and Bauhaus-inspired ethos—where form follows function, the reference 5296 secures its place as a modern classic. This particular piece, number 3 of just 15, was retailed by Somazzi as part of an exclusive limited edition commemorating the prestigious retailer's 150th anniversary (1860–2010). Preserved in excellent overall condition, this rare and elegant Calatrava is a true connoisseur's timepiece—one that masterfully bridges heritage and contemporary refinement.

CHF 9,000 – 18,000



PATEK PHILIPPE / A desirable and well preserved, Annual Calendar, Power Reserve, automatic chronograph wristwatch in steel, former property of German football legend Karl-Heinz Rummenigge, with box and certificate of origin, Reference 5960/1A

| | |
|-------------------|--|
| Brand | Patek Philippe |
| Model | Annual Calendar Chronograph |
| Reference | 5960/1A |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Patek Philippe bracelet, approximate length 185mm |
| Year | 2014 |
| Movement | Automatic, CH28-520 IRM QA 24H, 40 jewels |
| Case N° | 6'012'166 |
| Movement N° | 5'806'940 |
| Dimensions | 40.5mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Patek Philippe certificate of origin dated Nov. 15th, 2014, and signed Mahlberg Hamburg, product literature, hang tag, setting pin, fitted presentation box and outer packaging |

In 2006, Patek Philippe introduced the reference 5960, marking a pivotal moment in the brand's history: it was their first in-house automatic chronograph combined with an annual calendar complication. This milestone timepiece was initially released in platinum, featuring a distinctive smoky grey dial, and later produced in various precious metals, including pink and white gold. Building on the overwhelming success of the reference, Patek Philippe unveiled the 5960/1A in 2014, a stainless steel variant that quickly became a favorite among collectors. This iteration offered a more contemporary and dynamic appeal while retaining the brand's traditional elegance. The present example boasts a silvery-white dial, with striking black ring accents around the chronograph registers, lending it a bold and modern aesthetic. The layout remains inherently Patek Philippe: sophisticated, legible, and highly functional. The distinctive bullseye chronograph subdial, combined with the traditional annual calendar apertures at 12 o'clock, makes this reference instantly recognizable. Accompanied by its certificate and original presentation box, this exceptionally well-preserved example also carries historical significance, as it was previously part of the personal collection of football legend Karl-Heinz Rummenigge.

CHF 25,000 – 50,000



ROLEX / A fine and glamorous, concealed dial lady's bracelet wristwatch, in pink gold, reference 4911

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Ladies Bracelet Watch |
| Reference | 4911 |
| Case Material | Pink gold |
| Bracelet Material | Pink gold Rolex bracelet, approximate length 175mm |
| Year | 1949 |
| Movement | Manual, 17 jewels |
| Case N° | 659'138 |
| Dimensions | 18.5mm Diameter |
| Signed | Case, dial and movement |

Renowned for its mastery in sports watches, Rolex also demonstrates an extraordinary flair for creating exquisite jewelry timepieces for women. The watch presented here is a striking testament to this craftsmanship, standing as one of the most artistically refined pieces for lady ever produced by the brand. Fashioned in 18-karat pink gold, this bracelet watch seamlessly merges fine watchmaking with high jewelry, boasting an intricate sculptural form. The gracefully domed, articulated links give it a dynam-

ic allure, transforming it into both a functional timepiece and a luxurious adornment. Its discreet dial remains concealed beneath a hinged cover. Once unveiled, the square dial radiates understated elegance, featuring minimalist dot and baton pink gold indexes that enhance its refined appearance. Preserved in great condition, this reference 4911 embodies Rolex's artistic ingenuity, making it a prized acquisition for collectors who value both innovative horology and avant-garde design.

CHF 4,000 – 8,000



BOVET / A very refined and striking Open face center-seconds pocket watch in yellow gold, ornated with enamel and natural pearls, made for the Chinese market

| | |
|---------------|---|
| Brand | Bovet |
| Model | Pocket Watch |
| Case Material | Yellow gold, polychrome enamel and pearls |
| Year | circa 1850's |
| Movement | Manual, jewelled |
| Case N° | 343 |
| Movement N° | 343 |
| Dimensions | 56mm Diameter |
| Signed | Case and movement |

In superb condition, this remarkable timepiece stands as a prime example of the opulent enamel watches that Bovet created for the Chinese market. The story of Bovet's iconic Chinese market pieces began with Edouard Bovet, a Swiss watchmaker born in Fleurier in 1797. At just 21, Edouard arrived in Canton in 1818, where he immediately made an impressive sale of four watches for 10,000 francs, equivalent to around one million US dollars today. His success led him to settle in Canton, where, in 1822, he established

a trading company with his brothers while also setting up a branch in London. The name "Bo Wei," or "Bo-vay," quickly became synonymous with high-quality watches. During the late Manchu dynasty, Bovet timepieces were so revered that they circulated throughout China, sometimes even being used as a form of currency. Meanwhile, Bovet's hometown of Fleurier became the heart of watchmaking for the Chinese market, with multiple Swiss manufacturers exclusively catering to this booming demand. Bovet's Chinese watches, famed for their elegance, were intricately decorated pocket watches, often sold in symmetrical pairs. The cases were adorned with exquisite enamel miniatures, like the present example depicting a young mother with her son, alongside intricate cloisonné and champlévé designs and natural pearl-set borders. Bovet also specialized in the art of engraving and skeletonizing movements, further elevating the allure of these luxurious timepieces among their elite Mandarin clientele. Almost two centuries later, these beautifully crafted watches continue to captivate collectors, maintaining their position as timeless pieces of horological artistry.

CHF 14,000 – 28,000



PATEK PHILIPPE / A very rare and highly attractive, Calatrava, sweep center seconds wristwatch in white gold, with pink dial and extract from the archives, reference 570.

| | |
|-------------------|---|
| Brand | Patek Philippe |
| Model | Calatrava |
| Reference | 570 |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | 1969 |
| Movement | Manual, cal. 27SC, 18 jewels |
| Case N° | 325'587 |
| Movement N° | 712'509 |
| Dimensions | 35.5mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1969 and its subsequent sale on June 16th 1969 |
| Literature | This specific watch has been previously sold by Phillips in New York's "WINNING ICONS – Legendary Watches of the 20th Century" on October 26th 2017 as lot 20 for \$100,000 |

Officially introduced in 1932, the Calatrava remains one of the most celebrated time-only watches ever created, setting the standard for sophistication and beauty. The legendary reference 96 established the unmistakable

design language that would evolve gracefully for over nine decades, inspiring some of the most sought-after dress watches in history. Then, in 1938, Patek Philippe introduced the first "large" Calatrava models, expanding the case size from a modest 30mm to 35.5mm. Among these was the reference 570, like the exquisite example here offered, featuring a flat cylindrical bezel that enhances its balanced proportions, a design that remained in production until 1972. While the reference 570 was primarily cased in yellow gold, examples in pink gold, white gold, stainless steel, and platinum were produced in far smaller numbers, making them highly elusive treasures. But this particular watch in white gold stands apart for its exceptionally rare pink dial, a combination that is as visually striking as it is rare. The interplay of the warm pink hue against the brilliance of the applied white gold arabic and triangle hour markers creates a dial that is nothing short of breathtaking, offering a magnificent chromatic harmony. The oversized white gold case, meticulously preserved with original proportions, strong hallmark, and sharp edges, provides the perfect frame for this extraordinary dial. True elegance lies in simplicity, and few watches embody this philosophy as beautifully as this Calatrava reference 570. This timepiece is a symbol of refined taste, an heirloom of Patek Philippe's unrivaled craftsmanship, and a rare opportunity for the most discerning collectors to acquire a watch that is as timeless as the very concept of haute horlogerie itself.

CHF 40,000 – 80,000



ROLEX / An extremely rare, glamorous and important, triple calendar moon phases, automatic wristwatch in yellow gold, with "stelline" dial, reference 6062.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Stelline |
| Reference | 6062 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Rolex bracelet, approximate length 215mm |
| Year | 1952 |
| Movement | Automatic, cal. 9 3/4, 19 jewels |
| Case N° | 911'094 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

When one speaks of iconic watches, the Rolex Reference 6062 inevitably comes to the forefront. A true marvel in the world of horology, this masterpiece epitomizes the seamless union of technical mastery and exquisite design. Launched in 1950 at the Basel Fair, the 6062 broke new ground by introducing both the moon phase complication and date functionality, making it one of the first waterproof Rolex models to feature such a combination. Alongside the Reference 8171, the 6062 remains one of the rarest Rolex models to carry the moon phase complication, earning it a place of distinction among vintage collectors. Crafted in various metals including stainless steel, yellow

gold, and pink gold, the yellow gold versions—such as the one presented here—are among the most appreciated and coveted. What makes this watch even more desirable is the "Stelline" dial, a hallmark of Rolex's exceptional craftsmanship. The dial features star-shaped markers that add an ethereal quality, transforming a timekeeping tool into an object of art. The dial itself is a sight to behold, with a light patina that imparts an undeniable sense of history. The deep blue numerals on the outer track further highlight the dial's design, ensuring that the watch remains both beautiful and legible. Adding a level of sophistication to the overall presentation is the moon phase disk, crafted by the celebrated Stern Frères using the champlévé enamel technique. The craftsmanship extends to the case itself, with the master case maker's mark 12—Genex—visible on the inside of the caseback. Genex, a division of the renowned Gay Frères in Geneva, was responsible for creating some of the finest cases of the era, and this Rolex is no exception. In excellent condition and offered with original yellow gold bracelet, this Rolex Reference 6062 is definitely a piece of history. Its scarcity, technical complexity, and aesthetic appeal make it a prized possession for collectors seeking to add something truly exceptional to their collection. A Stelline dial version, is a rare and exquisite treasure that will continue to captivate for generations to come.

CHF 250,000 – 500,000



UTI / An unusual and tasteful, Cuff wristwatch in yellow gold, with sector dial, retailed by Bulgari

| | |
|-------------------|--|
| Brand | Uti |
| Model | Cuff Watch |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold bracelet, approximate length 165mm |
| Year | Circa 1970s |
| Movement | Manual, 17 jewels |
| Case N° | 72'365 on the bracelet |
| Movement N° | 88'831 |
| Dimensions | 11mm width and 46mm length |
| Signed | Case and dial |

Manufactured by the esteemed Swiss watchmaker UTI and retailed by Bulgari, the present vintage cuff watch, a rare creation from the 1970s, exemplifies the maison's bold approach to jewelry timepieces, where function and artistry merge in a seamless expression of luxury. This piece is an extraordinary example of second half mid-century modernist design. The watch features an elongated rectangular case, adorned with a finely executed Florentine finish, extended effortlessly into an integrated

mesh bracelet, further enhancing its sculptural aesthetic. French export hallmarks are clearly visible on the case back. The dial, characterized by its sleek and understated design, is textured to match the overall finish of the bracelet and proudly signed "BVLGARI," affirming its prestigious provenance. Inside, a high-grade Swiss nickel-plated movement. A rare and striking piece, this cuff watch is a wearable work of art, a true collector's piece that speaks to the bold creativity of Uti and Bulgari and the era in which it was conceived.

CHF 6,000 – 12,000



CARTIER / A highly attractive and elegant, Tortue, tonneau shape wristwatch in yellow gold, sapphires and diamonds bezel and lugs, with sapphire and pearl beads bracelet, box and warranty

| | |
|-------------------|---|
| Brand | Cartier |
| Model | Tortue |
| Case Material | Yellow gold, diamonds and sapphires |
| Bracelet Material | Yellow gold, sapphires and pearls bracelet, approximate length 150mm |
| Year | 1988 |
| Movement | Manual, cal. 21, 17 jewels |
| Case N° | A101395, inner caseback 20'745 |
| Movement N° | 17'226 |
| Dimensions | 22mm width and 26mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Cartier guarantee dated Nov. 23rd 1988 and stamped King Fook, additional links and fitted presentation box |

Cartier has long been celebrated for its ability to transform timepieces into true works of art, and the Cartier Tortue in yellow gold with diamonds, sapphires, and pearls is a striking example of this mastery. This extraordinary bracelet watch seamlessly combines haute horlogerie with fine

jewelry, exemplifying Cartier's signature elegance and craftsmanship. The distinctive tortue-shaped case, crafted in 18k yellow gold, is lavishly set with brilliant-cut diamonds that accentuate its curved silhouette, while geometric sapphire accents add a regal touch. The dial is a vision of refined sophistication, featuring a creamy white background adorned with classic black Roman numerals, a signature of Cartier's timeless design. The blued steel hands stand in perfect contrast against the dial, ensuring effortless readability while adding a delicate touch of color. Powering this exquisite timepiece is the manual-winding Caliber 21, a testament to Cartier's dedication to precision and reliability. However, it is the bracelet that elevates this piece to a level of true artistry. Composed of yellow gold links interwoven with lustrous cultured pearls in white and deep blue color, the bracelet drapes gracefully around the wrist, exuding opulence and femininity. The integration of high jewelry elements with expert watchmaking transforms this Tortue into more than just a watch, it is a masterpiece. Accompanied by its Cartier International Guarantee stamped by King Fook, additional links, and a fitted presentation box, this timepiece is a rare and collectible example of Cartier's ability to blend mechanical excellence with the splendor of haute joaillerie.

CHF 9,000 – 18,000



FRANCK MULLER / An impressive, incredibly rare and Number 00, split-seconds, subsidiary dial for hours, chronograph, automatic wristwatch in platinum, with reference 7000R.

| | |
|-------------------|---------------------------|
| Brand | Franck Muller |
| Model | Split-seconds Chronograph |
| Reference | 7000 R |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, 27 jewels |
| Case N° | N°00 |
| Dimensions | 39mm Diameter |
| Signed | Case, dial and movement |

Franck Muller's creations reflect a refined and understated elegance, a stark contrast to the bold and unconventional designs that would later define his brand. Muller honed his craft restoring some of the world's most extraordinary timepieces, an experience that deeply influenced

his approach to watchmaking. The present split-seconds chronograph is a testament to his creations of restrained sophistication and mechanical excellence. Engraved on the caseback is the distinctive marking "N°00," indicating that this example is not only the first of its kind but possibly the only one ever crafted in platinum. Encased in a beautifully preserved round platinum case, this timepiece features three pushers integrated into the band to operate the split-seconds chronograph complication. The matte cream dial shows a hours subdial with Roman numerals on an engine-turned silvered time display and offers both classical elegance and superb legibility. Blued steel hands for minutes and hours gracefully complement the aesthetic, while two subsidiary dials indicate continuous seconds and a 30-minute register, reinforcing the watch's technical prowess. An exceptionally rare and important piece, this Franck Muller split-seconds chronograph is a striking blend of horological heritage and innovative craftsmanship, standing as a remarkable milestone in the watchmaker's celebrated career.

CHF 14,000 – 28,000



ROLEX / An incredibly attractive and precious, Cellini King Midas, wristwatch in white gold, lapis lazuli and diamond-set dial, reference 4316.

| | |
|-------------------|---|
| Brand | Rolex |
| Model | King Midas |
| Reference | 4316 |
| Case Material | White gold |
| Bracelet Material | White gold Rolex bracelet, approximate length 175mm |
| Year | 1976 |
| Movement | Manual, cal. 650, 18 jewels |
| Case N° | N° 3'756, 4'264'597 |
| Dimensions | 24mm Diameter |
| Signed | Case, dial and movement |

The Rolex King Midas, a symbol of opulence since its debut in the late 1960s, has captivated collectors and celebrities alike with its distinctive charm. The original reference 9630, famously associated with Elvis Presley, "The King of Rock 'n' Roll," set the standard for this extraordinary timepiece. Designed by the legendary Gerald Genta, who is also known for the Patek Philippe Nautilus and Audemars Piguet Royal Oak, the King Midas epitomizes

Genta's visionary approach to watch design. Inspired by the myth of King Midas, who could turn everything to gold, the King Midas watch embodies this legendary transformation with its bold, avant-garde design. The early references, including the 9630, 3580, and 4315, showcased a striking asymmetrical case reminiscent of ancient Greek architecture. The bracelet, crafted from a single block of gold, emphasizes the watch's mythological inspiration and highlights its luxurious nature. Over time, the design evolved into more refined versions within Rolex's Cellini collection. The current King Midas reference 4316, part of the Cellini family, exemplifies high-end luxury with its white-gold case and captivating lapis dial. This dial is beautifully framed by rows of brilliant-cut diamonds, adding an extra layer of sophistication to the watch. In exceptional condition, this rare model stands out as a prized gem in the vintage Rolex market, celebrated for its unique historical significance and enduring elegance.

CHF 15,000 – 30,000

GUCCI / An extremely fine and elegant "Signoria" bracelet wristwatch in yellow gold with diamonds bezel and Tiger-eye dial.

| | |
|-------------------|--|
| Brand | Gucci |
| Model | Signoria |
| Reference | 116.5 |
| Case Material | Yellow gold and diamonds |
| Bracelet Material | Yellow gold Gucci bracelet, approximate length 185mm |
| Year | Circa 1990s |
| Movement | Quartz, cal.751, 4 jewels |
| Case N° | 11'521'678 |
| Dimensions | 26.5mm Diameter |
| Signed | Case, dial and movement |

Few timepieces capture the delicate interplay between high fashion and fine watchmaking as elegantly as this Gucci creation. Crafted in opulent 18K yellow gold, this ladies' dress watch is a stunning fusion of jewelry and horology, exuding a timeless, almost aristocratic presence on the wrist. The square case, framed by a dazzling diamond-set bezel, sets the stage for an utterly mesmerizing tiger's eye dial—a material cherished for its dynamic interplay of golden and deep brown hues, shifting with every

flicker of light. The minimalist applied indices and hands allow the natural beauty of the dial to take center stage, while the elegantly skeletonized gold bracelet, with its fluid, equestrian-inspired links, further reinforces Gucci's mastery of both design and craftsmanship. Signed 'Gucci' at 12 o'clock and proudly bearing the 'Swiss Made' designation, this watch is not only a statement of prestige but also a testament to precision watchmaking. Its diminutive proportions, radiant presence, and unmistakable charm make it a compelling addition to any discerning collector's trove of refined timepieces

CHF 6,000 – 12,000



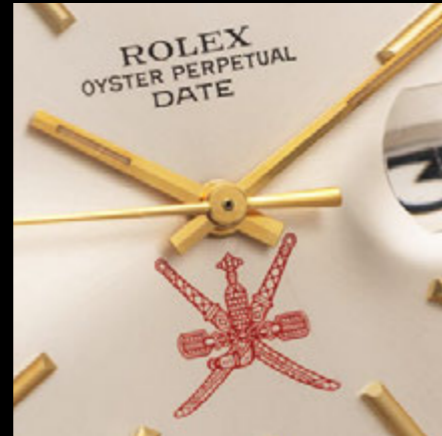
ROLEX / A very fine and rare, Oyster Perpetual Date automatic wristwatch in yellow gold, red Khanjar logo, made for the sultanate of Oman, reference 1500.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Datejust |
| Reference | 1500 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Rolex bracelet, approximate length 205mm |
| Year | 1970 |
| Movement | Automatic, cal. 1570, 26 jewels |
| Case N° | 2'540'915 |
| Dimensions | 35mm Diameter |
| Signed | Case, dial and movement |

Signed Rolex, Oyster Perpetual, Date, Superlative Chronometer Official Certified, the present watch is a spectacular example of reference 1500 for a watch lover. The word Oyster was firstly used by Rolex in 1926 when they created the first waterproof and dustproof wristwatch and, moreover, the word Perpetual was fundamental because gave enormous fame to the brand with the crown since it was the first watch with an automatic movement.

This very beautiful 1500 not only is an automatic watch with a waterproof case but also an object which combines a magnificent style and design. The bezel resumes the same style as the bracelet and is optimally preserved as its tonneau case in yellow gold. The silver dial is very uncommon to find and offers the rare red Khanjar logo while the large window for the date at 3 o'clock with the cyclops lens breaks the balance of the shape of the dial with its massive numbers. Created upon a special order from the Sultan of Oman, His Majesty Qaboos bin Said al Said in the early 1970s, the present example of Rolex Date was part of a small request of exclusive timepieces. With the typical width of the '70s, period in which the timepiece has been manufactured, it is offered in outstanding condition as demonstrated by the Sticker Rolex still on the case back, this watch is perfectly matching the request of a customer in search of a beautiful and sporting object.

CHF 15,000 – 30,000



ROLEX / A catching and charming, Oyster Perpetual lady's automatic wristwatch in yellow gold, with white roman numbers dial and box, reference 67188.

| | |
|-------------------|---|
| Brand | Rolex |
| Model | Oyster Perpetual Lady |
| Reference | 67188 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Rolex bracelet, approximate length 165mm |
| Year | 1992 |
| Movement | Automatic, cal. 2130, 29 jewels |
| Case N° | N213407 |
| Dimensions | 25mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by hang tag, additional links and Rolex fitted presentation box |

The Rolex Oyster Perpetual here offer is a nice and well-preserved watch: it has to be considered, in fact, that this example right here has more than 30 years since it has been produced in 1992 as demonstrated by the serial number reported on the case. 1951 was a very significative year for Rolex since its founder, Hans Wilsdorf, turned

70 the very same year and he celebrated his 50th anniversary in watches world. Moreover, 1951 was the 25th year since when the first Oyster case has been realized, the innovation and demonstration of cleverness which made Rolex known all over the world. And watches like this Reference 67188 perfectly captured this essence of ingenuity, and also a distinctive flair. Its simple and essential design has nothing to envy to other more "noble" models. The yellow-gold case is in great storage conditions, the pure white dial as well is very elegant and made even more attractive thanks to the special applied baton and painted black Roman numerals for the hours as well as the luminous dots. Equipped with an automatic movement and yellow-gold oyster riveted bracelet the present watch is the perfect example of essentiality, functionality and utility, what Rolex has always represented.

CHF 4,000 – 8,000



ROLEX / A highly attractive and very rare, coming directly from the original military owner, Daytona, chronograph wristwatch in steel, with warranty, service, box and patches, reference 6240.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Daytona |
| Reference | 6240 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Rolex bracelet, approximate length 190mm |
| Year | 1965 |
| Movement | Manual, cal. 722, 17 jewels |
| Case N° | 1'206'040 |
| Dimensions | 37.5mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex guarantee, service guarantee dated Nov. 13th 1981, patches, product literature, fitted presentation box and outer packaging |

The Rolex Cosmograph Daytona reference 6240, introduced in 1965, was the first to feature screw-down chronograph pushers, officially sealing the model's status as an "Oyster". Produced exclusively in stainless steel, it

featured a black acrylic bezel, unlike the metal bezels of its predecessor, the 6239. With only four years of production, it paved the way for the iconic 6263 and 6265, which continued the Oyster case legacy. The present example is a rare and early iteration of the iconic Daytona, bearing a 1.2 million serial number and powered by the early caliber 722 movement. This watch carries an incredible history, having been owned by a US Navy helicopter pilot. Remarkably, the watch was purchased at the ship's store during his service from 1963 to 1968, and he wore it with great care and pride, maintaining it over the years. The watch accompanied him on many missions, becoming an integral part of his life. As an early reference 6240 models, this watch features a striking silver dial configuration, notably omitting the "Oyster" designation despite its waterproof pushers. Instead, it showcases the clean and early "Small Daytona" layout, with the classic Rolex/Cosmograph/Daytona text, all preserved in remarkable condition. Adding to its allure, this exceptional piece is offered with a complete set, including the original warranty, a 1981 service record, the original box, and patches. This is an extraordinary opportunity for collectors of vintage Rolex chronographs to acquire not just a timepiece, but a true piece of history.

CHF 50,000 – 100,000



IWC / A limited edition to 50 Pieces and highly sophisticated, Grande Complication, minute repeater, perpetual calendar, chronograph automatic wristwatch in platinum, platinum bracelet, with box and papers, reference 3770.

| | |
|-------------------|--|
| Brand | IWC |
| Model | Grande Complication |
| Reference | 3770 |
| Case Material | Platinum |
| Bracelet Material | Platinum IWC bracelet, approximate length 200mm |
| Year | 2004 |
| Movement | Automatic, cal. 79091, 75 jewels |
| Case N° | N°03/50, 3'055'871 |
| Movement N° | 2'893'970 |
| Dimensions | 42.5mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by IWC guarantee stamped Morays Jewelers, service, instruction manual, literature, cloth, additional link, fitted presentation box and outer packaging |

The story behind the IWC “Grande Complication” begins in 1985, with the ambition to create the brand’s first grande complication wristwatch—and one of the world’s most complicated timepieces at the time. This watch, truly a horological tour de force, was designed to stand as a testament to IWC’s mastery in fine watchmaking, with production limited to just 50 pieces, making it an incredibly exclusive timepiece. Boasting 659 mechanical parts, the Grande Complication displays a perpetual calendar for the

next 500 years and a moon phase complication. The minute repeater chime is exceptional, achieved by suspending the sapphire crystal on a platinum membrane, amplifying the sound of the gongs through a transmission pin. The development of this colossal project (considering its considerable size, of course) was entrusted to a team of highly skilled watchmakers and engineers, including two young talents who would later become iconic names in horology: Dominique Renaud and Giulio Papi. It took five years of intense development and 12 patents to bring this extraordinary timepiece to life, which was eventually unveiled at the Basel Fair in 1990. What we are offering today is a proud example of the reference 3770, numbered 3 in this limited edition of just 50 pieces. Housed in a 42.5mm platinum case, this timepiece incorporates an automatic movement with no fewer than 21 distinct functions. These include the moon phase, day, date, and month displays, as well as the year, decade, century, and millennium. It also features a chronograph, minute repeater, quarter repeater, hour repeater. Of particular note is the solid platinum bracelet that accompanies this watch—an exceedingly rare feature, as most of these pieces are typically found with a leather strap. In many ways, the IWC Grande Complication stands as a symbol of resilience against the flood of quartz watches that dominated the market during its time, sparking renewed interest in the fine mechanical movements that had once defined the world of watchmaking. This exceptional example is offered with its original box, warranty, and papers—an opportunity for the true connoisseur to acquire a remarkable piece of horological history.

CHF 80,000 – 160,000



ROLEX / A unique, attractive and special request, Cosmograph Daytona, automatic wristwatch, in steel, customized and retailed by Asprey, with box and Asprey guarantee, reference 116500.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Daytona |
| Reference | 116500 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Rolex bracelet, approximate length 205mm |
| Year | 2021 |
| Movement | Automatic, cal. 4130, 44 jewels |
| Case N° | N°1/1, 49J03504 |
| Dimensions | 40mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Asprey guarantee dated June 18th 2024, Asprey fitted presentation box and outer packaging |

The longstanding partnership between Asprey and Rolex has captivated collectors for decades, originating in the 1970s when the Omani government commissioned

bespoke Rolex watches featuring the iconic "Omani" dials. As an official retailer, Asprey became synonymous with exclusivity, offering highly personalized and limited-production timepieces that have since become prized trophies among seasoned collectors. What sets the present Daytona apart is its vivid yellow dial, a bold, unconventional contrast against the sleek black Cerachrom bezel. This daring combination immediately sets it apart from standard production models, transforming it into a statement of individuality. More than just rare, this piece is a true pièce unique. This double-signed Rolex Daytona is believed to be the only known example of its kind, underscoring its absolute exclusivity within the realm of Rolex-Asprey collaborations. Offered with its original Asprey presentation box and accompanied by an official Asprey Certificate of Authenticity, this extraordinary timepiece presents an unmissable opportunity for the collector seeking the rarest and most prestigious expressions of Rolex customization. Singular in execution and provenance, it stands as a compelling testament to both horological craftsmanship and personal legacy.

CHF 50,000 – 100,000



VACHERON CONSTANTIN / A very elegant, charming and refined center seconds, date, automatic wristwatch, in yellow gold, with certificate of origin, reference 6394Q.

| | |
|-------------------|---|
| Brand | Vacheron Constantin |
| Model | Calatrava |
| Reference | 6394Q |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Vacheron Constantin bracelet, approximate length 180mm |
| Year | Circa 1950s |
| Movement | Automatic, cal. K1072/1, 29 jewels |
| Case N° | 447'486 |
| Movement N° | 582'551 |
| Dimensions | 35mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Vacheron Constantin certificate of origin with movement number 582'555 and case number 412'901 |

The Vacheron Constantin reference 6394Q was produced in a variety of finishes and index configurations. The present example is an extremely refined specimen, showcasing the maison's balanced aesthetic and tech-

nical prowess, seamlessly blending timeless design with intricate craftsmanship. Featuring an elegant yellow gold case with a ribbed-finish caseband, the minimalist dial further showcases a sophisticated linen motif. The undeniable highlight of this exceptional Vacheron Constantin timepiece is its legendary Caliber K1072. A masterpiece of refinement, this movement proudly incorporates innovative engineering, including rotating ruby bearings in the rotor. Even today, it is regarded as one of the most exquisite automatic movements ever crafted. Exclusively produced by Jaeger-LeCoultre for Vacheron Constantin and Audemars Piguet, the K1072 exemplifies the pinnacle of precision and horological artistry. The present Vacheron Constantin reference 6394Q stands as a remarkable representation of this distinguished wristwatch reference. Boasting an intricately finished 35mm case and powered by the esteemed Caliber K1075, it is unquestionably a noteworthy addition to any vintage collection. The rarity of this particular piece is further emphasized by its intricate textured bracelet, which enhances its luxurious appeal, making it an exceptional representation of mid-century horological artistry.

CHF 10,000 – 20,000



ARCHIWATCH / A unique Calatrava-style prototype stainless steel wristwatch, with orange-red dial, baton indexes, certificate and pouch

| | |
|-------------------|---|
| Brand | Archiwatch |
| Model | Original |
| Reference | 2525-1 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel elastic bracelet, approximate length 205mm |
| Year | 2024 |
| Movement | Manual, Sellita SW210, jewelled |
| Case N° | N°1/1 |
| Movement N° | DM21.2/488 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Archiwatch certificates of origin and travel box |

The present prototype Archiwatch pays tribute to one of the most legendary timepieces ever created: the Patek Philippe Calatrava reference 96. Sleek, elegant, and timeless, the reference 96 was first introduced in 1932 and is often regarded as one of the most elegantly minimalist

watch designs ever conceived. Embodying the Bauhaus philosophy with clean, functional aesthetics, the present prototype of reference 2525-1 showcases all the key elements found in desirable vintage stainless steel watches. What truly sets this timepiece apart, however, is its 'Stella-like' orange-red dial, which adds a refreshing modern touch to a classic design. The case is further paired with a Japanese five-row expandable riveted stainless steel bracelet, enhancing its vintage-inspired character. Preserved in virtually unworn condition, the present prototype Archiwatch reference 2525-1 is further accompanied by its original certificate and accessories.

CHF 2,000 – 4,000 | NO RESERVE



AUDEMARS PIGUET / A remarkable and lavish, Octagonal shape bracelet watch in white gold, with diamond-set dial and engraved case, reference 4068.

| | |
|-------------------|--|
| Brand | Audemars Piguet |
| Model | "Classical" Bracelet Watch |
| Reference | 4068BC |
| Case Material | White gold |
| Bracelet Material | White gold Audemars Piguet bracelet, approximate length 185mm |
| Year | 1987 |
| Movement | Manual, cal. 2003/1, 17 jewels |
| Case N° | C05953 |
| Movement N° | 272'819 |
| Dimensions | 39mm width and 28mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece in April 23th 1987 |

This extraordinary timepiece is a masterpiece of craftsmanship and luxury by Audemars Piguet, immaculately decorated to showcase the highest level of artisanal

watchmaking. The dial is a breathtaking spectacle, set with an explosion of precisely positioned diamonds, each framed by intricate engravings that evoke the radiance of sunlight. This meticulous detailing creates an illusion of continuous brilliance, as if the watch face itself were shimmering with light. Adding a refined contrast, sapphire indices at 3, 6, and 9 o'clock introduce a subtle yet striking touch of color, enhancing the depth and visual harmony of the composition. The octagonal case is equally mesmerizing, adorned with elaborate engravings that elevate its decorative appeal. The integrated bracelet, woven into a fine and supple mesh, seamlessly extends from the case, ensuring both comfort and fluidity on the wrist. Crafted in 18-karat white gold, it embodies a perfect balance of opulence and wearability. This timepiece is an embodiment of refined luxury, merging precision engineering with exceptional decorative artistry.

CHF 6,000 – 12,000



CARTIER / A precious and elegant, Art Deco Lady's rectangular shape wristwatch in platinum, with diamond-set case

| | |
|--------------------------|-------------------------------|
| Brand | Cartier |
| Model | Baguette |
| Case Material | Platinum and diamonds |
| Bracelet Material | Strap |
| Year | Circa 1920s |
| Movement | Manual, 17 jewels |
| Case N° | 04'367, inner caseback 20'339 |
| Dimensions | 6mm width and 24mm length |
| Signed | Case, dial and movement |

Cartier has long been celebrated for its ability to blend impeccable watchmaking with avant-garde design, pushing the boundaries of aesthetics while maintaining the highest standards of craftsmanship. The present Art Deco cocktail watch is an extraordinary example of Cartier's early 20th-century creations, embodying both technical ingenuity and luxurious elegance. This rare platinum ladies' wristwatch from the Art Deco period features a rectangular case signed European Watch & Clock with stepped edges, adorned with baguette-cut diamonds that frame the diminutive yet striking time display. One

of its most distinctive elements is the pair of articulated lugs, each meticulously set with brilliant-cut diamonds. The case, though notably small, is thicker than it appears, housing an innovative European Watch & Clock movement, one of the most compact and technically advanced calibers of its era. Completing the piece is an elegant black rope strap, fitted with a gold deployant clasp accented with enamel, further highlighting its luxurious character which bears the deep and crisp "J.C." signature. Exquisitely designed and remarkably well-preserved, this Cartier Art Deco cocktail watch is a stunning piece of horological artistry, a testament to the maison's enduring influence in both fine watchmaking and high jewelry.

CHF 8,000 – 16,000

MOVADO / A catching and elegant, open face pocket watch in platinum, with sapphire-set case and blue Breguet numbers dial

| | |
|----------------------|-------------------------|
| Brand | Movado |
| Model | Pocket Watch |
| Reference | 2526 |
| Case Material | Platinum and sapphires |
| Year | Circa 1920s |
| Movement | Manual, 17 jewels |
| Case N° | 251'167 |
| Dimensions | 44.5mm Diameter |
| Signed | Case, dial and movement |

This exquisite timepiece made by Movado is a rare example of luxury, combining fine materials and meticulous craftsmanship to create a horological beauty. The case is crafted from precious platinum, a material that exudes both rarity and prestige, while the edges of the case are adorned with a stunning line of sapphires, adding an element of color and brilliance to the design. The dial of the watch is silver, with painted blue Breguet-style numerals that add a touch of sophistication and artistry to the timepiece. The iconic Breguet numerals, known for their elegant design, enhance the watch's classic appeal, while

the deep blue hue contrasts beautifully against the silvered dial. A small sub-dial at the six o'clock displays the seconds with a crisp and clear scale. This particular layout makes this pocket watch an extraordinary example of Movado's dedication to high-end watchmaking during the early 20th century. It is a stunning blend of artistry, elegance, and mechanical excellence — qualities that Movado has long been celebrated for. Preserved in great overall condition, this Movado pocket watch is a rare and highly collectible piece, ideal for any serious collector of vintage timepieces.

CHF 2,000 – 4,000



ROLEX / As new condition and sought-after, "Freccione" Explorer II automatic wristwatch in steel, full-set, reference 1655.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Explorer II |
| Reference | 1655 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Rolex bracelet, approximate length 195mm |
| Year | 1983 |
| Movement | Automatic, cal. 1570, 26 jewels |
| Case N° | 8'096'419 |
| Dimensions | 39mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex guarantee dated Nov. 14th, 1990, and stamped Haribhai & Sons, hang tag, booklets, fitted presentation box and outer packaging |

The Explorer I was created especially for mountain climbers, while the Explorer II, with its 24-hour graduated bezel and its large, luminescent 24-hour hand arrow, was intended for those spending extended time in dark environments, such as spelunkers. It was 1971 when the first Explorer II reference 1655 was presented. The dial of the present "Freccione" reference 1655 displays a "T Swiss <25 T" designation underneath 6 o'clock, instead of "T Swiss T", which previous generation dials would feature. The lot offered here is one of these wonderful examples with also its very nice indexes with luminous material which is turned to an exciting yellow. This Explorer II delights with its unworn condition, crisp, unpolished case, and beautifully aged dial. Moreover this watch is accompanied by its Rolex Guarantee dated Nov. 14th, 1990 and stamped Haribhai & Sons, instruction manuals, booklets, fitted presentation box and outer packaging.

CHF 18,000 – 36,000



PATEK PHILIPPE / A very slim and elegant, bracelet wristwatch in yellow gold, textured blue dial, with extract from the archives, reference 3567.

| | |
|--------------------------|--|
| Brand | Patek Philippe |
| Model | Bracelet Watch |
| Reference | 3567/1 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Patek Philippe bracelet, approximate length 180mm |
| Year | 1970 |
| Movement | Manual, cal. 175, 18 jewels |
| Case N° | 2'677'248 |
| Movement N° | 1'164'111 |
| Dimensions | 26mm width and 31.5mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1970 and its subsequent sale on July 9th, 1970 |

The Patek Philippe reference 3567 was introduced in 1967 and was advertised as an "ultra-flat watch," a testament to the brand's dedication to elegant, slim-profile timepieces.

es. Produced in two series with varying dial and bracelet configurations, the present example belongs to the first series and is powered by the esteemed caliber 175, which remained in production until around 1977. This particular watch is a striking representation of 1970s Patek Philippe design, featuring a mesmerizing electric blue dial with a special hammered texture that gives it a distinctive depth and character. The brushed gold cushion-shaped case seamlessly integrates with the finely crafted gold bracelet, which showcases an intricate woven-like texture, further emphasizing its luxurious appeal. Preserved in very nice overall condition, this watch stands out for its stunning aesthetic, making it a remarkable addition to any collection of rare and elegant dress watches.

CHF 5,000 – 10,000



VACHERON CONSTANTIN / An elegant and extremely well preserved Calatrava-style center seconds wristwatch, in yellow gold with French case and fancy lugs

| | |
|--------------------------|---|
| Brand | Vacheron Constantin |
| Model | Calatrava |
| Reference | 12RVSC2 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1952 |
| Movement | Manual, cal. P454/5B, 17 jewels |
| Case N° | 36'193 |
| Movement N° | 480'320 |
| Dimensions | 35mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Vacheron Constantin certificate of origin dated Feb. 26th, 1952, and stamped Louis Augis Lyon, invoice and extract from the archives |

One of the world's oldest watch brand, Vacheron Constantin, has upheld its reputation for elegance and craftsmanship since its founding in 1755. Renowned for its heritage of producing refined dress watches, the pres-

ent time-only automatic wristwatch, reference 12RVSC2, is a prime example of this tradition.. Not an ordinary example, this Vacheron Constantin showcases incredibly crisp and distinctive fancy lugs, interestingly, the case was produced in France, featuring correct French hallmarks, it is further accompanied by a 1952 receipt from Louis Augis, confirming its provenance, along with a Vacheron Constantin certificate of origin also stamped 1952. The silvered dial is elegantly designed, featuring applied yellow-gold dagger and Roman numerals. On the outer edge, the open chemin de fer minute track is seamlessly complemented by the center-seconds hand, further enhancing the timepiece's refined aesthetic.. Preserved in excellent overall condition and accompanied by its original certificate, extract, and bill of sale from 1952, this remarkable wristwatch presents a rare opportunity to acquire a truly classic and distinguished timepiece.

CHF 3,000 – 6,000



ROLEX / An attractive, very rare and well preserved, Datejust wristwatch in white gold, with guarantee and presentation box, reference 1601.

| | |
|--------------------------|---|
| Brand | Rolex |
| Model | Datejust |
| Reference | 1601 |
| Case Material | White gold |
| Bracelet Material | White gold Rolex bracelet, approximate length 185mm |
| Year | 1973 |
| Movement | Automatic, cal. 1570, 26 jewels |
| Case N° | 3'213'749 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex guarantee, multiple services dated 1991, 1992 and 2023 and fitted presentation box |

The Rolex Datejust exemplifies one of the brand's most timeless and influential creations. Introduced in 1945, the Datejust set the standard with its now-iconic date display at 3 o'clock. Powered by Rolex's self-winding caliber 1570, it offers a 48-hour power reserve and is renowned for its precision and reliability. Over the years, Rolex has pro-

duced an extensive range of dial and case configurations for the Datejust, making it one of the brand's most widely available models. However, among the more common variations, there exist elusive rarities, such as the present example. At first glance, it may appear to be a standard Datejust, but upon closer inspection, one quickly realizes that it is encased in solid 18k white gold, a material rarely seen in this reference. While yellow gold was the standard choice, those who could afford a gold watch often opted for the more lavish Day-Date model. As a result, white gold Datejust models were produced in far smaller numbers, adding to the rarity of this timepiece. The present reference 1601 is furthermore preserved in exceptional overall condition. Its silvered pie-pan dial, adorned with onyx baton indexes, is a quintessential feature of the era and remains free of visible blemishes. The 36mm white gold case maintains its original brushed finish, striking a perfect balance between sporty refinement and classic elegance. Still showcasing visible hallmarks and engravings, this timepiece is further accompanied by its bracelet, punched guarantee, presentation box, and service paperwork. A truly exceptional Datejust, this is a remarkable aficionado's watch—perfect for collectors who appreciate subtle elegance while prioritizing rarity.

CHF 18,000 – 36,000



GERALD GENTA / A playful and catching, wristwatch in yellow gold with Pink Panther mother of pearl dial

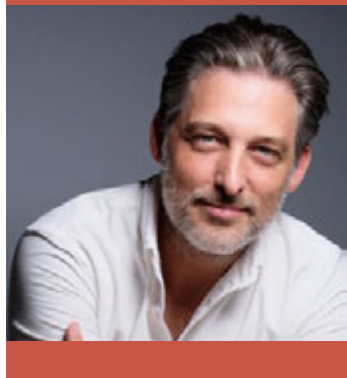
| | |
|--------------------------|---------------------------|
| Brand | Gerald Genta |
| Model | Octagonal Watch |
| Reference | G.2850.7 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Quartz, cal. V8, 7 jewels |
| Case N° | 41'482 |
| Movement N° | 955'412 |
| Dimensions | 31mm Diameter |
| Signed | Case and dial |

This delightful and playful octagonal watch in yellow gold by Gérald Genta is a fantastic representation of the designer's creative genius. Featuring a mother-of-pearl dial adorned with a vibrant and humorous depiction of the Pink Panther, this watch brings an element of whimsy to haute horology. The character's hands cleverly double as the hour and minute hands, making the watch not only a practical timepiece but also a charming work of art. Gérald Genta was well known for incorporating icon-

ic characters into his designs, with many of his watches featuring beloved Disney figures such as Mickey Mouse, Minnie Mouse, and Donald Duck. These designs were a daring departure from the traditional conventions of luxury watchmaking, offering a unique blend of sophistication and playful nostalgia. However, the Pink Panther, a non-Disney character, is much rarer in Genta's creations, making this timepiece an especially sought-after collector's item. Genta's use of cartoon characters demonstrates his ability to combine technical mastery with a sense of fun, making his watches a celebration of individuality and creativity.

CHF 3,000 – 6,000





ADAM VICTOR

VINTAGE COLLECTOR & DEALER
NEW YORK

Lots 109 to 113

Adam Victor's collection is a reflection of a lifetime dedicated to precision, history, and connoisseurship. Each watch he owns tells a story—one of innovation, rarity, and timeless design.

Victor approaches collecting with a deep reverence for craftsmanship and context. For him, a watch's value transcends aesthetics—it lies in the history it carries, the craft behind its creation, and the era it represents. His collecting philosophy has always been driven not by market trends, but by a profound respect for horological artistry.

For years, parting with these treasures was unthinkable. In a previous interview, he spoke with pride, showcasing these extraordinary timepieces as irreplaceable parts of his identity. And indeed, for a long time, they were. But after revisiting that moment, rewatching the footage and reflecting on what these watches meant to him, a quiet question emerged: "What now?"

That moment of introspection marked a shift. Having spent years curating what many would consider a dream collection, Victor now looks ahead—not to replace what he has, but to pursue the next great chapter. What's the next challenge, the next frontier, the next great discovery? In the world of collectors, this is the essence of the journey: never static, always seeking.

Now, for the first time, part of this remarkable collection will be offered to the public. Among the highlights is a 1943 Audemars Piguet World Time, distinguished by its unique dial and elegant teardrop lugs; a 1926 white gold calendar watch, one of only nine ever produced in this configuration, with just two known examples today; and a 1949 reference 5513 full calendar, a piece emblematic of Audemars Piguet's evolution in calendar complications. This offering represents a rare chance to acquire a piece of Victor's enduring vision—and to participate in the legacy of a true connoisseur's collection.



AUDEMARS PIGUET / An impressively rare, important and very well preserved, full calendar moon phase wristwatch in yellow gold, with extract from the archives, reference 5513BA

| | |
|-------------------|--|
| Brand | Audemars Piguet |
| Model | Full Calendar Moon Phase |
| Reference | 5513BA |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1949 |
| Movement | Manual, cal. 9/10RSQ, 18 jewels |
| Case N° | 473 |
| Movement N° | 55'894 |
| Dimensions | 31mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the sale of the present timepiece to Chronomex in Mexico on September 29th, 1952 |
| Literature | A similar example of this reference has been previously sold by Artcurial in "Horlogerie de Collection" auction on 18 July 2022 for 157'440 € |

Audemars Piguet's vintage calendar wristwatches are among the most revered and esteemed timepieces in the world of collectors. The Audemars Piguet reference 5513 is distinguished by its pronounced bezel and substantial lugs, and despite its modest 31mm size, the layout

ensures remarkable legibility. A large subdial at 12 o'clock displays the date, while the 6 o'clock counter houses the moon phase along with the small seconds. Additional subdials at 9 o'clock and 3 o'clock indicate the day of the week and the month, respectively. Out of only 18 examples of reference 5513 ever produced, only 5 watches are known. Originally, 11 were housed in yellow gold, 4 in white gold, and 3 in pink gold. Among the most significant vintage wristwatch by Audemars Piguet, these full calendar wristwatches were powered by the legendary ultra-thin calibre 9/10RSQ. The history of the calibre 9/10RSQ is a crucial chapter in Audemars Piguet's legacy, underscoring the rarity of its complicated timepieces. While the broader 9/10RS movements were produced in 2,811 units, only 68 were fitted with calendar mechanisms and designated as 9/10RSQ, making them extraordinarily scarce. The movement blanks were originally supplied by Louis-Elisée Piguet, but Audemars Piguet's watchmakers meticulously refined and completed them. Calibre 9/10RSQ was used in two distinct references: the larger 37mm reference 5504, featuring symmetrical rectangular apertures for day and month, and like the present example, the 31mm reference 5513, which adopts a more traditional calendar layout. While a 31mm diameter may be considered modest by modern standards, the watch's prominent bezel, elongated lugs, and well-proportioned dial create a presence that feels significantly larger on the wrist. Its rarity, timeless appeal, and exceptional state of preservation make it a true treasure for any vintage watch enthusiast.

CHF 100,000 – 200,000



AUDEMARS PIGUET / A very fine and rare oversized Calatrava wristwatch in steel, with silvered dial, extract from the archives, reference 5072ST

| | |
|--------------------------|---|
| Brand | Audemars Piguet |
| Model | Oversize Calatrava |
| Reference | 5072ST |
| Case Material | Stainless steel |
| Bracelet Material | Leather strap |
| Year | 1956 |
| Movement | Manual, cal. 13VZSSC, 19 jewels |
| Case N° | 1'833 |
| Movement N° | 63'576 |
| Dimensions | 37mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the sale of the present timepiece to Tokyo on December 29th, 1956 |

Audemars Piguet's oversize wristwatches from the mid-20th century stand as rare and highly sought-after examples of the brand's commitment to precision, elegance, and exclusivity. The Audemars Piguet Oversize Calatrava

ref. 5072ST in stainless steel is an extraordinary piece, one of only five known examples in this material, making it a true collector's treasure. Its 37mm case, considered large for the era, exudes understated sophistication with fluid, curved lugs and a clean, minimalist aesthetic. The dial is a masterpiece of refined simplicity, featuring a creamy, slightly domed surface with applied baton indices, giving it a timeless, harmonious balance. The subtle outer minute track provides an added touch of precision without disrupting the watch's pure, uncluttered design. The hands are sleek and elegant maintaining a delicate symmetry. At the heart of this watch lies the manual-winding caliber 13VZSSC, a movement known for its reliability and fine finishing, embodying the high standards of Swiss horology. This particular timepiece, confirmed by the Audemars Piguet Extract from the Archives, was originally sold in Tokyo on December 29th, 1956, further cementing its historical significance. The presence of a stainless steel oversized case, an uncommon choice for Audemars Piguet during this period, adds to its rarity, as most of the brand's timepieces from this era were produced in precious metals.

CHF 15,000 – 30,000



AUDEMARS PIGUET / A highly attractive and exceptional, pocket watch in platinum, with silvered multi sector dial and extract from the archives

| | |
|----------------------|--|
| Brand | Audemars Piguet |
| Model | Pocket Watch |
| Case Material | Platinum |
| Year | 1939 |
| Movement | Manual, cal. 17 1/2 SVF, |
| Case N° | 42'952 |
| Movement N° | 42'952 |
| Dimensions | 43mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece on March 14th, 1939 and platinum chain |

Sector dial pocket watches represent one of the most elegant and timeless expressions of early 20th-century watch design, blending technical precision with Art Deco-inspired aesthetics. The Audemars Piguet Platinum Pocket Watch from 1939 is a magnificent example of this tradition, embodying the brand's mastery of haute hor-

logerie and avant-garde design sensibilities. Crafted in a 43mm platinum case, the watch exudes an understated yet powerful presence, enhanced by a matching platinum chain that adds to its refined appeal. The dial is a stunning silvered multi-tone sector design, featuring a perfectly balanced interplay of textures and finishes that enhance readability and sophistication. The outer minute track is meticulously divided, with bold black indexes providing a strong contrast against the lighter background, while the applied gold Arabic numerals at 12, 3, and 9 add a touch of warmth and visual distinction. The subsidiary seconds counter at 6 o'clock integrates seamlessly, preserving the symmetry of the layout. The sleek, steel hands complement the dial's tonal harmony, ensuring both elegance and legibility. Beneath this exquisite façade lies the manual-winding caliber 17 1/2 SVF, a movement crafted to the highest standards of Swiss watchmaking, delivering precision and reliability. According to the Audemars Piguet Extract from the Archives, this exceptional pocket watch was produced on March 14th, 1939, placing it in a pivotal era of horological evolution. The choice of platinum for the case reinforces its exclusivity, as such material was reserved for the most prestigious timepieces of the period.

CHF 8,000 – 16,000



AUDEMARS PIGUET / An extremely rare, very well preserved and highly collectible, Calatrava "world time" register wristwatch in yellow gold with champagne dial, one of only six known examples, reference 865BA.

| | |
|-------------------|--|
| Brand | Audemars Piguet |
| Model | Calatrava "World Time" Register |
| Reference | 865BA. |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Gay Freres bracelet, approximate length 185mm |
| Year | 1943 |
| Movement | Manual, cal. 13 VZAS, 18 jewels |
| Case N° | 46'605 |
| Movement N° | 46'605 |
| Dimensions | 32.5mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the sale of the present timepiece to Istanbul on December 1946 |

Audemars Piguet's legacy of crafting some of the world's most exclusive and technically innovative wristwatches is beautifully exemplified in this exceptional World Timer, one of the rarest and most fascinating timepieces ever produced by the esteemed manufacture. Dating back to 1943, this remarkable wristwatch emerged in an era when global air travel was a privilege reserved for an elite few, making its sophisticated world-time complication a highly unusual and forward-thinking feature for its time. With only six known examples, this Audemars Piguet ref-

erence is one of the rarest timepieces in the collecting world. Among these, only three are stainless steel, while this example, in stunning original condition, features a yellow gold case. The "Calatrava" style case with sculpted teardrop lugs adds a touch of timeless elegance and a presence far beyond its measured proportions. The champagne dial, with applied Arabic numerals, showcases two oversized sub-dials that dominate the layout: running seconds at 9 o'clock and a fixed world-time indication at 3 o'clock. Unlike traditional world-time watches that require a rotating bezel or additional hands, this reference employs a printed scale, an elegant yet highly practical solution that allows the wearer to instantly reference multiple time zones. The upward-pointing arrow toward New York suggests that this particular example was most likely destined for a North American client. At the heart of this timepiece beats the legendary Audemars Piguet caliber 13VZAS, a movement that highlights the brand's unwavering commitment to precision and exclusivity. The VZ series was exclusively commissioned by Audemars Piguet. Purchased from Valjoux as unfinished "movement blanks," these calibers were then meticulously refined in-house to meet Audemars Piguet's exacting standards. The watch is also accompanied by an extract from the Audemars Piguet archives confirming its production in 1943 and subsequent sale to Istanbul in 1946. As one of only three known yellow gold examples and the sole survivor in fully original condition, this watch represents a once-in-a-lifetime opportunity for the discerning collector. A true masterpiece of horology, it embodies the spirit of Audemars Piguet's pioneering watchmaking and stands as a testament to the golden age of mechanical innovation.

CHF 80,000 – 160,000



AUDEMARS PIGUET / Fresh to the market, outstanding and extremely fine, annual calendar, moon-phases, rectangular tortue shape wristwatch in white gold, one of two known examples, with extract from the archives and additional bracelet

| | |
|-------------------|--|
| Brand | Audemars Piguet |
| Model | Annual Calendar Moon Phase |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | 1931 |
| Movement | Manual, cal. 10 GHSM, 18 jewels |
| Case N° | 41'744 |
| Movement N° | 41'743 |
| Dimensions | 25.5mm width and 29mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the sale of the present timepiece to Bittman in Sankt-Moritz on February 13th, 1936 and 14kt white gold elastic bracelet |



AUDEMARS PIGUET / Fresh to the market, outstanding and extremely fine, annual calendar, moon-phases, rectangular tortue shape wristwatch in white gold, one of two known examples, with extract from the archives and additional bracelet

Audemars Piguet's vintage calendar wristwatches are among the most revered by collectors, admired for their rarity and horological significance. With production kept exceptionally limited, they stand as some of the scarcest complicated vintage timepieces from any brand. From 1924 to 1967, only around 176 non-perpetual calendar models were crafted, an extraordinarily low figure that underscores their exclusivity. Even if extremely scarce, Audemars Piguet's production of calendar wristwatches can be divided into two distinct periods, each characterized by a different movement. The first era, spanning from 1924 to 1954, primarily utilized the caliber 10GHSM, showcased by the present example, with the exception of the very first calendar model, which featured the 10HPVM movement. The second phase introduced a shift in mechanics, transitioning to the caliber

9/10RSQ.. The present rectangular white gold annual calendar from Audemars Piguet however is no ordinary timepiece. Realized in 1931 and only delivered to Bittman in Sankt-Moritz at end of 1936, only 9 examples were manufactured in white gold with only two examples having surfaced and known, the present being one of the two. Showcasing an exceptionally elegant rectangle tortue case, the date is indicated by a central hand, with two further apertures displaying both the day and month above the Audemars Piguet signature. A fine engraved and enamelled railway minutes track frames the entire dial with an additionally engraved and enamelled center dial date track. Preserved in truly excellent overall condition with a crisp caseband hallmark and caseback engravings, it truly represents a crucial chapter in Audemars Piguet's legacy as one of the most elusive examples from an exceptionally rare and highly coveted lineage of calendar wristwatches. The present timepiece is further accompanied by an equally rare 14kt white gold C+B elastic bracelet, certain to ignite excitement, even among the most seasoned collectors.

CHF 150,000 – 300,000



PIAGET / A rare and very attractive, rectangular shaped bracelet wristwatch in white gold, pavé diamond-set dial, white gold flexible bracelet

| | |
|--------------------------|--|
| Brand | Piaget |
| Model | Bracelet Watch |
| Reference | 9131 K 51 |
| Case Material | White gold |
| Bracelet Material | White gold Piaget bracelet, approximate length 185mm |
| Year | Circa 1980s |
| Movement | Manual, cal. 9P2, 18 jewels |
| Case N° | 488'512 |
| Movement N° | 883'889 |
| Dimensions | 23mm width and 30mm length |
| Signed | Case, dial and movement |

Piaget is a distinguished name in the world of haute horlogerie, seamlessly blending fine watchmaking with the artistry of high jewelry. Renowned for their mastery of ultra-thin movements and their avant-garde designs, Piaget has continuously redefined luxury, crafting timepieces that stand at the intersection of elegance and innovation. The present Piaget 9131 K51, dating from

the 1980s, is a striking example of the brand's dedication to excellence. Housed in an 18-karat white gold case it shows a factory-set dial with pavé diamonds that creates an extraordinary visual effect, with four delicate sapphire markers discreetly accentuating the composition. The fully integrated white gold bracelet, designed in a flexible yet substantial construction, recalls the aesthetic of Piaget's famed Polo line, underscoring the maison's emphasis on seamless luxury. Incredibly well preserved, this Piaget 9131 K51 embodies the maison's commitment to merging exceptional craftsmanship with artistic brilliance, making it a coveted addition to any discerning collector's ensemble.

CHF 7,000 – 14,000



ROLEX / An attractive and fine, Day-Date, automatic wristwatch in yellow gold with center seconds, made for the U.A.E. Armed Forces, reference 18038.

| | |
|--------------------------|--------------------------------|
| Brand | Rolex |
| Model | Day-Date |
| Reference | 18038 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1978 |
| Movement | Automatic, cal.3055, 27 jewels |
| Case N° | 5'600'141 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Introduced in 1956, the Rolex Day-Date was the brand's first wristwatch to display both the day and date through apertures on the dial. Celebrated as one of Rolex's most iconic models, it earned the nickname 'President's Watch' due to its association with prominent leaders, including President Eisenhower. In 1977, Rolex launched the reference 18038, powered by the innovative caliber 3055. While maintaining the classic aesthetics of its predecessors, this model introduced the convenient single quickset

feature for adjusting the date. Crafted in yellow gold with a matching dial, this particular example is part of a rare series created exclusively for the U.A.E. Armed Forces, featuring their emblem prominently displayed on the dial. Preserved in excellent condition, the case showcases great proportions and crisp caseback hallmarks. Both maker's signature and U.A.E Armed Forces logo are preserved in excellent condition with no apparent signs of blemishes or imperfections.

CHF 8,000 – 16,000



ROLEX / A special edition and remarkable winner “best of show” competition, Daytona chronograph wristwatch in steel and gold, with white dial, full-set, made for the motorsports Quail exhibition, reference 116523.

| | |
|-------------------|---|
| Brand | Rolex |
| Model | Daytona |
| Reference | 116523 |
| Case Material | Stainless steel and yellow gold |
| Bracelet Material | Stainless steel and yellow gold Rolex bracelet, approximate length 200mm |
| Year | 2007 |
| Movement | Automatic, cal. 4130, 44 jewels |
| Case N° | Z479745 |
| Dimensions | 40mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex guarantee dated June 28th, 2007, and signed Rolex Watch USA, booklets, hang tags, cloth, fitted presentation box and outer packaging |

There are watches that excite, others that impress. The Rolex Daytona, a symbol of performance and prestige

since 1963, needs no introduction. Yet, from time to time, a version emerges that transcends even the myths of the model itself. The present Rolex Daytona reference 116523, manufactured in 2007, is precisely that. Being the first prize for The Quail, A Motorsports Gathering, a hallmark event in the global automotive calendar, this Daytona marks a convergence of Rolex’s timing excellence with the glamour and heritage of the finest automobiles ever built. The 2007 “Best of Show” was awarded to the 1952 Cunningham C-4R, owned by the late Dr. Frederick Simeone, one of the most respected automotive collectors of the modern era. Simeone’s vision lives on through the Simeone Foundation Museum, ranked among the greatest car collections in the world. This special Daytona, rendered in stainless steel and 18k yellow gold is offered with its original Rolex guarantee, dated June 28th, 2007, and accompanied by the full suite of box, hang tags, booklets, cloth, and packaging. It offers a connection to a historic celebration, to an extraordinary collector, and to Rolex’s own legacy of engineering excellence and exclusivity. This is not merely a Daytona. It is a living chapter of motorsport and horological history, a timepiece that belongs not only on the wrist but in the annals of collecting.

CHF 20,000 – 40,000



ROLEX / A rare, attractive and well-preserved, Day-Date, automatic wristwatch in platinum, with diamond-set indexes and bezel, reference 1804.

| | |
|-------------------|--------------------------------|
| Brand | Rolex |
| Model | Day-Date |
| Reference | 1804 |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | 1969 |
| Movement | Automatic, cal.1556, 26 jewels |
| Case N° | 2'133'140 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

Introduced in 1956, the Rolex Day-Date collection has consistently been celebrated as a symbol of luxury and

sophistication. As Rolex's flagship line, the Day-Date has been produced almost exclusively in precious metals, with only a handful of stainless steel prototypes ever made. Among these precious metal models, the platinum versions, like the present example, stand out as especially rare and highly coveted by collectors. The present reference 1804 is further embellished with a beautiful diamond-set bezel, enhancing both the aesthetics and heft of the platinum case. The use of '4' in the reference number denotes Rolex's incorporation of diamonds on the bezel. Preserved in excellent overall condition with English calendar, strong proportions and a crisp hallmark, the dial is equally well-preserved, with all lume plots having evenly aged and showcasing a warm hue.

CHF 16,000 – 32,000



AUDEMARS PIGUET / A
 unique, incredibly important and highly
 sought-after, chronograph wristwatch
 in yellow gold, retailed by Cartier,
 with certificate of authenticity.

Brand Audemars Piguet
 Model Chronograph
 Case Material Yellow gold
 Bracelet Material Leather strap
 Year 1961
 Movement Manual, 21 jewels
 Movement N° 49'678
 Dimensions 35mm Diameter
 Signed Case, dial and movement
 Accessories Accompanied by Cartier certi-
 ficate of authenticity confirming the
 production of the present time-
 piece in Cartier Paris 1961



AUDEMARS PIGUET / A unique, incredibly important and highly sought-after, chronograph wristwatch in yellow gold, retailed by Cartier, with certificate of authenticity

The vintage Audemars Piguet chronographs are a rarity, one that is hardly captured by mere words. With just little over three hundred examples produced from 1930 to 1962, these pieces represent a period when horological craftsmanship reached new heights, only to be suspended until the modern era. Among these few, there exists a piece so unique, it defies all expectations. The present timepiece is very likely the only Audemars Piguet chronograph ever made with this design and personalization. The dial proudly bears the signature of Cartier, the prestigious jeweler who partnered with Audemars Piguet to produce this unique piece in 1961. The case itself, forged in 18k yellow gold, is beautifully designed, with thin curved lugs and a chamfered bezel, perfectly executed to form a sleek, elegant silhouette. The inner caseback bears the Poinçon de Maître number 166, the mark of Henri Jeanneret, one of the most renowned case makers of the era. Jeanneret's work is legendary, and to have his craftsmanship paired with an Audemars Piguet movement elevates this watch to

an entirely different level. The dial is a triumph in its simplicity and elegance. The beige patina has aged gracefully, complemented by an outer tachometer scale in blue and an inner black minutes circle with 1/5 second divisions. The layout is quintessentially Audemars Piguet: three sub-dials for constant seconds, 30-minute, and 12-hour registers. Yet it is the presence of Cartier's signature at 12 o'clock that truly makes this piece extraordinary—it represents a chronograph that was crafted for Cartier's discerning clientele, further elevating its allure and rarity. Accompanying this watch is a Certificat d'Authenticité issued by Cartier in 2012, confirming that this timepiece was produced for Cartier with an Audemars Piguet-signed movement in 1961. A piece of such significance is a collector's dream, not only for its rarity but for the incredible history it represents. This Audemars Piguet chronograph, a true one-of-a-kind watch, stands as a testament to the unique and unparalleled partnership between two of the most revered names in horology. For collectors of special, rare, and historically significant timepieces, this is the holy grail—an opportunity to acquire a watch that represents the absolute pinnacle of watchmaking craftsmanship and heritage.

CHF 200,000 – 400,000



PIAGET / A very attractive and unusual, bracelet wristwatch in yellow gold, with tiger eye dial and oval links, reference 9803

| | |
|-------------------|---|
| Brand | Piaget |
| Model | Bracelet Watch |
| Reference | 9803 D 63 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold and tiger eye Piaget bracelet, approximate length 185mm |
| Year | Circa 1970s |
| Movement | Manual, cal. 9P, 18 jewels |
| Case N° | 194'173 |
| Movement N° | 7'005'429 |
| Dimensions | 24mm width x 29mm length |
| Signed | Case, dial and movement |

The here offered Piaget epitomizes the brand's unrivaled ability to merge haute horlogerie with haute joaillerie. This stunning timepiece is defined by its mesmerizing tiger's eye dial and bracelet, where the natural beauty of the stone takes center stage. When tilted, the tiger's eye reveals shifting waves of golden and brown hues, creating a captivating play of light and shadow. The elegant, twisted gold accents surrounding each oval segment enhance

the luxurious aesthetic. The 1970s were a transformative era in watchmaking, marked by a shift toward bold experimentation and creative freedom. During this period, watchmakers sought to redefine their craft by incorporating unconventional materials, daring designs, and a focus on individuality. Piaget stood at the forefront of this movement: known for its expertise in ultra-thin movements and its pioneering use of hardstone dials, Piaget was unmatched in creating watches that seamlessly combined technical precision with artistic beauty. In this reference 9803, Piaget's mastery is evident not only in the flawless integration of the tiger's eye but also in the meticulous craftsmanship of the gold case and bracelet. The design echoes the glamour of the 1970s, an era where bold, statement-making jewelry was celebrated. This particular piece is a testament to Piaget's legacy of innovation and elegance and represents a perfect example of how the brand redefined the art of watchmaking in the 20th century.

CHF 8,000 – 16,000

AUDEMARS PIGUET / A very elegant and gorgeous, Serpenti, wristwatch in pink gold, with black dial and Tubogas bracelet, retailed by Bulgari.

| | |
|-------------------|-------------------------|
| Brand | Audemars Piguet |
| Model | Serpenti |
| Case Material | Pink gold |
| Bracelet Material | Pink gold bracelet |
| Year | Circa 1950s |
| Movement | Manual, 18 jewels |
| Case N° | 50'817 |
| Movement N° | 50'817 |
| Dimensions | 17mm Diameter |
| Signed | Case, dial and movement |

The Serpenti collection is an iconic representation of jewelry watches, embodying the fusion of horology and artistry. Bulgari popularized the serpent motif with its Tubogas design, while Audemars Piguet, a master of fine watchmaking, occasionally collaborated with prestigious retailers to create unique timepieces. This particular Audemars Piguet Serpenti, retailed by Bulgari, is an exquisite example of this partnership, crafted in pink gold and featuring a bold, coiling bracelet that elegantly wraps around the

wrist. The bracelet, constructed in the Tubogas style, is made of finely ribbed and flexible gold links, allowing it to conform seamlessly to the wearer's wrist while maintaining a sculptural aesthetic. At its core, the watch's dial is a striking contrast, with a deep black background punctuated by luminous gold-tone Arabic numerals at 12, 3, 6 and 9 o'clock, and applied markers for the remaining hours. The hands, in matching gold, sweep gracefully across the dial, emphasizing the minimalist yet sophisticated design. The crown, positioned to the right of the case, ensures ease of winding and adjustment without disrupting the fluidity of the design. The case itself is modest in size, allowing the bracelet to remain the dominant visual element, reinforcing the snake-like allure of the piece. This timepiece is not just an accessory but a statement, combining Audemars Piguet's watchmaking expertise with Bulgari's distinctive aesthetic to create a masterpiece that bridges haute horlogerie and high jewelry, making it a coveted piece for collectors and enthusiasts alike.

CHF 10,000 – 20,000



AUDEMARS PIGUET / A very well preserved and stylish, rectangular shape wristwatch in white gold, with asymmetrical case and silvered sector dial

| | |
|-------------------|---|
| Brand | Audemars Piguet |
| Model | Bracelet Watch |
| Case Material | White gold |
| Bracelet Material | White gold bracelet, approximate length 180mm |
| Year | Circa 1970s |
| Movement | Manual, 18 jewels |
| Case N° | 23'623, case further stamped 23 |
| Movement N° | 62'789 |
| Dimensions | 23mm width x 33mm length |
| Signed | Case, dial and movement |

There are maisons that follow tradition—and then there is Audemars Piguet, a house that has shaped it. Founded in 1875 in Le Brassus, it remains one of the very few truly independent watchmakers, where innovation and craftsmanship walk hand in hand. The present wristwatch, dating from the 1970s, is a refined testament to that legacy:



a piece where technical elegance and design purity come together in perfect harmony, as only Audemars Piguet can achieve. Housed in a refined 18k white gold rectangular case, this Audemars Piguet immediately commands attention with its silvered sector dial, where slender black rays extend outward in perfect harmony. What makes this timepiece remarkably attractive and visually arresting is its asymmetry: the front face gently tapers in the lower section, creating a slight narrowing of the dial toward the bottom, and lending the watch a sense of tension, movement, and quiet audacity. The result is a watch that is not only elegant and minimalist, but also boldly distinctive, with a silhouette that captures both the eye and the imagination. Crafted in 18k white gold, this Audemars Piguet captivates with its beautifully textured bracelet, perfectly echoing the elegance of the case. Powered by a manual movement, it offers not only refined aesthetics but a true tactile connection to traditional watchmaking. In outstanding condition, it stands as a quiet yet powerful tribute to the maison's timeless pursuit of excellence and restraint—a piece that speaks softly, but with absolute authority.

CHF 18,000 – 36,000



PIAGET / An unusual and supercool, Emperor openwork bracelet wristwatch in yellow gold, with tiger eye dial

| | |
|--------------------------|---|
| Brand | Piaget |
| Model | Emperor |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Piaget bracelet, approximate length 190mm |
| Year | Circa 1970's |
| Movement | Manual, cal.9P2, 18 jewels |
| Movement N° | 7'803'512 |
| Dimensions | 24.5mm Width |
| Signed | Case, dial and movement |

Piaget has long been celebrated for its mastery in combining haute horlogerie with exquisite ornamental stones crafting watches that transcend mere timekeeping to become true pieces of jewelry. Among these creations the Piaget bracelet watch in yellow gold featuring a mesmerizing Tiger's Eye dial stands as an exceptional example of the brand's artistry. The Tiger's Eye stone dial exhibits a captivating play of golden brown hues with natural striations that shift with the light creating a dynamic and ever-changing visual effect. This unique dial is framed by

a square yellow gold case that seamlessly integrates with the bracelet composed of polished gold links arranged in an elegant openwork design lending a refined yet bold character to the timepiece. Beneath this stunning exterior lies the ultra-thin manual-winding caliber 9P2. The simplicity of the dial with its delicate gold dauphine hands and absence of hour markers allows the natural beauty of the Tiger's Eye to take center stage making each piece inherently unique.

CHF 12,000 – 24,000

CHOPARD / An elegant and catching, rectangular shape dual time zone wristwatch in white gold, with pavé diamond black lacquered dial, signed by Kutchinsky, with box reference 5093-1

| | |
|--------------------------|---|
| Brand | Chopard |
| Model | Dual Time |
| Reference | 5093-1 |
| Case Material | White gold |
| Bracelet Material | White gold Chopard bracelet, approximate length 200mm |
| Year | Circa 1970s |
| Movement | Manual, cal.2442, 17 jewels |
| Case N° | 112'607 |
| Dimensions | 24.5mm width and 46mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Chopard fitted presentation box |

The presence of the Kutchinsky signature on the caseback of this Chopard Dual Time reference 5093-1 tells that this exceptional timepiece was retailed by the prestigious British jeweler, known for offering some of the finest and most exclusive watches and jewelry in London. Crafted in

luxurious 18k white gold and adorned with a dazzling full pavé diamond-set and black lacquer dial, this watch is a true statement of opulence and craftsmanship. Measuring 24.5mm in width and 46mm in length, its elongated rectangular case exudes a refined elegance, perfectly complementing the integrated textured white gold bracelet. The dial is a breathtaking composition of meticulously set diamonds, with two separate time displays, one positioned discreetly at the lower right corner, featuring a black lacquered dial with dauphine hands and the "Chopard Genève" inscription, while the second set of hour and minute hands, floats above the pavé background, creating a seamless dual-time function. Powered by a manual-winding caliber 2442 with 17 jewels, this watch is a blend of mechanical excellence and artistic design, embodying Chopard's dedication to high horology and haute joaillerie. The dual-time feature enhances its practicality, making it ideal for a sophisticated traveler who desires both function and elegance. The overall aesthetic is a perfect fusion of Chopard's Swiss heritage and Kutchinsky's legacy of luxury, making this timepiece a highly collectible and rare jewel of horological artistry.

CHF 12,000 – 24,000



AUDEMARS PIGUET / An incredibly rare and very early, rectangular shape skeletonized wristwatch in yellow gold, with black enameled Roman numerals bezel

| | |
|-------------------|-------------------------------|
| Brand | Audemars Piguet |
| Model | Skeleton |
| Reference | 5036 |
| Case Material | Yellow gold |
| Bracelet Material | Leather Strap |
| Year | Circa 1950s |
| Movement | Manual, cal. 10 TS, 18 jewels |
| Case N° | 17'468 |
| Movement N° | 61'330 |
| Dimensions | 24mm width x 33mm length |
| Signed | Dial, Movement and Case |

Hand skeletonizing a movement is widely regarded as one of the most challenging and labor-intensive tasks in the world of horology. It requires an extraordinary level of precision and an artist's touch. Every superfluous piece of metal is painstakingly removed, leaving only the essential parts that allow the movement to function. The resulting

work is nothing short of a masterpiece, with each component meticulously hand-engraved and finished to an exceptional standard. This delicate process, requiring utmost skill, ensures the engravings are perfect and uniform, all while maintaining the movement's timekeeping integrity. The present reference 5036, manufactured in 1950s circa, is arguably one of the first wristwatches ever produced by Audemars Piguet to feature a skeletonized dial. The rectangular case, remarkably well-preserved, shows minimal signs of wear, and the original enameling of the Roman numeral hour markers around the bezel remains intact. The case also retains deep, original hallmarks between the lugs at 12 o'clock, a testament to its authenticity and care over the decades. This reference is so rare that it is one of fewer than a handful of examples to surface the market in recent years, making it an incredibly sought-after piece for serious collectors. In outstanding overall condition, this watch stands as a functional piece of art, sure to captivate both seasoned collectors and novices alike.

CHF 40,000 – 80,000



ROLEX / A rare and attractive, Ovettone, automatic wristwatch in pink gold, with tropical patinated dial, reference 6105.

| | |
|-------------------|---------------------------------|
| Brand | Rolex |
| Model | Ovettone |
| Reference | 6105 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 1951 |
| Movement | Automatic, cal. A.296, jewelled |
| Case N° | 837'513 |
| Dimensions | 36mm Diameter |
| Signed | Dial, Movement and Case |

The Rolex Oyster Perpetual with date indication, first introduced in the mid-1940s, marks the direct predecessor to the legendary Datejust as we know it today. When launched, this model quickly stood out from Rolex's lineup due to its larger case size of 36mm—a remarkable size

for the era. Often referred to as the "Big Bubbleback" or "Ovettone" by collectors because of its generously sized case, the present watch is a superb example of this family. The reference 6105, introduced in 1951, is considered one of the rarest variations of the Ovettone, and this particular piece, crafted in pink gold, is one of the earliest examples produced. It is still in remarkable condition, with the thin reeding on the bezel and the hallmark on the back of the lug remaining crisp and well-defined. The dial has aged beautifully, developing an attractive sand-colored patina with a distinct effect. Of particular note is the rare red "Officially" marking directly beneath the "Rolex Oyster Perpetual" text—an uncommon feature that further elevates its desirability among collectors. This is an exceptional and highly sought-after timepiece that represents both Rolex's rich history and the evolution of one of their most iconic models.

CHF 10,000 – 20,000



PATEK PHILIPPE / An elegant and attractive, open-face pocket watch in pink gold, with small seconds applied Roman numerals dial

| | |
|----------------------|---|
| Brand | Patek Philippe |
| Model | Pocket watch |
| Case Material | Pink gold |
| Year | Circa 1946 |
| Movement | Manual, 18 jewels |
| Case N° | 643'876 |
| Movement N° | 930'620 |
| Dimensions | 47mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe certificate of origin stamped Teixeira Santos & Cia and fitted presentation box |

Pocket watches are widely regarded as the pinnacle of Patek Philippe's watchmaking expertise, representing an era when exceptional craftsmanship, high-quality materials, and intricate mechanical movements were paramount. Although pocket watches are considered rare in today's world, they hold significant historical value in the evolution of watchmaking and should not be overlooked. The

present open-face pocket watch is a prime example of the superb craftsmanship and refined design for which Patek Philippe is renowned. Preserved in excellent overall condition and encased in pink gold, the silver dial features a crisp long signature, still retaining the necessary accents. The harmonious symmetry of applied rose gold Roman numerals, baton indexes, and indirect center seconds lends the timepiece an air of elegance and refinement. Offered with its original certificate of origin, stamped 'Teixeira Santos,' this exceptional pocket watch is truly a superb example, one not to be missed by the discerning collector.

CHF 4,000 – 8,000



ROLEX / A rare and sought-after, Pre-Daytona, wristwatch in steel, with small subsidiary registers dial, reference 6234.

| | |
|--------------------------|----------------------------|
| Brand | Rolex |
| Model | Pre Daytona |
| Reference | 6234 |
| Case Material | Stainless steel |
| Bracelet Material | Leather strap |
| Year | 1958 |
| Movement | Manual, cal. 72, 17 jewels |
| Case N° | 384'101 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |

The Rolex Pre-Daytona chronographs represent a fascinating era in the brand's history, embodying the transition from classic chronographs to what would later become the legendary Daytona. Produced in the 1950s, these watches were designed for professionals and motorsport enthusiasts, combining precision, durability, and an unmistakable aesthetic that still captivates collectors today. Among these early chronographs, the Rolex reference 6234 stands out as one of the most refined examples, embodying the essence of vintage Rolex design while showcasing

the technical advancements that paved the way for the Daytona. This particular Rolex 6234, housed in a robust stainless steel Oyster case, exudes timeless elegance with its clean and balanced proportions. The manually wound Caliber 72 powers the watch, a reliable and precise movement that offers exceptional chronograph functionality. The dial is an exquisite display of vintage charm, featuring a beautifully aged silver-tone background with a rich patina that enhances its unique character. Applied hour markers and alpha hands provide a warm contrast against the dial, while the small sub-registers at 3, 6, and 9 o'clock display the chronograph minutes, continuous seconds, and hour counter, respectively. A tachymeter and telemeter scale encircle the outer rim, printed in blue and black, adding both functionality and a striking visual element. The Rolex 6234 was produced in limited numbers, making it a rare and highly sought-after collector's piece, especially in such well-preserved condition. As one of the earliest Rolex chronographs to feature an Oyster case, this reference embodies the foundation upon which the Daytona legacy was built, making it not just a timepiece but a historical artifact that represents Rolex's commitment to innovation, precision, and timeless style.

CHF 12,000 – 24,000



MOSER & CIE / An extremely desirable “Streamliner Tourbillon Rainbow”, automatic wristwatch in steel, with rainbow colored sapphires bezel and warranty, reference 6804-1201.

| | |
|-------------------|--|
| Brand | Moser & Cie |
| Model | Streamliner Tourbillon Rainbow |
| Reference | 6804-1201 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Moser bracelet, approximate length 195mm |
| Year | 2023 |
| Movement | Automatic, cal. HMC 804, 200'133'802 |
| Case N° | 200'035'357 |
| Movement N° | 40mm Diameter |
| Dimensions | Dial, Movement and Case |
| Signed | Accompanied by Moser & Cie guarantee dated Aug. 8th, 2023 and signed Ethos Bangalore, hang tags, fitted presentation box and outer packaging |
| Accessories | |

H. Moser & Cie is renowned for its minimalist yet strikingly bold approach to haute horology, and its creations featuring gemstones bring an extra layer of opulence to the brand's distinctive aesthetic. The Streamliner Tourbillon

Rainbow 6804-1201 exemplifies this philosophy, merging the sleek, fluid design of the Streamliner collection with the brilliance of a rainbow-set bezel. Crafted in stainless steel with a 40mm diameter, the watch features a seamlessly integrated bracelet that enhances its ergonomic comfort and contemporary appeal. The dial is a stunning gradient fumé, transitioning from a deep, smoky hue at the edges to a warm golden center, creating a mesmerizing depth. At 6 o'clock, the mesmerizing one-minute flying tourbillon with a skeletonized bridge adds technical sophistication, showcasing the intricate craftsmanship of the in-house automatic caliber HMC 804. The hands and indices maintain the brand's signature clean design, with a sleek, faceted finish that enhances legibility while preserving the dial's purity. Surrounding this horological masterpiece is a bezel adorned with baguette-cut gemstones in a perfect rainbow gradient, transitioning smoothly through shades of pink, purple, blue, yellow, and orange, providing a vivid contrast against the subdued elegance of the dial. Accompanied by its international guarantee, signed by Ethos Bangalore on August 8th, 2023, and complete with its original presentation box and hang tags, this timepiece is a testament to Moser's ability to balance cutting-edge mechanics with refined artistry.

CHF 30,000 – 60,000



CARTIER / An incredibly rare and highly important, Tank Cintrée rectangular-shape wristwatch in white gold, with silver roman numbers dial

| | |
|-------------------|--------------------------|
| Brand | Cartier |
| Model | Tank Cintrée |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | Circa 1950s |
| Movement | Manual, 18 jewels |
| Case N° | 41'536 |
| Movement N° | 100'325 |
| Dimensions | 23mm Width x 45mm Length |
| Signed | Case, dial and movement |

In the annals of watchmaking history, few timepieces stand as testaments to elegance and design innovation like the Cartier Tank Cintrée. Among the most revered models ever manufactured, it is a true rarity and a masterpiece that embodies the spirit of the Art Deco era. Launched in 1921, the Tank has evolved into one of the most appreciated and influential watches of all time. However, it is the Tank Cintrée, introduced as a distinct, elongated form in the early years, that stands out as one of the most sought-after variations for collectors and connoisseurs alike. What we present here is a 1950s white gold Tank Cintrée, extraordinarily rare, and preserved in remarkable condition. Reflecting Cartier's mastery of

form and function, its elongated, curved case, crafted from white gold and manufactured by European Watch & Clock Company, showcases the beauty of Art Deco lines, while the shape follows the natural curvature of the wrist. At 23mm wide and 45mm long, it is a piece that strikes the perfect balance between timeless elegance and wearability. The silvered dial is a work of pure Cartier artistry. Adorned with elongated Roman numerals that echo the case's graceful form, this layout invites the eye to follow the sweep of the hands, while the chemin de fer minute track adds further refinement. Every detail of the dial serves to highlight the beauty of this piece, minimalist yet full of character. The manual-winding movement, a true nod to the heritage of watchmaking, manufactured as well by European Watch & Clock, offers a direct connection between the wearer and the watch, reinforcing the purity and integrity of traditional craftsmanship. This watch is a true piece of history, one that tells the story of Cartier's boldness and vision in the middle 20th century. The Tank Cintrée continues to be a coveted treasure for those who recognize the importance of owning a piece that combines form, function, and historical significance. A cornerstone of Cartier's pioneering legacy in the world of horology, the Tank Cintrée stands as an iconic piece of craftsmanship, represents a monumental moment in Cartier's storied history and owning one like this one is to hold a piece of watchmaking legend.

CHF 30,000 – 60,000



ROLEX / A rare and highly special, Cellini, wristwatch in yellow gold, with black and diamond-set dial, diamond-set bezel and bracelet, reference 4662.

| | |
|--------------------------|---|
| Brand | Rolex |
| Model | Cellini |
| Reference | 4662 |
| Case Material | Yellow gold and diamonds |
| Bracelet Material | Yellow gold and diamonds Rolex bracelet, approximate length 178mm |
| Year | 1981 |
| Movement | Manual, cal.1601, 19 jewels |
| Case N° | 6'934'617 |
| Dimensions | 25mm width x 30mm length |
| Signed | Case, dial and movement |

The Rolex Cellini collection, introduced as a refined alternative to the dynamic Oyster line, embodies the brand's dedication to elegance, craftsmanship, and artistic inspiration. Paying homage to Benvenuto Cellini, the famed Renaissance goldsmith and sculptor, this series blends traditional watchmaking with modern aesthetics, creating timeless pieces that celebrate the artistry of horology. The showcased model, reference 4662, exemplifies the opu-

lence and sophistication that define the Cellini collection. Entirely crafted in 18k yellow gold, this specimen features a striking octagonal bezel adorned with brilliant-cut diamonds. The octagonal motif extends to the sleek black dial, which is further surrounded by round-cut diamonds, seamlessly mirroring the bezel's intricate design. The luxurious appeal of this timepiece is further amplified by its yellow-gold bracelet, where diamonds are skillfully set into the inner links. The present watch not only represents a celebration of artistry but also serves as a testament to the brand's legacy of innovation and excellence within the Cellini collection.

CHF 12,000 – 24,000



PATEK PHILIPPE / A precious and very attractive, Haute Joaillerie, concealed dial lady's bracelet wristwatch in yellow gold, with sapphires and diamonds set case, reference 2048.

| | |
|--------------------------|---|
| Brand | Patek Philippe |
| Model | Haute Joaillerie |
| Reference | 2048 |
| Case Material | Yellow gold, sapphires and diamonds |
| Bracelet Material | Yellow Gold Patek Philippe bracelet, approximate length 150mm |
| Year | 1942 |
| Movement | Manual, cal. 11''16, 18 jewels |
| Case N° | 628'737 |
| Movement N° | 861'627 |
| Dimensions | 20mm with x 32mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1942 and its subsequent sale on September 27th 1943 |

breathtaking creations for women, where elegance meets unparalleled craftsmanship. The 1940s marked a defining era for the brand's ladies' collection, producing pieces that were not only aesthetically refined but also adorned with diamonds and precious stones, elevating their beauty to an art form. The present watch, an extraordinary creation from this period, perfectly encapsulates that opulence. The yellow gold case, set with meticulously placed diamonds and sapphires, offers a dazzling interplay between radiant gemstones and warm gold tones. What truly sets this piece apart is its innovative case and bracelet design, which creates a harmonious, fluid transition from the watch face to the wrist. The dial is discreetly concealed, hidden within the intricate structure, making this an especially captivating and unconventional timepiece. The use of baguette-cut sapphires enhances the overall aesthetic, adding both texture and a sense of movement. The diamonds are precisely set to maximize brilliance, underscoring the exceptional craftsmanship for which Patek Philippe is celebrated. Preserved in excellent condition, this watch remains a stunning testament to Patek Philippe's mastery of both horology and design.

CHF 15,000 – 30,000

Patek Philippe is widely renowned for crafting exquisite timepieces, and that reputation extends seamlessly to its



ROLEX / A very special and extremely attractive, Orchidée flower lady's bracelet wristwatch, in yellow gold, with diamond coral bezel and mother of pearl dial

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Orchid |
| Case Material | Yellow gold, diamonds and coral |
| Bracelet Material | Yellow gold Rolex bracelet, approximate length 155mm |
| Year | 1976 |
| Movement | Manual, cal.1499, 18 jewels |
| Case N° | 4'306'017 |
| Dimensions | 24mm width and 29mm length |
| Signed | Case, dial and movement |

The Rolex Orchid collection represents the brand's dedication to feminine elegance, offering exquisitely designed

timepieces that blend fine watchmaking with high jewelry craftsmanship. This particular Rolex Orchid is a stunning creation in yellow gold, featuring an opulent oval case adorned with brilliant-cut diamonds and hand-carved coral accents that add a touch of warmth and vibrancy. The symmetrical design of the coral elements, separated by rows of diamonds, enhances the overall luxurious aesthetic. The dial is a delicate mother-of-pearl canvas, displaying the "Rolex" signature in gold at 12 o'clock and the elegant "Orchid" inscription at 6 o'clock. Completing the piece is an intricately woven yellow gold bracelet, a testament to Rolex's mastery in crafting both functional and decorative elements. This timepiece is a jewel, a wearable piece of art that captures the essence of vintage luxury and showcases Rolex's unparalleled expertise in creating horological treasures for the most discerning collectors.

CHF 8,000 – 16,000



AUDEMARS PIGUET / An absolutely rare, special and original, rectangular shape wristwatch in platinum made by Ed Wenger, with silvered dial

| | |
|-------------------|--------------------------|
| Brand | Audemars Piguet |
| Model | Rectangular Watch |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | Circa 1930s |
| Movement | Manual, 18 jewels |
| Case N° | 42'741 |
| Movement N° | 42'741 |
| Dimensions | 22mm width x 30mm length |
| Signed | Case, dial and movement |

Founded in 1875 by Jules Louis Audemars and Edward Auguste Piguet in the Vallée de Joux, Switzerland, Audemars Piguet has become synonymous with high-quality craftsmanship and innovative watchmaking. The brand has consistently pushed the boundaries of horology, creating timeless pieces that are both function-

al and artistic. Audemars Piguet's commitment to excellence has earned it a prestigious reputation among watch enthusiasts and collectors worldwide. This Audemars Piguet watch in platinum from the 1930s is a remarkable timepiece that exemplifies the brand's dedication to horological excellence and aesthetic refinement. Powered by a mechanical movement with 18 jewels, this watch bears the movement number 42741. The platinum case, also numbered 42741, has a width of 23 mm. The signature of Audemars Piguet is proudly displayed on the silvered dial, moreover it features the subsidiary seconds at six o'clock. The case of this Audemars Piguet watch was crafted by Ed Wenger, a distinguished case maker known for his exceptional skill and attention to detail. Wenger's cases are prized for their durability and elegant design, making them a perfect complement to Audemars Piguet's sophisticated movements. The collaboration between Audemars Piguet and Ed Wenger resulted in some of the most exquisite timepieces of the era, with this small seconds watch being a prime example.

CHF 25,000 – 50,000



**DANIEL ROTH / Number 1,
highly important and mesmerizing,
Monopusher chronograph wristwatch
in platinum, with two-tone guilloché
dial, coming from the original owner**

| | |
|-------------------|--|
| Brand | Daniel Roth |
| Model | Monopusher |
| Case Material | Platinum |
| Bracelet Material | Leather strap |
| Year | Circa 1991 |
| Movement | Manual, cal. 2220, 21 jewels |
| Case N° | N°1 |
| Movement N° | N°1 |
| Dimensions | 42mm length x 40mm width |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Daniel Roth fitted presentation box and outer packaging |

In 1991, merely two years after establishing his eponymous brand, Daniel Roth produced a limited series of Monopusher Chronographs, with just 36 pieces in yellow gold and an even rarer 16 in platinum. The watch presented here is, without question, the most significant among them all, being from the ultra-exclusive platinum series and, as confirmed by the dial inscription “Numero 01”, the very first one ever made. The dial, a restrained shade of

grey gold, seamlessly integrates with the platinum case: the interplay of textures, from the guilloché decoration at the center to the brushed chapter ring with Roman numerals, elevates the visual depth and refinement of this masterpiece. The iconic double-ellipse case strikes a perfect balance between round and rectangular forms. Notably, this Monopusher Chronograph features a larger case than Roth’s other models, designed to accommodate the impressive Lemania 2220 ébauche. Roth was a pioneer in revitalizing vintage ébauches, a practice later adopted by many other watchmakers. These large movements, decorated to the highest standards, feature beveled edges, and polished components, exemplifying the finest in haute horlogerie craftsmanship. True to Roth’s meticulous approach, this movement bears the “N 1”, underscoring his commitment to pairing uniquely numbered dials and calibers. As history unfolded, 10 additional movements were discovered and later incorporated into Daniel Roth chronographs after the watchmaker’s personal involvement with the brand began to wane. Yet, this very piece—the first of its lineage, crafted in the most prestigious material, and preserved in extraordinary condition by its original owner—represents the ultimate holy grail for collectors of contemporary independent watchmaking. “Numero 01”, is the birth certificate of an icon.

CHF 60,000 – 120,000



BLANCPAIN / A fine and attractive, Leman Flyback chronograph, automatic wristwatch in stainless steel with date

| | |
|--------------------------|---------------------------------|
| Brand | Blancpain |
| Model | Leman Flyback |
| Reference | 2185F-1130-63 |
| Case Material | Stainless steel |
| Bracelet Material | Leather strap |
| Year | Circa 1990s |
| Movement | Automatic, cal. F185, 37 jewels |
| Case N° | 3'456 |
| Dimensions | 38mm Diameter |
| Signed | Case, dial and movement |

The mid-1990s marked a renaissance in mechanical watchmaking, a period of innovation and refinement that continues to shape modern horology. Among the stand-out creations of this golden era, Blancpain introduced a timepiece in 1996 that seamlessly blended sophistication with everyday wearability: the Flyback Chronograph 2185F. Rooted in the newly established 2100 series, this chronograph was offered in two key variations—Reference 2185, a traditional non-Flyback model that echoed the clean lines of the base 2100, and Reference 2185F, a

Flyback edition distinguished by its distinctive military dial. The deep black dial, punctuated by large Arabic numerals generously filled with luminous material, draws inspiration from military timepieces of the 1920s and 1930s, providing both aesthetic character and practical legibility. Framed by a stainless steel case and Blancpain's signature double-ring bezel, the watch embodies a timeless sense of design. Measuring 38mm in diameter, the 2185F strikes a rare harmony between elegance and sportiness, an ideal size then and arguably even more so today. Adding a final touch of refinement, the Blancpain signature is engraved along the case flank, a subtle yet unmistakable marker of prestige. The Flyback Chronograph 2185F-1130-71 not only helped redefine the standard for high-performance sports watches in the mid-'90s, but arguably continues to hold that position today. It masterfully balances mechanical excellence with aesthetic restraint—a true icon in every sense of the word. Now, as the era of oversized timepieces gives way to more classically proportioned watches, the 2185F's 38mm case feels especially relevant.

CHF 2,000 – 4,000



OMEGA / A very fine and special, Constellation, automatic wristwatch in white gold, with silvered dial and bracelet

| | |
|--------------------------|---|
| Brand | Omega |
| Model | Constellation |
| Reference | 168.009 |
| Case Material | White gold |
| Bracelet Material | White gold Omega bracelet, approximate length 185mm |
| Year | Circa 1965 |
| Movement | Automatic, cal. 564, 24jewels |
| Case N° | 168'017 |
| Movement N° | 24'253'997 |
| Dimensions | 35mm Diameter |
| Signed | Case, dial and movement |

The Omega Constellation is one of the brand's most iconic lines, evolving through countless variations in dial, case, and bracelet design. In 1964, the third generation debuted with the bold C-Shape case, designed by Gérald Genta, marking a shift from the classic Pie-Pan style to a more modernist aesthetic. Featuring sleek baton hands and jet-style markers, the C-Shape offered a refined, forward-looking interpretation of the Constellation legacy.

The distinctive case, shaped like two opposing Cs, became a signature of the line, which ran until 1978. Among its references, the 168.009 stands out as the first and most historically significant, produced from 1964 to 1966. It featured the renowned automatic caliber 564 and was fitted with a flat bezel, distinguishing it from later executions. While the majority of 168.009s were crafted in stainless steel, a small fraction were produced in precious metals, including the present white gold example. Further accentuating its rarity, this watch is fitted with a smooth bezel, eschewing the more commonly seen fluted style—and is paired with an exquisite white gold mesh bracelet. These elements elevate the timepiece into a league of its own. Taken together, it becomes clear that the C-Shape is not merely a continuation of Omega's legacy, but a defining chapter in its evolution. Rather than following in the footsteps of the iconic Pie-Pan Constellations, it carves out an identity all its own—an entirely fresh and independent expression of mid-century horological design.

CHF 6,000 – 12,000



PATEK PHILIPPE / An outstanding and extremely rare, chronograph wristwatch in steel and pink gold, with two-tone dial, retailed by Hausmann & Co, reference 130

| | |
|-------------------|--|
| Brand | Patek Philippe |
| Model | Chronograph |
| Reference | 130 |
| Case Material | Stainless steel and pink gold |
| Bracelet Material | Leather strap |
| Year | 1941 |
| Movement | Manual, cal. 13", 23 jewels |
| Case N° | 626'132 |
| Movement N° | 862'819 |
| Dimensions | 33mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1941 and its subsequent sale on December 7th 1942 and copy of Patek Philippe's letter confirming the date of manufacture and its sale to Hausmann & Co |
| Literature | This specific watch is published in: Davide Parmegiani's book "Patek Philippe – The Art of Taylor Made Watches" at page 87-89 and Claudio Ghidoni and Gabriele Ribolini's book "Il Cronografo Interpretato" at page 122-123 |

The Patek Philippe reference 130 is one of the brand's most iconic chronographs, produced from 1934 to the 1960s, and admired for its elegant 33mm proportions and timeless design. The present example is exceptionally rare, featuring a stainless steel and pink gold case—a configuration seen in fewer than twenty known auction appearances. Unlike standard versions, it has shorter, thicker lugs, enhancing its distinct presence. Its dial, like many 130s, reflects the reference's rich diversity in style and execution. The present Patek Philippe reference 130 features a stunning two-tone dial with a tachymeter scale, gold baton and Arabic numerals, and the correct long Patek, Philippe & Co. signature. What sets it apart is the rare and highly coveted Hausmann & Co. retailer signature, one of Italy's most prestigious watch retailers since 1794. This rare detail elevates the watch's desirability, further enhanced by its outstanding provenance and documentation, including an Extract from the Archives and a letter confirming its original sale through Hausmann. This timepiece is not merely a remarkable example of one of Patek Philippe's most legendary chronographs yet a time capsule of horological excellence.

CHF 100,000 – 200,000



ROLEX / A sporty and attractive, Submariner, automatic wristwatch in white gold, blue bezel and black dial, with guarantee and presentation box, reference 126619LB

| | |
|--------------------------|--|
| Brand | Rolex |
| Model | Submariner |
| Reference | 126619LB |
| Case Material | White gold |
| Bracelet Material | White gold Rolex bracelet, approximate length 190mm |
| Year | 2021 |
| Movement | Automatic, cal. 3235, 31 jewels |
| Case N° | 94EX0529 |
| Dimensions | 41mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex guarantee dated July. 5th 2021, receipt, booklet, hang tag, additional links, fitted presentation box and outer packaging |

Introduced in 2020 as the successor to the beloved Rolex Submariner reference 116619LB, affectionately nicknamed the “Smurf”, the reference 126619LB represents a refined evolution of this iconic blue-bezel diver. While

it retains the unmistakable 18K white gold construction that gives the watch its luxurious heft, Rolex has opted for a sleek black dial, bringing it more in line with the classic Submariner aesthetic. Now housed in a slightly larger 41mm case, just 1mm up from its predecessor, the watch is powered by Rolex’s advanced Caliber 3235, featuring the highly efficient Chronergy escapement and an impressive 70-hour power reserve. Bold, luminescent hour markers ensure exceptional legibility in low-light conditions, staying true to the Submariner’s heritage as a professional-grade dive watch. The present Rolex reference 126619LB remains in impeccable condition. For those who appreciate the understated exclusivity of a precious metal Submariner, this is undoubtedly one of the most compelling white gold dive watches available today..

CHF 18,000 – 36,000



CARTIER / A rare, fine and special, Boutique edition, Cartier Pasha automatic wristwatch in white gold and pavé dial.

| | |
|--------------------------|---|
| Brand | Cartier |
| Model | Pasha |
| Reference | 2308 |
| Case Material | White gold |
| Bracelet Material | White gold Cartier bracelet, approximate length 195mm |
| Year | Circa 2002 |
| Movement | Automatic, cal. 311A, 21 jewels |
| Case N° | MG327952 |
| Movement N° | 140'976 |
| Dimensions | 38mm Diameter |
| Signed | Dial, Movement and Case |

Drawing inspiration from a wristwatch commissioned in the early 1930s, the Pasha of Marrakesh, Thami El Glaoui, entrusted Louis Cartier with the creation of a timepiece suited to his dynamic lifestyle. Originally crafted in yellow gold, the watch was designed to offer a degree of water resistance—an uncommon feat at the time. To achieve this, it featured an enlarged case, a distinctive crown cover, and a protective metal grid over the dial, blending robustness

with refined elegance. Cartier officially unveiled the Pasha de Cartier collection in 1985, during the height of the quartz crisis, and from the outset, it evolved into a dynamic and multifaceted timepiece. Designed by the legendary Gérald Genta, the Pasha seamlessly fused bold masculinity with Cartier’s unmistakable sophistication, creating a watch that exuded both strength and elegance. The model quickly embraced an array of case materials, dial designs, and aesthetic interpretations, cementing its status as a bold yet refined expression of horological artistry. The present Cartier Pasha reference 2308 distinguishes itself as part of an exclusive Boutique edition, meticulously reserved for the maison’s most esteemed and discerning clientele. Crafted in white gold, it features a charismatic labyrinth-set diamond dial, framed by a pavé-set bezel—utterly irresistible and undeniably charming. The timepiece is preserved in excellent overall condition, with crisp caseback engravings, visible hallmarks, and even the original caseback sticker intact. The bracelet, similarly well-preserved, retains excellent rigidity and shows minimal signs of wear. Powered by the reliable calibre 311A, this limited Boutique edition Cartier Pasha is an exquisite choice for the charismatic and sharp-minded connoisseur.

CHF 8,000 – 16,000



TUDOR / An extremely rare, limited to 25 pieces and desirable, Royal, automatic wristwatch in steel, made for the Jordanian Royal Guards, with guarantee, reference 28600.

| | |
|-------------------|---|
| Brand | Tudor |
| Model | Royal |
| Reference | 28600 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Tudor bracelet, approximate length 205mm |
| Year | 2022 |
| Movement | Automatic, cal. 3429, 26 jewels |
| Case N° | 216G465 |
| Dimensions | 41mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Tudor guarantee dated Jan. 1st 2022, leather wallet and hang tag |

Tudor's Royal collection has long been admired for its blend of refined aesthetics and robust functionality. However, the present Tudor Royal Ref. 28600 is an exceedingly rare and historically significant piece, personally commissioned in 2022 by King Abdullah II of Jordan.

Produced in an extremely limited batch of just 25 pieces, this watch was presented as a gift to the Jordanian Royal Guards, making it one of the most exclusive modern Tudors ever created. The defining feature of this unique edition is its striking blue dial, adorned with the Jordanian Hashemite Crown emblem positioned above 6 o'clock. The Roman numeral hour markers, complemented by a day display at 12 o'clock and a date aperture at 3 o'clock, add a touch of classical elegance to the dial's composition. Encased in stainless steel, the 41mm case is enhanced by Tudor's signature notched bezel, adding a sophisticated contrast between polished and brushed surfaces. The present example is preserved in unworn condition, retaining its original factory stickers, barcode, hangtag and warranty card. A rare opportunity to own a timepiece of royal provenance, this Jordanian Royal Guards Tudor Royal is an exceptional addition to any serious watch collection, embodying both exclusivity and Middle Eastern heritage.

CHF 5,000 – 10,000



PIAGET / A glamorous and striking, automatic bracelet wristwatch in yellow gold, with sapphire baguette indexes mother of pearl dial and diamond set bezel.

| | |
|-------------------|---|
| Brand | Piaget |
| Model | Bracelet watch |
| Reference | 12336 G 2 |
| Case Material | Yellow gold and diamonds |
| Bracelet Material | Yellow gold Piaget bracelet, approximate length 185mm |
| Year | Circa 1980s |
| Movement | Automatic, cal. 12P1, 30 jewels |
| Case N° | 540'478 |
| Movement N° | 900'617 |
| Dimensions | 34mm Diameter |
| Signed | Dial, Movement and Case |

More than a mere reflection of the fashion trends of the time, this timepiece represents Piaget's forward-thinking approach to design and innovation, particularly in its bracelet construction and overall aesthetic. With its integrated yellow-gold bracelet, meticulously adorned with textured decoration, the watch showcases Piaget's unique creativity in bracelet design—a true testament

to the craftsmanship that defined the 1980s. The bezel, elegantly set with diamonds, enhances the watch's luxurious appeal, allowing it to capture and reflect light with mesmerizing brilliance. The dial, a striking mother-of-pearl canvas, is an extraordinary example, set apart by its twelve baguette-cut sapphire indexes—a rare and refined touch that heightens the sense of luxury. Adding an additional layer of opulence, the inner dial features a delicate circle, paved with diamonds, further emphasizing the watch's lavish character. Beneath this stunning exterior lies the Piaget automatic caliber 12P1, a movement that embodies the brand's commitment to horological innovation. This yellow gold and diamond-set Piaget wristwatch from the 1980s not only captures the spirit of its time but also stands as an enduring example of Piaget's meticulous craftsmanship.

CHF 14,000 – 28,000



VACHERON CONSTANTIN

/ An extremely rare and important, chronograph wristwatch in yellow gold, with double hooded lugs and extract from the archives, reference 4082.

| | |
|-------------------|---|
| Brand | Vacheron Constantin |
| Reference | 4082 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1940 |
| Movement | Manual, cal. 13" Chron.295, jewelled |
| Case N° | 266'650 |
| Movement N° | 427'243 |
| Dimensions | 33mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Vacheron Constantin extract from the archives confirming the production of the present watch in 1940 and fitted presentation box |

The Vacheron Constantin reference 4082 stands as one of the rarest and most desirable chronographs ever crafted by this storied maison. Introduced in 1940, it was produced in an incredibly limited series, housing the 21-jewel

caliber 295 movement. Research reveals that only six examples in yellow gold and twelve in pink gold were ever manufactured, making this reference one of the most elusive ever. What makes this particular watch so exceptional is its 45-minute counter—an uncommon feature, as most other models in this reference were equipped with the standard 30-minute counter. Furthermore, the uniquely shaped lugs, with their hooded design and double-step layout, set this model apart, making it instantly recognizable and unmistakable among other Vacheron creations. Offered here for the first time at public auction, this timepiece captivates not only for its rarity but also for its breathtaking beauty and historical importance. Produced in 1940, it is one of the earliest examples from the maison and is distinguished by its stunning silvered dial with a symmetrical design, applied Roman and baton hour markers, and, most notably, the coveted tachymeter scale. Preserved in remarkable original condition, this reference 4082 is accompanied by an extract from the Vacheron Constantin archives confirming its production in 1940. Undoubtedly, this is one of the most exclusive and significant Vacheron Constantin watches ever created, making it an extraordinary find for collectors of the finest timepieces.

CHF 40,000 – 80,000



ROLEX / A rare and attractive, Daytona “Beach”, automatic chronograph wristwatch, in white gold, chrysoprase dial, reference 116519.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Daytona |
| Reference | 116519 |
| Case Material | White gold |
| Bracelet Material | Leather strap |
| Year | 2002 |
| Movement | Automatic, cal. 4130, 44 jewels |
| Case N° | Y184389 |
| Dimensions | 40mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Rolex guarantee stamped Fraser Hart, booklet, leather wallet, fitted presentation box and outer packaging |

Daytona: the “Daytona Beach.” Available in four bold colors, this model was initially met with mixed reactions, its daring design causing some surprise and intrigue. However, over time, its distinctive beauty has been rediscovered, elevating it into one of the most sought-after and wearable modern Daytonas. Much like Rolex’s later introduction of the Rainbow Daytona, this model proved the brand’s willingness to push boundaries and redefine expectations. The present example showcases a stunning green chrysoprase dial, a rare and captivating hard stone that adds an exquisite touch of luxury to this already exceptional piece. Housed in a white gold case, which has been preserved in great condition, this Daytona is an enduring testament to Rolex’s design innovation. Offered with its original box and warranty, it stands as a remarkable piece for collectors —one that combines both historical significance and an undeniable contemporary appeal.

CHF 40,000 – 80,000

In the early 2000s, Rolex introduced one of the most unexpected and vibrant variations of their iconic Cosmograph



CARTIER / An elegant and charming, open face pocket watch in platinum with mother of pearl dial and Breguet numbers

| | |
|----------------------|-------------------------|
| Brand | Cartier |
| Model | Pocket Watch |
| Case Material | Platinum |
| Year | Circa 1920s |
| Movement | Manual, 19 jewels |
| Case N° | 21'692, 17'941 |
| Dimensions | 45mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by pochette |

This wonderful example of early 1920s craftsmanship is a stunning representation of Cartier's mastery, capturing the essence of the Art Deco era when pocket watches were the epitome of style and sophistication. In great overall condition, this open-face pocket watch epitomizes the elegance and refinement of a bygone era, when such timepieces were the sole wearable objects for telling time. The platinum case, with its large bezel and thin profile, has been preserved in very good condition, retaining the timeless allure of its design. However, it is the dial that truly steals the spotlight. The two-tone composition, with the

inner and outer sections in pure white, is beautifully offset by a striking ring of mother-of-pearl, adding a captivating depth to the overall visual appeal. The applied Breguet numerals further elevate the dial, highlighting Cartier's commitment to both elegance and technical precision. This pocket watch is a wearable piece of history —an extraordinary example of the Art Deco period that continues to captivate with its grace and sophistication.

CHF 10,000 – 20,000



PIAGET / An attractive and distinctive, automatic bracelet wristwatch in white gold, with lapis lazuli dial

| | |
|--------------------------|--|
| Brand | Piaget |
| Model | Bracelet watch |
| Reference | 13343 N1 5 |
| Case Material | White gold |
| Bracelet Material | White gold Piaget bracelet, approximate length 185mm |
| Year | Circa 1970s |
| Movement | Automatic, cal. 12P1, 30 jewels |
| Case N° | 300'664 |
| Movement N° | 7'792'093 |
| Dimensions | 34mm Diameter |
| Signed | Dial, Movement and Case |

This stunning Piaget timepiece is a true embodiment of the creative excellence that defined the 1970s, a period marked by bold design and innovative craftsmanship. Featuring a captivating lapis lazuli dial, it represents the pinnacle of Piaget's ingenuity, with a dial that combines dynamic color contrasts, forming a striking visual composition that immediately draws the eye. This watch captures the very essence of the era's fashion, while standing

as a testament to Piaget's masterful artistry. The white gold case and bracelet, crafted with impeccable precision, reflect the maison's enduring legacy in high-end watchmaking. The interlinked circle bracelet hugs the wrist with elegance, while the lapis lazuli dial infuses the piece with a stunning vibrancy and luminosity. Further elevating its appeal is the smooth bezel, which enhances the overall aesthetic, complementing the boldness of the design with a subtle touch of refinement. Despite its age, this Piaget is offered in remarkable condition, showcasing timeless proportions and quality. It is a true modern companion that seamlessly fuses retro charm with enduring elegance, perfect for those seeking a piece of horological history to wear every day.

CHF 12,000 – 24,000



PATEK PHILIPPE / An incredibly rare, historically important and very early, Tasti Tondi, chronograph wristwatch in yellow gold, tropical two-tone dial, retailed by Beyer-Zürich, with extract from the archives, reference 1463.

| | |
|-------------------|--|
| Brand | Patek Philippe |
| Model | Tasti Tondi |
| Reference | 1463 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1942 |
| Movement | Manual, cal. 13", 23 jewels |
| Case N° | 623'894 |
| Movement N° | 862'871 |
| Dimensions | 35mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1942 and its subsequent sale on August 28th 1942 |

A reference that needs no introduction, the 1463, produced between 1940 and 1969, stands as one of the two Patek Philippe's only vintage water-resistant chronograph and is affectionately known as "Tasti Tondi" for its distinctive round waterproof pushers. Yet, among the already rare and sought-after examples of this legendary model, this watch is something truly extraordinary. The first detail that immediately captures one's attention is the dial: originally silver, it has gracefully evolved into a breathtaking

two-tone pink-champagne patina, an effect that only time and careful preservation can create. Moreover, there's a rarer and highly significant feature: the signature of Beyer, Zurich's prestigious retailer, delicately placed on the dial. To date, this is the only known reference 1463 to bear this esteemed double signature, further elevating its desirability and historical importance. Traditionally, steel reference 1463 models feature straight lugs, while gold versions have downturned lugs. However, this particular yellow gold model features the same straight lugs as its steel counterparts, suggesting an intriguing hypothesis: at that time, Beyer may have commissioned this piece as a special order for a client who desired a gold chronograph with the same robust, sporty attributes as the steel version. The significance of this watch grows considering its case number, which dates its production to 1942, making it the earliest known yellow gold reference 1463—predating previously recorded examples by over 150,000 case numbers. Given that no earlier yellow gold reference 1463 is known, it is likely that Patek Philippe initially used the steel case design before later refining the gold versions with downturned lugs. Preserved in remarkable condition, this timepiece is nothing short of a collector's dream. With crisp hallmarks, an exceptionally unique dial, the only known Beyer signature, and a case that rewrites our understanding of the reference, this is an essential chapter in the history of Patek Philippe chronographs. For the discerning collector, this is not just an acquisition—it is a once-in-a-lifetime opportunity.

CHF 120,000 – 240,000



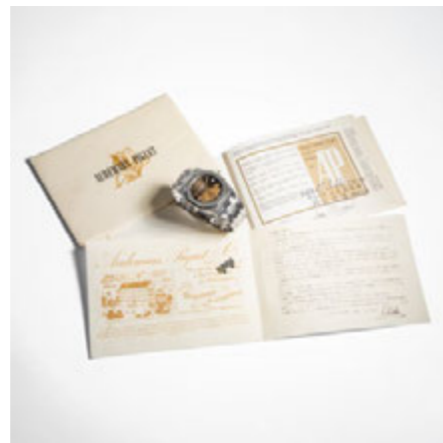
AUDEMARS PIGUET / A very rare and highly attractive, Royal Oak, automatic wristwatch in steel, with nicely patinated "bronze" tropical dial, guarantee, reference 5402.

| | |
|-------------------|---|
| Brand | Audemars Piguet |
| Model | Royal Oak |
| Reference | 5402 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Audemars Piguet bracelet, approximate length 190mm |
| Year | 1974 |
| Movement | Automatic, cal. 2121, 36 jewels |
| Case N° | A1603, 80'603 |
| Movement N° | 139'039 |
| Dimensions | 39mm Diameter |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Audemars Piguet guarantee, booklet and additional link |

The Royal Oak by Audemars Piguet is far more than just a timepiece—it is a revolution in the world of watchmaking. Released in 1972 and conceived by the legendary Gérald Genta, it was a bold statement in a market dominated by

more traditional luxury watches. At a time when the industry was stuck in a conservative mindset, Audemars Piguet introduced a steel luxury watch with an integrated bracelet, forever changing the game. What makes the present example at hand so captivating is its lineage as part of the coveted A series. Produced in the earliest batches, this particular model holds a special place in the hearts of collectors. The craftsmanship is evident in every detail, from the spectacular bracelet and clasp to the crisply engraved case number on the back. Unlike the usual wear seen on these early pieces, this example has been carefully preserved and retains its great design proportions. The dial is where the magic happens. Originally black, it has slowly transitioned to a rich bronze-gold tone, its guilloché "tapisserie" pattern taking on a deeper character with age, creating an almost hypnotic effect. The applied baton indexes and the discreet AP logo at 6 o'clock serve as timeless markers of design excellence. Offered with its original guarantee, this watch is a true time machine, carrying not just a history but also the essence of an era when the Royal Oak transformed the very perception of what a luxury sports watch could be.

CHF 40,000 – 80,000



AUDEMARS PIGUET / A fine and rare, Haute Joaillerie, wristwatch in yellow gold with rubies diamond dial, and diamond set bezel, reference 14720.

| | |
|--------------------------|---|
| Brand | Audemars Piguet |
| Model | Haute Joaillerie |
| Reference | 14720BA |
| Case Material | Yellow gold and diamonds |
| Bracelet Material | Yellow gold Audemars Piguet bracelet, approximate length 200mm |
| Year | 1996 |
| Movement | Manual, cal. 2080, 20 jewels |
| Case N° | D13750 |
| Movement N° | 410'404 |
| Dimensions | 34mm width x 37mm length |
| Signed | Dial, Movement and Case |
| Accessories | Accompanied by Audemars Piguet extract from the archives confirming the production of the present timepiece in February 15th 1996 |

Audemars Piguet is synonymous with horological innovation, but beyond the iconic Royal Oak, the brand's true artistry also extends into the realm of luxury timepieces

where elegance and opulence meet. The watch presented here is a stunning example of the brand's mastery in gem-set creations, its brilliance going far beyond simple timekeeping. This extraordinary piece is an incredible display of craftsmanship, featuring a bezel entirely adorned with brilliant-cut diamonds, which catch the light in a dazzling symphony. The dial is a true masterpiece in itself, completely paved with diamonds, with the rubies marking the hour indexes, enhancing the watch's luxurious aura. Crafted with remarkable attention to detail, the bracelet boasts a beautifully woven interlaced design that is not only incredibly flexible but also soft to the touch. While it may be free of complications beyond the basics of timekeeping, the true allure of this watch lies in its design—a testament to Audemars Piguet's unparalleled craftsmanship and bold approach to redefining luxury watches. In remarkable condition, this timepiece represents an exceptional work of art, a rare and magnificent example of Audemars Piguet's ability to combine mechanical precision with haute joaillerie.

CHF 22,000 – 44,000



BAUME & MERCIER / An elegant and catching, dual time rectangular shape wristwatch in yellow gold, with bracelet, reference 32002.

| | |
|--------------------------|---|
| Brand | Baume & Mercier |
| Model | Dual Time |
| Reference | 32002 |
| Case Material | Yellow gold |
| Bracelet Material | 14kt yellow gold bracelet, approximate length 185mm |
| Year | Circa 1980s |
| Movement | Manual, cal. 550, 17 jewels |
| Case N° | 690'571 |
| Dimensions | 24mm width and 34mm length |
| Signed | Case, dial and movement |

Baume & Mercier has long been celebrated for its refined Swiss craftsmanship, and the Dual Time models represent an elegant solution for those who navigate between time zones with style. This Baume & Mercier Dual Time 32002 is an exceptional example of the brand's ingenuity, featuring a rectangular 24mm by 34mm yellow gold case that embodies classic sophistication. What sets this timepiece apart is its dual-dial design, allowing the wearer

to track two independent time zones simultaneously. The striking black and gold dial is divided into two sections, each with its own set of hands and distinct hour markers, framed within a geometrically inspired Art Deco motif. The top dial displays the primary time with a simple two-hand configuration, while the lower dial mirrors this setup, functioning separately thanks to the manual-wind caliber 550 movements. The presence of two independent manual movements, each with 17 jewels, ensures precise timekeeping for both time zones, a rare and intricate feature in horology. The watch's polished gold case, with its curved profile, sits elegantly on the wrist, while the matching gold bracelet enhances its luxurious appeal. The dual crowns on the right side of the case allow for separate adjustments of each time display, emphasizing the functionality of the design. This model exemplifies Baume & Mercier's commitment to blending technical mastery with aesthetic brilliance, catering to collectors and travelers who appreciate both form and function.

CHF 3,000 – 6,000



ROLEX / A charming and gorgeous, Datejust, automatic wristwatch in yellow gold, with malachite dial, reference 16018.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Datejust |
| Reference | 16018 |
| Case Material | Yellow Gold |
| Bracelet Material | Yellow gold Rolex bracelet, approximate length 180mm |
| Year | 1983 |
| Movement | Automatic, cal. 3035, 27 jewels |
| Case N° | 8'058'802 |
| Dimensions | 36mm Diameter |
| Signed | Dial, Movement and Case |

Malachite, revered for its vivid green hues and mesmerizing banded patterns, has been prized for thousands of years — dating back to the Neolithic era. Its use in decorative arts and as a pigment during the Italian Renaissance speaks to its timeless appeal and artistic significance.

Rolex, known for its exceptional mastery in using unique materials, took this ancient gemstone to new heights, transforming it into a dial for the iconic Datejust. This particular 1983 Rolex Datejust, featuring a striking malachite dial, is an extraordinary example of the brand's artistry. The dial showcases beautiful, uniform green bands, created by carefully slicing and polishing a larger banded piece of malachite. Rolex's meticulous selection process for this natural material highlights their commitment to quality and attention to detail. The dial's swirling patterns create an unparalleled visual experience, with each watch being one-of-a-kind due to the natural variance in the stone. Paired with a yellow gold case, this Datejust features the classic fluted bezel and the revered President bracelet, all preserved in remarkable condition. It combines exotic appeal with the timeless elegance that Rolex is known for, offering a rare and captivating piece for collectors of both vintage and modern timepieces.

CHF 25,000 – 50,000



PATEK PHILIPPE / A precious and absolutely collectible, perpetual calendar, moon-phases wristwatch in pink gold, with certificate, box, papers, and sapphire case back, reference 3940.

| | |
|-------------------|--|
| Brand | Patek Philippe |
| Model | Perpetual Calendar |
| Reference | 3940 |
| Case Material | Pink gold |
| Bracelet Material | Leather strap |
| Year | 1993 |
| Movement | Automatic, cal. 240Q, 27 jewels |
| Case N° | 2'938'386 |
| Movement N° | 774'127 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe certificate of origin dated July 1993, and signed Hausmann & Co, sapphire caseback, product literature, setting pin, fitted presentation box and outer packaging |

A cornerstone of Patek Philippe's legacy in haute horology, reference 3940 is widely regarded as one of the most significant perpetual calendars ever produced. Introduced in 1985, its debut was marked by a limited series of 25

pieces created to commemorate the 225th anniversary of Zurich-based retailer Chronometrie Beyer, a longstanding partner of the maison. Following in the footsteps of the revered references 3448 and 3450, the 3940 became Patek Philippe's second-ever self-winding perpetual calendar, powered by the ultra-thin caliber 240Q—a mechanical marvel that redefined standards in both horological sophistication and elegance. Boasting a remarkably slim 36mm case, it wears with an understated refinement that epitomizes the brand's mastery of timeless design. The present reference 3940R is a particularly compelling example, featuring the additional sapphire caseback and a late second-series dial, distinguished by its beveled sub-dials, hallmarks beneath the lugs, and by the absence of an accent on "Genève." The dial's "Sigma-Swiss-Sigma" signature sits below the beaded outer track, and a visible cross divider appears at the leap year indicator—all correct features for a second-series example. Preserved in outstanding condition, with the 24-hour sub-dial having developed a warm and inviting patina, this Italian calendar variant captures the essence of the "new-vintage" era—marrying classical elegance with contemporary wearability. A quintessential addition to any discerning collector's ensemble.

CHF 40,000 – 80,000



ROLEX / A very fascinating and well preserved, Datejust, automatic wristwatch in pink gold, with pink diamond-set index dial, reference 1601.

| | |
|--------------------------|--|
| Brand | Rolex |
| Model | Datejust |
| Reference | 1601 |
| Case Material | Pink gold |
| Bracelet Material | Pink gold Rolex bracelet, approximate length 190mm |
| Year | 1964 |
| Movement | Automatic, cal. 1560, 26 jewels |
| Case N° | 1'073'004 |
| Dimensions | 36mm Diameter |
| Signed | Dial, Movement and Case |

The Rolex Datejust, an icon of timeless sophistication, was introduced in 1945 with the launch of reference 4467, created to celebrate the brand's 40th anniversary. It marked the birth of a revolution in wristwatch design, featuring the first date aperture, a coin-edge bezel, and the introduction of the now-legendary jubilee bracelet. A mere 14 years later, the reference 1601 continued this legacy, enhancing the original with an upgraded move-

ment and the reeded bezel that became synonymous with the Datejust's unmistakable look. This exceptional 1964 Datejust is a beautiful embodiment of Rolex's precision and artistry. What truly distinguishes this model is its rare and captivating pink-on-pink combination. The pink-gold Oyster case and bracelet pairs elegantly with a pink dial, set with rare diamond indexes at 6, 9, and 12, creating a harmonious and refined aesthetic that stands out in the Datejust lineage. The case, in remarkable condition with crisp and deep hallmarks on the lugs, reflects the care taken in its preservation. The addition of the iconic Jubilee bracelet enhances the overall grace, making this timepiece a true work of art. This Datejust reference 1601 is a statement piece, encapsulating the pinnacle of Rolex's craftsmanship and enduring elegance. It stands as a timeless icon in the world of horology, continuing to captivate collectors with its unparalleled beauty and prestige.

CHF 20,000 – 40,000



VACHERON CONSTANTIN / A tasteful and historically relevant, chronograph pocket watch in yellow gold, with enamel dial sphygmometre scale.

| | |
|----------------------|--------------------------|
| Brand | Vacheron Constantin |
| Model | Chronograph pocket watch |
| Case Material | Yellow gold |
| Year | Circa 1910s |
| Movement | Manual, jewelled |
| Case N° | 226'661 |
| Movement N° | 358'008 |
| Dimensions | 53.5mm Diameter |
| Signed | Case, dial and movement |

The present yellow gold, hunter case chronograph pocket watch, made for a very special occasion, is a truly exceptional piece from Vacheron Constantin, a timepiece that exemplifies the brand's unparalleled craftsmanship and artistry. At 53.5mm in diameter, the case is generous in size yet retains a sober elegance with its smooth, carefully crafted edges, all preserved in remarkable condition. The allure of this timepiece is further elevated by the stunning engravings on the outer back of the case, featuring a beautiful guilloché decoration surrounding the three

letters of the probable first owner. The enamel white dial is a masterpiece in itself, with black minute tracks, a subsidiary seconds dial at 6 o'clock, and a 30-minute register at 12 o'clock. The black Arabic numerals for the hours add to the classic design, while the vivid red sphygmometre scale —intended for medical use— injects a hint of color and a sense of purpose into the overall composition. An outstanding example of horological craftsmanship, this watch is a true collector's treasure.

CHF 6,000 – 12,000



BREGUET / A fine and elegant, Equation of time, perpetual calendar, leap year indicator, automatic wristwatch in pink gold, with guilloché silvered dial, hand-engraved skeletonized movement, with guarantee and presentation box.

| | |
|-------------------|--|
| Brand | Breguet |
| Model | Equation of time |
| Reference | 3477 |
| Case Material | Pink gold |
| Bracelet Material | Leather |
| Year | Circa 1990s |
| Movement | Automatic, Cal. 502 QPET, 38 jewels |
| Case N° | 4'619 |
| Movement N° | 10'488 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Breguet guarantee, leather wallet, booklet, fitted presentation box and outer packaging |

Few names in horology command the reverence of Breguet, a maison whose very DNA is interwoven with the fabric of watchmaking history. Founded by the legendary Abraham-Louis Breguet, arguably the most important watchmaker of all time, the brand's legacy is defined by ingenuity, elegance, and innovation. From the groundbreaking tourbillon to the unmistakable flair of Breguet hands, numerals, and the overcoil balance spring, its contributions to the art of timekeeping are immeasurable.

Every Breguet timepiece pays tribute to this heritage, and the Classique Perpetual Calendar Equation of Time reference 3477 is no exception. A perpetual calendar alone is a mechanical feat, but this watch offers far more than a simple QP. It masterfully incorporates one of horology's most poetic and esoteric complications: the equation of time, a display of the difference between mean and true solar time, an age-old fascination for astronomers and watchmakers alike. Encased in a perfectly proportioned 36mm pink gold case, the watch radiates classical sophistication, with its smooth bezel and signature fluted coin-edge caseband. Beneath the sapphire crystal lies a dial that is a canvas of guilloché artistry: a silvered tapestry adorned with deep black Roman numerals and a symphony of indications, all unfolding with elegant precision. The perpetual calendar's day aperture sits just below 12 o'clock, the equation-of-time display resides at 1:30, the leap year cycle is subtly placed at 8 o'clock, and a sweeping month hand arcs gracefully across the dial. A power reserve indicator at 10:30 ensures the wearer is always informed, while the date is prominently positioned above 6 o'clock. Completing the composition are heat-blued Breguet hands—evocative of 18th-century pocket watches and adding the final stroke of refinement. This is Breguet at its finest—an intellectually profound timepiece that blends mechanical complexity with timeless grace, an heir to the maison's unparalleled legacy. The timepiece is further accompanied by its original Guarantee, fitted presentation box and outer packaging.

CHF 18,000 – 36,000



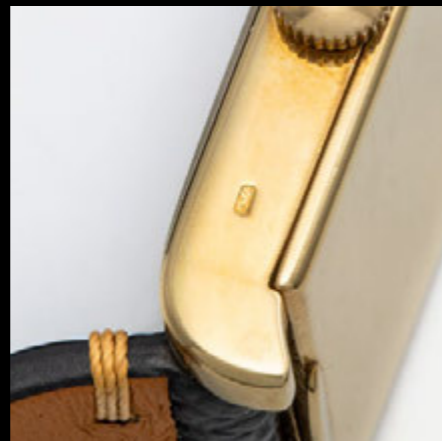
VACHERON CONSTANTIN / An absolutely rare and attractive, rectangular shape wristwatch in yellow gold, black dial and extract from the archives, reference 4788.

| | |
|--------------------------|---|
| Brand | Vacheron Constantin |
| Model | Rectangular Watch |
| Reference | 4788 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1952 |
| Movement | Manual, cal. 458, 17 jewels |
| Case N° | 327'377 |
| Movement N° | 498'478 |
| Dimensions | 24mm width x 32mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Vacheron Constantin extract from the archives confirming the production of the present timepiece in 1952, pochette and two additional straps |

This Vacheron Constantin rectangular wristwatch from 1952 is a refined expression of Swiss horological artistry, embodying the brand's commitment to precision and elegance. Crafted in 18k yellow gold, its two-piece

construction case measures 24mm in width and 32mm in length, exuding an understated sophistication characteristic of 20th-century watch design. The black dial presents a striking contrast against the warm gold case, enhancing its legibility and aesthetic appeal. The dial features a finely detailed minute track with Arabic numerals at every five-minute interval, complemented by elongated gold baton hour markers. The delicate baton-style hour and minute hands provide a harmonious balance to the overall design, while a small seconds subdial at 6 o'clock adds a functional complication, framed within an elegant rectangular border. The watch is powered by the manual-winding Vacheron Constantin calibre 458, a movement known for its precision and craftsmanship, featuring 17 jewels, a fausses côtes decoration, a Glucydur balance, and a Breguet hairspring, ensuring exceptional timekeeping stability. The snap-on case back secures the movement, preserving its integrity and enhancing its vintage character. Accompanied by Vacheron Constantin extract from the archives confirming the production of the present timepiece in 1952, pochette and two additional straps, this timepiece offers versatility and collectible appeal.

CHF 4,000 – 8,000



ROLEX / A very important and highly decorative, keyless jump hour desk pocket watch in nickel chrome.

| | |
|----------------------|-----------------------------|
| Brand | Rolex |
| Model | Jump Hour Desk Pocket Watch |
| Case Material | Nickel chrome |
| Year | Circa 1930s |
| Movement | Manual, jewelled |
| Case N° | 71'425, 124 |
| Dimensions | 42mm width x 42mm length |
| Signed | Case and movement |

The Rolex Jump Hour pocket watch is a remarkable example of early 20th-century horology, embodying the elegance and innovation of the Art Deco era. Rolex, a brand synonymous with precision and luxury, experimented with the Jump Hour complication in the 1920s, a time when watchmakers sought to create more intuitive ways of reading time. Unlike traditional analog dials, the Jump Hour mechanism displays the hour in a small window, while the minutes and seconds are indicated through rotating discs or hands. This particular model is a rare and sophisticated example of that design philosophy. Crafted in nickel chrome, its 42mm case has a refined geometric

shape with polished surfaces, reflecting the sleek aesthetic of the period. The dial is unique, featuring a digital-style display: the hour appears in a small window at the top, instantly jumping at the turn of the hour, while the minutes are displayed in a semicircular arc below, marked from 0 to 60, with a red highlight at every quarter. A smaller subdial at the bottom provides additional precision. This layout offers a clear and highly legible time display, distinguishing it from conventional pocket watches of the time. Inside the case, there is a notable engraving: BREVET, SUISSE, 136435, D.R.P. 481633, indicating the original production patent. This patent was later assigned to Rolex and is accompanied by Rolex hallmark and serial numbers. This detail not only affirms the watch's authenticity but also highlights its historical significance within the evolution of Rolex's technical innovations. Designed for both pocket and desk use, this watch features a clever push/slide-out stand, allowing it to be positioned beside a bed or on a desk, enhancing its functionality.

CHF 5,000 – 10,000



ROLEX / An attractive and sporty, Datejust, automatic wristwatch in steel, topical dial, made for Levi's Youthwear, with guarantee, reference 16030.

| | |
|-------------------|---|
| Brand | Rolex |
| Model | Datejust |
| Reference | 16030 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Rolex bracelet, approximate length 195mm |
| Year | 1982 |
| Movement | Automatic, cal. 3035, 27 jewels |
| Case N° | 7'525'624 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Rolex guarantee signed Smart Jewelers and hang tag |

In the late 1970s, Rolex elevated the Datejust line with the introduction of the caliber 3035, ushering in a new era of practicality through the quick-set date function within the reference 16000 series. The present example, reference 16030, is a rarity of historical importance, having been specially commissioned for Levi's Youthwear division.

Rolex's tradition of crafting bespoke dials for corporate and governmental entities flourished in the early 1970s, coinciding with a burgeoning demand for luxury timepieces. Military organizations and state institutions frequently commissioned such pieces, often presented as a gift to high-valued individuals as symbols of honor and distinction. This particular Datejust however, is a remarkable expression of a much more particular legacy, not a military branch nor a state institution, this particular example, with a uniquely personalized dial, made for the denim manufacture Levi's and represents arguably one of the rarest and most enigmatic of all Rolex double-signed dials. Housed in a well-preserved stainless steel case, it still retains its original factory caseback sticker. While custom Rolex dials bearing names like Domino's Pizza have frequently surfaced over the years, Levi's Youthwear examples remain exceptionally scarce and shrouded in intrigue. This unusual and highly collectible dial elevates the watch beyond a mere timepiece, it becomes a tangible link to a specific moment in both horological and geopolitical history. For the collector who values rarity, provenance, and the unexpected stories watches can tell, this Datejust offers a truly compelling acquisition.

CHF 5,000 – 10,000



PATEK PHILIPPE / A very elegant and precious, open face pocket watch in platinum, with diamond-set hour markers, retailed by Serpico y Laino, extract from the archives and box, reference 600.

| | |
|---------------|---|
| Brand | Patek Philippe |
| Model | Pocket watch |
| Reference | 600 |
| Case Material | Platinum |
| Year | 1952 |
| Movement | Manual, cal. 17-140, 18 jewels |
| Case N° | 677'096 |
| Movement N° | 891'971 |
| Dimensions | 43.5mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Patek Philippe extract from the archives confirming the production of the present timepiece in 1952 and its subsequent sale on August 20th, 1953, fitted presentation box signed Serpico y Laino Caracas |

The Patek Philippe reference 600, first introduced in 1933 and produced until 1969, is undoubtedly one of the most coveted time-only pocket watches ever made. While its

design is elegantly simple, its modern style and timeless appeal have ensured its place as one of the most sought-after pieces in horological history. What truly sets this watch apart is the dial. The 600 reference in platinum is already a rare sight at auction, but when combined with its dazzling diamond and baguette-cut indexes, this timepiece becomes even more extraordinary. The eight brilliant-cut diamond indexes and three baguette-cut markers are immediately striking, offering a level of refinement seldom found on similar models. Further enhancing its rarity is the special signature of Serpico y Laino Caracas. Serpico y Laino, a result of the entrepreneurial vision of two Italian men who moved to Venezuela in search of fortune, quickly became the foremost destination for Patek Philippe enthusiasts in South America. According to the archives, only four pieces of the reference 600 feature both diamond indexes and the Serpico y Laino signature, making this example exceptional. In great condition, this piece retains its hallmarks and the original S&L engraving on the case back, firmly confirming its provenance from Venezuela. This timepiece is not only a beautiful expression of Patek Philippe's craftsmanship but also an important artifact in the history of Patek Philippe in South America.

CHF 5,000 – 10,000



ROLEX / An incredibly rare and exceptional, Day-Date, automatic wristwatch in platinum, diamond-set blue dial, made for the Sultanate of Oman and retailed by Asprey, reference 1802.

| | |
|-------------------|---|
| Brand | Rolex |
| Model | Day-Date |
| Reference | 1802 |
| Case Material | Platinum |
| Bracelet Material | Platinum Rolex bracelet, approximate length 190mm |
| Year | 1975 |
| Movement | Automatic, cal. 1556, 26 jewels |
| Case N° | 3'873'770 |
| Dimensions | 36mm Diameter |
| Signed | Dial, Movement and Case |
| Literature | This specific watch has been sold at Christie's "Passion for Time - An Important Private Collection of Watches and Timepieces" auction on November 6 2003 as lot 2101 for CHF 252,000 |

The present Rolex Day-Date is a truly exceptional and incredibly rare example, distinguished by several key features that make it incredibly important and collectible. The reference 1802, part of the Day-Date series, is housed

in a 36mm platinum Oyster case, a configuration that is exceptionally rare. While the Day-Date 1800 series was produced in a variety of metals, this platinum example is a true gem. Adding to its rarity, the diamond markers on this watch are subtly larger than those found on standard production models, further enhancing its visual appeal and uniqueness. The dial, with its striking red "Khanjar" symbol, immediately catches the eye. This emblem, part of Oman's national crest, signifies that the watch was made upon special request by His Majesty Qaboos bin Said Al Said, the Sultan of Oman, and presented as a gift to his most trusted dignitaries and collaborators. Watches adorned with the "Khanjar" symbol are among the most exclusive and coveted of all Rolex creations. Even more remarkable is the Asprey engraving on the case back. Given that the Sultan's early Rolex timepieces were exclusively available at the renowned London-based retailer, it is incredibly rare to find such an engraving still clear and legible. Most engravings of this kind have faded over time due to wear and polishing. Upon opening the case back, the case number is repeated inside, confirming that this was a special order made directly by Rolex at the Sultan's request. This is a true collector's piece —one that combines historical significance, rarity, and exceptional craftsmanship.

CHF 70,000 – 140,000



PIAGET / A lavish and precious, bracelet wristwatch in white gold, with diamond-pavé dial and bracelet.

| | |
|-------------------|---|
| Brand | Piaget |
| Model | Bracelet Watch |
| Reference | 91544 |
| Case Material | White gold and diamonds |
| Bracelet Material | White gold and diamonds Piaget bracelet, approximate length 180mm |
| Year | Circa 1970s |
| Movement | Manual, cal. 9P2, 18 jewels |
| Case N° | 388'092 |
| Movement N° | 9'104'343 |
| Dimensions | 25mm width and 27.5mm length |
| Signed | Case, dial and movement |
| Accessories | Accompanied by booklet, leather wallet and Piaget fitted presentation box |

In the 1970s, Piaget redefined the boundaries of watchmaking and high jewelry, cementing its reputation not only as a master of horology but also as a pioneer of luxury timepieces. During this golden era, Piaget crafted watches that were not merely tools for timekeeping but bold works of art, blending the worlds of luxury jewelry and precision

mechanics. These diamond-encrusted creations were the epitome of elegance and glamour, perfectly capturing the spirit of the era and establishing Piaget as the unrivaled leader in both watchmaking and jewelry craftsmanship. This Piaget timepiece is a shining example of that legacy, meticulously crafted in white gold and adorned with a stunning array of diamonds. Both the case and bracelet are set with diamonds, each stone hand-selected and set with exacting precision, ensuring an unmistakable radiance that transforms the watch into a true jewelry masterpiece. The diamond-paved dial catches light with every movement of the wrist, turning the watch into something that transcends timekeeping and becomes a statement of luxury. Its design is elegantly understated, allowing the diamonds to shine without overshadowing the watch's functional beauty. Preserved in exceptional condition, this timepiece retains all its original hallmarks, with the case back still featuring deep engravings, a testament to the timeless craftsmanship and heritage that Piaget instilled in this piece. A true embodiment of 1970s luxury, this diamond-set Piaget is a rare treasure, a perfect fusion of fine jewelry and horology.

CHF 20,000 – 40,000



OMEGA / An incredibly attractive and precious, Constellation De Luxe, automatic wristwatch in yellow gold, with champagne dial, yellow gold bracelet, guarantee and presentation box.

| | |
|-------------------|---|
| Brand | Omega |
| Model | Constellation De Luxe |
| Reference | 14398 |
| Case Material | Yellow gold |
| Bracelet Material | Yellow gold Omega bracelet, approximate length 200mm |
| Year | Circa 1960s |
| Movement | Automatic, cal. 561, 24 jewels |
| Movement N° | 17'371'468 |
| Dimensions | 34mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Omega certificate stamped Karl Hauser Uhren, Munchen, cloth, fitted presentation box and outer packaging |

The Omega Constellation stands as one of the most iconic collections in the brand's history, renowned for its precision, craftsmanship, and timeless elegance. This particular

model, housed in a 34mm yellow gold case with a matching gold bracelet, exudes luxury and refinement. The champagne dial is a masterpiece of subtle sophistication, featuring black gold baton hour markers and sleek dauphine hands that perfectly complement the warm golden hue. The applied Omega logo and "Constellation" script add to its distinguished appearance, while the date window at 3 o'clock, framed with a gold border, enhances its practicality. Powered by the automatic Omega caliber 561, this chronometer-certified movement ensures remarkable accuracy and reliability, reflecting the technical excellence that defines the Constellation line. The watch is accompanied by an Omega certificate stamped by Karl Hauser Uhren in Munich, a cloth, a fitted presentation box, and its original outer packaging, highlighting its well-preserved nature as a collectible timepiece. The intricate gold bracelet, with its polished and brushed links, enhances the watch's refined aesthetic, offering both comfort and durability. As part of the celebrated Constellation series, introduced in the 1950s as Omega's flagship chronometer collection, this timepiece embodies a legacy of horological prestige, combining elegance with cutting-edge technology.

CHF 5,000 – 10,000



JAEGER-LECOULTRE / A fine and very attractive, annual calendar moon phases, wristwatch in yellow gold, with tropical dial, red date disk, and tear drop lugs, with Extract from Archives, retailed by Hermes, reference 2722.

| | |
|-------------------|--|
| Brand | Jaeger-LeCoultre |
| Model | Complete Calendar Moon Phase |
| Reference | 2722 |
| Case Material | Yellow gold |
| Bracelet Material | Leather strap |
| Year | 1946 |
| Movement | Manual, cal. P494, 17 jewels |
| Case N° | 92'627 |
| Movement N° | 441'393 |
| Dimensions | 36mm Diameter |
| Signed | Case, dial and movement |
| Accessories | Accompanied by Jaeger-LeCoultre extract from the archives confirming the production of the present timepiece in 1946 |

Revered as the "watchmaker's watchmaker," Jaeger-LeCoultre has firmly established itself as one of the most esteemed names in horology. The Jaeger-LeCoultre Triple Calendar Moonphase reference 2722 is a distinguished

example of mid-20th-century watchmaking, embodying the era's technical sophistication and aesthetic refinement. Crafted in the 1946, this timepiece features an exquisite 18K yellow gold case. The charming, light copper-hued dial presents a harmonious blend of functionality and beauty, showcasing a matte finish adorned with applied triangular markers. Dauphine hands sweep across the display, indicating time alongside a darker-toned calendar complication. Day and month are revealed through twin window apertures, while a red-tipped central hand traces the outer date ring, ensuring optimal legibility. At six o'clock, a subsidiary dial combines constant seconds with a moon phase display, now charmingly patinated, adding a poetic dimension to this mechanical marvel. The case is further accentuated by beautifully downturned teardrop lugs, enhancing the watch's timeless elegance. Notably, this particular example of reference 2722 bears the prestigious Hermès signature to the caseback, signifying a rare and esteemed collaboration between Jaeger-LeCoultre and the legendary Parisian Maison. Retailed by Hermès and offered exclusively to its most discerning clientele, this connection adds a further layer of rarity and desirability among collectors.

CHF 5,000 – 10,000



ROLEX / A sought-after and important, Day-Date, automatic wristwatch in pink gold, with "underline" black lacquered dial and "claw" indexes, reference 6611B.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Day-Date |
| Reference | 6611B |
| Case Material | Pink gold |
| Bracelet Material | Pink gold Patek Rolex bracelet, approximate length 195mm |
| Year | 1958 |
| Movement | Automatic, cal. 1055, 25 jewels |
| Case N° | 386'210 |
| Dimensions | 36mm Diameter |
| Signed | Dial, Movement and Case |

The reference 6611B is, without question, one of the rarest and most distinguished Day-Date models ever created by Rolex. This particular example, dating back to 1958, stands out not only for its incredible quality but also for its distinctive features that make it so highly desirable among collectors. Powered by the caliber 1055, this watch was

manufactured during the early years of the Day-Date's release, a period when Rolex was defining what luxury timepieces could be. What makes this piece even more exceptional is the pink-gold case, with its distinctive reed-ed bezel, which remains very fresh even today, thanks to the careful stewardship of its previous owners. Adding to its rarity is the exquisite pink-gold "shutter" style bracelet with its fine texture, a configuration seldom seen, which truly elevates the watch's overall presence. But perhaps the most striking feature is the dial: its gorgeous black gilt surface, paired with unusually shaped "claws" gold-applied indexes, creates a visual effect that is both charming and captivating. The condition of the dial is remarkable, and even more significant is the "underline" at 6 o'clock, a mark that indicates the use of tritium luminous material, a shift from the earlier radium due to changes in watch regulation. With dauphine hands and a Spanish calendar, this is, without a doubt, a magnificent example of Rolex's craftsmanship—timeless, elegant, and rare. A true masterpiece for the discerning collector.

CHF 40,000 – 80,000



CARTIER / A precious and rare, Tank Normale, wristwatch in yellow gold, with sapphires and diamond-set case.

| | |
|-------------------|-------------------------------------|
| Brand | Cartier |
| Model | Tank Normale |
| Reference | 78093 |
| Case Material | Yellow gold, sapphires and diamonds |
| Bracelet Material | Leather strap |
| Year | Circa 1980s |
| Movement | Manual, cal. 78-1, 17 jewels |
| Case N° | 2'556 |
| Dimensions | 20mm width and 27mm length |
| Signed | Case, dial and movement |

An icon of timeless elegance, the Cartier Tank Normale is one of the most celebrated designs in horological history.

While retaining the signature elements of the collection—a white dial adorned with black Roman numerals, blued steel hands, and the unmistakable rectangular case—the present example elevates the Tank's classic aesthetic to a new level of exclusivity. Crafted in 18K yellow gold, this exceptional timepiece is adorned with a striking combination of brilliant-cut diamonds and channel-set blue sapphires, embellishing its case with an aura of refined opulence. Preserved in outstanding condition, the present timepiece boasts sharp hallmarks and well-defined engravings on the case back. A masterful fusion of Cartier's artistic savoir-faire and haute joaillerie, this Tank Normale is a remarkable find for connoisseurs seeking both rarity and sophistication.

CHF 20,000 – 40,000



ROLEX / An absolutely rare and sought after, Daytona, chronograph wristwatch in steel, with "Big Red" silver dial, reference 6265.

| | |
|-------------------|--|
| Brand | Rolex |
| Model | Daytona |
| Reference | 6265 |
| Case Material | Stainless steel |
| Bracelet Material | Stainless steel Rolex bracelet, approximate length 195mm |
| Year | 1987 |
| Movement | Manual, cal. 727, 17 jewels |
| Case N° | R374693 |
| Dimensions | 37mm |
| Signed | Dial, Movement and Case |

In 1971, Rolex introduced the reference 6263 and 6265, marking a pivotal moment in the Daytona lineage. With these models, Rolex made a groundbreaking move by adding the word "Oyster" to the dial for the first time, a distinction that would become synonymous with the Daytona's legacy. These references also featured innova-

tive screw-down pushers, further enhancing their durability and water resistance. Powered by the caliber 727, an evolution of the iconic Valjoux 72, this movement marked the final iteration of the series, following the earlier calibers 72A, 72B, 722, and 722-1. The watch offered here is a stunning example of the reference 6265, distinguished by its metallic graduated bezel. Crafted in stainless steel, the case is paired with a striking Oyster bracelet, and the overall condition of this timepiece is nothing short of remarkable. The sharpness of the lugs, the satin finish, and the extraordinary state of preservation of the bezel add to the visual appeal, making this Daytona truly stand out. The dial, a real masterpiece, is defined by its vibrant silver hue, accented by applied baton indexes, luminous dots, and a contrasting black subsidiary dial. The "Big Red" Daytona inscription at the center further enhances the dial's iconic status. This Rolex Daytona 6265 is a testament to the brand's commitment to both function and style, offering collectors a wearable piece of history.

CHF 40,000 – 80,000



PATEK PHILIPPE / A most probably unique configuration, outstanding and extremely well preserved, Padellone, perpetual calendar, moon phase, automatic wristwatch in white gold, with very attractive big Breguet black lacquered numbers dial, special order request based on Patek Philippe archives, with white gold original Patek Philippe bracelet with extract from the archives.

Brand Patek Philippe
 Model Padellone
 Reference 3448
 Case Material White gold

Bracelet Material Leather strap
 Year 1973
 Movement Automatic, cal. 27-460 Q, 37 jewels
 Case N° 330'634
 Movement N° 1'119'309
 Dimensions 37.5mm Diameter
 Signed Case, dial and movement
 Accessories Accompanied by Patek Philippe white gold bracelet, fitted presentation box and Tortella & Sons "Deep-Study" documentation
 Literature This specific watch has been sold at Christie's "Important Watches and Wristwatches" auction on May 17 1995 as lot 186 for 46.000 CHF



PATEK PHILIPPE / A most probably unique configuration, outstanding and extremely well preserved, Padellone, perpetual calendar, moon phase, automatic wristwatch in white gold, with very attractive big Breguet black lacquered numbers dial, special order request based on Patek Philippe archives, with white gold original Patek Philippe bracelet with extract from the archives.

There are watches that excite, others that impress—and then, on the rarest of occasions, one encounters a timepiece that transcends expectation, leaving even the most seasoned collectors in quiet awe. The present Patek Philippe reference 3448 in white gold belongs unequivocally to this final category. Already revered as a landmark in the history of horology, this extraordinary example takes that legacy one step further, presenting a dial configuration unlike any other known to date. A masterpiece where rarity meets individuality, this extraordinary example does not merely belong to the pantheon of great watches—it challenges and expands our understanding of the reference itself. Introduced in 1962, reference 3448 was a technical triumph, the embodiment of Patek Philippe’s pioneering spirit in complication and innovation. With its clean, avant-garde lines and harmonious proportions, the watch was far ahead of its time. The white gold variant, of which fewer than 80 examples are believed to have been

made, is widely regarded as the rarest and most desirable metal for this reference. This particular piece, produced in 1973, is exceptional even among them. What truly distinguishes this timepiece is its unique configuration, featuring a special-order black lacquered Breguet dial with big numerals, commissioned in 1985. Striking, elegant, and daring in equal measure, this dial transforms the watch from a classic icon into a one-of-a-kind masterpiece. Examined up close, the dial reveals a level of craftsmanship that can only be described as Patek Philippe at its best. The lacquered finish of the Breguet numerals, and the way light plays across its surface all combine to create a mesmerizing visual rhythm. The white gold case, with its sharp lugs and stepped bezel, is remarkably well preserved, retaining all the hallmarks and the elegant strength that defines the reference. Further enhancing its desirability, the watch is accompanied by a matching white gold bracelet, presentation box, and Tortella & Sons “Deep-Study” dossier, confirming its unique status and provenance. The Patek Philippe 3448 sits proudly alongside the greats—references 1518, 2499, 2438—as a cornerstone of the brand’s perpetual calendar lineage. Yet, this particular example stands alone. With its unparalleled dial and incredible condition, it offers a once-in-a-lifetime opportunity: a chance to own one of the most unique and important 3448s ever to surface, a revelation for the true connoisseur.

CHF 1,500,000 – 3,000,000



GENERAL TERMS & CONDITIONS

BUYER'S PREMIUM

The buyer will pay to the order of Monaco Legend Group, in addition to the hammer price, a buyer's premium of:

- > **Until CHF 1.000.000: 25% excl. VAT***
- > **Major of CHF 1.000.001: 20% excl. VAT***

***In Switzerland, VAT is 8.1%**

LAW AND JURISDICTION

These general terms & conditions, and all that relates to the sale are governed by Switzerland law and, in particular, defined in article 32, section 1 of the Swiss Code of Obligations ("CO"). Any dispute regarding the existence, validity, and enforceability for any bidder or buyer falls under the exclusive jurisdiction of the courts of the Canton of Tessin, Switzerland shall be exclusively responsible for settling disputes (including the assertion of offsetting and counterclaims) which arise out of or in conjunction with these GAC (including their validity, legal effect, interpretation or fulfilment).

VAT FOR NON-SWITZERLAND BUYERS

Non-Switzerland buyers will directly receive the invoice excluding VAT under certain conditions: the item(s) must have been shipped outside Switzerland within a delay of 3 months from the date of the sale and Monaco Legend Group must appear as a shipper on the export document and the buyer as the consignee. The exportation has to be done within the legal delays and a maximum of 3 months of the date of the sale. In this case, Monaco Legend Group will be the only organizer of the expedition.

CURRENCY CONVERSION

Auctions are conducted in Swiss Francs in Switzerland.

INDICATIVE NATURE OF THE ESTIMATES

Estimates are listed for each lot and are an indication of the price range the lot is expected to fetch. Estimates do not include the buyer's premium or sales tax.

NO RESERVE

Other than the no reserve lots, all lots in the catalogue are offered subject to a reserve. This is a confidential value established between Monaco Legend Group and the seller.

CONDITION OF THE LOTS

Lot descriptions provide technical data carefully compiled by our experts for each lot in the sale and are often enhanced by historical or biographical comments. Auction catalogue can be viewed online on www.monacolegendauctions.com

We are at your disposal to provide you a detailed report on the conditions of the lots.

All lots are sold in the condition in which they were offered for sale with all their imperfections and defects. Dimensions, colors and weight of the products are provided for information purposes only and are not binding.

No claim can be accepted for minor restoration or small damages. It is the responsibility of each prospective bidder to inspect each lot prior to the sale and to rely on their own judgment to acquaint with the characteristics and the potential repairs or restorations.

No claim can be considered once the auction is pronounced.

Restored or repainted dials regarded as protective measures and not as vices will not be reported. The conditions of the bracelets and the water resistance of the screwed-back watches are not guaranteed, and neither are the deployment clasps and tang buckles. It is important to note most of the waterproof watches have been opened to identify the type and quality of the movement.

There is no guarantee the watches are still resistant to water and it is recommended to consult your watchmaker before using the item.

The dimensions of the watches are provided for information purposes only.

The absence of any indication of the existence of restoration work or of an accident by no means exempt the jewelry/watch from having a defect.

Precious and semi-precious stones may have been subject to treatments with the intention to showcase them. (i.e.: oil treatment of emeralds, heat treatment for rubies and sapphires, whitening of pearls).

The jewelry/watches advertised in our catalogue as yellow-gold or white-gold with no hallmark are always in gold 18K, that is 750‰ — Gold 14K: 585‰ — Gold 9k: 375‰.

Relining, inlay work and varnishing are considered a protective measure and not a vice, they will not be reported.

Please note that MLG strongly encourages in-person inspection of items by the bidder. Statements by MLG regarding the condition of objects are for guidance only and should not be relied upon as statements of fact, and do not constitute a representation, warranty, or assumption of liability by MLG. All lots offered are sold "AS IS"

AUCTION PREVIEWS

Previews are conducted by Monaco Legend Group prior to each auction and details of these exhibitions are found at the beginning of the catalogue or online. Previews are open to the public and prospective buyers are encouraged to view and examine lots offered for sale prior to making their purchases. Our specialists are available to give advice and Condition Report.

REGISTERING TO BID IN THE AUCTION

Before you can bid, you will need to register for the auction.

The following documents must be provided in order to validate the registration request:

Private collector:

- > **Two Government-issued proof of identity, such as a passport and ID card/driving license/residence card**
- > **Proof of address document not older than 3 months, such as: electricity, gas, water bill, tax notice, rent receipt, insurance bill**
- > **The copy of your credit card**
- > **A recent purchase invoices from another auction houses or watch dealers**

Company:

- > **A proof of Company identity, such as a certificate of incorporation and VAT/ Tax number**
- > **A Government-issued proof of identity, such as a passport and ID card/ driving license/residence card, as well as the ID card of all the company's shareholders with over 25% of shares**
- > **Proof of address document of all the company's shareholders with over 25% of shares not older than 3 months, such as: utility bill, bank statement, credit card bill**
- > **A recent purchase invoices from another auction houses or watch dealers**

New clients are encouraged to register 72 hours in advance of a sale to allow sufficient time for your information to be processed.

BIDDING IN THE SALEROOM [IN PERSON]

You can register in advance or directly at the auction venue up to 2 hours before the start of the sale. Bidders are advised to have the auction catalogue to hand during the sale for reference.

ABSENTEE BIDDING [WRITTEN BIDS]

If you are unable to bid in person at the auction, you can submit an absentee bid (written bid). Absentee bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group. Absentee bids will be processed on your behalf at auction by Monaco Legend Group staff. Monaco Legend Group staff will execute the bids at the lowest possible price, taking into account the reserve and other bids. Always indicate your absentee bid excluding the buyer's premium and VAT. This service is free of charge.

Bids submitted in a foreign currency will be converted to Swiss Franc using the exchange rate on the day of the sale. Monaco Legend Group cannot be held responsible for errors, omissions or late-arriving bids. In the event that two identical bids are received, the first bid received by Monaco Legend Group will take precedence. It is very important that the bidder lists a daytime telephone number in case any part of the bid form is unclear.

PLEASE NOTE THAT ALL ABSENTEE BID CANCELLATIONS MUST BE RECEIVED IN WRITING BEFORE THE START OF THE AUCTION.

TELEPHONE BIDS

You may also participate in Monaco Legend Group auctions by telephone. This service is free of charge and telephone bids will be executed by a Monaco Legend Group staff member in the saleroom. All telephone bids must be confirmed in writing on a completed telephone bid form. Telephone bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group.

Please provide the telephone number(s) at which you can be reached during the sale. Monaco Legend Group will call you during the auction approximately 3 to 10 lots before the lot(s) on which you wish to bid. Language assistance for telephone bidding is available in English, French and Italian.

PLEASE NOTE THAT ALL TELEPHONE BID CANCELLATIONS MUST BE RECEIVED IN WRITING. CLIENTS ARE ADVISED TO MAKE ARRANGEMENTS FOR TELEPHONE BIDS AT LEAST ONE DAY BEFORE THE SALE.

ONLINE BIDDING WITH MONACO LEGEND GROUP

Our online bidding platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world.

From a mobile device on iOS or Android, you must use our App: "Monaco Legend Group Live" in order to place a bid during a live auction.

Users will need to have an account created on Monaco Legend Auctions Live and being approved for the auction in order to place a bid. See "Registering to bid in the auction".

To create an account, please visit monacolegendauctions.com website. New clients should create an account at least 48 hours in advance of the sale.

ONLINE BIDDING WITH INVALUABLE

Invaluable platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world. From a mobile device on iOS or Android, you might have to download App in order to place a bid.

Users will need to have an account created and being approved for the auction in order to place bid. See "Registering to bid in the auction".

Please visit invaluable.com. New clients should create an account at least 48 hours

in advance of the sale.

For users of Invaluable platforms, an additional fees of 5% will be charged in addition to the hammer price and buyer's commission.

AUCTION PROCESS

Lots offered for sale are auctioned in numerical order as they appear in the catalogue. The lot being auctioned is announced by the auctioneer, as well as shown live or illustrated on a screen at the front of the saleroom. Throughout the auction, the auction is video recorded and broadcast online in accordance with the law.

SUCCESSFUL BIDS

When the auctioneer's hammer falls, the final bid has been reached and the auctioneer will record the bidder's paddle number, or the absentee bid number. If your bids have been successful, you will be notified by means of an invoice sent by e-mail. You are also welcome to call Monaco Legend Group the day after the auction to request the outcome of your bids.

RESULTS OF THE SALE

If you would like to know the result of your absentee bids, please contact: Monaco Legend Group: +377 97 775 335

PAYMENT

Payment is due immediately after the sale. Payment may be made by the following methods:

- > **Cash in Swiss Francs up to CHF 99,999**
- > **Credit cards VISA or MASTERCARD subject to conditions**
- > **Bank transfers to Monaco Legend Group SA**

COLLECTION OF PURCHASES

Purchases can only be collected after payment. All lots can be collected immediately after the session upon presentation of written consent from the Accounting Department of Monaco Legend Group. We recommend the buyers to take delivery of their lots after the sale.

IMPORT/EXPORT RESTRICTIONS AND TAXES

Buyers are advised that we will remove bands made of materials derived from endangered or otherwise protected species (i.e. alligator, caiman, lizard, snake. . .) prior to shipping lots abroad. Buyers are responsible for compliance with any applicable export and import regulations. Moreover certain items made of tortoiseshell, ivory may be subject to importation restrictions in certain countries.

Please consult your local customs authority for information on importing items made of these materials. The Buyer is responsible for the payment of all applicable import and export duties and taxes related to the lots

purchased.

CITES REGULATIONS

The documents provided by the study "Monaco Legend Group" for the CITES articles of the species listed in the annexes A, B or C of the regulation CE338/97 are valid in UE and Switzerland. All the exits to a third country shall be subject to an exportation or reexportation permit granted by the CITES Management Authority. In the buyer's country of residence. We advise you to approach the CITES Management Authority of the country of destination to obtain confirmation of the possibility of importing such articles. Some countries can prohibit the issuing of the documents according to their own specific legislation. These actions have to be taken by the buyer and at their own expense. Contact Monaco Legend Group for more information.

PROTECTION OF CULTURAL PROPERTY

Monaco Legend Group SA follows a policy to prevent the sale of looted or stolen cultural property.

SHIPPING AND INSURANCE

it will be shipped directly to their location as per buyer's instructions, with Ferrari Expeditions SA, Agno, unless otherwise instructed. Please note that buyers are responsible for all shipping fees and any other applicable fees including value-added tax, customs duties, etc. for the importation to their respective countries.

MONACO LEGEND GROUP BANK DETAIL (PAYMENT IN CHF ONLY)

Compte
MONACO LEGEND GROUP SA
C/O FIDINAM & PARTNERS SA
Banque
CORNER BANCA SA
IBAN
CH33 0849 0000 2915 9900 1
SWIFT
CBLUCH2268B

CONDIZIONI GENERALI DI VENDITA

COMMISSIONE D'ACQUISTO (BUYER'S PREMIUM)

L'acquirente dovrà corrispondere a favore di Monaco Legend Group, oltre al prezzo di aggiudicazione, una commissione d'acquisto pari a:

- > **Fino a CHF 1.000.000: 25% esclusa IVA***
- > **Oltre CHF 1.000.001: 20% esclusa IVA***

*In Svizzera, l'IVA è pari all'8,1%

LEGGE E FORO COMPETENTE

Le presenti Condizioni Generali di Vendita, così come tutte le questioni relative alla vendita, sono regolate dalla legge svizzera, in particolare dall'articolo 32, paragrafo 1, del Codice delle Obbligazioni svizzero ("CO").

Qualsiasi controversia riguardante l'esistenza, la validità, l'esecutività o l'adempimento delle presenti Condizioni—sia essa sollevata da un offerente o da un acquirente—sarà di competenza esclusiva dei tribunali del Cantone Ticino, Svizzera. Ciò include le controversie relative a compensazioni o domande riconvenzionali, nonché qualsiasi questione concernente l'interpretazione o l'esecuzione delle presenti Condizioni Generali di Vendita.

IVA PER ACQUIRENTI NON RESIDENTI IN SVIZZERA

Gli acquirenti non residenti in Svizzera riceveranno direttamente la fattura senza IVA a determinate condizioni: l'oggetto(i) dovrà essere spedito fuori dalla Svizzera entro un termine di 3 mesi dalla data della vendita e Monaco Legend Group dovrà risultare come spedizioniere sul documento di esportazione, e l'acquirente come destinatario. L'esportazione deve avvenire entro i termini di legge e al massimo entro 3 mesi dalla data della vendita. In tal caso, Monaco Legend Group sarà l'unico organizzatore della spedizione.

CONVERSIONE VALUTARIA

Le aste si svolgono in Franchi Svizzeri sul territorio svizzero.

NATURA INDICATIVA DELLE STIME

Le stime sono indicate per ciascun lotto e rappresentano una fascia di prezzo prevista. Le stime non includono la commissione d'acquisto né eventuali imposte.

LOTTI SENZA RISERVA

Ad eccezione dei lotti indicati come senza riserva, tutti i lotti presenti in catalogo sono offerti con prezzo di riserva. Tale valore è confidenziale e stabilito tra Monaco Legend Group e il venditore.

CONDIZIONE DEI LOTTI

Le descrizioni dei lotti includono dati tecnici raccolti dai nostri esperti e, in molti casi, note storiche o biografiche.

Il catalogo è consultabile su www.monacolegendauctions.com.

È possibile richiedere un rapporto dettagliato sulle condizioni dei lotti.

Tutti i lotti sono venduti "come sono", con difetti o imperfezioni. Dimensioni, colori e pesi sono indicativi.

Non si accettano reclami per piccoli restauri o danni minori.

L'ispezione preventiva da parte dell'offerente è fortemente raccomandata. Quadranti restaurati, bracciali, fibbie e impermeabilità non sono garantiti. La maggior parte degli orologi è stata aperta per verificarne il movimento.

Non è garantita la resistenza all'acqua; si consiglia di consultare il proprio orologiaio prima dell'uso.

La mancanza di indicazioni su difetti o restauri non implica che l'oggetto ne sia privo.

Gioielli e pietre preziose possono essere stati trattati (es. smeraldi ad olio, rubini/zaffiri riscaldati, perle sbiancate).

Oggetti in oro non punzonato sono comunque in oro 18K (750‰), 14K (585‰) o 9K (375‰).

Rintelature, intarsi e verniciature sono considerati misure protettive e non saranno segnalati.

Le condizioni dichiarate sono puramente indicative e non costituiscono garanzia o responsabilità da parte di Monaco Legend Group.

ANTEPRIME DELL'ASTA

Le anteprime vengono organizzate da Monaco Legend Group prima di ogni asta e i dettagli relativi a tali esposizioni si trovano all'inizio del catalogo o sul sito web.

Le anteprime sono aperte al pubblico e si invita caldamente i potenziali acquirenti a visionare ed esaminare i lotti offerti in vendita prima dell'acquisto.

I nostri specialisti sono a disposizione per fornire consulenze e Report sulle Condizioni dei lotti.

REGISTRAZIONE PER PARTECIPARE ALL'ASTA

Prima di poter effettuare un'offerta, è necessario registrarsi all'asta.

Per convalidare la richiesta di registrazione, è necessario fornire i seguenti documenti:

Collezionista privato:

- > **Due documenti d'identità ufficiali, ad esempio: passaporto e carta d'identità/patente di guida/permesso di soggiorno**
- > **Un documento comprovante l'indirizzo di residenza non più vecchio di 3 mesi, ad esempio: bolletta, estratto conto bancario, fattura carta di credito**
- > **Copia della carta di credito**
- > **Una recente fattura d'acquisto da altra casa d'aste o commerciante di orologi**

Società:

- > **Documento attestante l'identità della società, come il certificato di costituzione e il numero di partita IVA/**

Codice fiscale

- > **Un documento d'identità ufficiale del rappresentante legale (passaporto e carta d'identità/patente/permesso di soggiorno), nonché i documenti d'identità di tutti i soci con oltre il 25% delle quote**
- > **Documento comprovante l'indirizzo, non più vecchio di 3 mesi, come ad esempio: bolletta dell'elettricità, del gas, dell'acqua, avviso fiscale, ricevuta dell'affitto, bolletta assicurativa.**
- > **Una recente fattura d'acquisto da altra casa d'aste o commerciante di orologi**

Si consiglia ai nuovi clienti di registrarsi almeno 72 ore prima della vendita, in modo da consentire il tempo necessario per l'elaborazione delle informazioni.

PARTECIPAZIONE IN SALA (DI PERSONA)

È possibile registrarsi in anticipo oppure direttamente sul luogo dell'asta, fino a 2 ore prima dell'inizio della vendita.

Si consiglia ai partecipanti di avere con sé il catalogo dell'asta come riferimento durante la vendita.

OFFERTE PER CORRISPONDENZA (SCRITTE)

Chi non può partecipare di persona può inviare un'offerta scritta utilizzando il modulo disponibile nel catalogo, sul sito monacolegendauctions.com o su richiesta.

Le offerte verranno gestite dal personale di Monaco Legend Group, che agirà per conto dell'offerente al miglior prezzo possibile, tenendo conto della riserva e delle altre offerte.

Le offerte devono escludere commissione d'acquisto e IVA.

Il servizio è gratuito.

Le offerte presentate in una valuta estera saranno convertite in franchi svizzeri utilizzando il tasso di cambio del giorno della vendita.

In caso di offerte identiche, sarà valida la prima ricevuta. È essenziale indicare un numero di telefono raggiungibile in caso di dubbi.

TUTTE LE CANCELLAZIONI DEVONO ESSERE INVIATE PER ISCRITTO ALMENO UN GIORNO PRIMA DELL'INIZIO DELL'ASTA.

OFFERTE TELEFONICHE

È possibile partecipare telefonicamente, gratuitamente, con il supporto di un membro dello staff in sala.

Il modulo per offerte telefoniche è disponibile nel catalogo, sul sito o su richiesta.

Si prega di indicare un numero dove essere contattati durante l'asta: verrete chiamati circa 3–10 lotti prima di quello che vi interessa.

Assistenza disponibile in italiano, inglese e francese.

TUTTE LE CANCELLAZIONI DEVONO ESSERE INVIATE PER ISCRITTO ALMENO UN GIORNO PRIMA DELL'INIZIO DELL'ASTA.

OFFERTE ONLINE CON MONACO LEGEND GROUP

La nostra piattaforma di offerte online consente di seguire l'asta in diretta streaming da computer o dispositivo mobile. È possibile fare offerte sia prima che durante la vendita da qualsiasi parte del mondo.

Da dispositivo mobile iOS o Android, è necessario utilizzare la nostra App: "Monaco Legend Group Live" per effettuare un'offerta durante un'asta in diretta.

Gli utenti devono creare un account su Monaco Legend Auctions Live ed essere approvati per l'asta per poter effettuare offerte. Vedi la sezione "Registrazione per partecipare all'asta".

Per creare un account, visitare il sito monacolegendauctions.com.

Si consiglia ai nuovi clienti di creare un account almeno 48 ore prima della vendita.

OFFERTE ONLINE CON INVALUABLE

Anche la piattaforma Invaluable consente di seguire l'asta in diretta streaming da computer o dispositivo mobile. È possibile fare offerte sia prima che durante la vendita da qualsiasi parte del mondo.

Da dispositivo mobile iOS o Android, potrebbe essere necessario scaricare l'app per effettuare un'offerta.

Anche su Invaluable, è necessario creare un account ed essere approvati per l'asta per poter fare offerte. Vedi la sezione "Registrazione per partecipare all'asta".

Per creare un account, visitare il sito invaluable.com.

Si consiglia ai nuovi clienti di registrarsi almeno 48 ore prima della vendita.

Per gli utenti della piattaforma Invaluable, verrà applicata una commissione aggiuntiva del 5% oltre al prezzo di aggiudicazione e alla commissione d'acquisto.

SVOLGIMENTO DELL'ASTA

I lotti offerti in vendita vengono battuti in ordine numerico secondo la sequenza del catalogo. Il lotto in vendita viene annunciato dal banditore ed è visibile in diretta o illustrato su uno schermo nella parte frontale della sala.

Durante tutta l'asta, la vendita viene registrata e trasmessa online in conformità con la normativa vigente.

OFFERTE AGGIUDICATE

Quando il martelletto del banditore cala, l'offerta finale viene accettata e il numero della paletta del partecipante (o il numero dell'offerta scritta) viene registrato.

Se le vostre offerte sono state aggiudicate, riceverete una fattura via e-mail.

È inoltre possibile contattare Monaco Legend Group il giorno successivo all'asta

per conoscere l'esito delle proprie offerte.

RISULTATI DELLA VENDITA

Per conoscere l'esito delle vostre offerte per corrispondenza, si prega di contattare: Monaco Legend Group: +377 97775335

PAGAMENTO

Il pagamento è dovuto immediatamente dopo la vendita.

I metodi di pagamento accettati sono i seguenti:

- > **Contanti in Franchi Svizzeri fino a CHF 99,999**
- > **Carte di credito VISA o MASTERCARD (secondo condizioni)**
- > **Bonifici bancari a favore di Monaco Legend Group SA**

RITIRO DEGLI ACQUISTI

I lotti acquistati potranno essere ritirati solo dopo il pagamento.

Tutti i lotti possono essere ritirati immediatamente dopo la sessione, previa presentazione di un'autorizzazione scritta rilasciata dall'Ufficio Contabilità di Monaco Legend Group.

Si raccomanda agli acquirenti di provvedere al ritiro dei propri lotti al termine dell'asta.

RESTRIZIONI DI IMPORTAZIONE/ ESPORTAZIONE E TASSE

Le parti in materiali derivati da specie protette (es. alligatore, caimano, lucertola, serpente) saranno rimosse prima della spedizione internazionale.

L'acquirente è responsabile del rispetto delle normative doganali e del pagamento di dazi e tasse.

Alcuni materiali (es. tartaruga, avorio) possono essere soggetti a restrizioni in certi Paesi.

L'acquirente è responsabile del pagamento di tutti i dazi e le imposte doganali applicabili all'importazione o esportazione dei lotti acquistati.

REGOLAMENTI CITES

I documenti CITES forniti da Monaco Legend Group per articoli soggetti al Regolamento CE 338/97 (allegati A, B o C) sono validi in UE e Svizzera.

L'esportazione verso Paesi terzi richiede un permesso dell'Autorità CITES del Paese di residenza dell'acquirente. Alcuni Paesi possono negare il rilascio secondo la propria normativa.

Tutte le procedure sono a carico e sotto la responsabilità dell'acquirente. Per maggiori informazioni, contattare Monaco Legend Group.

PROTEZIONE DEI BENI CULTURALI

Monaco Legend Group SA segue una politica rigorosa per prevenire la vendita di beni culturali trafugati o rubati.

SPEDIZIONE E ASSICURAZIONE

I lotti verranno spediti direttamente all'indirizzo dell'acquirente, secondo le istruzioni fornite, tramite Ferrari Expeditions SA, Agno, salvo diversa indicazione.

Si ricorda che tutti i costi di spedizione, nonché eventuali imposte, IVA, dazi doganali e altre tasse relative all'importazione nei rispettivi Paesi, sono a carico dell'acquirente.

COORDINATE BANCARIE MONACO LEGEND GROUP (PAGAMENTO ESCLUSIVAMENTE IN CHF)

Conto
MONACO LEGEND GROUP SA
C/O FIDINAM & PARTNERS SA
Banca
CORNER BANCA SA
IBAN
CH33 0849 0000 2915 9900 1
SWIFT
CBLUCH2268B

REGISTER & ABSENTEE/PHONE BID FORM

MONACO LEGEND GROUP
AUCTION HOUSE | PRIVATE SALES



5 June 2025 | LUGANO

LAST NAME(S) FIRST NAME

COMPANY NAME EU VAT REGISTRATION N°

ADDRESS

ZIP / POSTAL CODE CITY COUNTRY

E-MAIL (REQUIRED) LANGUAGE

PHONE MOBILE

PRESENT IN PERSON ONLINE BIDDING

ABSENTEE BID OR PHONE BIDDING

Please fill in the form below for the lots you are interested in

| LOT N° | BRIEF DESCRIPTION | PHONE BID | ABSENTEE BID WITH LIMIT IN CHF* | |
|--------|-------------------|--------------------------|---------------------------------|-----|
| | | <input type="checkbox"/> | <input type="checkbox"/> | CHF |
| | | <input type="checkbox"/> | <input type="checkbox"/> | CHF |
| | | <input type="checkbox"/> | <input type="checkbox"/> | CHF |
| | | <input type="checkbox"/> | <input type="checkbox"/> | CHF |
| | | <input type="checkbox"/> | <input type="checkbox"/> | CHF |

* Excluding Buyers' premium and VAT.

Please bid on my behalf for the following lot(s) up to the maximum price(s) (excluding the buyer premium and any applicable taxes) mentioned above, purchasing as much below my indicated limit(s) as possible. I hereby agree and acknowledge that Monaco Legend Group is not responsible for failing to execute such bids or for any errors or omissions in connection therewith. By signing this form, I have read, understood and agree to be bound by the Terms & Conditions and important notices contained in the catalogue for this sale. I hereby agree and acknowledge that I am obligated to purchase and shall have no right to revoke acceptance of any and all lots for which I am the highest bidder.

MONACO LEGEND GROUP NEWS AND ANNOUNCEMENTS
Keep me up to date with Monaco Legend Group latest information about our events, products and services.

date signature

By signing this document, you accept the Terms & Conditions and you consent to our Privacy Policy.

Please return this document along with a government-issued photo ID at least 48 hours before the Auction to Monaco Legend Group, by email info@monacolegendgroup.com (preferred), by post or in person at our Monaco office: 13 bd princesse charlotte - 98000 MONACO or at our Lugano office: Via Nassa 40, 6900 Lugano.
The registration will be completed only once the photo ID is received. For new clients, to register, bank references will be required.

info@monacolegendgroup.com – monacolegendauctions.com – Tel. +377 97 77 53 35



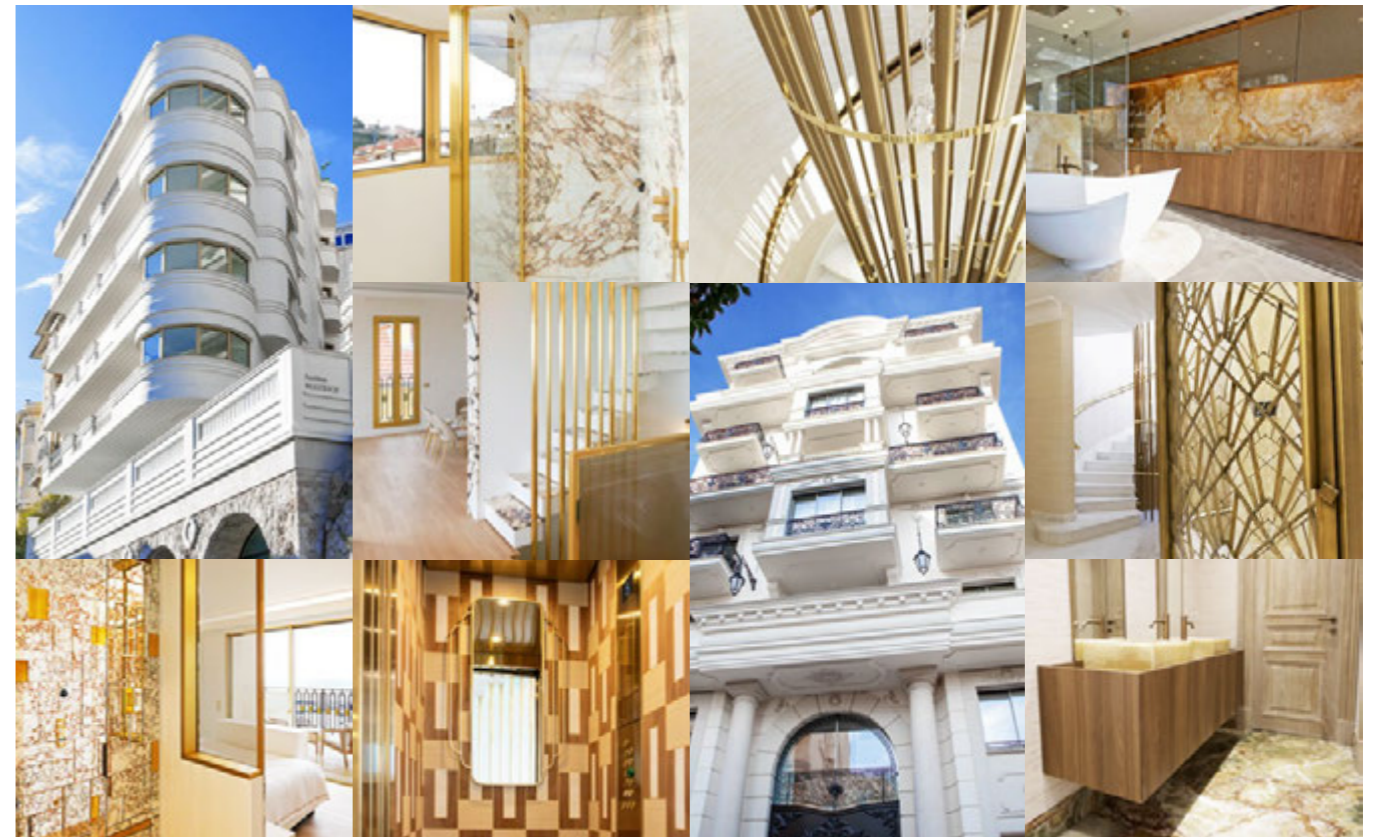
Lot 134



Lot 97

MONACO LEGEND PROPERTIES

REAL ESTATE INVESTMENTS & MANAGEMENT



*Over 25 years of experience, track record and success
in the Monaco's luxury real estate market*

**MONACO
LUXURY
RENTALS**

Buy, Sell, Rent and Manage with
Monaco Legend Properties to benefit from:

- › Accurate and impartial advice.
- › Legal knowledge.
- › Administrative formalities handling.
- › The connections built over the years with local players.
- › Unrivaled media exposure.
- › Strategically corner located office on one of Monaco's major thoroughfares.



Monaco Legend Properties
Villa Blanc Castel,
17 bd Princesse Charlotte, 98000 Monaco
T: +377 99 90 60 00
contact@monacolegendproperties.com
www.monacolegendproperties.com





Lot 146



Lot 142



MAKING HISTORY, ONE TIMEPIECE AT A TIME!

MONACO | MONACO LEGEND GROUP SAM – 13 BD PRINCESSE CHARLOTTE, 98000 MONACO – T: +377 97 77 53 35

ITALY | MONACO LEGEND GROUP SRL – VIA SANT'ANDREA 11, 20121 MILANO

SWITZERLAND | MONACO LEGEND GROUP SA

VIA NASSA 40, 6900 LUGANO – T: +41 (0)91 9225232 | VIA MAGGIO 1, 6900 LUGANO (C/O FIDINAM & PARTNERS SA)

INFO@MONACOLEGENDGROUP.COM – WWW.MONACOLEGENDACTIONS.COM