

 MONACO – HÔTEL MÉRIDIEN

AUCTION

25-26 APRIL 2026



EXCLUSIVE TIMEPIECES

MONACO LEGEND GROUP
AUCTION HOUSE | PRIVATE SALES





Dear Friends, Customers and Collectors,

As we come together once again in Monaco for our April 2026 edition of Exclusive Timepieces, it is clear that even in a moment of global uncertainty, the market for exceptional collectibles remains remarkably strong. Across art, automobiles, and the rarest objects of connoisseurship, collectors continue to respond with conviction when true quality, rarity, and originality appear. In the world of vintage watches, interest today is stronger than at any point in the past three decades, and that strength is reflected in the extraordinary watches gathered in this catalogue.

For this season's sale, Monaco Legend Group is proud to present a highly selective catalogue, carefully curated to reflect the very best of the international collecting landscape. At its heart are several truly exceptional timepieces, beginning with the extraordinary Patek Philippe reference 3448 with doré dial, one of the most unusual and compelling perpetual calendars ever to appear at auction. Alongside it stands the platinum Rolex Daytona reference 16516 that was specially commissioned by Patrick Heiniger, one of the most important and exclusive modern Rolex watches ever made.

We are equally honoured to offer what may be the most fascinating Overtone ever to surface; a unique platinum Rolex reference 6304 with no-date configuration, fresh to the market and of exceptional originality. The sale is further enriched by a remarkable group of very rare Cartier watches, each demonstrating the creativity, elegance, and collectability that continue to make Cartier such an important part of today's market.

With only three major auctions each year, Monaco Legend Group remains committed to quality over quantity. This philosophy has allowed us to continually raise the bar, not only in the watches we present, but in the trust we build with collectors around the world. Today, the attention of the global watch community is firmly on Monaco, and we are proud to play our part in shaping that conversation.

As always, I would like to thank our loyal consignors, clients, and friends for their continued support and confidence. We look forward to welcoming you to Le Méridien Beach Plaza for what promises to be another memorable sale in Monaco.

With warm regards,
Davide Parmegiani



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On monacolegendauctions.com website, you can consult a large selection of images for each lot.

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The lots in the sale are available for viewing during the auction preview and privately, upon request only.



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EXCLUSIVE TIMEPIECES

HÔTEL MÉRIDIEN BEACH PLAZA MONACO

SATURDAY 25 APRIL 2026

Session 1 at 2:30 p.m. lots 1 to 110

SUNDAY 26 APRIL 2026

Session 2 at 10:30 a.m. lots 111 to 189

Session 3 at 2:30 p.m. lots 190 to 288

Par le Ministère de / Under the aegis of
Maître Patricia GRIMAUD-PALMERO
Huissier à Monaco / Bailiff in Monaco

Legal Representative:



AUCTION PREVIEW

Hôtel Méridien Beach Plaza, MONACO

Thursday 23 April 11 a.m. to 8 p.m.

Friday 24 April 10:30 a.m. to 8 p.m.

Saturday 25 April 10:00 a.m. to 12:30 p.m.

> BROWSE THE COMPLETE CATALOGUE

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> BID ONLINE

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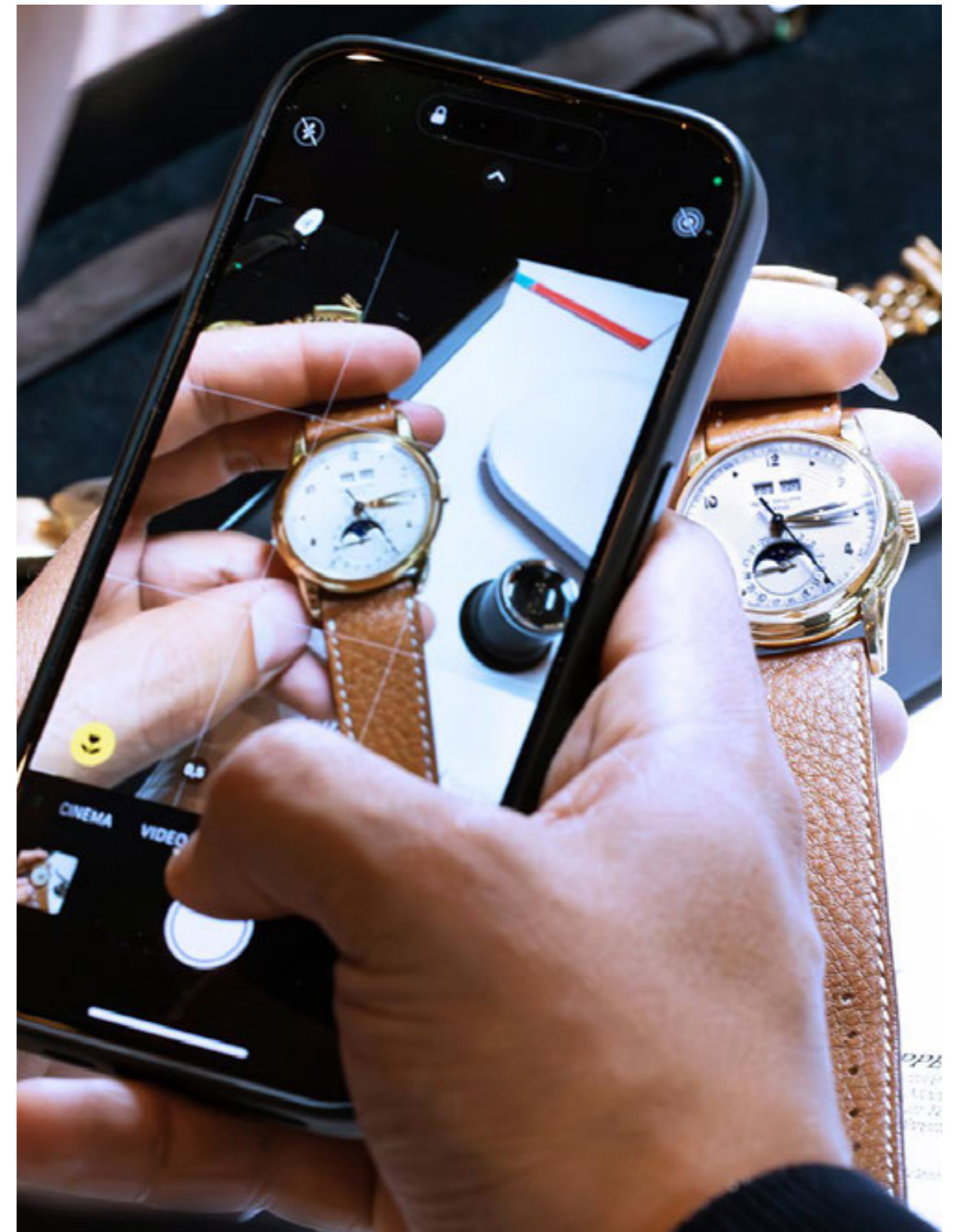
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HOW TO CONSIGN



Please contact us for more information about the consignment:
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EXCLUSIVE TIMEPIECES

SESSION I

Saturday 25 April 2026, 2:30 PM

Lots 1 to 110

ROLEX / An attractive and special, Bamford customization GMT Master II, automatic wristwatch in PVD coated steel, with black dial, reference 116710.

Brand	Rolex
Model	GMT Master II
Reference	116710
Case Material	Black PVD coated stainless steel
Bracelet Material	Black PVD coated stainless steel Rolex bracelet, approximate length 190mm
Year	Circa 2010s
Movement	Automatic, cal. 3186, 31 jewels
Case N°	24H584N3
Dimensions	40mm Diameter
Signed	Case, dial and movement

The Rolex GMT-Master II reference 116710 has long stood as a symbol of modern travel: robust, precise, and unmistakably Rolex. Yet the present example belongs to a more recent and fascinating chapter in contemporary watch culture, one shaped by the rise of high-end customization. Founded by George Bamford, the Bamford Watch Department emerged in the early 2000s as a pioneer in bespoke luxury watch modification. At a time when alter-

ing a Rolex was considered almost unthinkable, Bamford dared to reimagine icons. Their signature approach, applying military-grade PVD coatings, introducing bold color accents, and personalizing dials, quickly attracted a global clientele seeking individuality without compromising mechanical integrity. Over the years, Bamford customized countless Rolex sports models before eventually collaborating directly with major brands, cementing its place in horological history. The present GMT-Master II embodies that early spirit. Encased in black PVD-coated steel, the watch trades traditional sheen for a stealthy, contemporary presence. The matte surfaces absorb light, while the black dial with luminous markers ensures clarity and purpose. Subtle blue accents on the 24-hour bezel preserve the model's dual-time identity, offering both functionality and visual contrast. Beneath its assertive exterior beats Rolex's dependable automatic movement, delivering the precision and durability that define the GMT-Master lineage. More than a customization, this watch represents a moment when collectors began to embrace personalization as part of the luxury narrative. It is a bold reinterpretation of a classic, where Geneva tradition meets modern individuality.

€ 8,000 – 16,000



CARTIER / A catching and precious, Mini Tank manual wristwatch in yellow gold, with silver dial and black Roman numerals.

Brand	Cartier
Model	Mini Tank
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, 17 jewels
Case N°	035'367, inner caseback further engraved 65'576
Movement N°	1'722
Dimensions	14.5mm width x 28mm length
Signed	Case, dial and movement

Few designs in the history of watchmaking have achieved the cultural and aesthetic permanence of the Tank. Conceived by Cartier in 1917, the Tank distilled the maison's philosophy into a wristwatch: geometry, proportion, and elegance elevated to an almost architectural purity. Over the decades, the model has been interpreted in countless variations, yet it is often the most restrained executions that speak the loudest to seasoned collectors. The present Mini Tank exemplifies this ideal with remarkable finesse. Executed in yellow gold, its elongated

rectangular case retains beautifully balanced proportions, emphasizing verticality and refinement rather than presence. The silvered dial, signed "Cartier Paris," is adorned with the maison's signature Roman numerals, subtly distorted to follow the contours of the case, while the blued-steel hands provide a restrained yet unmistakable chromatic contrast. The cabochon-set crown, discreet and jewel-like, completes the composition with effortless sophistication. What makes this Mini Tank particularly compelling lies in its understatement and state of preservation. Still retaining excellent proportions, its caseback French hallmarks as well as its engravings remain visible, detailed and legible. Designed to disappear on the wrist rather than dominate it, this watch was never about technical bravura, but about style, discretion, and confidence. Worn historically by tastemakers, artists, and collectors who valued elegance over ostentation, the Mini Tank remains today one of the purest expressions of Cartier's design language, a timeless object whose appeal transcends fashion and era.

€ 4,000 – 8,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A refined and elegant, Pasha, automatic wristwatch in white gold, with diamond-set bezel and guilloché dial, reference 2528.

Brand	Cartier
Model	Pasha
Reference	2528
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, 26 jewels
Case N°	365499MG
Dimensions	32mm Diameter
Signed	Case, dial and movement

The Cartier Pasha occupies a distinguished and charismatic place within the maison's rich design heritage. Originally inspired by a special commission in the 1930s for the Pasha of Marrakech, the model was conceived as a water-resistant wristwatch that combined robustness with unmistakable elegance. Its round, generous case, prominent screw-down crown cap attached by a small chain, and bold Arabic numerals quickly set it apart from the more traditional square and rectangular forms typi-

cally associated with Cartier. Over the decades, the Pasha has evolved in size, material, and mechanical sophistication, yet it has always retained its strong identity and unmistakable presence on the wrist. The present example represents a rare and particularly refined interpretation of the Pasha, crafted in white gold and elevated by a diamond-set bezel that enhances its luxurious character without compromising its bold aesthetic. The brilliance of the carefully selected diamonds frames the dial beautifully, creating a striking contrast with the cool sheen of the precious metal case. The dial is a masterpiece of texture and depth. Executed with an elegant wave-pattern guilloché decoration, it plays subtly with light, adding dimension and visual intrigue. Preserved in excellent overall condition, with crisp case lines, and a clean attractive dial, this white-gold Pasha stands as a compelling blend of opulence and character. It is a rare and sophisticated creation, perfectly suited for the discerning collector seeking a statement piece that embodies both Cartier's historic design language and contemporary luxury.

€ 5,000 – 10,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



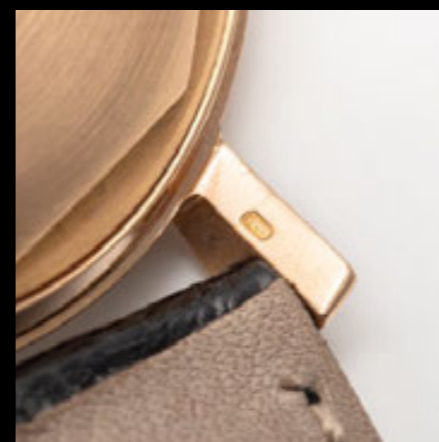
PATEK PHILIPPE / A very fine and well preserved, Calatrava, automatic wristwatch in pink gold, with silver dial, double signed Freccero, reference 3445.

Brand	Patek Philippe
Model	Calatrava
Reference	3445
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Automatic, cal. 27-460, 37 jewels
Case N°	321'936
Movement N°	1'124'506
Dimensions	35mm Diameter
Signed	Case, dial and movement

The Patek Philippe reference 3445, a highly sought-after and iconic model, marks a key moment in horological history as the first automatic Patek Philippe timepiece to feature the simple yet elegant date complication. Produced from 1961 to 1981, this model is widely revered for its combination of understated elegance and sophisticated engineering, earning it the affectionate moniker "mono-date" among collectors. A true example of timeless design,

the reference 3445 continues to captivate enthusiasts for its restrained aesthetic and exceptional craftsmanship. This particular piece, cased in pink gold, stands out not only for its remarkable condition but also for the emblematic double signature "Freccero". Beautifully preserved with excellent case proportions, crisp under-lug hallmarks and a crisp dial, this magnificent Calatrava reference 3445 has long been a favorite of collectors, revered for its elegant simplicity and superior mechanics, and this example offers a fascinating glimpse into Patek Philippe's ability to blend aesthetic beauty with horological innovation.

€ 15,000 – 30,000



BREGUET / A highly complicated, elegant and limited edition, minute repeater, perpetual calendar, moon phases, manual wristwatch in yellow gold, with guilloché dial, numbered 138 of a limited edition of 300 pieces, with Certificate of Origin.

Brand	Breguet
Model	Minute Repeater Perpetual Calendar
Reference	3430
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1992
Movement	Manual, cal. 567, 30 jewels
Case N°	N°138
Movement N°	N°138
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet Certificate of Origin stamped Ulrich & Knorren Juweliere, additional strap, extract from the archives confirming the sale of the present timepiece on December 31th 1992.

With its harmonious blend of technical complexity and classical refinement, this extraordinary wristwatch belongs to Breguet's highly coveted Souscription series

and is numbered 138 of just 300 examples produced. The 37 mm yellow gold coin-edged case frames a dial of exceptional richness, combining two distinct guilloché patterns across the main surface and the subsidiary registers, allowing a remarkable amount of information to be presented with clarity and balance. The traditional roman numerals, blued steel hands, and beautifully rendered moon-phase display at six o'clock further enhance the unmistakable identity of the piece. Preserved in outstanding condition, the case retains crisp edges and sharp hallmarks, giving the watch an authenticity and presence that are rarely encountered today. Powering this mechanical tour de force is the calibre 567, derived from Lemania's celebrated minute-repeating calibre 399 and fitted with a perpetual calendar module, a combination that places this watch among the most technically ambitious wristwatches of its era. The movement, distinguished by its elegant triple-finger bridges and lavish Côte de Genève finishing, is signed and numbered in harmony with the case and can be admired through the sapphire case back. With its perpetual calendar, moon phase and exquisite traditional finishing, this Breguet represents a true grail of 1990s haute horlogerie and a compelling tribute to the maison's enduring legacy as one of watchmaking's most important and influential names.

€ 80,000 – 160,000



PATEK PHILIPPE / A rare and unusual, cushion-shaped manual wristwatch in steel, with Calatrava-cross guilloché dial, Certificate of Origin and presentation box.

Brand	Patek Philippe
Model	Flat Tonneau
Reference	3574
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1972
Movement	Manual, cal. 23-300, 18 jewels
Case N°	520'707
Movement N°	1'211'750
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated April 1972, service, booklets, fitted presentation box and outer packaging.

Introduced at the dawn of the 1970s, Patek Philippe's reference 3574 occupies a highly unusual and short-lived position within the manufacture's vast catalogue. Produced for only a brief period of approximately five

years, and exclusively in stainless steel, the reference is believed to have been made in a remarkably limited quantity of roughly 500 examples. Its very existence stands apart from the brand's traditional language, most notably through its distinctive C-shaped case, a bold and modern silhouette that remains atypical for Patek Philippe, both then and now. Within this concise production run, the reference 3574 was offered with a variety of dial executions, ranging from restrained matte silvered or deep navy examples to more elaborate treatments. The present watch is distinguished by its finely executed guilloché dial adorned with the Calatrava cross motif, a decorative flourish that elevates the piece from minimalist modernism to unmistakable haute horlogerie. The case of the present example has been preserved in notably sharp condition, retaining crisp edges and clearly defined facets, details that are notoriously susceptible to loss through polishing and thus highly prized by seasoned collectors. Further enhancing its appeal, this example is accompanied by its original Certificate of Origin, Japanese guarantee, and presentation box, a rare and compelling level of completeness for a reference already defined by its scarcity.

€ 5,000 – 10,000 | **NO RESERVE**



PATEK PHILIPPE / A fine, sporty and iconic, Nautilus, automatic wristwatch in steel, with Certificate of Origin and presentation box.

Brand	Patek Philippe
Model	Nautilus
Reference	7118/1A-010
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 175mm
Year	2020
Movement	Automatic, cal.324 SC, 29 jewels
Case N°	6'388'575
Movement N°	7'320'561
Dimensions	35.2mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated October 12th 2020 stamped Salons Patek Philippe Genève, fitted presentation box and outer packaging.

Designed by Gérald Genta in 1976, the Nautilus has become one of the most iconic models in the world of wristwatches thanks to its innovative sport-luxury design,

and it remains among the most appreciated creations of Patek Philippe. The present reference 7118/1A-010, distinguished by its refined 35.2mm stainless steel case, was conceived with elegant proportions suited to the ladies' segment while preserving the unmistakable Nautilus identity. The rounded octagonal bezel and integrated bracelet architecture define the model's aesthetic, while the alternating satin-brushed and polished finishes emphasize the sculptural geometry of the case and bracelet, creating a sophisticated interplay of light. The white opaline dial with horizontal embossed pattern features applied luminous hour markers, baton hands, central seconds, and a date aperture at 3 o'clock, ensuring both elegance and excellent legibility. Powering the watch is the self-winding calibre 324 SC, visible through the sapphire crystal case-back and finished to the exacting standards of the Patek Philippe Seal, including Geneva striping, perlage, and a 21-carat gold oscillating weight. The watch is accompanied by its full set of accessories, confirming its sale in 2020 and is preserved in excellent overall condition.

€ 25,000 – 50,000



FRANCK MULLER / An attractive and precious, Cintrée Curvex, perpetual calendar with moon phases, retrograde month, leap year and day/night indication chronograph automatic wristwatch in pink gold, with guarantee and presentation box, reference 6850 QPE.

Brand	Franck Muller
Model	Cintrée Curvex Perpetual Calendar Chronograph
Reference	6850 QPE
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2003
Movement	Automatic, cal. 1188MC, 37 jewels
Case N°	N°56
Dimensions	34mm width x 47mm length
Signed	Case, dial and movement
Accessories	Accompanied by Franck Muller guarantee dated November 2003 stamped Duran Joyeros SAU, fitted presentation box and outer packaging.

Since its founding in the early 1990s, Franck Muller has cultivated a distinct voice in haute horlogerie, one that

embraces both technical bravado and a graphic, expressive aesthetic. Dubbed the “Master of Complications,” the brand became especially known for tonneau cases, richly engraved dials, and an almost architectural approach to multi-function watches that appealed to collectors looking for personality as much as performance. The present Cintrée Curvex Perpetual is one of Franck Muller’s early and most ambitious perpetual calendar chronographs. In 18k pink gold with its signature Cintrée Curvex case, it combines a full calendar with moon phase indication and a flyback chronograph function, a rare collision of functions even in an era when multi-function watches were becoming more common. The dial’s layered layout, subsidiary registers for day, date, month, and 24-hour indication coupled with a moon phase at 12 is busy, yet harmonised through guilloché textures and a clear typographic hierarchy, hallmarks of the manufacture’s design language. What sets this example apart is its excellent condition, charming patination and complete set of accessories. For a collector with an appreciation for complications that express themselves as objects, with unmistakable identity, this 6850 QPE stands as one of the most characterful and collectible references from the brand’s formative years.

€ 8,000 – 16,000 | NO RESERVE



GÜBELIN / A very rare, attractive and well-preserved, "Cioccolato", square shaped manual wristwatch in platinum, with fancy lugs and diamond baguette indexes.

Brand	Gübelin
Model	Cioccolato
Reference	2029
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, 17 jewels
Case N°	126'159
Movement N°	396'091
Dimensions	32mm width x 32mm length
Signed	Case, dial and movement

Founded in Lucerne in 1854, Gübelin earned an international reputation not only as a prestigious jeweler and retailer of the world’s most important watchmakers, but also for producing select timepieces under its own name. This exceptional 1950s Gübelin “Cioccolato” reference 2029 is a striking testament to mid-century elegance and refined Swiss craftsmanship. Housed in a substantial platinum case, the watch immediately commands atten-

tion with its bold, architectural presence and perfectly balanced proportions. The case remains in excellent condition, retaining crisp lines, well defined lugs, and sharp contours that highlight the quality of its original finishing. Crafted in platinum, it carries a discreet weight and prestige that elevate it beyond the ordinary dress watch of the era. The dial is particularly captivating. Its clean, silvered surface is adorned with applied hour markers and elegant diamond-set baguette indexes at 3, 9, and 12 o'clock, adding brilliance without overwhelming the harmonious composition. Watches such as this demonstrate the brand’s dedication to quality, design, and exclusivity. Powered by a manual-winding movement, this watch represents a refined blend of jewelry heritage and horological substance. With its impressive platinum case, diamond accents, and great preservation, this Gübelin Cioccolato stands as a rare and elegant example of 1950s design, a true connoisseur’s piece that combines presence, history, and timeless style.

€ 8,000 – 16,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



DANIEL ROTH / A fine, extremely rare and elegant, double faced, Regulateur Tourbillon, date, power reserve indicator, manual wristwatch in steel, number 03 of a limited edition of 20 pieces, with box and papers.

Brand	Daniel Roth
Model	Tourbillon Regulateur Double Face
Reference	C187
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, 19 jewels
Case N°	N°3
Dimensions	35mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Daniel Roth guarantee, confirmation mail regarding the production of the present time-piece, box and outer packaging.

Regarded as one of the most intellectually rigorous independent watchmakers of the late 20th century, Daniel Roth honed his craft at the highest level, notably with Audemars Piguet, before becoming a central figure in the modern renaissance of Breguet. In 1988, seeking to

assert both creative and technical independence, Roth conceived his double-faced Tourbillon, reference C187, unveiling it the following year as the inaugural statement of his newly founded eponymous maison. Dominating the dial is the oversized tourbillon carriage, accompanied by an ingenious triple-armed seconds display, each hand of differing length tracking 20-second intervals across three separate scales. Turning the watch over reveals further mechanical poetry, with retrograde indications for both power reserve and date animating the reverse. The present example belongs to the sole production series of this reference and is further distinguished by its execution in stainless steel, limited to just 20 pieces, of which this watch is number 03. The dial is adorned with a beautifully executed vertical guilloché, contrasting elegantly with the satin-finished silver hour and minute disc bearing classical Roman numerals. At its heart beats a movement derived from the Lemania 387 ébauche, extensively reworked, elevated, and finished to an uncompromising standard befitting Roth's philosophy. Preserved in excellent overall condition and accompanied by its full complement of accessories, the present watch represents not only a landmark in independent horology, but also a defining expression of Daniel Roth's enduring legacy.

€ 80,000 – 160,000



PATEK PHILIPPE / A very rare and oversize, Curvex, rectangular gondolo-style manual wristwatch in white gold, with hinged back, applied Breguet numerals dial and Extract from the Archives.

Brand	Patek Philippe
Model	Curvex
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1924
Movement	Manual, cal. 9", 18 jewels
Case N°	293'618
Movement N°	805'516
Dimensions	24mm width × 34mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1924 and its subsequent sale on August 29th, 1930.

Manufactured in 1924, five years before the tremors of the 1929 crash would alter the world's economic landscape, this remarkable timepiece stands as a refined manifesto of Art Deco elegance. Its rectangular white gold case, exe-

cuted in a slim two-body construction with hinged back, is a study in proportion and restraint. The thin, straight lugs extend with confidence, giving the watch an imposing yet harmonious presence on the wrist. Oversized for its time, and still strikingly contemporary today, it was conceived not merely as a timekeeper, but as a statement of cultivated taste. The case reveals a subtle curvature, thoughtfully designed to embrace the wrist with natural ease. Despite the passage of more than a century, it has been preserved in admirable condition, its lines crisp, its surfaces eloquent. The dial remains beautifully faithful to the case. Its silvered surface has aged with grace, acquiring a soft warmth that only time can bestow. Applied Breguet numerals, rise elegantly from the dial, their sculptural quality adding depth and character. The spade-shaped hands glide across the surface with aristocratic poise, completing a composition that is both balanced and expressive. The present timepiece is further accompanied by its Extract from the Archives, confirming its manufacture in 1924 and its subsequent sale on August 29th, 1930. Among early oversized rectangular wristwatches by Patek Philippe, examples of this presence and preservation are seldom encountered.

€ 10,000 – 20,000

VACHERON CONSTANTIN / A fine and rare, Les Complications, perpetual calendar moon phases, automatic wristwatch in yellow gold, with Certificate of Origin, reference 43031.

Brand	Vacheron Constantin
Model	Les Complications
Reference	43031
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1987
Movement	Automatic, cal. K1120, 36 jewels
Case N°	574'651
Movement N°	709'273
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Certificate of Origin dated August 11th 1987 and stamped Sautter Lugano and service dated 29th April 1997.

For connoisseurs, the four digits that identify the calibre 1120, immediately evoke something rather special. Born in 1968 as Jaeger-LeCoultre's calibre 920, it was, at the

time, a technical mic drop: the thinnest full-rotor automatic movement ever made. Vacheron Constantin not only adopted this ébauche, it elevated it. Finished to Geneva Seal standards and adjusted to the maison's philosophy of understated excellence, the calibre 1120 became a cornerstone of its high complications. In the present watch, it serves as the base for a perpetual calendar, a feat that deserves a moment of appreciation. To stack day, date, month, leap year and moon phase indications onto an already ultra-thin automatic architecture, without turning the watch into a dinner plate, requires genuine technical finesse. And yet, nothing about this piece shouts. The dial is composed with classical restraint: neatly proportioned subdials, a poetic moon phase aperture, and slender applied markers that allow the complication to breathe. The yellow-gold case remains impressively preserved, with strong proportions and a crisp hallmark to the exterior of the caseback, the sort of detail that seasoned collectors quietly look for. It is slim, sophisticated and mechanically distinguished; a perpetual calendar that whispers rather than proclaims, powered by one of the most important automatic calibres of the 20th century.

€ 15,000 – 30,000



PATEK PHILIPPE / A fine, rare and well-preserved, Calatrava, automatic wristwatch in yellow gold with integrated bracelet, Certificate of Origin, made for the IOS (Investors Overseas Services) and Rothchild & Co. Bank.

Brand	Patek Philippe
Model	Calatrava
Reference	3565/1
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 225mm
Year	1971
Movement	Automatic, cal. 27-460M, 37 jewels
Case N°	2'695'953
Movement N°	1'118'128
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated January 1971 and fitted presentation box.
Literature	An identical watch was previously sold in Phillips Hong Kong "THE HONG KONG WATCH AUCTION: XVI" auction May 25th 2023, as lot 1025 for HK\$ 228.600.

Between 1968 and 1971, a remarkable chapter in watchmaking and financial history unfolded when Patek Philippe created a special series exclusively for Bernie Cornfeld's Investors Overseas Services. Reference 3565/1J, crafted entirely in yellow gold, was conceived as a tangible emblem of success. Many examples were later engraved on the caseback with the coveted "Million Dollar Associate" title, a discreet yet powerful declaration of achievement. The case, produced by the esteemed maker Francis Baumgartner, reflects the crisp proportions and quality for which mid-century Geneva case specialists are admired. Its integrated gold bracelet flows seamlessly from the case and fastens with an unusual belt-loop style buckle incorporating a concealed steel clasp. The present example stands apart as one of the very few known to bear the Rothschild & Co. bank logo at six o'clock, adding another layer of historical intrigue. Preserved in excellent condition and accompanied by its accessories, it captures the ambition, glamour and volatility of a defining era in international finance. The desirability of the model is further reflected in the auction market: an identical example was sold by Phillips in Hong Kong in May 2023 for HK\$228,600.

€ 8,000 – 16,000



AUDEMARS PIGUET / An attractive and rare, Bamboo, manual wristwatch in white gold with diamond-set dial and integrated bamboo bracelet.

Brand	Audemars Piguet
Model	Bamboo
Reference	4374614BC
Case Material	18K white gold
Bracelet Material	18K white gold Audemars Piguet bracelet, approximate length 170mm
Year	Circa 1990s
Movement	Manual, cal. 2003/1, 18 jewels
Case N°	C55838
Movement N°	293'347
Dimensions	28mm width x 33mm length
Signed	Case, dial and movement

At first glance, the silhouette feels familiar: an octagonal case, an integrated bracelet, a bold architectural presence. Yet this is not a Royal Oak. It is the Audemars Piguet "Bamboo", a far more discreet, and arguably more playful, chapter in the manufacture's design story. Here, geometry softens. The bracelet is composed of rounded, cylindrical links, evoking the segmented structure of its botanical

namesake. The effect is fluid, almost organic, wrapping around the wrist with a tactile elegance that contrasts beautifully with the crisp, faceted case. This example, crafted in 18K white gold, enhances that duality. The precious metal lends weight and quiet authority, while the satin-brushed surfaces highlight the model's architectural rhythm. Its silver dial is restrained and luminous, punctuated by twelve diamond hour markers that introduce a refined sparkle without disturbing the overall harmony. Far from being a simple derivative design, the Bamboo reflects Audemars Piguet's ability to experiment within its own visual language. It stands as a reminder that the maison's creativity extended well beyond its most famous icon, exploring texture, form, and gem-setting with confidence. Distinctive, sculptural, and quietly luxurious, the Bamboo occupies a niche that rewards connoisseurs who look beyond the obvious.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



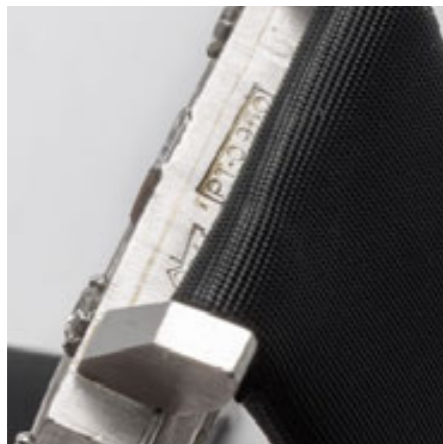
AUDEMARS PIGUET / A possibly unique, highly exclusive and precious, rectangular shape manual wristwatch in platinum with skeletonized dial and diamond-set hour markers, reference 5184PT.

Brand	Audemars Piguet
Model	Carré Skeleton
Reference	5184PT
Case Material	Platinum and diamonds
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. 10TS, 18 jewels
Movement N°	63'475
Dimensions	28mm width x 39mm length
Signed	Movement
Literature	This specific watch was previously sold in Phillips Geneva "The Geneva Watch Auction: THREE" auction May 15th 2016, as lot 197 for CHF 62.500.

This platinum reference 5184, manufactured in the 1960s, is one of the most ambitious examples of the genre from

the period. Its generous proportions alone set it apart, giving the openworked movement the stage it deserves. The platinum case remains impressively preserved, with strong definition to the edges and crisp hallmarks that speak of careful stewardship over the decades. The bezel, engraved with a refined textured pattern, is punctuated by alternating round and baguette-cut diamonds that serve as hour markers. Inside beats the caliber 10TS, painstakingly skeletonized and hand-engraved. At a time when such work required countless hours at the bench, every bridge was pierced, beveled and decorated with remarkable discipline. Watches of this nature were not part of routine production. The scale, the choice of platinum, the diamond setting and the level of finishing strongly suggest a very limited production. More than a technical exercise, this watch embodies a moment when craftsmanship was expressed with boldness and imagination. Long before skeletonization became a stylistic trend, Audemars Piguet demonstrated that revealing the mechanics could be both daring and refined.

€ 60,000 – 120,000



CARTIER / A very attractive and fine, Cristallor, rectangular-shape manual wristwatch in yellow gold, with enameled roman numeral dial, reference 78095.

Brand	Cartier
Model	Cristallor
Reference	78095
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 2512, 17 jewels
Case N°	0392
Dimensions	24mm width x 30mm length
Signed	Case, dial and movement

Cartier's greatness has never resided in complication, but in proportion, an instinctive understanding that a watch can be architecture in miniature. The Cristallor, born in the early 1970s within the celebrated Louis Cartier Collection, is perhaps the purest expression of that philosophy: a shaped watch that refuses to be polite. Reference 78095 takes the rectangular form and sculpts it into three ascending tiers of solid 18K yellow gold, each facet catching the light like a folded ingot. It is unmistakably Cartier,

yet unlike any other Cartier: confident, almost audacious in its geometry, a distant cousin to the Gondole and Ellipse but with a far more modern accent. Production is believed to have ended by the early 1980s, leaving the Cristallor as one of those insider references that seasoned collectors speak of with a knowing smile. This example, preserved in impressive condition, measures approximately 24 by 30 millimeters and houses the manual-wind Calibre 2512, a movement chosen not for spectacle but for elegance and reliability. The white "Paris" dial, with its Roman numerals and sword hands, provides the perfect counterpoint to the muscular case, restraint meeting bravado in the most Cartier of dialogues. In today's landscape of repetitive design, the Cristallor feels refreshingly uncompromising: not a watch that follows taste, but one that defines it.

€ 5,000 – 10,000

CARTIER / A very attractive Jumbo Cristallor rectangular-shape manual wristwatch in yellow gold, with enameled roman numeral dial, guarantee and presentation box, reference 78096.

Brand	Cartier
Model	Cristallor Jumbo
Reference	78096
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 78-1, 17 jewels
Case N°	011
Dimensions	28mm width x 35mm length
Signed	Case, dial and movement

Cartier's heritage rests on its slender mastery of both design and refinement, where case profiles often rise to the level of sculpture. Among the maison's rarest and most architecturally ambitious creations is the Cristallor, introduced in the early 1970s as part of the Louis Cartier Collection, alongside contemporaries such as the Gondole and Ellipse. The Reference 78096, nicknamed the "Jumbo," amplifies this philosophy with a bold,

three-tiered rectangular case in solid 18K yellow gold, its stepped construction folding light across multiple facades, an aesthetic wholly Cartier yet unapologetically volumetric. Though production is believed to have ceased by the early 1980s, examples such as this remain among the rarest of Cartier's shaped models. This exceptional example, presented in superb, well-preserved condition, measures approximately 28 x 35 mm, and houses Cartier's manual-wind Caliber 78-1, a slender, reliable movement that delivers discreet precision beneath a bold aesthetic. Its original Roman-numeral "Paris" dial, lacquered in brilliant white and framed by deep-set blue-steel sword hands, retains crisp legibility and Cartier's stylistic parity of restraint and presence. In the pantheon of Cartier's high-design, shaped watches, the Cristallor Jumbo stands unique—a rare jewel of aesthetic bravado married to horological craftsmanship, destined for the collector who prizes both form and rarity.

€ 10,000 – 20,000



ROLEX / An attractive and elegant, Datejust, automatic wristwatch in steel, with guarantee and presentation box, reference 1601.

Brand	Rolex
Model	Datejust
Reference	1601
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 195mm
Year	1973
Movement	Automatic, cal. 1575, 26 jewels
Case N°	3'294'454
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Rolex Watch Div. Tokyo, hang tags and fitted presentation box.

Introduced in 1945 to celebrate the brand's 40th anniversary, the Rolex Datejust was the first self-winding chronometer wristwatch to display the date in an aperture at 3 o'clock, an innovation so natural today that it is easy to forget how revolutionary it once was. The present refer-

ence 1601, dating to circa 1973, represents the mature expression of that idea. Its 36mm stainless steel case remains the archetype of balance: neither ostentatious nor timid, equally at ease beneath a cuff or worn daily without ceremony. The silvered "pie-pan" dial is particularly charming. Its gently sloping outer track gives depth and character, while the applied baton indexes preserve the purity of the design. Importantly, the case retains strong lugs and well-defined edges, suggesting careful ownership throughout its life. The presence of the caseback sticker further enhances its appeal, an increasingly rare detail after more than five decades. Accompanied by its original guarantee and presentation box, this Datejust offers something increasingly elusive: completeness. It is a preserved moment from an era when Rolex was quietly perfecting the blueprint of the modern wristwatch.

€ 5,000 – 10,000 | **NO RESERVE ***

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ROLEX / An excellently preserved and remarkable, Oyster Perpetual Date, automatic wristwatch in yellow gold, with Roman numeral dial, caseback sticker and Rolex guarantee, reference 15238.

Brand	Rolex
Model	Date
Reference	15238
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1989
Movement	Automatic, cal. 3135, 31 jewels
Case N°	L428417
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 27th November 1989 stamped King Fook Jewellery and hang tag.

Few watches embody the idea of effortless authority quite like the Rolex Oyster Perpetual Date in yellow gold. Conceived as a distillation of robustness and elegance, the Date line occupies a discreet yet important place in the Rolex canon—less ostentatious than the Day-Date, yet

every bit as emblematic of the brand's uncompromising standards. The present reference 15238, crafted in 18k yellow gold, is a particularly appealing expression of that philosophy. Its classic Oyster case, here fitted with a fluted bezel, frames a crisp white Roman numeral dial, whose formal symmetry is enlivened by applied gold markers and hands. The overall aesthetic is unmistakably traditional, yet timelessly wearable. Powering the watch is Rolex's automatic caliber 3135, long celebrated for its reliability, precision, and ease of service—qualities that have made it one of the most respected movements of the modern era. The screw-down crown and Oyster construction ensure the robustness for which Rolex is renowned, even in precious metal form. Preserved in truly remarkable and excellent condition the case still retains its caseback sticker and crisp and deep under-lugs. Overall, this reference 15238 offers a compelling combination of classic design, mechanical integrity, and understated presence. It is a watch for the collector who appreciates pristine condition and unquestionable quality, as well as enduring style, hallmarks of Rolex at its most confident and refined.

€ 4,000 – 8,000



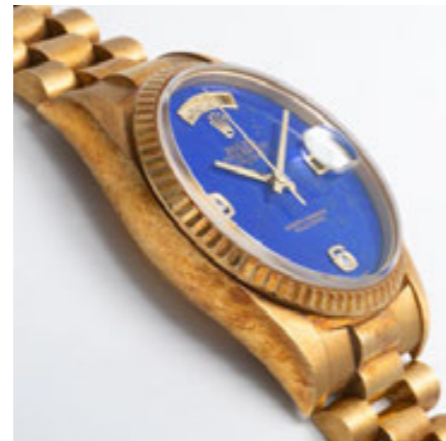
ROLEX / An incredibly well preserved, very fascinating and colorful, Day-Date, automatic wristwatch in yellow gold, with diamond-set lapis lazuli dial, reference 18238.

Brand	Rolex
Model	Day-Date
Reference	18238
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	1990
Movement	Automatic, cal. 3155, 31 jewels
Case N°	E419456
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Pucci Papaleo's Book "DAY-DATE, The Presidential Rolex" at page 410-411.

Rolex has always pushed the boundaries of design, famously integrating unusual and luxurious materials into its timepieces to create unparalleled pieces of artistry. Among the most sought-after dials in the brand's history is the Lapis Lazuli stone, a striking blue gemstone known

for its depth of color and intricate patterns. This particular Datejust reference 18238 stands as a prime example of Rolex's daring use of such exotic materials. The deep blue Lapis Lazuli dial mounted on this elegant 18k yellow gold case truly captures attention with its mesmerizing color, and its rarity only adds to its allure. Due to the fragile nature of the stone, producing these dials was a painstakingly delicate process. The stones had to be carefully shaped, polished, and then applied to the watch with precision, a labor-intensive task that made these watches rare and highly desirable. The Day-Date model has long been a symbol of elegance and functionality, and this reference 18238 is no exception. The 36mm case, crafted entirely in yellow gold, is absolutely in excellent condition with the yellow gold having acquired a truly fascinating golden oxydation. The caseback further showcases its original sticker and the under-lug hallmarks are crisp, deep, and visible. Aside from the captivating stone used, this timepiece also features attractive 6 and 9 arabic numbers embellished with diamonds. As a rare and highly coveted example, this Rolex Datejust with Lapis Lazuli dial offers collectors not just an exceptional piece of horology, but a true work of art.

€ 30,000 – 60,000



JAEGER-LECOULTRE / An elegant and chic, Reverso Luxe, manual wristwatch in yellow and white gold, with black dial, retailed by E. Gübelin.

Brand	Jaeger-LeCoultre
Model	Reverso Luxe
Case Material	18K yellow and white gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, 17 jewels
Case N°	2'695
Movement N°	12'639
Dimensions	22.5mm width x 33mm length
Signed	Dial and movement

Born in the golden decade of the 1930s, when geometry reigned supreme and Art Deco was not a style but a manifesto, this Jaeger-LeCoultre Reverso Luxe embodies the very spirit of modern elegance. Its rectangular case, executed in warm yellow gold with a contrasting white gold reverse, is not merely a housing for a movement: it is architecture for the wrist. The sharp gadroons at the top and bottom frame the dial like the cornice of a Parisian façade, crisp and beautifully preserved. Turn the case and the magic reveals itself. The solid white gold back, signed

“Patent” and numbered, is a reminder of the ingenious swivelling mechanism that made the Reverso an icon. Conceived originally to protect the dial during polo matches, it soon transcended sport to become one of the most sophisticated canvases in watchmaking. Few designs have aged with such dignity. A deep black background on the dial sets the stage for elongated markers that radiate with quiet authority. The typography, “Reverso Luxe” and the signature of the prestigious retailer E. Gübelin, anchors the watch firmly in the world of discerning European clientele. In the 1930s, Gübelin was not simply a retailer; it was a tastemaker. Its name on the dial elevates the watch into a rarified category of double-signed treasures, objects curated for those who demanded the exceptional. The proportions are exquisite, just perfectly judged, as only Jaeger-LeCoultre could manage during this creative zenith. Today, such a Reverso in both white and yellow gold is far more than an elegant vintage wristwatch. It is a distilled expression of interwar sophistication, a reminder of a time when design, engineering and aesthetics aligned effortlessly. In this configuration, two-tone case, black dial, Gübelin signature, it speaks to the connoisseur who understands rarity.

€ 8,000 – 16,000

UNIVERSAL GENEVE / A large and rare, Compur 30, military chronograph manual wristwatch in steel, made for the German Luftwaffe, with black dial, reference 22409.

Brand	Universal Geneve
Model	Compur 30
Reference	22409
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, cal. 386, jewelled
Case N°	805'007, caseback further engraved RLM-Nav. and issue number 5537
Dimensions	38mm Diameter
Signed	Case, dial and movement

For a chronograph born in the late 1930s, with its 38mm, the case of the Universal Genève Compur feels startlingly modern. Broad lugs, muscular profile, and functional pushers define a watch conceived for duty rather than display. On the back, the narrative sharpens: the engraving “RLM” confirms delivery to the Reichs Luftfahrtministerium, the German Ministry of Aviation active between

1933 and 1945. The additional number, 5537, is widely understood to be an issue designation, linking the watch to military allocation rather than civilian sale.

The dial is where restraint meets authority. Matte black, printed in silver, with luminous Arabic numerals that have aged into a warm, restrained tone. The twin registers sit perfectly balanced, their scales crisp and legible. “Compur 30” printed above six o’clock signals the respected column-wheel chronograph architecture within, reliable, precise, and engineered for pilots who required timing without compromise. Condition is everything with military chronographs. Here, the case retains strong lines and defined edges, suggesting minimal polishing and, perhaps, limited time in active service. The pushers remain well-proportioned, the crown appropriately sized and functional. Even the engraving on the caseback is clear: a small but crucial detail for the serious collector. What makes this piece compelling is not merely its Luftwaffe association, but the synthesis of scale, rarity and presence.

€ 5,000 – 10,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



BOUCHERON / A truly refined and attractive, bracelet manual wristwatch in white gold, with diamond-set bezel and an integrated white gold and diamond bracelet.

Brand	Boucheron
Model	Bracelet watch
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold and diamonds Boucheron bracelet, approximate length 160mm
Year	Circa 1950s
Movement	Manual, cal. R59, 17 jewels
Movement N°	592'840
Dimensions	8.5mm width x 21mm length
Signed	Case and movement

If one wished to capture the spirit of 1960s Parisian high jewellery in a single object, this bracelet watch would make a persuasive argument. Signed Boucheron, it is conceived first and foremost as a jewel. The white-gold construction is articulated as a supple bracelet of sculptural, rope-like links, each segment punctuated by brilliant-cut diamonds that shimmer with a distinctly mid-century confidence. The watch head is discreet, almost secretive, a small rectangular dial framed by clusters of stones, allow-

ing time to be read, but never at the expense of elegance. What is particularly charming is the balance between texture and brilliance. The twisted gold links create movement and depth, while the diamond-set elements provide rhythm and light. It is jewellery that happens to tell the time, rather than a watch merely adorned with stones. Inside, however, beats a proper watchmaker's heart: a manual-winding movement, calibre R59, signed Blancpain. A discreet, traditional engine concealed within a flamboyant exterior, very much in keeping with the great Parisian houses of the era. Preserved in appealing condition, this 1960s creation embodies a time. It speaks of cocktail evenings, couture salons, and a period when haute joaillerie maisons expressed their creativity not only through necklaces and brooches, but through timepieces that were as much ornament as instrument. A refined and evocative example of Boucheron's jewelled watchmaking, where mechanics and artistry meet with effortless French flair.

€ 4,000 – 8,000



CHOPARD / An elegant, impressive and catching, architectural shaped, quadruple time-zone manual wristwatch in yellow gold, with bark-finish and Certificate of Authenticity.

Brand	Chopard
Model	Four Time Zones
Reference	162030
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, 17 jewels
Case N°	26'424, 26'425
Dimensions	45mm width x 36mm length
Signed	Case, dial and movement
Accessories	Accompanied by Chopard Certificate of Authenticity.

While best known for chronometers and later the L.U.C series, some of Chopard's most intriguing vintage creations explored novel functions and forms well outside mainstream horological narratives. Among these, the four-time-zone wristwatch stands as perhaps the most curious and rare expression of Chopard's creative breadth. Dating from the 1970s era when such complications were

more about statement than conventional utility, it comprises four independent time displays, each driven by its own manually wound movement and set via individual crowns. The sprawling profile, measuring approximately 45x36mm in 18k yellow gold, was clearly conceived for an international lifestyle, reportedly with the quartet of dials labelled for U.S. time zones (Eastern, Central, Mountain, Pacific), suggesting a bespoke or special order origin. The crisply textured cases framing the champagne-toned sub-dials with black Roman numerals convey a vintage character rarely seen outside classic dress watches; yet the quartet of independent indications transforms it into an almost sculptural object. Condition here are compelling: the case retains strong presence on the wrist with excellent caseback engravings and hallmarks, and the configuration remains wholly original to the maker's intent.

€ 10,000 – 20,000



ROLEX / An absolutely rare, glamorous and important, triple calendar moon phases, automatic wristwatch in yellow gold, with "Stelline" dial, reference 6062.

Brand	Rolex
Model	Moon Phases Triple Calendar
Reference	6062
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1953
Movement	Automatic, cal. 9 3/4", 18 jewels
Case N°	942'491
Dimensions	36mm Diameter
Signed	Case, dial and movement

Introduced in 1950 at the Basel Fair, the 6062 was nothing short of audacious. Rolex, already synonymous with waterproof Oyster cases and chronometric precision, decided to venture into the realm of high complications. The result? One of the very few Rolex models ever to combine a triple calendar with moon phase, housed in a water-resistant Oyster case. Together with its sibling, the reference 8171, it remains the brand's only serially produced moon phase wristwatch, a fact that alone secures its mythical status. But the present example elevates mat-

ters further. Crafted in yellow gold and fitted with the highly coveted "Stelline" dial, it embodies everything collectors dream of. The applied star hour markers, give the watch its nickname and transform the dial into a miniature celestial tableau. The outer date track, rendered in vivid blue numerals, frames the composition with striking contrast and remarkable legibility. At 12 o'clock, the twin apertures display day and month with crisp symmetry, while the lower register reveals the moon phase, its charming face floating against a deep blue sky. These moon discs were supplied by Stern Frères and executed using champlévé enamel, lending depth and richness that few mid-century watches can rival. The inside caseback bears the maker's mark "12," identifying Genex, part of the illustrious Gay Frères workshop in Geneva, renowned for producing some of the finest cases of the era. The proportions, the lugs, the harmonious integration of complication and Oyster robustness: all speak to a moment when Rolex briefly, but brilliantly, explored haute horlogerie. Preserved in great condition, this reference 6062 is emblematic. A watch that bridges tool-watch pragmatism and celestial romance, and one that continues to stand as one of the most important and desirable vintage Rolex models ever produced.

€ 280,000 – 560,000



PATEK PHILIPPE / An elegant and unusual, braided mesh bracelet manual wristwatch in yellow gold, reference 3266/103.

Brand	Patek Philippe
Model	Bracelet watch
Reference	3266/103
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet 165mm
Year	Circa 1960s
Movement	Manual, cal. 13', 20 jewels
Case N°	2'616'706
Movement N°	984'597
Dimensions	15mm Diameter
Signed	Case, dial and movement

Launched at the end of the 1950s, reference 3266 embodies a fascinating chapter in Patek Philippe's approach to ladies' watches. First appearing around 1959 and remaining in production until the early 1970s, it served as a creative canvas rather than a single, rigid model. The reference 3266 was offered in yellow, pink and white gold, as well as in platinum, and could be fitted with an array of bracelets, bezels and dial configurations.

The case is seamlessly integrated into wide gold bracelets, sometimes concealed, sometimes asymmetrical, occasionally transformed into bold sculptural forms. This freedom of design reflects the spirit of the period. During the early 1960s, Patek Philippe's creative direction was influenced by Gilbert Albert, whose avant-garde sensibility can be felt in several jewellery pieces associated with this reference. The reference 3266 thus occupies a space between horology and high jewellery, a miniature timekeeper elevated to an object of design. Technically understated yet aesthetically ambitious, these watches were cased by the renowned Geneva master case-maker F. Baumgartner (key number 2), ensuring the highest standards of execution beneath their artistic exteriors. The present example, with its finely woven gold bracelet integrating a discreet round dial, perfectly illustrates the concept. Rather than placing the watch atop the wrist, it becomes the bracelet itself, fluid, textural and unmistakably of its era.

€ 8,000 – 16,000

PATEK PHILIPPE / An elegant and rare, rectangular-shape manual wristwatch in yellow gold, with sapphire index dial, Certificate of Origin and box, reference 3405/2.

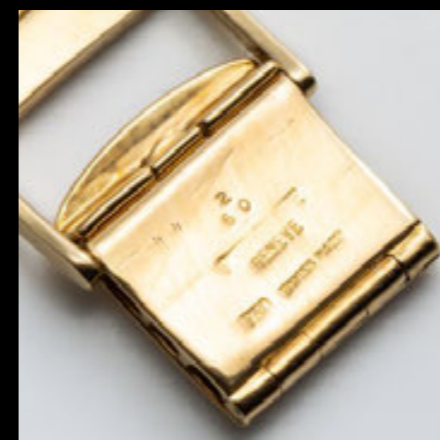
Brand	Patek Philippe
Model	Square
Reference	3405/2
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 175mm
Year	Circa 1967
Movement	Manual, cal. 23-300, 18 jewels
Case N°	2'624'390
Movement N°	797'536
Dimensions	27mm width x 27mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated June 16th 1967, fitted presentation box and outer packaging.

Produced from the late 1950s into the early 1970s, reference 3405/2 reflects a period when Geneva's great maisons explored form and texture with remarkable confidence. Here, the square case in 18K yellow gold is both

architectural and sensual: broad, flat surfaces meet sharply defined edges, while the bracelet flows seamlessly from the case, creating a continuous ribbon of gold around the wrist. What distinguishes this example is its unapologetic monochromatic presence. Rather than playing with contrasting metals, it embraces the warmth of yellow gold throughout: case, dial, and bracelet forming a cohesive, almost sculptural whole. The dial's intricate woven texture echoes the bracelet's pattern, producing a subtle play of light that shifts with every movement. Alternating baguette and brilliant-cut sapphires punctuate the dial with discreet flashes of blue, offering just enough contrast to animate the composition without disturbing its harmony. Preserved in excellent overall condition, the case retains strong lines and presence, while the bracelet remains supple and well articulated. The watch is accompanied by its certificate of origin and presentation box, allowing for a more understated interpretation when desired. The reference 3405/2 captures a particular moment in Patek Philippe's history, a time when design, craftsmanship, and precious materials were combined with quiet confidence.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A very rare and attractive, bracelet manual wristwatch in yellow and white gold with trapezoid case, diamond set bezel and integrated patterned bracelet.

Brand	Cartier
Model	Bracelet watch
Case Material	18K yellow gold, 18K white gold and diamonds
Bracelet Material	18K yellow gold Cartier bracelet, approximate length 150mm
Year	Circa 1960s
Movement	Manual, 16 jewels
Case N°	151'622
Dimensions	17mm width x 27mm length
Signed	Case, dial and movement

From the early twentieth century onward, Cartier consistently challenged conventional watchmaking codes, privileging form, proportion, and elegance over technical exhibition. Nowhere is this philosophy more eloquently expressed than in its jewel-like bracelet watches, conceived as objets d'art first and timekeepers second. The present wristwatch is a striking embodiment of that tradition. Executed entirely in yellow gold, the piece is defined

by its fully integrated bracelet, whose dense, supple weave wraps effortlessly around the wrist. The craftsmanship of the bracelet is remarkable: each articulated link is carefully finished to create a fluid surface that catches the light with every movement, transforming the watch into a living, kinetic jewel rather than a static accessory. This architectural setting is heightened by the presence of brilliant-cut diamonds, which frame the case and introduce a subtle yet unmistakable sense of theatricality. The dial itself is intentionally understated, allowing the overall composition to remain harmonious. Today, such integrated bracelet wristwatches from Cartier are increasingly appreciated for their bold originality and sculptural presence. They represent a period when watches were conceived as expressions of personal style and sophistication, rather than instruments alone. For the collector, this piece stands as a testament to Cartier's unrivalled ability to blur the boundaries between watchmaking and jewellery.

€ 12,000 – 24,000



CARTIER / A highly attractive and elegant, Tortue, manual wristwatch in yellow gold with pavé diamonds dial, bezel, lugs and crown, and yellow gold rigid bracelet.

Brand	Cartier
Model	Tortue
Reference	96070
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold and leather bracelet, approximate length 170mm
Year	Circa 1980s
Movement	Manual, cal. 21, 19 jewels
Case N°	0002
Movement N°	14'169
Dimensions	23mm width x 31mm length
Signed	Case, dial and movement

In Cartier's long and storied history, certain shapes have emerged as true signatures of the Maison's design genius, and chief among them is the Tortue, a form first conceived by Louis Cartier in 1912 that deliberately departed from the prevailing round case and instead embraced a profile inspired by the organic curves of a tortoise shell. The present example, rendered in rich yellow gold, exempli-

fies how this classic architecture can be elevated into the realm of high jewellery. Rather than relying on traditional dial elements like numerals or textured finishes, Cartier here opts for a fully diamond-pavé surface that transforms the dial into a scintillating field of light. Complementing this radiant dial, the case itself is highlighted by additional brilliant-cut stones, and the crown, Cartier's traditional octagonal profile, is finished with its own diamond cabochon, a detail that reinforces the Maison's jewellery heritage. Together, the elongated tortoise-inspired case, fully diamond-paved dial, and richly decorated bracelet, which most likely came from the request of a tasteful client, speak to Cartier's dual identity: a house rooted in both jewel-like artistry and timeless wristwatch design. This watch is not just a tool to measure time, but a sculptural and wearable expression of Cartier's enduring commitment to elegance.

€ 15,000 – 30,000



PATEK PHILIPPE / An exceptionally well-preserved and highly desirable, perpetual calendar, split-seconds chronograph, moon phases, leap year indication, manual wristwatch in pink gold, with Certificate of Origin, solid caseback and box, reference 5004R.

Brand	Patek Philippe
Model	Perpetual Calendar Split-Seconds Chronograph
Reference	5004R-014
Case Material	18K pink gold
Bracelet Material	18K pink gold bracelet, approximate length 200mm
Year	2007
Movement	Manual, cal. CHR 27-70 Q, 28 jewels
Case N°	44'438'215
Movement N°	3'275'124
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated October 24th 2007 stamped Hesselbein's Jewelers, leather book, invoice of overhaul, additional solid caseback, corrector pin and fitted presentation box.

Within the realm of contemporary grand complications, few references command the same reverence as the Patek Philippe reference 5004. It marked a pivotal moment for the manufacture: the union of a perpetual calendar chronograph with a split-seconds function. Never produced in large quantities, and even less so in pink gold, the reference occupies a discreet yet commanding position among collectors. At its core beats the calibre CHR 27-70 Q, a movement of formidable complexity, derived from a Lemania base yet profoundly reworked, refined, and elevated by Patek Philippe's hand finishing and engineering expertise. The present pink gold example offers a remarkable aesthetic expression with a later added pink gold matching bracelet. Its dial, rendered in a luminous silvery opaline tone, is animated by applied rose gold numerals that lend warmth and character without sacrificing legibility. The familiar perpetual calendar architecture remains impeccably organized, with day and month apertures at 12 o'clock, balanced subsidiary registers, and a moonphase display anchoring the composition at 6. Noteworthy is the preservation of the case, which retains excellent proportions and definition throughout. Through the sapphire caseback, the movement reveals itself in all its intricacy, a layered and meticulously finished composition that rewards close inspection. Finally, the presence of its complete set of accessories elevates this example into a category of its own.

€ 180,000 – 360,000



PATEK PHILIPPE / An elegant and attractive, Open-Face, pocket watch in white gold and enamel, with Breguet numerals dial and original chain, retailed by B.H. Stief Jewelry Co., with Certificate of Origin and presentation box.

Brand	Patek Philippe
Model	Pocket Watch
Case Material	18K white gold and enamel
Year	Circa 1928
Movement	Manual, 18 jewels
Case N°	293'055
Movement N°	812'648
Dimensions	45mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by 14K white gold and enamel chain, Patek Philippe Certificate of Origin and fitted presentation box.

This exceptionally refined Patek Philippe pocket watch, manufactured in circa 1928 and crafted in 18k white gold, immediately distinguishes itself not only by its noble material but by the extraordinary enamel decoration that embraces the case. Rich in detail, the engraved and enamelled decoration along the band adds depth and

texture, framing the smooth surfaces with unmistakable craftsmanship of the late 1920s. The silvered surface of the dial is adorned with beautifully applied Breguet numerals, their sculptural forms catching the light with elegance and clarity. The movement bears the engraving of B.H. Stief Jewelry Co., the long-established American jeweller founded in the late 19th century and renowned for curating and retailing high-end timepieces and fine jewellery. Enhancing its desirability further, the watch is accompanied by a matching 14k white gold chain featuring engraved decoration and enamel details that echo the case design. It is also offered with its Patek Philippe Certificate of Origin and fitted presentation box, elements that elevate it from a rare survivor to a fully documented treasure.

€ 6,000 – 12,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**

PATEK PHILIPPE / A precious and very attractive, concealed dial, lady's bracelet manual wristwatch in pink gold, with diamond set decoration and presentation box.

Brand	Patek Philippe
Model	Bracelet watch
Case Material	18K pink gold
Bracelet Material	18K pink gold Patek Philippe bracelet, approximate length 175mm
Year	Circa 1940s
Movement	Manual, cal. 9'90, 18 jewels
Case N°	628'673
Movement N°	835'423
Dimensions	20mm width x 40mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe fitted presentation box.

This Patek Philippe ladies' bracelet watch from the 1940s is conceived first and foremost as a jewel. Executed in warm pink gold, the supple bracelet flows seamlessly into the case, forming a continuous ribbon of precious metal that sits naturally on the wrist. At first glance, nothing betrays its true function. Only when the diamond-set cover is gently lifted does the hidden dial appear, an

intimate gesture, almost ceremonial, reserved solely for its wearer. The cover itself is adorned with a line of brilliant-cut diamonds, set with the restraint and precision that define Patek Philippe's approach to haute joaillerie. There is no excess, no theatrical display, only proportion, balance, and quiet confidence. The mechanics are discreetly housed beneath this refined exterior, reminding us that even the most ornamental creations from the maison were never purely decorative; they were watches of substance as much as style. During the mid-20th century, Patek Philippe distinguished itself not only through technical innovation but also through an extraordinary ability to merge high watchmaking with high jewelry. Each element, from the integration of the bracelet to the execution of the gem-setting, reflects a standard of craftsmanship that elevated these pieces beyond accessories. They were miniature works of art, designed to endure both aesthetically and mechanically. Closed, it reads as an exquisite jewel of its time. Opened, it reveals the quiet sophistication of a manufacture capable of transforming horology into haute joaillerie, without ever compromising either discipline.

€ 10,000 – 20,000 *

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PATEK PHILIPPE / An elegant and catching, Lady Square, manual wristwatch in yellow gold, with diamond set bezel and dial, Certificate of Origin and presentation box, reference 4503.

Brand	Patek Philippe
Model	Lady Square
Reference	4503
Case Material	18K yellow gold and diamonds
Bracelet Material	Leather strap
Year	1982
Movement	Manual, cal. 16-250, 18 jewels
Case N°	2'792'717
Movement N°	1'403'740
Dimensions	23mm width x 23mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated March 5th 1982 stamped F.lli Piccini, booklets, two additional straps, fitted presentation box and outer packaging.

This exquisite Patek Philippe Lady Square, reference 4503, was crafted in yellow gold and delivered in 1982. This

refined creation captures the spirit of early 1980s Patek Philippe at its most poised. The softly rounded square case is framed by a double row of brilliant-cut diamonds, each stone meticulously set to form a continuous halo of light. The silvery surface of the dial, is delicately finished with a subtle guilloché pattern radiating from the center, plays with light in a manner that rewards close inspection. Applied diamond hour markers punctuate the dial with four larger stones at the cardinal points, creating both rhythm and refinement. The watch is accompanied by its Certificate of Origin dated March 5th, 1982, stamped by F.lli Piccini and its fitted presentation box with outer packaging, a full ensemble that elevates it from mere vintage treasure to complete collector's specimen. Reference 4503 belongs to a lineage of refined square-shaped ladies' watches that Patek Philippe produced in limited numbers, often blurring the line between horology and high jewelry.

€ 5,000 – 10,000



ROLEX / A highly rare and attractive, Oysterquartz Day-Date, wristwatch in white gold, with silver dial, guarantee and box, reference 19019.

Brand	Rolex
Model	Day-Date Oysterquartz
Reference	19019
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 195mm
Year	1988
Movement	Quartz, cal. 5055, 11 jewels
Case N°	8'955'913
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated September 16th 1988 stamped Tai Hong Hung, booklets, hang tag, invoice of overhaul, leather wallet and box.

While Rolex has long been synonymous with precision mechanical movements, the 1970s and 1980s marked an era of innovation as the brand ventured into the realm of in-house quartz movements. The result was the cre-

ation of the Rolex OysterQuartz series, featuring the caliber 5055, a quartz movement that rivaled the accuracy of its automatic counterparts. Among these remarkable timepieces is the present Rolex Day-Date OysterQuartz reference 19019. Encased in full 18k white gold, this Day-Date OysterQuartz is a rare gem. The choice of white-gold sets it apart, as the more common variation is found in yellow gold. During its era, the OysterQuartz model struggled to find widespread appreciation, resulting in limited production quantities and the majority manufactured in yellow gold. In the symphony of Rolex timepieces, the OysterQuartz reference 19019 in white-gold stands as a unique note, an embodiment of innovation and distinctive design. The condition of this very OysterQuartz further elevates the timepiece to a must have in the collection of the discerning collector. Beautifully preserved with excellent bevelling, proportions and under-lugs inscriptions and engravings, the present Day-Date is further accompanied by its full suite of accessories.

€ 15,000 – 30,000 *

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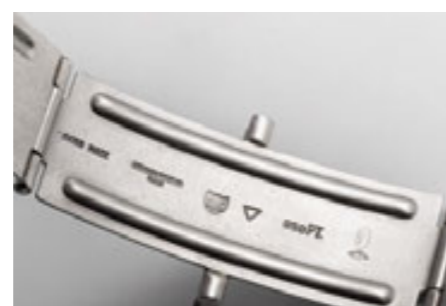


AUDEMARS PIGUET / An attractive and impressive, Huitième Quantième Perpetuel, chronograph, moon phases, automatic wristwatch in platinum, with denim blue dial and platinum bracelet, Extract from the Archives, reference 25751PT.

Brand	Audemars Piguet
Model	Huitième Quantième Perpetuel Automatique
Reference	25751PT
Case Material	Platinum
Bracelet Material	Platinum Audemars Piguet bracelet, approximate length 185mm
Year	1995
Movement	Automatic, cal. 2226, 51 jewels
Case N°	N°6, D11253
Movement N°	375'445
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by copy of Extract from the Archives confirming the production of the present timepiece in May 24th 1995, winding presentation box and outer packaging.
Literature	An identical watch was previously sold in Phillips New York "THE 2021 NEW YORK WATCH AUCTION" auction Dec. 12th 2021, as lot 146 for USD 81,900.

The Audemars Piguet reference 25751 in platinum represents one of the manufacture's most sophisticated automatic perpetual calendar chronographs—a harmonious union of technical virtuosity and understated design. Unlike more widely publicized counterparts, the 25751 was never intended to impress at first glance; it was conceived for the discerning collector, one who appreciates depth, rarity, and the subtle confidence of a watch that does not need to announce itself. The present example immediately distinguishes itself through its captivating blue dial, a tone of remarkable richness that shifts elegantly with the light. The perpetual calendar indications are laid out with exemplary clarity: month and leap year at 9 o'clock, date and chronograph minutes at 12, and day combined with 24-hour indication at 6, complemented by a finely rendered moon phases at 3. The applied indexes and crisp printing remain sharp and precise, reinforcing the sense of harmony that defines the watch—complex, yet never crowded; technical, yet effortlessly legible. Equally compelling is the preservation of the platinum case and its integrated bracelet, whose softly rounded links flow seamlessly and wear with a reassuring, noble weight—an eloquent final note to a watch that reveals its significance only to those who truly understand.

€ 40,000 – 80,000



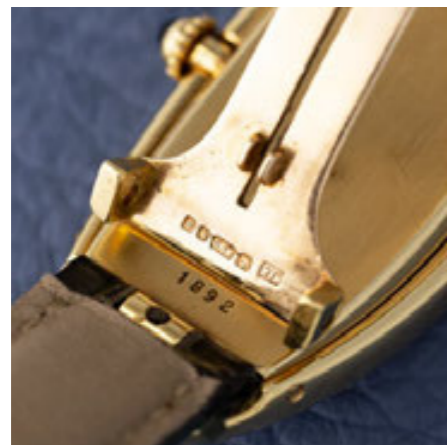
CARTIER / An extremely rare, precious and highly collectible, Baignoire Allongée, oval-shaped manual wristwatch in yellow gold, retailed by Cartier London.

Brand	Cartier
Model	Baignoire Allongée
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1976
Movement	Manual, jewelled
Case N°	1892
Dimensions	23mm width x 52mm length
Signed	Case, dial and movement

London-made Cartier watches were never mass-produced; they were conceived for a discerning clientele attuned to nuance and individuality. Consequently, surviving examples are exceedingly rare, and the Baignoire Allongée, produced in particularly limited numbers, stands among the most elusive and coveted creations of the

London atelier. The Baignoire Allongée is a manifesto in gold: its elongated, fluid case arcs across the wrist like a deliberate brushstroke, sensual yet architectural. The dramatically stretched white dial, animated by exploded black Roman numerals, transforms time into theatre. This is not merely an elongated Baignoire, but a radical reimagining of proportion, a piece of functional sculpture that happens to tell the hour. Adding another remarkable layer of desirability, the present example retains its original deployant clasp. While the model itself is already extraordinarily scarce, examples preserved with their original Cartier deployant are rarer still, making the present watch an especially compelling survivor. London-signed Cartier wristwatches possess a magnetism seasoned collectors instantly recognise: a tension between rebellion and aristocracy, experimentation and heritage. Exceptionally rare, it embodies what Cartier has always done best: merging form and function into something timeless, emotional, and irresistibly elegant.

€ 100,000 – 200,000



PATEK PHILIPPE / An attractive and well preserved, Calatrava, manual wristwatch in steel with silvered dial, signed by the Uruguayan retailer Freccero, with Extract from the Archives and box signed by the retailer, reference 565.

Brand	Patek Philippe
Model	Calatrava
Reference	565
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1948
Movement	Manual, cal. 12-120, 18 jewels
Case N°	639'942
Movement N°	961'495
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1948 and its subsequent sale on May 26th 1948 and fitted presentation box signed by Freccero.

Introduced in 1934 and produced until 1952, the Patek Philippe reference 565 was a landmark model, notably the brand's first water-resistant wristwatch. Its case, manufactured by Taubert & Fils—successors to Borgel's pioneering waterproof designs—marked a significant technical advancement. Most examples, including the present watch, were fitted with the calibre 12-120 with subsidiary seconds, while rarer versions featured centre seconds. This example belongs to a particularly scarce subset distinguished by an oversized subsidiary seconds register. While mainly produced in yellow gold, stainless steel examples like the present one are especially rare and sought after. Beyond its steel case, the watch is further elevated by its distinctive dial with “inverted Explorer” Arabic numerals at 3, 9, and 12, a beautifully preserved hard enamel signature, and the rare double signature of Freccero, the historic Uruguayan retailer. Preserved in excellent condition, it is accompanied by its original Extract from the Archives confirming its production and sale in 1948.

€ 60,000 – 120,000



OMEGA / A sporty and rare, Seamaster, automatic wristwatch in white gold, with black tropicalized dial.

Brand	Omega
Model	Seamaster
Reference	2576
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1954
Movement	Automatic, cal. 344, 17 jewels
Case N°	11'232'377
Movement N°	13'456'137
Dimensions	34mm Diameter
Signed	Case, dial and movement

The Seamaster is a name so familiar it risks sounding ordinary, until one encounters the early examples. Introduced in 1948, it was conceived not as a diver, but as a robust, water-resistant everyday watch: a civilian tool watch dressed in a suit. Within this universe, white gold examples occupy a particularly intriguing niche. Unlike steel or yellow gold models, their production remains poorly documented, with evidence suggesting very limited, often market-specific quantities. At first glance, its presence

is restrained. The white gold case reveals itself through nuance: the cool tone of the metal, the gentle curvature of the lugs, and its honest, well-preserved profile. The dial is where its character truly emerges: deep black, contrasted by luminous Arabic numerals and triangular markers, all aged to a warm, even patina. Dauphine hands and a small seconds subdial at six complete a composition of quiet balance. This Seamaster is a reminder of a time when white gold was chosen not to impress, but to endure, a discreet and refined expression of Omega's mid-century mastery.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



TUDOR / A fine and rare, Monte Carlo, chronograph with date manual wristwatch in steel, reference 7159.

Brand	Tudor
Model	Monte Carlo
Reference	7159/0
Case Material	Stainless steel
Bracelet Material	Stainless steel Tudor bracelet, approximate length 205mm
Year	Circa 1976
Movement	Manual, cal. 234, 17 jewels
Case N°	843'476
Dimensions	39mm Diameter
Signed	Case, dial and movement

The Tudor OysterDate "Monte-Carlo" stands as one of the most expressive chronographs of the 1970s, a decade when design dared to be bold and personality mattered as much as performance. Few watches capture that spirit with such confidence. The nickname, borrowed from the famous casino, is no coincidence: the dial explodes with colour, geometry and rhythm, evoking the spinning energy of a roulette wheel frozen in time. What makes the Monte-Carlo particularly compelling is the tension

between playfulness and seriousness. Beneath the vibrant grey dial, punctuated by orange, black and white accents, lies a robust chronograph architecture closely related to contemporary models produced by Rolex. Crown, bracelet and clasp signed by Rolex underline this familial bond and reinforce the watch's technical pedigree. The present example is especially attractive. The case retains nicely defined lugs, a detail collectors prize, while the dial remains clean and legible, its colours still vivid decades after production. The graphic registers, bold minute track and distinctive date aperture at 6 o'clock combine to create a design that is instantly recognisable yet never excessive. More than a colourful chronograph, the Monte-Carlo is a statement of intent by Tudor: a watch that embraces fun without compromising on substance. Today, it remains a cult icon of its era, admired not only for its looks but for the confidence with which it wears its history.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A sporty and iconic, Daytona "Beach", automatic chronograph wristwatch in white gold, with turquoise dial, reference 116519.

Brand	Rolex
Model	Daytona
Reference	116519
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 2001
Movement	Automatic, cal. 4130, 44 jewels
Case N°	P962181
Dimensions	40mm Diameter
Signed	Case, dial and movement

Rolex's Cosmograph Daytona is widely regarded as one of the most iconic and desirable chronographs ever produced. Introduced in 1963 as a professional timing instrument for motorsport, it has evolved into a symbol of precision, technical mastery, and enduring design, appreciated for both performance and unmistakable aesthetic presence. At the turn of the 21st century, Rolex presented one of the most unconventional interpretations of this legendary model: the so-called "Daytona Beach." Produced

for a limited period, the series was offered in four vibrant dial colors; green, blue, pink, and yellow, and crafted exclusively in 18K white gold. Each watch was paired with a matching colored strap, reinforcing the collection's distinctive, summery personality and setting it apart from any other Daytona generation. The present example features the striking turquoise dial, often described as Tiffany-tone for its vivid luminosity. Its glossy surface displays rich chromatic depth, while applied Roman numerals introduce a refined classical note that contrasts elegantly with the watch's daring aesthetic. This balance of sportiness, luxury, and expressive design makes the turquoise variant one of the most charismatic executions of the series. Powered by a self-winding chronograph movement and equipped with the tachymeter bezel and screw-down pushers that define the Daytona lineage, this reference perfectly combines Rolex's technical heritage with an unusually bold artistic direction. Rare on the market and instantly recognizable, the "Beach" turquoise remains one of the most distinctive modern interpretations of Rolex's legendary chronograph.

€ 30,000 – 60,000



ROLEX / A very attractive and well preserved, chronograph manual wristwatch in pink gold with tropicalized dial, reference 3484.

Brand	Rolex
Model	Chronograph
Reference	3484
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1949
Movement	Manual, 17 jewels
Case N°	65'366
Dimensions	33mm Diameter
Signed	Case, dial and movement

Among the earliest chapters of Rolex chronograph history, certain references stand apart not through bravado, but through quiet technical ambition and period correctness. The Rolex reference 3484 belongs firmly to this category, a chronograph conceived in the 1930s, at a time when Rolex was still refining its language in the complicated wristwatch arena. The present example, executed in pink gold, is particularly evocative. Its well-proportioned case, with elongated, angular lugs, reflects the transitional design

codes of the interwar period, when wristwatches were evolving from pocket-watch ancestry into purpose-built instruments. The dial is a highlight: a beautifully aged, warm-toned surface animated by applied Arabic and baton numerals, twin registers, and an outer tachymeter/telemeter scale, underscoring the scientific and professional aspirations of early chronographs. Powered by a manually wound chronograph movement, the reference 3484 predates Rolex's in-house chronograph identity and offers collectors a rare glimpse into the brand's formative experimentation with complications. These watches were produced in comparatively small numbers, and survival rates, particularly in precious metal—are notably low. Today, examples of the reference 3484 in pink gold are exceptionally scarce, and their appeal lies as much in historical importance as in aesthetic charm. With its honest patina, balanced architecture, and unmistakable 1930s character, this watch stands as a compelling testament to Rolex's early pursuit of chronometric utility—long before the Daytona name would come to define the genre.

€ 6,000 – 12,000



PATEK PHILIPPE / A fine and highly rare, perpetual calendar automatic wristwatch in white gold, with silver Roman numeral dial, Certificate of Origin, additional caseback and accessories.

Brand	Patek Philippe
Model	Grande Complication
Reference	5050G-015
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1998
Movement	Automatic, cal. 315 S-QR
Case N°	2'998'634
Movement N°	1'957'712
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated January 1998 stamped Gioielleria Arrigo Veronesi Srl, leather wallets, additional strap booklets, setting pin, additional solid caseback, fitted presentation box and outer packaging.

Few manufactures have shaped the language of the perpetual calendar wristwatch as decisively as Patek Philippe, and the reference 5050G stands as one of the most ele-

gant and intellectually satisfying expressions of that mastery. Introduced in the mid-1990s, the 5050 marked a pivotal moment in Patek Philippe's modern era: a perpetual calendar conceived not as a grand statement, but as a discreet, eminently wearable companion—one that distilled complication into clarity. Housed in a restrained white gold case, this reference 5050G is defined by its exceptional legibility and balanced dial architecture. The calendar indications are arranged with almost academic rigor: day and month apertures at nine and three o'clock, a finely proportioned date ring with a central hand, and a moon-phase display at six that anchors the composition. While the majority of examples are fitted with applied baton hour markers, the present watch features Roman numerals, a configuration that is seldom encountered and highly appreciated by collectors, it is believed that only 25% of the total production featured these indexes. Powering the watch is the automatic caliber 240 Q, equipped with the manufacture's signature micro-rotor, an engineering solution that allows for both mechanical refinement and remarkable thinness. Elegant, thoughtful, and resolutely understated, the Patek Philippe reference 5050G is a connoisseur's perpetual calendar, one that rewards close study and quiet appreciation rather than spectacle.

€ 35,000 – 70,000



HARRY WINSTON / A very special and limited edition, Opus 9, automatic wristwatch in white gold, with black diamonds and rubies set dial.

Brand	Harry Winston
Model	Opus 9
Reference	500MAJMWW
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 2009
Movement	Automatic, jewelled
Case N°	N°065/100, 043'772
Dimensions	52.5mm width x 44.5mm length
Signed	Case, dial and movement

In 2001, Harry Winston inaugurated the groundbreaking Opus project, an ambitious horological initiative conceived to rethink the very architecture of time display. Each Opus model would be developed in collaboration with an independent master watchmaker, pairing technical innovation with avant-garde design. The Opus 9 represents one of the series' most daring achievements, created in partnership with master watchmaker Jean Marc Wiederrecht and visionary designer Eric Giroud, two leading creative forces in contemporary haute horlogerie. In this extraor-

dinary timepiece, gemstones are not merely decorative but integral to the indication of time itself. Rejecting traditional hands and dials, the watch displays the hours and minutes through two parallel articulated diamond chains, composed of 33 baguette-cut diamonds and accented by mandarin garnets that mark the readings. This radical mechanism transforms the passage of time into a kinetic jewel, fusing horology and high jewelry into a single functional sculpture. The impressive, architectural case in white gold is conceived as a structural frame that both protects and showcases the mechanism. Its openworked construction reveals the entire chain system from every angle, emphasizing the hypnotic motion and mechanical poetry of the display. Sculptural yet highly technical, the design achieves remarkable visual lightness despite its complexity. A bold statement of conceptual watchmaking, the Opus 9 distills horology to its purest essence, time expressed through motion, light, and form, standing today as one of the most original and intellectually compelling creations of the Opus series.

€ 50,000 – 100,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



HUBLOT / A massive and limited edition, Big Bang King Power Ayrton Senna, automatic chronograph wristwatch in carbon fiber, with skeletonized dial, with original box.

Brand	Hublot
Model	Big Bang King Power Ayrton Senna
Reference	719.QM.1729.NR.AES10
Case Material	Carbon fiber
Bracelet Material	Rubber and backed Nomex strap
Year	2012
Movement	Automatic, cal. 7750, 31 jewels
Case N°	N°437/500, 877'065
Dimensions	48mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by receipt of purchase dated 2012, fitted presentation box and outer packaging.

Ayrton Senna is not merely a name in motorsport: he is a legend, an icon whose precision, courage and relentless pursuit of perfection still resonate far beyond the race-track. Hublot's Big Bang King Power Ayrton Senna captures that spirit in unapologetically bold form, produced in a limited edition of 500 pieces under reference 719.QM.1729. The imposing 48 mm case is crafted in carbon

fiber with composite flanks, projecting the same technical intensity found in Formula One engineering. The carbon fiber bezel, fitted with a ceramic brake-disc insert and secured by six signature Hublot "H" screws, reinforces the watch's racing pedigree. The skeletonized black dial reveals a dynamic mechanical landscape, framed by a raised chapter ring with a vivid yellow minute track and matching applied hour markers filled with yellow accents, an unmistakable nod to Senna's racing colors. Motorsport references abound: a shift-indicator-style power reserve at 6 o'clock, a speedometer-inspired small seconds at 9, and chronograph pushers shaped like racing pedals. These are not decorative gimmicks, but carefully considered tributes to the world that defined Senna's life. Perhaps the most emotional element is found directly on the back crystal: Senna's signature, printed in racing yellow, hovering above the dial as if sealing the piece with his presence. Completing the composition is a rubber-backed Nomex strap, the same flame-retardant material used in racing suits. Bold, technical and unapologetically modern, the King Power Ayrton Senna is a wearable tribute to one of the greatest drivers in history, a piece where high horology meets high octane emotion.

€ 3,000 – 6,000

AUDEMARS PIGUET / A very unusual, distinctive and limited edition, automatic wristwatch in yellow gold, with skeleton dial and engraved gold Ferrari 315 S, reference 14677BA.

Brand	Audemars Piguet
Model	Ferrari 315 S
Reference	14677BA
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 2120/1, 36 jewels
Case N°	D7151
Movement N°	354'034
Dimensions	33.5mm Diameter
Signed	Case, dial and movement

There are moments in Audemars Piguet's history when the manufacture embraced playfulness without ever compromising its technical seriousness. The reference 14677BA belongs to this rare category, a timepiece where refined mechanics meet narrative artistry. Created in the early 1990s, it forms part of a highly collectible series dedicated to icons of twentieth-century motoring, here paying trib-

ute to the Ferrari 315 S through a finely sculpted relief set within an openworked dial. The composition is remarkably dynamic: the car appears almost in motion, surrounded by a rich interplay of textures—chequered flags, latticework, and skeletonised elements layered above the movement. Turning the watch over reveals the ultra-thin calibre 2120, celebrated for its elegance and finishing, underscoring the piece's horological legitimacy. The classical round case provides a restrained frame, allowing the dial's artistic expression to take centre stage. Often overshadowed by the Royal Oak, references such as the 14677BA reveal Audemars Piguet's broader creative vision, where storytelling, craftsmanship, and mechanical excellence converge. More than a tribute to a racing legend, it is a compelling demonstration that haute horlogerie can be both expressive and technically uncompromising.

€ 12,000 – 24,000



PATEK PHILIPPE / An extremely well preserved, elegant and fascinating, Calatrava, manual wristwatch in yellow gold, with applied Breguet numerals dial and center seconds, Extract from the Archives, reference 2533.

Brand	Patek Philippe
Model	Calatrava
Reference	2533
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1956
Movement	Manual, cal. 27SC, 18 jewels
Case N°	691'540
Movement N°	705'513
Dimensions	34.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1956 and its subsequent sale on October 2nd 1956.
Literature	This specific watch was previously sold in Phillips Geneva "THE GENEVA WATCH AUCTION: EIGHT" auction November 11th 2018, as lot 147 for CHF 42,500.

Patek Philippe's reference 2533 marked an important stylistic evolution within the manufacture's post-war pro-

duction. Conceived as the successor to reference 565, the model retained the elegant curvature of its predecessor while embracing a more contemporary design language. The case was subtly reworked with the addition of a refined bevel along the outer contour and a stepped bezel, details that injected depth and architectural tension into what remained a resolutely understated Calatrava profile. What elevates this watch into an altogether different realm, however, is its dial. Fitted with exquisitely proportioned Breguet numerals, the present reference 2533 offers a configuration that is as visually arresting as it is academically significant. To date, this is the first recorded appearance of a reference 2533 bearing this highly coveted numeral style, a feature more commonly associated with some of Patek Philippe's most charismatic and collectible creations. Extremely rare in this dial configuration, the watch is further distinguished by its extraordinary state of preservation. The case retains all of its original geometry with crisp bevels and sharp transitions, while the dial remains beautifully untouched. Preserved in truly new old stock condition, the present example offers a level of freshness almost never encountered in watches of this period, making it truly exceptional.

€ 40,000 – 80,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



VACHERON CONSTANTIN / An impressively rare, special and outstanding, Cioccolatone, automatic wristwatch in yellow gold, with sapphire-set indexes and Extract from the Archives, reference 4737.

Brand	Vacheron Constantin
Model	Cioccolatone
Reference	4737
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 180mm
Year	1953
Movement	Automatic, cal. 477/1, 17 jewels
Case N°	342'106
Movement N°	501'863
Dimensions	35mm width x 32.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Extract from the Archives confirming the production of the present timepiece in 1953 and email confirming the sappires set dial.

Often referred to as the “Cioccolatone” for its sensual, inviting proportions, this Vacheron Constantin reference 4737 is a statement of intent from one of the most conservative maisons at a moment when design briefly took the upper hand over convention. Produced in the 1950s, the

reference 4737 belongs to a small family of boldly shaped Vacheron Constantin watches whose generous, softly squared cases captured the optimism and modernity of the post-war era. The curved, stepped architecture of the case, large for its time and unmistakably sculptural, places it firmly among the most charismatic expressions of mid-century Geneva watchmaking. Even by Cioccolatone standards, the presence is exceptional, further amplified by the survival of a beautifully executed bracelet, an element so often lost and today of enormous importance to collectors. What elevates this example into an altogether different category, however, is its dial. At the quarter hours, the applied indexes are executed not in metal, but in sapphires, a detail of extraordinary rarity and quiet audacity. This is not a documented series, nor a known variation; it is a singular configuration, confirmed by the archives of Vacheron Constantin and, to the best of our knowledge, the only example of its kind ever to appear at public auction. In a collecting landscape where nuance defines greatness, such a deviation from the norm is nothing short of monumental. In an era when Vacheron Constantin rarely strayed from classical restraint, this watch dares to do exactly that, bold in form, precious in detail, and breathtakingly rare in execution. A true connoisseur’s Cioccolatone, not only scarce by reference, but unique by configuration, and emblematic of a maison momentarily liberated by design.

€ 60,000 – 120,000



BREGUET / A fine and attractive, Tradition, power reserve manual wristwatch in pink gold, semi-skeletonized dial, with copy of the original invoice, reference 7057.

Brand	Breguet
Model	Tradition
Reference	7057
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 2010s
Movement	Manual, cal. 507DR1, 34 jewels
Case N°	N°2361
Movement N°	1'008'832
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by a copy of the original invoice dated 9th November 2012.

Breguet's Tradition collection is one of the most thoughtful modern interpretations of classical watchmaking, inspired by Abraham-Louis Breguet's late 18th-century Souscription pieces. Launched in 2005, it reimagines their technical clarity by placing the movement fully on display, transforming historical principles into a striking three-di-

mensional design. The reference 7057, introduced in 2010 with a larger 41 mm case, represents a more assertive evolution of this concept. Its anthracite movement architecture is entirely visible dial-side, with the gear train, barrel, bridges, and balance arranged symmetrically, combining mechanical logic with visual harmony. Above it sits the off-centered black guilloché dial, creating a refined contrast, complemented by a discreet power reserve indicator. Executed in pink gold with a fluted caseband and classic proportions, the watch is preserved in excellent condition. It perfectly captures the spirit of the Tradition line—transparent, balanced, and deeply expressive of horological artistry.

€ 7,000 – 14,000



BULGARI / A very unusual and distinctive, dual time manual wristwatch in yellow and white gold, with double crown and silver dial, powered by Gerald Genta.

Brand	Bulgari
Model	Dual Time
Reference	G 1445.7
Case Material	18K white and yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 2442, 17 jewels
Case N°	7'541
Dimensions	36mm width x 24.5mm length
Signed	Case, dial and movement

A striking expression of late twentieth-century design, this unusual dual time wristwatch in yellow and white gold reflects the bold creative vision associated with two great maisons like Bulgari and Gerald Genta. In this distinctive Bulgari piece, Genta's influence is evident in both the geometry of the case and the purity of the display. The rectangular case, executed in an elegant interplay of yellow and white gold, immediately captures attention. Its elongated proportions are balanced by softly rounded

edges, creating harmony between structure and refinement. The contrast between the two precious metals enhances the layered construction of the watch, emphasizing its architectural presence. Two crowns, positioned symmetrically on either side of the case, highlight the dual time functionality while preserving the overall visual balance. The silver and golden dial is arranged with remarkable restraint and clarity. Two independent time displays sit side by side, each with its own set of hands and hour markers, allowing the wearer to track two time zones simultaneously. The layout is perfectly symmetrical, a hallmark of thoughtful design, and ensures excellent legibility. Slim baton markers and refined hands maintain an understated elegance, allowing the complication to integrate seamlessly into the composition. Each crown independently adjusts its respective movement, offering intuitive control and mechanical autonomy for both time indications. This practical feature transforms the watch into a sophisticated travel companion, conceived for an increasingly international world.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



VACHERON CONSTANTIN / A fine and attractive, Overseas, date automatic wristwatch in steel, with integrated bracelet, reference 42040.

Brand	Vacheron Constantin
Model	Overseas
Reference	42040
Case Material	Stainless steel
Bracelet Material	Stainless steel Vacheron Constantin bracelet, approximate length 175mm
Year	Circa 1990s
Movement	Automatic, cal. 1131, 27 jewels
Case N°	769'061
Movement N°	879'079
Dimensions	37mm Diameter
Signed	Case, dial and movement

In 1996, at a time when the great maisons were rediscovering the power of the luxury steel sports watch, Vacheron Constantin responded not with imitation, but with quiet authority. The result was the Overseas: a name that evoked travel, distance, and a certain cultivated confidence. Conceived as the successor to the celebrated 222 of the 1970s, the first-generation Overseas distilled the codes of the era into something sharper, more contem-

porary. The bezel, subtly notched in the form of a Maltese cross, was sort of identity. It framed the dial with architectural precision and flowed seamlessly into the crown guards, creating a silhouette that was at once restrained and unmistakable. Measuring 37mm, it represents the largest size offered at launch and houses an automatic movement, making it the purist's choice of the trio introduced alongside 35 mm and 24 mm versions. Produced only between 1996 and 2004, these early pieces mark the true genesis of the Overseas lineage as we know it today. Its deep blue dial is a study in contrast and proportion. Against the cool steel case, the white gold hands and applied markers catch the light with understated brilliance. The balance is impeccable: sporty, yet refined; assertive, yet discreet. The bracelet, reflects Vacheron Constantin's mastery of finishing. On the wrist, it sits slim and composed, never overbearing. Turn the watch over and the engraved ship on the caseback offers a poetic reminder of its name, an invitation to travel, to explore, to look beyond the horizon. Preserved in excellent overall condition, this first-generation Overseas represents the foundation stone of a collection that would become one of the pillars of modern haute horlogerie sports design.

€ 6,000 – 12,000



CARTIER / A very attractive and stylish, cushion-shape manual wristwatch in yellow gold, with striped case and dial.

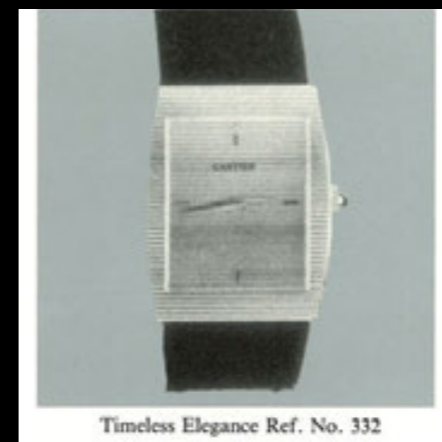
Brand	Cartier
Model	Cushion
Reference	9672
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 9P, 18 jewels
Case N°	163'214, 024'239
Movement N°	6'894'624
Dimensions	25mm width x 31.5mm length
Signed	Case, dial and movement

A study in texture, proportion and understated glamour, the present Cartier wristwatch captures the spirit of 1970s design at its most confident. Crafted in yellow gold and distinguished by its softly curved cushion-shaped case, it expresses a bold yet refined aesthetic that remains unmistakably Cartier. The case is defined by its finely striped, gadrooned surfaces, a motif that continues seamlessly onto the dial itself. This repetition of horizontal lines creates a compelling visual rhythm: light plays across the gold in alternating bands of shadow and brilliance, ani-

imating the watch with subtle dynamism. The integration of case and dial decoration is particularly sophisticated, transforming what could have been a simple time-only wristwatch into an object of sculptural coherence. The dial, executed in matching gold tones, is minimalist yet striking. The gently curved cushion form sits comfortably on the wrist, its proportions carefully judged to offer presence without excess. The smooth, polished flanks frame the textured surfaces beautifully, while the discreet crown underscores the watch's refined character. Preserved in attractive condition, the watch retains strong definition to its striped Piaget signed case (and movement), details that are often softened over time. The crisp hallmarks to the caseback further attest to its integrity and careful preservation. Elegant yet expressive, architectural yet wearable, this Cartier represents a moment when design was fearless but never ostentatious. It is a watch that does not rely on complication to impress; instead, it seduces through line, texture, and proportion. In its confident simplicity, it stands as a testament to Cartier's enduring ability to transform precious metal into pure style.

€ 5,000 – 10,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



Timeless Elegance Ref. No. 332



ROLEX / An extremely well preserved, precious and sought after, Daytona, manual chronograph wristwatch in steel with UAE Quraysh Hawk dial, box, guarantee and service papers, reference 6265.

Brand	Rolex
Model	Daytona
Reference	6265
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	1976
Movement	Manual, cal. 727, 17 jewels
Case N°	4'128'378
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee, invoice of multiple services, booklets, hang tag, fitted presentation box and outer packaging.
Literature	This specific watch was previously sold in Monaco Legend Group's "Exclusive Timepieces" auction on October 21/22 2023 as lot 9 for € 234,000.

Within vintage watch collecting, few objects command the same reverence as watches commissioned for heads of

state or members of royal families. These pieces exist at the intersection of horology, diplomacy, and history, and are pursued with particular intensity by seasoned collectors. The present Rolex Cosmograph reference 6265 belongs to this exceptionally rare category and represents one of the most elusive configurations of the Daytona. In the early 1970s, Rolex produced a small number of specially commissioned watches for the newly formed United Arab Emirates, intended as gifts for senior officials and dignitaries. Among the rarest is the so-called "Desert Eagle" Daytona, created at the request of Mohammed bin Rashid Al Maktoum, Emir of Dubai. Only a handful were made with this distinctive dial, making surviving examples extraordinarily scarce. This stainless-steel reference 6265, with screw-down pushers and steel tachymeter bezel, is preserved in highly attractive condition and retains its steel bracelet. The dial is particularly striking, with evenly aged luminous material developing a warm ochre tone and featuring the polychrome Quraysh Hawk, emblem of the UAE. This watch further belongs to an exceedingly limited group produced for the Ministry of Defense between circa 1971 and 1979, identifiable by the department's signature beneath the hawk—pieces believed to have been issued to helicopter pilots. Complete with box, warranty, service papers, booklets, and tag, it stands as a remarkable and historically charged Daytona.

€ 250,000 – 500,000



ROLEX / A rare and absolutely coveted, Daytona, manual chronograph wristwatch in steel, with black Paul Newman dial, reference 6241.

Brand	Rolex
Model	Daytona
Reference	6241
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1969
Movement	Manual, cal. 722-1, 17 jewels
Case N°	2'371'072
Dimensions	37mm Diameter
Signed	Case, dial and movement

Few watches carry the same myth, magnetism and market-defining aura as a "Paul Newman" Daytona. And within that elite circle, the reference 6241 occupies a particularly compelling chapter. Produced from approximately 1966 to 1969, scholarship suggests that no more than 3,000 examples of the 6241 were manufactured across all metals. Only a fraction were fitted with the so-called "exotic" dial, today universally known as the "Paul Newman." At the time, these dials were slow sellers. Dealers struggled

to move them. By the early 1970s, they were quietly discontinued. History, of course, had other plans. The 6241 marked an important evolution in the Daytona lineage. It was the first to introduce the black acrylic bezel, replacing the steel bezel of the earlier 6239 and giving the watch a more assertive, racing-focused character. The present example features the celebrated tricolor configuration: black main dial, contrasting white sub-dials, and vivid red "Daytona" script arcing above the lower register. The architecture of the dial is unmistakably three-dimensional, with a step between the outer track and the recessed central field. The Art Deco-style numerals, square-tipped markers within the sub-dials, and crisp minute hashes create a rhythm that is both graphic and mechanical. Equally important, the case retains strong proportions and nice edges, details that seasoned collectors scrutinize with almost forensic attention. The pushers, bezel, and overall silhouette remain sharp, preserving the integrity of the reference's purposeful design. The 6241 "Paul Newman" is a cornerstone. A watch once overlooked, now revered. For the connoisseur, it represents that rare intersection where scarcity, design, condition, and legend converge in perfect alignment.

€ 150,000 – 300,000



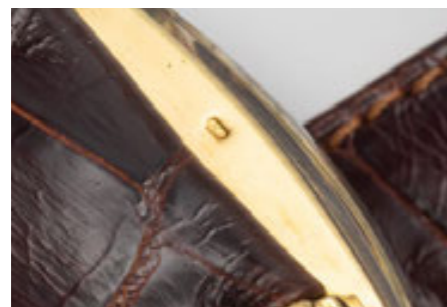
VACHERON CONSTANTIN / An extremely important, rare, and impressive, Cioccolatone, triple calendar, moon phases, manual wristwatch in yellow gold, silver dial, with Extract from the Archives, reference 4764.

Brand	Vacheron Constantin
Model	Cioccolatone Triple Calendar
Reference	4764
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1958
Movement	Manual, cal. P485, 17 jewels
Case N°	356'761
Movement N°	480'537
Dimensions	36mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Extract from the Archives confirming the production of the present timepiece in 1958.

In the years following the Second World War, watch design underwent a quiet revolution. The prevailing mood favored clarity over ornament, comfort over rigidity, and forms inspired by the organic language of mid-century industrial design. Vacheron Constantin answered with a creation both bold and unmistakable: a generously proportioned, softly squared wristwatch with rounded, stepped lugs and

a subtly curved case. Collectors would later christen it the "Cioccolatone", a nickname as affectionate as it is accurate, an object that perfectly captured the optimism and creativity of the 1950s. Production was always limited, predominantly in yellow gold, with far fewer examples in pink gold and only two pieces known in white gold. Oversized, sensual, and remarkably modern for its time, the design proved so enduring that Vacheron Constantin revived it decades later with the Toledo 1952. The present reference 4764 represents the pinnacle of the Cioccolatone lineage, combining the triple calendar and moon phase with the manufacture's largest and most expressive case of the era. Within the universe of Vacheron Constantin complications, it also holds a particularly remarkable distinction: it is widely regarded as the rarest calendar wristwatch ever produced by the maison. Even more extraordinary is the state of preservation of the dial. Watches of this type are notoriously difficult to encounter with dials that remain luminous and overall clean over the time; the present example displays a clarity and freshness that is seldom seen, further elevating its desirability among connoisseurs. Preserved in exceptional condition, sculptural in presence and profoundly charismatic, this reference 4764 stands among the most important Vacheron Constantin wristwatches of the golden age—a true trophy watch destined for the most discerning collections.

€ 300,000 – 600,000



AUDEMARS PIGUET / A rare and attractive, Royal Oak Flying Tourbillon, automatic wristwatch in pink gold, grey tapisserie dial, with original box and guarantee.

Brand	Audemars Piguet
Model	Royal Oak Flying Tourbillon
Reference	26530OR.OO.1220OR.01
Case Material	18K pink gold
Bracelet Material	18K pink gold Audemars Piguet bracelet, approximate length 185mm
Year	Circa 2020s
Movement	Automatic, cal. 2950, 27 jewels
Case N°	YR1222A
Movement N°	BB2760
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee card, booklets, extra links, fitted presentation box and outer packaging.

Reference 26530 represents one of the most technically refined modern interpretations of the Royal Oak by Audemars Piguet, created to showcase the manufacture's contemporary approach to high complications within its most iconic design. Defined by a 41 mm case and a

selfwinding flying tourbillon movement, the reference reflects the evolution of the Royal Oak into modern haute horlogerie while preserving its unmistakable architectural identity. The present example, reference 26530OR.OO.1220OR.01, is housed in an 18-carat pink gold case whose sharply defined lines, alternating satin-brushed surfaces, and polished bevels exemplify the meticulous finishing standards for which the maison is renowned. Its smoked grey dial, decorated with the evolutive tapisserie pattern, creates striking depth and texture, while pink gold hour markers and luminescent Royal Oak hands ensure excellent legibility. At 6 o'clock, the flying tourbillon aperture reveals the hypnotic motion of the regulating organ, adding both technical prestige and visual theatre. Powering the watch is the in-house Caliber 2950, beating at 3 Hz and composed of 270 components and 27 jewels, offering a power reserve of approximately 65 hours. Completing the timepiece is a matching 18-carat pink gold bracelet with AP folding clasp, seamlessly integrated into the case. Preserved in excellent condition and accompanied by its original box and guarantee, this watch represents a superb opportunity to acquire a sophisticated and highly contemporary Royal Oak complication uniting technical mastery, precious materials, and enduring design.

€ 80,000 – 160,000



PATEK PHILIPPE / A highly rare and collectible, Perpetual calendar chronograph, moon phases, manual wristwatch in platinum, with black dial, Breguet numeral at 12, tachymeter scale, made for Patek Philippe Watch Art Exhibition at Saatchi gallery in London, with Certificate of Origin, additional caseback, setting pin, hang tag, fitted presentation box and outer packaging, reference 3970EP-046.

Brand	Patek Philippe
Model	Perpetual Calendar Chronograph
Reference	3970EP-046
Case Material	Platinum
Bracelet Material	Leather strap
Year	2016
Movement	Manual, cal. 27-70, 24 jewels
Case N°	4'279'391
Movement N°	3'932'322
Dimensions	36mm diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated August 25th 2016 and stamped Salons Patek Philippe Geneve, additional caseback, setting pin, hang tag, portfolio with photo, product literature, fitted presentation box and outer packaging.

In 2015, Patek Philippe chose the Saatchi Gallery in London to host its Watch Art Grand Exhibition, an event conceived as a museum, like experience, positioning watchmaking firmly within the realm of art. The choice of

the Saatchi Gallery was far from accidental. By presenting its creations within a space dedicated to art, Patek Philippe aimed to convey a clear message: a finely crafted mechanical watch is not merely an instrument to measure time, but a work of art, the result of centuries of savoir-faire, craftsmanship and tradition. To commemorate this historic exhibition, Patek Philippe produced a number of special watches reserved for the London event, among them a remarkable interpretation of the reference 3970 in platinum. Introduced in 1986 and produced until the early 2000s, the 3970 represents one of the most important perpetual calendar chronographs of the modern era. The present example elevates that legacy to an altogether rarer plane: cased in platinum and fitted with the elusive special dial (code 046), it features an inky black surface distinguished by a solitary Breguet numeral at 12 o'clock and an additional tachymeter scale, a configuration confirmed by its Certificate of Origin and never offered through the regular catalogue. It is widely believed that only five examples in platinum were produced for the occasion, making this configuration one of the most elusive interpretations of the reference. Offered with both its sapphire and numbered solid platinum casebacks, and accompanied by its full complement of original accessories, this special 3970 is not merely a rare variant but a historical artefact, a trophy piece born from a moment when Patek Philippe chose to reveal a hidden chapter of its own excellence to only the most discerning collectors.

€ 650,000 – 1,300,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



AUDEMARS PIGUET / An extremely fine and attractive, Disco Volante, manual wristwatch in white gold and diamonds, with silvered dial and reeded diamond bezel.

Brand	Audemars Piguet
Model	Disco volante
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. K2001, 18 jewels
Case N°	31'856
Movement N°	93'894
Dimensions	35mm Diameter
Signed	Case, dial and movement

Audemars Piguet's Disco Volante is a striking example of mid-century avant-garde watchmaking, showcasing the brand's mastery of both design and mechanics. The "Disco Volante," or "Flying Saucer," earned its name due to its unique case construction, where a broad, smooth bezel creates the illusion of a floating dial. Crafted in white gold, this timepiece exudes understated luxury, further enhanced by a bezel adorned with brilliant-cut diamonds that add a luminous elegance to its sleek form. Measuring

35.5 mm in diameter, its case is refined yet bold, a hallmark of Audemars Piguet's ability to merge technical precision with aesthetic purity. The dial is a study in minimalist beauty, featuring a silvered finish punctuated by fine cross lines that create perfect symmetry. The delicate hands maintain a sense of refined simplicity while the outer sector bezel displays a meticulously executed reeded texture that enhances depth and visual intrigue. The white gold case's mirror-like polish contrasts exquisitely with the sparkle of its diamond "bezel", striking a perfect balance between modernist restraint and opulent embellishment. This Disco Volante epitomizes the era's fascination with futuristic yet timeless design, making it a coveted collector's piece.

€ 10,000 – 20,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



AUDEMARS PIGUET / An elegant and innovative, Twenty Dollar Liberty "Coin", pocket watch in yellow gold, with fitted presentation box.

Brand	Audemars Piguet
Model	Coin Pocket Watch
Reference	5610BA
Case Material	18K yellow gold
Year	1973
Movement	Manual, cal. 2003, 17 jewels
Case N°	59'004
Movement N°	114'666
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on January 18th 1973 and fitted presentation box.

In the world of 20th-century horological curiosities, few objects are as charming as the Audemars Piguet twenty-dollar coin watch, a creation that marries mechanical ingenuity with perfect discretion. Crafted in 18k yellow gold, the present example uses an authentic U.S. "Liberty"

\$20 Double Eagle coin, appearing at first glance as a simple historic gold piece. Only a discreet push on the coin's edge reveals its secret, the obverse opening to uncover a hidden timepiece within, an elegant demonstration of both technical mastery and playful design. Produced mainly between the 1950s and 1970s, such watches reflect a period when Audemars Piguet and its peers explored ultra-thin movements within unconventional cases. The coin itself is meticulously hollowed while preserving its original relief, housing a finely finished manual-wind calibre adjusted to high standards despite its compact dimensions. The dial and hands, though discreet, retain the clarity and refinement expected of the manufacture. More than a technical curiosity, this coin watch embodies an era when discretion was the ultimate luxury. Concealed beneath the surface lies not just a movement, but a philosophy, where innovation is hidden, not displayed. It stands as a compelling fusion of horology and numismatics, and a testament to Audemars Piguet's enduring creativity.

€ 10,000 – 20,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



AUDEMARS PIGUET / A fine and sporty, Royal Oak Offshore Masato, automatic chronograph wristwatch in steel, number 187 of a limited edition of 200 pieces, with Extract from the Archives, reference 26195ST.

Brand	Audemars Piguet
Model	Royal Oak Offshore Masato
Reference	26195ST.OO.D101CR.01
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	2010
Movement	Automatic, cal. 3126, 59 jewels
Case N°	N°187/200, G73736
Movement N°	777'043
Dimensions	44mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 7th October 2010 and fitted presentation box.

A Royal Oak Offshore unlike any other, this limited edition was created to honour Kobayashi Masato, the legendary Japanese kickboxer and two-time K-1 World Grand Prix

champion. For Audemars Piguet to dedicate an Offshore to a sportsman is notable; to do so with such a personalised configuration elevates it further. The vivid red dial, symbolising strength and victory—is punctuated by meaningful details: a diamond-set “3” at 1 o'clock for Masato's lucky number, and “14” at 2 o'clock as a tribute to his wife, transforming the watch into a deeply personal object. Housed in the iconic stainless steel Royal Oak Offshore case, with its bold proportions and octagonal bezel, the watch retains the collection's unmistakable presence. The chronograph layout and tachymeter scale reinforce its sporting character, while the black strap with red stitching echoes the intensity of the dial. Limited to just 200 pieces, of which this is number 187, the Masato edition represents a compelling intersection of high horology and sport—an Offshore that tells a story far beyond its mechanics.

€ 8,000 – 16,000



AUDEMARS PIGUET / A charming and attractive, Calatrava-style, automatic wristwatch in yellow gold, with faceted lugs.

Brand	Audemars Piguet
Model	Calatrava
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Automatic, cal. 2072, 29 jewels
Case N°	29'251
Movement N°	86'332
Dimensions	35mm Diameter
Signed	Case, dial and movement

There is something irresistibly charming about a simple yellow-gold dress watch from the 1960s, especially when it comes from Audemars Piguet and quietly refuses to shout about it. This Calatrava-inspired watch captures that era's confidence in restraint. The dial is pure and balanced, animated only by slender applied markers, fine hands, and a discreet date aperture. It is the kind of face that reveals its quality slowly, not instantly, precisely the sort of watch seasoned collectors tend to appreciate more with time. But then your eye drifts to the case. The facet-

ed, sculptural lugs introduce a touch of flair, a reminder that even in its most classical moments, Audemars Piguet enjoyed adding a subtle twist. In yellow gold, now carrying the warm tones only decades can bestow, the case feels alive, far removed from modern uniformity. Inside beats the calibre 2072, an automatic movement emblematic of the manufacture's mid-century technical refinement. Slim, reliable, and beautifully executed, it reflects a period when mechanical innovation was pursued with elegance rather than excess. Altogether, this is not a watch that relies on complication or size to assert itself. Instead, it speaks through proportion, material, and movement, an eloquent example of 1960s Audemars Piguet at its most refined.

€ 4,000 – 8,000



CARTIER / An attractive and rare, Baignoire, oval-shaped manual wristwatch in yellow gold, with roman numerals dial, made by Cartier London.

Brand	Cartier
Model	Baignoire
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1964
Movement	Manual, jewelled
Case N°	9'728, 7'127
Movement N°	1'675'453
Dimensions	19mm width × 25mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier fitted presentation box.

Among vintage Cartier wristwatches, few signatures stir the hearts of seasoned collectors quite like “London.” Produced in limited numbers during a fascinating period when Cartier’s London workshop operated with a degree of creative independence, these pieces today represent some of the rarest and most charismatic expressions of the Maison’s design language. Far from being simple

geographic variations, London-signed watches embody a distinct chapter in Cartier history, one defined by experimentation, low production, and an unmistakable aura of exclusivity. The Baignoire itself traces its origins back to the 1910s, when Louis Cartier created an oval wristwatch for Grand Duchess Maria Pavlovna of Russia, setting the stage for what would later become one of the brand’s most enduring shapes. Officially introduced to the public in 1957 and named after the French word for “bathtub,” the Baignoire has since appeared in countless interpretations, from high jewellery masterpieces to minimalist everyday pieces. Yet examples from the London workshop remain in a league of their own. The present Baignoire London, dating to circa 1964, perfectly captures that spirit. Its softly elongated yellow gold case frames the classic white dial with bold Roman numerals and blued steel hands. Inside, a manual-winding Jaeger-LeCoultre movement underscores the quality and seriousness of these early pieces. Preserved in outstanding original condition, with clearly visible serial numbers on the caseback, this watch stands as both a refined object of design and a rare survivor from Cartier’s most collectible era.

€ 18,000 – 36,000



CARTIER / A highly rare and important, Tank Cintrée, rectangular-shape manual wristwatch in yellow gold, with silver dial and black roman numerals.

Brand	Cartier
Model	Grande Tank Cintrée
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, 18 jewels
Case N°	23'767, 18'564
Dimensions	23mm width x 46mm length
Signed	Case, dial and movement

When Cartier introduced the Tank Cintrée in 1921, it was not simply extending the Tank line, it was redefining what a wristwatch could be. The 9-ligne Grand Cintrée was bold, elongated, unapologetically elegant. At a time when most wristwatches were still tentative little objects, Cartier produced something architectural, sensual, and strikingly modern. At approximately 46mm in length and 23mm in width, the proportions remain dramatic even today. And yet, once on the wrist, everything makes sense. The pronounced curvature, the very meaning of “Cintrée”, allows the case to embrace the wrist in a way that feels almost bespoke. It is long, yes. But it is never awkward. Instead, it

flows. The magic of the Cintrée lies in its tension between geometry and grace. The parallel brancards frame an expansive dial where elongated Roman numerals stretch toward the edges, creating visual dynamism and depth. The chemin-de-fer minute track adds structure, while the blued steel hands introduce that unmistakable Cartier touch of refinement. It is no exaggeration to say that the Cintrée is one of the most beautiful wristwatches of the 20th century. Its design was so advanced that it continues to feel contemporary more than a century later. Few watches can claim such timelessness. The numerous re-editions, most recently in 2021, only reinforce how enduring and relevant the original concept remains. The present example, cased in yellow gold, captures the essence of the model in its purest form: warm metal, elongated silhouette, unmistakable presence. Powered by a European Watch & Clock movement, it reflects Cartier’s historical practice of pairing avant-garde design with reliable, high-quality mechanics. The Cintrée is a statement of proportion, restraint, and vision. A watch that does not shout, but commands. And once you understand it, it is very difficult to forget.

€ 25,000 – 50,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A fine and elegant, Basculante, rectangular-shape manual wristwatch in yellow gold, with cabriolet system.

Brand	Cartier
Model	Basculante
Reference	2673
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 40P, 19 jewels
Case N°	A106707
Movement N°	9'402'948
Dimensions	23mm width x 30mm length
Signed	Case, dial and movement

Few maisons have shaped the visual language of wristwatches as profoundly as Cartier, whose early 20th-century creations defined what a wristwatch could be: architectural, elegant, and unmistakably modern. From the Santos to the Tank, Cartier consistently challenged convention, translating the codes of jewelry and fine design into horological form. Introduced in the 1930s, the Basculante stands as one of the maison's most ingenious answers to a practical problem, marrying mechanical cleverness with

refined Parisian style. This Cartier Basculante in yellow gold is a quintessential expression of that philosophy. Its defining feature, the swiveling, reversible case, allows the dial to pivot within its rectangular frame, protecting the face when turned inward while offering a discreet tactile pleasure to its owner. Unlike its contemporary counterparts, the Basculante achieves this transformation with remarkable restraint, preserving the purity of Cartier's geometry without resorting to visual excess. The dial is a study in classic Cartier aesthetics: a finely textured silvered surface, elongated Roman numerals radiating with quiet confidence, blued steel hands, and the discreet "Cartier Paris" signature anchoring the composition. Proportions are slender and elegant, ensuring the watch wears as a refined object rather than a technical curiosity. Today, the Basculante is increasingly recognized as one of Cartier's most intellectually satisfying designs, less overt than the Tank, rarer in the marketplace, and imbued with a mechanical poetry that rewards closer study.

€ 7,000 – 14,000

CARTIER / A very fine and attractive, Santos Octagon, automatic wristwatch in yellow gold, with diamond set bezel and rare brown stone dial, with guarantee and presentation box.

Brand	Cartier
Model	Santos Octagon
Reference	09060
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold and diamonds Cartier bracelet, approximate length 180mm
Year	Circa 1980s
Movement	Automatic, cal. 2670, 17 jewels
Case N°	2'895
Dimensions	26mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee, booklet and fitted presentation box.

The here offered Cartier Santos Octagon is a compelling reminder of the Maison's audacity during the late 1970s and 1980s, a period when Cartier boldly reinterpreted its most established icons through the lens of geometry, precious materials, and jewellery savoir-faire. The Octagon occupies a particularly fascinating chapter

within the Santos lineage, retaining the spirit of Alberto Santos-Dumont's original pilot's watch while embracing a distinctly contemporary, almost architectural, silhouette. Executed in yellow gold, the octagonal case is framed by the signature exposed screws, here softened by a diamond-set bezel that lends brilliance without excess. The proportions are compact yet assertive, allowing the watch to sit comfortably on the wrist while maintaining unmistakable presence. The integrated gold bracelet, with its alternating brushed surfaces and polished screw heads, is both technically impressive and aesthetically cohesive, blurring the line between wristwatch and high jewellery. At the center, the richly brown jade dial introduces a natural warmth that contrasts beautifully with the gleam of gold and diamonds. Devoid of numerals, it relies on pure material expression and elegant sword-shaped hands, underscoring Cartier's mastery of restraint. Quintessentially 1980s yet entirely timeless, the Santos Octagon reference 09060 stands today as a highly collectible expression of Cartier's design language—bold, refined, and unmistakably Parisian.

€ 5,000 – 10,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / An elegant and precious, Tank Américaine, automatic wristwatch in yellow gold, with diamond-set case, box and warranty, reference 2483.

Brand	Cartier
Model	Tank Américaine
Reference	2483
Case Material	18K yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal.077, 25 jewels
Case N°	269969CD
Dimensions	22.5mm width x 41mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier warranty, booklets and fitted presentation box.

With its elongated, curved case and unmistakable Art-Deco elegance, the Tank Américaine represents one of Cartier's most refined evolutions of the legendary Tank design first introduced in 1917. Launched in 1989 and inspired by the ergonomic Cintrée of the 1920s, the Américaine was conceived to follow the natural contour of the wrist, offering both superior comfort and a more

contemporary, sculptural presence while preserving the maison's timeless Roman-numeral aesthetic. The present example elevates this iconic model through its rare diamond-set 18K yellow gold case, a configuration seldom encountered and one that adds a discreet yet luxurious brilliance to the watch's already elegant profile. The silvered dial with its bold Roman numerals, blued steel hands, and framed date aperture is classically Cartier, while the automatic calibre 077 provides reliable, refined performance behind the scenes. Particularly noteworthy is the outstanding state of preservation of the case, whose crisp engravings on the back attest to great careful ownership over time. Completing this exceptional offering is its original Cartier presentation box and warranty. Combining historical significance, precious materials, and rare gem-setting, this Tank Américaine stands as a sophisticated and highly attractive example for collectors seeking a refined yet distinctive expression of Cartier's enduring design legacy.

€ 8,000 – 16,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



CARTIER / A special and attractive, Tank Reverso, rectangular-shape manual wristwatch in yellow gold, with white dial and roman numerals, box and guarantee.

Brand	Cartier
Model	Tank Reverso
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, 18 jewels
Case N°	033'075
Dimensions	23mm width x 33mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee card dated 13th June 1980, booklets and fitted presentation box.

In the 1970s, Cartier revisited the ingenious idea of a reversible case, reinterpreting it through the unmistakable geometry of the Tank. The result was the Tank Reverso Basculante or Reverso: a refined, architectural answer to the Reverso concept, executed with Parisian elegance rather than sporting intent. The present example captures that spirit beautifully. Its slim yellow-gold case rotates

within its frame to conceal the dial entirely, transforming the watch into a discreet gold bracelet on the wrist. The mechanism operates with satisfying precision, a reminder that this is not merely a design flourish, but a clever piece of engineering rooted in Cartier's interwar creativity and revived decades later for a new era. The dial is everything one hopes for in a classic Cartier: crisp white background, bold black Roman numerals, chemin-de-fer minute track, and the elegant "Cartier Paris" signature. The blued steel hands and cabochon sapphire crown add the final, unmistakable touch. Importantly, the case remains nice and well defined, preserving the sharp lines that give the Basculante its distinctive profile. The watch is further accompanied by its guarantee card dated 13 June 1980, along with booklets and its fitted presentation box. More than a variation on a theme, the Tank Basculante stands as Cartier's sophisticated interpretation of the reversible wristwatch, a piece that combines ingenuity, discretion, and timeless design in equal measure.

€ 15,000 – 30,000



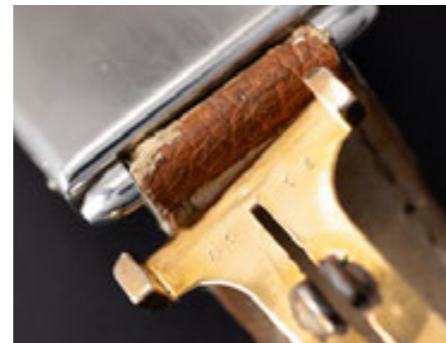
CARTIER / An extremely rare, fascinating and attractive, Tank Obus, manual wristwatch in white gold, with silvered dial.

Brand	Cartier
Model	Tank Obus
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 18 jewels
Case N°	18'884, 25'809
Dimensions	25mm width x 25mm length
Signed	Case, movement and dial

Among the many variations of the Tank, few are as intellectually satisfying and as visually arresting as the Tank Obus, a model that perfectly encapsulates Cartier's interwar creativity and its mastery of form. Conceived in the early 1930s by Cartier, the Obus, named after artillery shells, takes the rigorous geometry of the Tank and softens it through sculptural, rounded brancards that terminate in prominent bullet-shaped lugs. The result is a watch that feels both architectural and organic, a quiet yet unmistakable departure from strict rectilinearity. The present example, executed in white gold, belongs to the rarest and most coveted expressions of the Obus lineage. The square case is compact yet assertive, with beautifully

preserved proportions that speak to the brand's golden age of design. The signature Obus lugs, smoothly rounded and subtly protruding, create a distinctive silhouette that is immediately recognizable to seasoned collectors. The dial is quintessential Cartier of the 1940s: a softly aged cream surface, elegant Roman numerals radiating outward, and a chemin-de-fer minute track that reinforces legibility and balance. Blued steel Breguet-style hands add a refined touch of color and depth, while the discreet Cartier signature anchors the composition. Historically, the Tank Obus occupies a fascinating place within the broader Tank family. It reflects Cartier's willingness to reinterpret its icons, experimenting with volume and curvature at a time when Art Deco ideals were evolving toward greater fluidity. Produced in small numbers and often customized, Obus models were never mass-market objects, but rather personal commissions for connoisseurs who valued discretion over ostentation. Today, a white gold Tank Obus from the 1940s stands as a compelling reminder of Cartier's unrivaled design language and its ability to fuse utility, elegance, and innovation. It is not merely a vintage Tank variant, but a sculptural wristwatch of exceptional character, embodying the quiet confidence and enduring sophistication that define the very best of Cartier's historic creations.

€ 25,000 – 50,000



ROLEX / A sporty and iconic, Daytona, automatic chronograph wristwatch in steel, with "four liner" white dial, reference 16520.

Brand	Rolex
Model	Daytona
Reference	16520
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1988
Movement	Automatic, cal. 4030, 31 jewels
Case N°	L335840
Dimensions	40mm Diameter
Signed	Case, dial and movement

Introduced in 1988, the automatic Daytona marked a decisive turning point in Rolex history. After more than two decades of manual-winding chronographs, the brand brought its most celebrated model into the modern era with a self-winding movement. Based on a high-grade Zenith calibre and extensively reworked by Rolex to meet its exacting standards, it gave birth to what collectors today recognize as the legendary Zenith-powered Daytona generation. Reference 16520, introduced alongside this innovation, immediately set itself apart. Today, these early

automatic examples occupy a special place in the lineage of the Daytona, representing the bridge between vintage and contemporary Rolex chronographs. The present watch is a particularly attractive and early specimen. Its crisp white dial displays the coveted "four-line" configuration, a detail eagerly sought after by collectors, while the hour counter reveals the distinctive inverted "6". The bezel further enhances the watch's desirability: graduated to 400 units per hour and featuring the rarer "225" marking, it belongs to a configuration that has become especially prized among connoisseurs of early Zenith Daytonas. Bearing an "L" serial number, the watch dates to the beginning of production, within the first two years following the reference's launch. As such, it stands among the earliest automatic Daytonas ever manufactured. The dial retains its original tritium luminous material, confirmed by the "T Swiss Made T" signature at six o'clock, an important detail, as later examples would transition to Luminova. Preserved in excellent overall condition, this reference 16520, combining early-production details, coveted dial traits, and the celebrated Zenith-based movement, it represents a highly appealing example of the watch that transformed the Daytona forever.

€ 18,000 – 36,000



ROLEX / A customized, stealthy and attractive, Blaken Submariner, automatic wristwatch in steel with Grey PVD coating, and full set of accessories.

Brand	Rolex
Model	Submariner Blaken
Reference	114060
Case Material	Grey PVD coated stainless steel
Bracelet Material	Grey PVD coated stainless steel Rolex bracelet, approximate length 200mm
Year	2016
Movement	Automatic, cal. 3130, 31 jewels
Case N°	0E14S179
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Blaken guarantee confirming the purchase of the present timepiece in 22th August 2016, booklet, fitted presentation box and outer packaging.

Rolex needs little introduction. The Submariner, launched in the early 1950s, is one of the most complete tool watches ever conceived, pure function distilled into form, and a reference point against which all dive watches are

measured. Its authority lies in clarity, robustness, and a design so resolved that even small deviations immediately register with the trained eye. This example represents a contemporary reinterpretation by Blaken, a specialist known for reimagining modern Rolex references through a deliberately austere, almost tactical lens. The standard steel case and bracelet have been transformed via a dark, matte coating, stripping away reflectivity and visual noise. The familiar Submariner architecture remains fully intact, yet the watch reads entirely differently, stealthy, purposeful, and distinctly modern. Importantly, the dial retains Rolex's core visual grammar, now sharpened by the monochrome palette and heightened contrast. What makes such a piece compelling is the tension it embodies and Explorer-type customisation dial. This is not an alternative to the Submariner, but a commentary on it—a modern, urban expression of an icon whose language is already universally understood. Accompanied by its Blaken presentation and documentation, it stands as a snapshot of early 21st-century collecting culture, where customization becomes a form of authorship, and familiarity is redefined through restraint rather than excess.

€ 8,000 – 16,000



ROLEX / A fine and extremely attractive, Day-Date, automatic wristwatch in yellow gold, with blue "vignette" dégradé dial and diamond-set indexes, reference 18238.

Brand	Rolex
Model	Day-Date
Reference	18238
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	1985
Movement	Automatic, cal. 3155, 31 jewels
Case N°	S936522
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by hang tag.
Literature	This specific watch is published in Pucci Papaleo's Book "DAY-DATE, The Presidential Rolex" at page 304-305.

Few watches embody the idea of discreet power and unapologetic luxury as completely as the Rolex Day-Date. Beyond its emblematic status, the Day-Date has always served as Rolex's most creative canvas: a stage upon which the manufacture experiments with rare materials, daring colors and gem-set artistry. The present reference 18238 captures that spirit in particularly compelling form. Crafted in 18k yellow gold and fitted with the iconic

President bracelet, it is distinguished by a striking vignette lacquer dégradé blue dial that transitions from a rich, electric cobalt at its center to a darker, almost midnight tone toward the periphery. The effect is hypnotic. As light moves across the surface, the dial appears to breathe, its depth accentuated by the warmth of the surrounding gold case and fluted bezel. Enhancing this chromatic drama are brilliant and baguette-cut diamond hour markers, carefully selected and set to preserve both legibility and harmony. The result is a watch that balances flamboyance with structure. Reference 18238 occupies an important chapter in Day-Date history. Powered by the reliable automatic caliber 3155, it combines technical robustness with everyday practicality, including the double quickset function for both day and date. Preserved in excellent condition, the present example retains crisp hallmarks to the caseback and bracelet, a testament to careful stewardship over the decades. Its rarity is further underscored by its inclusion in Pucci Papaleo's authoritative volume "Day-Date, The Presidential Rolex," where it is illustrated on pages 304–305, a distinction reserved for noteworthy and uncommon configurations. In the universe of Day-Date collecting, certain pieces transcend mere reference numbers. This dégradé blue diamond dial variant stands as one of those luminous exceptions, a watch that does not simply tell the day and date, but declares presence and enduring taste with every glance at the wrist.

€ 20,000 – 40,000



ROLEX / A very elegant and rare, Chronometre, Calatrava-style, manual wristwatch in yellow gold with tri-tone sector dial, retailed by Ronchi Milano, reference 2582.

Brand	Rolex
Model	Chronometre
Reference	2582
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 185mm
Year	1934
Movement	Manual, 18 jewels
Case N°	33'885
Dimensions	32mm Diameter
Signed	Case, dial and movement

In the early 1930s, when wristwatches were still defining their codes, Rolex produced a series of refined chronometer wristwatches that married precision with the restrained elegance of the Calatrava aesthetic. The present reference 2582, dating to circa 1934, stands as a particularly rare and sophisticated example of that early chapter. Housed

in a yellow gold case of harmonious proportions, the watch is defined by its striking tri-tone sector dial, a composition of concentric registers that balance geometry and clarity with remarkable poise. The outer minute track, contrasting chapter ring and central field create depth without excess, while the Arabic numerals and blued feuille hands lend a quiet yet unmistakable refinement. The subsidiary seconds at six complete the classical layout. Most compellingly, the dial bears the signature of Ronchi Milano, one of Italy's historic retailers. Double-signed Rolex watches from this period are seldom encountered and confer an added layer of historical and commercial significance, linking the watch not only to Geneva but also to Milan's interwar luxury trade. The case, manufactured in yellow gold with elegant lugs and slim bezel, reflects the transitional moment between the earlier cushion forms and the more modern round Oyster designs that would follow. Elegant, rare, and retailer-signed, this reference 2582 encapsulates the refinement of early 20th-century wristwatch design, a chronometer conceived not for adventure, but for distinction.

€ 13,000 – 26,000



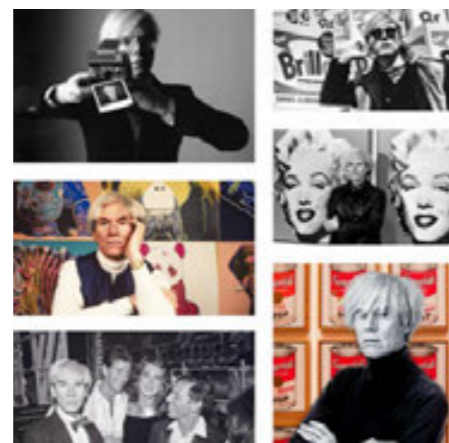
ROLEX / An iconic, historically important and charming, Oyster Perpetual, automatic wristwatch in yellow gold, with bracelet, from the Andy Warhol collection, reference 4021.

Brand	Rolex
Model	Oyster Perpetual
Reference	4021
Case Material	18K yellow gold
Bracelet Material	Gold plated bracelet, approximate length 210mm
Year	Circa 1957
Movement	Automatic, jewelled
Case N°	318'867
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Sotheby's catalogues of the auction "The Andy Warhol Collection" dated 27 April 1988.

Few artists understood the power of an object quite like Andy Warhol. He collected not merely paintings and photographs, but symbols: icons of design that reflected the spirit of their time. According to scholarship surrounding Warhol's personal effects, the watch was discovered

among his belongings after his passing in 1987. Housed in a yellow gold Oyster case and fitted with a silvered dial featuring Arabic numerals and a subsidiary seconds, it speaks the language of mid-century elegance rather than Studio 54 exuberance. Warhol was known to wear a Cartier Tank and other refined timepieces, yet this Rolex reveals another facet of his taste: one that appreciated the democratic strength of industrial design. The Oyster case, waterproof and robust, was Rolex's great 20th-century innovation. Introduced in 1926, it became a symbol of modernity and reliability. What transforms this Rolex from an elegant vintage wristwatch into a cultural artifact is its provenance. Warhol did not merely own objects, he curated his life. That this watch accompanied him, perhaps in moments of creation, acquisition, or contemplation, imbues it with narrative weight. In the world of collecting, provenance is poetry. When art and horology converge authentically, the result transcends category. Today, such a watch occupies a rarefied space. It appeals not only to Rolex connoisseurs but mainly to collectors of modern art, design, and cultural history. It stands at the intersection of two worlds: the relentless innovation of Swiss watchmaking and the radical imagination of American Pop Art.

€ 20,000 – 40,000



PATEK PHILIPPE / A very rare and vibrant, perpetual calendar chronograph, moon phases, day/night and leap year indication, manual wristwatch in platinum, with green dégradé dial, additional solid caseback, Certificate of Origin and box, reference 5270P-014.

Brand	Patek Philippe
Model	Perpetual Calendar Chronograph Moon Phase
Reference	5270P-014
Case Material	Platinum
Bracelet Material	Leather strap
Year	2023
Movement	Manual, cal. CH 29-535 PS Q, 33 jewels
Case N°	6'571'179
Movement N°	7'536'144
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated January 4th 2023, stamped Bartorelli Gioielleria, booklets, leather wallet, additional solid caseback, fitted presentation box and outer packaging.

When Patek Philippe unveiled the reference 5270P-014 at Watches & Wonders 2022, it was immediately clear that this was no mere variation, it was a statement.

Clad in platinum, the 5270P had always carried gravitas. Yet here, that quiet authority is electrified by a dial that can only be described as arresting: a rich emerald green at its center, fading to black at the periphery in a dramatic dégradé effect. Importantly, this iteration is not solely about color. The aesthetic has been subtly but decisively refined. The former tachymeter scale has been removed, allowing the dial to breathe and restoring focus to the perpetual calendar indications. In place of the earlier feuille hands, faceted alpha hands now command the display, lending a sharper, more contemporary edge while enhancing legibility against the vivid backdrop. The result is cleaner, more architectural, yet unmistakably 5270. As successor to the legendary 5970, the 5270 marked a watershed moment when introduced in 2011. It housed Patek Philippe's first fully in-house perpetual calendar chronograph movement, the caliber CH 29-535 PS Q, an engine that combined classical column-wheel architecture with modern technical refinements. It was a declaration of independence and technical maturity from a manufacture that had little left to prove. Fresh to the market and preserved in excellent overall condition, the present watch is accompanied by its full complement of original accessories. It represents not only a high point in contemporary Patek Philippe production, but also a rare opportunity to acquire one of the most distinctive perpetual calendar chronographs of the modern era.

€ 120,000 – 240,000



ROLEX / A special and refined, Datejust Pearlmaster, automatic wristwatch in white gold, with mother-of-pearl dial, diamond set bezel and guarantee, reference 81339.

Brand	Rolex
Model	Datejust Pearlmaster
Reference	81339
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 180mm
Year	Circa 2007
Movement	Automatic, cal. 2235, 31 jewels
Case N°	M309761
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee card.

In the vast and varied universe of Rolex, certain models speak in a raised voice, bold, utilitarian, unmistakably sporty. Others, far more discreet yet no less significant, whisper refinement, intimacy and quiet confidence. The present Datejust Pearlmaster reference 81339 belongs emphatically to the latter category: an expression of Rolex's ability to unite technical excellence with unapologetic elegance. Crafted in white gold, the Pearlmaster

immediately distinguishes itself from the classic Datejust through its sensuous proportions and bracelet. The diamond-set bezel frames the dial like a constellation, each stone meticulously selected and set to create a continuous halo of light. It is a display not of excess, but of mastery. The mother-of-pearl dial adds another layer of refinement. Alive with shifting iridescence, it transforms with every movement of the wrist, revealing soft clouds of silver, cream and subtle opalescent hues. The applied diamond hour markers echo the brilliance of the bezel, creating a harmonious dialogue between dial and case. The Pearlmaster bracelet, fluid yet substantial, is integral to the watch's identity. Its rounded five-piece links catch the light with every gesture, offering both comfort and unmistakable presence. In white gold, it possesses a quiet weight, a reassuring reminder of the noble material from which it is formed. Offered with its guarantee, the present reference 81339 represents a compelling synthesis of Rolex's twin worlds: uncompromising technical engineering and refined jewellery craftsmanship. In today's collecting landscape, where the appreciation of gem-set Rolex watches continues to grow among connoisseurs, the Pearlmaster occupies a special position, elegant, confident and enduring.

€ 10,000 – 20,000



CARTIER / A fine and very charming, Colisée, quartz wristwatch in yellow gold and diamonds, with integrated yellow gold diamonds and amethyst bracelet.

Brand	Cartier
Model	Colisée
Reference	866042
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold, diamonds and amethyst Cartier bracelet, approximate length 170mm
Year	Circa 1988
Movement	Quartz, cal. 157, 4 jewels
Case N°	0'611
Dimensions	24mm Diameter
Signed	Case, dial and movement

This exquisite Colisée wristwatch is crafted in 18k yellow gold and framed by a scintillating treble row of diamonds that encircle the round case like a luminous halo. The proportions are refined and perfectly balanced, allowing the watch to sit elegantly on the wrist while radiating quiet confidence. At its center, the dial is pure Cartier: restrained, harmonious, timeless. Black Roman numerals stretch gracefully across the creamy backdrop, accompa-

nied by blued steel hands that add a subtle yet unmistakable touch of sophistication. It is a composition that has defined the Maison for generations: instantly recognizable, eternally chic. Yet what truly elevates this example is its remarkable integrated bracelet. Far more than a simple attachment, it is a jewel in its own right. Sculptural yellow-gold links are rhythmically set with brilliant-cut diamonds and cabochon amethysts, creating a rich interplay of light and color. The soft violet tones of the amethysts contrast beautifully against the warmth of the gold, while the diamonds provide brilliance and refinement. The result is a harmonious blend of watchmaking and high jewelry. The craftsmanship is evident in every detail, from the seamless articulation of the bracelet to the signed Cartier clasp, offering both comfort and security while preserving aesthetic continuity. Charming, elegant and distinctly luxurious, this Colisée embodies the spirit of Cartier: a watch that is not merely worn to tell time, but to express style. It is as much a jewel as it is a timepiece, a celebration of femininity, design and the enduring allure of yellow gold.

€ 6,000 – 12,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A unique, sophisticated and rare Tank Cintrée dual-time, manual wristwatch in platinum, numbered 01 of 01.

Brand	Cartier
Model	Tank Cintrée Dual Time
Case Material	Platinum
Bracelet Material	Leather strap
Year	1996
Movement	Manual, 17 jewels
Case N°	N°1/1, A 112'942
Dimensions	23.5mm width x 39mm length
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Antiquorum Geneva "The magical art of Cartier" auction November 19th 1996, as lot 229 for CHF 59,800.

Executed in platinum and endowed with a subtly curved profile, this dual-time Tank Cintrée reflects Cartier at its most confident, where form is never sacrificed for function, and function is elevated into design. The case, slim and architecturally taut, follows the wrist with a gentle cintrée curvature, lending the watch an elegance that is felt as much as it is seen. Platinum enhances the design

with a discreet sheen, allowing the proportions to take center stage. The elongated case accommodates the dual-time display with clarity and harmony. The dial is pure Cartier: two time zones, unified by Roman numerals, chemin-de-fer tracks, and blued hands, with the rotated lower register adding a subtle, dynamic touch. Rare by nature, the present timepiece is further elevated into another echelon of rarity by the 01/01 inscription on the caseback dated 1996, a marking that directly relates to its appearance in the celebrated Antiquorum thematic auction "The Magical Art of Cartier" held that same year. On that occasion, the watch achieved a remarkable result of CHF 59,800, an exceptionally strong price for the period and a clear indication that the market had already recognized the importance and desirability of this singular creation. Elongated dual-time Tanks Cintrée such as this were never mass-market propositions; they were conceived for collectors who valued discretion, intellectual design, and mechanical utility wrapped in unmistakable Cartier elegance. Preserved in excellent condition, this unique example remains a striking testament to the maison's ability to reinvent the Tank without ever diluting its essence—timeless, cerebral, and effortlessly sophisticated.

€ 25,000 – 50,000



PATEK PHILIPPE / An impressive, iconic and highly sought-after, Nautilus, automatic wristwatch in platinum, with electric blue dial, Certificate of Origin and presentation box, reference 5711/1P.

Brand	Patek Philippe
Model	Nautilus
Reference	5711/1P-010
Case Material	Platinum
Bracelet Material	Platinum Patek Philippe bracelet, approximate length 200mm
Year	Circa 2016
Movement	Automatic, cal. 324 SC, 29 jewels
Case N°	6'003'283
Movement N°	5'832'038
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated August 6th 2016 and signed Salons Patek Philippe Geneve, booklets, leather wallet, fitted presentation box and outer packaging.

Unveiled in 2006 to mark three decades of the Nautilus, the steel reference 5711 distilled Gérald Genta's original vision into a modern classic. Retaining the emblematic "Jumbo" proportions of the reference 3700 while introducing a central seconds hand, it struck an almost perfect

equilibrium between heritage and contemporary utility. The response was immediate and global: demand rapidly outpaced supply, with waiting lists stretching to years. Starting possibly in 2011, Patek Philippe quietly produced an extraordinarily secretive variant of the 5711, crafted in platinum. Never illustrated in catalogues, never displayed in boutiques, and offered only to a handful of privileged clients, this watch exists more as horological lore than commercial product. It is widely believed that approximately 50 pieces were made of this "non-anniversary" platinum designs rendering it one of the rarest expressions of the Nautilus line. At a cursory glance, the platinum 5711 mirrors its steel counterpart, yet closer inspection reveals a series of nuanced refinements that unmistakably signal its elevated status. The dial adopts a vivid, almost electric blue, markedly more intense than the steel version's blue-grey tone. Case and bracelet bevels are sharper, more assertive, and, true to Patek Philippe tradition, a small diamond set into the case flank at six o'clock quietly confirms the noble metal. The unmistakable sheen, the tactile density, and the unmistakable weight on the wrist of platinum lend the piece a gravitas no other metal can replicate. So elusive is the pre 40th Anniversary platinum reference 5711 that only a handful are known to have appeared at auction, the present example being accompanied by its Certificate of Origin and full suite of accessories makes it a must have for any serious collector of the Nautilus lineage.

€ 400,000 – 800,000



ROLEX / A unique configuration, historically important and impressively collectible, Daytona, automatic chronograph wristwatch in platinum, with mother of pearl dial, box and original warranty, reference 16516.

Brand	Rolex
Model	Daytona
Reference	16516
Case Material	Platinum
Bracelet Material	Leather strap
Year	1999
Movement	Automatic, cal. 4030, 31 jewels
Case N°	A712735
Movement N°	196'012
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated October 1999 stamped Rolex France, booklets, hang tags, invoice of Rolex Service Center and fitted presentation box.
Literature	This specific watch was previously sold in Sotheby's "Important Watches" auction on October 1 2018 as lot 2265 for € 755,000 circa.



@ young.branda, Watches'n Style

For those fortunate enough to navigate the highest spheres of watch collecting, certain watches do not simply appear, they arrive like revelations. Pieces that compel even the most seasoned connoisseur to pause, to look again, and to realize that what lies before them belongs to an altogether different realm of rarity. Within the vast and storied universe of the Rolex Cosmograph Daytona, a handful of watches exist in a category entirely their own.

They were not created for catalogues, not destined for boutique windows, nor intended to satisfy market demand. Instead, they were born quietly, within the inner circles of the manufacture: objects of experimentation, discretion, and sometimes personal whim. The present platinum reference 16516 belongs precisely to that rarefied world. Produced in 1999 during the era of Patrick Heiniger, it forms part of the almost mythical group collectors have come to call the "FAB 4": four platinum Zenith-powered Daytonas, each executed with hardstone dial. Two were fitted with different types of mother-of-pearl, one with turquoise, and one with lapis lazuli. Only these four watches are known to have been made. To understand why such a watch is so mythical, one must consider that in the entire celebrated chapter of the Daytona history, manual or automatic, a platinum example was never before realized. And then, in 1999, under the discreet yet visionary leadership of Heiniger, four platinum Daytonas were quietly commissioned. No announcements. No catalogue entries. No publicity. Each was given a previously unseen reference number, 16516. Among these four watches, the present example holds an even more singular place. According to the history preserved with the watch, Heiniger personally offered it in Paris as a wedding gift to Romain Sardou, the French novelist, screenwriter and husband of Francesca Goggi. In order to deliver the watch outside Switzerland, it passed through the official retailer network, resulting in a warranty issued by Rolex France. This small administrative detail would ultimately transform the watch into something extraordinary: the only example of the four prototypes ever to be formally "commercialized", while the other known pieces remained purely internal prototypes. Its dial further reinforces its singular character. While the lapis lazuli version is often cited as the rarest configuration of the series, the present watch arguably surpasses it in individuality. The dial is composed of two distinct types of Tahitian mother-of-pearl, whose iridescent surface reveals shifting shades of charcoal, emerald and violet as light dances across it, creating a subtle yet fascinating contrast: the 12 hours counter at six o'clock is cut from a different segment than the rest of the dial surface. Adding yet another layer of distinction, the watch is fitted with a platinum deployant clasp, a feature not observed on the other known examples from the series. The watch made its only public appearance when it was sold at Sotheby's in 2018, entering one of the most important and celebrated private watch collections in the world, where it has remained ever since. Still preserved with its original box and guarantee, this Daytona transcends the notion of rarity. It represents one of those special moments in the history of Rolex when the manufacture quietly explored the outer edges of its own imagination. In the world of Daytona collecting, this watch is not simply a milestone. It is a monument.

€ 1,500,000 – 3,000,000





AUDEMARS PIGUET / A rare and unusual, Royal Oak, pocket watch in yellow gold, with skeletonized dial, tag and pochette.

Brand	Audemars Piguet
Model	Royal Oak Pocket Watch
Reference	5710BA
Case Material	18K yellow gold
Year	Circa 1980s
Movement	Manual, cal. 5020SQ, 20 jewels
Case N°	B71008
Movement N°	227'555
Dimensions	44mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by tag and Audemars Piguet leather pochette.

Long before skeletonisation became a stylistic signature, Audemars Piguet approached it as an intellectual discipline, removing material not for spectacle, but to reveal the architecture of the movement. What remained had to be both mechanically essential and visually balanced, a philosophy already evident in early pocket watches such as the present example, and one that would later influence the openworked Royal Oak calibres. The octagonal

yellow gold case is striking in its geometry, with sharply faceted planes and a bezel secured by visible screws, emphasizing structure over ornament. The integrated bow reinforces symmetry, while the fully skeletonised dial exposes the movement in remarkable coherence, from barrel to escapement, even revealing the mainspring, demonstrating both technical confidence and aesthetic control. Bridges are hand-pierced and shaped, preserving strength while achieving harmony, with gilded surfaces contrasting against polished steel and ruby jewels. The finishing is exemplary, with hand-chamfered edges, mirror-polished steel, and finely grained wheels. This is not theatrical watchmaking, but a refined expression of mechanical truth—where precision, restraint, and craftsmanship define enduring elegance.

€ 25,000 – 50,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



AUDEMARS PIGUET / A rare and attractive, Royal Oak, automatic wristwatch in white gold, with diamond-set bezel, and diamond emerald set dial, reference 15054BC.

Brand	Audemars Piguet
Model	Royal Oak
Reference	15054BC
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold, approximate length 175mm
Year	Circa 2003
Movement	Automatic, cal. 2140, 31 jewels
Case N°	N°105, E84984
Dimensions	33mm Diameter
Signed	Case, dial and movement

The reference 15054BC represents a discreet yet compelling chapter in the history of the Royal Oak. Created during a period when Audemars Piguet explored more expressive, jewel-set interpretations of Gérald Genta's design, this white gold example reveals a more refined, almost jewelry-like dimension of the model. The 33mm case retains all the iconic codes: the faceted octagonal bezel with hexagonal screws, the interplay of brushed and polished

surfaces, and the seamlessly integrated bracelet—here elevated by a diamond-set bezel that adds brilliance without compromising structure. The dial is where the watch truly distinguishes itself. Fully pavé-set with diamonds, it offers a luminous yet controlled surface, animated by the unexpected presence of emerald hour markers. Their vivid green hue introduces a subtle but striking contrast, transforming the dial into a composition that is both elegant and unconventional. Produced in very limited numbers and rarely encountered today, the 15054BC stands as one of the more confidential gem-set Royal Oaks. For the discerning collector, it offers a rare perspective on the Royal Oak—one where architectural rigor meets haute joaillerie, and where Audemars Piguet's creativity reveals itself in its most refined form.

€ 35,000 – 70,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A fine and rare, Tortue Monopoussoir, single-button chronograph manual wristwatch in yellow gold, with guilloché dial.

Brand	Cartier
Model	Tortue Monopoussoir CPCP
Reference	2356
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1999
Movement	Manual, cal. 045 MC, 22 jewels
Case N°	N°0084 CC
Dimensions	34mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee and booklet.

Conceived in 1912, at a time when wristwatches were still emancipating themselves from pocket-watch conventions, Cartier dared to soften geometry. By 1928, the Tortue had evolved into a monopoussoir chronograph, a complication as refined as it was discreet. Decades later, in 1999, Cartier reinterpreted this historic model within the Collection Privée Cartier Paris, reaffirming its com-

mitment to mechanical watchmaking at the highest level. The present example stands as one of the most eloquent expressions of that revival. The warm 18k yellow gold case retains the voluptuous curvature that defines the model: broad, flowing flanks that embrace the wrist, neither ostentatious nor timid. The dial is quintessentially Cartier: silvered guilloché, bold Roman numerals radiating with authority, blued steel hands floating above a perfectly balanced twin-register layout. The signature flourish beneath XII is not decoration, but punctuation. The chronograph is actuated through a single pusher integrated into the crown, an elegant nod to early 20th-century horological practice. Preserved in excellent condition, this Tortue Monopoussoir is a dialogue between eras: Belle Époque audacity, late-20th-century mechanical renaissance, and timeless Parisian style. In it, Cartier demonstrates that true design does not age, it simply evolves, remaining forever contemporary.

€ 15,000 – 30,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



CARTIER / A highly rare and attractive, Tank Cintrée, dual time manual wristwatch in white gold, with roman numerals dials.

Brand	Cartier
Model	Tank Cintrée Dual Time
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 2412, 17 jewels
Case N°	A111136
Dimensions	23.5mm width x 45mm length
Signed	Case, dial and movement

Cartier has long been an arbiter of style, shaping the visual language of the wristwatch as decisively as it shaped the jewellery of kings and artists. From the salons of Paris to the ateliers of Geneva, the maison has consistently united technical ingenuity with aesthetic daring. Among its most expressive creations stands the Tank Cintrée, a model that embodies both discipline and sensuality in equal measure. The present example elevates that legacy further through a complication as poetic as it is unconventional: dual time displayed through two independent mechanical movements housed within a single, elongated case. Rather than relying on a single calibre to drive multiple indications,

Cartier chose a more audacious path, integrating two separate manual-wind movements, each governed by its own crown. The dial is divided into two harmonious sectors, one above the other, each framed within its own railway minute track and adorned with bold Roman numerals. Blued steel hands sweep across both displays, creating a visual dialogue between two time zones: two cities, two lives, perhaps two lovers separated by geography but united by design. The Cintrée case, with its pronounced curvature and elongated flanks, is perfectly suited to such theatrical symmetry. Originally conceived in 1921 as a more dramatic interpretation of the Tank, the Cintrée hugs the wrist with remarkable grace, its arched profile transforming what could be a rigid form into something fluid and organic. Here, the sculptural white gold case amplifies that elegance. Significantly rarer than its yellow gold counterparts, white gold lends the watch a cooler, more architectural presence, underscoring the graphic strength of the dial while maintaining discreet sophistication. Preserved in overall excellent condition, this Tank Cintrée Dual Time is a statement of cosmopolitan identity and a testament to Cartier's enduring ability to transform necessity into beauty.

€ 15,000 – 30,000



ROLEX / A glamorous and catching, Daytona, automatic chronograph wristwatch in yellow gold, pavé diamond and rubies set dial, with Rolex service, reference 16528.

Brand	Rolex
Model	Daytona
Reference	16528
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	Circa 1994
Movement	Automatic, cal. 4030, 31 jewels
Case N°	S994133
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service guarantee card valid until December 2027, hang tags and booklets.

The reference 16528 marks a pivotal moment in the history of the Daytona. Introduced in 1988, it ushered in the automatic era, replacing manual-wind movements with a self-winding calibre and introducing a slightly larger, more robust case. Crafted entirely in 18k yellow gold, it

reflects the confident spirit of the late 1980s, transforming the Daytona into a true luxury statement. The present example elevates this further. The yellow-gold case and bracelet are beautifully preserved with strong proportions, but it is the dial that defines the watch: fully pavé-set with diamonds, creating a vibrant, light-catching surface, punctuated by eight vivid ruby hour markers. This rare combination of diamond pavé and ruby indexes is seldom seen and highly sought after. The dial is believed to have been supplied to a valued Rolex client after the original sale, a privilege occasionally granted by the manufacture. Already significant as the dawn of the automatic Daytona, this reference 16528, with its exceptional dial configuration, becomes something far rarer, a striking and highly collectible expression of Rolex's most iconic chronograph.

€ 40,000 – 80,000



ROLEX / A highly attractive, rare and very fine, Datejust, automatic wristwatch in yellow gold with onyx dial, reference 1601.

Brand	Rolex
Model	Datejust
Reference	1601
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	1977
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'034'611
Dimensions	36mm Diameter
Signed	Case, dial and movement

One could be forgiven for thinking, at a casual glance, that this is simply a handsome Rolex Datejust reference 1601 in yellow gold, a watch whose silhouette has become part of the visual vocabulary of the twentieth century. But the moment the light touches the dial, the conversation changes entirely. It is not a conventional face of lacquer or enamel: it is onyx, a living material, older than any brand, any workshop, any idea of modern watchmaking. Here the stone is framed by a beautifully preserved 18-karat yel-

low-gold case and its matching President bracelet, the warmth of the metal conversing effortlessly with the cool, nocturnal surface of the dial. The fluted bezel, that unmistakable Rolex signature, catches the light like the cornice of a classical building, while the hands hover above the onyx as if suspended in dark water. It is a study in contrast: industrial discipline meeting geological chance, Geneva meeting the earth itself. This is not a complicated watch, and that is precisely its strength. Its power lies in restraint, in proportion, in material. To wear it is to understand that the greatest luxury is often silence rather than noise, character rather than specification. Among vintage Datejusts, examples like this are chosen, slowly, by those who recognise that true rarity is not about numbers alone, but about emotion. And this piece, quite simply, has emotion in abundance.

€ 25,000 – 50,000



ROLEX / A stunning and rare, Barilotto, manual wristwatch in steel and pink gold with original guarantee, reference 3525.

Brand	Rolex
Model	Barilotto
Reference	3525
Case Material	18K pink gold and stainless steel
Bracelet Material	Leather strap
Year	1945
Movement	Manual, cal. 13", 17 jewels
Case N°	262'188
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated September 10th 1945 stamped Montres Rolex SA Genève and guarantee on airtight and element proof.

There are watches one admires for their design, others for their mechanics. And then there are watches that carry history on their shoulders. The Rolex reference 3525 belongs firmly to the latter category. Introduced in 1939 and produced for only a brief six-year window until 1945, the reference 3525 marked a turning point for Rolex: it was the brand's first chronograph housed in an Oyster case. Its monobloc construction, machined from a single piece of metal, was a technical statement, offer-

ing robustness uncommon for chronographs of the era. Compact at 35mm, yet visually assertive, it earned the affectionate nickname "Barilotto" among Italian collectors for its barrel-shaped profile. However, the 3525's legend extends far beyond its architecture. It became known as the "POW" watch after Hans Wilsdorf personally arranged for these chronographs to be delivered to Allied prisoners of war held in German camps. Payment was requested only after liberation. Few gestures in horological history resonate with such humanity and foresight. The present example represents the rare and highly attractive steel and pink gold configuration, a combination that amplifies the already charismatic design. The warm rose bezel and crown contrast beautifully with the cool steel case, while the dial tells a far more poetic story. Its surface has developed a remarkable, organic patina, concentrating toward the periphery in a soft gradient that frames the display like aged parchment. The overall aesthetic is one of purposeful complexity balanced by unmistakable elegance. Preserved in excellent condition and accompanied by its original guarantee papers, this desirable 3525 represents a complete and emotionally charged example of one of Rolex's most historically significant chronographs.

€ 30,000 – 60,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / An extremely refined, attractive and superbly preserved, Prince Imperial, pocket watch in white gold, with irregular hexagonal case and silvered dial.

Brand	Rolex
Model	Imperial
Reference	9248
Case Material	18K white gold
Year	1952
Movement	Manual, cal. Ultra-Prima, 17 jewels
Case N°	883'493
Dimensions	37mm width x 41mm length
Signed	Case, dial and movement
Accessories	Accompanied by hang tag and Rolex leather pochette.

Rolex, universally celebrated for its wristwatches, also produced a number of refined pocket watches and shaped timepieces throughout the mid-20th century, including the distinguished Imperial collection, notable for its architectural forms and stylistic references to the enduring elegance of the Art Deco tradition. The present Rolex Imperial Ref. 9248, dating to the 1950s, is distinguished by its rare hexagonal “pear-form” case in 18-carat

white gold, whose alternating polished and satin finishes emphasize the sculptural geometry of the design. The dial is arranged in a refined two-register configuration known as a “doctor’s dial,” highlighted by an oversized subsidiary seconds counter, a feature historically appreciated for its legibility and professional utility. At its heart beats an Ultra-Prima signed movement, a designation reserved for higher-grade calibres selected for their superior precision and finishing quality. What makes this example particularly compelling is its extraordinary state of preservation. The watch has been kept in exceptional, like-new condition, with the sharp facets of the case and the contrast between polished and satin surfaces remaining beautifully defined. The dial is remarkably fresh and clean, retaining its clarity and original character, while the overall appearance suggests a piece that has been carefully preserved over the decades. Pocket watches from this period are seldom encountered in such remarkably well-preserved condition, and the present example is further elevated by the survival of its original Rolex tag and Rolex pouch. These accompanying elements, together with the watch’s outstanding state of preservation, significantly enhance both its desirability and its importance from a collector’s standpoint.

€ 7,000 – 14,000



ROLEX / A very rare and special, GMT Master, automatic wristwatch in yellow gold with guarantee and box, reference 16758.

Brand	Rolex
Model	GMT Master
Reference	16758
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 175mm
Year	Circa 1986
Movement	Automatic, cal. 3075, 27 jewels
Case N°	9'443'192
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Henry Birks JLRS INC, booklets, leather wallet, additional links, box and outer packaging.

Introduced at the close of the 1970s, the GMT-Master reference 16758 marked a decisive evolution of Rolex’s celebrated dual-time instrument. While its stainless-steel sibling, the 16750, pursued professional pragmatism, the 16758 translated the jet-age concept into unapologetic yellow gold: an audacious statement that travel could be

both functional and opulent. The present example, dating to circa 1986, captures the charisma of the reference beautifully. The black dial, punctuated by applied “nipple” hour markers in yellow gold, is increasingly coveted. These conical indexes, catching the light differently from later flat markers, lend depth and warmth to the dial, particularly when paired with the matching gilt-tone hands and the iconic 24-hour hand. Framing the composition is the black bezel insert with its bold 24-hour scale, harmonizing with the dial to create one of the most enduring color combinations of the GMT lineage. The case retains strong proportions, with defined edges and a presence that speaks of careful wear rather than excess polishing. Importantly, this example is accompanied by its Rolex guarantee, leather wallet, additional bracelet links, presentation box and outer packaging, elements that elevate it beyond a mere vintage sports Rolex into the realm of a complete and thoughtfully preserved set. The 16758 represents a pivotal moment when Rolex demonstrated that professional heritage and precious metal need not be mutually exclusive.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A highly attractive and very rare, Daytona, manual chronograph wristwatch in steel, with black "sigma" dial, reference 6263.

Brand	Rolex
Model	Daytona
Reference	6263
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1973
Movement	Manual, cal. 727, 17 jewels
Case N°	3'356'048
Dimensions	37mm Diameter
Signed	Case, dial and movement

For the seasoned collector, the 6263 is not merely another manually wound Cosmograph: it is the final, fully matured expression of the classic era, the last crescendo before the automatic revolution reshaped the landscape. Appearing in the early 1970s, the 6263 marked a decisive technical evolution. Its screw-down pushers were not cosmetic bravado but a functional declaration, reinforcing the Oyster identity and elevating water resistance to a new standard for the model. In doing so, Rolex transformed the Daytona from an elegant racing chronograph into a truly resilient

instrument, still refined, yet undeniably robust. The 37mm stainless steel case, muscular yet perfectly proportioned, frames the unmistakable black acrylic bezel engraved with its tachymeter scale, an emblem of speed and ambition. What truly captivates, however, is the dial. A deep, velvety black surface provides the stage for three silver sub-dials, positioned in flawless symmetry at 3, 6, and 9 o'clock. The contrast is sharp, graphic, and utterly timeless. The crisp silvered and lowered "Rolex Oyster Cosmograph" inscription assert quiet authority, while the "T Swiss T" surrounded by Sigma symbols at six o'clock offers a discreet nod to those in the know, indicating gold indexes as required in the early 1970s by the Association pour la Promotion Industrielle de l'Or (APRIOR), and adding a layer of nuance that seasoned collectors immediately appreciate. Beneath the surface beats the calibre 727, Rolex's refined evolution of the Valjoux 72. Uprated for greater precision and engineered for endurance, it represents the technical zenith of the manually wound Daytona generation. The 6263 is not simply desirable because it is rare or attractive. It is coveted because it sits at the intersection of purpose, engineering, and design clarity. It is the last of its kind, confident, uncompromising, and endlessly charismatic.

€ 40,000 – 80,000



AUDEMARS PIGUET / A very attractive, unusual and stylish, rectangular shaped manual wristwatch in white gold, with beveled case and dial, accompanied by Certificate of Origin.

Brand	Audemars Piguet
Model	Carré
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1971
Movement	Manual, cal. K2001, 18 jewels
Case N°	27'987
Movement N°	83'211
Dimensions	25mm width x 25mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Certificate of Origin dated June 6th 1971 and stamped Gioielleria Romana.

This elegant white gold wristwatch belongs to a refined and now largely forgotten chapter of Audemars Piguet production, when the manufacture expressed its creativity not through overt complication, but through proportion, texture, and understatement. The present timepiece is

emblematic of late mid-20th-century Audemars Piguet: discreet, impeccably finished, and quietly confident in its design language. The square case, rendered in white gold, is distinguished by its finely engine-turned, vertically fluted surfaces, a detail that lends both depth and rhythm to what might otherwise be a severe geometry. The sharp bezel frames a silvered dial with matching vertical striations, creating a harmonious continuity between case and dial that speaks to the brand's obsession with coherence and finishing. Applied baton hour markers, delicately faceted and alternating in tone, animate the dial subtly as light moves across the surface, while the absence of superfluous text reinforces the watch's restrained elegance. Adding considerable historical and collector interest, the watch is accompanied by its original Certificate, a rare survival that firmly anchors the piece in its period and confirms its authenticity. Altogether, this white gold Audemars Piguet represents a compelling reminder that the manufacture's greatness was well established long before the Royal Oak, rooted in subtle design, artisanal finishing, and an unwavering commitment to quality.

€ 3,000 – 6,000 | NO RESERVE



BULGARI / A very elegant and precious, Serpenti, wristwatch in yellow and white gold, with tiger eye dial and Tubogas bracelet, retailed by Gerald Genta.

Brand	Bulgari
Model	Tubogas
Reference	G1164-7
Case Material	18K yellow gold and white gold
Bracelet Material	18K yellow gold Bulgari bracelet, approxiamte length 140mm
Year	Circa 1970s
Movement	Automatic, 17 jewels
Case N°	Inner caseback engraved 89
Dimensions	22mm Diameter
Signed	Case, dial and movement

Few creations capture the sensuality of Italian design and the virtuosity of gold craftsmanship quite like the Serpenti. Introduced in the late 1940s, the model quickly became an icon of Bulgari, celebrated for its unmistakable Tubogas bracelet, an ingenious construction inspired by industrial gas pipes, yet transformed into a fluid, seamless coil of precious metal. Entirely devoid of soldering, the Tubogas technique requires extraordinary skill, resulting in a bracelet that wraps around the wrist with both flexibility and

sculptural presence, evoking the sinuous movement of a serpent. The present example elevates this already iconic design to an altogether more refined and desirable level. Crafted in yellow and white gold, its warm tones are beautifully enhanced by the rich, organic character of its tiger's eye dial. Dials of this kind were produced in extremely limited numbers, as the use of natural stone, each piece unique in pattern and tone, introduced a level of unpredictability that only the most exclusive creations could justify. The result is mesmerizing: a dial that plays with light, shifting between golden reflections and deep, earthy striations, giving each glance a different expression. Adding yet another layer of distinction, this watch was retailed by Gerald Genta and fitted with a Genta-signed case and movement. At a time when Genta was redefining the aesthetics of modern watchmaking, his involvement lends this piece an added dimension of collectability and historical importance. Preserved in excellent condition, the case retains its voluptuous curves and crisp definition, while the Tubogas bracelet remains tight, supple, and beautifully articulated. The harmonious interplay between the dual gold tones, the architectural bracelet, and the hypnotic tiger's eye dial results in a watch that transcends mere timekeeping, becoming instead a piece of wearable art.

€ 25,000 – 50,000



ROLEX / A very fine and attractive, manual chronograph wristwatch in pink gold, with light grey dial, reference 2508.

Brand	Rolex
Model	Chronograph
Reference	2508
Case Material	18K pink gold French case
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, cal. 14", 17 jewels
Dimensions	35mm Diameter
Signed	Case, dial and movement

The present example, cased in sumptuous pink gold and fitted with the coveted rectangular chronograph pushers, represents the more refined second generation of the model, possibly the most elegant interpretation of the reference. Its proportions tell a story of changing taste. While the earliest 2508s measured a bold 37mm with oval pushers, this later execution was reduced to a more restrained 35mm, reflecting an era when slimmer, more compact watches were considered the height of sophistication. Yet make no mistake: despite its slightly smaller diameter, the watch retains a commanding wrist pres-

ence. The sculpted lugs, the muscular yet harmonious case profile, and those crisp rectangular pushers give it a character that is both technical and undeniably charismatic. The dial is where the poetry unfolds. A matte, light silver surface, almost ethereal in tone, hosts an intricate triple-scale configuration: telemeter, tachymeter and minute track, all arranged with remarkable balance. The warm pink gold hands and applied markers hover above this technical landscape, creating a subtle interplay between instrument and jewel. It is the type of dial that rewards long contemplation; every glance reveals another detail, another nuance. The french manufactured case retains strong definition, the pushers square and beautifully proportioned, and the dial has aged with grace, preserving its original charm. For the seasoned collector, the 2508 is more than an early Rolex chronograph. It is a statement of intent from a manufacture finding its voice in complicated wristwatches.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CHOPARD / An elegant and catching, Happy Diamonds, lady's quartz wristwatch, in pink gold with diamond-set bezel and mother of pearl dial.

Brand	Chopard
Model	Happy Diamonds
Reference	4407
Case Material	18K pink gold and diamonds
Bracelet Material	Leather strap
Year	2024
Movement	Quartz, 5 jewels
Case N°	1'722'600
Dimensions	30mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Chopard guarantee dated 23rd May 2024 and stamped Chopard Austria.

Founded in 1860, Chopard has long occupied a singular position at the intersection of high watchmaking and haute joaillerie. Few maisons have mastered this duality with such confidence, embracing precious materials and gem-setting not as ornamentation alone, but as an integral part of design. Chopard's aesthetic language is

unmistakable: elegant, feminine, and quietly playful, yet always anchored in Swiss craftsmanship and mechanical legitimacy. The present wristwatch, executed in pink gold, is a compelling illustration of that philosophy. Its softly rounded case is framed by a generous diamond-set bezel, each stone carefully selected and set to create a continuous halo of light. At the heart of the composition lies a luminous mother-of-pearl dial, whose natural iridescence shifts subtly with the light, lending the watch an ever-changing character. Diamond hour markers punctuate the dial with restraint, while the signature top-diamond detail introduces a discreet yet unmistakable note of whimsy. More than a timekeeper, this Chopard is conceived as a jewel for the wrist, an object of elegance designed to be worn effortlessly from day to evening. It is precisely this balance between refinement and wearability, sparkle and discretion, that defines the enduring appeal of Chopard's gem-set creations and secures their place in the broader narrative of 20th-century luxury watch design.

€ 4,000 – 8,000 | NO RESERVE



ROLEX / A very rare, absolutely well preserved and attractive, Day-Date, automatic wristwatch in platinum, with lapis lazuli dial, smooth bezel and platinum bracelet, guarantee and service papers, reference 18206.

Brand	Rolex
Model	Day-Date
Reference	18206
Case Material	Platinum
Bracelet Material	Platinum Rolex bracelet, approximate length 180mm
Year	1999
Movement	Automatic, cal. 3155, 31 jewels
Case N°	U701296
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated March 12th 1999 stamped Kee Hing Hung, service, leather wallet, booklet and hang tag.

Over the decades, the Day-Date evolved technically and aesthetically, yet it always remained the ultimate expression of Rolex's savoir-faire in precious metals. Platinum examples, in particular, occupy the summit of this lineage, produced in far smaller numbers and reserved for the most discerning clientele. The reference 18206

represents one of the purest and most understated executions of the platinum Day-Date from the five-digit era. Unlike its fluted-bezel siblings, the 18206 is fitted with a smooth bezel, a detail that transforms the watch entirely. In platinum, this domed bezel offers a restrained, almost architectural presence, allowing the dial to take center stage. Inside beats the robust and dependable caliber 3155 with quickset date, marking an important technical evolution over earlier generations and reinforcing the reference's place within the modernizing arc of the Day-Date family. Here, the dial is nothing short of spectacular: a rich lapis lazuli canvas, its deep celestial blue punctuated by diamond hour markers that seem to float effortlessly across the surface. No two lapis dials are ever identical; each carries its own mineral signature, its own subtle variations in tone and texture. The cool weight of platinum combined with the vibrancy of lapis creates a fascinating tension—power meeting poetry. Fitted to its solid platinum President bracelet, the watch exudes that unmistakable gravitas only this metal can convey, heavier on the wrist, quieter in brilliance, unmistakable to those who know. The present reference 18206, further accompanied by its original guarantee, may appear discreet at first glance, but for the seasoned collector, it represents one of the most charismatic expressions of the classic Day-Date: a connoisseur's choice, where rarity, material nobility, and natural artistry converge in perfect harmony.

€ 40,000 – 80,000



BULGARI / A very fine, attractive and sporty, Octo Finissimo, automatic wristwatch in titanium with Eastern Arabic dial, and guarantee.

Brand	Bulgari
Model	Octo Finissimo
Reference	103023
Case Material	Titanium
Bracelet Material	Titanium Bulgari bracelet, approximate length 165mm
Year	2023
Movement	Automatic, cal. BVL138, 31 jewels
Case N°	BU7NXJG
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Bulgari guarantee dated 1st March 2023, signed Dubai Bulgari Boutique and additional links.

Ultra-thin, resolutely modern and endowed with an ease on the wrist that belies its technical complexity, the Octo Finissimo stands today as one of the most compelling expressions of contemporary luxury sports watchmaking. Since its introduction in 2017, the sharply faceted Octagonal case has become instantly recognisable, rap-

idly earning cult status among collectors and establishing itself as a modern design classic. At its heart beats the calibre BVL 138, an automatic movement that ranks among the slimmest ever conceived, measuring a mere 2.23mm in height while still delivering an impressive 60-hour power reserve. This remarkable engineering allows the entire watch to maintain an astonishing overall thickness of just 5.15mm, a feat that continues to define the Octo Finissimo as a benchmark in ultra-thin horology and a technical manifesto for Bulgari. While the model has been executed in a variety of materials, including titanium, steel, ceramic, and pink gold, dial variations have remained notably restrained. This deliberate scarcity renders certain executions particularly desirable, especially when paired with subtle yet distinctive design elements that depart from the standard catalogue offerings. The present titanium example, distinguished by its dark green Eastern Arabic numerals, belongs to a highly exclusive production reserved for the Middle Eastern market. Offered solely through Bulgari boutiques in the region and preserved in untouched, unworn condition, it represents a rare opportunity to acquire a modern icon in one of its most elusive and region-specific configurations, an object of quiet rarity for the discerning contemporary collector.

€ 8,000 – 16,000



AUDEMARS PIGUET / A fine and colorful, Royal Oak Offshore "Ladycat", automatic wristwatch in steel with ceramic bezel and diamonds, number 148 of a limited edition of 150 pieces, with certificate and box, reference 26266SK.

Brand	Audemars Piguet
Model	Royal Oak Offshore "Ladycat"
Reference	26266SK.ZZ.D069CA.01
Case Material	Stainless steel, pink ceramic and diamonds
Bracelet Material	Rubber strap
Year	Circa 2009
Movement	Automatic, cal. 2385, 37 jewels
Case N°	N°148/150, G44015
Movement N°	699'317
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee, booklet, leather wallet, key, tag, fitted presentation box and outer packaging.

The Royal Oak Offshore "Ladycat", reference 26266SK, is a striking testament to Audemars Piguet's ability to fuse

high-performance watchmaking with unapologetic glamour. Created in a limited edition of just 150 pieces, this model was conceived in collaboration with powerboat champion Noriyuki Haga's "Ladycat" racing team, bringing a bold, competitive spirit into the unmistakable Offshore silhouette. Its presence is immediate. The stainless steel case is framed by a diamond-set bezel, brilliantly contrasting with the vivid pink rubber elements that energize the design. The black "Grand Tapisserie" dial, punctuated by matching pink numerals and accents, offers a dynamic backdrop to the chronograph counters, while maintaining the legibility and robustness expected of the Offshore line. The result is a watch that feels both technical and expressive, sporty at heart yet undeniably luxurious. Turn the case over and the engraving confirms its exclusivity: number 148 of a limited edition, produced in only 150 examples. In a family already known for bold aesthetics, the Ladycat stands apart for its confident color palette and gem-set execution. At once athletic and refined, the Ladycat captures a very specific moment in the evolution of the Royal Oak Offshore, a period when Audemars Piguet was unafraid to experiment, collaborate, and push boundaries.

€ 15,000 – 30,000



BREGUET / A superb, rare and very well preserved perpetual calendar moon phases manual chronograph wristwatch in yellow gold, reference 3617.

Brand	Breguet
Model	Perpetual Calendar Chronograph
Reference	3617BA
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 2310, 21 jewels
Case N°	3921F
Movement N°	1'284
Dimensions	38mm Diameter
Signed	Case, dial and movement

With its unmistakably classical bearing and quietly formidable mechanics, Breguet's reference 3617 stands as one of the great modern expressions of haute horlogerie. Conceived in the early 1990s, it unites two of watchmak-

ing's most revered complications, the perpetual calendar and the chronograph, within a case of balanced, almost architectural proportion. The dial is a study in Breguet's decorative mastery. A finely executed clous de Paris guilloché anchors the center, while the chronograph registers are rendered in a contrasting basket-weave pattern, creating subtle visual depth. The moon-phase at six o'clock, framed by a gently engraved wave motif, introduces a poetic counterpoint to the disciplined geometry of the calendar displays, which are distributed with trademark clarity across the dial. At the heart of the watch beats the legendary Lemania calibre 2310, a movement whose pedigree places it among the most celebrated chronograph ébauches ever produced. Extensively finished and adapted by Breguet to incorporate the perpetual calendar, it delivers both mechanical gravitas and tactile elegance. In this rare yellow-gold guise, the reference 3617 reveals itself as a refined, deeply collectible statement of Breguet's enduring vision.

€ 40,000 – 80,000



A. LANGE & SÖHNE / A very fine and stylish, Little Lange 1, date, power reserve, manual wristwatch in white gold, grey guilloche dial, with certificate and box, reference 181.038.

Brand	A. Lange & Söhne
Model	Little Lange 1
Reference	181.038
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2020
Movement	Manual, cal. L121.1, 43 jewels
Case N°	248'419
Movement N°	143'164
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by A. Lange & Söhne guarantee dated 20th December 2020 stamped Richemont Dubai FZE, booklets, additional strap, box and outer packaging.

The Lange & Söhne Little Lange 1, represents one of the most refined and intellectually satisfying interpretations of the manufacture's modern icon. Measuring 36.5mm in diameter, the white gold case strikes an ideal balance between presence and discretion. The off-center dial

layout, instantly recognizable and governed by Lange's proprietary "rule of thirds", remains untouched: time indication to the left, subsidiary seconds at five o'clock, power-reserve indicator to the right, and the signature oversized date at one o'clock. What truly distinguishes the reference 181.038 is its exquisitely guilloché dial, executed in solid silver and finished in a subtle grey tone. The engine-turned decoration is not merely ornamental but deeply architectural: concentric, radiating patterns animate each sub-dial independently, creating a mesmerizing play of light that changes continuously with wrist movement. The precision of the guillochage, cut with extraordinary sharpness, underscores Lange's uncompromising standards, while the blued hands and applied Roman numerals provide visual contrast and legibility without disturbing the dial's harmony. Preserved in excellent overall condition, produced in limited numbers and prized by connoisseurs who appreciate nuance over scale, the Little Lange 1 ref. 181.038 stands as a masterclass in restraint, proof that Lange's greatest strength lies not only in complication, but in proportion, surface, and absolute finishing discipline.

€ 25,000 – 50,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



PATEK PHILIPPE / A supremely rare, very attractive and highly important, openface world time pocket watch in yellow gold, "North America" polychrome cloisonné enamel dial, with Extract from the Archives and Mr. Tortella & Sons "Deep-Study" Documentation, reference 605HU.

Brand	Patek Philippe
Model	Enamel World Time
Reference	605HU
Case Material	18K yellow gold
Year	1948
Movement	Manual, cal. 17'170 HU, 18 jewels
Case N°	654'940
Movement N°	930'873
Dimensions	45mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1948 and its subsequent sale on November 9th 1953 and Mr. Tortella & Sons "Deep-Study" Documentation.
Literature	This specific watch was previously sold at: Sotheby's New York "Watches, Wristwatches and Clocks" auction June 19th 2001, as lot 395; Antiquorum Geneva "Important Collector - Wristwatches, Pocket Watches & Clocks" auction April 2nd 2006, as lot 450 for CHF 123,750.

If one were to distill Patek Philippe into three pillars—perpetual calendar chronographs, minute repeaters, and

World Time—the present reference 605 HU belongs to the most poetic of them, conceived in the late 1930s with Louis Cottier and later elevated through cloisonné enamel artistry. Production of the reference 605 HU, Heures Universelles, began in 1937 and continued, in very small numbers, until the late 1960s. Between 1938 and 1964, approximately 88 examples were made, of which 62 were cased in yellow gold and 26 in pink gold. The vast majority were fitted with metal dials. Only a minute fraction received cloisonné enamel dials, each executed individually and under the direct supervision of Louis Cottier himself. Today, scholarship suggests that only around a dozen reference 605 HU examples with cloisonné dials survive, a number that alone places the present watch in the rarefied air of the truly exceptional. This particular masterpiece, depicting North America with the charming addition of a palm tree, a detail absent on comparable wristwatch versions, belongs to an even more exclusive subset. Only four examples illustrating North America in this configuration are known. Four. In the universe of Patek Philippe, that is not rarity, it is mythology. The World Time system itself is disarmingly elegant. The city corresponding to the desired local time is positioned at 12 o'clock, and instantly the 24-hour ring reveals the correct hour across the globe. The signature Louis Cottier hands sweep across the dial. The cloisonné dial itself is nothing short of a miniature masterpiece. Crafted by Stern Frères and likely executed by celebrated enamelists such as Nelly Richard or Marguerite Koch, the process required painstaking precision. Cloisonné enamel World Time watches from this era represent the perfect confluence of technical ingenuity and decorative artistry.

€ 400,000 – 800,000



AUDEMARS PIGUET / An incredibly rare, precious and limited to 100 pieces, Royal Oak Leo Messi, automatic wristwatch in platinum, tantalum bezel, with guarantee, reference 26325PL.

Brand	Audemars Piguet
Model	Royal Oak Leo Messi
Reference	26325PL
Case Material	Platinum and tantalum
Bracelet Material	Leather strap
Year	2013
Movement	Automatic, cal. 2385, 37 jewels
Case N°	N°37/100, H60148
Movement N°	783'058
Dimensions	41mm diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee dated 8th May 2013 and stamped Audemars Piguet Boutique Kuwait.

In 2012, Audemars Piguet unveiled the Royal Oak Chronograph in a 41mm case at SIHH, an expression of Gérald Genta's original Royal Oak language imbued with a modern, sporting sensibility. That same year, the man-

ufacture took this capable chronograph and gave it a narrative few expected: a partnership with Lionel Messi, the Argentine forward whose quiet mastery on the field has been likened to artistry. The result was the Royal Oak Leo Messi Limited Edition. Produced in a total of only 1 000 examples worldwide, the Leo Messi edition was offered in three distinct executions: 500 in stainless steel and tantalum, 400 in pink gold and tantalum, and just 100 in platinum and tantalum, the rarest of the series. The present example is from that most exclusive subset, its case crafted in platinum with a tantalum bezel and pushers that lend the watch a quietly modern, industrial undertone. The deep blue dial, crowned at 12 o'clock with the intertwined "Royal Oak" emblem, carries the chronograph's registers with perfect symmetry and legibility: a composition of restrained athletics and understated elegance. What sets this platinum/tantalum Leo Messi apart is not merely its scarcity, but the narrative it embodies: a union of horological heritage and modern athletic achievement, filtered through Audemars Piguet's unique design language. Today, examples in this rare metal combination are seldom encountered, making this not just a collector's chronograph but a chapter of Royal Oak history.

€ 20,000 – 40,000



AUDEMARS PIGUET / A unique and precious, Haute Joaillerie, quartz wristwatch in white gold, with emeralds and diamonds set case and dial, with Extract from the archives.

Brand	Audemars Piguet
Model	Haute Joaillerie
Reference	66716BC
Case Material	18K white gold, diamonds and emeralds
Bracelet Material	Leather strap
Year	1994
Movement	Quartz, cal. 2601, 3 jewels
Case N°	N°1, D41511
Movement N°	408'084
Dimensions	23mm width x 24.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present time-piece on September 14th 1994.

Audemars Piguet has long demonstrated that high jewelry and high horology need not exist in separate worlds. This extraordinary white gold creation is a testament to that philosophy, a sculptural composition where gem-setting becomes architecture. Measuring 23mm in width

and 24.5mm in length, the watch presents a compact yet striking form. The rectangular case is entirely transformed into a jewel: pavé-set diamonds form a brilliant halo, interrupted by bold, geometrically arranged baguette emeralds that radiate outward in a cross-like motif. The symmetry is deliberate, the execution uncompromising. At the center lies a fully diamond-paved dial, subtly punctuated by emerald hour markers. The minimal hands preserve legibility without disturbing the visual harmony. Every surface is considered; every stone placed with intent. Powering the piece is a quartz movement, discreet, precise, and entirely appropriate for a jewel conceived primarily as an objet d'art. The "emerald" strap reinforces the chromatic dialogue between metal and stone, completing a composition that feels both theatrical and impeccably controlled. Moreover, a unique piece distinguished by the engraving "N°1" on the back, this Audemars Piguet stands apart not only for its gem-setting but for its absolute singularity. It is less a wristwatch in the conventional sense and more a true one-of-one haute joaillerie creation from one of Switzerland's most storied manufactures. A rare opportunity to acquire a piece where exclusivity is not implied, but absolute.

€ 15,000 – 30,000



CONCORD / An elegant and precious, rectangular shape bracelet quartz wristwatch in yellow gold, with diamond-set dial and lugs, guarantee and presentation box.

Brand	Concord
Model	Veneto
Reference	51-25-665
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Concord bracelet, approximate length 175mm
Year	Circa 2000s
Movement	Quartz, 6 jewels
Case N°	1'077'732
Dimensions	19mm width x 27mm length
Signed	Case, dial and movement
Accessories	Accompanied by Concord Guarantee and fitted presentation box.

This elegant yellow gold wristwatch by Concord is a refined expression of late-20th-century glamour, where watchmaking and high jewellery converge with confidence and restraint. Long celebrated for its mastery of ultra-thin movements and precious metal execution, Concord carved a distinctive niche for itself by offering timepieces

that were as much statements of style as they were feats of craftsmanship. The rectangular case, executed in warm yellow gold, is framed by a finely diamond-set bezel that adds brilliance without overwhelming the composition. Its proportions are deliberately slender, allowing the watch to sit gracefully on the wrist, while the integrated gold bracelet, constructed from alternating polished and brushed links, flows seamlessly from the case, underscoring the Maison's jewellery-driven approach. The tactile quality of the bracelet, supple yet substantial, is a hallmark of Concord's best creations. At the center, the dial is lavishly adorned with pavé-set diamonds, contrasted by a discreet outer minute track and classical Roman numerals, lending structure to an otherwise radiant surface. Blued cabochon crown details complete the composition with a subtle nod to traditional watchmaking codes. Elegant, unapologetically luxurious, and unmistakably of its era, this Concord stands today as a compelling reminder of a time when Swiss watchmaking embraced glamour with technical assurance and enduring charm.

€ 3,000 – 6,000 | **NO RESERVE ***

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



BREGUET / An elegant and refined, ladies Horlogerie de la Marine automatic wristwatch in white gold, with Mother of Pearl dial, diamond indexes, engine turned center dial, bracelet and box.

Brand	Breguet
Model	Horlogerie de la Marine
Case Material	18K white gold
Bracelet Material	18K white gold Breguet bracelet, approximate length 170mm
Year	Circa 1990s
Movement	Automatic, cal. 552, 19 jewels
Case N°	1542E
Movement N°	1'629
Dimensions	27mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet fitted presentation box.

This elegant Breguet Horlogerie de la Marine is a refined and distinctly feminine expression of the Maison's nautical lineage, combining classical Breguet codes with understated gem-setting and precious materials. Housed in a polished white gold case, the watch immediately distin-

guishes itself through its harmonious proportions and unmistakable fluted caseband, a signature detail that has defined Breguet's aesthetic language for over two centuries. The dial, executed in lustrous mother-of-pearl, offers a constantly shifting play of light, lending the watch a quiet dynamism. It is framed by applied Roman numerals and punctuated by discreet diamond hour markers, while the finely engine-turned central field recalls the brand's historic mastery of guilloché. Blued Breguet hands, elegant and perfectly legible, sweep across the dial, complemented by a date aperture at six o'clock that integrates seamlessly into the overall composition. Completing the ensemble is the supple white gold bracelet, whose articulated links ensure exceptional comfort while reinforcing the watch's jewellery-like presence. Balancing marine-inspired robustness with Parisian elegance, this watch stands as a compelling example of Breguet's ability to merge technical heritage, decorative craftsmanship, and timeless refinement into a single, effortlessly wearable timepiece.

€ 5,000 – 10,000 *

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DANIEL ROTH / A superb and highly important, instantaneous Perpetual Calendar, automatic wristwatch in pink gold, caliber developed by Daniel Roth and Philippe Dufour, with box and warranty, reference 2117.

Brand	Daniel Roth
Model	Perpetual calendar
Reference	2117/A BB
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1995
Movement	Automatic, 30 jewels
Case N°	N°006
Movement N°	N°006
Dimensions	35mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Daniel Roth Certificate of Origin dated January 25th 1995 stamped Ginotti Jewellers, fitted presentation box and outer packaging.

This model is not only an embodiment of Roth's distinctive design language but also a testament to an extraordinary collaboration with master watchmaker Philippe Dufour, who contributed to developing its revolutionary perpetual calendar module. In the early 1990s, shortly after founding his eponymous brand, Daniel Roth set out to create an instantaneous perpetual calendar, where all

indications would jump precisely at midnight. Partnering with Philippe Dufour, who was himself at the beginning of his illustrious independent career, the duo devised a modular complication placed atop a Lemania 8810 base movement. Initially showcased as a prototype at Baselworld 1991, the original design featured a digital display for the day and date. However, due to the excessive energy required for the mechanism to function instantaneously, the final design evolved into sub-dial indications, reducing the force necessary for the calendar's precise operation. The sub-dial at 6 o'clock elegantly arranges the date on its outer track and the leap year indicator in its center, sinking deeper into the dial for enhanced dimensionality. The day of the week at 9 o'clock and the month at 3 o'clock follow an intuitive placement, with all indications presented in French. Complementing the hand-engraved white-gold dial is the signature double-ellipse case, an ingenious fusion of round and rectangular elements, flanked by stepped bezels and straight lugs, a hallmark of Daniel Roth's aesthetic vision. This exquisite pink gold example is exceptionally well preserved and remains one of the most sought-after complications from Roth's early years. Accompanied by its original box, manual, and a Certificate of Authenticity personally signed by Daniel Roth, this Perpetual Calendar 2117 is a historically important, mechanically innovative, and artistically refined collector's piece.

€ 30,000 – 60,000



VACHERON CONSTANTIN / An absolutely attractive and rare, “Tank Brick”, rectangular shape manual wristwatch in pink gold, with two-tone dial.

Brand	Vacheron Constantin
Model	Tank Brick
Reference	4108
Case Material	18K pink gold
Bracelet Material	18K pink gold bracelet, approximate length 190mm
Year	Circa 1950s
Movement	Manual, cal. 458/3B, 17 jewels
Case N°	321'399
Movement N°	488'045
Dimensions	25mm width x 33mm length
Signed	Case, dial and movement

Since its founding in 1755 by Jean-Marc Vacheron in Geneva, the company has been a crucible of experimentation, giving life to high-level innovations such as the world’s first horological complication in 1770 and, nine years later, designing the inaugural engine-turned dial. The double name of Vacheron & Constantin made its debut in 1819, but it wasn’t until 1970 that the compa-

ny officially adopted the name Vacheron Constantin. Two decades prior, the company birthed a splendid example of the Tank Brick, akin to the present lot. This dress watch stands as a stunning testament that would seamlessly grace the wrist of a discerning and refined collector. The timeless rectangular case in pink gold boasts a generously sized flat bezel. The exquisite Art-Deco style dial exudes absolute beauty with its applied pink trapezoidal index, and black-painted outer minute track with seconds at six o’clock. Rose gold baton hour and minute hands, along with the signature “VACHERON & CONSTANTIN,” “GENEVE,” complete the dial configuration. The present case was manufactured by the renowned Swiss casemaker Wenger, identifiable by the “Poinçon de Maître” with key number 1 stamped inside the caseback. Notably, the same case design, produced by the same casemaker, was used by three of the most prestigious Swiss manufacturers of the period: Vacheron Constantin, Audemars Piguet, and Patek Philippe. This shared use of the Wenger case perfectly illustrates the collaborative nature of the Swiss watch industry at the time, when leading maisons often relied on the same master artisans to achieve the highest standards of craftsmanship.

€ 9,000 – 18,000



A. LANGE & SÖHNE / A fine and attractive, Lange 1 Time Zone, dual time, day/night indication, power reserve manual wristwatch in platinum with certificate, reference 116.025.

Brand	A. Lange & Söhne
Model	Lange 1 Time Zone
Reference	116.025
Case Material	Platinum
Bracelet Material	Leather strap
Year	2025
Movement	Manual, cal. L.031.1, 54 jewels
Case N°	176'382
Movement N°	65'373
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Lange & Söhne certificate from 20th October 2025.

When Walter Lange re-established the manufacture in 1990, the Lange 1 became the cornerstone of a new era. Unveiled in 1994 among the brand’s first four references, its asymmetric dial, outsize date and uncompromising finishing instantly defined a new design language, one that remains unmistakable three decades later. Introduced

in 2005, the Lange 1 Time Zone expanded this icon with a highly practical and mechanically sophisticated travel complication. At 4 o’clock, a subsidiary dial displays local time, framed by a rotating city ring along the periphery of the dial. A discreet arrow indicates the selected city, while day/night indicators for both home and local time ensure immediate clarity across time zones. Correcting the date via the pusher at 10 o’clock and advancing the city ring through the pusher at 8 o’clock make the watch remarkably intuitive to operate. The present example, reference 116.025 in platinum, represents the most discreet and arguably most collectible iteration of the model. Beneath its restrained exterior beats the in-house calibre L.031.1, showcasing all the hallmarks of Glashütte watchmaking excellence. The weight and presence of platinum further enhance the gravitas of the watch while preserving the purity of the Lange 1’s design. Preserved in excellent overall condition, this Time Zone retains sharp case lines and strong definition. Blending technical ingenuity, aesthetic balance and historical importance, the Lange 1 Time Zone stands as one of the most compelling modern travel watches ever created, and in platinum, one of the most desirable expressions of the model.

€ 25,000 – 50,000



JULES JÜRGENSEN / A complicated, fine and rare, minute repeater split second chronograph pocket watch in platinum with enamel decoration, and Breguet numerals dial.

Brand	Jules Jürgensen
Model	Split-second Minute Repeater
Case Material	Platinum, black and blue enamel
Year	Circa 1930s
Movement	Manual, 41 jewels
Case N°	17'113
Movement N°	17'113
Dimensions	47mm Diameter
Signed	Case, dial and movement

A remarkable synthesis of mechanical virtuosity and refined aesthetics, this exceptional pocket watch by Jules Jürgensen exemplifies the pinnacle of early 20th-century horology. Crafted in platinum and adorned with elegant enamel decoration, the watch combines two of the most prestigious complications ever developed for portable timekeepers: a minute repeater and a split-seconds chronograph (rattrapante). The dial features elegant Breguet numerals arranged around a finely balanced layout with subsidiary registers, reflecting the refined aesthetic of

high-grade chronographs of the period. At its heart lies a complex movement combining a minute repeater—chiming the hours, quarters, and minutes on demand—with a split-seconds chronograph, one of the most technically demanding mechanisms, allowing the measurement of intermediate times through two superimposed chronograph seconds hands. The maker, Jules Jürgensen, descends from one of horology's most distinguished families. The Jürgensen dynasty originated in Denmark in the late 18th century with master watchmaker Jürgen Jürgensen, whose descendants carried forward a tradition of precision watchmaking. Jules Jürgensen, a later heir to this lineage, became particularly renowned in the late 19th and early 20th centuries for producing refined watches for the American market. Manufactured in Switzerland with movements of exceptional quality and sold through prominent American retailers, watches bearing the Jules Jürgensen name earned a reputation for elegant design, precision engineering, and complicated timepieces rivaling those of the finest Swiss maisons. Today, complicated Jules Jürgensen pocket watches, particularly those combining repeaters and chronographs, are extremely rare and highly sought after by collectors.

€ 20,000 – 40,000



AUDEMARS PIGUET / Very rare and fascinating, [Re]master01, automatic chronograph wristwatch in stainless steel and pink gold, limited edition of 500 pieces, with box and papers.

Brand	Audemars Piguet
Model	[Re]master01
Reference	26595
Case Material	Stainless steel and 18K pink gold
Bracelet Material	Leather strap
Year	Circa 2020s
Movement	Automatic, cal. 4409, 40 jewels
Case N°	MM7207X
Movement N°	AZ5697
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee card, booklets, fitted presentation box and outer packaging.

Audemars Piguet has long built its reputation on reinterpreting tradition, from the Royal Oak's revolution in 1972 to its modern chronographs. Within this lineage, the Remaster series stands apart—a dialogue between past and present. The Remaster 01 "Classique," issued as a

limited edition, reflects this philosophy, revisiting heritage designs through a contemporary lens. The Remaster 01 is not a mere homage; it is an evolution. Inspired by mid-century chronographs, it reimagines their elegant proportions and balanced architecture in modern form. The cushion-shaped case, executed in a refined two-tone combination of steel and 18k yellow gold, creates a harmonious contrast echoed on the dial, where golden sub-dials and a tachymeter scale add depth and clarity. The result is both familiar and distinctly modern. Under the sapphire caseback, the movement is testament to Audemars Piguet's technical aspirations. The automatic chronograph calibre, finished with Geneva stripes, perlage, and a beautifully engine-turned rotor, alludes to the Maison's deep mechanical heritage while satisfying today's standards of performance and reliability. Limited to 500 pieces worldwide, the Remaster 01 Classique is a rare synthesis of design intelligence and emotional resonance: a watch for collectors who demand not only provenance, but poetry in the way a timepiece interprets its own history. In both gesture and detail, it exemplifies the thoughtful reinvention that defines the very best of contemporary independent watchmaking.

€ 20,000 – 40,000

PATEK PHILIPPE / A truly fascinating, elegant and refined, pocket watch in yellow and pink gold, with two-tone dial, retailed by Walser Wald.

Brand	Patek Philippe
Model	Pocket watch
Case Material	18K yellow and pink gold
Year	Circa 1940s
Movement	Manual, 18 jewels
Case N°	615'230
Movement N°	860'187
Dimensions	43.5mm Diameter
Signed	Case, dial and movement

In the history of Patek Philippe, pocket watches hold a uniquely revered place, representing the foundation of the maison's technical and aesthetic excellence in the 19th and early 20th centuries. From grand complications to refined open-face pieces, they embody both mechanical mastery and understated elegance. The present exceptional Patek Philippe pocket watch retailed by Walser Wald stands as a remarkable chapter in this narrative. Watches bearing a Walser Wald signature on their dials are infrequent; the name belongs to one of the most

respected Patek Philippe agents of the early 20th century, based in Buenos Aires, Argentina, at a time when South America was a thriving centre of horological patronage. What makes this particular pocket watch exceptional is its open-face dial with a sophisticated two-tone sector composition, where a finely brushed central chapter ring is balanced against a crisp outer minute track. The aesthetic restraint and symmetry are hallmarks of Patek Philippe's pre-war style, marrying form and function with an effortless grace. Examples of Walser Wald-signed Patek Philippe watches, whether chronographs, Calatravas, or pockets, are exceedingly rare; their appearances at auction have become notable events precisely because they weave together manufacture excellence with retail history that spans continents. Collectors and scholars alike prize such pieces not merely for their mechanical integrity, but for their ability to tell a broader story about how Patek Philippe built its global reputation through carefully curated partnerships.

€ 8,000 – 16,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



F.P. JOURNE / An exclusive, important and rare, Répétition Souveraine, minute repeating manual wristwatch in steel, with certificate and presentation box.

Brand	F.P. Journe
Model	Répétition Souveraine
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	2011
Movement	Manual, cal. 1408, 33 jewels
Case N°	N°22
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by F.P. Journe guarantee card dated 18th March 2011 stamped Manfredi Greenwich, fitted presentation box and outer packaging.
Literature	A similar watch, with black dial, was previously sold in Phillips Hong Kong "THE HONG KONG WATCH AUCTION: XXI" auction Nov. 23rd 2025, as lot 953 for HKD 6,223,000.

When unveiled in 2008, the F.P. Journe Souveraine Répétition Minutes in steel quietly redefined expectations, becoming the thinnest minute-repeating wristwatch ever made. In a field traditionally dominated by gold and platinum, Journe's choice of steel was not aesthetic provocation but acoustic intent: its lower density allows sound

to resonate with remarkable clarity and brightness. At its core lies the calibre 1408, an extraordinary feat of engineering measuring just 4.5mm thick. Despite incorporating nearly twice the components of the time-only calibre 1304, it remains compact through a complete rethinking of movement architecture, with twin barrels and a balanced, highly efficient layout. True to the "Invenit" of his motto, Journe rejected the conventional construction of round wire gongs encircling the case. Instead, he devised flat hammers and gongs mounted directly onto the main plate, an idea first explored in the rare grand sonnerie wristwatches he created for Piaget in the 1990s. Acoustically, the result is unmistakable. Unlike traditional repeaters that separate hours and minutes with distinct low and high tones, Journe's repeater strikes both on the same gong, producing a singular, crystalline note. The quarters intervene with their customary double chime; in their absence, a contemplative pause divides the hours from the minutes. Its restrained dial, with signature guilloché centre and blued hands, conceals a complication of formidable pedigree beneath an exterior of studied simplicity. It is accompanied by its original presentation box and guarantee, completing a set worthy of its stature. The desirability of the reference has been further illustrated by the market: an example of the same model with black dial was sold by Phillips at the Hong Kong auction in November 2025 for HKD 6,223,000, underscoring the growing recognition and collectability of this remarkable creation.

€ 400,000 – 800,000



PATEK PHILIPPE / A unique configuration, outstanding and extremely well preserved, Padellone, perpetual calendar, moon phases, automatic wristwatch in yellow gold, with doré dial, tritium indexes and hands, Certificate of Origin, reference 3448.

Brand	Patek Philippe
Model	Padellone
Reference	3448
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1971
Movement	Automatic, cal. 27-460 Q, 37 jewels
Case N°	325'528
Movement N°	1'119'173
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin and envelope with same movement number, confirming production of the present timepiece in 1971 and its subsequent sale on June 15th 1971.
Literature	This specific watch was sold for the first time at auction in Christie's New York "IMPORTANT POCKET WATCHES AND WRISTWATCHES" auction Dec. 3rd 2004, as lot 366 for circa USD 405,100.

Within the already rare and historically important reference 3448, the present example stands apart as a true trophy among trophies. One of only three known with a doré dial, and the only one combining this warm gilt surface with luminous markers and hands, it approaches the mythical. For the seasoned collector, this is not merely an acquisition, but a once-in-a-lifetime opportunity. When

Patek Philippe introduced reference 3448 in 1962, it made history as the first serially produced self-winding perpetual calendar wristwatch. Over nearly two decades, only 586 examples were made—a remarkably small number. Produced in 1971, the present watch stands out for its extraordinary dial. Confirmed by its Certificate of Origin as doré and accompanied by its original envelope, this example defies convention. While most 3448s feature silvered dials, the warm doré finish was reserved for only a few, often for particularly discerning clients. Occasionally seen on exceptional references such as the 1526 and 2499/100, the doré dial remains an extraordinary anomaly—today representing the pinnacle for seasoned collectors. The 3448 is almost always seen with silvered, non-luminous dials; a doré example is extraordinary, and one with luminous accents virtually unheard of. The effect is striking. Its architectural case, preserved with crisp edges and strong definition, frames a dial that is both elegant and assertive. The sharp lines, so distinct from earlier softer designs, remain beautifully intact, a crucial detail for collectors. As often with watches of such rarity, pieces like this were cherished within families and carefully preserved, often with their original documentation, the present watch a perfect example of such custodianship. Its public appearance has been equally remarkable: when it surfaced at Christie's New York on December 3rd, 2004, it achieved USD 405,000 against an estimate of USD 80,000, confirming both its rarity and the strong enthusiasm it inspires among collectors. Accompanied by its original Certificate of Origin dated June 15th, 1971, the present watch holds a unique place within the 3448 lineage. Among the most important perpetual calendars of the twentieth century, it transcends rarity, entering the realm of the exceptional—quite possibly the unique.

IN EXCESS OF € 1,000,000





EXCLUSIVE TIMEPIECES

SESSION II

Sunday 26 April 2026, 10:30 AM

Lots 110 to 189

CORUM / A fine and rare, Meteorite Peary, date, moon phases, automatic wristwatch in yellow gold, meteorite dial, with box and papers.

Brand	Corum
Model	Meteorite Peary
Reference	61.450.56
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, 19 jewels
Case N°	N°414, 467'018
Movement N°	189'205
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Corum guarantee stamped Tomasi Trento, Certificate of Cosmic Origin, booklets, setting pin, fitted presentation box and outer packaging.

Cased in yellow gold and powered by an automatic movement, this "Meteorite Peary" would already be an elegant and slightly eccentric wristwatch by conventional standards. Yet Corum chose to look far beyond conventional boundaries, quite literally beyond our planet. The dial is

cut from genuine meteorite, discovered at the historic Cape York site in Greenland, one of the most significant meteorite finds ever recorded. Each dial, by its very nature, is utterly unique: the crystalline Widmanstätten patterns, formed over millions of years in the vacuum of space, create a texture that no human hand could ever replicate. The cool, fractured grey of the meteorite surface contrasts beautifully with the warmth of the yellow gold case and the rich blue accents of the chapter ring and moonphase display. The moonphase, positioned harmoniously on the lower half of the dial, feels almost poetic here, an astronomical complication set against material born in the cosmos. The date indication is discreet, allowing the extraordinary dial to remain the undisputed protagonist. The caseback engraving further underscores the narrative, explicitly referencing the meteorite's origin and coordinates, transforming the watch into a documented fragment of cosmic history. Preserved in excellent condition, the present example is accompanied by its stamped Corum guarantee, the Certificate of Cosmic Origin, booklets, setting pin and fitted presentation box.

€ 4,000 – 8,000 | NO RESERVE *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



BUECHE GIROD / A very unusual and elegant, Lancia radiator grill shape, manual wristwatch in yellow gold.

Brand	Bueche Girod
Model	Lancia
Reference	YG 7744-1
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. 66, 17 jewels
Case N°	80'965
Dimensions	39mm width x 29mm length
Signed	Case, dial and movement

A striking example of mid-century creativity, this Bueche Girod in yellow gold perfectly captures the bold design language of its era, elevated by a highly distinctive personalized dial for Lancia. The asymmetrical, flared case is immediately eye-catching, with its dynamic, almost automotive-inspired silhouette. Crafted in 18k yellow gold, it reflects the experimental spirit of the 1960s–1970s, when watchmakers were embracing unconventional shapes and expressive forms. The wide, sculptural lugs and curved profile give the watch a strong presence on the

wrist despite its elegant proportions. The true highlight, however, is the dial. Executed in a deep slate tone with a subtle grid pattern, it features applied square hour markers and sleek hands, all arranged around the prominent Lancia shield logo at 12 o'clock. The co-signature "Bueche Girod" further enhances its appeal, confirming the collaboration and adding to its exclusivity. Personalized corporate dials of this kind were typically produced in very small numbers, often intended as presentation pieces for executives, partners or special clients. The caseback, engraved with its reference, serial and gold hallmarks, confirms the quality of construction, while the overall aesthetic blends horological craftsmanship with automotive heritage in a way that feels both refined and unconventional. Well-preserved and rich in character, this Bueche Girod for Lancia represents a fascinating intersection between Swiss watchmaking and Italian automotive history, an uncommon and charismatic collector's piece with undeniable period charm.

€ 4,000 – 8,000 | NO RESERVE



PIERRE KUNZ / A very distinctive and limited edition, Spirit of Challenge, retrograde chronograph, moon phases, automatic wristwatch in pink gold, with box and papers.

Brand	Pierre Kunz
Model	Spirit of Challenge
Reference	PKA 402 SDRL
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2004
Movement	Automatic, PK 2010.002, jewelled
Case N°	N°48
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Pierre Kunz Certificate of Origin dated April 10th 2004, stamped Grimoldi Milano, booklet, additional strap, setting pin, fitted presentation box and outer packaging.

This Pierre Kunz “Spirit of Challenge” reference PKA 402 SDRL belongs to a period when independent watchmaking was not yet fashionable, it was courageous. The “Spirit of Challenge” line embodies that philosophy: classical

watchmaking architecture infused with kinetic spectacle. Housed in a substantial 18k brushed pink gold case, the watch strikes a harmonious balance between warmth and authority. The proportions are generous yet elegant, framing a dial that is anything but ordinary. Roman numerals anchor the composition with reassuring classicism. At 7 o'clock, a retrograde 30-seconds display arcs with tension and release, its hand snapping back with a crisp, almost mischievous gesture. Beside, twin retrograde date scales create symmetry and dynamism, while a moon phase aperture adds poetry to mechanics at 6 o'clock. The chronograph integrates seamlessly, with a 30-minute counter ensuring the watch remains not merely decorative, but purposeful. Accompanied by its original Certificate of Origin dated April 10th, 2004, stamped by Grimoldi Milano, along box and, this example remains a complete and compelling ensemble. The early 2000s were a fascinating era for independent horology. Before social media hype, before speculative frenzy, there were watches like this, bold, unconventional, and made in small numbers for collectors who appreciated ingenuity over conformity.

€ 4,000 – 8,000 | NO RESERVE



IWC / A fine and sporty, perpetual calendar, chronograph, moon phases, automatic wristwatch in steel, with guarantee and box.

Brand	IWC
Model	Da Vinci Perpetual Calendar
Reference	IW3750-28
Case Material	Stainless steel
Bracelet Material	Stainless steel IWC bracelet, approximate length 170mm
Year	2003
Movement	Automatic, cal. 79261, 39 jewels
Case N°	2'827'703
Movement N°	2'737'334
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by IWC guarantee dated June 2003, booklets, fitted presentation box and outer packaging.

In modern horology, few complications unite intellectual brilliance and mechanical poetry like the perpetual calendar. Replicating the irregular Gregorian calendar is already remarkable; making it intuitive and fully crown-adjustable was revolutionary—an achievement credited to Kurt Klaus,

one of IWC Schaffhausen's most important figures. Having joined IWC in 1957, Klaus rose from repair watchmaker to master developer, and in the mid-1980s conceived a perpetual calendar controlled entirely via the crown—eliminating pushers and redefining usability. Introduced in 1985, the Da Vinci Perpetual Calendar reference 3750 became a landmark, combining this system with a chronograph inside a bold, architectural case. The present stainless steel example with black dial and matching bracelet embodies this spirit. Its display remains balanced and legible, with moon phase and chronograph seamlessly integrated. Offered in attractive condition with full accessories, it stands as a testament to IWC's technical ingenuity.

€ 5,000 – 10,000



ROLEX / An enchanting and historic, manual chronograph wristwatch in steel, with black gilt dial, reference 2508.

Brand	Rolex
Model	Chronograph
Reference	2508
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, cal. 14", 17 jewels
Case N°	041'307
Dimensions	35mm Diameter
Signed	Case, dial and movement

Launched in the 1930s, the 2508 embodies the restrained, utilitarian elegance of its era. The stainless steel case, with its smooth rounded profile and assertive geometry, reflects the sober, almost militaristic aesthetic language of the decade. Its square chronograph pushers remain nice, an increasingly uncommon trait on references of this vintage. The dial is nothing short of extraordinary, preserved in an exceptionally rare configuration entirely devoid of any peripheral or central scale. This stripped-down, mini-

malist layout is among the most unusual encountered on reference 2508, conferring an unparalleled level of rarity and desirability among the most discerning collectors. The deep black surface has aged with remarkable dignity, maintaining a richness and uniformity that collectors tirelessly seek. Against this dark backdrop, the gilt printing and applied gold elements create a striking contrast. Arabic numerals at 12 and 6 harmonize with faceted baton indexes, while the elegant feuille hands echo the warm tone of the outer minute track and subsidiary registers. To encounter a reference 2508 in such preserved condition is to glimpse Rolex at a formative moment in its history. It is not merely an early chronograph; it is a foundational piece, bridging the brand's experimental years with the identity it would later cement. For the seasoned collector, this is less an acquisition than a milestone, an artifact of horological evolution, uncompromising in character and profoundly rare.

€ 18,000 – 36,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / An extremely charismatic and colorful, Datejust, automatic wristwatch in white gold, with lapis lazuli dial, reference 6919.

Brand	Rolex
Model	Datejust
Reference	6919
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 180mm
Year	1974
Movement	Automatic, cal. 2030, 28 jewels
Case N°	3'858'625
Dimensions	26mm Diameter
Signed	Case, dial and movement

The Rolex Datejust reference 6919 presented here belongs to a fascinating niche within the brand's production, where the classical language of the Lady-Datejust meets the natural poetry of hard-stone dials. The deep blue lapis lazuli surface, animated by its organic veins and inclusions, gives each example a personality entirely its own, transforming a familiar model into something far more individual and expressive. Rolex produced such

dials in very limited quantities, not only because of their cost but also due to the extreme delicacy of the material, which demanded exceptional skill during cutting and fitting. Combined with the white-gold case and the emblematic fluted bezel, the result is a watch that feels both precious jewel and serious instrument, a balance that has defined the Datejust since its birth. Worn on its original white-gold Oyster bracelet with concealed deployant clasp, this piece offers remarkable comfort and presence on the wrist, proving how relevant the proportions of the 26mm Datejust remain today. The watch is preserved in very appealing condition, the dial retaining its vivid cobalt tone and natural depth, while the case shows crisp lines consistent with careful ownership. Examples such as this remind us why stone-dial Rolex watches have become a distinct collecting field: they combine the reliability of the manufacture with an artistic element that no two pieces can ever replicate, making the present 6919 a charming and increasingly scarce expression of feminine Rolex design.

€ 12,000 – 24,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A highly attractive, rare and very fine, Day-Date, automatic wristwatch in yellow gold with onyx dial and bracelet, reference 18038.

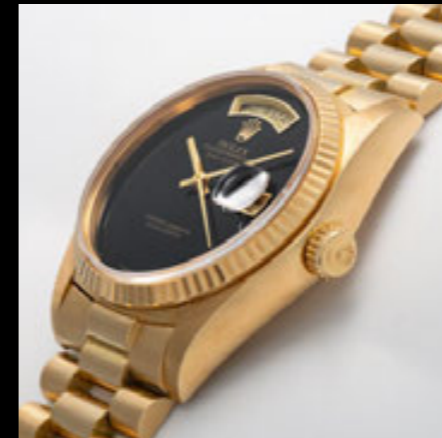
Brand	Rolex
Model	Day-Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	Circa 1978
Movement	Automatic, cal. 3055, 27 jewels
Case N°	5'501'069
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by additional strap.

Introduced in 1956, the Rolex Day-Date was a declaration of intent. It was the first wristwatch to display both the day of the week spelled out in full and the date, and it did so exclusively in precious metal. No steel versions were ever offered. From its inception, the Day-Date was conceived not as a utilitarian instrument but as a symbol of success, permanence, and authority. Over time, it earned the name "President," becoming one of the most culturally resonant

watches of the twentieth century. The 18038 is a reference that feels both classical and quietly assertive. What distinguishes this example is its onyx dial. Unlike painted or lacquered dials, onyx is a natural stone, cut and polished to an extreme thinness, producing a surface of absolute black—light-absorbing, seamless, and profoundly dramatic. Production was always limited: the material's fragility, high rejection rate, and servicing challenges ensured that onyx dials were never made in large numbers. Here, the effect is striking. The warmth of yellow gold contrasts sharply with the inky depth of the stone dial, against which the applied gold furniture appears almost suspended. The present example is further preserved in truly excellent overall condition. The case retains its original proportions, strong lugs, and crisp and deep hallmarks to the under-lugs. The bracelet sits in similar condition to the case, retaining strong rigidity. Overall, the present Rolex Day-Date reference 18038 is an incredible specimen and a must have for the discerning collector of important and rare Day-Dates..

€ 25,000 – 50,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



F.P. JOURNE / A unique and highly collectible, Elegante electro-mechanical wristwatch in titanium, with diamond set bezel, made for the 2022 Riva Trophy, with guarantee and presentation box.

Brand	F.P. Journe
Model	Élégante 40
Case Material	Titanium and diamonds
Bracelet Material	Rubber strap
Year	2022
Movement	Quartz, cal. 1210, 18 jewels
Case N°	Riva Trophy 2022
Dimensions	35mm width x 40mm length
Signed	Case, dial and movement
Accessories	Accompanied by F.P.Journe guarantee card dated July 2nd 2022, stamped Montres Journe Paris, cloth, fitted presentation box and outer packaging.

The F.P. Journe Élégante is one of those rare modern creations that quietly redefine expectations. Conceived by François-Paul Journe and introduced in 2014, it was imagined as a watch that would be light, intuitive, and supremely comfortable on the wrist, yet beneath its graceful appearance lies a movement architecture unlike anything else in contemporary watchmaking. Neither purely mechanical nor conventionally quartz, the Élégante occu-

pies a category entirely of its own. This flat Tortue example, crafted in lightweight titanium and lavishly set with brilliant-cut diamonds, demonstrates Journe's ability to unite technical ingenuity with aesthetic restraint. The diamonds trace the flowing curves of the case with precision and discipline, enhancing rather than overwhelming its elegant silhouette. The luminous white dial centre, bold Arabic numerals, and blued steel hands create a composition that feels at once modern and enduring. At its heart is the exclusive Calibre 1210, an electromechanical movement developed specifically for the Élégante line. Equipped with a motion detector, the watch enters standby mode after a period of inactivity to conserve energy; once worn again, it automatically resets the hands to the correct time. It is an elegant, almost poetic solution, extending autonomy not for days, but for years. Further elevating this example is its provenance. The present watch was awarded to the winning couple of the 2022 Riva Trophy, organised by Madame Lia Riva in collaboration with the Yacht Club de Monaco, celebrating important milestones in Riva's storied history. Presented during a ceremony rich in symbolism between Monaco and Saint-Tropez, this diamond-set titanium Élégante reflects the shared values of craftsmanship, authenticity, and heritage that unite F.P. Journe and Riva. It is offered complete with its full suite of accessories, enhancing its desirability and collectability.

€ 50,000 – 100,000



F.P. JOURNE / A unique, special and sought-after, Élégante 48, electro-mechanical tortue-shaped wristwatch in titanium, made for the 2022 Riva Trophy, with guarantee and presentation box.

Brand	F.P. Journe
Model	Élégante 48
Reference	ELHT
Case Material	Titanium
Bracelet Material	Rubber strap
Year	2022
Movement	Quartz, cal. 1210, 18 jewels
Dimensions	40mm width x 48mm length
Accessories	Accompanied by F.P.Journe guarantee card dated 2nd July 2022, stamped Montres Journe Paris, cloth, fitted presentation box and outer packaging.

Striking a compelling balance between avant-garde technology and the unmistakable aesthetic language of François-Paul Journe, the Élégante stands as one of the most unconventional and forward-thinking creations in contemporary watchmaking. Conceived over an impressive eight-year development period and introduced in 2014, it is powered by the ingenious electro-mechanical calibre 1210, a movement that elegantly redefines the relationship between mechanical tradition and modern innovation. At the heart of this remarkable system lies a discreet motion detector visible on the dial. When the watch remains still for approximately 35 minutes, the

hands automatically stop, placing the watch into a sophisticated “sleep” mode designed to conserve energy. Yet time itself never stops: the internal processor continues to measure it. The moment the watch is picked up again, the movement instantly reawakens, the hands gracefully returning, by the shortest path, to the correct time. The present example is housed in the imposing and highly contemporary 48 mm titanium Flat Tortue case, whose lightness and durability offer exceptional comfort despite its generous dimensions. Its dial, entirely crafted from luminous material, displays striking black Arabic numerals and a refined chemin-de-fer minute track. By day it appears crisp and modern; by night it transforms dramatically into an electric-blue glow, one of the Élégante’s most captivating and unmistakable signatures. Adding a particularly distinguished layer of provenance, the present watch was awarded as the prize of the prestigious Riva Trophy 2022, an international event celebrating excellence in design, performance, and heritage within the world of classic boating and craftsmanship. This exceptional background elevates the watch beyond a mere timekeeper, transforming it into a tangible symbol of achievement and elegance. Preserved in excellent condition and accompanied by its original presentation box and guarantee dated July 2022, this Élégante 48 mm titanium represents a fascinating intersection of technical ingenuity, bold design, and unique provenance, an irresistible proposition for the modern collector who appreciates innovation executed with unmistakable Journe flair.

€ 100,000 – 200,000



PIAGET / A fine and elegant, manual wristwatch in yellow gold, with elaborated engraved case decoration and black dial.

Brand	Piaget
Model	Florentine
Reference	9687
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 9P, 18 jewels
Case N°	257'418
Dimensions	28mm width x 33mm length
Signed	Case, dial and movement

In the 1970s and 1980s, while others pursued technical bravado, Piaget perfected something far more elusive: the art of the thin dress watch as jewelry. Gold was not merely a material, it was a canvas. Texture, engraving, polish, contrast, these became the vocabulary of the maison. The present example in 18k yellow gold is a compelling expression of that philosophy. The slightly rectangular case, generously proportioned yet refined, is framed by elaborate hand-engraved decoration: a flowing, almost baroque motif that softens the geometry and

gives warmth to the gold. The engraved Roman numerals integrated into the bezel are not applied as markers, but carved into the very architecture of the case. It is sculpture as much as horology. Inside this ornate frame sits a striking black dial: minimalist, glossy, uncompromising. No excess text, no distraction. Just two slender gold hands floating over a deep, lacquered void. The contrast between the richly decorated case and the restrained dial is deliberate and powerful. It is precisely this tension that gives the watch its personality. This is not a sports watch. It was never meant to be discreet. It is a statement piece from an era when elegance was bold, gold was celebrated, and refinement meant confidence rather than understatement. Preserved in excellent condition, with its engraved surfaces still crisp and vibrant, this Piaget is a reminder of a time when dress watches were the center of the conversation.

€ 4,000 – 8,000

PIAGET / An unusual and highly chic, trapezoidal-shape case, manual wristwatch in white gold, with diamond set bezel and deep prune color dial.

Brand	Piaget
Model	Bracelet watch
Reference	5344
Case Material	18K white gold
Bracelet Material	18K white gold bracelet, approximate length 160mm
Year	Circa 1960s
Movement	Manual, cal. 35P, 17 jewels
Case N°	81'456
Movement N°	603'097
Dimensions	27.5mm width x 22mm length
Signed	Case, dial and movement

Renowned for its daring creativity and technical finesse, Piaget established itself in the mid-20th century as one of the most innovative names in high watchmaking and jewelry design. From the 1950s through the 1970s, the maison became celebrated for its sculptural cases, richly textured bracelets, and vibrant dials, creations that blurred the line between timepiece and jewel while embodying

the glamour and artistic freedom of the period. The present wristwatch is a striking example of that distinctive aesthetic. Crafted in 18-karat white gold, it features a bold trapezoidal case framed by a bezel set with brilliant-cut diamonds, giving the piece both architectural presence and refined brilliance. The deep prune dial, subtly textured, contrasts elegantly with the cool tone of the metal, while slender applied indices and baton hands maintain a clean, sophisticated balance. Particularly noteworthy is the integrated bracelet, composed of finely articulated links with an intricate geometric finish that plays beautifully with light. Such elaborate gold bracelet work was a hallmark of Piaget's creations of the era and required extensive hand-finishing, highlighting the maison's dual mastery of watchmaking and goldsmithing. Combining sculptural design, gem-setting, and refined craftsmanship, this timepiece stands as a quintessential expression of Piaget's golden age of creativity, when watches were conceived not merely as instruments of time but as wearable works of art.

€ 6,000 – 12,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



BREGUET / A very rare and elegant, manual chronograph wristwatch in steel, blue scale silvered dial, with confirmation letter.

Brand	Breguet
Model	Chronograph
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, jewelled
Case N°	4'929
Movement N°	4'929
Dimensions	33mm Diameter
Signed	Dial, case and movement numbered.
Accessories	Accompanied by confirmation letter.

Founded by Abraham-Louis Breguet in 1775, Breguet has long stood at the pinnacle of horological refinement, renowned for combining technical innovation with restrained aesthetic sophistication. While the Maison is celebrated for its complications and scientific instruments, its mid-20th-century chronographs occupy a special place among collectors for their rarity, balance of proportions, and understated elegance. The present stainless-steel wrist chronograph from the 1950s exemplifies these qualities. The round case, measuring approximately 33 mm in diameter, features clean architectural lines, rect-

angular chronograph pushers, and a finely fluted crown—details that underscore both functionality and classical refinement. The dial displays a highly attractive two-tone silvered surface with a warm, even patina developed naturally over decades, enhancing its depth and character. Its bicompax layout consists of a subsidiary seconds register at 9 o'clock and a 30-minute chronograph counter at 3 o'clock. Applied Arabic numerals combined with discreet dot indexes lend visual rhythm while maintaining perfect legibility, while the outer track incorporates a tachymeter scale, reinforcing the watch's technical character and period chronograph pedigree. Accompanying the watch is a handwritten letter attesting to its early provenance: according to this document, the watch was offered as a communion gift on May 4th, 1958 by Mr. Delphin-Jean Gastellier, a watchmaker who worked for the Maison from 1922 until 1976, first under the ownership of the Brown family and later under the Chaumet family. This note provides a charming historical context, linking the timepiece to an individual who dedicated decades of his career to the house. Distinguished, refined, and quietly luxurious, this chronograph represents the essence of mid-century Breguet: a masterful fusion of technical purpose, aesthetic restraint, and timeless sophistication.

€ 30,000 – 60,000



UNIVERSAL GENEVE / A highly rare and special, Compur 30, manual chronograph wristwatch in steel, with black multi-scale dial and triple step case.

Brand	Universal Geneve
Model	Compur 30
Case Material	Stainless steel
Bracelet Material	Stainless steel bracelet, approximate length
Year	Circa 1930s
Movement	Manual, cal. 285, jewelled
Case N°	578'900
Dimensions	38mm Diameter
Signed	Case, dial and movement

Among the most charismatic creations of the 1930s, the Compur 30 represents an era when chronograph design reached a perfect equilibrium between utility and elegance. Purpose-built, legible, and mechanically refined, it stands today as one of the most coveted configurations for collectors of early wrist chronographs. The present example is particularly compelling. Cased in steel and constructed with a striking triple-step architecture, the case reveals a level of complexity rarely encountered. The stepped bezel create a layered profile that gives the watch

remarkable presence despite its restrained proportions. The dial is where the magic truly unfolds. Rendered in deep black, it features an extraordinary multi-scale layout: tachymeter, telemeter, and chronograph tracks intertwine in harmonious precision. The gilt printing, now gently warmed by time, contrasts beautifully against the dark background, while the luminous Arabic numerals and leaf hands add both legibility and vintage charm. The typography, the spacing, the balance of the registers, everything speaks of an age when chronographs were instruments first, yet never devoid of aesthetic ambition. The Compur 30 signature itself carries weight. Associated with high-grade chronograph manufacture during the golden age of Swiss watchmaking, it signals mechanical quality and historical importance. Highly rare and increasingly difficult to source in such honest, attractive condition, this Compur 30 with black multi-scale dial and triple-step steel case embodies everything collectors seek: technical sophistication, visual drama, and unmistakable vintage character. A chronograph not merely to wear, but to study, admire, and preserve.

€ 3,000 – 6,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



GERALD GENTA / An attractive and very rare, perpetual calendar, moon phases, automatic wristwatch in yellow gold, diamond-set bezel, with anthracite and lapis lazuli dial.

Brand	Gérald Genta
Model	Perpetual Calendar
Reference	G 1970.4
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Gerald Genta bracelet, approximate length 180mm
Year	Circa 1980s
Movement	Automatic, 35 jewels
Case N°	16'616
Movement N°	2'555
Dimensions	36mm Diameter
Signed	Case, dial and movement

Gérald Genta is universally regarded as one of the most influential and visionary watch designers of the 20th century. Born in Geneva in 1931, he trained as a jeweler and goldsmith, a background that profoundly shaped his approach to watchmaking and design. His unmistakable aesthetic language gave life to some of the most iconic timepieces ever created, including the Royal Oak, Nautilus and Pasha. In 1969, he founded his own manufacture,

Gérald Genta, which granted him complete creative freedom to merge high complications with daring yet harmonious design. The present timepiece is a refined embodiment of that philosophy. This watch features a 36mm yellow gold case with a softly rounded octagonal profile, a signature Genta form that blends geometric precision with elegant fluidity. The dial is rendered in a rich anthracite tone, at 12 o'clock sits a moon phases display in deep blue lapis lazuli, adding both poetic charm and rich contrast. Applied diamond hour markers enhance the dial's luminosity and refinement, while the bezel is lavishly set with multiple rows of brilliant-cut diamonds, reinforcing the piece's jewelry-watch character. The integrated yellow gold bracelet, with its intricate woven texture, completes the design and emphasizes the seamless continuity between case and bracelet. This timepiece ultimately stands as a testament to Gérald Genta's extraordinary talent for uniting bold design and artistic creativity with the technical mastery required to execute such a significant complication as the perpetual calendar.

€ 10,000 – 20,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



ROLEX / A charming and rare, Datejust, automatic wristwatch in yellow gold, with tiger-eye dial and box, reference 1607.

Brand	Rolex
Model	Datejust
Reference	1607
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	Circa 1970
Movement	Automatic, cal. 1570, 26 jewels
Case N°	2'435'283
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex booklet, hang tag and fitted presentation box.

The 1607 belongs to the fascinating family of 1600-series Datejusts, fitted with an ark fishing bezel, a detail that already sets it apart from the more common fluted or smooth siblings. But what also elevates this watch into a different league is the dial. Each slice of the tiger's eye stone reveals unique striations, shimmering between deep chocolate brown and golden honey tones as the

light moves across the surface. No two are alike. Here, the horizontal chatoyance is beautifully defined, creating a warm, almost liquid effect beneath the applied gold baton indexes and matching hands. The 36 mm Oyster case, in yellow gold, remains strong and well proportioned, preserving the sharp lines that collectors so carefully seek. Inside beats the automatic calibre 1570, one of Rolex's most respected movements: robust, precise, and built for generations. Introduced in the mid-1960s and used well into the late 1970s, it is widely regarded as one of the brand's golden-era calibres. Far from standard, this example is fitted with a highly attractive yellow gold bracelet, whose woven, almost tessellated texture gives the watch a distinctly period character. It transforms the Datejust from a classic daily companion into a statement of 1970s sophistication. Stone dials were produced in relatively small numbers and were often fragile, many having cracked or been replaced over the years. Finding a nice tiger's eye dial, paired with such an appealing bracelet, is increasingly difficult. Collectors today appreciate these pieces not only for their rarity but for their bold departure from Rolex's usual conservatism.

€ 20,000 – 40,000



CARTIER / An impressively rare and attractive, Santos, automatic wristwatch in platinum, with diamond-set bezel.

Brand	Cartier
Model	Santos
Reference	0901
Case Material	Platinum and diamonds
Bracelet Material	Platinum Cartier bracelet, approximate length 165mm
Year	Circa 1990s
Movement	Automatic, 17 jewels
Case N°	03'701
Dimensions	24mm width x 24mm length
Signed	Case, dial and movement

Few watch designs can claim true icon status; the Santos is unquestionably one of them. Born in 1904 from the friendship between Louis Cartier and Alberto Santos-Dumont, it helped define the modern wristwatch. Over a century later, its geometry remains instantly recognizable: a square case with softened corners, visible screws and an integrated bracelet that feels architectural rather than ornamental. This example takes that familiar silhouette and renders it in platinum, immediately changing the con-

versation. At 24 mm, it is intimate in scale yet substantial in presence, the weight of the metal offering a quiet but unmistakable gravitas. The bezel is set with brilliant-cut diamonds, echoed by diamond-set indexes on the warm champagne dial, creating a refined interplay between structure and light. The first links of the bracelet continue the gem-setting, integrating sparkle into the design rather than applying it as an afterthought. The dial itself is deliberately restrained: no Roman numerals, no excess script, just Cartier's signature and twelve diamonds marking the hours. Sword-shaped hands maintain clarity and proportion, preserving the Santos' utilitarian origins even in this decidedly precious execution. Powering the watch is an automatic movement, reinforcing that this is not merely a jewel, but a true timepiece. The juxtaposition is compelling: a watch born for aviation, here interpreted through the lens of high jewelry, yet without losing its identity. In platinum, with diamond-set bezel and dial, this Santos embodies Cartier's rare ability to balance engineering heritage and Parisian elegance in a single, cohesive form.

€ 15,000 – 30,000

CARTIER / A fine and charming, Couteau, open face pocket watch in platinum, with roman numerals dial.

Brand	Cartier
Model	Couteau pocket watch
Case Material	Platinum
Year	Circa 1930s
Movement	Manual, 21 jewels
Case N°	29'181, 32'780
Dimensions	49mm Diameter
Signed	Case, dial and movement

Elegant, refined, and unmistakably Parisian in spirit, this Cartier "Couteau" open-face pocket watch from the 1930s perfectly captures the restrained sophistication of the Art Deco era. Crafted in platinum, a metal favored in the period for its understated luxury and modern character, the ultra-slim "knife" case (from which the model takes its name) is defined by its razor-thin profile and clean, architectural lines. The Couteau form represents one of the purest expressions of early 20th-century minimalism in horology, where proportion and balance take precedence over ornament. The dial is a study in classical harmony. Executed with black Roman numerals on a

silvered ground, it reflects Cartier's enduring design language. The chemin-de-fer minute track frames the dial with precision, while the blued steel hands add a subtle yet striking chromatic contrast. The overall composition remains impeccably balanced, demonstrating Cartier's mastery of dial aesthetics during the interwar period. The platinum case enhances both rarity and desirability: in those years, platinum was considerably more expensive and difficult to work than gold, making such examples notably less common. Its cool tone pairs beautifully with the monochromatic dial, reinforcing the watch's refined and discreet character. Slim, elegant, and mechanically precise with a LeCoultre & Co movement, this Cartier Couteau pocket watch embodies the maison's philosophy of merging jewelry craftsmanship with horological purity. A charming survivor from the golden age of design, it stands as a testament to the quiet sophistication that defined Cartier's creations of the period.

€ 7,000 – 14,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / An early and highly rare, Tank Obus, manual wristwatch in white gold, with blue roman enamel numerals, sold by Cartier London.

Brand	Cartier
Model	Tank Obus
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 18 jewels
Case N°	21'746, 6'933, 25'884
Movement N°	1'215'753
Dimensions	25mm width x 25mm length
Signed	Case, dial and movement

Introduced at the close of the 1920s, the Tank Obus represents one of the boldest interpretations of the Tank aesthetic ever conceived by Cartier. While most members of the Tank family are defined by their elongated rectangular silhouettes, the Obus took a decisively different path. Its case is square, compact, architectural, and assertive, signaling a departure from convention at a time when design experimentation was gaining momentum. Its defining feature, however, lies in its lugs. Rather than the traditional straight brancards, the Tank Obus is fitted with prominent

cylindrical attachments, evocative of miniature artillery shells, hence the name "Obus." These sculptural projections give the watch an unmistakable profile, transforming what could have been a simple square case into a piece of wrist-worn Art Deco design. The present example is particularly compelling. Dating to the 1940s, it was produced in France and then sold to London. The caseback retains clearly visible serial engravings, an increasingly rare detail that speaks to the watch's honest preservation over the decades. Equally striking is the bezel configuration. The vivid blue enamel Roman numerals create a dramatic frame around the central square dial, offering a rich contrast against the silvered ground. The enamel remains bright and well-defined, adding both visual depth and collectible appeal. Notably, this example is housed in white gold, a far less common metal for the reference, since the majority of surviving Tank Obus models appear in yellow gold. With its unconventional geometry, sculptural lugs, and vibrant enamel detailing, the Tank Obus stands apart even within Cartier's storied production. This early white gold example captures the model's avant-garde spirit while remaining deeply rooted in the maison's design language.

€ 40,000 – 80,000



BLANCPAIN / Elegant and Precious, Villeret Triple Calendar, automatic wristwatch in yellow gold, with emerald-set bezel and diamond set dial.

Brand	Blancpain
Model	Villeret Triple Calendar
Case Material	18K yellow gold and emeralds
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 953, 19 jewels
Case N°	N°517
Dimensions	34mm Diameter
Signed	Case, dial and movement

In 1981, at the height of the quartz crisis, Jean-Claude Biver and master watchmaker Jacques Piguet acquired the dormant name Blancpain for the symbolic sum of CHF 21,500. Their vision was deliberately opposed to the prevailing trend: rather than embracing electronic watches, they sought to revive the prestige of traditional mechanical horology through finely crafted complicated timepieces. This philosophy became the foundation of Blancpain's renaissance and helped restore interest in classical complications at the end of the 20th century. Dating to the late

1990s, the present wristwatch perfectly reflects that spirit. It is an elegant triple calendar with moon phases, a complication rooted in classical watchmaking, here elevated through Blancpain's signature blend of mechanical refinement and decorative artistry. The round case is framed by a bezel set with set with vivid baguette-cut emeralds, lending the watch a jewel-like presence while preserving balanced proportions. The dial is richly composed: its center is fully pavé-set with diamonds, surrounded by a calendar ring with diamond hour markers and pointer date scale. Twin apertures beneath 12 o'clock display the day and month, while a moonphase at 6 o'clock completes the classical layout. Slender hands maintain legibility without disturbing the intricate aesthetic. A refined fusion of complication, craftsmanship, and late-20th-century design, this watch stands as a testament to Blancpain's revival era and its enduring commitment to traditional haute horlogerie.

€ 15,000 – 30,000 | **NO RESERVE ***

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



HARRY WINSTON / An avant-garde, and refined, perpetual calendar, bi-retrograde day and date, moon phases, automatic wristwatch in platinum, semi-skeletonized dial, with guarantee and presentation box.

Brand	Harry Winston
Model	Perpetual Calendar
Reference	MPCA 37PL.GC
Case Material	Platinum
Bracelet Material	Platinum Harry Winston bracelet, approximate length 200mm
Year	Circa 1999
Movement	Automatic, cal. 3106QP, 31 jewels
Case N°	5'103
Movement N°	7.831
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by guarantee card dated March 29th 1999 and signed Harry Winston Geneva, invoice, booklets, leather wallet, fitted presentation box and outer packaging.

semi-skeletonized dial architecture, allowing the perpetual calendar mechanism to be appreciated in motion. The bi-retrograde displays for the day and date sweep gracefully across the dial, instantly snapping back at the end of their cycles, a theatrical yet precise indication that speaks to the brand's flair for mechanical drama. The dial layout is both complex and remarkably legible, a hallmark of Harry Winston's approach to high complications. Openworked sections reveal the finely finished components beneath, introducing warmth through gilded movement elements that contrast elegantly against the cool, silvery tones of platinum. Every indication is thoughtfully positioned, resulting in a harmonious interplay between transparency, symmetry, and function. Completing the ensemble is the fully integrated platinum bracelet, whose fluid articulation and substantial weight reinforce the watch's status as a true statement piece. Rare, technically sophisticated, and unmistakably luxurious, this semi-skeletonized perpetual calendar, complete with its suite of accessories, stands as a powerful testament to Harry Winston's modern watchmaking identity, where mechanical virtuosity and refined glamour coexist in perfect equilibrium.

€ 12,000 – 24,000 | **NO RESERVE**

Housed in a substantial yet impeccably proportioned platinum case, the present watch is distinguished by its



ULYSSE NARDIN / A highly attractive, commemorative and limited edition, San Marco, automatic wristwatch in yellow gold, cloisonné enamel dial featuring the Venetian Rialto Bridge, limited to 35 pieces, with Guarantee, Bulletin de marche and presentation box.

Brand	Ulysse Nardin
Model	San Marco Venezia
Reference	131-77-9
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 13.14, 21 jewels
Case N°	7'664 N°21/35
Movement N°	11'685
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Ulysse Nardin Certificate, Bulletin de Marche, additional booklet, fitted presentation box and outer packaging.

The present San Marco Venezia in yellow gold stands as one of the most evocative expressions of this philosophy.

Its dial is a hand-crafted cloisonné enamel tableau depicting Venice in all its romantic splendor: gondolas gliding across luminous turquoise waters, architectural silhouettes rising gently in the background, and a sky rendered in soft tonal transitions. The scene is rich in depth and nuance, each enamel compartment individually filled and fired multiple times, resulting in a surface that possesses both painterly complexity and remarkable permanence. Signed "Venezia" and individually numbered 21/35, the dial immediately signals its status as a strictly limited artistic creation. Cloisonné enamel dials of this complexity require exceptional skill and patience, and examples of this quality were produced in very limited numbers, making them highly sought after by collectors who value artistry as much as mechanical refinement. Offered complete with its original certificate and accessories, the present watch represents a rare opportunity to acquire not merely a timepiece, but a self-contained work of horological art.

€ 10,000 – 20,000 | NO RESERVE *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



PIAGET / A striking, collectible and intricate rectangular manual wristwatch in yellow gold, with onyx dial, nugget-like integrated finish bracelet.

Brand	Piaget
Model	Bracelet watch
Reference	9131
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 180mm
Year	Circa 1980s
Movement	Manual, cal 9P2, 18 jewels
Case N°	277'686
Movement N°	7'610'106
Dimensions	23mm width x 23mm length
Signed	Case, dial and movement

The present Piaget, reference 9131, is a striking illustration of the maison's fearless creativity during the height of its design-driven era, when watchmaking, jewelry, and sculpture converged seamlessly. Executed entirely in yellow gold, the watch is distinguished by its extraordinary integrated bracelet, composed of densely textured, organically shaped gold elements. The surface recalls a

hand-hammered or nugget-like finish, lending the piece a sculptural, almost molten appearance that plays dynamically with light. The rectangular case is subtly recessed within the bracelet, framing a minimalist black dial that offers a deliberate visual counterpoint to the exuberance of the gold. Devoid of hour markers, the dial relies on elegant, sharply faceted gold hands and the discreet Piaget signature to convey time with understated clarity. During this period, Piaget was widely regarded as a leader in ultra-thin watchmaking, and reference 9131 benefits from this expertise, allowing for a slim profile despite the visual weight of its gold construction. Reference 9131 stands today as a compelling testament to Piaget's golden age of innovation, when the boundaries between horology and high jewelry were intentionally blurred. Confident, tactile, and unapologetically luxurious, it captures the spirit of an era defined by creative freedom and remains a highly desirable example for collectors who value design as highly as mechanical refinement.

€ 7,000 – 14,000



PATEK PHILIPPE / A limited edition and celebratory, Calatrava, automatic wristwatch in white gold, made for the Boutique Pisa Orologeria in Milan opening, full set, reference 5296G.

Brand	Patek Philippe
Model	Calatrava
Reference	5296G-012
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2008
Movement	Automatic, cal. 324 SC AIG.1, 29 jewels
Case N°	N°21/25, 4'451'628
Movement N°	3'643'629
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated Christmas 2008, stamped Orologeria Pisa, booklets, leather wallet, fitted presentation box and outer packaging.

In 2008, to celebrate the inauguration of the Patek Philippe boutique at Pisa Orologeria in Milan, the maison unveiled a discreet yet deeply meaningful tribute: a limited series of reference 5296 Calatrava watches, produced in

just 25 examples per metal. The present example, in 18k white gold and numbered 21 of 25, represents that quiet exclusivity at its finest. At 38 mm, the case embodies the balanced proportions that define the modern Calatrava, neither nostalgic nor contemporary, but timeless. The sapphire crystal caseback reveals not only the self-winding caliber within, but also the engraved dedication: "Edizione Limitata Pisa Orologeria 2008." A simple inscription, yet one that anchors the watch to a specific place, moment, and relationship. The dial is a masterclass in restraint with character. A two-tone silvered surface provides depth without excess. Applied white-gold Breguet numerals lend a subtle vintage charm, while the outer minute track alternates between red accents and silver markers, an unexpected touch of vibrancy echoed by the red central seconds hand. The date aperture at 3 o'clock is perfectly integrated, practical yet harmonious. Preserved in exceptional condition, the case retains crisp hallmarks and sharp definition. Accompanied by its Certificate of Origin, box, and booklets, this limited-edition 5296 is a refined expression of Patek Philippe's philosophy: exclusivity not through extravagance, but through meaning. For the collector who understands nuance, this is precisely the kind of watch that speaks softly and carries great significance.

€ 20,000 – 40,000



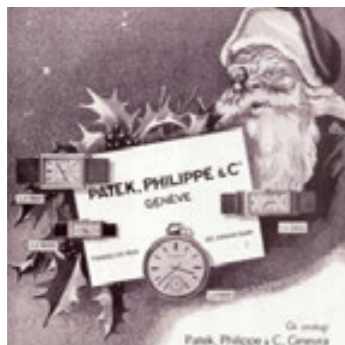
PATEK PHILIPPE / A rare and attractive, Calatrava, manual wristwatch in yellow gold, with small seconds and black dial, retailed By Eberhard Milano with Extract from the Archives, reference 96.

Brand	Patek Philippe
Model	Calatrava
Reference	96
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1941
Movement	Manual, cal. 12-120, 18 jewels
Case N°	296'878
Movement N°	920'560
Dimensions	30.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1941 and its subsequent sale on April 29th 1941.

Introduced in 1932, at a time when the world economy trembled and even the greatest maisons faced uncertainty, the reference 96 marked a new beginning under the Stern family. The reference 96 remained in production for more than four decades, evolving subtly through dial vari-

ations, hand configurations, and different seconds layouts: subsidiary seconds at six, center seconds, and even rare no-seconds executions. The present example, confirmed by Extract from the Archives, belongs to a particularly captivating chapter of this story. Delivered in 1941 and fitted with an original black dial, an uncommon and highly desirable configuration for the period, it stands apart from standard production. The long signature at 12 o'clock, the elegant dauphine hands, the precise chemin-de-fer minute track: these details create a dramatic contrast against the yellow gold case. Adding yet another layer of distinction, the dial bears the retailer signature of Eberhard Milano, a highly unusual and compelling co-signature. Timepieces by Patek Philippe featuring the dial signature of the Milanese retailer Eberhard are especially prized by collectors. Such double-signed examples testify to the exceptional reputation and expertise of the retailer, whose refined eye and deep understanding of horology led it to select and distribute some of the most distinguished creations of their time. Most importantly, the Extract confirms the black dial as original. The watch is also accompanied by a guarantee from Giorgio Gregato, a leading figure and prominent name in the Italian watch market throughout the 1990s and 2000s.

€ 15,000 – 30,000



PATEK PHILIPPE / A highly rare and important, open face pocket watch, guilloché dial and hinged case, with Certificate of Origin and box.

Brand	Patek Philippe
Model	Pocket watch
Case Material	18K yellow gold
Year	1913
Movement	Manual, jewelled
Case N°	270'124
Movement N°	155'094
Dimensions	52mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 1913 and fitted presentation box.

In Patek Philippe's long and authoritative history, pocket watches such as this represent the purest expression of its philosophy: technical rigor paired with enduring aesthetic restraint. This yellow-gold example is immediately compelling for its balance and dignity. The softly contoured case, with classical proportions and polished surfaces, exudes quiet confidence, while the substantial yet ele-

gant bow reinforces its character as a lifelong companion. The dial is where the watch truly comes alive. Executed in warm gilt with a beautifully preserved radial, sunburst finish, it offers a richness that is both visual and tactile. The Roman numerals are crisp and evenly spaced, framing the dial with architectural clarity, while the chemin de fer minute track provides a subtle but essential sense of precision. Though unseen, the movement is finished to the highest standards of its era, adjusted with care and assembled by hand. These were watches made when precision was assumed and finishing a moral obligation rather than a marketing claim. What defines a Patek Philippe of this calibre is not excess, but coherence, nothing superfluous, every line and proportion serving a purpose. It is horology reduced to its essentials, time, beauty, and integrity, executed at a level that quietly reminds us why Patek Philippe has long occupied a singular position at the summit of watchmaking. This is not merely a survivor from another era; it is a benchmark. A watch that embodies a period when the pocket watch was still the ultimate expression of mechanical refinement, and when excellence spoke softly, confident that it would be understood by those who mattered most.

€ 10,000 – 20,000



HARRY WINSTON / A fine and rare, Premier Chronograph, automatic wristwatch in platinum, with blue dial.

Brand	Harry Winston
Model	Premier Chronograph
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal. 1185, 37 jewels
Case N°	N°069
Dimensions	35mm Diameter
Signed	Case, dial and movement

The here offered, Harry Winston Premier Chronograph in platinum, numbered 69 of a limited production, belongs to a pivotal moment when the maison was redefining its identity beyond high jewelry and into the realm of serious contemporary watchmaking. Launched at the turn of the millennium, the Premier collection was conceived as the purest expression of Harry Winston's design vocabulary: architectural cases inspired by the façade of the Fifth Avenue salon, classical proportions, and materials chosen with the same discernment as the firm's legendary gemstones. Within this framework, the chronograph emerged

as the most accomplished interpretation: elegant rather than aggressive, technical yet impeccably restrained. At its heart lies the automatic Caliber 1185, one of the great integrated chronograph movements of the modern era, prized for its column-wheel construction, vertical clutch, and remarkably slender profile. The deep blue dial hosts applied markers and twin registers with a formality that feels distinctly Harry Winston, while the solid platinum case confers a quiet gravity that only this metal can deliver. Platinum examples were produced in markedly smaller numbers than their gold counterparts and appear only sporadically on the market today, making them among the most elusive iterations of the reference. This watch, preserved in excellent condition, encapsulates a chapter when Harry Winston combined design confidence with authentic mechanical pedigree.

€ 4,000 – 8,000 | NO RESERVE



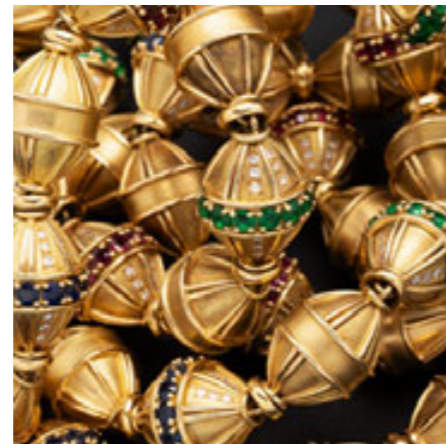
PATEK PHILIPPE / A fascinating, and seldomly ever seen before, 18K yellow gold Necklace, total weight of 500g, ornated with diamonds, rubies, sapphires and emeralds, with Patek Philippe confirmation letter.

Brand Patek Philippe
Model Necklace
Bracelet Material 18K yellow gold, diamonds, rubies, emeralds and sapphires, approximate length 115cm circa
Year Circa 1970s
Signed Case
Accessories Accompanied by Patek Philippe letter confirming the production of the present necklace in their laboratories of Rue du Rhône and set with 696 diamonds, 130 rubies, 130 sapphires and 117 emeralds.

In the rarefied world of Patek Philippe, jewellery creations occupy a discreet yet deeply fascinating chapter: objects conceived with the same intellectual rigor and artisanal discipline that define the manufacture's greatest timepieces. This necklace is a compelling testament to that

philosophy, translating horological precision into the language of high jewellery. Executed in yellow gold, the necklace is composed of a rhythmic sequence of sculpted, barrel-shaped elements, each meticulously finished and articulated to flow naturally along the neckline. The design is architectural yet fluid, its modular construction evoking both mechanical logic and classical symmetry. There is a reassuring sense of weight and substance, balanced by an elegance that prevents the piece from ever feeling heavy-handed. What elevates the composition is the refined and highly deliberate use of gemstones. Diamonds, rubies, sapphires, and emeralds are set in carefully calibrated bands that punctuate the gold elements at regular intervals. The gemstones are not used as mere decoration, but as structural accents, introducing color, contrast, and cadence. Stylistically, the necklace speaks to a period when Patek Philippe approached jewellery with the same seriousness as its watches, favoring timeless design over fleeting fashion. With a total weight of 500g of gold, it is an object of design integrity, where form, material, and craftsmanship exist in perfect balance.

€ 50,000 – 100,000



PATEK PHILIPPE / A mesmerizing, historical important and absolutely uncommon, automatic wristwatch in yellow gold, with "Golden Rule" dial and "Lobster" bracelet, retailed by Tiffany & Co.

Brand	Patek Philippe
Model	Calatrava
Reference	2526
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 180mm
Year	Circa 1953
Movement	Automatic, cal. 12-600 AT, 30 jewels
Case N°	678'234
Movement N°	760'515
Dimensions	36mm Diameter
Signed	Case, dial and movement

Introduced in 1953, the Patek Philippe reference 2526 marks a pivotal moment as the manufacturer's first serially produced automatic wristwatch. Revered by collectors, it is considered one of the finest time-only watches ever created, combining technical authority with effortless elegance. The case is equally refined—restrained yet confident, drawing inspiration from earlier Bauhaus, influenced

references, with softer contours, a more substantial wrist presence, and a water-resistant construction that underscores its forward-looking character. Produced until 1960 in yellow, pink, and white gold as well as platinum, the reference 2526 stands as a defining expression of Patek Philippe at the height of its mid-century creativity. The present example, with the so-called "Golden Rule" dial, is among the most distinctive and coveted executions of this legendary model. Signed by Tiffany & Co. at 12 o'clock, the watch is distinguished by its extraordinarily rare "Golden Rule" dial, bearing the full inscription: "Do unto others as you would have them do unto you." Few watches carry such a profound moral message. Long a mystery, research suggests these dials were commissioned in the 1950s, likely by Lyndon B. Johnson as personal gifts, adding a layer of historical intrigue. Preserved in exceptional condition, the present example stands as both a horological and cultural rarity. The yellow gold case retains strong definition, with a deep, crisp hallmark beneath the lug. The dial is equally well preserved, with its original graphics remaining clear and intact. It is further complemented by an "Aragosta" Ponti Gennari bracelet. Altogether, this "Golden Rule" reference 2526 represents a rare convergence of watchmaking, history, and personal conviction.

€ 25,000 – 50,000



VACHERON CONSTANTIN

/ An extremely fine, highly attractive and complicated, Overseas, perpetual calendar automatic wristwatch in white gold, with skeletonized dial, integrated bracelet and guarantee.

Brand	Vacheron Constantin
Model	Overseas Skeleton Ultra-Thin Perpetual Calendar
Reference	4300V/120G-B946
Case Material	18K white gold
Bracelet Material	18K white gold Vacheron Constantin bracelet, approximate length 200mm
Year	2023
Movement	Automatic, cal. 1120 QPSQ/1, 33 jewels
Case N°	2'101'567
Movement N°	5'526'526
Dimensions	41.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin warranty card dated 26th April 2023, hang tag, setting pin and two additional straps.

Among the most compelling expressions of contemporary haute horlogerie, the Vacheron Constantin Overseas Perpetual Calendar Ultra-Thin Skeleton, reference 4300V, stands at the apex of the collection. Rooted in the design language of the legendary 222 and the Overseas line of 1996, it elevates sporting elegance to its most refined and complex form. Rendered in white gold, its discreet nobility complements the openworked architecture. Measuring 41.5 mm and just 8.1 mm thick, the case houses a fully skeletonized dial with blue calendar indications, maintaining remarkable legibility. At its heart beats the in-house caliber 1120 QP SQ, one of the thinnest perpetual calendar movements ever made, finished to Geneva Seal standards and visible through the sapphire caseback. Completed by an integrated bracelet and interchangeable strap system, and produced in limited numbers, the reference 4300V is not merely a complication, but a statement of modern high watchmaking, where technical mastery and refined design converge.

€ 80,000 – 160,000 | **NO RESERVE**



PATEK PHILIPPE / An exceptionally well-preserved and highly desirable, perpetual calendar, split-seconds manual chronograph, moon phases, leap year indication, wristwatch in platinum with black diamond indexes dial, Certificate of Origin and solid caseback, reference 5004P.

Brand	Patek Philippe
Model	Perpetual Calendar Split-Seconds Chronograph
Reference	5004P-033
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2006
Movement	Manual, cal. CHR 27-70 Q, 28 jewels
Case N°	4'238'916
Movement N°	3'275'015
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin stamped Leeds & Son U.S.A. dated May 20th 2006, additional platinum pin buckle, leather portfolio, instruction manual, product literature, additional solid caseback, setting pin, hang tag, fitted presentation box and outer packaging.
Literature	This specific watch was previously sold in Phillips Geneva "THE HONG KONG WATCH AUCTION: XVIII" auction May 25th 2024, as lot 890 for circa CHF 255,000.

In the landscape of modern high complications, the Patek Philippe reference 5004 stands as one of the manufac-

ture's most ambitious creations. Introduced in 1994 and produced until 2012, it combines a perpetual calendar chronograph with a split-seconds mechanism, uniting two of watchmaking's most demanding complications in a single, balanced composition. This was never a watch of volume; with production believed to be in the low hundreds across all metals—and only a fraction in platinum—the reference 5004 has long been reserved for the most discerning collectors. Beyond its rarity, it is its philosophy that elevates it: each piece required immense time to produce, given the complexity of the CHR 27-70 Q calibre and the delicate integration of the split-seconds with a perpetual calendar. The result is not merely a display of time, but a watch that expresses the limits of traditional watchmaking. The present platinum example embodies this with clarity, its deep semi-gloss black dial contrasting beautifully with applied diamond markers that catch the light with quiet intensity. The typography remains crisp, the layout harmonious, proof that even at its most complex, Patek Philippe never sacrifices elegance. Equally compelling is the excellent preservation of the case. Rendered in platinum, with its characteristic heft and discreet brilliance, the case retains well-defined lugs and crisp edges, indicative of careful wear. The pushers remain sharp, and the hallmarks beneath the lugs are deep and legible. Turning the watch over reveals its true soul: beneath the sapphire caseback lies a labyrinth of hand-finished components, executed to the highest Genevan standards. Accompanied by its original accessories and presented in such preserved condition, this platinum 5004 is a monument to the last great era of traditional, hand finished, manually wound grand complications, a chapter in horology that is unlikely ever to be written again in quite the same way.

€ 250,000 – 500,000



ROLEX / A fresh-to-market, absolutely exceptional and highly sought-after, Daytona, Mark 1 Paul Newman “Panda” manual chronograph wristwatch in steel, with creamy dial, reference 6263.

Brand	Rolex
Model	Daytona
Reference	6263
Case Material	Stainless Steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	1969
Movement	Manual, cal. 727, 17 jewels
Case N°	2'197'824
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

In the world of serious collecting, certain names transcend directly into legend. Utter the words Paul Newman and the atmosphere shifts instantly. Within this rarefied universe, the Rolex Daytona reference 6263 occupies a singular position as a cultural artefact. Produced from the early 1970s until the close of the manual-wind era, the reference 6263 represents the ultimate evolution of the handwound Daytona. What elevates this watch to extraordinary is its dial, so-called “exotic” that the collecting world

would come to christen as Paul Newman. Here, the archetypal panda configuration unfolds in perfect symmetry: a creamy-white base contrasted by three jet-black subsidiary registers, each adorned with stylised numerals and square-tipped hash marks that lend the dial its unmistakable graphic intensity. Most importantly, the present example embodies the essential traits of the coveted Mark I dial, the earliest execution found typically in the low 2.2 million serial range (the present bearing case number 2.1 million). The “Rolex” signature displays its fine, delicate serifs, while the “Oyster Cosmograph” designation below is rendered without them, a subtle yet critical typographic dialogue that seasoned collectors immediately recognise. The dial, hands, as well as its intact luminous plots, have evenly and richly patinated to a warm and charming creamy-hue. It is precisely this convergence of early dial configuration, aesthetic balance, and excellent preservation that places a Mark I Paul Newman reference 6263, like the present example, at the summit of desirability. Fresh-to-market, it had originally been presented in the late 60s as a gift to a high-ranking director of the then Deutsche Bank in Rome in recognition of years of distinguished service. Thereafter, it remained cherished within the same family for generations. The 6263 Paul Newman is a language spoken fluently by connoisseurs, embodying rarity without ostentation and design without compromise.

€ 350,000 – 700,000



ROLEX / A fine, elegant and attractive Day-Date, automatic wristwatch in yellow gold with silvered "pie pan" dial, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1959
Movement	Automatic, cal. 1055, 25 jewels
Case N°	532'071
Dimensions	36mm Diameter
Signed	Case, dial and movement

Few wristwatches encapsulate the post-war optimism and self-assured elegance of the 20th century quite like the Rolex Day-Date reference 1803. Introduced at the very end of the 1950s, the 1803 belongs to the earliest generation of Day-Dates to be powered by the celebrated caliber 1555 and later 1556, movements that firmly established Rolex's reputation for robustness and precision at the very top of the market. Importantly, the reference 1803 was produced exclusively in precious metals—most commonly yellow gold, but also in white gold and platinum underscoring from the outset that this was never meant to be a

discreet watch. It was conceived as a statement: the first wristwatch to display both the day of the week spelled out in full and the date, instantly legible and unmistakably authoritative. The present example, executed in yellow gold, is a textbook illustration of why the reference 1803 has become such a cornerstone for collectors. The 36mm case retains the elegant proportions that define vintage Rolex at its best, with softly curved lugs that flow seamlessly into the fluted bezel an element that catches the light with remarkable subtlety rather than ostentation. Particularly appealing here is the overall conservation of the case, whose architecture remain well-defined and harmonious. The dial, finished in a restrained silvered tone, offers a masterclass in balance and legibility. Applied yellow-gold baton hour markers, faceted to reflect light from multiple angles, frame the dial with quiet confidence, while the matching hands complete a coherent and highly refined aesthetic. In sum, this yellow-gold Rolex Day-Date reference 1803 represents the model in one of its purest and most compelling forms. It is a watch that speaks not through excess, but through clarity of purpose, historical importance, and timeless design—an enduring symbol of achievement, and one of the most important wristwatches ever produced by the Geneva manufacture.

€ 4,000 – 8,000



CARTIER / A very classy and rare, tonneau-shaped manual wristwatch in yellow gold with diamonds bezel and diamond winding crown, guilloché roman numerals dial.

Brand	Cartier
Model	Tonneau
Case Material	18k yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 78-1, 17 jewels
Case N°	A102176, N°75 I, inner case-back further engraved 21'690
Dimensions	26mm width x 39mm length
Signed	Case, dial and movement

Since the very beginning of the 20th century, Cartier has demonstrated an extraordinary ability to challenge conventional watch design. Among these early and most emblematic creations stands the Tonneau, first introduced in 1906. At a time when round pocket-watch inspired cases still dominated the market, the elongated, curved silhouette of the Tonneau was nothing short of revolutionary. Its name, derived from the French word

for "barrel," perfectly describes the softly arched profile that distinguishes it from any other form of the period. Its harmonious curvature, both longitudinal and lateral, allows the case to follow the natural contour of the wrist, combining ergonomics with refined elegance. The present example represents an especially attractive interpretation of this historic model. The yellow gold case is preserved in remarkable condition, retaining crisp definition to its edges and a warm, even tone throughout. Particularly noteworthy is the unusual diamond decoration framing the bezel. Rather than an overtly lavish approach, the stones are arranged with balance and restraint, enhancing the elongated form without overwhelming it. The "officer"-type screwed lugs further distinguish this watch. Their construction reinforces the early 20th-century aesthetic, when screwed bar lugs were both practical and stylistically progressive. The dial remains equally compelling. Its silvered guilloché surface displays a delicate, timeless elegance, while the black Roman numerals retain their depth and clarity. Altogether, this Tonneau stands as a testament to Cartier's pioneering spirit, a statement from an era when innovation required courage.

€ 8,000 – 16,000



ROLEX / A very well preserved and iconic, Day-Date, automatic wristwatch in yellow gold, with tiger-eye dial, reference 18038.

Brand	Rolex
Model	Day-Date
Reference	18038
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	1987
Movement	Automatic, cal. 3055, 27 jewels
Case N°	R882791
Dimensions	36mm Diameter
Signed	Case, dial and movement

Among the most expressive and unconventional executions of the Day-Date, this Rolex reference 18038 in yellow gold with Tiger Eye dial stands as a vivid testament to the brand's willingness, in the 1970s and early 1980s, to experiment well beyond its perceived conservatism. Introduced as part of the 18xxx generation, the reference 18038 paired the classic 36 mm Day-Date architecture with the then new caliber 3055, featuring a single quick-set date, an important technical evolution over earlier iterations. What truly defines the present watch, howev-

er, is its spectacular Tiger Eye dial. Crafted from a natural semi-precious stone, the dial displays dramatic horizontal banding in rich tones of amber, bronze, and deep brown, animated by a silky chatoyance that shifts with the light. No two Tiger Eye dials are ever identical, each bearing a unique geological signature formed over millennia. Due to the inherent fragility of stone dials, many have not survived in attractive condition, making crisp, well-preserved examples such as this increasingly scarce and highly sought after. The warmth of the Tiger Eye is perfectly complemented by the yellow gold case and fluted bezel, while the applied gold baton indexes and matching hands preserve legibility without detracting from the dial's natural spectacle. The classic President bracelet further anchors the watch within the Day-Date lineage, balancing opulence with unmistakable Rolex authority. Today, the reference 18038 with Tiger Eye dial is regarded as one of the most charismatic and collectible configurations of the vintage Day-Date family. Bold yet refined, luxurious yet organic, it captures a singular moment in Rolex history when natural materials, technical progress, and unapologetic presence converged into one of the most visually arresting Day-Dates ever produced.

€ 30,000 – 60,000



CARTIER / A highly rare, very attractive and large, Gondole Jumbo Verticale, manual wristwatch in white gold with stepped case and white roman numerals dial.

Brand	Cartier
Model	Gondole Jumbo Verticale
Reference	97050
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 97B, 17 jewels
Case N°	0379
Dimensions	34mm width x 37mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier pochette.

An icon of restrained audacity, the Cartier Gondole “Jumbo” in white gold belongs to that rare category of watches which transcend fashion and quietly define it. Introduced as part of the celebrated “Louis Cartier Collection” in 1972, a daring ensemble of twelve refined gold creations, the Gondole embodied Cartier’s vision of modern elegance rooted in Art Deco geometry. Its elongated, vertical silhouette is at once architectural and fluid, framed by a distinctive double-stepped case that sub-

tly recalls the “television-shaped” forms of the era, yet remains unmistakably Cartier. This white-gold “Jumbo” version offers remarkable wrist presence without ever sacrificing refinement. The proportions are generous, yet perfectly controlled. The white dial, vertically arranged, is adorned with bold Roman numerals, a chemin-de-fer minute track and elegant blued steel hands, all signatures of the maison’s timeless design language. At six o’clock, the discreet “Paris” signature quietly signals its exclusive origin: these pieces were available only at Cartier’s historic boutique on Place Vendôme. The cabochon-set crown completes the composition, adding a subtle note of colour and tradition. Paired with presentation pouch, the watch retains both its aesthetic purity and historical integrity. In today’s renaissance of vintage Cartier, the Gondole “Jumbo” stands apart. It is neither ostentatious nor understated, it is assured. A sculptural expression of 1970s Parisian sophistication, rendered in white gold, and as relevant now as it was at its inception.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A charismatic and bright, Datejust, automatic wristwatch in yellow gold, with box and papers, reference 68278.

Brand	Rolex
Model	Datejust
Reference	68278
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 170mm
Year	1989
Movement	Automatic, cal. 2135, 29 jewels
Case N°	L482520
Dimensions	31mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated November 18th 1989 stamped King Fook, leather wallet, booklets, hang tags, box and outer packaging.

The Rolex Datejust has long stood as one of the brand’s most versatile creations, offered over decades in a remarkable variety of sizes, metals and dial configurations. The present example, reference 68278, represents the refined mid-sized interpretation of the model, measur-

ing a balanced 31mm in diameter, a format that wears with understated elegance while retaining all the technical pedigree of its larger counterparts. Crafted entirely in yellow gold, this reference combines the warmth of precious metal with the unmistakable architecture of the Datejust: fluted bezel, Oyster case and President bracelet. The champagne dial, framed by applied indexes, reflects the classic aesthetic that has defined the model since its inception. Adding further appeal, the present watch is preserved as a complete set. It is accompanied by its original Rolex guarantee dated 18th November 1989, stamped King Fook, along with leather wallet, booklets, hang tags, presentation box and outer packaging. Such completeness not only enhances its collectability but also anchors the watch firmly within its historical context, offering a tangible link to the moment it first left the retailer nearly four decades ago. Altogether, a fine and honest example of a reference that perfectly embodies the enduring success of the Datejust line, timeless, versatile and unmistakably Rolex.

€ 4,000 – 8,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



AUDEMARS PIGUET / An extremely rare and exquisite, Quantième Perpétuel moon phases pocket watch in platinum, with skeletonized dial and blue subdials, reference 25684PT.

Brand	Audemars Piguet
Model	Pocket Watch Quantième Perpétuel
Reference	25684PT
Case Material	Platinum
Year	Circa 1990
Movement	Manual, cal. 5020, 20 jewels
Case N°	N°004
Movement N°	263'707
Dimensions	49mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by tag and Audemars Piguet leather pochette.

Scarcity, complexity and spectacle rarely converge with such harmony. Among the perpetual calendar pocket watches produced by Audemars Piguet in the late 20th century, this example occupies an especially rarefied position. During its production, the reference was offered with several dial variations, differing in details such as subsidi-

ary seconds, index placement, and signature. The present example features a particularly balanced and attractive layout, attributed by scholars to the second series. The visual impact is immediate and compelling. The open-worked architecture reveals the intricate interplay of levers, gears, and springs behind the perpetual calendar, while legibility remains masterfully preserved. Blue chapter rings provide clear contrast against the silvery movement. Turning the watch over reveals an equally captivating view: the calibre itself, engraved and skeletonized to the same exacting standard, visible through the exhibition back and signed "Quantième Perpétuel No 004," underscoring its exclusivity. Notably, the leap year indication is ingeniously integrated with the display of the months, both read by a single hand. This unusual and elegant solution allows the leap year cycle to be visualized in direct relation to the annual calendar, making the mechanism both technically distinctive and visually intuitive. Offered in excellent condition, this watch is a statement of technical virtuosity and artisanal refinement.

€ 40,000 – 80,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / An extremely rare and attractive, Amagnetic, manual wristwatch in steel, with Extract from the Archives, reference 3417.

Brand	Patek Philippe
Model	Calatrava
Reference	3417
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1962
Movement	Manual, cal. 27AM-400, 18 jewels
Case N°	2'627'928
Movement N°	732'039
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present time-piece in 1962 and its subsequent sale on November 23rd 1962

Reference 3417 is one of the very few 20th-century Patek Philippe models produced exclusively in stainless steel. Introduced in 1958 alongside reference 3418, it was fitted with the antimagnetic caliber 12-400, later evolving into the 27AM-400. Conceived as a true tool watch, it

was designed for professionals working in environments exposed to strong magnetic fields. The demand for anti-magnetic watches grew in the 1950s, driven by institutions such as CERN. In response, manufacturers including Rolex and Patek Philippe developed such models, the latter combining technical purpose with refined design. The ref. 3417 was built for robustness, with a steel case, screw-down back, and a soft-iron inner shield protecting the movement from magnetic fields up to 450 oersteds. Yet despite its utilitarian nature, it remains remarkably elegant, with balanced proportions and a minimalist dial featuring white-gold baton indexes and the distinctive Bauhaus-style "12". During its production, the reference was offered with several dial variations, differing in details such as subsidiary seconds, index placement, and signature. The present example features a particularly balanced and period-correct layout, attributed by scholars to the second series. It is distinguished by a smaller subsidiary seconds register at 6 o'clock, hour markers positioned closer to the outer edge of the dial, and the "I" in PHILIPPE placed noticeably nearer to the "L" than to the "P". The present watch is offered in excellent overall condition and is accompanied by its original Extract from the Archives confirming its sale in 1962.

€ 30,000 – 60,000



PATEK PHILIPPE / An attractive and fine, perpetual calendar, moon phases, leap year indicator, automatic wristwatch in white gold, with Certificate of Origin and presentation box, reference 5136/1G.

Brand	Patek Philippe
Model	Perpetual Calendar
Reference	5136/1G-001
Case Material	18K white gold
Bracelet Material	18K white gold Patek Philippe bracelet, approximate length 180mm
Year	2005
Movement	Automatic, cal. 240 Q, 27 jewels
Case N°	4'292'352
Movement N°	3'127'844
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated July 2005 and stamped Orologeria Luigi Verga, leather wallet, additional solid case-back, setting pin, fitted presentation box and outer packaging.

In 1941, with the launch of the reference 1526, the first serially produced perpetual calendar wristwatch, the Geneva maison did more than introduce a complication: it established a philosophy. More than six decades later,

in 2003, Patek Philippe unveiled the reference 5136, a model conceived not as a rupture with tradition, but as its natural continuation. If the legendary reference 3940 distilled the perpetual calendar to its purest late-20th-century form, and the bracelet-fitted reference 3945 of 1987 introduced a new dimension of integrated elegance, the 5136 refined the concept for a new millennium. Its slightly enlarged and more contemporary case proportions answered the evolving tastes of collectors, while preserving the clarity, balance and harmony that define Patek Philippe's grand complications. The present reference 5136, dating to circa 2005, is crafted in white gold and fitted with its superb and detachable gold bracelet. The dial, with its classical tri-compax calendar layout, remains a study in legibility and restraint: day and 24-hour indication to the left, month and leap-year cycle to the right, date by peripheral scale with central hand, and moon phases at six o'clock. Beneath this poised façade beats the automatic caliber 240Q. Produced between 2003 and 2008 in yellow and white gold only, the reference 5136 was made in exceedingly small numbers. The present watch is further enhanced by its original Certificate of Origin, stamped by Orologeria Luigi Verga, underscoring its impeccable provenance and careful preservation. In a world where complications are often pursued for spectacle, the 5136 stands apart. It embodies continuity rather than novelty, lineage rather than fashion.

€ 30,000 – 60,000



PATEK PHILIPPE / A very fine and elegant, Calatrava, automatic wristwatch in yellow gold, center seconds and date, with box, reference 5107.

Brand	Patek Philippe
Model	Calatrava
Reference	5107
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 185mm
Year	Circa 2005
Movement	Automatic, cal. 315/190, 30 jewels
Case N°	4'234'321
Movement N°	3'255'951
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe fitted presentation box and outer packaging.

Introduced at the dawn of the new millennium, in the year 2000, the reference 5107 distilled the very essence of Patek Philippe's philosophy into a 37 mm case of remarkable balance and fluidity. The 5107 marked a subtle evolution within the Calatrava lineage. Its gently cambered

caseband, flowing lugs and smooth, polished bezel create a continuous, almost architectural silhouette on the wrist. Produced for only approximately five years and discontinued around 2005, it remains a comparatively short-lived reference, appreciated by connoisseurs who understand its quiet significance. Offered in yellow gold, pink gold, white gold and platinum, the reference houses the self-winding calibre 315 SC, visible through a sapphire crystal display back. The present example in yellow gold elevates the model's classical character. Its opaline dial is a lesson in clarity: applied hour markers and matching hands catch the light with crisp precision, while the discreet date aperture at 3 o'clock integrates seamlessly into the composition. The bracelet's fluid construction mirrors the case's curves, creating a cohesive, sculptural whole. Preserved in excellent overall condition, with strong case proportions and a clean, attractive dial, this reference 5107 stands as a compelling reminder that true luxury rarely needs embellishment.

€ 12,000 – 24,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



AUDEMARS PIGUET / A well preserved and stylish, Bamboo, rectangular quartz wristwatch in yellow and white gold, with stripes diamond-set dial, reference 56206CA.

Brand	Audemars Piguet
Model	Bamboo
Reference	56206CA
Case Material	18K yellow and white gold
Bracelet Material	18K yellow and white gold Audemars Piguet, approximate length 180mm
Year	Circa 1980s
Movement	Quartz, cal. 2508, 7 jewels
Case N°	C12556
Movement N°	303'146
Dimensions	27mm width x 33mm length
Signed	Case, dial and movement
Accessories	Accompanied by additional links.

Balancing jewellery-like refinement with the unmistakable identity of Audemars Piguet, the Bamboo is a creation that stands entirely apart from the brand's more familiar sports watches. Conceived as an ultra-thin yet water-resistant dress watch, its distinctive octagonal case flows seam-

lessly into the finely articulated bracelet, whose alternating gold stems evoke the segmented structure of bamboo itself, giving the watch both visual rhythm and exceptional comfort on the wrist. The present example is the reference 56206CA, where the suffix "CA" denotes the elegant combination of 18k yellow and white gold. Its dial is lavishly adorned with horizontal gold ribs interspersed with rows of diamonds, creating a striking play of light and texture that elevates the watch firmly into the realm of high jewellery. Powered by a reliable quartz calibre, this model was designed to offer effortless daily wear while preserving the refined thinness of the case. Preserved in excellent condition with clear engravings on the case back and beautifully defined finishing on both the case and bracelet, this Bamboo stands as a rare and highly distinctive expression of Audemars Piguet's ability to merge technical precision with ornamental artistry and sophisticated design.

€ 6,000 – 12,000 | NO RESERVE



AUDEMARS PIGUET / An extremely fine, rare and attractive, carrée shaped manual wristwatch in platinum with diamonds set bezel and Extract from the Archives.

Brand	Audemars Piguet
Model	Carré
Case Material	Platinum and diamonds
Bracelet Material	Leather strap
Year	1959
Movement	Manual, cal. 2003, 17 jewels
Case N°	1'436
Movement N°	71'743
Dimensions	26mm width x 26mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archive confirming the production of the present timepiece on April 28th 1959.

Crafted in platinum with a bold carré case, this timepiece reflects a rare expression of mid-century creativity. Even then, platinum pieces were scarce; examples combining this noble metal with a square form and diamond-set

bezel are rarer still. The result is a design both refined and experimental, with a striking graphic presence. It is believed that Audemars Piguet commissioned De Trevars Ltd. for this platinum case, marked "DT" inside the case-back alongside the French dog-head hallmark. Active in Paris and London during the 1950s and 1960s, De Trevars supplied cases to leading manufactures such as Jaeger-LeCoultre and Vacheron Constantin. Its sharply defined square frame, pierced by open corner cut-outs, creates a dynamic tension between solidity and lightness. Within this severe architecture, the circular dial introduces a measured contrast of line and curve: a design language strikingly avant-garde for 1959, anticipating the bold geometries that would gain prominence a decade later. The bezel further refines the composition. Rather than a uniform pavé setting, brilliant-cut diamonds are punctuated by baguette-cut stones at the cardinal points. This interplay of high-jewelry refinement, platinum construction, and manual-winding mechanics reflects the maison's dual mastery of watchmaking and design.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU

AUDEMARS PIGUET / A precious and very attractive, open-face and keyless skeletonized pocket watch in white gold, with double row diamond bezel.

Brand	Audemars Piguet
Model	Pocket Watch
Case Material	18K white gold and diamonds
Year	Circa 1970s
Movement	Manual, cal. 5017, 17 jewels
Case N°	B45329
Movement N°	175'414
Dimensions	46mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin and guarantee, booklet, leather wallet, pochette

A breathtaking demonstration of horological excess mastered with discipline, this skeletonized pocket watch by Audemars Piguet stands as a testament to a period when the manufacture was at its most expressive, uniting uncompromising mechanical virtuosity with unapologetic jewelled grandeur. The movement itself is the true protagonist. Meticulously skeletonized, every bridge has been carved, pierced, and engraved, revealing a harmonious

choreography of gears, levers, and springs suspended in space. The warm glow of gilt bridges contrasts beautifully with the cool steel components, while the blued steel hands provide a sharp, legible counterpoint against the golden architecture beneath. Encasing this mechanical sculpture, the round case is lavishly set with two concentric rows of diamonds, underscoring Audemars Piguet's rare ability to operate at the highest level of both watchmaking and high jewelry. The diamond setting is precise and confident, enhancing the watch's brilliance without distracting from the movement it frames. The oversized bow and crown further anchor the piece in the grand tradition of pocket watches, lending it an unmistakably regal silhouette. Pocket watches of this nature occupy a very particular niche within Audemars Piguet's production: low-volume, highly artisanal creations intended for a clientele that sought the absolute pinnacle of craftsmanship and exclusivity. Today, such examples are seldom encountered, and when they are, they stand as powerful reminders of an era when the great maisons competed not on restraint, but on virtuosity. This skeletonized, diamond-set Audemars Piguet pocket watch is, in every sense, a triumph of horological theater and is further accompanied by its original Certificate of Origin and suite of accessories.

€ 20,000 – 40,000



AUDEMARS PIGUET / An important and rare set of five Huitième automatic wristwatches: four chronographs in steel, yellow gold, pink gold, and tantalum and pink gold, together with a Huitième Perpetual Calendar chronograph wristwatch in pink gold, each accompanied by an Extract from the Archives.

Brand	Audemars Piguet
Model	Huitième
Reference	25644-25644-25644-25695-25644
Case Material	18K pink gold-Steel-Tantalum and 18K pink gold-18K pink gold-18K yellow gold
Bracelet Material	Leather strap
Year	1988-1991-1988-1993-1986
Movement	Automatic, cal. 2326/2840-2326/2840-2326/2840-2326/2840-2226/2839-2426/2840
Case N°	C44611-C85508-C42107-D11176-C26422
Movement N°	K74233-K74024-K74055-375291-K74010
Dimensions	40.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extracts from the Archives confirming the production of the present timepieces and invoices of service.

In 1986, Audemars Piguet quietly reshaped its modern chronograph identity with the introduction of reference 25644. At a time when the integrated automatic chronograph was still a frontier, the Maison combined self-wind-

ing convenience, chronograph functionality and a date indication within the refined calibre 2126/2840. It was a confident technical statement wrapped in classical proportions. Early Italian catalogues would later refer to this family as the “Huitième”, a discreet name for what was, in truth, a bold new chapter. The present offering brings together not one, but five expressions of that chapter, sold as a single, indivisible lot. Four examples of reference 25644 in four distinct metals: pink gold, yellow gold, stainless steel, and the striking combination of tantalum and pink gold, alongside the crowning piece: the Huitième Perpetual Calendar Chronograph reference 25695 in pink gold from 1993. If the 25644 represents Audemars Piguet entering the automatic chronograph era with date, the 25695 elevates the narrative to high complication, uniting perpetual calendar mastery with chronographic performance in one harmonious composition. To encounter even one very nice Huitième is not so uncommon. To assemble all principal metals, including tantalum, a material both technically challenging and visually magnetic, is extraordinary. To add the perpetual calendar chronograph, and to present all five together, transforms rarity into event. This is not an accumulation: it is a curated statement. Accompanied by Extracts from the Archives confirming their production, this ensemble is further accompanied by service documentation pertaining to the four Huitième reference 25644 examples. This lot offers the collector something far greater than five watches: it offers a complete, scholarly and emotionally resonant portrait of the Huitième lineage in a single moment.

€ 50,000 – 100,000



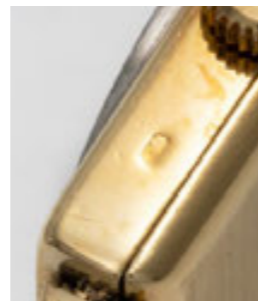
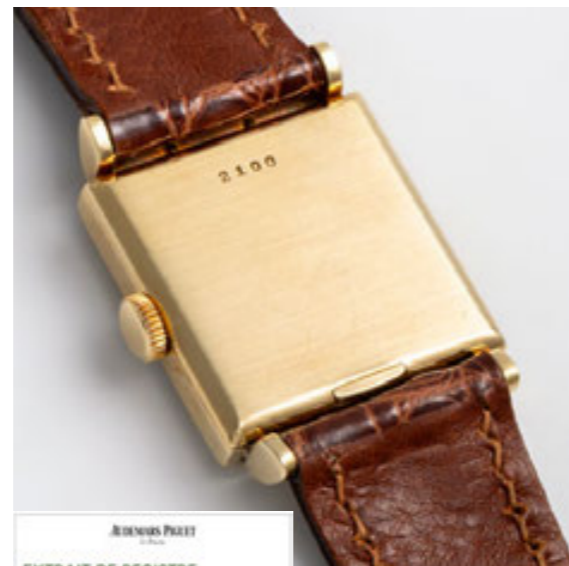
AUDEMARS PIGUET / A very rare, attractive and elegant, carré-shaped manual wristwatch in yellow and white gold, with blue sapphire index bezel.

Brand	Audemars Piguet
Model	Carrée
Case Material	18K yellow gold, white gold and sapphires
Bracelet Material	Leather strap
Year	1953
Movement	Manual, 18 jewels
Case N°	2'100
Movement N°	61'164
Dimensions	24mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 13th October 1953.

The 1950s represented a fascinating transition in wristwatch design. The austerity of the war years had given way to renewed optimism, technical refinement and a subtle embrace of decorative expression. While round cases continued to dominate production, the decade also witnessed the confident return of geometric forms, carré, rectangular and tonneau, often interpreted with architectural precision and restrained elegance. Watches of this period were slim, thoughtfully proportioned and frequently characterised by contrasting materials, applied markers and discreet

yet sophisticated details. The present Audemars Piguet embodies that spirit perfectly. Executed in yellow and white gold, this striking carré-shaped wristwatch reflects the decade's fascination with clean geometry balanced by refined ornamentation. The casemaker, identified by the key number 8, is none other than François Markowski — a highly regarded maker of exceptional cases for a number of distinguished brands. It is also Markowski who crafted the case of the Patek Philippe Carré, of which we are delighted to present a particularly charming example in this very auction. The square case, with its sharp lines and solid presence, speaks to mid-century modern aesthetics, confident, structured and quietly luxurious. Most remarkable is the bezel construction. Framed in white gold, it is set with deep blue sapphire indexes that radiate outward in bold, sculptural segments. In the 1950s, the use of coloured gemstones in masculine wristwatches was both daring and refined, never excessive, but deliberately placed to create visual rhythm. Carré watches of the 1950s were often designed for clients seeking distinction beyond conventional round cases. They represented modernity without flamboyance, a statement of taste rather than ostentation. The combination of two-tone gold and gemstone-set detailing further aligns this piece with the era's refined experimentation, when leading manufacturers explored subtle luxury through material interplay rather than complication alone.

€ 25,000 – 50,000



PATEK PHILIPPE / An incredibly rare and highly attractive, Carrée, manual wristwatch in yellow gold and platinum, with sapphire set bezel and Extract from the Archives, reference 482.

Brand	Patek Philippe
Model	Carrée
Reference	482
Case Material	18K yellow gold, platinum and sapphires
Bracelet Material	Leather strap
Year	1929
Movement	Manual, 18 jewels
Case N°	617'790
Movement N°	818'665
Dimensions	25.5mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1929 and its subsequent sale on July 25th, 1938.

Introduced in the late 1920s, reference 482 sits at the crossroads of Art Deco geometry and early Modernist restraint, its square architecture both bold and elegant—reflecting the moment wristwatches became objects of design as much as function. The case itself is a study in proportion. Firm, clean lines frame the dial with disciplined symmetry, while the sapphire hour markers punctuate the composition with flashes of deep blue brilliance.

These applied sapphires are not merely decorative; they are structural accents, reinforcing the graphic purity of the design while adding unmistakable refinement. According to research, fewer than ten examples of this model have appeared at auction, underscoring its exceptional rarity. The present watch is elevated even further by its remarkable double-material construction. The main body of the case is crafted in yellow gold, providing warmth and depth, while the square bezel and the subtle stripes across the lugs are executed in platinum. This sophisticated interplay of metals enhances the architectural character of the watch, creating contrast, dimension, and unmistakable presence on the wrist. The case, made by Markowski, Patek Philippe's premier maker for complex forms and identified by the Geneva Key No. 8, places the reference 482 among the manufacture's most daring shaped designs, alongside icons such as the "Top Hat" 1450. Visually striking yet supremely refined, this reference 482 embodies Patek Philippe's mastery at the intersection of art, design, and horology. Exceptionally rare, architecturally compelling, and further distinguished by its bi-metal execution and sapphire-set accents, the present example represents an opportunity to acquire not merely a watch, but a sculptural expression of 20th-century design.

€ 35,000 – 70,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



Nouveaux modèles...
 Montres garanties pour la vie. Les horloges et montres de poche et de poignet Patek Philippe d'aujourd'hui sont conçues et fabriquées en Suisse.



TUDOR / A rare, sporty and limited edition, Black Bay SAS automatic wristwatch in steel, with burgundy red bezel and SAS insignia dial, with guarantee, presentation box and beret of the 1st RPIMa, reference 79230R.

Brand	Tudor
Model	Black Bay SAS
Reference	79230R
Case Material	Stainless steel
Bracelet Material	Stainless steel Tudor bracelet, approximate length 220mm
Year	2022
Movement	Automatic, cal. MT5602, 25 jewels
Case N°	6U394A9, A-1079
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Tudor guarantee card dated 29th June 2022, military cap, hang tag, booklets, pin, coin, fitted presentation box and outer packaging.

Few modern watchmakers have reconnected with true tool-watch heritage as convincingly as Tudor. From its earliest days, it built a reputation—distinct yet tied to Rolex—

for robust, purpose-driven watches made for professionals. This is most evident in its long-standing relationship with military forces, supplying timepieces since the 1950s where reliability was a necessity, not a claim. Tudor's military legacy is closely tied to elite units such as the Special Air Service, whose demands for legibility, durability, and ease of servicing continue to shape the brand's design language. The Black Bay reference 79230R embodies this philosophy, and in its rare "SAS" variant stands as a particularly compelling and exclusive example. Produced in 2022 in an extremely limited run of approximately 150 pieces, this watch was delivered exclusively to operators of the 1er RPIMa. While it was not an official issued service watch in the traditional sense, it nonetheless possesses undeniable military provenance. Each example bears, engraved on the caseback, the individual SAS badge number of the operator to whom it was delivered, firmly anchoring the watch to its original owner and operational context. Its identity is reinforced by the iconic Special Air Service emblem, present on both dial and caseback. The Black Bay 79230R thus stands as a true bridge between past and present—a watch that does not merely reference military history, but genuinely channels it.

€ 7,000 – 14,000



GÜBELIN / An elegant and catching, concealed-dial bracelet manual wristwatch in yellow gold.

Brand	Gübelin
Model	Bracelet watch
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Gübelin bracelet, approximate length 185mm
Year	Circa 1950s
Movement	Manual, 17 jewels
Case N°	100'354
Dimensions	20mm Diameter
Signed	Case, dial and movement

The present Gübelin is a quintessential expression of mid-20th-century Swiss elegance, conceived at a time when the boundary between watchmaking and fine jewelry was intentionally fluid. Executed entirely in yellow gold, the watch is dominated by its extraordinary integrated bracelet, composed of tightly articulated, polished links that create a supple, fabric-like drape on the wrist. The bracelet is not merely an accessory but the defining feature of the piece, reflecting the era's fascination with texture, weight, and tactility. Nestled discreetly within

the bracelet is a diminutive rectangular case, deliberately understated in scale. The dial is restrained and balanced, featuring applied hour markers and a subtle Gübelin signature, allowing legibility without disturbing the overall harmony of the design. This measured restraint underscores the watch's jewelry-first philosophy, where the time indication is present but never dominant. Hidden from view yet essential to the object's integrity, the movement reinforces the notion that even the most decorative of watches was expected to meet the highest standards of Swiss mechanical reliability. Today, this Gübelin stands as a compelling reminder of an era when elegance was defined by discretion and material excellence rather than scale or complication. With its seamless integration of watch and bracelet, it offers a timeless expression of understated luxury.

€ 8,000 – 16,000



AUDEMARS PIGUET / A piece unique and extremely rare, Royal Oak, automatic chronograph wristwatch in white gold, with diamond bezel, hour markers, and center links, decorated case and bracelet, made by Watchcraft. With Extract from the Archives.

Brand	Audemars Piguet
Model	Royal Oak Chronograph Watchcraft
Reference	25966BC.ZZ.1185BC.01
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold and diamonds Audemars Piguet bracelet, approximate length 180mm
Year	2003
Movement	Automatic, cal. 2385, 37 jewels
Case N°	Piece Unique, N°188, E65229
Movement N°	530'526
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by copy of Audemars Piguet Extract from the Archives confirming the production of the present timepiece on May 9th 2003.

In haute horlogerie, Audemars Piguet holds quiet authority, and few lines express its blend of sport and refinement as purely as the Royal Oak Chronograph. The reference

25966BC stands as a particularly elevated example—a 39 mm white gold chronograph uniting technical prowess with the architectural elegance of Gérald Genta's 1972 icon. The present example is distinguished by its compelling provenance, created as a unique piece for Watchcraft, as confirmed by the caseback engraving, and set apart by its distinctive decorative treatment. The reference 25966BC already combines the Royal Oak's iconic octagonal bezel and integrated bracelet with the presence of white gold, here complemented by a white Grande Tapisserie dial that offers both rich texture and excellent clarity for the chronograph registers and date. Most striking are the engraved scrolling motifs on the case and bracelet, executed with remarkable depth and precision. Created for the Watchcraft commission, they soften the Royal Oak's angular architecture with a fluid, almost baroque touch, underscoring Audemars Piguet's mastery of métiers d'art. The combination of meticulously finished white gold surfaces, the scintillation of diamonds, and the elaborate hand engraving elevates the reference 25966BC to something truly exceptional. In the context of Audemars Piguet's chronograph offerings, this remarkable piece stands as a testament to the manufacture's ability to blend athletic confidence, refined luxury, and bespoke artistry.

€ 40,000 – 80,000



ANDERSEN GENEVE / A rare, fine and attractive, World Time, two crown system, automatic wristwatch in platinum, Chinese lacquer dial, limited edition made to commemorate 500 years since Columbus's 1492 voyage, number 09 of a limited edition of 500 pieces.

Brand	Andersen Geneve
Model	World Time, Christopher Columbus 500th Anniversary
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1992
Movement	Automatic, cal. 951, 25 jewels
Case N°	N°9/500
Dimensions	35mm Diameter
Signed	Case, dial and movement

Among independent watchmakers, few names command the same quiet reverence as Svend Andersen, a founding member of the Académie Horlogère des Créateurs Indépendants and widely regarded as one of the spiritual fathers of modern independent horology. World Time watches occupy a central place in Andersen's oeuvre and

legacy. Inspired by Louis Cottier's pioneering 1930s constructions, Andersen reinterpreted the complication not as a nostalgic exercise, but as a living, evolving concept. His World Time watches are celebrated for their clarity, mechanical elegance, and poetic connection to global travel, each one assembled and finished in Geneva with an almost artisanal intimacy. The present example, crafted in platinum, represents one of the most noble and restrained expressions of Andersen's World Time. The dial is anchored by a beautifully rendered map, here executed in rich blue tones, with continents subtly textured to create depth and contrast. Encircling the map, the 24-hour ring allows for instantaneous reading of time across all major time zones, while the outer city ring, engraved with global capitals, completes the composition with scholarly precision. In sum, this early example Sven Andersen World Time, number 09 out of 500, represents the independence of thought, respect for tradition, and human-scale craftsmanship that define the very best of late 20th-century independent watchmaking.

€ 10,000 – 20,000 | NO RESERVE *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



CORUM / A highly rare and unusual "Meteorite Peary" automatic wristwatch in platinum, with meteorite dial and moon phases display.

Brand	Corum
Model	Meteorite Peary
Reference	71.450.70
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 888, 33 jewels
Case N°	N°109, 460'338
Movement N°	2'445'278
Dimensions	34mm Diameter
Signed	Case, dial and movement

Few manufactures have explored unconventional dial materials with the curiosity of Corum, and the "Meteorite Peary" stands as one of its most poetic creations, an homage to exploration, where avant-garde design meets fine Swiss watchmaking. The defining feature is its meteorite dial, each piece uniquely marked by natural crystalline patterns formed over millions of years. Its silvery-grey surface contrasts beautifully with the deep blue accents, reinforcing the watch's celestial character. Housed in plat-

inum, the case confers both gravitas and discretion, its noble weight underscoring the seriousness of the concept without ostentation. The Peary case design, named after the famed Arctic explorer, is distinguished by its articulated lugs and emblematic enamel cabochons, including the signature globe motif at six o'clock, an unmistakable Corum hallmark and a direct reference to global exploration and world time complications developed by the brand. More than a simple display of rare materials, the Platinum Meteorite Peary speaks to a period when Corum dared to merge astronomy, geography, and horology into a single coherent vision. Produced in extremely limited numbers and rarely encountered today, it remains a compelling proposition for collectors drawn to watches that tell a story far beyond the wrist, one that quite literally originates beyond our planet.

€ 7,000 – 14,000 | NO RESERVE *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



BLANCPAIN / A very elegant and rare, Villeret Minute Repeater, manual wristwatch in platinum, with Gay-Frères platinum bracelet.

Brand	Blancpain
Model	Villeret Minute Repeater
Reference	0033
Case Material	Platinum
Bracelet Material	Platinum bracelet and 18K white gold Gay Freres clasp
Year	Circa 1990s
Movement	Manual, cal. 33, jewelled
Case N°	N°22
Movement N°	N°22
Dimensions	34mm Diameter
Signed	Case, dial and movement

The present reference 0033 forms part of the legendary Six Masterpieces collection introduced in the 1980s under the leadership of Jean-Claude Biver and Jacques Piguet, who acquired Blancpain in 1981 for the symbolic sum of CHF 21,500. At a time when the quartz revolution dominated the industry, their philosophy was radically different: to restore prestige to traditional mechanical watchmaking by producing complicated, hand-finished movements of the highest quality. The visionary Six Masterpieces series comprised six classical complications: complete calen-

dar with moon phases, ultra-thin automatic, perpetual calendar, minute repeater, split-seconds chronograph, and flying tourbillon. Each model was housed in a traditionally proportioned 34 mm round case. Introduced in 1988, the reference 0033 minute repeater was among the thinnest of its kind at the time, its movement measuring only approximately 3.3 mm thick, an impressive technical feat that reflected Blancpain's determination to demonstrate mechanical mastery. The case was manufactured by the celebrated casemaker Jean-Pierre Hagmann, renowned for supplying cases to elite maisons including Patek Philippe, and admired for his exceptional finishing and construction standards. The present example is rendered in platinum, a metal seldom encountered in early Six Masterpieces production. It is further distinguished by its superb platinum bracelet manufactured by Gay Frères, long regarded as one of the finest bracelet makers in Swiss horology. Combining extreme rarity, technical sophistication, and historical importance, this reference 0033 stands as a quintessential expression of Blancpain's mechanical renaissance and of the revival of traditional haute horlogerie at the end of the 20th century.

€ 50,000 – 100,000 | NO RESERVE *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



CORUM / A fine, attractive and limited edition, perpetual calendar automatic chronograph wristwatch in platinum, with diamonds and rubies set bezel and integrated bracelet, number 20 out of 100 examples.

Brand	Corum
Model	Chronograph Perpetual Calendar
Reference	83.109.70
Case Material	Platinum
Bracelet Material	Platinum Corum bracelet, approximate length 200mm
Year	Circa 2018
Movement	Automatic, cal. 2892-2, 37 jewels
Case N°	N°20/100, 533'320
Movement N°	504'544
Dimensions	40mm Diameter
Signed	Case, dial and movement

From the Coin Watch to the Golden Bridge and the Admiral's Cup, Corum has consistently demonstrated a flair for creativity paired with genuine mechanical substance. In the 1990s and early 2000s in particular, the manufacture produced a series of sophisticated complications that today stand as compelling reminders of this

daring era. The present platinum perpetual calendar automatic wristwatch belongs squarely to this lineage. Housed in a generously proportioned platinum case, it combines classical complication with unmistakable Corum character. The dial is arranged with clear subsidiary registers for the day, date, month, and leap year, complemented by a moon phases display that lends both visual balance and poetic charm. Adding an unmistakable touch of luxury is the gem-set bezel, adorned with alternating diamonds and rubies, which frames the dial with a refined yet confident presence. This detail, far from being purely decorative, reflects Corum's ease in blending high jewellery with serious watchmaking, an approach that was emblematic of the brand during this period. Produced in only 100 examples, of which the present timepiece is number 20, remains seldom encountered today, particularly with original bracelet and gem-set bezel intact. As such, this watch represents a snapshot of a bold chapter in modern horology, when Corum confidently fused complication, precious materials, and individuality. For the collector, it offers rarity, substance, and a distinctive alternative to the more predictable names in perpetual calendar watchmaking.

€ 10,000 – 20,000 | **NO RESERVE**



ULYSSE NARDIN / A highly attractive, commemorative and limited edition, San Marco, automatic wristwatch in platinum, cloisonné enamel dial featuring Chillon Castle, limited to 10 pieces.

Brand	Ulysse Nardin
Model	San Marco "Chillon Castle"
Reference	139-70-9
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal.13.14, 21 jewels
Case N°	N°8/10
Movement N°	12'478
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by booklets.

A poetic testament to Ulysse Nardin's artistic and nautical heritage, this San Marco "Chillon Castle" wristwatch represents one of the most refined expressions of Swiss enamelling at the turn of the millennium. Ulysse Nardin built its reputation on marine chronometers of exceptional precision, earning international acclaim as early as the

1862 London Exhibition and becoming a trusted supplier to navies worldwide. Revived in 1983 by Rolf Schnyder in collaboration with Ludwig Oechslin, the maison boldly embraced mechanical virtuosity while safeguarding métiers d'art that were all but disappearing. The San Marco collection became a natural canvas for this ambition, and this platinum example, number 8 of just 10 pieces, stands among its most evocative achievements. The dial is a miniature work of art, realised through the painstaking cloisonné technique and multiple grand feu firings, where gold wires define the composition before successive layers of powdered enamel are fused at extreme temperatures. The result is a luminous, almost three-dimensional depiction of Chillon Castle, rising from Lake Geneva against the snow-capped peaks of the Dents du Midi, each tonal variation achieved through subtle differences in enamel depth and firing. Housed in a classical 37 mm platinum case of elegant thinness, it shows polished surfaces, stepped lugs and scalloped crown executed with quiet confidence. It encapsulates a moment when Ulysse Nardin proved that high watchmaking could be both mechanically serious and profoundly artistic.

€ 10,000 – 20,000 | **NO RESERVE**



ULYSSE NARDIN / A highly rare, limited edition and collectible, San Marco, automatic wristwatch in pink gold, with cloisonné enamel dial depicting the leaning tower of Pisa and box.

Brand	Ulysse Nardin
Model	San Marco "Leaning Tower of Pisa"
Reference	136-77-9
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. UN-13.15, 21 jewels
Case N°	N°03/35
Movement N°	20'469
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by fitted presentation box and outer packaging.

The Ulysse Nardin San Marco collection, launched in the early 1990s, marked a milestone in combining fine watchmaking with artistic expression. Featuring hand-crafted cloisonné enamel dials, each timepiece transforms into a miniature canvas, portraying historic landmarks, sea-

scapes, and cultural icons. Reviving traditional techniques, the San Marco series celebrates storytelling through craftsmanship, making each watch a tribute to heritage and artistry. This specific example, limited to just 35 pieces and individually numbered 03, is dedicated to one of Italy's most iconic symbols: the leaning tower of Pisa. Rising majestically against a gradient evening sunset with rich tones of blue, orange and yellow, to name a few, the tower is depicted in full cloisonné enamel, alongside a traditional temple. The level of detail in the enamelwork, from the texture of the evergreen trees to the architectural shading of the sunset, is nothing short of breathtaking. The 37mm case in 18k pink gold offers a classical silhouette, its warm tone harmonizing with the enamel palette. This watch is a celebration of place, memory, and the lasting artistry that defines Ulysse Nardin's renaissance. A rare example where Swiss craftsmanship meets Italian landmarks, executed in the most refined medium of all: fire-painted enamel.

€ 10,000 – 20,000 | NO RESERVE



GIRARD PERREGAUX / An elegant and refined, Vintage Chronograph, automatic wristwatch in white gold, with jet black dial.

Brand	Girard Perregaux
Model	Vintage Chronographe
Reference	2599
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1999
Movement	Automatic, cal. 3080, 38 jewels
Case N°	N°361
Movement N°	00311
Dimensions	31mm width x 47mm length
Signed	Case, dial and movement

Girard-Perregaux is one of the great historic maisons of Swiss watchmaking, a manufacture whose legacy spans more than two centuries and encompasses both technical achievement and refined design. While often celebrated for its tourbillons and chronometric prowess, the brand has consistently demonstrated a quiet mastery of form—particularly in non-round cases that privilege proportion over ornament. This white-gold chronograph, reference 2599 "Vintage Chronograph" belongs to a discreet and

highly refined chapter of Girard-Perregaux production. Executed in white gold, it is markedly rarer than the more commonly encountered steel examples. The rectangular case evokes Art Deco discipline without slipping into nostalgia, while the dial, anchored by bold Arabic numerals at 12 and 6 is balanced with twin registers, achieving clarity through restraint rather than excess. What defines this watch is its composure. Everything is measured, deliberate, and quietly confident, from the geometry of the case to the understated chronograph layout. It is not a watch that seeks attention, but one that rewards it, an object of connoisseurship, emblematic of Girard-Perregaux's ability to speak softly while saying something lasting.

€ 3,000 – 6,000



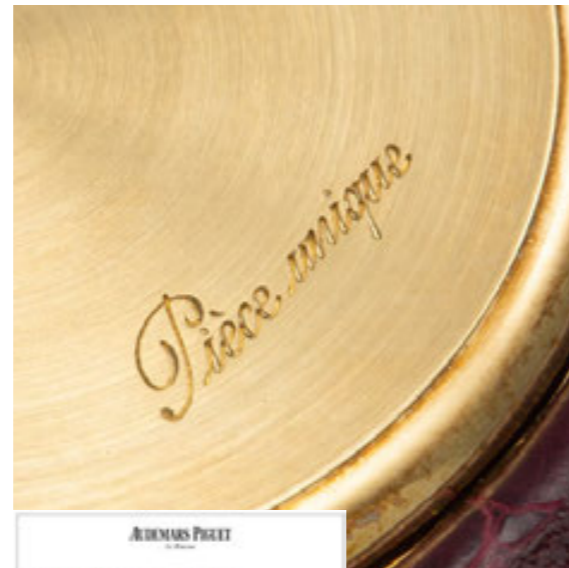
AUDEMARS PIGUET / A pièce unique, gorgeous and glamorous, automatic wristwatch in yellow gold with mother of pearl and calibrated baguette diamonds dial and rubies-set bezel.

Brand Audemars Piguet
 Model Piece Unique
 Reference 14880BA
 Case Material 18K yellow gold and rubies
 Bracelet Material Leather strap
 Year 1994
 Movement Automatic, cal. 2120/1, 36 jewels
 Case N° Piece Unique, D47270
 Movement N° 354'450
 Dimensions 36mm Diameter
 Signed Case, dial and movement
 Accessories Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 31st May 1994.

Audemars Piguet has long demonstrated that its mastery extends well beyond the realm of complications and sports watches, reaching into the rarefied territory where high jewellery and horology converge. In these exceptional

creations, often produced in extremely small numbers or as singular commissions, the manufacture allowed itself a level of artistic freedom that few maisons could rival, pairing mechanical integrity with gem-setting of the highest order. Such watches were never intended as catalogue staples; rather, they were conceived as discreet statements of taste for a clientele attuned to rarity, refinement, and individuality. The present watch stands as a compelling expression of that philosophy and can most certainly be regarded as a true pièce unique. Crafted in yellow gold, its presence is immediately defined by a spectacular outer ring of vivid baguette-cut rubies to the bezel, framing an inner halo of meticulously matched baguette-cut diamonds to the outer portion of the dial, together creating a striking chromatic and architectural contrast. At the centre lies a softly iridescent pink mother-of-pearl dial, its natural luminosity shifting with the light and lending the watch an unmistakable sense of depth and delicacy. Completing the composition, the cabochon-set crown echo the warmth of the gemstones, tying the ensemble together with quiet confidence. More than a watch, this Audemars Piguet is an object of design and intent, an exercise in balance between opulence and restraint, precision and poetry.

€ 80,000 – 160,000



CARTIER / A very unusual and precious, pendant watch in white and yellow gold, with baguette and brilliant cut diamond-set case and dial.

Brand	Cartier
Model	Pendant watch
Case Material	18K white, yellow gold and diamonds
Year	Circa 1980s
Movement	Manual, jewelled
Dimensions	34mm width x 46mm length
Signed	Case and dial by manufacturer

A jewel first, a timepiece second, this Cartier pendant watch in white and yellow gold is a celebration of craftsmanship at its most theatrical. The oval case is framed by a radiant halo of meticulously set diamonds, with elegant baguette-cut stones forming a brilliant outer border that catches the light from every angle. At the top, the sculptural bow and crown assembly transform it into a true piece of haute joaillerie, designed to be worn as much as admired. At the heart of the composition lies a beautifully skeletonized dial, revealing an intricate mechanical architecture in warm yellow gold tones. The skeletonized movement is both technical and decorative, its bridg-

es carefully shaped and finished to create a harmonious interplay between structure and transparency. Blue hands float above the gilded mechanics, offering a refined contrast against the sparkle of the pavé-set diamond surround. Turn the piece over and the artistry continues: the yellow gold back is richly engraved with flowing motifs, framing the visible movement and underscoring Cartier's mastery not only in gem-setting but also in traditional hand-engraving. This is not merely a watch suspended from a chain, it is a miniature objet d'art, uniting high jewelry and horology in a way only Cartier can.

€ 15,000 – 30,000

CARTIER / A precious and charming, Panthère, quartz wristwatch in white gold, with diamond-set case and silvered dial.

Brand	Cartier
Model	Panthère
Reference	2363
Case Material	18K white and diamonds
Bracelet Material	18K white gold Cartier bracelet, approximate length 145mm
Year	Circa 1990s
Movement	Quartz, jewelled
Case N°	CC425027
Dimensions	17mm width x 23.5mm length
Signed	Case, dial and movement

The Panthère de Cartier is more than a wristwatch: it is a jewel that happens to tell the time. Conceived during an era when Cartier masterfully blurred the boundary between haute joaillerie and horology, the model embodies the maison's instinctive understanding of proportion, light and movement. The present reference 2363, executed in white gold and lavishly set with diamonds, captures that philosophy with particular refinement. Its compact square case, softened by gently curved flanks, forms the perfect stage for Cartier's emblematic design codes. The

bezel and lugs are meticulously pavé-set with brilliant-cut diamonds, each stone carefully aligned to preserve the architectural clarity of the form. Rather than overwhelming the watch, the gem-setting enhances its geometry, tracing the silhouette in light and giving the piece a vibrant, almost fluid presence on the wrist. The silvered dial offers a harmonious counterpoint to the radiance of the case. Decorated with bold Roman numerals and the maison's signature chemin-de-fer minute track, it remains unmistakably Cartier. Since its introduction in the 1980s, the Panthère has symbolised a confident, cosmopolitan femininity. It was embraced by style icons and collectors alike, admired for its ability to transition effortlessly from day to evening. In diamond-set white gold, as presented here, the model reaches a heightened level of preciousness while retaining the clean, graphic codes that define Cartier's design language. This reference 2363 stands as a charming and sophisticated example of the Panthère lineage, an object that unites fine watchmaking, jewellery craftsmanship and timeless Parisian taste in one luminous creation.

€ 9,000 – 18,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / An immensely rare, attractive and superbly preserved, Day-Date, automatic wristwatch in yellow gold, with Piramidal diamond-set blue dial, diamond-set bezel and original guarantee, reference 18348.

Brand	Rolex
Model	Day-Date
Reference	18348
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1990
Movement	Automatic, cal. 3155, 31 jewels
Case N°	E139569
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped C.S. Torres LDA.

There are watches that tell time, and those that define an era—the Rolex Day-Date belongs firmly to the latter. Introduced in 1956 as the first wristwatch to display both day and date in full, it became the ultimate symbol of prestige, reserved for precious metals. By the late 1980s, with the five-digit references, it entered a new chapter, introducing sapphire crystals, the caliber 3155 with dou-

ble quick-set, and a more expressive approach to dial design. The reference 18348 stands among the most opulent expressions of the Day-Date, crafted in yellow gold with a diamond-set bezel. What truly elevates this example, however, is its elusive “pyramid” dial, one of Rolex’s most captivating and rare creations. Far more than decorative, the three-dimensional geometric surface plays with light, shifting from deep blue to vibrant cobalt. Produced in very limited numbers during Rolex’s more experimental era, such dials remain highly sought after, especially when paired with diamond hour markers. Preserved in outstanding original condition, with caseback sticker and guarantee, this watch transcends rarity. The sharp case, crisp hallmarks, and excellent bracelet reflect careful stewardship, making it a truly exceptional and charismatic example. This 18348 is a celebration of Rolex’s capacity for quiet audacity. Beneath the familiar silhouette lies a dial that transforms the watch into kinetic sculpture. It is confident, unapologetic, and unmistakably of its golden age, yet as compelling today as when it first left Geneva. For the connoisseur who understands that true rarity lies not only in reference numbers but in the subtle poetry of execution, this pyramid-dial Day-Date stands as a glittering testament to the art of Rolex at its most expressive.

€ 50,000 – 100,000



CARTIER / An iconic and attractive, Pasha, perpetual calendar automatic wristwatch in yellow gold.

Brand	Cartier
Model	Pasha Perpetual Calendar
Reference	0975
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 889/2, 36 jewels
Case N°	MG237067
Movement N°	2'649'591
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier pochette.

This Pasha de Cartier Perpetual Calendar is a compelling reminder of a moment when Cartier confidently reasserted itself as a serious contender in high complications, while remaining entirely faithful to its own design language. Instantly recognizable, the round yellow gold case with its bold proportions, Vendôme-style lugs, and signature screw-down crown cap secured by a chain encapsulates the unmistakable aesthetic codes of the Pasha line:

assertive, elegant, and unapologetically unconventional. At the heart of the watch lies a fully fledged perpetual calendar, displaying the day, date, month, leap year cycle, and moon phases. The dial is thoughtfully organized, with recessed subsidiary registers that maintain clarity despite the mechanical complexity beneath. The layout achieves a rare layout since its one of the very limited seen with two-tone surface and applied indexes. Mechanically, the watch belongs to a discreet and relatively short-lived chapter in Cartier's modern history, when the Maison produced low-volume, high-complication wristwatches aimed squarely at knowledgeable collectors rather than the broader luxury market. Automatic perpetual calendar Pashas were never mass-produced and remain seldom encountered today, especially in yellow gold, lending the present example an added layer of desirability. Ultimately, this Pasha Perpetual Calendar stands as a quietly important collectible, bold in design, serious in mechanical intent, and emblematic of Cartier's ability to reinterpret one of watchmaking's most revered complications through its own unmistakable stylistic lens. It is precisely this blend of technical substance and aesthetic confidence that continues to resonate so strongly with seasoned collectors today.

€ 12,000 – 24,000



ROLEX / An extremely fine, charming and rare Date, automatic wristwatch in yellow gold, with diamond-set blue dial, made for Ford with box and original guarantee, reference 15037.

Brand	Rolex
Model	Date
Reference	15037
Case Material	14K yellow gold
Bracelet Material	14K yellow gold Rolex bracelet, approximate length 200mm
Year	1986
Movement	Automatic, cal. 3035, 27 jewels
Case N°	7'108'791
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated April 1986 stamped Rolex New York and Ford Motor Co and fitted presentation box.

Rolex has long understood that true luxury lies not in excess, but in proportion. The Oyster Perpetual Date reference 15037 embodies that philosophy with remarkable clarity. Produced in 14 karat yellow gold for the North American market, it combines the restrained dimensions

of the classic Date with the unmistakable authority of a fluted bezel and solid gold bracelet, an elegant, compact statement from an era when refinement was measured in millimeters rather than mass. What elevates this example is its dial. The rich blue surface provides a striking counterpoint to the warmth of yellow gold, while the diamond-set hour markers introduce a note of discreet opulence. Importantly, the case sits in excellent overall condition, with strong proportions and crisp under-lugs hallmarks, further complemented by its correct 14K signed bracelet bearing its original hallmarks. Offered with its full set of accessories, this reference 15037 captures a particularly appealing chapter of Rolex production, when precious metal sported color, diamonds were applied with restraint, and even an ostensibly "simple" Date model carried quiet charisma. Finally, for those collector paying even further attention one can notice a distinctive emblem to the case-back, that of Ford, the famed American automaker. Most probably a gift given to one of its employees or managers, the present Rolex datejust exudes a completely different aura from any regular example giving it even more that extra appeal, further accompanied by the original guarantee also stamped Ford Motor Co.

€ 12,000 – 24,000



ROLEX / A very fine, early and rare, Barilotto, manual chronograph wristwatch in pink gold, with pink patinated dial, reference 3525.

Brand	Rolex
Model	Barilotto
Reference	3525
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1942
Movement	Manual, cal. 13", 17 jewels
Case N°	147'849
Dimensions	35mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Monaco Legend Group's "Exclusive Timepieces & Jewels" auction on July 18/19 2019 as lot 132 for € 76,700.

Produced between 1939 and 1945, the 3525 belongs to the very small and charismatic family of Oyster chronographs. Its robust, almost architectural case earned it the affectionate Italian nickname "Barilotto", the little barrel, thanks to its rounded, muscular flanks and thick,

protective profile. History is what elevates this reference into legend. During the Second World War, Hans Wilsdorf arranged for Rolex chronographs to be supplied to Allied prisoners of war—most famously at Stalag Luft III—allowing officers to order without immediate payment, trusting honour would prevail. Few gestures carry such quiet dignity, forever linking the 3525 with resilience, hope, and time under extraordinary circumstances. The present example, cased in pink gold, is particularly compelling. The case remains impressively crisp, with strong lugs and well-defined edges, displaying honest surface patina between crown and pushers. The pink dial, in warm patinated tone with matching tachymeter scale, has aged gracefully. Applied pink gold Roman numerals at 12 and 6, dot indexes, and two subsidiary registers create a harmonious, almost monochromatic aesthetic that is both restrained and deeply charismatic. Rare, historically charged, and preserved in nice condition, this pink gold reference 3525 is a witness to one of the most dramatic chapters of the 20th century.

€ 40,000 – 80,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



ROLEX / A very important and highly collectible, Daytona, automatic chronograph wristwatch in stainless steel with a white arabic numbers dial and guarantee, reference 16520.

Brand	Rolex
Model	Daytona
Reference	16520
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	Circa 1992
Movement	Automatic, cal. 4030, 31 jewels
Case N°	N132436
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated May 5th 1993 and stamped Accurso Joaillier.

Sometimes happens to find Daytonas that make even the most seasoned collector pause mid-sentence. The present reference 16520 belongs unequivocally to this category. At first glance, one notices something unusual, something subtly disruptive: the white dial fitted not with the customary applied batons, but with bold Arabic numerals.

Clean, graphic, almost experimental in spirit. The result is a Daytona that feels at once familiar and entirely new. Launched in 1988, the reference 16520 marked a seismic shift for Rolex. It introduced the automatic chronograph to the Daytona line, powered by the modified Zenith El Primero, caliber 4030 in Rolex terminology. It was the watch that transformed the Daytona from cult object into global phenomenon. Yet even within this celebrated reference, anomalies exist: rare configurations that hint at experimentation behind closed doors in Geneva. A very rare white "Arabic" dial, combining sporty legibility with a stark, almost architectural aesthetic. The black sub-dials frame the numerals beautifully, while the red "Daytona" script anchors the composition with just the right touch of flamboyance. It is a dial that feels intentional, yet never meant for the catalog. Preserved in excellent condition, the stainless steel case retains strong proportions and sharp edges, complemented by its Oyster bracelet. More importantly, the watch is accompanied by its original Rolex guarantee dated May 5th, 1993 and stamped Accurso Joaillier, an element of reassurance and historical continuity that collectors rightly cherish. In the world of Zenith-powered Daytonas, rarities abound. But occasionally, one encounters a watch that feels less like a special variation.

€ 40,000 – 80,000



ROLEX / A charming and definitely attractive, manual chronograph wristwatch in pink gold with coin-edge case, reference 4062.

Brand	Rolex
Model	Coin Edge Chronograph
Reference	4062
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 17 jewels
Case N°	Inner caseback engraved 961
Dimensions	36mm Diameter
Signed	Case, dial and movement

If the 1940s were an age of austerity, the Rolex reference 4062 was a quiet act of defiance. At a time when robustness reigned supreme and utility dictated form, Rolex introduced a chronograph that combined technical purpose with an almost poetic elegance. Launched in 1942, the 4062 would remain in production for over two decades, a testament to the enduring appeal of its design. Collectors affectionately refer to it as the “coin-edge” thanks to the finely fluted bezel that echoes the rim of a freshly minted piece. It is a detail that transforms the watch from mere instrument to object of charm. The

present example, cased in pink gold with a snap-on back, square pushers and slender, sculpted lugs, captures the reference at its most refined. The proportions are harmonious, the lines confident yet restrained. The dial is where the magic unfolds. Rendered in a rare pink tone, it has developed a warm, even patina that enhances its vintage character without compromising legibility. Applied dot markers and numerals create a subtle rhythm across the surface, while the telemeter and tachymeter tracks, speaks to the chronograph’s professional roots. The graphics remain crisp, gently softened by time, offering that elusive balance between originality and beauty. Mechanically faithful to Rolex’s pursuit of precision, the 4062 bridges the gap between tool watch and gentleman’s chronograph. Its symmetry is striking: twin registers perfectly positioned, scales neatly layered, every element in dialogue with the next. In pink gold, with this uncommon dial configuration, the reference transcends its era: it is a reminder that even in times defined by necessity, Rolex never abandoned elegance.

€ 12,000 – 24,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**

ROLEX / A fascinating and attractive, chronograph, manual wristwatch in steel and pink gold, with fancy flared lugs, reference 4099.

Brand	Rolex
Model	Chronograph
Reference	4099
Case Material	Stainless steel and 18K pink gold
Bracelet Material	Leather strap
Year	1947
Movement	Manual, 17 jewels
Case N°	615'283
Dimensions	35mm Diameter
Signed	Case, dial and movement

Belonging to the elusive non-Oyster chronographs of the 1940s, reference 4099 occupies a special place in Rolex history. Produced in extremely small numbers, likely fewer than one hundred, it stands out for its sculptural “flared” lugs, dramatic and architectural in design. The present example, in stainless steel with pink gold accents, is among the most attractive configurations. The warmth of the gold contrasts beautifully with the steel case, while the strong lug definition and visible serial number enhance its

appeal to connoisseurs. The dial has aged with honesty, developing a gentle patina. Pink gold Arabic numerals at 12 and 6, dot indexes, and baton hands are complemented by a richly layered display with telemeter and tachymeter scales. Powered by a manual-wind chronograph movement, it reflects the robust yet refined character of Rolex’s pre-Daytona era. For the seasoned collector, the 4099 is not merely rare, it is one of the iconic “fancy lug” chronographs, where tool watch meets sculpture, and opportunities such as this remain few and far between.

€ 10,000 – 20,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



RICHARD MILLE / A sporty, rare and very fine, Rafael Nadal, skeletonized automatic wristwatch in Carbon TPT, with guarantee and box.

Brand	Richard Mille
Model	Rafael Nadal
Reference	RM35-02 CA
Case Material	Carbon TPT
Bracelet Material	Rubber strap
Year	2020
Movement	Automatic, cal. 6217, 32 jewels
Case N°	1175
Movement N°	226'744
Dimensions	44.5mm width x 50mm length
Signed	Case, dial and movement
Accessories	Accompanied by Richard Mille guarantee dated 4th November 2020 stamped Richard Mille Milan Boutique, warranty card, booklets, box and outer packaging.

Conceived for one of the most dominant athletes in modern sporting history, the Rafael Nadal collection by Richard Mille stands as a benchmark for extreme performance watchmaking. The collaboration began in 2010 with the groundbreaking RM 027, whose cable-suspended movement housed in a carbon nanotube case rewrote the rule-book for shock resistance and weight reduction. By 2016,

the manufacture pushed the concept even further with the introduction of the RM35-02, a self-winding evolution engineered for real-world athletic performance. At its heart lies the calibre RMAL1, equipped with Richard Mille's patented variable-geometry rotor, allowing the winding efficiency to be tailored to the wearer's level of physical activity. Ultra-light by design, the movement's grade 5 titanium bridges and baseplate are wet-sandblasted and treated with black PVD and Titalyt coatings, achieving both rigidity and visual depth. Fully skeletonised, the calibre reveals its twin barrels from the dial side for improved torque stability, while, marking a first for the RM35 line, the reverse view is equally exposed through a sapphire caseback. Produced in both Quartz TPT® red and Carbon TPT® black, the present example is executed in the latter, its stealthy appearance subtly enlivened by flashes of red and yellow, a discreet homage to Nadal's Spanish heritage. Featherlight on the wrist, yet engineered to endure the brutal accelerations generated by professional tennis, the watch is capable of withstanding forces in excess of 5,000 Gs, a figure more commonly associated with aerospace than horology. Preserved in excellent condition, the present example represents Richard Mille's philosophy distilled to its purest form: engineering without compromise, executed at the very limits of what is possible.

€ 200,000 – 400,000



ROLEX / A rare and special, Cellini, manual wristwatch in yellow gold, with two-tone champagne dial, original guarantee and box, reference 4360.

Brand	Rolex
Model	Cellini
Reference	4360
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 165mm
Year	1981
Movement	Manual, cal. 1601, 19 jewels
Case N°	6'944'994
Dimensions	26mm width x 32mm length
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated June 19th 1986 stamped Bedetti srl and fitted presentation box.

The Rolex Cellini collection was conceived as the brand's pure expression of elegance, a refined counterpart to the sporty Oyster line. Inspired by the Renaissance master Benvenuto Cellini, it celebrates classical proportions, precious materials and discreet sophistication, placing art-

istry at the heart of watchmaking. The present reference 4360 perfectly embodies that philosophy. Crafted in yellow gold, it stands out for its distinctive architectural case and bracelet, a design language deeply rooted in the bold aesthetics of the 1970s yet unmistakably timeless. The octagonal bezel, enriched by its refined reeded decoration, frames the dial with strong geometric presence while maintaining a harmonious balance on the wrist. The two-tone champagne dial enhances the watch's warm character. Its elegant Roman numerals and minimalist handset create a composition that is both classic and highly legible, while the subtle contrast between finishes adds depth and visual interest. The case retains sharp proportions and well-defined edges, with engravings on the caseback still clearly visible. Accompanied by its original box and guarantee dated 1986, this Cellini represents a compelling opportunity for collectors seeking a distinctive and less conventional expression of Rolex design. Elegant, architectural and rich in character, it is a refined statement piece that transitions effortlessly from formal settings to everyday sophistication.

€ 10,000 – 20,000



PATEK PHILIPPE / A refined and attractive, Ellipse, cushion-shaped manual wristwatch in yellow gold, with onyx dial, integrated mesh bracelet, certificate of Origin and box.

Brand	Patek Philippe
Model	Ellipse
Reference	4226/902
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 165mm
Year	1980
Movement	Manual, cal. 16-250, 18 jewels
Case N°	2'785'046
Movement N°	1'397'825
Dimensions	23mm width x 28.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated January 1980, signed Gobbi Gioielli 1842, receipt, service dated October 1983, booklets, wallet and fitted presentation box.

Few designs in modern watchmaking possess the quiet authority of the Golden Ellipse, introduced by Patek Philippe in 1968 and inspired by the golden ratio. Conceived as a study in perfect proportions, it remains one of the Maison's most refined and enduring creations. The present reference 4226 is a particularly elegant execution. Crafted in yellow gold, its softly curved case frames a striking onyx dial, deep, mirror-like, and entirely devoid of indices, allowing purity of form to take center stage. Slender gold hands appear to float, creating a composition that is minimalist and unmistakably Patek Philippe. An integrated yellow-gold bracelet enhances its sculptural presence, transforming the watch into a true piece of wearable design. Powered by a slim manual-wind movement, it reflects refinement over excess. Onyx dial examples are especially sought after for their rarity and clarity. Accompanied by its Certificate of Origin, accessories, and documentation, the present watch stands as a discreet yet compelling expression of Patek Philippe's philosophy of elegance through restraint.

€ 7,000 – 14,000



ROLEX / A glamorous and catching, Daytona, automatic chronograph wristwatch in yellow gold, with champagne dial retailed by Tiffany & Co. reference 16528.

Brand	Rolex
Model	Daytona
Reference	16528
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	1992
Movement	Automatic, cal. 4030, 31 jewels
Case N°	N443928
Dimensions	41mm Diameter
Signed	Case, dial and movement

The Rolex Daytona holds a singular place in 20th-century watchmaking, evolving from a racing instrument into a cultural icon. Among its key milestones, the reference 16528 marks a decisive turning point. Introduced in 1988, it was the first yellow-gold Daytona fitted with

an automatic movement, the caliber 4030 derived from Zenith's El Primero, ending the hand-wound era and ushering in greater robustness and refinement. Its gold case and Oyster bracelet transformed the model into a confident statement of luxury while preserving its essential balance. What elevates the present example further is its double-signed dial bearing the name Tiffany & Co., Rolex's most prestigious American retailer. Such signatures are highly coveted, adding both rarity and historical depth, and linking the watch to an exclusive clientele. The champagne dial with contrasting black subdials creates a harmonious aesthetic, completed by applied markers and engraved tachymeter bezel. More than an early automatic Daytona, this reference 16528 captures a pivotal moment in Rolex history, enhanced by precious metal and the rare Tiffany & Co. signature, making it a particularly compelling and collectible example.

€ 50,000 – 100,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



Tiffany & Co New-York 1920



AUDEMARS PIGUET / A highly attractive and stylish, octagonal shape automatic wristwatch in white gold, with octagonal, diamond-set bezel and laquered and diamond-set dial.

Brand	Audemars Piguet
Model	Bracelet watch
Reference	5495BC
Case Material	18K white gold
Bracelet Material	18K white gold Audemars Piguet bracelet, approximate length 175mm
Year	1976
Movement	Automatic, cal. K2120, 36 jewels
Case N°	97'037
Movement N°	157'123
Dimensions	35mm width x 35mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 26th June 1976.

Among the lesser-known yet profoundly elegant chapters of Audemars Piguet's mid-20th century production

lies a constellation of refined dress watches. While the Royal Oak defines the brand today, it is in these vintage creations that one finds its early mastery of form, material, and discreet luxury. Reference 5471 is one such example. Produced in the early 1970s, the model is distinguished by its softly octagonal case, typically in precious metal, balancing classical restraint with a subtle avant-garde spirit. Rarely encountered today, it has gained quiet appreciation among discerning collectors. The present example, in white gold, expresses this lineage with clarity. Its deep black lacquered dial absorbs light, contrasted by diamond markers at the quarters and slender hands, creating a composition of refined minimalism. Powered by one of Audemars Piguet's celebrated ultra-thin automatic calibres and fitted with an integrated white gold mesh bracelet, it offers both technical finesse and fluid elegance. The reference 5495BC is a study in proportion and restraint, a rare and beautifully preserved testament to Audemars Piguet's most discreetly sophisticated era.

€ 10,000 – 20,000 *

*** A 20% import VAT is due on the final price including premium, only if it is delivered within the EU**



PATEK PHILIPPE / A fine and elegant, bracelet openwork manual wristwatch in white gold, with blue dial, reference 4183/1.

Brand	Patek Philippe
Model	Bracelet watch
Reference	4183/1
Case Material	18K white gold
Bracelet Material	18K white gold Patek Philippe bracelet, approximate length 175mm
Year	Circa 1970s
Movement	Manual, cal. 16-250, 18 jewels
Case N°	2'717'734
Movement N°	1'261'853
Dimensions	25mm width x 24mm length
Signed	Case, dial and movement

Patek Philippe has long been the benchmark for high horology, with watches that are more than mere timepieces but rather masterworks of craftsmanship and design. This exceptional reference 4183/1 beautifully encapsulates the brand's legacy of unrivaled craftsmanship and dedication to detail. Manufactured in 18k white gold, the reference 4183/1 features a striking, integrated bracelet that showcases Patek Philippe's skill in creating sophisti-

cated, three-dimensional designs. The openwork bracelet, adorned with elegant engraved decoration, has a captivating texture that brings a sense of character and refinement to the timepiece. The case is beautifully preserved, with sharp edges and finishes that enhance the natural charme of the white gold. The dial is a stunning midnight blue, creating a luxurious backdrop for the timepiece. At the center of the dial is an oval electric blue inner dial, which is framed by a polished oval ring. The subtle interplay between the rich midnight blue dial, the polished oval element, and the elegant engraved bracelet demonstrates Patek Philippe's exceptional ability to craft timepieces that are as visually stunning as they are technically flawless.

€ 5,000 – 10,000



AUDEMARS PIGUET / A mesmerizing and extremely elegant, hexagonal shape, manual wristwatch in yellow gold, with hand engraved open-work dial and sapphire caseback.

Brand	Audemars Piguet
Model	Skeleton wristwatch
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, 17 jewels
Case N°	B64581
Movement N°	158'764
Dimensions	28mm width x 35mm length
Signed	Case, dial and movement

Among the most poetic expressions of haute horlogerie, skeletonized wristwatches occupy a rarefied space where mechanics, decoration, and architecture converge. This Audemars Piguet skeleton wristwatch exemplifies the manufacture's long-standing mastery of openworked design, a discipline in which Le Brassus has excelled for well over a century. Executed in yellow gold, the present watch features a generously proportioned, softly

contoured case, its profile subtly accentuated by a rope-style bezel, a decorative motif frequently encountered on Audemars Piguet's artisanal creations of the late 20th century. The movement is the undeniable protagonist: fully skeletonized, hand-engraved, and lavishly finished, revealing the entire choreography of the gear train, barrel, and escapement. Every bridge is meticulously pierced and adorned with scrolling foliage, a hallmark of traditional hand engraving that transforms the calibre into a miniature work of sculpture. These watches were never produced in large numbers; each required countless hours of manual labor, making no two examples entirely identical. Today, such skeleton wristwatches are increasingly appreciated not merely as timekeepers, but as enduring testimonies to a disappearing savoir-faire. With its rich engraving, visual depth, and unmistakable presence on the wrist, this Audemars Piguet stands as a compelling reminder of a period when fine watchmaking was as much about artistry as it was about precision.

€ 8,000 – 16,000



UNIVERSAL GENÈVE / A rare, oversized and important, TIPO CP-2, fly-back manual chronograph wristwatch in steel, with black dial, rotatable bezel made for A. Cairelli.

Brand	Universal Genève
Model	TIPO CP-2 A.M.I.
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. 285 P, 17 jewels
Case N°	200'889
Dimensions	43mm Diameter
Signed	Case, dial and movement

Born to military specification rather than commercial ambition, this "Cronometro da Polso Tipo CP-2" was conceived for the Aeronautica Militare Italiana in the 1960s, at a time when functionality was not marketing rhetoric but a matter of operational necessity. The engraving on the caseback — "AMI CRONOMETRO TIPO CP-2 MM 200889" states that this was government property, issued for duty, engineered for precision under pressure. The imposing 43 mm steel case immediately sets the tone. It is unapologetically large, with strong lugs and a purposeful rotating

bezel calibrated for navigational timing. The black dial is a masterclass in clarity: oversized luminous Arabic numerals, generous subsidiary registers, and the distinctive arrow-tipped chronograph seconds hand, all designed to be read at a glance in a cockpit environment. Signed "A. Cairelli Roma" above six o'clock, the dial links the watch to one of Rome's most respected retailers, the conduit through which these instruments were supplied to the Italian Air Force. While Zenith would later deliver a larger documented batch of CP-2s, examples manufactured by Universal Genève are encountered far less frequently, and when they surface, they tend to disappear quickly into serious collections. Technically, the watch houses a flyback chronograph movement. With a single press of the lower pusher, the chronograph hand snaps back to zero and immediately resumes timing. In the universe of military chronographs, where names like Zenith, Breitling and even Panerai occasionally enter the conversation, the Universal Genève CP-2 Cairelli occupies a special place. It is rarer than many of its counterparts, purer in purpose, and aesthetically arresting in a way that transcends its utilitarian origins.

€ 10,000 – 20,000



ROLEX / A very well preserved and attractive, Day-Date, automatic wristwatch in platinum, lapis lazuli and diamonds dial and diamond-set bezel, with original guarantee, reference 18346.

Brand	Rolex
Model	Day-Date
Reference	18346
Case Material	Platinum and diamonds
Bracelet Material	Platinum Rolex bracelet, approximate length 190mm
Year	1994
Movement	Automatic, cal. 3155, 31 jewels
Case N°	X801972
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated January 31st 1994 stamped Zurich Watch Co. LTD, booklet and leather wallet.

The reference 18346 belongs to the five-digit generation introduced in the late 1980s, powered by the calibre 3155 with double quick-set for both day and date — a significant ergonomic advancement. In platinum, it represents the

most exclusive iteration of the line: heavier on the wrist, cooler in tone, and unmistakably sovereign in presence. The addition of a factory diamond-set bezel elevates it further, transforming an already noble watch into a piece of unapologetic opulence — yet always within the disciplined design language that defines Rolex. What sets this particular example apart is its lapis lazuli dial, a material Rolex selected only for its most distinguished creations. The deep celestial blue of natural lapis, punctuated by subtle golden pyrite inclusions, creates a living surface — no two dials ever identical. Here, the dial is further enhanced by diamond hour markers, offering a striking interplay between mineral depth and gem-set brilliance. The platinum case appears strong and well-preserved, retaining crisp edges and harmonious proportions, while the bracelet shows the solid, reassuring construction one expects from this reference. Accompanied by its original warranty, this 18346 transcends mere luxury object and becomes a documented chapter in Rolex's most prestigious lineage. It is a watch that does not seek attention, yet commands it; a Day-Date at its most majestic — platinum, lapis, diamonds — the triumvirate of rarity, material nobility, and enduring collectability.

€ 35,000 – 70,000



VACHERON CONSTANTIN / A sporty and attractive, Overseas, automatic wristwatch in steel, with date, warranty and presentation box, reference 4520V/210A-B483.

Brand	Vacheron Constantin
Model	Overseas
Reference	4520V/210A-B483
Case Material	Stainless steel
Bracelet Material	Stainless steel Vacheron Constantin bracelet, approximate length 195mm
Year	2024
Movement	Automatic, cal. 5100/1, 37 jewels
Case N°	3'014'325
Movement N°	5'910'893
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin guarantee dated 7th December 2024, two additional straps, extra links, leather wallet, travel case and fitted presentation box.

Few manufactures can claim continuity since 1755; fewer still can translate that legacy into a contemporary sports watch without losing their soul. The present Vacheron

Constantin Overseas, reference 4520V/210A-B483, does precisely that. In stainless steel with a deep black dial, it stands at the crossroads of heritage and modernity. The Overseas lineage traces its origins to 1996, itself inspired by the bold ref. 222 of 1977, Vacheron Constantin's answer to the emerging luxury sports watch of the late 20th century. In the 4520V, we see the most evolved expression of that idea: a sleek 41mm case with bracelet, sculpted bezel recalling the Maltese cross, and a profile refined to a remarkable thinness for an automatic watch with date. Beneath the sapphire caseback beats the in-house caliber 5100, a self-winding movement a robust 60-hour power reserve distinguished by its 22k gold rotor adorned with a wind-rose motif. The black dial is a study in restraint. Applied white gold hour markers and faceted hands offer clarity and contrast, while the discreet date aperture at 3 o'clock preserves symmetry. The present example is accompanied by its Vacheron Constantin guarantee dated 7th December 2024. Preserved in excellent condition and complete with its full complement of accessories, this Overseas encapsulates the modern philosophy of Vacheron Constantin: a watch for the global citizen, engineered for daily life, yet finished to the uncompromising standards of haute horlogerie.

€ 20,000 – 40,000



ROLEX / A fine and attractive, Explorer, automatic wristwatch in steel, with black gilt dial, reference 6150.

Brand	Rolex
Model	Explorer
Reference	6150
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1953
Movement	Automatic, cal. A296, 18 jewels
Case N°	945'011
Dimensions	36mm Diameter
Signed	Case, dial and movement

Rolex was the first to industrialise the waterproof wristwatch, and by the early 1950s the Oyster case had already become a symbol of technical resilience. Before the era of crown guards and glossy dials, there was a transitional generation of robust, purposeful watches that collectors would later christen "Ovettone" or "Large Bubble Back", references that bridged the romantic early Bubble Backs and the modern sports Rolex we recognise today. Among them, reference 6150 occupies a special place. Produced in the early 1950s, it is widely regarded as one of the very

first watches to display the now-iconic 3-6-9 luminous dial layout that would define the Explorer aesthetic. Bold Arabic numerals, luminous baton markers, and a highly legible black dial were conceived not for ornament, but for clarity in extreme conditions. The historical backdrop is compelling. In 1953, Sir Edmund Hillary and Tenzing Norgay reached the summit of Mount Everest wearing Rolex Oyster Perpetual watches. While the reference officially bearing the "Explorer" name would be the 6350, introduced later that same year, watches such as the present reference 6150 represent the genesis of the model, what some connoisseurs also describe as "pre-Explorer" examples. Early 6150 dials were signed "Precision" only, without the Explorer designation while some, later examples started to present the inscription Explorer, exactly like this timepiece. The present example, with its charismatic gilt black dial, captures that transitional moment when Rolex moved from experimentation to icon. For the seasoned collector, reference 6150 is not merely an early Explorer, it is the foundation upon which one of the most enduring tool-watch lineages was built.

€ 9,000 – 18,000



ROLEX / A charming and gorgeous, Datejust, automatic wristwatch in yellow gold, with malachite dial, textured brick-link bracelet, original guarantee and box, reference 1601.

Brand	Rolex
Model	Datejust
Reference	1601
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1972
Movement	Automatic, cal. 1570, 26 jewels
Case N°	3'113'999
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated May 21th 1974 and stamped Eldorado Watch Co LTD, leather wallet, booklets, hang tag and fitted presentation box.

Malachite has fascinated civilizations for millennia. Prized since antiquity for its intense green color and naturally layered bands, it was used in jewelry, objets d'art and even as pigment during the Renaissance. Each slice reveals a landscape of shifting lines and tonal depth, no two ever identical. In the early 1970s, Rolex elevated this ancient ornamental stone into the realm of high watchmaking.

Reference 1601 with malachite dial stands among the most charismatic and unconventional executions of the Datejust. Rather than a traditional metal dial, Rolex carefully selected and cut thin sections of malachite, preserving the harmony of the banding while ensuring structural integrity. The result is a dial that feels alive: concentric waves of green ranging from deep forest to lighter emerald tones, shifting subtly with the light. This 1972 example pairs the vivid stone dial with an 18k yellow gold case and the classic fluted bezel, framing the mineral canvas with unmistakable Rolex architecture. The D'Agosto brick-link bracelet further enhances the watch's presence, adding texture and weight while remaining period-correct and visually coherent. By the 1970s, the Datejust had already become a global symbol of discreet success; fitted with a hardstone dial, however, it transformed into something far rarer and more expressive. Hardstone dials were produced in limited quantities due to the difficulty of manufacturing and the fragility of the material. This piece captures a moment when Rolex combined technical rigor with bold aesthetic experimentation. It is at once classical in form and exotic in execution, an object that bridges geology, craftsmanship and horology. For the collector seeking a Datejust that stands apart from the conventional, a malachite 1601 offers individuality, period charm and enduring visual impact.

€ 30,000 – 60,000



ROLEX / A possibly unique, fresh to the market, consigned by the original owner's family, "Ovettone", automatic wristwatch in platinum, with no-date diamond dial and exceptional "Superlative Chronometer Officially Certified" designation, reference 6304.

Brand	Rolex
Model	Oyster Perpetual "Ovettone"
Reference	6304
Case Material	Platinum
Bracelet Material	Platinum Rolex bracelet, approximate length 195mm
Year	1955
Movement	Automatic, cal. A296, 18 jewels
Case N°	102'957
Dimensions	36mm Diameter
Signed	Case, dial and movement

Among all metals employed by Rolex, platinum has always stood apart, reserved not for production, but for purpose. In the 1930s and 1940s, it appeared only in the rarest contexts: special commissions, experimental pieces, or watches intended to embody the very pinnacle of the brand's craft. Notably, none of Rolex's chronographs of the era were ever cased in platinum, underscoring just how exceptional such creations truly were. By the mid-1950s, platinum remained absent from regular production. Only a handful of Datejust "Ovettone" references are known in this noble metal, almost certainly produced in extremely small numbers, if not as special orders. It is within this

already rarefied world that the present watch emerges, and then transcends it. At first glance, it appears to be a classic reference 6304. Yet closer inspection reveals something extraordinary: the complete absence of the date aperture. In its place, a fourth baguette diamond restores perfect symmetry, creating a dial of striking purity and balance. Equally remarkable is the inscription. Instead of the expected "Officially Certified Chronometer," the dial bears "Superlative Chronometer Officially Certified", a designation introduced by Rolex in 1955. The present watch, dating precisely to that year, may represent one of the very earliest appearances of this now-iconic signature. The omission of the date may not be accidental, but deliberate, an elegant decision to grant prominence to this new chronometric claim. Combined with the absence of the usual chronometer engraving on the rotor, the platinum case, and this unique dial configuration, the watch strongly suggests a special or experimental purpose: a transitional piece, created at a pivotal moment in Rolex's evolution. Adding to its allure, the watch has remained within the same American family since the 1950s, gifted to the current owner upon his graduation and carefully preserved ever since: worn sparingly, cherished quietly. A platinum Ovettone of possibly unique configuration, and perhaps among the earliest to bear the "Superlative Chronometer" designation, it is not merely rare: it is a discovery, a moment, and a story.

€ 500,000 – 1,000,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU





EXCLUSIVE TIMEPIECES

SESSION III

Sunday 26 April 2026, 2:30 PM

Lots 190 to 288

PARMIGIANI FLEURIER / A rare and collectible, Ionica, 8 days reserve, manual wristwatch in platinum, with mother of pearl dial and guarantee.

Brand	Parmigiani Fleurier
Model	Ionica 8 Days
Reference	PF000470
Case Material	Platinum
Bracelet Material	18K white gold Parmigiani bracelet, approximate length 200mm
Year	Circa 2000s
Movement	Manual, cal. 11001, 28 jewels
Case N°	7'289
Movement N°	002'961
Dimensions	34mm width x 42mm length
Signed	Case, dial and movement
Accessories	Accompanied by Parmigiani Fleurier guarantee.

In the late 1990s, as independent watchmaking began to emerge, Parmigiani Fleurier was already shaping a distinct identity. Founded in 1996 by master restorer Michel Parmigiani, the maison drew on decades of expertise restoring some of the world's finest timepieces. The Ionica

8 Days stands as one of its earliest and purest expressions. Launched in 1999, the Ionica predates the Kalpa and marks Parmigiani's first exploration of the tonneau case, here rendered with sculptural, richly detailed architecture and a finely knurled bezel. The present example features a platinum case with a luminous mother-of-pearl dial, complemented by applied Arabic numerals and a balanced layout with 8-day power reserve, date, and small seconds. The movement, visible through the sapphire caseback, displays refined finishing throughout. Completed by an integrated white gold bracelet and preserved in excellent condition with documentation, this rare Ionica captures a pivotal moment in the rise of independent Swiss watchmaking.

€ 10,000 – 20,000 | **NO RESERVE**



FRANCK MULLER / An impressive and rare, Endurance GT Split-Seconds chronograph, automatic wristwatch in steel, with Certificate of Origin, reference 7000REN.

Brand	Franck Muller
Model	Endurance GT Split-Seconds
Reference	7000 R EN
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	2001
Movement	Automatic, cal. FM7000, 30 jewels
Case N°	N°89
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Franck Muller Certificate of Origin dated November 8th 2001 and stamped by Orologeria Pisa, fitted presentation box and outer packaging.

At first glance, the classical round steel case of the Franck Muller Endurance GT Split-Seconds, reference 7000 RE speaks in a language of restraint: smooth bezel, balanced proportions, gently sculpted lugs. Anyway, this is not merely a chronograph: it is a rattrapante, a split-seconds mechanism, one of the most demanding complications in

traditional watchmaking. The dial is unmistakably Franck Muller: a luminous, almost silvery canvas punctuated by vivid blue accents. Applied stars orbit the periphery, lending the watch an unexpected celestial rhythm, while three registers create a harmonious tri-compax architecture. Beneath the central chronograph hand lies its twin, the split-seconds hand, ready to halt independently and allow intermediate timing before snapping back into synchrony. Introduced during a period when Franck Muller was asserting himself as Master of Complications, the Endurance GT line celebrated classical chronograph design infused with technical audacity. The split-seconds system, historically reserved for the most accomplished manufactures, requires additional column wheel coordination and an intricate clamping mechanism. This example is accompanied by its Certificate of Origin dated November 8, 2001 and the ensemble is further completed by its original presentation box. In an era before oversized theatrics and aggressive branding dominated the landscape, the Endurance GT represented something purer: a celebration of traditional Swiss chronograph mastery interpreted through Franck Muller's expressive aesthetic vocabulary.

€ 5,000 – 10,000



EBEL / A fine and extremely charming, perpetual calendar chronograph, moon phases, automatic wristwatch in white gold, with guarantee.

Brand	Ebel
Model	Chronograph Perpetual Calendar
Reference	3136901
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1996
Movement	Automatic, cal. 134, 31 jewels
Case N°	64'300'134
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Ebel guarantee dated December 1996, booklet, box and outer packaging.

In 1984, at a time when much of Swiss watchmaking was still regaining confidence, Ebel made a remarkably bold move. Having reintroduced its chronograph powered by the legendary El Primero, the brand chose not to pause, but to elevate. The result was a perpetual calendar chronograph built upon Zenith's high-beat automatic base enhanced with a Dubois-Dépraz module. Context

is everything. Complicated mechanical watches were far from guaranteed commercial successes in the mid-1980s. Many major houses were only cautiously revisiting grand complications. Yet Ebel presented a serially produced perpetual calendar chronograph with conviction and technical legitimacy, a statement that signaled genuine ambition. Importantly, the brand preserved its distinctive design language. The five functional screws on the bezel, the fluid, almost seamless case profile, and the absence of sharp edges create a watch that feels sculpted rather than assembled. Despite the complexity of its indications, chronograph registers, full calendar displays, and moonphase, the dial remains harmonious and legible. The present white gold example is part of a small production in this configuration. In precious metal, the watch gains an added sense of gravitas and discretion. With hindsight, this reference stands as a defining moment for Ebel, proof that, even in uncertain times, the brand was willing to compete at the highest level of mechanical watchmaking.

€ 10,000 – 20,000 | NO RESERVE *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



A. LANGE & SÖHNE / An attractive and elegant, Lange 1 Time Zones, date and double day/night indication, manual wristwatch in pink gold, with Certificate of Origin, reference 116.032.

Brand	A. Lange & Söhne
Model	Lange 1 Time Zones
Reference	116.032
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	2007
Movement	Manual, cal. L 031.1, 54 jewels
Case N°	165'534
Movement N°	55'546
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Lange & Söhne guarantee dated 2007 stamped Schindler and booklets.

When A. Lange & Söhne re-emerged in 1994, it did more than relaunch a brand, it reasserted Saxon watchmaking at the highest level. The Lange 1 became the emblem of that revival: off-centre, architecturally balanced, and unmis-

takably confident. Its outsized date, inspired by Dresden's Semper Opera House clock, was not a stylistic flourish but a declaration of intent. Beneath the dial, the three-quarter plate in untreated German silver, twin barrels and screwed gold chatons established a new modern classic. A decade later, Lange expanded the concept with the Lange 1 Time Zone. Rather than complicating the original design, it layered in functionality with clarity. The familiar asymmetrical layout remains, now joined by a second time display at four o'clock and a rotating city ring framing the dial. A discreet arrow identifies the selected city, while day/night indicators for both home and local time allow intuitive reading at a glance. The large date and power-reserve display anchor the composition, preserving the visual equilibrium that defines the model. This example, housed in 18k pink gold, presents the Time Zone in its most traditional guise: warm metal, silvered dial, and the depth of a hand-finished manufacture calibre visible through the sapphire back. Purposeful, legible and mechanically sophisticated, the Lange 1 Time Zone stands among the most coherent dual-time watches of the modern era.

€ 20,000 – 40,000



PATEK PHILIPPE / A highly desirable and elegant, perpetual calendar, split-seconds chronograph, moon phases, leap year indication, manual wristwatch in platinum with black diamond indexes dial and Certificate of Origin, reference 5004P.

Brand	Patek Philippe
Model	Perpetual Calendar Split-Seconds Chronograph
Reference	5004P-062
Case Material	Platinum
Bracelet Material	Leather strap
Year	2010
Movement	Manual, cal. CHR 27-70 Q, 28 jewels
Case N°	4'517'649
Movement N°	3'275'400
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated October 13th 2010 stamped Salons SA and leather book.

Reference 5004 stands among the most important grand complications ever produced by Patek Philippe. Introduced in 1994 and manufactured until 2012, it marked the brand's first serially produced wristwatch

combining a perpetual calendar with a split-seconds chronograph, one of the most technically demanding complications in traditional watchmaking. Produced in yellow, pink, and white gold as well as platinum, the model concluded its production with a highly coveted final series in steel. While visually related to the earlier 3970, the 5004 features a slightly larger case with broader proportions to accommodate the rattrapante mechanism, along with a convex bezel replacing the earlier concave profile. Its movement is based on a highly modified ébauche from Lemania, extensively reworked, hand-finished, and regulated to Patek Philippe's exacting standards, reflecting the manufacture's uncompromising approach to traditional haute horlogerie. The present example, manufactured in 2010, belongs to the later production series, identifiable by its larger crown and longer chronograph seconds hand, details appreciated by collectors for their improved proportions, functionality, and visual balance. Preserved in beautiful condition and accompanied by its original guarantee, this watch represents a late and refined expression of one of Patek Philippe's most celebrated references, an enduring icon admired for both its mechanical sophistication and its timeless, classically restrained design.

€ 180,000 – 360,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / A fine and attractive, Gondolo, annual calendar, moon phases, automatic wristwatch in white gold, with 24-hour indication, reference 5135G.

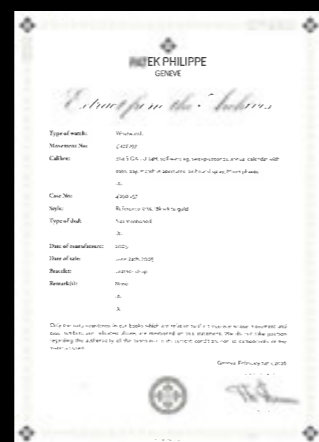
Brand	Patek Philippe
Model	Gondolo
Reference	5135G
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2005
Movement	Automatic, cal. 324 S QA LU, 34 jewels
Case N°	4'290'257
Movement N°	3'422'797
Dimensions	38mm width x 39.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 2005 and its subsequent sale on June 24th, 2005.

In 2004, at a time when round cases dominated the manufacture's contemporary production, the maison chose to house one of its most practical and admired complications within a bold tonneau-shaped form. The result was a watch that felt both unmistakably Patek and quietly rebel-

lious: the reference 5135. Produced until 2010, the reference was initially launched in yellow and white gold, with pink gold and platinum variants joining during its lifespan. Each metal was paired with its own distinct personality of dial: yellow gold models carried a refined two-tone silver display, pink gold versions were matched with a warm rose-toned dial, while white gold and platinum examples could be found with either anthracite or silver two-tone configurations. At its heart beats the annual calendar, one of Patek Philippe's most celebrated modern inventions. Displaying day, date, and month with the convenience of requiring correction only once per year, it embodies mechanical intelligence designed for real life. On the wrist, the 5135 feels substantial yet refined, contemporary yet rooted in tradition. It is a watch for the connoisseur who appreciates complications not only for their technical merit, but for the way they are expressed. In combining an unconventional case shape with one of the manufacture's most useful complications, reference 5135 stands today as a confident chapter in Patek Philippe's early 21st-century history.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A fine and elegant, Mini Panthère, quartz wristwatch in white gold, with diamond-set case, pink dial and box.

Brand	Cartier
Model	Mini Panthère
Reference	2363
Case Material	18K white and diamonds
Bracelet Material	18K white gold Cartier bracelet, approximate length 140mm
Year	Circa 1990s
Movement	Quartz, jewelled
Case N°	913901CD
Dimensions	17mm width x 23.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by booklets and fitted presentation box.

Introduced during the exuberant years of the 1980s and rooted in Cartier's long-standing tradition of transforming timekeepers into jewels, the Panthère rapidly became one of the Maison's most recognisable creations. The present Mini Panthère, reference 2363, distills that identity into its most refined and intimate expression. Executed in white gold, this example elevates the Panthère's inherently sensual design to a level of discreet luxury. The softly curved

square case, framed by its signature rows of screws, is here enriched by a diamond-set surround that adds depth and texture to the composition. The interplay between polished white gold and the luminous accents of the setting creates a subtle architectural tension, highlighting Cartier's mastery in balancing ornament and restraint. The dial, rendered in a delicate pink tone, introduces an unexpected yet harmonious contrast. Black Roman numerals stretch elegantly across the dial in Cartier's unmistakable typography. In the Mini Panthère, the watch approaches the realm of high jewellery, becoming less an instrument of timekeeping and more a precious object worn on the wrist. Its compact dimensions enhance its elegance, allowing the white gold bracelet, composed of supple, articulated links, to drape fluidly and comfortably, almost like a fine bracelet rather than a conventional watch strap. Cartier has long understood that true elegance lies in proportion and harmony rather than size. The Mini Panthère captures this idea perfectly. This example stands today as a testament to Cartier's unique ability to blur the boundaries between watchmaking and jewellery.

€ 8,000 – 16,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A very rare, important and well-preserved, Pre Daytona, manual chronograph wristwatch in 14K yellow gold with silvered and blue tachymeter scale dial, original guarantee and box, reference 6238.

Brand	Rolex
Model	Pre Daytona
Reference	6238
Case Material	14K yellow gold
Bracelet Material	Leather strap
Year	1965
Movement	Manual, cal. 72B, 17 jewels
Case N°	997'150
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated August 11th 1965 stamped Stanley Jewelry, hang tag and fitted presentation box.
Literature	This specific watch was previously sold in Phillips Geneva "THE GENEVA WATCH AUCTION: SEVEN" auction May 13th 2018, as lot 178 for CHF 143,750.

With its poised, almost architectural restraint, the Rolex reference 6238 represents the final and most refined expression of the pre-Daytona chronograph. Often

referred to by collectors as the "Pre-Daytona," the present example elevates that lineage through its exceptionally rare execution in 14K yellow gold, produced specifically for the American market as confirmed by the "ROW" export stamp on the movement. Even more telling is the presence of the coveted "Miles" tachymeter scale, a subtle yet decisive detail that anchors this watch firmly to its original U.S. destination and adds a layer of historical specificity seldom preserved so intact. The present watch belongs to the exceedingly rare transitional series of reference 6238 and represents one of the very first examples in which Rolex removed the "Oyster" designation from the dial. It is also distinguished by its attractive soleil finish and the delicate blue tachymeter scale, later replaced by the more familiar grey. Perhaps most compelling is the state of preservation. The case retains full, thick lugs and a broad, with two sharply struck hallmarks still crisp beneath the lugs, it stands as a truly top-quality example for the discerning collector. A soft, even patina has settled across the gold surfaces, while the warm luminous dots on the dial harmonize beautifully, creating a visual coherence that only time can bestow. In this condition, the reference 6238 transcends mere rarity to become a true archival object, a chronograph that speaks not only to Rolex's design evolution, but to the enduring allure of originality.

€ 70,000 – 140,000



AUDEMARS PIGUET / A very rare and sought-after, Royal Oak Quantième Perpétuel, automatic wristwatch in steel, with mother of pearl dial and Extract from the Archives, reference 25654ST.

Brand	Audemars Piguet
Model	Royal Oak Quantième Perpétuel
Reference	25654ST
Case Material	Stainless Steel
Bracelet Material	Stainless steel Audemars Piguet bracelet, approximate length 175mm
Year	1997
Movement	Automatic, cal. 2120/2800, 38 jewels
Case N°	N°1086, D60432
Movement N°	425'057
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present time-piece on November 17th 1997.

The reference 25654 was introduced in 1987 as the successor to the reference 25554, retaining its predecessor's

key design and mechanical characteristics while offering improved water resistance thanks to a slightly thicker profile (8.25 mm versus 7.5 mm for the earlier model). The case measures 39 mm in diameter and houses the ultra-thin caliber 2120/2800, developed in 1977. Measuring just 3.95 mm thick, it was the thinnest perpetual calendar movement of its time and remains a landmark in the history of complicated watchmaking. Approximately 850 examples of this reference were produced across all metals, including 315 in stainless steel (such as the present watch), 430 in yellow gold, 68 in steel and gold, and just 38 in platinum. Stainless steel examples are typically fitted with a matte grey dial. What makes the present watch particularly rare and desirable is its stunning, blue-toned mother-of-pearl dial, which adds depth, iridescence, and a refined visual character rarely seen on this reference. Furthermore, like certain related models from the period, it features no leap year indicator cross, resulting in a cleaner, more balanced, and highly legible dial layout. Beautifully preserved, the watch is accompanied by its Extract from the Archives confirming its sale in 1997.

€ 90,000 – 180,000



ROLEX / A highly rare, impressively attractive and very fine, Daytona, manual chronograph wristwatch in steel, with "Paul Newman" dial and dark chocolate tropical subdials, published in "Ultimate Rolex Daytona" book and registered in the "Archivio Pucci Papaleo", reference 6262.

Brand	Rolex
Model	Daytona
Reference	6262
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	1970
Movement	Manual, cal. 727, 17 jewels
Case N°	2'527'552
Dimensions	37mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Pucci Papaleo's book "Ultimate Rolex Daytona" at page 276-279.

We are pleased to offer for the first time at auction, as lot 199, a timepiece registered in the "Archivio Pucci Papaleo". An innovative and distinguished initiative, recognized for its high standards, dedicated to collectors who wish their

timepieces to be formally recorded, documented, and safeguarded within an authoritative and independent framework. Fitted with an exceptionally well-preserved white "Paul Newman" dial, arguably among the most charismatic and sought-after of all Daytona configurations, the present watch stands as a superb representative of the reference 6262. Introduced by Rolex in 1970, the reference 6262 formed part of a short-lived yet important evolution of the Cosmograph Daytona, distinguished by its metal bezel, while its sister reference 6264 was fitted with an acrylic insert, both powered by the upgraded calibre 727. Both references 6262 and 6264 stands as a transitional reference, the last of the pump-pusher Daytonas before the screw-down 6263 and 6265. This is precisely what makes the 6262 so compelling: not merely a reference, but a moment of evolution: briefly produced, quietly discontinued, and now among the rarest executions of the Daytona lineage, capturing Rolex at a pivotal crossroads. Published in Ultimate Rolex Daytona (pp. 276–279), this watch is not simply attractive: it is validated, studied, admired. It represents the kind of Daytona that defines a collection rather than complements it. A special 6262 with pump pushers, calibre 727, and a tropical white Paul Newman dial is not something one upgrades from, it is something one waits for.

€ 200,000 – 400,000



The inscription of this Rolex 6262 in the 'Pucci Papaleo Archive' was recorded on January 23, 2026.



The present watch is illustrated in the 'Ultimate Rolex Daytona' book, pages 276-279.

In a market that today continuously demands ever-higher standards of documentation, clarity and transparency, the *Archivio Pucci Papaleo* is addressed to those who wish their timepiece not merely to be owned or traded, but to be recognised, documented and preserved within an authoritative and independent framework.

The presence of an archived wristwatch, offered at auction for the first time in a Monaco Legend Group catalogue, makes this process visible in its final form, allowing collectors and enthusiasts to fully grasp its added value by accessing the available contents, by scanning the QR code within the logo.

To be eligible for entry in the Archive is based on an extremely rigorous and exclusive selection: only timepieces of great collectable importance may be admitted, evaluated at the sole discretion of the Archive according to historical, qualitative and aesthetic criteria.



Scan to View the 6262

The archiving of a timepiece is equivalent to its publication in one of our editorial works: it means becoming part of a selected documentary corpus, in which the timepiece is recognized as a unique object worthy of being immortalized in time.

All the timepieces registered in the *Archivio Pucci Papaleo* undergo a highly specialised process, culminating in the creation of an unprecedented Dossier. Through high-definition photographic documentation, the timepiece is recorded in every detail, crystallising its identity at the precise moment of archiving and ensuring a permanent and verifiable point of reference.

The Dossier is made in both digital and printed forms and is accompanied by the *Certificate of Archive*, attesting the successful completion of the archiving process.

Pucci Papaleo



ROLEX / An extremely refined and attractive, Prince Imperial, pocket watch in white gold, with irregular hexagonal case and silvered dial with diamond indexes, white gold Rolex chain and box signed by Astrua.

Brand	Rolex
Model	Imperial
Reference	1586
Case Material	18K white gold
Year	Circa 1940s
Movement	Manual, cal. Ultra-Prima, 17 jewels
Case N°	1'823
Dimensions	37mm width x 41mm length
Signed	Case, dial and movement
Accessories	Accompanied by 18K white gold Rolex chain and fitted presentation box.

Reference 1586 is part of the noble Rolex Prince Imperial series, considered among the most sophisticated and cultured creations by Rolex in the inter-war periods. The Prince series, which first debuted in the 1930s, became famous for its exceptional chronometric qualities and distinctive design that exhibited the influence of Art Deco style. This design involved the use of geometric shapes,

fine proportions, and good readability. In the Imperial model, the shaped case can be found in a rare hexagonal shape and represents one of the most elegant and rare pocket watches made by Rolex. The model is contained in a hexagonal 18k white gold case, with clean, well-defined lines, as would be expected from design from the 1930s. The quality of craftsmanship in the silver dial is exquisite, with brilliant-cut diamond hour markers and baguette-cut diamonds located in the quarter hours. The traditional design of a Prince model with subsidiary seconds serves to illustrate technical accuracy. The watch is complete with its original Rolex chain, as well as its Astrua packaging box. It is a rare and elegant example that perfectly embodies the marriage of Swiss haute horlogerie with Art Deco.

€ 5,000 – 10,000

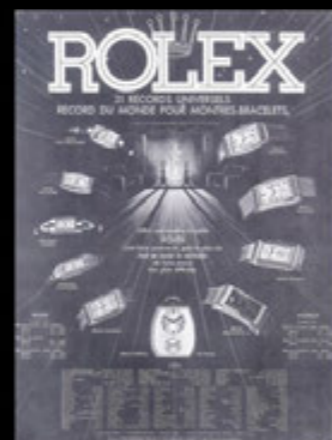
ROLEX / A fine and rare, Submariner 'Kermit,' automatic wristwatch in steel, with green bezel and date, full set, reference 16610LV.

Brand	Rolex
Model	Submariner
Reference	16610LV
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 195mm
Year	2007
Movement	Automatic, cal. 3135, 31 jewels
Case N°	M303697
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee card dated 2008, stamped Joyeria Mosso, booklets, wallet, hang tag, fitted presentation box and outer packaging.

When Rolex marked fifty years of the Submariner in 2003, it chose not to redesign, but to introduce a single, striking flourish: green. Since its debut in 1953, the Submariner had remained remarkably consistent, black bezel, black

dial, and unwavering functionality. This is precisely why the reference 16610LV felt so significant, introducing for the first time a green bezel, a color long associated with the brand. The model also debuted the “maxi dial,” with larger luminous markers and broader hands, enhancing both presence and legibility. Produced from 2003 to 2010, it occupies a key transitional position as the last aluminum-bezel Submariner and the first to embrace a more expressive design. The present example, with “M” serial from 2007, is preserved in excellent condition and offered as a complete set. It represents a moment when Rolex allowed itself a measured boldness, creating one of the most beloved modern Submariners.

€ 7,000 – 14,000



ROLEX / A highly attractive and very rare, Daytona, manual chronograph wristwatch in steel, with “big red” dial, guarantee and presentation box, reference 6263.

Brand	Rolex
Model	Daytona
Reference	6263
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 210mm
Year	1981
Movement	Manual, cal. 727, 17 jewels
Case N°	6'608'046
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 9th January 1986 stamped Otto Breede Juwelier, invoice of purchase, booklets and box.

Born in the early 1970s and produced until the late 1980s, the 6263 represents the final, most evolved chapter of the manually wound Daytona lineage, an era before automatic calibres or ceramic bezels, when chronographs were instruments first and icons second. Introduced at a time when endurance racing was reaching fever pitch, the 6263

was engineered with purpose. Its 37mm stainless steel Oyster case, fitted with screw-down pushers and crown, marked a decisive technical step forward. These features dramatically enhanced water resistance, transforming the Daytona from a stylish chronograph into a genuinely robust tool watch. The black acrylic bezel, with a tachymeter scale, is a direct link to the racetrack, designed to calculate average speeds with clarity and immediacy. The present example is fitted with the celebrated silver dial configuration, animated by three contrasting black sub-dials at 3, 6, and 9 o'clock. This simil “panda” arrangement offers superb legibility, while the red “Daytona” signature arching above the lower register gives the watch its affectionate nickname: the “Big Red.” That single line of text, vivid, confident, unmistakable, has become one of the most coveted details in vintage Rolex collecting. Beneath the dial beats the manually wound calibre 727, Rolex’s final and most refined evolution of the Valjoux 72 architecture. As the last of the screw-down, manual Daytonas, the 6263 occupies a unique position in Rolex history. It bridges the utilitarian spirit of early racing chronographs with the burgeoning collectability that would define the model in decades to come. Offered with its original guarantee and invoice of purchase, the present watch is a tangible fragment of Daytona history.

€ 50,000 – 100,000 | NO RESERVE



ROLEX / A fine and sporty, Oyster Perpetual, automatic wristwatch in steel, with "tessellated" dial, reference 6298.

Brand	Rolex
Model	Oyster Perpetual
Reference	6298
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	1953
Movement	Automatic, cal. A296, 18 jewels
Case N°	929'560
Dimensions	36mm Diameter
Signed	Case, dial and movement

Among early Oyster Perpetuals, few references capture the transition from utilitarian tool watch to modern icon quite like the 6298. Introduced in the early 1950s as the successor to the 6098, it brought with it an important technical evolution: a newly fitted, chronometer-rated movement certified by the COSC. Precision was no longer just promised: it was officially endorsed. Collectors affectionately call it the "Ovettone," a nickname inspired by its rounded, domed caseback. That pronounced curvature,

combined with a generous 36 mm diameter, gives the watch a surprisingly assertive stance on the wrist for its era. In many aspects, the architecture of the case and dial would lay the groundwork for what would soon become one of Rolex's most legendary creations: the first Explorer. The present example stands out for its particularly attractive dial. The softly textured, tessellated white surface catches the light with subtle nuance, offering depth without excess. Applied pink gold indexes provide a warm contrast, enhancing legibility while adding a discreet touch of refinement. The balance between sport and elegance is perfectly judged: robust Oyster construction paired with a dial that feels almost dressy in its restraint. The result is a watch that bridges worlds: historically significant, mechanically upgraded for its time, and aesthetically forward-looking. The reference 6298 is a foundational chapter in Rolex's story, and examples with such appealing dial configurations remain especially coveted among connoisseurs.

€ 8,000 – 16,000



AUDEMARS PIGUET / A fine and rare, Edward Piguet Quantième Perpétuel, moon phases, rectangular shape automatic wristwatch in pink gold, with applied Breguet numerals, guilloché dial and winding box, reference 25911OR.

Brand	Audemars Piguet
Model	Edward Piguet Quantième Perpétuel
Reference	25911OR
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal. 2141, 34 jewels
Case N°	E61331
Movement N°	543'334
Dimensions	29mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet pochette, winding presentation box and outer packaging.

At a time when round perpetual calendars prevailed, Audemars Piguet chose a different path with the Edward Piguet Quantième Perpétuel, one of architectural ele-

gance. Its elongated pink-gold case, gently cambered, sits with refined poise, its polished contours revealing a keen sense of proportion. The dial is a study in restrained virtuosity: a silvered guilloché surface animated by soft waves, with applied Breguet numerals and a balanced perpetual calendar layout. Day and date are symmetrically arranged, with month, leap year, and moonphase completing the composition with clarity and elegance. Through the sapphire caseback, the finely decorated automatic movement reflects Audemars Piguet's traditional craftsmanship. What defines this piece is its duality: the intellectual rigor of a perpetual calendar combined with a quiet, almost understated elegance. Its rectangular form sets it apart, offering the discerning collector a distinctive and refined expression of high complication.

€ 15,000 – 30,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / An impressively rare, highly important and very collectible, Tank Allongée, manual wristwatch in white gold, with eagle's beak lugs and silver French dial.

Brand	Cartier
Model	Tank Allongée
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Late 1950s
Movement	Manual, 15 jewels
Case N°	43'086
Movement N°	437'332
Dimensions	22mm width x 30mm length
Signed	Case, dial and movement

Among the most elusive and intellectually compelling interpretations of the Tank, the Tank Allongée stands apart as a study in proportion pushed to its limit. Conceived during the interwar period, it stretches the familiar Tank silhouette into an elongated form that feels both radical and perfectly resolved. The present white gold example is exceptionally rare, from a production that was never standardized nor widely commercialized. Often made in

very small numbers on a bespoke basis, the Allongée was intended for a discreet, avant-garde clientele, and today appears only sporadically, largely within major collections or important auctions. The case, with its slender, vertically extended proportions, offers a dramatic yet refined presence. Elongated brancards emphasize height, evoking Art Deco architecture, while the white gold adds a layer of understated sophistication. The dial is pure Cartier classicism, with Roman numerals adapted to the stretched geometry, a chemin-de-fer minute track, and elegant blued hands. Despite its extreme proportions, the layout remains precise, resulting in a calm, legible, and harmonious composition. Historically, the Tank Allongée occupies a fascinating niche within the broader Tank lineage. It is neither a functional variation nor a commercial evolution, but rather a stylistic statement, proof of Cartier's willingness to experiment boldly with form while remaining anchored to its core design language. Today, a white gold Tank Allongée is a connoisseur's Tank par excellence: rare, intellectually refined, and visually unforgettable. It rewards close study, embodying Cartier at its most creative and uncompromised.

€ 50,000 – 100,000



AUDEMARS PIGUET / A lavish and unusual, Cord'Or, quartz wristwatch in yellow gold, with rope decoration, reference 6050BA.

Brand	Audemars Piguet
Model	Cord'Or
Reference	6050BA
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 160mm
Year	Circa 1980s
Movement	Quartz, 7 jewels
Case N°	B92549
Movement N°	253'450
Dimensions	24mm width x 26mm length
Signed	Case, dial and movement

In the exuberant landscape of late twentieth-century watch design, few creations capture sculptural gold quite like the Audemars Piguet Cord'Or, reference 6050BA. Lavish yet disciplined, it reflects a period when haute horlogerie embraced jewellery-inspired forms without compromising identity. Emerging in the 1970s and 1980s, alongside icons like the Royal Oak, the Cord'Or belongs to a parallel universe of expressive gold creations, con-

ceived not merely as timekeepers, but as wearable objets d'art. The present yellow-gold example is distinguished by its signature rope decoration, seamlessly integrated from case to bracelet, creating depth, rhythm, and texture. The softly rounded rectangular case reflects the era's geometric experimentation, while the restrained dial offers a harmonious counterpoint. The integrated bracelet, echoing the rope motif throughout, completes a cohesive and sculptural design. Today, such pieces resonate with collectors who appreciate Audemars Piguet's more daring and decorative expressions. The reference 6050BA stands as a confident exploration of gold as both material and architecture.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



AUDEMARS PIGUET / A fine and elegant, Ellipse, cushion shape automatic wristwatch in white gold, with blue dial and box, reference 5368.

Brand	Audemars Piguet
Model	Ellipse
Reference	5368
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Automatic, cal. 2121, 36 jewels
Case N°	68'367
Movement N°	122'372
Dimensions	33mm width x 33mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet fitted presentation box.

Audemars Piguet has always had a talent for making restraint look like bravado. Long before the Royal Oak rewrote the rules, the maison was already exploring form, proportion and texture with quiet confidence. The present reference 5368, "Ellipse," is a compelling example of that philosophy. Its cushion-shaped case in 18k white gold is neither strictly round nor square, but something more

nuanced, a soft geometry that sits elegantly on the wrist. The engraved decoration across the case gives it a tactile, almost architectural presence, catching the light in a way that feels deliberate rather than ostentatious. Inside beats the celebrated automatic caliber 2121/1, derived from the legendary ultra-thin lineage that defined an era of refined self-winding watchmaking. Slim, sophisticated and mechanically elegant, it allows the case to retain graceful proportions while offering reliable performance. The discreet date aperture at 3 o'clock integrates seamlessly into the dial, adding function without disturbing balance. The blue dial is where the watch truly comes alive. Deep and richly saturated, it contrasts beautifully with the cool tone of white gold. Applied baton indexes and slender hands maintain a sense of purity, allowing the color and form to speak for themselves. While Audemars Piguet is often celebrated for bold statements, this piece demonstrates another side of the brand: confident understatement. The engraved white-gold case, the refined automatic movement and the vivid blue dial come together in a watch that rewards close inspection. In many ways, the reference 5368 captures a moment in time when creativity and classicism walked hand in hand, a rare and quietly charismatic wristwatch for the discerning collector.

€ 4,000 – 8,000



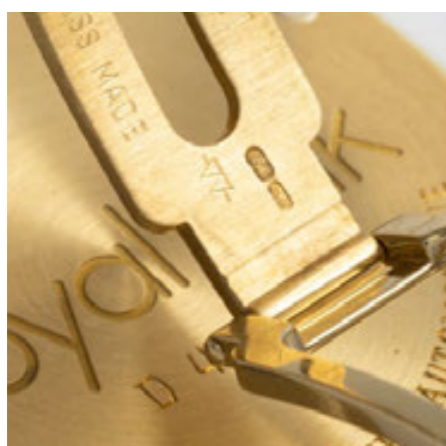
AUDEMARS PIGUET / An iconic, elegant and tasteful, Royal Oak Quantième Perpétuel, automatic wristwatch in yellow gold, with white dial and Certificate of Origin, reference 25654BA.

Brand	Audemars Piguet
Model	Royal Oak Quantième Perpétuel
Reference	25654BA
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 175mm
Year	Circa 1998
Movement	Automatic, cal. 2120/2800, 38 jewels
Case N°	N°967, D44104
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Certificate of Origin stamped Wempe, setting pin, invoice of purchase dated March 23rd 2000, box and outer packaging.

Audemars Piguet's Royal Oak needs little introduction. Conceived by Gérald Genta and launched in 1972, it redefined modern watchmaking by elevating the stainless-steel sports watch to the level of haute horlogerie. A

decade later, Audemars Piguet achieved what few would have imagined: integrating a perpetual calendar into the bold, architectural case of the Royal Oak, an audacious blend of sport and high complication. The present Royal Oak Quantième Perpétuel, reference 25654BA, represents one of the most elegant expressions of that vision. Produced between 1982 and 1998, this yellow gold example bears individual number 967 and is preserved in outstanding overall condition. Its sharp case proportions, crisp edges and beautifully defined octagonal bezel with eight white gold screws testify to careful wear and excellent preservation. Crafted entirely in yellow gold, the watch combines visual warmth with technical sophistication. The clean white dial offers refined contrast against the gold case. Applied baton indexes and slender hands frame the classical perpetual calendar layout: day, date and month are displayed in three subsidiary counters, while a moon phase indication completes the ensemble. Despite its complexity, the dial remains remarkably legible and balanced, a testament to Audemars Piguet's design mastery. Offered with its original accessories, this example embodies the unique duality of the Royal Oak: unmistakably sporty in design, yet deeply rooted in the highest traditions of Swiss complication watchmaking.

€ 60,000 – 120,000



ROLEX / An attractive and rare, Datejust Turn-O-Graph, automatic wristwatch in yellow gold, with red-signature dial and date, reference 6309.

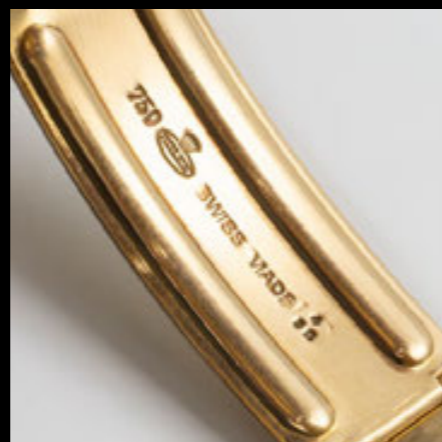
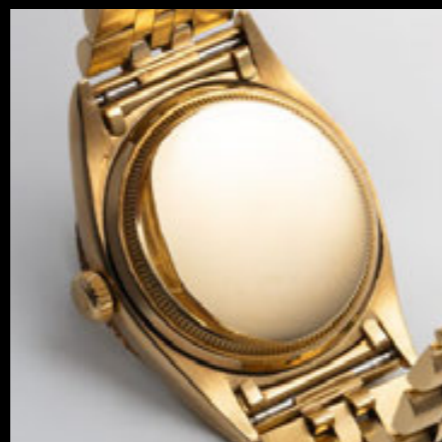
Brand	Rolex
Model	Datejust Turn-O-Graph
Reference	6309
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	1954
Movement	Automatic, cal. 743, 18 jewels
Case N°	28'414
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Datejust Turn-O-Graph ref. 6309 marks an important step in the evolution of mid-century wristwatch design, reflecting the moment when refined dress aesthetics began to merge with practical functionality. Introduced in 1954, it illustrates a forward-looking concept: maintaining the elegance of the Datejust while incorporating a rotating timing bezel intended for real use, placing it among the earliest luxury wristwatches conceived with a utilitarian

purpose. The introduction of a graduated rotating bezel, derived from the Turn-O-Graph ref. 6202, was intended to measure short intervals without the complexity of a chronograph. The reference was manufactured in 14 or 18-carat yellow or pink gold, as well as in steel-and-gold combinations. The model gained historical significance as the official watch of the USAF Thunderbirds aerobatic squadron, from which its well-known nickname originates. Produced only until 1956, the ref. 6309 remained in the catalogue for roughly two years, making surviving examples particularly rare and desirable today. The present watch, in 18-carat yellow gold, is preserved in excellent condition. Its cream-white dial shows an attractive, even patina with warm ivory tones, while the case displays light, fascinating oxidation consistent with age.

€ 8,000 – 16,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / An oversized and refined, Chronometre manual wristwatch in yellow gold, with patinated sweep centre-seconds dial, reference 4364.

Brand	Rolex
Model	Chronometre
Reference	4364
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1946
Movement	Manual, 18 jewels
Case N°	477'847
Dimensions	37mm Diameter
Signed	Case, dial and movement

Born in the immediate post-war years, at a time when precision was not a marketing slogan but an obligation, Rolex "Chronometre" reference 4364 embodies a moment when Rolex sought to express chronometric supremacy in its most elegant attire. Encased in 18k yellow gold, the 37 mm case feels astonishingly modern on the wrist, confident, balanced, and deliberate. The tear-drop lugs, sculptural and sharply profiled, flow organically from the rounded case band, creating a silhouette that is both technical

and sensual. The gently stepped bezel frames the dial with restraint, allowing the composition within to breathe. A softly patinated silvered surface, alive with fine speckling acquired over decades, the dial offers a depth that no modern reissue could replicate. Inside beats a manual wind, chronometer grade movement, nickel-finished and equipped with Rolex's celebrated "Superbalance" system, an innovation aimed at improving isochronism and positional stability. Adjusted in multiple positions and built to exacting standards, it reflects Rolex's early and serious commitment to certified precision, long before the Oyster Perpetual became an icon. The present example stands out for its nice preservation. The case retains full proportions, the tear-drop lugs remain strong and expressive, and the hallmarks are crisp. The dial, tells its story with dignity rather than apology. Reference 4364 is not a tool watch, nor is it ostentatious. It is something rarer: a chronometer disguised as a gentleman's watch. In it, Rolex demonstrates that technical rigor and aesthetic grace are not opposing forces, but natural companions.

€ 5,000 – 10,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CARTIER / A limited edition and extremely collectible, Tank Cintrée, manual wristwatch in platinum, with silver Arabic and baton numerals dial, box and guarantee.

Brand	Cartier
Model	Tank Cintrée
Reference	WGTA0027
Case Material	Platinum
Bracelet Material	Leather strap
Year	2018
Movement	Manual, cal. 8971 MC, 18 jewels
Case N°	N°16/100, 4'124
Dimensions	23mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee card dated 20th November 2018 and fitted presentation box.

Introduced in 1921, when wristwatches were still defining their aesthetic language, the Cintrée stretched the original Tank into an elongated, sensuous form that curved to the wrist. It was not merely a variation, but an evolution: sleeker, more architectural, unmistakably modern. Production remained discreet, often limited or made upon request,

reinforcing its mystique among collectors. The present reference WGTA0027, part of the Cartier Privé collection, was unveiled in 2018 as a limited series of 100 pieces in platinum. A metal perfectly suited to the Cintrée's aristocratic lines, substantial yet discreet, the gently arched case sits with remarkable poise on the wrist. The dial pays homage to early designs, with a delicate elongated chemin de fer track, baton markers with Arabic numerals at 12 and 6, and elegant sword hands. The crown, set with a cabochon ruby, signals its elevated status among Cartier creations. Inside beats the hand-wound calibre 8971 MC, chosen for its slim architecture, while the caseback is engraved with its limitation number, here 16 of 100. Presented with its original box and papers, this Cintrée perfectly embodies Cartier's mastery of proportion: pure, elongated, and timelessly restrained.

€ 16,000 – 32,000



CARTIER / A very attractive and iconic, Tortue, tonneau shape manual wristwatch in platinum, with roman numerals dial, reference 2518D.

Brand	Cartier
Model	Tortue
Reference	2518D
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Manual, cal. 437 MC, 18 jewels
Case N°	N°0256MG
Dimensions	34mm width x 43mm length
Signed	Case, dial and movement

Between 1998 and 2008, Cartier launched the Collection Privé Cartier Paris (CPCP), a decisive chapter in the Maison's modern history. Conceived to reaffirm Cartier's legitimacy as a true watchmaker, the series was produced in limited quantities and focused on refined case shapes, high end mechanical movements and exceptional finishing. It marked a turning point, restoring Cartier's status as a manufacture of horological substance, not only of aesthetic mastery. The present Tonneau perfectly embodies

the spirit of the CPCP era. Crafted in platinum, the most exclusive and least produced metal within the collection, it reflects the discretion and weight that seasoned collectors appreciate. The softly curved tonneau case, faithful to Cartier's early 20th century designs, sits elegantly on the wrist and highlights the brand's timeless design language. The dial features the classic Cartier codes: bold Roman numerals, chemin de fer minute track and blued steel hands, all arranged within a harmonious, slightly elongated composition that enhances the curvature of the case. Turning the watch over reveals a beautifully finished mechanical movement visible through the sapphire caseback, underscoring the technical ambition of the CPCP program. The meticulous decoration and refined architecture reflect the high standards Cartier pursued during this important decade. Highly collectible today, particularly in platinum, these models represent a golden era of neo-vintage Cartier watchmaking. This Tonneau stands as an elegant and historically significant example, combining rarity, craftsmanship and enduring design.

€ 8,000 – 16,000



PATEK PHILIPPE / A very rare and sought-after, Nautilus, retailed Tiffany & Co, power-reserve “Jumbo”, automatic wristwatch in steel, with Certificate of Origin, presentation box and Tiffany outer packaging, reference 3710.

Brand	Patek Philippe
Model	Nautilus
Reference	3710/1A-001
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 180mm
Year	2005
Movement	Automatic, cal. 330 SC IZR, 30 jewels
Case N°	4'291'766
Movement N°	3'232'273
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin confirming the production of the present timepiece on October 2005, leather wallet, booklet, additional links, fitted presentation box and outer Tiffany packaging.

Introduced at the close of the 1990s, the Nautilus reference 3710 occupies a pivotal place in the evolution of

Patek Philippe’s most celebrated sports watch. Produced for only a brief period between 1998 and the mid 2000s, it holds the distinction of being the first Nautilus to incorporate a true complication beyond the simple date. While its dial retained the clean, understated aesthetic with Roman numerals familiar from the reference 3800, the case signaled a decisive return to the larger, more assertive proportions reminiscent of the original “Jumbo” reference 3700. What truly sets the reference 3710 apart, however, is its idiosyncratic power-reserve indication. Affectionately dubbed the “comet tail” by collectors, this display is rendered on a rotating disc that continues its motion once the movement is fully wound, subtly revealing that the winding system has disengaged from the mainspring. At once playful and technically expressive, this feature stands as one of the most distinctive and intellectually engaging power reserve designs ever fitted to a Nautilus. Fresh to the market, it is one of only five examples known to bear the signature of the storied American retailer Tiffany & Co and delivered to the market, a detail that elevates it into an altogether more exclusive collecting category. Preserved in notably attractive overall condition and accompanied by a Certificate of Origin, this reference 3710 represents a compelling convergence of historical importance, mechanical originality, and collector grade rarity.

€ 90,000 – 180,000



PATEK PHILIPPE / A rare and massive, rectangular shape curved manual wristwatch in yellow gold, with overhanging triangular lugs, Gay Freres yellow gold bracelet, Extract from the Archives, reference 2520.

Brand	Patek Philippe
Model	The Bridge
Reference	2520
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Gay Freres bracelet, approximate length 180mm
Year	1954
Movement	Manual, cal. 9'90, 18 jewels
Case N°	514'225
Movement N°	976'025
Dimensions	29mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1954 and its subsequent sale on December 9th 1954.

Launched in 1952 and produced for scarcely more than two years, reference 2520 occupies a near mythical place in the universe of Patek Philippe shaped watches. Manufactured in an exceptionally small series, likely no

more than a dozen or so examples in yellow gold or pink, its rarity alone would secure its desirability. Yet what truly elevates the 2520 is its design: a bold, architectural composition that perfectly captures the optimism and modernity of the 1950s. Measuring approximately 29 x 43 mm including the lugs, the case is surprisingly assertive for its era. Its sculptural silhouette blends tonneau curvature with sharp triangular accents and strong rectangular geometry, creating a refined yet daring tension. The two-piece snap-back case houses the elegant caliber 9-90, while its proportions give the watch remarkable presence on the wrist—one of the reasons collectors rank the 2520 among the most attractive shaped references. The dial, by Stern Frères, is equally compelling, with a clean metal surface, applied gold baton indexes, and refined glaive hands. Today, only around four yellow gold examples and four pink gold examples are known publicly, underscoring the extreme scarcity of the reference. The present 1954 yellow gold example is further enhanced by its superb Gay Frères bracelet, whose rich, articulated links echo the case's sculptural presence. In every aspect, rarity, design, movement, and condition, reference 2520 stands as one of the most sophisticated and charismatic shaped watches of mid century Geneva.

€ 80,000 – 160,000



ROLEX / A fine and attractive, Padellone, triple calendar moon phases, automatic wristwatch in yellow gold, with argentè dial, reference 8171.

Brand	Rolex
Model	Padellone
Reference	8171
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Automatic, cal. 10" ½, 18 jewels
Case N°	Inner caseback engraved 574
Dimensions	38mm Diameter
Signed	Case, dial and movement

If the 6062 represents Rolex's poetic side within an Oyster case, the reference 8171 is its unapologetic, grand gesture. Produced between 1949 and 1952, with a small later run in the 1960s, the 8171 is one of only two Rolex references ever fitted with a moon phase and triple calendar. Unlike its waterproof sibling, it was housed in a snap-back case rather than a screw-down Oyster construction. The result was a broader, more expansive canvas for the dial, one that earned it the affectionate Italian nickname "Padellone", the "frying pan," in reference to its generous

proportions. And generous it is. For its time, the diameter was daring. Today, it feels perfectly at ease, balanced, elegant, and surprisingly modern on the wrist. It is a reminder that boldness in watchmaking did not begin in the 21st century. The present example, cased in 18k yellow gold, displays the kind of presence collectors quietly hope for. The lugs remain nice and well defined, with a visible step between lug and case band, an architectural detail too often softened by time. The argentè dial, manufactured by Stern Frères, is where the magic unfolds. A soft, even patina frames the dial like a halo of age and authenticity. The outer date track, rendered in vivid blue, encircles the composition and echoes the rich blue of the moon phase disc at 6 o'clock. The arrow-tipped hand sweeps the calendar with elegance, while applied yellow-gold indexes and sharp dauphine hands catch the light in quiet flashes. The moon anchors the display. It is both complication and decoration, astronomy and artistry. The 8171 is emblematic of a brief chapter when Rolex explored high complications with fearless creativity. Vintage in origin, strikingly contemporary in feel, the Padellone remains one of those watches that does not simply enhance a collection, it defines it.

€ 70,000 – 140,000



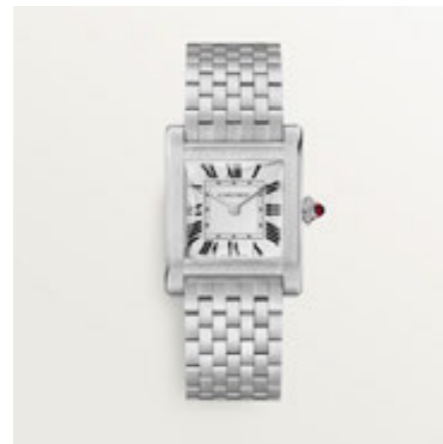
CARTIER / An exceptionally rare, elegant and refined, Tank Normale manual wristwatch in platinum, with tropicalized dial and original platinum brick bracelet.

Brand	Cartier
Model	Tank Normale
Case Material	Platinum
Bracelet Material	Platinum Cartier bracelet, approximate length 170mm
Year	Circa 1930s
Movement	Manual, jewelled
Case N°	18'858 / 27'150
Dimensions	23mm width x 23mm length
Signed	Case, dial and movement

Among the purest and most intellectually satisfying expressions of the Tank, the Tank Normale occupies a position of quiet supremacy. Conceived in the aftermath of the First World War by Cartier, the Normale is the original blueprint from which all subsequent Tank variations would evolve defined by its strict geometry, uncompromising symmetry, and architectural clarity. In platinum, and fitted with its period brick bracelet, the present exam-

ple elevates this foundational design to its most rarefied form. The platinum case is sober, dense, and resolutely understated, its presence felt more through weight and proportion than visual flourish. The crisp lines of the case remain beautifully intact, underscoring the integrity of the original geometry. The dial is quintessential early Cartier, with Roman numerals and a chemin de fer minute track, its gentle aging adding depth and warmth, a balance between patina and preservation highly prized by collectors. Perhaps the most captivating element is the platinum brick bracelet, a rare companion to the Tank Normale, both technically impressive and profoundly luxurious. Historically, platinum Tank Normale models were produced in extremely limited numbers, often for a highly select clientele. Surviving examples with original brick bracelets are exceedingly scarce, and their appearance on the market is a noteworthy event. This Tank Normale is a manifesto of early modern design and a cornerstone of 20th century horology. Timeless, authoritative, and intellectually rigorous, it stands as one of the most important and collectible expressions of the Tank lineage.

€ 50,000 – 100,000



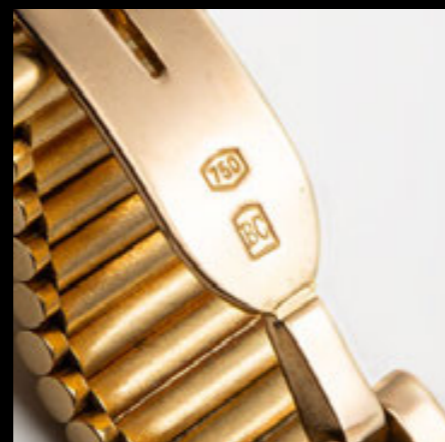
CARTIER / A precious and elegant, arch-shaped quartz wristwatch in yellow gold, with diamond set case and guarantee.

Brand	Cartier
Model	Calandre
Reference	6603
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Cartier bracelet, approximate length 145mm
Year	1985
Movement	Quartz, cal. 157, 4 jewels
Case N°	20'394
Dimensions	18mm width x 20mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee dated 25th September 1985 and stamped Hilton Hotel.

Rarely encountered and often confused with the Cloche or the Etrier, the present Cartier Calandre stands apart as a quietly audacious creation from the golden age of 1980s design. Measuring an elegant 18 mm across, its equestrian inspired “stirrup” silhouette curves gracefully around the wrist, transforming what could have been a simple

ladies' watch into a sculptural jewel of unmistakable character. Crafted in 18K yellow gold, the case is defined by soft, rounded flanks and a distinctive perpendicular upper lug that anchors the integrated bracelet. The crown, set with Cartier's signature cabochon, punctuates the profile with a refined flourish. Framing the dial, a delicate diamond-set decoration enhances the watch's jewellery like presence without overwhelming its balanced proportions. It is a piece that embraces glamour, yet remains resolutely tasteful. The dial is pure Cartier. Against a crisp white backdrop, bold black Roman numerals arc elegantly within a chemin de fer minute track, while blued steel sword shaped hands provide both legibility and poetic contrast. The 18K yellow gold bracelet further elevates the piece. Its supple, articulated construction drapes fluidly around the wrist, reinforcing the sensation that this is as much a jewel as it is a timekeeper. Preserved in excellent overall condition, the present example retains crisp engravings, deep hallmarks, and sharp definition throughout. It is accompanied by its original guarantee, details that enhance both its desirability and collectability.

€ 4,000 – 8,000 | NO RESERVE



CARTIER / An oversized and attractive, Tank Louis Cartier, automatic wristwatch in yellow gold, with guarantee.

Brand	Cartier
Model	Tank Louis Cartier
Reference	17002
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1978
Movement	Automatic, cal. 170, 17 jewels
Case N°	0648
Dimensions	28mm width x 35mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier guarantee card dated 8th January 1978, signed Cartier Hong Kong and receipt.

Few shapes in watchmaking are as instantly recognizable as the Cartier Tank. Conceived in 1917 and inspired by the geometry of military tanks seen from above, its parallel brancards, Roman numerals and chemin-de-fer minute track have become a visual language of their own. It is a design that transcends fashion, equally at home on artists, aristocrats and tastemakers for over a century. In 1974,

Cartier subtly but decisively evolved the lineage with the introduction of the Tank Louis “Jumbo.” While preserving the purity of the original concept, this reference expanded the proportions to approximately 28x35mm and, most importantly, introduced automatic winding to the Louis line through the calibre 170. To accommodate this self-winding movement, Cartier engineered the distinctive curved, or “bubble,” caseback, an elegant technical solution that remains discreet on the wrist yet unmistakable to the informed collector. This feature gives the Jumbo a singular place in Tank history: it remains the only automatic Tank Louis ever produced. That fact alone secures its importance, bridging classical Parisian design with the practical demands of a modern era. The present example in yellow gold perfectly expresses that balance. The white dial with bold black Roman numerals, blued steel hands and cabochon sapphire crown speaks the timeless Cartier vocabulary, while the softly rounded caseback hints at the mechanical sophistication within. An icon in enlarged form, the Tank Louis Jumbo is a pivotal chapter in Cartier's story, combining heritage, rarity and everyday usability in a way few watches can rival.

€ 10,000 – 20,000 | NO RESERVE



PATEK PHILIPPE / An outstanding and supremely attractive, Ellipse, automatic wristwatch in yellow gold, with integrated bracelet and electric blue dial, with Extract from the Archives, reference 3634/2.

Brand	Patek Philippe
Model	Ellipse
Reference	3634/2
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 185mm
Year	1974
Movement	Automatic, cal. 28-255, 36 jewels
Case N°	536'644
Movement N°	1'285'896
Dimensions	32.5mm width x 37mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1974 and its subsequent sale on August 28th, 1986 and invoice of overhaul.

When it appeared in 1967, the Ellipse quietly proposed a different idea of proportion: a case shaped according to

the golden ratio, neither round nor rectangular, but something more subtle, more architectural. Reference 3634 takes that concept and adds presence. The softly stepped case in 18K yellow gold gives depth to the silhouette, while the integrated bracelet turns the watch into a continuous surface of gold, fluid and deliberate. There are no traditional lugs interrupting the line; instead, the bracelet seems to grow naturally from the case, reinforcing the purity of the design. This example stands out with its rich blue dial, a tone that shifts gently with the light, offering contrast without ostentation. Applied roman numerals and slender hands maintain balance and restraint, allowing the colour to speak without overwhelming the composition. It is confident, but never loud. Inside beats the calibre 28-255, the ultra-thin automatic movement developed with Jaeger-LeCoultre and later chosen to power the first Nautilus reference 3700. That shared mechanical lineage gives the 3634 an unexpected connection to one of Patek Philippe's most celebrated creations, yet here it is expressed in a far more discreet manner. Preserved in strong overall condition and accompanied by its documentation, this Ellipse embodies a particular moment in Patek Philippe's history, when geometry, design and mechanical refinement met in perfect proportion.

€ 15,000 – 30,000



PATEK PHILIPPE / A very fine and rare, Officier manual wristwatch in yellow gold, with Breguet numerals dial and hinged caseback, made to commemorate the 150th anniversary of Patek Philippe, with Certificate of Origin and box, reference 3960.

Brand	Patek Philippe
Model	Officier
Reference	3960
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1989
Movement	Manual, cal. 215, 18 jewels
Case N°	2'863'091
Movement N°	768'179
Dimensions	33.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 6th May 1989 stamped Gebr. Ring Juweliere, guarantee, booklets, hang tag, fitted presentation box and outer packaging.

In 1989, celebrating 150 years of watchmaking, Patek Philippe chose to do so not with extravagance, but with

restraint. The reference 3960 "Officier," issued in platinum, yellow, and white gold, was conceived as a commemorative example of uncommon character classical in spirit, yet quietly distinctive. For the first time within the Calatrava lineage, Patek introduced an Officier style case: rounded bezel, straight lugs with screwed bars, a hinged hunter back, and a turban shaped crown that subtly evoked the earliest wristwatches of the twentieth century. The white enamel dial adorned with painted Breguet numerals remains the soul of the watch: pure, luminous, and deceptively simple. Beneath beats the manually wound calibre 215, a refined movement of elegant proportions, offering approximately 44 hours of autonomy. The present yellow gold example is preserved in notably attractive condition. The enamel dial is free from cracks, a detail of real importance given its fragility, and the subsidiary seconds at six with its precise outer minute track completes the composition with balance. The 3960 Officier may not shout, nor was it intended to; instead, it stands as one of the most refined and collectible modern commemorative references, a discreet celebration of heritage, executed with unmistakable Patek restraint.

€ 15,000 – 30,000



ROLEX / A truly exceptional and exceedingly rare, Day-Date, automatic wristwatch in pink gold, with doré diamond baguette set dial and Eastern Arabic discs, with florentine textured case and bracelet, reference 6612B.

Brand	Rolex
Model	Day-Date
Reference	6612 B
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 200mm
Year	1958
Movement	Automatic, cal 1055, 25 jewels
Case N°	397'036
Dimensions	36mm Diameter
Signed	Case, dial and movement

Reference 6612B belongs to the second generation of Day-Date wristwatches, introduced in the mid 1950s as Rolex's most ambitious statement piece, combining automatic winding, a day and date indication of course, and precious metal execution at a time when such convergence was revolutionary. Early references like the 6611 or 6612 were produced in very small numbers, making surviving examples intrinsically rare before any discussion

of configuration even begins. What elevates this watch into an altogether different category is its breathtaking and seemingly unique execution. The pink gold case and matching bracelet are entirely decorated with a finely executed florentine texture, a technique Rolex applied sparingly and almost exclusively for special orders. The tactile effect is extraordinary, transforming what could have been opulence into something architectural and deliberate. Even among florentine finished Day-Dates, the consistency between case and bracelet is exceptionally uncommon. The dial, however, is where this watch transcends scholarship and enters legend. Executed in a warm doré tone, it is fitted with oversized diamond hour markers and paired with Eastern Arabic day and date discs, an early and highly coveted regional specification produced in minute quantities for select markets. To the best of our knowledge, no other example combining this reference, florentine case and bracelet, diamond doré dial, and Eastern Arabic discs has ever appeared at auction. This is not simply a rare Day-Date. It is a watch that redefines rarity through layering: early reference, special surface finishing, rare calendar configuration and gemstone dial furniture, each uncommon on its own, together bordering on the miraculous. A watch for the collector who no longer counts rarity by numbers, but by absence.

€ 60,000 – 120,000



ROLEX / An exceptional and attractive, Day-Date, automatic wristwatch in white gold, with "milk chocolate" lacquer Stella dial, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 180mm
Year	Circa 1973
Movement	Automatic, cal. 1555, 26 jewels
Case N°	3'430'222
Dimensions	36mm Diameter
Signed	Case, dial and movement

Among the many variations of the Rolex Day-Date, few captivate the seasoned collector quite like the mythical "Stella" dials. Produced in limited numbers primarily during the 1970s, these lacquered dials were conceived as bold, almost audacious departures from Rolex's otherwise restrained aesthetic. At the time, they were far from commercial successes. Today, they stand among the most coveted and charismatic expressions of the Day-Date line.

When enthusiasts discuss Stella dials, conversation often gravitates toward the most flamboyant hues: lemon yellow, turquoise blue, oxblood, coral red or bright green. Value, more often than not, follows color intensity and rarity, with metal playing a secondary yet decisive role. The vast majority were cased in yellow gold, with white gold examples produced in far smaller quantities. The present reference 1803 in white gold exemplifies this rarity. Its rich milk chocolate, brown lacquer dial, warm, glossy, and beautifully saturated, offers a more restrained yet deeply sophisticated interpretation of the Stella aesthetic. The silvered printing harmonizes effortlessly with the cool tone of the white gold case, creating a chromatic balance that is both refined and visually arresting. Unlike the more commonly encountered diamond-set variants, this example is fitted with applied white gold baton indexes. Stella dials in white metal are already uncommon, finding one preserved in attractive condition, with president bracelet, elevates this piece into a particularly select category. In a landscape where collectors chase ever brighter and rarer colors, this white gold Stella offers something more nuanced: exclusivity expressed through subtlety.

€ 50,000 – 100,000



ROLEX / A technically advanced and exceptional, single button manual chronograph wristwatch in steel, with two-tone sector dial, reference 2303.

Brand	Rolex
Model	Piccolino Monopusher
Reference	2303
Case Material	Stainless steel
Bracelet Material	Stainless steel Gay Freres bracelet, approximate length 180mm
Year	Circa 1930s
Movement	Manual, 17 jewels
Case N°	021'188
Dimensions	28mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold by Bonhams in "Fine Watches and Wristwatches" auction on June 11th 2014 as lot 78 for £22,500.

In the 1930s and 1940s, Rolex explored chronograph production with remarkable creativity, experimenting across shapes, materials, and dial configurations, often in limited

numbers. The reference 2303 represents a fundamental chapter in this early language. Introduced in the 1920s and presented as "the smallest chronograph in the world," it reflects a time when miniaturisation was a true technical challenge. To house a full chronograph, and notably a monopusher system, within such compact proportions was a remarkable achievement. In this configuration, the entire chronograph sequence, start, stop, and reset, is controlled by a single crown-integrated pusher, an elegant yet mechanically complex solution in keeping with the watch's refined proportions. The present example, in a well-preserved steel case with crisp engravings, features a particularly captivating two-tone sector dial with Arabic numerals, blued feuille hands, and an outer tachymeter scale. Sector dials are always appealing; on early chronographs of this size and period, they are decidedly uncommon and immensely charming. Completing the ensemble is a Gay Frères bracelet, adding another layer of period correctness and desirability. Compact in scale yet monumental in significance, the reference 2303 stands as a testament to the ingenuity of early chronograph construction, a diminutive watch with outsized historical importance.

€ 25,000 – 50,000



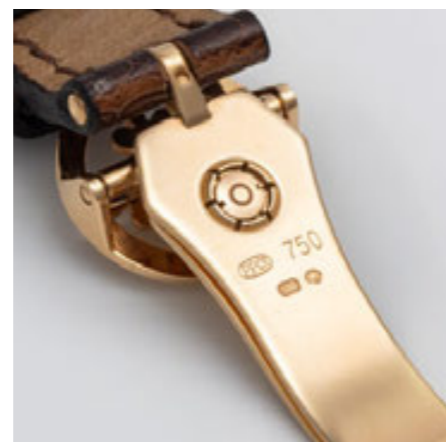
PATEK PHILIPPE / A highly coveted, and fine, perpetual calendar chronograph, moonphases, leap year indicator, manual wristwatch in pink gold, with Certificate of Origin, box and additional caseback, reference 3970.

Brand	Patek Philippe
Model	Perpetual Calendar Chronograph
Reference	3970E
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1997
Movement	Manual, cal. 27-70 Q, 24 jewels
Case N°	2'994'112
Movement N°	3'045'574
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated February 10th 1997 stamped Govberg's, additional caseback, corrector pin, hang tag, booklets, leather wallet, fitted presentation box and outer packaging.

The reference 3970 holds a pivotal place in Patek Philippe's history, succeeding the legendary references 1518 and 2499 and continuing the prestigious lineage of perpetual calendar chronographs. Introduced in 1986, it bridges vintage watchmaking and the modern era, combining classical aesthetics with contemporary construction. The present example, in pink gold and belonging to the fourth series, represents the final and most refined evolution of the model. The fourth series is particularly prized for its modern execution while preserving the perfectly balanced proportions that define the reference. Its opaline dial, soft and silvery, enhances both legibility and elegance, while at its heart beats the celebrated manual-winding caliber CH 27-70 Q—based on the revered Lemania ébauche, widely regarded as one of the finest chronograph movements ever produced. Preserved in honest overall condition, the watch is further distinguished by its exceptional completeness, offered as a full set with original box, papers, solid caseback, setting pin, and accessories, elements that significantly enhance its desirability.

€ 70,000 – 140,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



ROLEX / A sporty and lavish, Day-Date automatic wristwatch in white gold, with sunburst navy blue dial, reference 18239.

Brand	Rolex
Model	Day-Date
Reference	18239
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 190mm
Year	1995
Movement	Automatic, cal. 3155, 35 jewels
Case N°	W057942
Dimensions	36mm Diameter
Signed	Case, dial and movement

Rolex has long embodied quietly confident elegance, where function meets prestige with precision. Introduced in the late 1980s, the Day-Date reference 18239 marked a decisive technical evolution. At its heart lies the caliber 3155, introducing for the first time a double quick-set system, allowing the day and date to be adjusted independently through the crown, transforming usability into a far more intuitive and practical experience. In doing so, the reference 18239 neatly bridges the gap between vintage

charm and modern convenience, embodying Rolex's philosophy of continuous, purposeful evolution. The present example distinguishes itself with a sumptuous dark navy blue dial. Its fluted bezel and solid white-gold President bracelet reflect Rolex's mastery of precious materials. The case remains sharply defined, the angles crisp, and the dial free of blemishes. For collectors who prize subtlety over flash, this Day-Date is a modern masterpiece of tonal understatement and technical sophistication.

€ 12,000 – 24,000



PATEK PHILIPPE / A possibly unique, exceptional and highly sculptural, "Soleil Sculpté", manual wristwatch in pink gold, with bombé segmented bezel and integrated gold bracelet, reference 3054.

Brand	Patek Philippe
Model	Soleil Sculpté
Reference	3054
Case Material	18K pink gold
Bracelet Material	18K pink gold Gay Freres bracelet, approximate diameter 150mm
Year	Circa 1951
Movement	Manual, jewelled
Case N°	658'529
Movement N°	944'102
Dimensions	33.5mm Diameter
Signed	Case, dial and movement

The here offered "Soleil Sculpté", was crafted in pink gold at the beginning of the 1950s, and stands as a testament to a moment in time when optimism, sensuality and volume returned to the decorative arts. Across architecture and design, the rigid geometries of the interwar years gave way to softer, more fluid forms, seen in post-war Italian

furniture, French decorative arts, and the sweeping lines of early 1950s automobiles. Following these ideas, the case of the present timepiece is extraordinary. Not merely round, but bombé, inflated, alive. Its segmented bezel radiates outward like a stylised sunburst, hence the poetic nickname, each convex division catching light differently, creating a choreography of reflections across the wrist. The present watch, most probably unique, appears to have been specially customized by a North European jeweller in the 1950s, giving rise to an extraordinary and highly distinctive configuration. In the early 1950s, Patek Philippe created bespoke pieces for distinguished clients, blurring jewellery and horology, and this watch feels exactly that: conceived not for discretion, but for presence. To encounter this creation today is to witness a maison experimenting with volume and light at a time when the world itself was rediscovering both.

€ 10,000 – 20,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / A highly rare, elegant, and oversized, Beta 21, cushion-shaped wristwatch in white gold, with center seconds, date and bracelet, with Extract from the Archives, reference 3597/1.

Brand	Patek Philippe
Model	Beta 21
Reference	3597/1
Case Material	18K white gold
Bracelet Material	18K white gold Patek Philippe bracelet, approximate length 180mm
Year	Circa 1973
Movement	Quartz, cal. B21, 13 jewels
Case N°	2'720'509
Movement N°	00'006'124
Dimensions	43mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1973 and its subsequent sale on March 23rd 1973.

When the quartz revolution began to shake the foundations of Swiss watchmaking, Patek Philippe responded

with intelligence and conviction. The reference 3597/1 perfectly embodies this pivotal moment. Powered by the Beta-21 movement, developed by the Centre Electronique Horloger (CEH), it represented the cutting edge of late-1960s horology, offering a precision of roughly five seconds per month. Patek Philippe, alongside a select circle of elite manufactures, embraced this breakthrough while maintaining its uncompromising standards. Presented at Basel in 1969, the 3597/1 became the maison's first quartz wristwatch. At 43 mm, it was also its largest at the time, its bold cushion-shaped case reflecting the modernist spirit of the era. Crafted in white gold and fitted with the exceptionally rare removable bracelet, the present example stands among only a handful known in this configuration. The silvered dial remains refined and balanced, with applied markers and luminous hands ensuring clarity and elegance. Preserved in excellent condition, the reference 3597/1 occupies a singular place in Patek Philippe's history—more than its first quartz watch, it is a testament to vision, innovation, and resilience.

€ 25,000 – 50,000

PATEK PHILIPPE / An incredibly elegant and fine, manual chronograph wristwatch in yellow gold, with Extract from the Archives, reference 130.

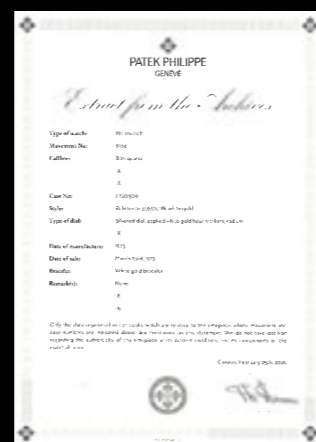
Brand	Patek Philippe
Model	Chronograph
Reference	130
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1943
Movement	Manual, cal. 13", 23 jewels
Case N°	630'710
Movement N°	863'136
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1943 and its subsequent sale on June 28th 1943.

Introduced in 1934, Patek Philippe's reference 130 was the manufacture's first serially produced two-register chronograph and quickly became the template by which elegance in complication would be judged. Cased here

in warm 18k yellow gold and measuring a refined 33 mm, the watch embodies proportions that feel as relevant today as they did eight decades ago. The stepped case, manufactured by the renowned casemaker Emile Vichet, identified by the discreet key 9 stamp, is a study in nuance: slim bezel, sculpted lugs, and harmonious curvature. The dial of the present example is particularly compelling. Its silvered surface has aged to a soft, creamy tone, providing the perfect canvas for the applied gold Arabic numerals at 12 and 6 and faceted baton markers. The outer tachymeter scale, calibrated to 1000, frames the dial with technical precision, while the two subsidiary registers, symmetrically placed at 3 and 9 o'clock, offer a beautifully balanced composition. Moreover, the watch is accompanied by an Extract from the Archives confirming its production in 1943 and its sale on June 28th of that same year. Such documentation anchors the piece firmly in time, connecting it to a world in turmoil, yet to a maison steadfast in its pursuit of perfection.

€ 20,000 – 40,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / A magnificent and highly collectible, perpetual calendar, moon phases, automatic wristwatch in white gold, with Chopard lapis diamond prayer beads in white gold, lapis cufflinks, pen, Certificate of Origin and box with the Coat-of-Arms of the UAE government, sold to UAE's Ministry of Presidential Affairs, reference 5327G.

Brand	Patek Philippe
Model	Perpetual Calendar
Reference	5327G
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2019
Movement	Automatic, cal. 240, 27 jewels
Case N°	6'354'033
Movement N°	7'289'789
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin confirming the sale of the watch to the UAE's Ministry of Presidential Affairs in October 2019, additional sapphire caseback, setting pin, a Chopard lapis, white and diamond prayer beads with Chopard Certificate of Origin, lapis cufflinks, pen, leather-bound presentation box with the coat-of-arms of the UAE government.

Crafted in white gold, the 39mm Calatrava-style case of the 5327G features a softly concave bezel and elegantly

stepped lugs, proportions that are harmonious, deliberate, and timeless. The deep blue dial offers a presence that is both striking and dignified, with applied white-gold Breguet numerals rise gently from the surface. Three perfectly balanced subsidiary dials display the perpetual calendar indications: day and 24-hour display at 9 o'clock, month and leap year at 3, and date with moon phases at 6. The perpetual calendar remains one of horology's most poetic complications: a mechanism that "knows" the irregular rhythm of the Gregorian calendar, automatically adjusting for varying month lengths and the leap-year cycle. Yet while the reference itself is a cornerstone of the contemporary Patek Philippe collection, what elevates this example into an altogether rarer category is its provenance and presentation. Accompanied by its Certificate of Origin, the watch confirms its sale in October 2019 to the UAE's Ministry of Presidential Affairs. Timepieces of this nature are often selected as diplomatic gifts or tokens of high distinction. Housed in a bespoke leather-bound box bearing the coat-of-arms of the UAE government, the ensemble reflects official patronage at the highest level. The set further includes a matching lapis lazuli cufflinks and, most notably, a Chopard lapis, white gold and diamond-set prayer beads accompanied by its own Certificate of Origin. A coordinating pen completes the suite. Crucially, this configuration forms part of an exceptionally limited production, very likely created in only a handful of examples, and possibly unique in its complete presentation.

€ 70,000 – 140,000



PATEK PHILIPPE / A truly rare and special, Nautilus, automatic wristwatch in steel and yellow gold, with diamond-set dial and Certificate of Origin and Extract from the Archives, reference 3700/11.

Brand	Patek Philippe
Model	Nautilus
Reference	3700/11
Case Material	Stainless steel and 18K yellow gold
Bracelet Material	Stainless steel and 18K yellow gold Patek Philippe bracelet, approximate length 190mm
Year	1982
Movement	Automatic, cal. 28-255 C, 36 jewels
Case N°	2'808'720
Movement N°	1'310'764
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin, Extract from the Archives confirming the production of the present timepiece in 1982 and its subsequent sale the September 28th 1984, and its original Patek Philippe Tag

The present example is a superb representative of reference Patek Philippe Nautilus reference 3700/011, the charismatic two-tone interpretation of the original "Jumbo." Combining stainless steel with yellow gold accents across the bezel and bracelet, the reference preserves the powerful architecture of the early Nautilus while adding a subtle note of refinement. Yet what truly distinguishes this watch is, of course, its dial. Affectionately nicknamed the "Midnight mistake," this example presents a fascinating and highly unusual configuration. The dial, adorned with applied gold indexes and diamonds, appears to reflect a special request by the original client, who likely demanded this superbly executed and entirely original markers, an exquisite detail that enhances both the rarity and aesthetic harmony of the timepiece, resulting in a distinctive and entirely period-appropriate creation. For the seasoned collector, this Nautilus 3700/011 represents a documented curiosity and an irresistible conversation piece. Preserved in excellent overall condition, with strong proportions, a charismatic two-tone bracelet, and accompanied by both its Certificate of Origin and Extract from the Archives, the "Midnight mistake" combines iconic design with archival intrigue. It stands as a fascinating intersection of design brilliance, client individuality, and the enduring allure of the Nautilus.

€ 60,000 – 120,000



CHOPARD / A very attractive and highly unusual, bracelet manual wristwatch in yellow gold, with tiger eye dial and bezel adorned with tiger's eye beads with intricate gold beadwork.

Brand	Chopard
Model	Bracelet watch
Case Material	18K yellow gold and tiger eye
Bracelet Material	18K yellow gold Chopard bracelet, approximate length 165mm
Year	Circa 1960s
Movement	Manual, 17 jewels
Case N°	89'748
Dimensions	31mm Diameter
Signed	Case, dial and movement

This striking bracelet wristwatch by Chopard captures the exuberance of 1960s high jewelry design with remarkable confidence. Crafted in yellow gold and powered by a manual-winding movement, it is far removed from conventional watchmaking restraint. Here, texture, volume and light take center stage. The dial, fashioned from tiger's eye, shimmers with its characteristic chatoyance, bands of warm caramel and deep brown that shift subtly as the wrist moves. Rather than competing with it, the maison

chose to frame this natural spectacle with a sculptural bezel composed of polished tiger's eye beads, each embraced by intricate gold beadwork. The result is less a frame and more a radiant halo. The woven gold bracelet continues the theme of tactile richness. Supple yet substantial, it drapes fluidly while maintaining a strong visual presence. It transforms the watch into a true object of adornment, something closer to haute joaillerie than traditional horology. What makes this piece particularly compelling is its balance: the organic warmth of the stone against the precise geometry of the round case; the softness of the mesh bracelet against the architectural bead settings. It is theatrical, certainly, but executed with discipline and finesse. An unusual and charismatic creation, this Chopard bracelet watch stands as a reminder that at certain moments in history, watchmaking dared to be playful, sensual and boldly decorative, and did so beautifully.

€ 3,000 – 6,000 | NO RESERVE



PIAGET / A rare and attractive, ladies bracelet, manual wristwatch in yellow gold, with bark-finish integrated bracelet.

Brand	Piaget
Model	Bracelet watch
Reference	1272 A 6
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 180mm
Year	Circa 1970s
Movement	Manual, cal. 2P, 17 jewels
Case N°	110'076
Movement N°	6'491'239
Dimensions	19.5mm Diameter
Signed	Case, dial and movement

Founded in 1874, Piaget occupies a singular position in watchmaking, mastering both ultra-thin movements and the delicate balance between horology and high jewelry. This dual identity is nowhere more evident than in the Maison's ladies' bracelet watches, where timekeeping becomes almost secondary to elegance, texture, and the sensual presence of gold on the wrist. From the late 1950s through the 1960s and 1970s, Piaget redefined the

ladies' wristwatch, embracing precious metals, sculptural forms, and refined surface treatments. Conceived foremost as jewels rather than reduced men's watches, these creations often housed remarkably slim manual-wind movements, allowing for daring proportions and seamless bracelet architecture. The present bracelet watch is a quintessential expression of this philosophy. Crafted entirely in yellow gold, it is distinguished by its integrated bracelet finished with a bark-textured motif, a Piaget signature of the era. The finely engraved surface captures light with remarkable subtlety, evoking the organic irregularity of natural wood grain while maintaining the unmistakable warmth and weight of solid gold. Set discreetly within this expanse of textured gold is a small rectangular dial, deliberately understated and perfectly proportioned. Its minimal layout allows the bracelet to remain the true protagonist, reinforcing the idea that the watch is an ornament first, a timekeeper second. In its entirety, this ladies' bracelet wristwatch encapsulates Piaget's golden age of design, an era when the Maison liberated watches from convention and elevated them into objects of pure elegance.

€ 6,000 – 12,000



BREGUET / A precious and stylish, Horloger de la Marine, automatic chronograph wristwatch in yellow gold, with two-tone guilloché dial, reference 3460.

Brand	Breguet
Model	Horloger de la Marine
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 576, 37 jewels
Case N°	968C
Movement N°	0'614
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Breguet Horloger de la Marine 3460 is a stunning representation of the brand's long-standing connection with marine chronometers, blending classical aesthetics with technical mastery. Rooted in Breguet's historic role as the official watchmaker of the French Navy, the Marine collection embodies precision, elegance, and durability. This particular reference, the 3460, is crafted in 18k yellow gold, offering a warm yet sophisticated presence on the wrist. With a 36mm diameter, its perfectly pro-

portioned case features the signature fluted caseband and distinctive screwed-in lugs that ensure a secure fit. The beautifully executed dial is a hallmark of Breguet's craftsmanship, showcasing an intricate guilloché pattern that enhances its depth and texture. Roman numerals in black elegantly contrast against the refined dial, while the blue Breguet hands, an iconic element of the brand, add a striking visual detail. The chronograph function is displayed through three well-balanced subdials: a 30-minute counter at 3 o'clock, a 12-hour counter at 9 o'clock, and a small seconds subdial at 6 o'clock. The date aperture at 6 o'clock is seamlessly integrated, maintaining the symmetry of the design. Powering this exquisite timepiece is the automatic caliber 576, a highly refined movement with 37 jewels that ensures exceptional accuracy and smooth chronograph operation.

€ 6,000 – 12,000



VACHERON CONSTANTIN / A very rare and attractive, manual chronograph wristwatch in pink gold, with double scale dial, reference 4072.

Brand	Vacheron Constantin
Model	Chronograph
Reference	4072
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, V492, 19 jewels
Case N°	331'666
Movement N°	466'834
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Originality released by Orologeria-Oreficeria Florindo Rossi dated 18th May 1991.

Vacheron Constantin's vintage chronographs occupy a revered place in the horological canon, representing the gene-soaked heritage of one of Switzerland's oldest continuously operating maisons. Within this lineage, reference 4072 stands out as perhaps the purest expression of mid-century chronograph refinement. Introduced in

1938 and remaining in production until the early 1970s, the reference 4072 was crafted in a handful of precious metals and dial configurations. The present example in pink gold, driven by the Vacheron-finished Valjoux-based caliber V492, encapsulates the understated elegance and horological depth that define the model's appeal. Housed in an elegantly proportioned approximately 35mm pink gold case, the comforting warmth of the metal harmonises with the textured surfaces and slender bezel. On the wrist, the dial of this piece seduces with a balanced layout of two subsidiary registers and a tachymeter/telemetric scale printed with precision. The elegant baton hands and applied hour markers float above a softly patinated surface that only decades of gentle wear could bestow. Despite the passing of time, the case retains sharp bevels and visibly deep hallmarks, evidence of minimal intervention and adherence to originality, a critical factor in appreciating vintage chronographs of this calibre. Reference 4072's allure lies in its dual identity: a watch that is at once a working instrument and a masterpiece of design, a testament to Vacheron Constantin's mid-20th century expertise and its ability to rival the very best chronographs of its time.

€ 20,000 – 40,000



ROLEX / An impressively rare and attractive, Day Date, automatic wristwatch in platinum, with diamond set Khanjar logo blue dial, made for the Sultanate of Oman and retailed by Asprey, reference 1802.

Brand	Rolex
Model	Day-Date
Reference	1802
Case Material	Platinum
Bracelet Material	Platinum Rolex bracelet, approximate length 180mm
Year	1975
Movement	Automatic, cal. 1556, 26 jewels
Case N°	3'873'774
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Phillips Geneva "THE GENEVA WATCH AUCTION: XIX FEATURING THE GUIDO MONDANI COLLECTION" auction May 12th 2024, as lot 51 for CHF 114,300.

Few Rolex Day-Dates embody political history and horological rarity with the quiet authority of a "Khanjar" dial.

Reserved for presentation by His Majesty Sultan Qaboos bin Said of Oman, these watches were never offered commercially, but bestowed as personal gifts upon a small circle of trusted dignitaries. The red national emblem of Oman, printed proudly on the dial, transforms what is already one of Rolex's most symbolic model into a discreet document of diplomacy and power. The present reference 1802 is distinguished even further by its execution in platinum, the rarest of metals for the Day-Date of this era and an especially elusive pairing with the smooth bezel. The diamond hour markers, subtly larger than standard production, lend the dial a striking yet balanced brilliance, while the cool depth of the platinum case frames the rich blue surface with exceptional restraint. Adding another layer of provenance, the caseback is engraved by Asprey, the London retailer through which the Sultan's earliest Rolexes were supplied. Remarkably preserved, the engraving remains crisp and legible, and the matching internal case number confirms a special-order delivery direct from Rolex. In this state of originality, this Khanjar-signed Day-Date stands not merely as a rare configuration, but as a tangible intersection of watchmaking, statecraft and patronage.

€ 70,000 – 140,000



AUDEMARS PIGUET / An extremely elegant, refined and unusual, diamond-shaped manual wristwatch in white gold, with integrated mesh bracelet and motif dial.

Brand	Audemars Piguet
Model	Bracelet watch
Reference	8530
Case Material	18K white gold
Bracelet Material	18K white gold Audemars Piguet bracelet, approximate length 150mm
Year	Circa 1980s
Movement	Manual, cal. K2050, 20 jewels
Case N°	72'687
Movement N°	124'138
Dimensions	25mm width x 25mm length
Signed	Case, dial and movement

At a time when Swiss watchmaking allowed itself true creative freedom, Audemars Piguet proved that elegance need not be confined to the circle. The present reference 8530 belongs to this rare chapter, where form, texture, and proportion were explored with remarkable confidence. Its most striking feature is the unconventional case, neither square nor cushion, but softly lozenge-shaped, with

curved sides and crisp bevels that play beautifully with light. Executed in white gold and preserved in excellent condition, it reveals the manufacture's sensitivity to line and finishing. Flowing seamlessly from the case, the integrated white-gold bracelet forms a continuous, fluid composition, reflecting a holistic design approach. The finely patterned dial adds depth and subtle dynamism, providing a refined backdrop to the applied markers and slender hands. Taken as a whole, the reference 8530 is a testament to quiet experimentation and refined craftsmanship—an object of rare individuality that speaks through intelligence of design rather than excess.

€ 6,000 – 12,000

CHOPARD / A very attractive and elegant, oval shaped, manual wristwatch in white gold with stunning lapis lazuli dial.

Brand	Chopard
Model	Blue Eclipse
Reference	5038-1
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, 17 jewels
Case N°	37'778
Dimensions	41.5mm width x 27mm length
Signed	Case, dial and movement

Chopard occupies a singular position within Swiss watchmaking, where discreet elegance and artistic audacity have long coexisted under the banner of Geneva refinement. While the maison is often celebrated for its mastery of precious materials and high jewelry, its more esoteric wristwatches reveal an equally compelling narrative—one rooted in design-led experimentation and a quietly subversive sense of modernity. It is within this rarified sphere that Chopard's most unconventional creations emerge, pieces conceived not to follow prevailing trends, but to

challenge them. The present white gold wristwatch is a striking embodiment of that philosophy. Defined by its elongated, elliptical case, the watch immediately asserts its sculptural identity, eschewing symmetry and convention in favor of fluid, organic lines. At its center lies a mesmerizing lapis lazuli dial, its deep ultramarine surface animated by natural speckling that ensures no two examples are ever truly alike. Devoid of numerals and distractions, the dial serves as a pure canvas, allowing the sharp, faceted hands to float effortlessly against the stone. The effect is both serene and resolutely bold—an object of design as much as a timekeeper. Rare, poetic, and unmistakably Chopard, this watch stands as a testament to a period when creativity and restraint were held in perfect equilibrium.

€ 5,000 – 10,000



PIAGET / A precious and highly attractive, Andy Warhol, quartz wristwatch in yellow gold and diamonds, with opal dial and "nugget" integrated bracelet.

Brand	Piaget
Model	Andy Warhol
Reference	751210 A 80
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Piaget bracelet, approximate length 185mm
Year	Circa 1970s
Movement	Quartz, jewelled
Case N°	294'664
Dimensions	34mm width x 30mm length
Signed	Case, dial and movement

Bold, unapologetic and unmistakably of its era, this Piaget "Andy Warhol" is less a watch and more a golden statement. The first thing that captures the eye is not the dial, but the bracelet. Executed in yellow gold with a highly unusual "nugget" texture, it flows seamlessly into the case, creating that coveted integrated look that defined late 1970s and early 1980s design. It is tactile, sculptural and distinctly Piaget, a maison that mastered the art of turning

precious metal into something alive. The case, with its soft, rounded square profile, frames a mesmerizing opal dial. Its surface shifts subtly with the light, offering depth and character without the need for applied indexes or superfluous detail. Inside beats a quartz movement, a choice that was entirely in tune with the avant-garde spirit of the period. At a time when many maisons were navigating the quartz revolution, Piaget embraced it, pairing cutting-edge technology with bold, jewelry-driven design. The "Andy Warhol" name, now inseparable from this model, further reinforces its cultural resonance. These pieces were not conceived merely as instruments to tell time, but as wearable art, objects that sit at the crossroads of horology, fashion and contemporary aesthetics. In yellow gold, with this particularly distinctive nugget-style integrated bracelet, opal dial and diamond-set, the present example stands out for its visual impact. It embodies Piaget's fearless creativity, when design experimentation and precious materials converged to produce some of the most recognizable shapes in modern watchmaking.

€ 6,000 – 12,000



ROLEX / A fine and attractive, Day-Date, automatic wristwatch in yellow gold, with green dial and guarantee, reference 118208.

Brand	Rolex
Model	Day-Date
Reference	118208
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 2019
Movement	Automatic, cal. 3155, 31 jewels
Case N°	43G6J322
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee card dated July 2019 stamped Camparini Srl, booklet and leather wallet.

The Day-Date has long served as Rolex's most expressive platform. While born as the brand's flagship in precious metal, it gradually became a laboratory for color and material, hosting some of the most unconventional dials ever fitted to a coronet. From organic stones to vivid lacquers, few references better illustrate that spirit

of experimentation than the present example. This reference 118208 pairs the warmth of yellow gold with one of the most charismatic tones in the modern Rolex palette: a deep green dial that shifts subtly with the light. The restrained smooth bezel and solid Oyster bracelet lend the watch a more contemporary, almost understated presence compared to the traditional fluted configuration, allowing the color to take center stage. The applied markers and hands, crisply defined, create a clean architectural balance against the saturated background. What truly distinguishes this piece, however, is its state of preservation. Retaining its original factory plastics and accompanied by its original warranty, it remains in virtually untouched condition. The case shows sharp edges, strong hallmarks and clear numbers between the lugs. In this configuration, the Day-Date reveals another facet of its identity: less ceremonial, more modern, yet unmistakably authoritative. A fresh and complete example such as this rarely appears on the market, offering the opportunity to acquire a contemporary classic exactly as it left the manufacture.

€ 20,000 – 40,000



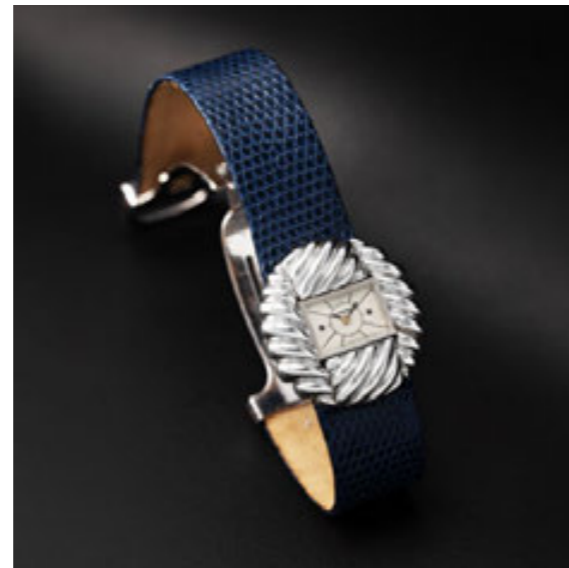
CARTIER / Probably unique, fine and extremely fascinating, woven-pebble shaped, manual wristwatch in white gold, with silver sectorial dial.

Brand	Cartier
Model	Woven Pebble
Reference	8052
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1955
Movement	Manual, 15 jewels
Case N°	553'154; inner caseback further engraved 8'052
Movement N°	519'849
Dimensions	27mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Osvaldo Patrizzi's book "White Cartier Bianco" at page 39-40.

Few maisons have demonstrated such fearless mastery of form as Cartier, and the present white gold "woven pebble" is a striking testament to the maison's ability to transform a functional object into an audacious statement of design. The case of the present watch is nothing short of extraordinary. Executed in 18K white gold, it reveals a highly unusu-

al and dramatically modeled architecture, defined by deeply fluted, almost organic contours that radiate around the dial. The result is a form that feels both architectural and fluid, a daring interplay of light, shadow, and volume that gives the watch a remarkable presence on the wrist. This exceptional case, identifiable by the Poinçon de Maître 3 maker's mark, inside shows the engraving "Cartier Inc.", a signature typically associated with watches intended for export, accompanied by English hallmarks and the corresponding sales number. Together, these elements clearly indicate that the watch was originally destined for the London market. In deliberate contrast to the exuberant case, the dial remains restrained and elegant. Its small rectangular form sits like a jewel at the center, allowing the surrounding architecture to take precedence, a quint-essential Cartier balance between restraint and audacity. Powered by a movement signed European Watch & Clock Co., the historic entity through which Cartier sourced high-grade mechanical calibres during the early to mid-20th century, the present watch embodies the maison's enduring philosophy: that true horological beauty lies not only in technical achievement, but in the courage to create objects of striking originality.

€ 40,000 – 80,000



ROLEX / An historically important and highly collectible, Datejust, automatic wristwatch in steel, former property of Ernesto Guevara March, son of Ernesto "Che" Guevara, Accompanied by history of previous services, pictures, documentation and letter hand written by Ernesto Guevara March. reference 1601.

Brand	Rolex
Model	Datejust
Reference	1601
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	1972
Movement	Automatic, cal. 1570, 26 jewels
Case N°	3'042'056
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by history of previous services, pictures, documentation and letter hand written by Ernesto Guevara March.

Certain watches tell the time; others carry within them the quiet weight of history. The present Rolex Datejust reference 1601 in steel, produced in 1972, is a quintessential expression of the model's enduring design: a 36

mm Oyster case, fluted white-gold bezel, and silver dial with baton indexes and Cyclops date. Yet what sets this example apart is not merely its aesthetic harmony, but the remarkable personal history to which it is intimately connected. This watch was the personal property of Ernesto Guevara March, son of Ernesto "Che" Guevara, and was gifted to him by his mother, Aleida March, one of the most influential and iconic female figures of the Cuban Revolution. Far from a symbolic role, she was an active participant, serving as a courier and operative within the July 26 Movement, later becoming Che Guevara's wife following the Revolution in 1959. During the guerrilla campaign in the Sierra Maestra, she met Che Guevara, and their shared political commitment forged both a partnership and a marriage in 1959. In a movement often narrated through its male protagonists, Aleida March stood as one of its most respected female leaders. Within this powerful historical context, the watch becomes far more than an object. It was worn for many years by Ernesto Guevara March before being sold to support personal projects. Preserved in attractive condition, it is accompanied by documentation of previous services at Rolex Cuba, a handwritten letter from Ernesto Guevara March confirming its sale, and photographs depicting him wearing the watch. In this instance, the watch transcends its function, becoming a tangible witness to history.

€ 10,000 – 20,000



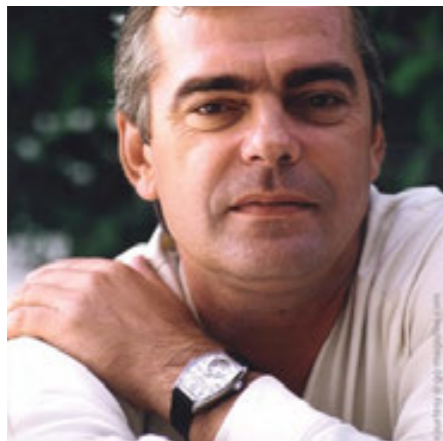
FRANCK MULLER / An extremely complicated, fine and rare minute repeater, tourbillon, perpetual calendar and retrograde date, manual wristwatch in platinum, with Certificate of Origin and presentation box.

Brand	Franck Muller
Model	Repetition Minute Tourbillon Quantième Perpétuel
Reference	7885 RMT QP
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2009
Movement	Manual, 32 jewels
Case N°	N°23
Dimensions	38mm width x 50mm length
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Origin, service dated 10th December 2009 and stamped Franck Muller Watchland SA, instructions, fitted presentation box and outer packaging.

Widely regarded as the first truly modern independent watchmaker, Franck Muller emerged in the late 20th cen-

tury as a figure who reshaped haute horlogerie beyond the traditional Swiss maisons. Guided by a singular vision, he proved that one watchmaker could rival the technical ambition and artistic identity of the most established manufactures. The Cintrée Curvex case became its signature, ergonomic, architectural, and instantly recognizable, while the complications within rivaled those of Geneva's finest. The present reference 7885 RMT QP represents one of Franck Muller's most ambitious creations: a platinum wristwatch combining a perpetual calendar, minute repeater, and tourbillon within a single curved case. The calendar displays are balanced and legible, while the tourbillon at 6 o'clock anchors the dial both visually and mechanically. The minute repeater, activated by a slide on the case flank, is particularly noteworthy. Executed in platinum, one of the most challenging metals for acoustic performance, it reflects the manufacture's technical confidence, transforming the watch into a multisensory instrument. What ultimately sets this reference apart is its unmistakable identity. Bold Arabic numerals, blued hands, and a multi-level dial are pure Franck Muller: confident, expressive, and instantly recognizable.

€ 70,000 – 140,000 | NO RESERVE



ROLEX / A fascinating and iconic, Daytona, automatic chronograph wristwatch in steel and gold, with "four liner" dial, Rolex service guarantee and original box, reference 16523.

Brand	Rolex
Model	Daytona
Reference	16523
Case Material	Stainless steel and 18K yellow gold
Bracelet Material	Stainless steel and 18K yellow gold Rolex bracelet, approximate length 195mm
Year	1988
Movement	Automatic, cal. 4030, 31 jewels
Case N°	L244318
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service guarantee dated January 20th 2017, hang tags, fitted presentation box and outer packaging.

Launched in 1988, together with the other so-called "Zenith" references, the reference 16523 represents a turning point in the history of the Daytona, being the first automatic generation of the model. Equipped with the calibre 4030, an automatic movement based on the Zenith

El Primero and heavily modified by Rolex, it represented a significant technical step forward compared to the previous manual-winding Daytonas. For the first time in many years, the choice between two different bezel designs was abandoned in favour of a single tachymeter bezel design inspired by the previous reference 6265. The current watch features the bezel divided into 200 units per hour, a layout common to early production models and highly sought after by collectors. Delivered in its typical steel and yellow gold configuration, the watch combines sportiness with a more luxurious feel on the wrist. The dial features the sought-after four-line layout, an element much appreciated for its balanced and unique design. The watch comes with a Rolex service, box, and original tag, further increasing its completeness and appeal among collectors.

€ 10,000 – 20,000



CARTIER / A fine and charming, Pasha, automatic wristwatch in white gold, with Lapis Lazuli dial and diamond set mesh-cage, reference 2332.

Brand	Cartier
Model	Pasha
Reference	2332
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 049, 21 jewels
Case N°	MG246928
Movement N°	69'605
Dimensions	39mm Diameter
Signed	Case, dial and movement

This remarkable Cartier Pasha, reference 2332, is a rare and unusually expressive iteration of one of the Maison's most iconic designs. Conceived in 18-carat white gold and measuring approximately 39 mm in diameter, the reference 2332 stands apart within the Pasha family for its extraordinarily uncommon lapis lazuli stone dial, each example possessing its own naturally unique pattern of deep blue lazurite with grey undertones and flecks of

golden pyrite—an organic canvas imbued with depth and character rarely seen on a Cartier wristwatch. True to the Pasha's signature aesthetic, originally popularised in 1985 by the visionary Gérald Genta, the watch marries a round rotating bezel and sturdy case with distinctive Vendôme-style lugs and the instantly recognisable chain-secured crown cap, here enhanced with a diamond-set cabochon that accentuates the design's dual nature of refinement and presence. Perhaps the most enchanting feature of the reference 2332 is its removable diamond-set protective grill, which rests over the sapphire crystal like a filigree lattice of light. More than decorative, this grill pays homage to the Pasha's heritage while adding a layer of theatricality to the watch's personality, jewelled yet purposeful, opulent yet assertive. Powered by Cartier's automatic calibre 049 with central seconds and a practical date display, the 2332 is far more than a rare dial exercise: it is a statement of ownership, taste, and historical depth. Examples with lapis lazuli and diamond grill remain exceptionally scarce, making this reference not merely a timepiece, but one of the most collectible and conversation-worthy interpretations of the Pasha ever produced.

€ 8,000 – 16,000



ROLEX / A rare and fascinating, Day Date, automatic wristwatch in yellow gold, with wood dial, reference 18238.

Brand	Rolex
Model	Day-Date
Reference	18238
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	1995
Movement	Automatic, cal. 3155, 31 jewels
Case N°	W315938
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Pucci Papaleo's Book "DAY-DATE, The Presidential Rolex" at page 436-437.

Among the great pillars of modern watchmaking, Rolex occupies a singular position, not merely as a producer of robust timekeepers, but as a maker of enduring symbols. Nowhere is this more evident than in the Day-Date, introduced in 1956 as the first wristwatch to display both the day of the week spelled out in full and the date through an aperture. The reference 18238, introduced in the late 1980s, represents a pivotal evolution of the line. It ush-

ered in the modern era of the Day-Date with the adoption of the caliber 3155, Rolex's first double quick-set movement, allowing independent and rapid adjustment of both the day and the date. The familiar 36 mm yellow gold case with fluted bezel retained the classical proportions of its predecessors, yet the technical refinement beneath the surface marked a decisive step forward in usability and reliability. What sets the present example decisively apart is its rare wood dial and state of oxydation/preservation. Produced in extremely limited quantities, wood dials, crafted from carefully selected veneers, were among the most daring and unconventional expressions Rolex ever offered for the Day-Date. Each dial is inherently unique, with its own grain, tone, and organic warmth, transforming what is often perceived as a symbol of corporate power into something far more personal and nuanced. Adding further distinction, this watch retains its original caseback sticker, a detail increasingly prized by seasoned collectors as a quiet but powerful indicator of originality and preservation. Exceptionally preserved with beautiful accents of oxydation to both the case and bracelet, this Day-Date 18238 with wood dial captures an extraordinary moment in Rolex history, when the brand briefly allowed itself a touch of poetic eccentricity.

€ 20,000 – 40,000



PATEK PHILIPPE / A fresh-to-market, unique and exceptional, first-series Tasti Tondi, manual chronograph wristwatch in steel, with pink tropical dial and Gay Freres bracelet, retailed by Hausmann & Co, with Extract from the Archives, reference 1463.

Brand	Patek Philippe
Model	Tasti Tondi
Reference	1463
Case Material	Stainless Steel
Bracelet Material	Stainless steel Gay Freres bracelet, approximate length 195mm
Year	1942
Movement	Manual, cal. 13, 23 jewels
Case N°	625'763
Movement N°	862'998
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives from 2006 and 2019, confirming the production of the present timepiece in 1942 and its subsequent sale on March 10th 1943, correspondence, and Patek Philippe fitted presentation box.
Literature	This specific watch is published in John Goldberger's book "Patek Philippe Steel Watches" at pages 276 & 277.

Few manufactures have shaped wristwatch design as profoundly as Patek Philippe, from the elegance of the reference 96 to landmark complications like the references 1518 and 2499. Among these stands the reference 1463, introduced in 1940, it represented a chronograph that anticipated the modern "sporty yet elegant" watch. Featuring a water-resistant Borgel case, robust pushers,

and protective construction, it was designed for a changing lifestyle that embraced travel and activity. While most were produced in yellow gold, stainless steel examples were made in extremely limited numbers, with scholarly research suggesting that only 180 cases were made in total. Today, these variants are among the most coveted vintage chronographs in existence. Monaco Legend Group is proud to offer the present; fresh-to-market, first series, and unique stainless steel Patek Philippe reference 1463. Manufactured in 1942, this timepiece embodies the reference at its most elusive. Belonging to the "first series" production (1940-1945), and exceptionally preserved, the present reference 1463 features larger pushers, straighter and flatter lugs, a thicker no-step bezel and a smaller domed crown. Fitted with a Gay Frères beads-of-rice bracelet, it perfectly captures the utilitarian yet refined spirit of the model. The dial, however, is unquestionably the showstopper of this example. Nothing short of breath-taking, it has matured and tropicalised over decades with exceptional appeal. Most likely a special order during the second world war from a wealthy and tasteful collector, the exclusive pink dial now exudes a warm terracotta-like hue. Adding an even higher layer of significance, the watch is further signed by the famed Roman retailer Hausmann and Co, rendering the present example unique in its configuration. Unique, Fresh-to-market, and preserved to an exceptional standard, this example is not merely rare, it is emblematic of a moment when Patek Philippe quietly redefined what a chronograph wristwatch could be, leaving behind a legacy that continues to resonate with the most discerning connoisseurs today. The present watch is further illustrated on John Golberger "Patek Philippe Steel Watches" book at page(s) 276 & 277.

€ 300,000 – 600,000



MB&F / An impressive and highly collectible, Legacy Machine, split escapement and power reserve indicator, manual wristwatch in titanium, green sunray dial and limited to 10 pieces for UAE, with box and papers.

Brand	MB&F
Model	Legacy Machine Split Escapement EVO UAE Year of the 50th
Reference	04.TR.BG
Case Material	Titanium
Bracelet Material	Rubber strap
Year	2021
Movement	Manual, 35 jewels
Case N°	N°3/10, 04T60202
Dimensions	44.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by MB&F guarantee dated 15th November 2021 stamped Ahmed Seddiqi & Sons, booklet, box and outer packaging.

Founded in 2005, MB&F quickly established itself as one of contemporary horology's most imaginative forces, redefining traditional watchmaking through radi-

cal three-dimensional architecture and avant-garde mechanics. In 2011, the brand introduced the now-iconic Legacy Machine collection, a deliberate departure from its futuristic Horological Machines, drawing inspiration from 19th-century pocket watches while retaining MB&F's signature mechanical theatrics. The inaugural LM1 debuted with a round case, domed sapphire crystal, dual time displays, and the suspended balance wheel held beneath twin arches, blending classical codes with technical spectacle. The present LM Split Escapement EVO (ref. 04.TR.BG) represents a modern evolution of that lineage. Retaining the hallmark elevated balance wheel floating above the dial, it introduces a sportier execution designed for daily wear. The lightweight titanium case features a screw-down crown, integrated FlexRing shock-absorption system, and quick-set date. Beneath the sculptural display beats the refined movement developed by Stephen McDonnell. Distinguished by its vivid sunburst green dial contrasting with the grey brushed titanium case, this example is preserved in excellent condition and accompanied by its original guarantee and presentation box—an expressive yet wearable interpretation of one of the manufacture's most celebrated contemporary designs.

€ 100,000 – 200,000



ROLEX / A truly attractive and impressively rare, Pre-Daytona, manual chronograph wristwatch in 14K yellow gold, with woven herringbone Gay Frères bracelet and "underline" dial, reference 6234.

Brand	Rolex
Model	Pre Daytona
Reference	6234
Case Material	14K yellow gold
Bracelet Material	18K yellow gold Gay Freres bracelet, approximate length 185mm
Year	1962
Movement	Manual, cal. 72B, 17 jewels
Case N°	807'500
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Pucci Papaleo's Book "I Cronografi Rolex - La Leggenda" at page 272-273.

With its warm golden presence and resolutely technical character, the Rolex reference 6234 captures a fleeting moment when the Oyster chronograph stood on the threshold of becoming legend. Introduced in 1955, references 6034 and 6234 form one of the final evolution-

ary chapter before the emergence of the Cosmograph Daytona, sharing the same sculptural case architecture that would define Rolex's most celebrated chronograph. While the vast majority were produced in stainless steel, only an exceptionally small number were made in yellow gold, transforming a purpose-built instrument into something quietly luxurious. The present watch is a particularly compelling expression of that rarity. Crafted in 14k yellow gold for the American market, as confirmed by the "ROW" import stamp on the balance bridge, it is further distinguished as a transitional example fitted with the coveted "underline" dial, a subtle mark beneath the "Anti-Magnetic" signature that denotes the early use of tritium luminous material. Set against the softly silvered dial, the applied gold markers and finely printed tachymeter scale create a composition of remarkable balance and refinement. Preserved in exceptional condition and fitted with a magnificent period Gay Frères woven yellow-gold herringbone bracelet, the watch possesses a tactile and visual richness seldom encountered today. Celebrated in Pucci Papaleo's *I Cronografi Rolex - La Leggenda*, this reference 6234 is a beautifully preserved document of Rolex at a pivotal moment, when function, form and future iconography converged in a single, quietly extraordinary creation.

€ 70,000 – 140,000



VACHERON CONSTANTIN

/ A complicated, extremely fine and highly attractive, Overseas, skeletonized perpetual calendar automatic wristwatch in pink gold, with integrated bracelet, guarantee and presentation box.

Brand	Vacheron Constantin
Model	Overseas Skeleton Ultra-Thin Perpetual Calendar
Reference	4300V/120R-B547
Case Material	18k pink gold
Bracelet Material	18K pink gold Vacheron Constantin bracelet, approximate length 190mm
Year	2021
Movement	Automatic, cal. 1120 QPS/1, 36 jewels
Case N°	1'472'180
Movement N°	5'301'475
Dimensions	41.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin guarantee card dated 17th July 2021, Certificate of Origin, booklets, hang tags, additional straps, fitted presentation box and outer packaging.

Among the most refined and technically ambitious expressions of contemporary high watchmaking, the

Overseas Perpetual Calendar Ultra-Thin Skeleton, reference 4300V/120R, stands as a defining statement within Vacheron Constantin's modern oeuvre. Rooted in the lineage of the legendary 222 and the Overseas collection of 1996, it distills sporting elegance into its most sophisticated form, combining architectural strength with exceptional horological finesse. Executed in 18k pink gold, the present example achieves a remarkable balance between warmth, luxury, and technical transparency. Measuring 41.5 mm in diameter and just 8.1 mm thick, it houses a fully skeletonized dial that reveals the perpetual calendar mechanism while remaining impressively legible. White calendar rings provide contrast and structure, framing the day, date, month, leap-year, and moon-phase indications with clarity and elegance. At its heart beats the in-house caliber 1120 QP SQ, one of the thinnest perpetual calendar movements ever produced. Visible through the sapphire case back, its hand-finished bridges and polished surfaces exemplify the highest standards of Genevan craftsmanship. Complete with its pink-gold bracelet and interchangeable strap system, and produced in limited numbers, the reference 4300V/120R represents a compelling convergence of mechanical virtuosity, contemporary design, and enduring heritage.

€ 60,000 – 120,000 | **NO RESERVE**



PATEK PHILIPPE / A very rare, fine, and extremely well-preserved, manual chronograph wristwatch in yellow gold, with tachymetric scale dial, Extract from the Archives, reference 530.

Brand	Patek Philippe
Model	Chronograph
Reference	530
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1953
Movement	Manual, cal. 13", 23 jewels
Case N°	513'037
Movement N°	868'589
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1953 and its subsequent sale on May 25th 1954.

Few vintage chronographs capture the spirit of post-war Geneva quite like the Patek Philippe reference 530. Produced in the 1940s and early 1950s, it marks a pivotal

moment in the manufacture's history, bridging utilitarian timing instruments and refined elegance. With its generous proportions and harmonious dial, it is widely regarded as one of the most balanced chronographs of the mid-20th century. Crafted in yellow gold, the present example retains all the hallmarks that define the reference. The dial is classically arranged, with applied Arabic numerals at 12 and 6, baton markers, and two well-spaced subsidiary registers. The tachymeter scale adds purpose, while feuille hands and a blued chronograph seconds hand provide depth and warmth. The case remains beautifully preserved, with strong proportions and crisp, clearly visible hallmarks. Powering the watch is the celebrated caliber 13-130, a hand-wound movement with column wheel and lateral clutch, renowned for both its technical sophistication and exceptional finishing. Elegant, historically important, and increasingly rare in such condition, the reference 530 stands as a cornerstone of Patek Philippe collecting, a watch that speaks with quiet authority to the discerning connoisseur.

€ 200,000 – 400,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



DELANEAU / An elegant and classy, Serpenti-style, quartz wristwatch in yellow gold, with diamonds and sapphires set decoration, made for Chaumet.

Brand	Delaneau
Model	Serpenti-style
Reference	4243 RE
Case Material	18K yellow gold, diamonds and sapphires
Bracelet Material	18K yellow gold, diamonds and sapphires, approximate diameter 53mm
Year	Circa 2000s
Movement	Quartz, 4 jewels
Case N°	B-375
Dimensions	16mm width x 30mm length
Signed	Case, dial and movement

In the world of high jewellery watches, few forms are as seductive and timeless as the Serpenti. Since antiquity, this sinuous creature has symbolized eternity, transformation, and allure: its fluid lines naturally lending themselves to bracelet watches designed to coil gracefully around the wrist. The present creation, produced by Delaneau in collaboration with the renowned Parisian maison Chaumet, perfectly captures this tradition where watchmaking and

haute joaillerie meet. Crafted in rich yellow gold, the bracelet is composed of sculptural, articulated links reminiscent of bamboo segments, allowing the watch to wrap fluidly and comfortably around the wrist while maintaining a striking architectural presence. At its centre lies a graceful marquise-shaped case lavishly set with brilliant-cut diamonds. The dial continues this radiant theme with a shimmering pavé surface. Framing the case and bracelet are striking geometric sapphire accents, their deep blue hue providing a refined contrast to the warmth of the gold and the brilliance of the diamonds. The bracelet itself enhances the serpentine aesthetic, alternating polished gold sections with diamond-set elements that create a captivating rhythm of sparkle and reflection. Creations such as this exemplify the unique dialogue between Swiss watchmaking expertise and Parisian jewellery artistry. Elegant, sensual, and unmistakably sophisticated, the present Delaneau for Chaumet watch stands as a refined jewel for the wrist, where time is measured not only in hours, but in beauty.

€ 5,000 – 10,000

MOVADO / An elegant and rare, Polyplan, oversize manual wristwatch in white gold with silvered dial and Breguet numerals.

Brand	Movado
Model	Polyplan
Reference	4009
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, cal. 400, 15 jewels
Case N°	401'476
Movement N°	401'416
Dimensions	22mm width x 54mm length
Signed	Case, dial and movement

Introduced in 1912, the Polyplan represented a radical departure from conventional watch construction. At a time when wristwatches were still evolving from pocket watch architecture, Movado engineered a movement specifically conceived for a curved case: the remarkable calibre 400. Rather than forcing a flat mechanism into a shaped housing, the movement itself was built on an angled plate, allowing it to follow the elegant arc of the case. The defining feature of the Polyplan lies in this archi-

tectural solution. By positioning the compensation balance partially beneath the dial, Movado was able to install a larger balance wheel, improving precision. The present example beautifully captures the model's early 20th-century spirit. The elongated, slender 18kt white gold case curves gently to the wrist, while the winding crown at 12 o'clock preserves its transitional pocket-watch heritage. The silvered dial is adorned with applied Breguet numerals in flowing Art Nouveau style, their sculptural forms harmonizing perfectly with the modernistic geometry of the case. Produced in extremely limited numbers, with approximately 1,500 examples believed to have been made across all variations, the Polyplan has long held cult status among collectors of early wristwatches. Examples in precious metals, particularly 18K white gold, are especially desirable due to their rarity and the fragility of early curved-case construction. The Movado Polyplan is a mechanical sculpture: a pioneering design that anticipated the shaped movements of later Art Deco masterpieces. It stands as a testament to Movado's early commitment to technical innovation and refined aesthetics, and remains one of the most fascinating wristwatches of the pre-World War I era.

€ 10,000 – 20,000



OMEGA / A very rare and precious, Constellation, automatic wristwatch in white gold, diamond-set dial, made for Sheikh Zayed bin Sultan Al Nahyan, first president of the United Arab Emirates, with Extract from the Archives.

Brand	Omega
Model	Constellation C
Reference	BC 168.009
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1967
Movement	Automatic, cal. 564, 24 jewels
Movement N°	24'274'141
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Omega Extract from the Archives confirming production of the present timepiece on April 21th 1967, its subsequent deliver in Bahrain and fitted presentation box.

The present Constellation "C", reference BC 168.009, crafted in 18K white gold, was produced in 1967, at a

time when Omega's chronometers were among the most technically assured wristwatches available. According to the Extract from the Archives, it was delivered to Bahrain, situating it firmly within the political and cultural geography of the Gulf during a decisive decade. The case, with its smooth tonneau lines and integrated lugs, embodies the restrained modernism of the late 1960s. Its dial is where discretion yields to distinction. Executed in white gold and punctuated by diamond hour markers, it radiates quiet authority rather than ostentation. Yet the true gravity of this piece lies in the red Arabic inscription across the dial: the name of Sheikh Zayed bin Sultan Al Nahyan. Most probably gifted in the late 1960s to a prominent figure, this watch becomes a tangible relic of regional diplomacy, an object that once sat on a wrist at the intersection of politics, power, and personal respect. Accompanied by its Extract from the Archives and presentation box, this Constellation is a chapter of Middle Eastern history rendered in gold, a diplomatic token transformed into horological artifact.

€ 5,000 – 10,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



CHOPARD / An incredibly elegant, refined, and extremely rare, oval shaped bracelet, manual wristwatch in white gold with Lapis Lazuli dial, diamond set bezel and oval shaped diamond set bracelet.

Brand	Chopard
Model	Bracelet Watch
Reference	5038
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold and diamonds bracelet, approximate length 160mm
Year	Circa 1980s
Movement	Manual, 17 jewels
Case N°	31'876
Dimensions	41.5mm width x 27mm length
Signed	Case, dial and movement

At a time when wristwatches were increasingly seen not merely as instruments but as expressions of personal style, Chopard distinguished itself through designs that placed elegance, fluidity, and sensual form at the forefront. Reference 5038 belongs squarely to this tradition, conceived less as a conventional watch and more as a jewel that happens to tell the time. The defining character-

istic of the present example lies in its sculptural bracelet construction. Crafted in white gold and entirely pavé-set with diamonds, the openwork, looping form wraps around the wrist with a lightness and grace that recalls haute joaillerie rather than classical watchmaking. At the centre sits an oval case, itself framed by a diamond-set bezel that subtly echoes the contours of the bracelet. The vivid blue lapis lazuli dial provides a striking chromatic contrast. The signature Chopard hands complete the composition with quiet precision. Watches of this nature were often conceived for an elegant female clientele who valued refinement over overt display, favouring pieces that could transition effortlessly from afternoon to evening. The integration of case and bracelet is seamless, underscoring the notion that this is not a watch attached to a bracelet, but a single, coherent object designed as a whole. Such creations were frequently produced in limited numbers, often tailored to specific markets or commissions, which today adds to their rarity and desirability. In sum, the Chopard reference 5038 is a compelling testament to an era when creativity and craftsmanship were allowed to flourish without compromise.

€ 10,000 – 20,000



ROLEX / A precious and refined, Day-Date, automatic wristwatch in pink gold, with brilliant diamond-set dial, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 210mm
Year	Circa 1961
Movement	Automatic, cal. 1555, 25 jewels
Case N°	722'081
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Day-Date has long been Rolex's ultimate statement: precious metal only, no compromises, and a design that has defined power dressing since 1956. Within that lineage, reference 1803 captures the model at its most classic: fluted bezel, pie-pan dial, and the confident proportions that made it a fixture on the wrists of presidents, captains of industry, and tastemakers alike. This example,

however, steps quietly away from the expected. Crafted in pink gold, it pairs its warm case with a refined silvered dial configured in a rarely seen diamond layout. Rather than following the standard pattern associated with gem-set Day-Dates, this dial alternates brilliant-cut diamonds at the even hours with applied batons at the odd markers. The result is subtle but striking: a measured rhythm of light and restraint, sparkle and structure. The 36 mm Oyster case remains well defined, with strong lugs and a crisp fluted bezel that catches the light beautifully. The soft tone of the pink gold harmonizes effortlessly with the cool silver dial, while the luminous hands maintain legibility and balance. Reference 1803 represents the era when the Day-Date became a global symbol, and yet pieces like this remind us how much variation existed within that framework. Unusual dial executions, especially in precious metal cases, add a layer of individuality that seasoned collectors increasingly appreciate. Confident but not ostentatious, classic yet subtly unconventional, this pink-gold Day-Date stands as a refined interpretation of Rolex's most emblematic model.

€ 30,000 – 60,000



ROLEX / A fine and attractive, Day-Date, automatic wristwatch in pink gold, with pink gold jubilee bracelet and bulletin de marche, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 200mm
Year	Circa 1965
Movement	Automatic, cal. 1555, 26 jewels
Case N°	1'239'598
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex bulletin de marche dated January 20th 1966 and leather wallet.

Introduced in 1956, the Rolex Day-Date was the first wristwatch to display both the date and the day of the week spelled out in full. With the launch of reference 1803 in the late 1950s, Rolex refined the model's identity, adopting a new reference system and offering the watch

in yellow, white or pink gold, fitted with a fluted bezel and plexiglass crystal. The result was a timepiece that embodied discreet authority and unmistakable elegance. The present reference 1803, manufactured in 1965, is preserved in honest and original condition. Its 18k pink-gold case retains strong proportions, with the fluted bezel still well defined and the hallmarks clearly visible. The silvered dial offers a refined and versatile aesthetic, enhanced by applied gold indexes that catch the light with subtle warmth. Particularly appealing is the day disc in Italian "Domenica" a detail that reveals its original destination. Rolex famously adapted the Day-Date for international markets, offering the day indication in 26 different languages, making each configuration a reflection of its cultural context. Completing the watch is a solid pink-gold Jubilee bracelet with original Rolex clasp. Comfortable yet substantial, it gives the piece its unmistakable presence on the wrist and perfectly balances the noble weight of the case. A timeless expression of prestige and craftsmanship, this Day-Date reference 1803 remains one of the most charismatic interpretations of Rolex's flagship model.

€ 15,000 – 30,000



CARTIER / A graceful and elegant, Santos Galbée, automatic wristwatch in yellow gold, with Lapis Lazuli dial, and diamond 2 links bracelet, reference 0901.

Brand	Cartier
Model	Santos Galbée
Reference	0901
Case Material	18K yellow gold
Bracelet Material	18K yellow gold and diamonds Cartier bracelet, approximate length 170mm
Year	Circa 1990s
Movement	Automatic, cal. 017, 25 jewels
Case N°	02'927
Dimensions	23.5mm width x 34mm length
Signed	Case, dial and movement

Founded in Paris in 1847, Cartier occupies a singular position in watchmaking, approaching the wristwatch not merely as an instrument of timekeeping, but as an object of design and elegance. Few maisons have shaped the visual language of the modern wristwatch as profoundly, and fewer still have created an icon as enduring as the Santos. The present Santos Galbée belongs to a later, more luxurious chapter in the model's evolution, when

Cartier emphasized precious materials and refined detailing without compromising the clarity of the original design. Executed in yellow gold with an integrated bracelet, it remains unmistakably Santos in character, yet elevated in execution. Subtle diamond accents at the case-bracelet junction further highlight its position at the crossroads of horology and high jewelry. What truly distinguishes this reference is its hardstone dial in lapis lazuli, whose rich depth and natural veining ensure that no two examples are ever identical. By dispensing with numerals, Cartier allows the material itself to take center stage, demonstrating a confident restraint where proportion speaks louder than ornamentation. Beautifully preserved, the present timepiece stands as a compelling expression of the Santos Galbée lineage—one that perfectly encapsulates Cartier's enduring philosophy: elegance through purity of form, excellence of materials, and timeless design.

€ 15,000 – 30,000



AUDEMARS PIGUET / An attractive and elegant, Tank, square shaped manual wristwatch in pink gold, with pink dial retailed by Cartier.

Brand	Audemars Piguet
Model	Tank
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, jewelled
Case N°	43'553
Movement N°	43'553
Dimensions	22mm width x 26mm length
Signed	Case, dial and movement

This square pink gold wristwatch, crafted by Audemars Piguet and retailed by Cartier in the 1950s is not a Tank in name alone, but in spirit: disciplined geometry softened by Parisian elegance, a study in proportion executed with Genevan restraint. The case, hewn from warm pink gold, displays the sober architecture that defined mid-century formal watchmaking. Its straight flanks, rounded lugs and brushed caseback reveal a period when metal was shaped with intention rather than exuberance. There is no excess,

no superfluous flourish, only balance. The dial, tonally matched in a gentle pink hue, offers a subtle monochromatic harmony rarely encountered. Applied Arabic numerals at 12, 9 and 3 punctuate the composition, accompanied by discreet dot indexes and a small seconds register at six. The slender hands glide across the surface with measured poise, reinforcing the quiet sophistication of the piece. That Audemars Piguet, already by the 1950s a manufacture of serious horological pedigree, would supply such a watch to be retailed by Cartier is telling. It reflects an era when maisons collaborated discreetly, prioritising craftsmanship over branding. The signature on the dial carries weight, yet the movement within speaks equally of Le Brassus' tradition of fine finishing and mechanical integrity. In an age enamoured with scale and spectacle, this pink gold square remains resolutely intimate. A relic of a time when elegance was measured in millimetres and nuance, not noise.

€ 4,000 – 8,000



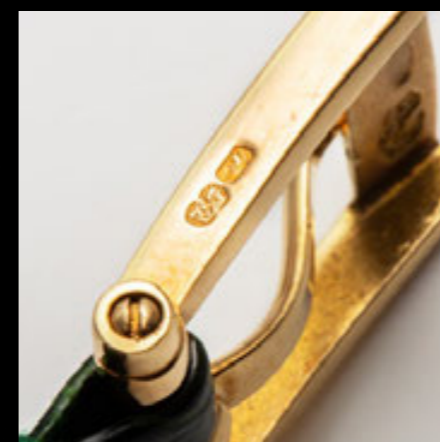
BREGUET / A fine, elegant, and rare, Classique, manual wristwatch in yellow gold, with green jasper dial.

Brand	Breguet
Model	Classique
Reference	8120
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 846, 18 jewels
Case N°	N°8, 639F
Movement N°	2'541'609
Dimensions	24.5mm Diameter
Signed	Case, dial and movement

Few maisons embody the continuity of classical watchmaking quite like Breguet, whose design language, codified over centuries, remains instantly recognisable and endlessly influential. From fluted casebands and secret signatures to engine-turned dials and blued steel hands, Breguet's aesthetic vocabulary is not merely decorative, but intellectual: every element is rooted in history, function, and proportion. The present reference 8120 is a particularly poetic expression of that tradition. Housed

in a beautifully proportioned yellow-gold case, its hallmark fluted band and straight, screwed lugs immediately announce its lineage. The crown, set with a green cabochon, provides a subtle yet deliberate chromatic echo to the dial, reinforcing the harmony of the overall design. Most captivating, however, is the guilloché dial itself. At its peripheral appears a rich green jasper stone with golden Roman numerals whose depth and natural translucence lend the watch an almost jewel-like presence. Surrounding it, a contrasting bezel-like ring that creates a striking visual frame, while the finely guilloché central texture demonstrate the maison's unrivalled mastery of surface decoration. Beautifully preserved with excellent and deep caseback hallmarks and engravings this Breguet Classique is the quintessential union between refined elegance and subtle proportions.

€ 8,000 – 16,000



PATEK PHILIPPE / A very rare and fine, open face pocket watch in pink gold, with ruby-set polychrome enamel dial, made in homage of King Saud bin Abdulaziz Al Saud, Extract from the Archives, reference 600/1.

Brand	Patek Philippe
Model	Pocket watch
Reference	600/1
Case Material	18K pink gold
Year	1956
Movement	Manual, cal. 17-170, 18 jewels
Case N°	694'669
Movement N°	931'361
Dimensions	44.5mm. Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1956 and its subsequent sale on October 31st 1956, and leather pochette.

The Patek Philippe reference 600, introduced in 1933, embodies the modern dress pocket watch at its most refined. Produced in limited numbers across all four noble metals and long prized for its understated elegance. The present example, however, belongs to an extraordinary royal commission. In 1956, to mark the accession of King Saud bin Abdul Aziz Al Saud, Patek Philippe produced a small series of approximately 200 pocket watches as diplomatic gifts for the Saudi royal household. This is the rare reference 600/1, distinguished by its enamel dial. Of exceptional warmth, the ivory-toned surface is set with ruby hour markers and centered with a finely executed Grand Feu enamel portrait of the King. Such watches seldom appear on the market, many remaining within private collections. More than a reference 600, this is a royal commission, a diplomatic object, and a testament to Patek Philippe's ability to elevate a time-only watch into an emblem of state and legacy.

€ 20,000 – 40,000

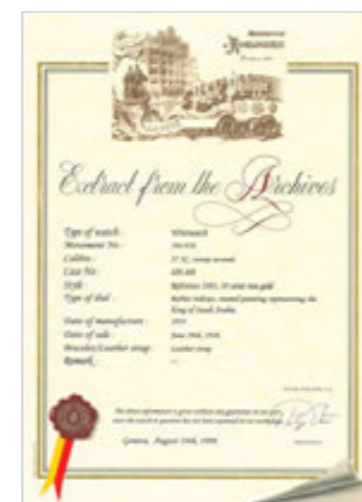


PATEK PHILIPPE / A precious and sought after, Calatrava, manual wristwatch in pink gold, ruby-set polychrome enamel dial, made in homage of King Saud bin Abdulaziz Al Saud, with Extract from the Archives, reference 2481.

Brand	Patek Philippe
Model	Calatrava
Reference	2481
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1955
Movement	Manual, cal. 27SC, 18 jewels
Case N°	689'408
Movement N°	704'970
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1955 and its subsequent sale on June 29th 1956.

In 1953, following the accession of King Saud bin Abdulaziz Al Saud, a distinguished commission was placed through Patek Philippe's Saudi retailer, Red Sea Trading. It called for reference 600/1 pocket watches and reference 2481 wristwatches, each with a custom enamel dial depicting the King's portrait and ruby-set hour markers, objects conceived not for commerce, but as symbols of sovereignty. While gifting fine timepieces was common in the West, in the Middle East such pieces carried strong diplomatic significance, serving as tokens of royal favor. In fulfilling this request, Patek Philippe took part in a notable historical moment. The present reference 2481, delivered in 1956 and confirmed by Extract from the Archives, exemplifies this production. Its rose gold case frames an ivory enamel dial with ruby indexes and a finely executed portrait of King Saud in Grand Feu enamel. Rare and exceptionally preserved, it stands among the most desirable mid-century Patek Philippe watches.

€ 50,000 – 100,000



260



261

ROLEX / An incredibly attractive, very fascinating and colorful, Datejust, automatic wristwatch in yellow gold, with lapis lazuli dial, Accompanied by Rolex service card, pochette, outer packaging and receipt, reference 16018.

Brand	Rolex
Model	Datejust
Reference	16018
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	Circa 1979
Movement	Automatic, cal. 3035, 27 jewels
Case N°	6'115'228
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex service card, pochette, outer packaging and receipt.

Rolex has long explored the use of hardstone dials, transforming rare natural materials into refined expressions of watchmaking. Among the most captivating is lapis lazuli, prized since antiquity for its intense ultramarine hue and delicate golden pyrite inclusions that resemble a night sky. The present Datejust reference 16018, crafted in 18k yellow gold, is fitted with a deep blue lapis lazuli dial of

remarkable richness. Each dial was cut from a solid piece of stone and carefully polished to a thin, even surface, an exacting process given the material's fragility. Any imperfection meant starting again, which explains the limited production and enduring desirability of these examples. Unlike standard dials, hardstone variants dispense with applied hour markers, allowing the natural beauty of the stone to take center stage. Here, the blue surface creates a striking contrast with the yellow gold hands, fluted bezel and Jubilee bracelet. Reference 16018, introduced in the late 1970s, represents the full-gold evolution of the classic Datejust line, powered by the automatic caliber 3035 with quickset date. Its 36mm Oyster case, screw-down crown and robust construction maintain the model's reputation for everyday reliability, while the lapis dial elevates it into the realm of the uncommon. Preserved in great overall condition, with strong case proportions and a well-defined fluted bezel, this example embodies the balance Rolex achieved between technical performance and aesthetic experimentation. Hardstone dials such as lapis, malachite, onyx and tiger's eye were never mass-produced in large numbers, and surviving pieces with clean, crack-free surfaces are increasingly appreciated by collectors.

€ 20,000 – 40,000



ROLEX / A fine and attractive, Explorer II, automatic wristwatch in steel, with "rail" ivory dial and 24-hour hand, with original box, reference 16550.

Brand	Rolex
Model	Explorer II
Reference	16550
Case Material	Stainless steel
Bracelet Material	Stainless steel bracelet, approximate length
Year	Circa 1984
Movement	Automatic, cal. 3085, 27 jewels
Case N°	8'503'388
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

The Explorer II reference 16550 occupies a fascinating chapter in Rolex history, a moment of transition that, in hindsight, produced one of the brand's most compelling modern collectibles. Introduced in the 1980s, the 16550 marked a decisive evolution of the Explorer II line. It was the first to feature a sapphire crystal, applied white gold-surrounded hour markers, and the independently adjust-

able 24-hour hand powered by the new caliber 3085. More refined, more technical, and more contemporary, it redefined the model's identity. Yet what truly sets certain early examples apart is something Rolex never intended. The present watch, produced circa 1984, displays one of the most coveted dial variations in modern Rolex collecting: the so-called "ivory" dial. Originally born white, these early dials were affected by a subtle instability in the paint formulation. Over time, exposure to light and environmental factors transformed them into a rich, creamy tone. No two age in exactly the same way. Furthermore, this example distinguishes itself with the desirable "rail" dial configuration, where the lines of text above the 6 o'clock marker align vertically. The robust 40 mm Oyster case, fixed 24-hour bezel, and solid Oyster bracelet preserve the purposeful spirit of the Explorer II: a watch conceived for spelunkers, adventurers, and those navigating environments where day and night blur into one. And yet, in this configuration, it carries an unexpected warmth, technical in origin, emotional in presence. Offered in great overall condition and accompanied by its presentation box, this early 16550 captures a fleeting production moment, a rare dial evolution, and a chapter of Rolex history that can never be recreated.

€ 8,000 – 16,000



ROLEX / An attractive and refined, Oyster Perpetual, automatic wristwatch in steel with "tessellated" Explorer configuration dial, reference 6298.

Brand	Rolex
Model	Oyster Perpetual
Reference	6298
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 180mm
Year	Circa 1952
Movement	Automatic, cal. A296, 18 jewels
Case N°	912'882
Dimensions	36mm Diameter
Signed	Case, dial and movement

If one wishes to understand the genesis of the Explorer, one must look just slightly earlier, into references that quietly paved the way. The reference 6298 is precisely such a watch: discreet, almost scholarly in demeanor, yet foundational in spirit. Introduced in the early 1950s as the evolution of the reference 6028, it housed a chronometer-rated movement and came in a generously proportioned Oyster case, offering both technical credibility

and visual authority. What makes the present example particularly captivating, however, is its dial. At first glance it appears restrained, but closer inspection reveals a most charming detail: a tessellated, honeycomb-like texture that animates the surface with subtle depth. It is the kind of refinement one only notices when light gently dances across it, an understated luxury typical of Rolex in this formative era. The iconic 3-6-9 layout, later immortalized by the Explorer, is already fully expressed here, framed by elegant gilt applied numerals and faceted indexes that glow warmly against the softly aged backdrop. The stainless steel Oyster case remains robust and purposeful, its smooth bezel and balanced proportions emphasizing clarity over ostentation. It is a watch conceived not for extravagance but for reliability: shock-resistant, water-resistant, and chronometer-certified. Often overshadowed by the Explorer that would follow, the reference 6298 deserves recognition as its intellectual predecessor. It embodies the moment when Rolex was refining the language of legibility and performance, before legend, before Everest, before marketing mythology. For the discerning collector, this is a transitional chapter, a watch that bridges utility and iconography with remarkable elegance.

€ 7,000 – 14,000



AUDEMARS PIGUET / A rare, fine and oversized, Concept GMT Tourbillon, dual time, manual wristwatch in titanium, with black ceramic bezel and skeletonized dial, reference 26560IO.

Brand	Audemars Piguet
Model	26560IO
Reference	Concept GMT Tourbillon
Case Material	Titanium and ceramic
Bracelet Material	Rubber strap
Year	Circa 2013
Movement	Manual, cal. 2913, 29 jewels
Case N°	N°0068, H55654
Movement N°	816'481
Dimensions	44mm Diameter
Signed	Case, dial and movement

When Audemars Piguet unveiled the Royal Oak Concept in 2002, it was not merely celebrating the 30th anniversary of Gérald Genta's 1972 icon, it was projecting the Royal Oak into the future. The original CW1, forged in the exotic Alacrite 602 alloy, was radical in both material and intent: a laboratory on the wrist, built to demonstrate what the Royal Oak could become when constraint gave way to imagination. Nearly a decade later, the Concept Tourbillon GMT ref. 26560IO carried that manifesto forward with

confidence. The architecture remains unmistakably Royal Oak: an octagonal bezel with exposed screws, yet everything is amplified. The 44mm titanium case, sandblasted and juxtaposed with a brushed case band, plays with light in a way that feels technical rather than decorative. The black ceramic bezel introduces a modern sharpness, as resistant as it is visually assertive. The dial is not so much a dial as a stage. At 9 o'clock, the tourbillon rotates in full view, a reminder that even in this futuristic guise, traditional haute horlogerie beats at its heart. Opposite, at 3 o'clock, the GMT indication adds practical complication to mechanical theatre. At 6 o'clock, the function selector—H, N, R—reveals the watch's almost instrument-like character, operated via the discreet pusher set into the case flank. Every detail serves a purpose; nothing is superfluous. Turn the watch over and the spectacle continues. The movement is fully exposed beneath sapphire, its bridges arranged in an architectural lattice that feels more aerospace than Vallée de Joux, yet entirely at home within Audemars Piguet's lineage. Preserved in excellent condition, this Concept Tourbillon GMT is more than a contemporary statement. It is a chapter in the Royal Oak's ongoing evolution, a bold interpretation that respects its origins while fearlessly redefining them.

€ 70,000 – 140,000



ROLEX / A precious and rare, Day Date, automatic wristwatch in white gold, with light-blue lacquer "Stella" dial, box and papers, reference 18039.

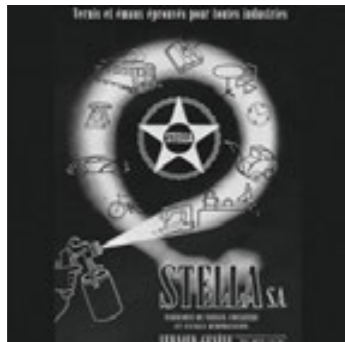
Brand	Rolex
Model	Day-Date
Reference	18039
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 180mm
Year	1987
Movement	Automatic, cal. 3055, 27 jewels
Case N°	9'863'544
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Chow Tai Fook Jewellery Co. LTD, booklets, wallet, additional link, hang tags, fitted presentation box and outer packaging.

If ever there was a watch that defined discreet power, it is the Rolex Day-Date. Introduced in 1956, it was not merely another model in the catalogue – it was a statement. The first waterproof, self-winding chronometer wristwatch to display both the day in full and the date, and the first to be paired with the now legendary three-link “President”

bracelet. From the very beginning, it was available exclusively in precious metals. No steel. No compromise. Only gold or platinum. The present reference 18039 in white gold takes that authority and adds a twist of pure exuberance. Its turquoise blue lacquer “Stella” dial is not simply a color, it is an attitude. Produced in small numbers during the 1970s, often for select markets such as the Middle East and Asia, these dials were bold, glossy and unapologetically vibrant at a time when Rolex was otherwise the embodiment of restraint. They were not universally loved then. Today? They are icons. This particular example is wonderfully preserved. The 36 mm white gold case retains strong proportions, crisp hallmarks beneath the lugs and a sharp fluted bezel. The dial, luminous and almost electric in tone, contrasts magnificently with the cool heft of the precious metal case and bracelet. It is flamboyant but within the disciplined architecture of the Day-Date, it remains utterly refined. Accompanied by its guarantee stamped Chow Tai Fook Jewellery Co. LTD, hang tags, fitted presentation box and outer packaging, this is a chapter of Rolex history where confidence met color, and created something unforgettable.

€ 30,000 – 60,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



GERALD GENTA / A possibly unique configuration, special and truly remarkable, manual wristwatch in yellow gold, with diamond and lapis lazuli case and bracelet, retailed by Fred Paris.

Brand	Gérald Genta
Model	Bracelet Watch
Reference	G 1379-7
Case Material	18K yellow gold, diamonds and lapis
Bracelet Material	18K yellow gold, diamonds and lapis Fred bracelet, approximate length 165mm
Year	Circa 1970s
Movement	Manual, 18 jewels
Case N°	8'423
Movement N°	9'793
Dimensions	26mm width x 49mm length
Signed	Case, dial and movement

Designed by Gérald Genta and retailed by Fred Paris, this remarkable bracelet watch sits firmly at the intersection of high jewellery and high design. It belongs to that rare and increasingly coveted chapter of Genta's oeuvre where creative freedom was absolute and convention largely irrele-

vant. Executed in yellow gold, the watch is defined by an audacious yet supremely balanced use of materials. Deep, velvety lapis lazuli panels contrast vividly with rows of brilliant-cut diamonds, creating a graphic, almost architectural rhythm that flows seamlessly from the sculptural case into the articulated bracelet. The result is a composition that feels both rigorously designed and unapologetically flamboyant, an aesthetic tension that Gérald Genta mastered like few others. Importantly, even the movement itself is signed Gérald Genta, elevating this piece from a retailer-branded curiosity to a fully authored creation by the most influential watch designer of the 20th century. Possibly unique in its precise configuration, this watch reflects an era when boldness was not a marketing strategy but a creative instinct. It stands today as a powerful reminder that Genta's genius extended far beyond steel sports watches, into a realm of jewel-like, sculptural wrist objects where rarity, design integrity, and personality converge. For the collector attuned to significance rather than conformity, this is Gérald Genta at his most expressive, most confident, and most uncompromising.

€ 40,000 – 80,000



PATEK PHILIPPE / An iconic and sought-after, Nautilus "Jumbo", automatic wristwatch in steel, with box and papers, reference 3700/1.

Brand	Patek Philippe
Model	Nautilus
Reference	3700/1
Case Material	Stainless steel
Bracelet Material	Stainless steel Patek Philippe bracelet, approximate length 185mm
Year	1979
Movement	Automatic, cal.28-255C, 36 jewels
Case N°	537'087
Movement N°	1'306'376
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated July 1979, booklets, leather wallet and fitted presentation box.

Reference 3700/1 marks the origin of one of the most influential luxury sports watches ever created: the Nautilus by Patek Philippe. Introduced in 1976 and designed by the legendary Gérald Genta, the model revolutionized high watchmaking by elevating stainless steel

to the status of precious metal within haute horlogerie. Its distinctive porthole-inspired case with rounded octagonal bezel and integrated bracelet established a new aesthetic language: sporty yet elegant, bold yet refined, that continues to define the genre today. The reference 3700/1, often nicknamed the "Jumbo," is especially prized for its design, ultra-thin automatic movement, and historical importance as the inaugural Nautilus generation. The present example, crafted in steel and preserved in incredible condition, represents a particularly rare opportunity for collectors. The case retains sharp edges, while the bezel and integrated bracelet display exceptional surface definition. The dial remains beautifully preserved, showing the characteristic horizontal relief pattern and applied indexes with outstanding clarity. Of notable importance, this watch is offered as a complete full set, accompanied by its original cork box and original guarantee. Examples of the reference 3700/1 preserved in such remarkable condition and retaining their original accessories are seldom encountered, making this piece a highly desirable acquisition for collectors.

€ 70,000 – 140,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / A very rare, elegant and impressive, Calatrava, automatic wristwatch in white gold, with diamond bezel and lacquered diamond-set dial, with Certificate of Origin.

Brand	Patek Philippe
Model	Calatrava
Reference	5297G
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	2015
Movement	Automatic, cal. 324 SC, 29 jewels
Case N°	6'021'098
Movement N°	5'852'811
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated January 16th 2015.

In a design characterized by sleek, sharp lines and a round case, the Patek Philippe Calatrava stands as a timeless and iconic creation that has endured through generations. Drawing inspiration from the archetypal reference

96 of the 1930s (the inaugural Calatrava model) the case architecture remains a testament to enduring elegance. The present watch, reference 5297G, emerges as one of the most precious and rare offerings to grace the market. Crafted in luxurious white gold, this timepiece is adorned with diamonds, meticulously selected for their internal flawlessness. The watch is not only remarkably preserved but also uniquely precious, with diamonds also on the bezel mirrored on the glossy back dial. Accompanied by its Certificate of Origin, this watch is undeniably a collector's piece, embodying the marriage of unparalleled craftsmanship and prestigious design, a true testament to the enduring legacy of the Patek Philippe Calatrava.

€ 20,000 – 40,000



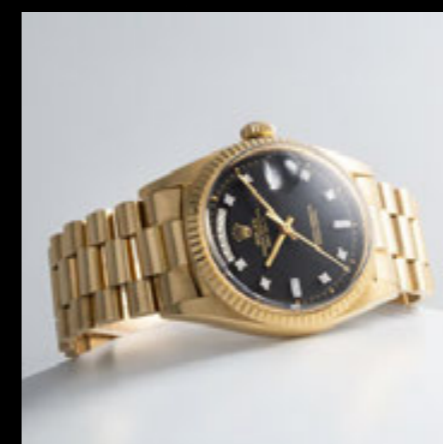
ROLEX / A striking, precious and attractive, Day-Date, automatic wristwatch in yellow gold, with matte black diamond indexes dial and spanish day disk, accompanied by original guarantee stamped Petrarca, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 185mm
Year	1972
Movement	Automatic, cal. 1556, 26 jewels
Case N°	2'983'152
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated May 1978 stamped Petrarca, invoice of purchase, booklets and wallet.

Introduced in the late 1950s as the successor to the earliest Day-Date models, the 1803 refined the formula: gold or platinum, fluted bezel, President bracelet and the instantaneous display of both day and date in full, a

technical and aesthetic statement that became synonymous with power and accomplishment. What makes this example particularly compelling is its dial. The deep black matte configuration, appear in a rich tone that seems to glow from within. The applied diamond indexes, heightened by elongated baguette diamonds at the quarters, add dimensionality and brilliance without disturbing the dial's architectural balance. The overall harmony between case, dial and bracelet is exactly what seasoned collectors pursue: originality, proportion and presence. Equally important, perhaps even more so, is what accompanies the watch. The survival of its original invoice from "Petrarca" in Caracas, together with its original Rolex guarantee, transforms this 1803 into a documented historical object. These ephemeral documents trace the watch back to its first moment of sale. In the world of vintage Rolex, condition is paramount, but condition plus provenance is transformative.

€ 15,000 – 30,000



ROLEX / A highly attractive and remarkable, Daytona, manual chronograph wristwatch in steel, with silver tropicalised underline dial and double swiss signature, reference 6239.

Brand	Rolex
Model	Daytona
Reference	6239
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1963
Movement	Manual, cal. 72B, 17 jewels
Case N°	923'060
Dimensions	36.5mm Diameter
Signed	Case, dial, and movement

Among vintage chronographs, few references inspire the scholarly fascination and collector fervor reserved for the early Rolex Daytona, and within this universe the reference 6239 holds singular importance. Introduced in the early 1960s, it marked a decisive turning point by moving the tachymeter scale from the dial to the bezel, an innovation that would define the Daytona for decades. The present example elevates this historic reference further through its exceptionally rare and tropicalised “Underline” dial paired with the coveted “Double Swiss” signature. The underline, placed discreetly beneath the Rolex signature, is widely interpreted by scholars as marking the

transition from radium to tritium luminous material in the early 1960s and appears on only a very small number of watches. Even rarer is the presence of the Double Swiss designation at six o'clock, where both “Swiss” markings flank the subsidiary seconds register. Believed to reflect a short-lived transitional or experimental dial configuration, the combination of underline and double Swiss on a single reference 6239 is extraordinarily uncommon, placing the present watch among the most elusive dial variants in the Daytona lineage. Furthermore, the dial, both to its sub-registers, lume-plots and hands has acquired an immensely charming and even tropicalization, the most appearing to the sub-registers, now exuding a warm chocolate-hue. Aesthetically, the watch is a masterclass in restrained mid-century design with the rarest and earliest bezel variant one could find produced by Rolex, calibrated to 300 units per hour, and featuring small hash marks. Later examples would feature dots instead of hash marks. Beyond its visual appeal, however, this reference 6239 stands as a document of Rolex’s experimental and evolutionary phase—an era when even the smallest typographic nuance carried lasting historical significance. For the seasoned collector, an Underline Double Swiss Daytona is not merely a rare watch; it is a cornerstone of Rolex scholarship and one of the most compelling expressions of the brand’s transitional history.

€ 60,000 – 120,000



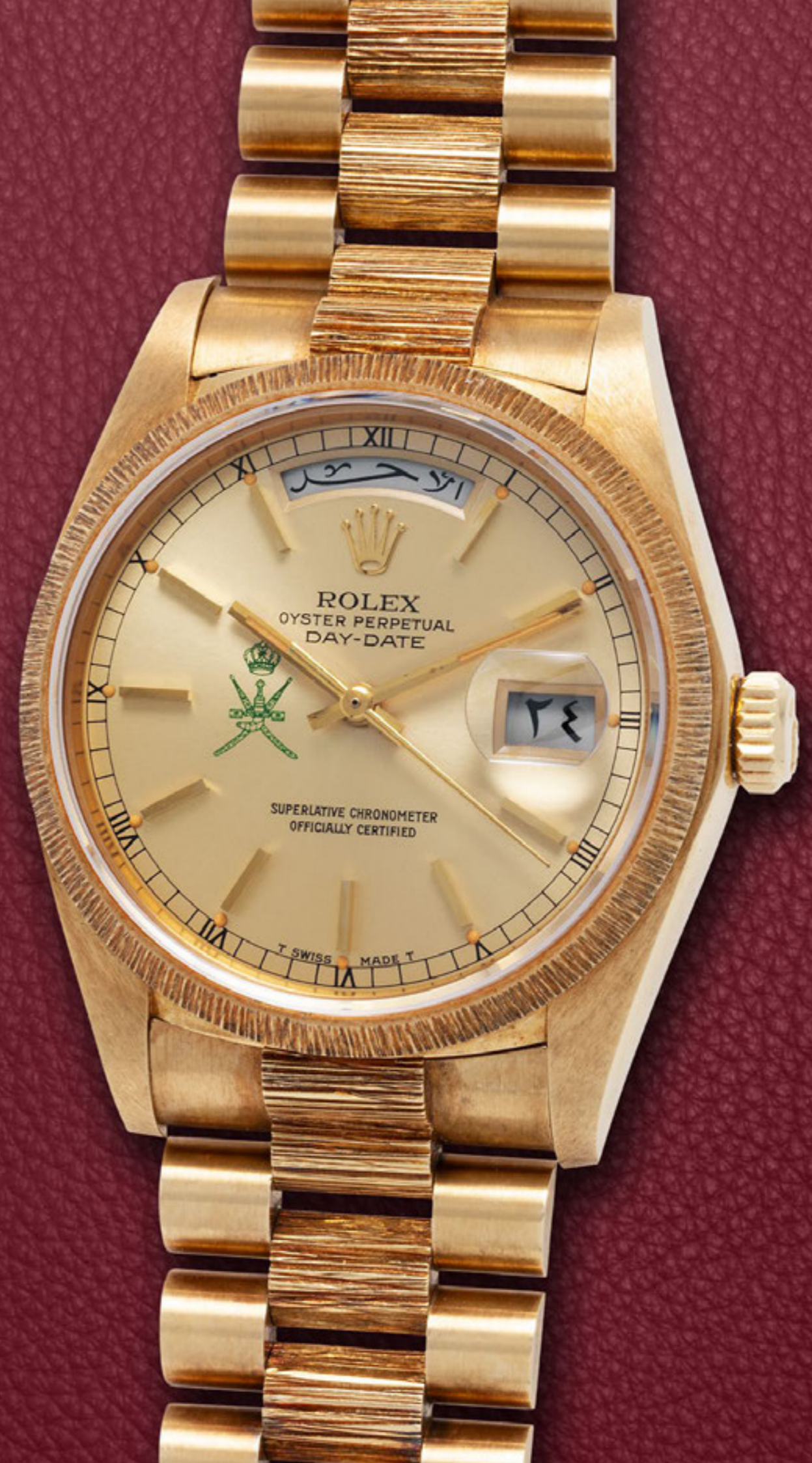
ROLEX / A valuable, well-preserved and sought after, Day Date, automatic wristwatch in yellow gold, with Khanjar logo dial, bark finish bezel and bracelet, reference 18078.

Brand	Rolex
Model	Day-Date
Reference	18078
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	1980
Movement	Automatic, cal. 3055, 27 jewels
Case N°	6'267'067
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Pucci Papaleo's Book "DAY-DATE, The Presidential Rolex" at page 286-287.

Few Rolex Day-Dates embody the intersection of power, diplomacy and design quite as vividly as a "Royal Khanjar" dial. Reserved for presentation by His Majesty Sultan

Qaboos bin Said of Oman, these watches were never offered to the public, but bestowed as personal gifts upon a select circle of trusted dignitaries. The national emblem of Oman, elegantly printed on the dial and echoed again on the caseback in red lacquer, transforms this Day-Date into a quiet but unmistakable symbol of statecraft. The present example 18078 is distinguished by its execution in 18K yellow gold with the rare "bark" finish applied not only to the bezel but also to the center links of its bracelet, lending the watch a tactile, almost architectural richness. The Arabic day and date wheels, perfectly attuned to the watch's provenance, complete a dial that meets a uniquely Middle Eastern identity. Preserved in highly appealing condition and illustrated in Pucci Papaleo's Day-Date – The Presidential Rolex, this Khanjar-signed Day-Date stands as far more than a rare configuration. It is a historical artefact, a watch that carries with it the legacy of one of the twentieth century's most influential patrons of horology, and a reminder that the most important watches were not always sold, but given.

€ 25,000 – 50,000



ROLEX / A very fascinating and fine, Day-Date, automatic wristwatch in pink gold, with white "red quarters" dial, reference 1803.

Brand	Rolex
Model	Day-Date
Reference	1803
Case Material	18K pink gold
Bracelet Material	18K pink gold Rolex bracelet, approximate length 190mm
Year	Circa 1974
Movement	Automatic, cal. 1556, 26 jewels
Case N°	3'852'653
Dimensions	36mm Diameter
Signed	Case, dial and movement

If one were to distill the very notion of authority into a wristwatch, the result might well resemble the Rolex Day-Date reference 1803. Launched in 1956 as the world's first self-winding, waterproof chronometer to display both the date and the day spelled out in full, the Day-Date was a declaration that precision and power could coexist within a single, impeccably proportioned Oyster case. The present example, rendered in warm pink gold, exudes that discreet yet unmistakable gravitas for which the model

has long been celebrated. The fluted bezel frames a crisp, snow-white step dial whose restrained elegance is subtly animated by a delightful detail: the minute track's quarter indications, 15, 30, 45 and 60, are printed in red. This refined touch, earning the affectionate nickname "red quarters," lends the watch a whisper of eccentricity beneath its otherwise statesmanlike composure. At 12 o'clock, the day aperture proudly presents its indication in Italian, a charming reminder of the Day-Date's global vocation. The reference 1803, produced for nearly two decades, represents the archetypal vintage Day-Date: acrylic crystal, pie-pan dial architecture, and the reassuring weight of precious metal throughout. Paired with its President bracelet, the watch achieves that rare alchemy of comfort and command. More than a calendar complication, the Day-Date became a cultural symbol, favoured by heads of state, captains of industry and tastemakers alike. Yet beyond its associations, what endures is its purity of concept: a perfectly judged synthesis of robustness, elegance and horological credibility. In pink gold with red quarters and an Italian day disc, it speaks softly, but with absolute authority.

€ 15,000 – 30,000



ROLEX / A very attractive and appealing, Datejust, automatic wristwatch in pink gold, with patinated dial, reference 6305/1.

Brand	Rolex
Model	Datejust
Reference	6305/1
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1954
Movement	Automatic, cal. A296, 18 jewels
Case N°	22'410
Dimensions	36mm Diameter
Signed	Case, dial and movement

Produced between 1953 and 1956, the Datejust ref. 6305/1 belongs to that fascinating transitional period when Rolex was refining the identity of what would become its most enduring model. The applied coronet on the dial, the bold red "Datejust" signature, the domed plexiglass crystal and the charismatic fluted bezel together create a harmony that is unmistakably mid-century Rolex. The reference 6305 is powered by the caliber A296, one of Rolex's early automatic movements featuring the ingenious "butterfly" rotor, a technical stepping stone toward

the fully bidirectional systems that followed. It represents a moment when Rolex was not merely producing reliable watches, but actively shaping the future of the self-winding wristwatch. What truly elevates this example is its condition and presence. The dial has developed a soft, even patina, subtle, warm, and entirely consistent with careful aging, giving the watch depth and personality. The red "Datejust" text provides that irresistible touch of vintage flair collectors so adore. The proportions remain elegant, the pink gold case retains its definition, and the overall impression is one of honesty and integrity. More than a classic, this is an early ambassador of the Datejust lineage, an icon in its formative years, carrying all the charm, technical intrigue and aesthetic balance that make 1950s Rolex so compelling today.

€ 8,000 – 16,000



ROLEX / A well preserved, fine and elegant, Chronomètre "Metropolitan", wristwatch in yellow gold retailed by Ronchi Milano, reference 4325.

Brand	Rolex
Model	Chronomètre "Metropolitan"
Reference	4325
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 185mm
Year	1955
Movement	Manual, cal. 700, 18 jewels
Case N°	63'425
Dimensions	35mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Phillips Geneva "The Mondani Collection of Rolex wristwatches" auction May 14th 2006, as lot 100 for CHF 14,160; This specific watch is published in Osvaldo Patrizzi's book "Rolex, Collecting Wristwatches", 2001 Edition, at page 52-53.

In the post-war decade, elegance quietly returned to the wrist, and Rolex captured this shift with remarkable precision. Beyond its tool-watch legacy, the 1950s marked a golden era of refined dress chronometers, conceived for the boardroom as much as for evening wear. Among them, reference 4325, known as the "Metropolitan" and described as "the elegant businessman's chronometer", embodies this philosophy of technical excellence expressed through restraint. The present example is particularly appealing, featuring a warm champagne dial adorned with Roman numerals and baton indexes. Its retailer signature by Ronchi, Milano elevates it further. Founded in 1929, Ronchi was a prestigious retailer whose name on a dial signified both exclusivity and refined clientele. The yellow-gold case, with its elegant proportions and stepped bezel, remains well preserved, complemented by its period gold bracelet, completing a cohesive and distinctly mid-century aesthetic. The reference 4325 stands as a reminder of a time when Rolex defined elegance as convincingly as it did performance—long before its sports models came to dominate the narrative.

€ 18,000 – 36,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



VACHERON CONSTANTIN / An attractive and well-preserved, twenty-dollar coin manual wristwatch in yellow gold, with skeletonized dial, Certificate of Origin, reference 33059/000J.

Brand	Vacheron Constantin
Model	Twenty-dollar coin wristwatch
Reference	33059/000J
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 1003, 18 jewels
Case N°	798'678
Movement N°	790'754
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Certificate of Origin, booklet, leather wallet and outer packaging.

Since the early 20th century, Vacheron Constantin has transformed coin watches into objects of true refinement, where history, metallurgy and horology converge within a single precious disc. The present reference 33059, pro-

duced in the 1990s, is crafted from a 1904 American \$20 "Liberty Head" gold coin. At first glance, it remains exactly that, a solid gold Double Eagle with its bold relief intact. Yet a discreet pusher reveals its hidden nature. Beneath the hinged cover lies the legendary skeletonised calibre 1003, bearing the Geneva Seal. Introduced in 1955, this hand-wound movement, just 1.64 mm thick, was for decades the world's thinnest, here presented in an open-worked form of remarkable delicacy. Measuring 35 mm, the coin translates beautifully to the wrist, its warm gold case developing an attractive, even patina over time. This watch is a dialogue between eras: a coin struck at the dawn of the 20th century housing a mid-century masterpiece, assembled at its close. Accompanied by its original warranty, it represents a rare opportunity to acquire not merely a watch, but a layered object where American numismatic heritage meets Genevan haute horlogerie.

€ 12,000 – 24,000



AUDEMARS PIGUET / A possibly unique set and very rare, Royal Oak Offshore, automatic chronograph wristwatch in pink gold with ceramic diamonds bezel, matching ring, necklace and bracelet, guarantee and presentation box, reference 260480K.

Brand	Audemars Piguet
Model	Royal Oak Offshore
Reference	260480K.ZZ.D010CA.01
Case Material	18K pink gold, white ceramic and diamonds
Bracelet Material	Rubber strap
Year	2011
Movement	Automatic, cal. 2385, 37 jewels
Case N°	N°0240, G00660
Movement N°	655'257
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee dated 24th February 2011 stamped Edouard Nahum, bracelet, ring, necklace, booklet, hang tag, key, box and outer packaging.

The reference 260480K embodies the bold and unmistakable design language of Audemars Piguet, a manufacture celebrated for merging high horology with architectural aesthetics and precious materials. Part of the Royal Oak Offshore collection, this model reinterprets the iconic Gérald Genta-inspired form in a more contemporary and expressive register, combining technical presence with refined gem-setting and modern materials. Crafted in 18-karat pink gold, the watch features the characteristic octagonal bezel set with brilliant-cut diamonds and secured by the signature hexagonal screws, framing a white tapisserie dial with contrasting chronograph registers and date display. White ceramic pushers and crown enhance both durability and visual contrast, while the integrated white rubber strap underscores the model's sporty yet luxurious character. Offered as a particularly compelling ensemble, this timepiece is presented as part of a single cohesive lot that includes a matching bracelet, ring, and pendant, all by Audemars Piguet and executed in the same stylistic spirit. Preserved in excellent condition, the set represents a striking and unified expression of the maison's design philosophy, where technical watchmaking, jewelry craftsmanship, and contemporary elegance converge.

€ 18,000 – 36,000



ROLEX / A sought after and collectible, Datejust, automatic wristwatch in steel, with honeycomb dial, reference 6305/1.

Brand	Rolex
Model	Datejust
Reference	6305/1
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 180mm
Year	Circa 1953
Movement	Automatic, cal. A296, 18 jewels
Case N°	941'026
Dimensions	36mm Diameter
Signed	Case, dial and movement

A natural bridge between the romantic Bubbleback era and the fully mature Datejust, reference 6305/1, introduced in 1953, marks a decisive step into modernity. Known to collectors as the “Ovettone” or Big Bubbleback, it is distinguished by its pronounced domed caseback, designed to house early automatic calibres such as the A296. With its 36 mm proportions, remarkably contemporary even today, the 6305 was produced in steel, yellow and pink gold. In stainless steel, however, it reveals a par-

ticular purity: less ostentatious, more utilitarian, and closer to Rolex’s original tool-watch spirit. As one of the earliest Datejust references, it embodies a key milestone: the first self-winding chronometer wristwatch with an automatically changing date displayed on the dial. Evolving from the Bubblebacks of the 1930s and 1940s, it refines their robust architecture into a more balanced and enduring design. The present example is especially appealing, featuring a honeycomb dial of remarkable texture and depth, enhanced by the red “Datejust” signature, details quietly cherished by collectors. Preserved in excellent condition, this reference 6305/1 stands as a compelling transitional piece, capturing the moment when Rolex transformed innovation into timeless design.

€ 10,000 – 20,000



ROLEX / A sought-after and very early, Jean Claude Killy Dato-Compax, chronograph triple calendar manual wristwatch in steel, with teardrop lugs, reference 4768.

Brand	Rolex
Model	Dato-Compax "Jean-Claude Killy"
Reference	4768
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1947
Movement	Manual, cal. 72C, 17 jewels
Case N°	584'584
Dimensions	35mm Diameter
Signed	Case, dial and movement

While Rolex is celebrated for its mastery of tool watches, from the Oyster to the Submariner and GMT, a far rarer chapter of its history reveals a more sophisticated ambition: the triple calendar chronographs, later known as the “Jean-Claude Killy” models. Combining calendar and chronograph functions, these mid-century creations represent one of the brand’s most complex and desirable achievements. The present Dato-Compax reference 4768 belongs to the earliest and most elusive examples of this

lineage. Introduced in the late 1940s alongside reference 4767, it is distinguished by its non-Oyster snap-back case and elegant teardrop lugs, features that underline its transitional nature. Powered by the manual-wind calibre 72C and featuring day, month, central date, tachymeter scale and tri-compax layout, it embodies the full complexity of the Killy family. At approximately 35 mm, the watch offers a refined and balanced presence, its dial aged with grace while retaining clarity and charm. Produced in very small numbers, reportedly around 220 examples, the reference 4768 stands as a cornerstone for collectors, capturing a moment when Rolex boldly fused utility with sophistication, long before complications became part of its modern identity.

€ 20,000 – 40,000



PATEK PHILIPPE / An extremely rare and attractive, chronograph manual wristwatch in pink gold, with "tropical" tachymeter scale dial, with Extract from the Archives, reference 130.

Brand	Patek Philippe
Model	Chronograph
Reference	130
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1952
Movement	Manual, cal. 13", 23 jewels
Case N°	667'666
Movement N°	868'309
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1952 and its subsequent sale on February 28th 1953.

Reference 130, introduced in 1934, represents a landmark model for Patek Philippe, as it was the firm's first chronograph produced in series. Manufactured for approximately three decades, the reference remained an important model, with an estimated total production of

around 1,500 pieces. The majority were cased in yellow gold, followed by pink gold examples, while stainless steel versions are considerably rarer and two-tone specimens rank among the most elusive. The elegant 33 mm case of the present watch was manufactured by the celebrated casemaker Emile Vichet, whose work is widely regarded as among the finest of the period. His cases can be identified by the maker's mark featuring the number 9 inside the case back, a signature that has become synonymous with refinement, balanced proportions, and exceptional craftsmanship. This example stands out for its attractive pink gold case; a metal configuration produced in smaller quantities compared to yellow gold examples. The dial shows a charming tropicalization and displays a harmonious combination of Roman numerals and short baton indexes, lending the watch both classical character and visual depth. It is powered by the highly regarded calibre 13, based on a heavily modified ébauche supplied by Valjoux and finished to Patek Philippe's exacting standards. Accompanying the watch is its Extract from the Archives, confirming its production in 1952 and its subsequent sale in 1953.

€ 35,000 – 70,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



PATEK PHILIPPE / An impressively well preserved, exceptional, and highly attractive, Spider Lugs, manual wristwatch in yellow gold, retailed by Somazzi, with Extract from the Archives, reference 1579.

Brand	Patek Philippe
Model	Spider Lugs
Reference	1579
Case Material	18K yellow gold
Bracelet Material	Leather Strap
Year	1960
Movement	Manual, cal. 13", 23 jewels
Case N°	699'387
Movement N°	868'277
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present movement in 1952, cased in 1960, and its subsequent sale on May 25th 1960, fitted presentation box.

If one were to distill the audacity of mid-century Patek Philippe into a single chronograph, the reference 1579 would stand proudly at the forefront. Introduced in 1943, the 1579 was not merely another reference, it was a statement. Bold, architectural, and unapologetically modern for

its day, it dared to break from convention with its extraordinary faceted lugs, later affectionately christened by collectors as "spider lugs." Its geometry truly captivates: the sharply angled, diamond-like lugs extend outward with dramatic flair, creating a play of light that transforms the watch into a miniature sculpture. On the present example, cased in 1960, these defining elements remain breathtakingly intact. The edges are strikingly crisp, the facets sharp and expressive, the proportions full. In a landscape where so many vintage cases have suffered from the softening hand of over-polishing, encountering a 1579 with such architectural clarity is nothing short of revelatory. The dial is a lesson in classical restraint. The typography is beautifully preserved, retaining its depth and sharpness. Adding a layer of romance and rarity, the dial bears the signature of Somazzi Lugano, an evocative reminder of the era when prestigious retailers lent their names to exceptional pieces. What is perhaps most remarkable is the overall state of preservation. The dial displays extraordinary vitality for a watch of this age. The applied markers and hands, warm against the yellow gold case, create a visual dialogue that feels entirely original and untouched by time's excesses. Accompanied by its Extract from the Archives confirming its 1960 sale, this reference 1579 represents a masterclass in condition, a study in form, and a reminder that true greatness in watchmaking lies as much in preservation as in design.

€ 100,000 – 200,000



VACHERON CONSTANTIN

/ Possibly one of five, historically important and highly collectible, Reverso, manual wristwatch in steel, with black dial, Extract from the Archives.

Brand	Vacheron Constantin
Model	Reverso
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1933
Movement	Manual, cal. RA 9"/94, jewelled
Case N°	258'712
Movement N°	415'958
Dimensions	22mm width x 34mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Extract from the Archives confirming the manufacture of the present timepiece in 1933.
Literature	A similar, later watch with subsidiary seconds at 6, was previously sold in Antiquorum's "Exceptional horologic works of art" auction on October 11 2003 as lot 135 for CHF 80,500.

According to the archives of Vacheron Constantin, only five examples of this model were ever produced. Five. The

present watch was manufactured in 1933, a fact confirmed by an official extract from the Vacheron Constantin archives. Production of this model required special permission from Jaeger-LeCoultre, holder of the patent for the ingenious reversible case system. Vacheron Constantin was obliged to pay a royalty of 60 francs per watch produced, a remarkable detail that underlines both the exclusivity and the legitimacy of this creation. The existence of this piece is therefore not merely an adaptation, but the result of a formal and documented agreement between two of Switzerland's most prestigious maisons. While Jaeger-LeCoultre's Reverso became the most recognised interpretation, the patent was licensed to only a handful of distinguished houses. Virtually absent from the market, to date, this is only the second Vacheron Constantin "Reversible" ever to appear at public auction. The first surfaced at Antiquorum on 11 October 2003, achieving a result in excess of CHF 80,000, a testament not only to its desirability, but to its near mythical status among collectors. The present watch, produced in 1933, delivered to Italy and confirmed by archival documentation, embodies the purity of early 1930s design: a sharply defined steel rectangular case framed by horizontal gadroons, perfectly aligned with Art Deco aesthetics.

€ 100,000 – 200,000



PATEK PHILIPPE / An important and collectible, Aquanaut, dual-time, date, day and night indication, automatic wristwatch in steel, with Certificate of Origin and box, retailed by Tiffany & Co, reference 5164/001.

Brand	Patek Philippe
Model	Aquanaut
Reference	5164/001
Case Material	Stainless steel
Bracelet Material	Rubber strap
Year	2016
Movement	Automatic, cal. 324 S C FUS, 29 jewels
Case N°	6'078'789
Movement N°	5'924'305
Dimensions	40.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated March 28th 2016, stamped Tiffany & Co, Tiffany valuation report, booklets, leather wallet, fitted presentation box and outer packaging.

Launched in 2011, the reference 5164 marked a decisive moment: the first complicated Aquanaut, and a clear statement that modern sport could coexist with traditional

Genevan refinement. The model preserved the unmistakable rounded-octagonal case and embossed dial pattern of the Aquanaut lineage, yet introduced a highly practical dual-time mechanism. The additional white skeletonized hand indicates home time, while local time is read conventionally. Two discreet apertures on the dial display day and night for both time zones, an elegant and intuitive solution for the seasoned traveler. On the left flank of the case, two integrated pushers allow the local hour hand to be adjusted forward or backward in one-hour increments, an ingenious system that maintains symmetry while ensuring effortless functionality. The combination of brushed and polished surfaces enhances the architectural lines of the Aquanaut design, while the signature composite rubber strap reinforces its sporting spirit. Originally introduced exclusively in stainless steel, the reference has since been discontinued in this configuration, replaced in the collection by precious metal variants, including pink gold and, more recently, white gold. The present example is further distinguished by its double signature, retailed by Tiffany & Co., a detail that adds an additional layer of desirability for the discerning collector. Preserved in excellent overall condition, it is accompanied by its original Certificate of Origin and presentation box.

€ 100,000 – 200,000



PATEK PHILIPPE / A truly rare and exceptionally well preserved, large fancy curled lugs manual wristwatch in yellow gold, with guilloché dial and Extract from the Archives, reference 2549/1.

Brand	Patek Philippe
Model	Taurus Horn
Reference	2549/1
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1954
Movement	Manual, cal. 10'200, jewelled
Case N°	683'053
Movement N°	741'913
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1954 and its subsequent sale on December 1st 1954.

If ever there were a watch that perfectly captured Patek Philippe's post-war audacity, it is the reference 2549/1, affectionately known among scholars as Taurus Horn and part of the legendary "Turtles" family. Produced for only a fleeting moment between 1954 and 1955, this extraordinary series comprised just nine distinct references, with

total production believed to hover around a mere 200 pieces. Within that already rare constellation, the present example stands in a league of its own: fewer than 36 examples of reference 2549/1 are thought to have been made, and today only a handful in yellow gold are known to scholarship. Cased by Markowsky and bearing the key number 8, the 18k yellow gold case is a masterclass in sculptural design. The overhanging, horn-shaped curled lugs, bold, sensual, and unapologetically architectural, give the watch its "Turtle" nickname, while the pronounced multi-stepped bezel adds depth and theatricality. These were not years of restraint at Patek Philippe: they were years of experimentation, of confidence, of fantasy. Each reference in the series explored a different interpretation of form, and the 2549/1 may well be the most charismatic of them all. The dial, signed Patek Philippe and crafted by Stern Frères, is equally captivating. Its "two-tone" silvered surface combines a finely guilloché outer field with a rare plain inner circle, an unusual and highly attractive layout seldom seen in the brand's production. Inside beats the manually wound caliber 10-200, fitted with a swan-neck regulator and adjusted to temperature and five positions. This is a watch that embodies a brief, daring chapter in the manufacture's history, when creativity and craftsmanship combined to produce some of the most imaginative cases ever to leave Geneva.

€ 50,000 – 100,000



AUDEMARS PIGUET / An innovative and attractive, Royal Oak Dual Time, power reserve, automatic wristwatch in tantalum and steel, with Extract of the Archives, reference 25730TT.

Brand	Audemars Piguet
Model	Royal Oak Dual Time
Reference	25730TT
Case Material	Tantalum and stainless steel
Bracelet Material	Tantalum Audemars Piguet bracelet, approximate length 170mm
Year	1999
Movement	Automatic, cal. 2229, 37 jewels
Case N°	N°154, D87847
Movement N°	463'648
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 09th July, 1999.

Distinguished by its shimmering grey tones and unmistakable presence, the Royal Oak Dual Time reference

25730TT stands as one of Audemars Piguet's most daring experiments in material and design. Crafted in an unusual bi-metal combination of tantalum and stainless steel, this model reflects the brand's willingness to push boundaries, since tantalum represents an exceptionally hard, corrosion-resistant metal more commonly associated with aerospace and medical engineering than fine watchmaking. The cool, matte grey case is perfectly matched by a soft light dial, creating a refined monochromatic aesthetic that highlights the Royal Oak's architectural lines while maintaining a discreet, contemporary elegance. Beyond its striking appearance, the watch is a thoroughly functional travel companion, featuring a dual-time display, date, and power-reserve indication, all arranged in a harmonious and highly legible layout. The present example, numbered 154 on the caseback, is preserved in excellent condition: combining technical sophistication, rare materials, and unmistakable Royal Oak DNA, this reference remains one of the most intriguing and collectible variants of the Dual Time series.

€ 35,000 – 70,000 *

* A 20% import VAT is due on the final price including premium, only if it is delivered within the EU



AUDEMARS PIGUET / Possibly one of nine, very attractive, Royal Oak, perpetual calendar, moon phases automatic wristwatch in tantalum and platinum, with grey opaline dial, Extract from the Archives, reference 25820TP.

Brand	Audemars Piguet
Model	Royal Oak Quantième Perpétuel
Reference	25820TP
Case Material	Tantalum and platinum
Bracelet Material	Tantalum and platinum Audemars Piguet bracelet, approximate length 180mm
Year	1997
Movement	Automatic, Caliber 2120/2802, 38 jewels
Case N°	N°19, D80620
Movement N°	396'905
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 25th March 1997.

The Royal Oak Perpetual Calendar Reference 25820 was produced between 1996 and 2010 and is notable for being one of the longest-running perpetual calendar refer-

ences within the Royal Oak line, with a total production of approximately 1,241 pieces across all metals. The model is powered by the ultra-thin caliber 2120/2802, a development of the legendary 2120 base, and it marked an important technical evolution by introducing, for the first time in the Royal Oak Perpetual Calendar series, the leap year indication on the dial. The present example belongs to one of the rarest and most unusual configurations of the reference: the tantalum and platinum version, designated Reference 25820TP. This variant was originally planned as a limited edition of 15 pieces; however, apparently only 9 examples were ultimately produced, all in 1997, making it exceptionally scarce even within the already limited production of the 25820 series. The use of tantalum, a dense and highly corrosion-resistant metal with a distinctive bluish-grey tone, gives the watch a unique visual character and a remarkable tactile presence on the wrist, while the platinum components add contrast and elevate the overall sense of luxury. The watch features a refined grey opaline dial fitted with white gold hands and applied white gold hour markers, completing a design that is both understated and highly elegant, in keeping with the Royal Oak's distinctive identity. Preserved in beautiful overall condition, this exceptionally rare piece remains a truly special and highly collectible example.

€ 150,000 – 300,000



CARTIER / A historically important, one of three, Tank à Guichets, manual wristwatch in platinum, made for "Magical Art of Cartier" Auction in 1996.

Brand	Cartier
Model	Tank à Guichets
Case Material	Platinum
Bracelet Material	Leather strap
Year	1996
Movement	Manual, cal. 219, 18 jewels
Case N°	N°3/3, A113722
Movement N°	9'303'955
Dimensions	24mm width x 26.5mm length
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Antiquorum Geneva "The magical art of Cartier" auction November 19th 1996, as lot 208 for CHF 108,000.

When Cartier unveiled the Tank à Guichets in 1928, it was nothing short of radical. At a time when most wristwatches still relied on traditional hands and dials, Cartier chose abstraction: no visible hands, no conventional dial, only two discreet apertures, one for the jumping hours, one for the dragging minutes. It was modernism distilled into a watch. Production in the late 1920s and 1930s was

extremely limited and largely reserved for select clients. These were not catalogue pieces but discreet commissions for individuals who understood, and desired, something intellectually daring. As a result, early Guichets are today considered among the most important and elusive creations in Cartier's entire oeuvre. After disappearing from production for decades, the Tank à Guichets resurfaced for the first time only in the 20th century: in 1996, on the occasion of the legendary "Magical Art of Cartier" sale. For that event, Cartier created just nine examples, three in yellow gold, three in rose gold, and three in platinum, each numbered from 1 to 3. The present watch, numbered 3/3, is one of those three made in platinum and therefore one of just nine modern Guichets ever produced. Within Cartier collecting circles, these 1996 examples occupy an almost mythical position: they bridge the audacity of the 1928 original with the scholarship and revivalist precision of the late 20th century. The Tank à Guichets not only represents a variation within the Tank family but it is an icon of design thinking, a watch that anticipated minimalism decades before it became fashionable. To encounter one is exceptional. To encounter one of three, created for a landmark auction, places this piece firmly among the most significant and desirable Tank à Guichets ever made.

€ 80,000 – 160,000



AUCTIONS / Geneva, 19th November 1996

The Magical Art of Cartier

Geneva, Nov 19, 1996

LOT 208 ★

"Montre bracelet, Tank à guichet", platinum digital gentlemen's wristwatch, No. 3/3 Paris, 1996

CHF 24,000 - 28,000

USD 19,900 - 23,000

Sold: CHF 108,000



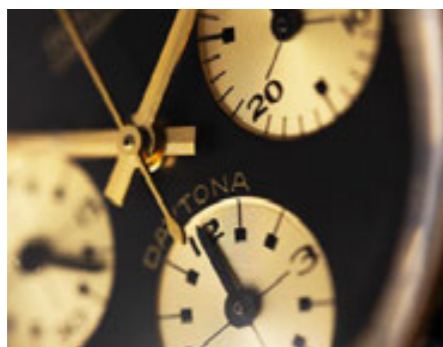
ROLEX / Fresh to the market, over 25 years in the same collection, extremely fine, Daytona, chronograph manual wristwatch in 18K yellow gold, with Paul Newman 'John Player Special' dial, reference 6241.

Brand	Rolex
Model	Daytona
Reference	6241
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1969
Movement	Manual, cal. 722-1, 17 jewels
Case N°	2'084'369
Dimensions	37mm Diameter
Signed	Case, dial and movement

The reference 6241 in 18-karat yellow gold fitted with a "Paul Newman" dial, known affectionately as the "John Player Special", belongs to that rarefied category where scholarship, aesthetics, and emotion converge. Produced from approximately 1966 to 1969, the 6241 marked an important evolution of the Cosmograph, distinguished by its black acrylic bezel replacing the earlier steel version. But let us pause on the material. In the 1960s, the Daytona was conceived as a professional instrument. Steel was logical. Steel was practical. Gold, on the other

hand, was almost rebellious. An 18k chronograph for the racetrack? It went against the utilitarian spirit of the era. And precisely for that reason, production numbers were extremely small. Research suggests fewer than 300 examples of the 6241 were cased in 18k yellow gold. Add to that the exotic "Paul Newman" dial configuration, and the number narrows dramatically. The sobriquet "John Player Special" evokes the black-and-gold Lotus Formula One cars of the 1970s. The parallel is irresistible. The present watch captures that same theatrical contrast: deep black dial, champagne sub-registers, golden case and hands. It is at once athletic and opulent. The dial itself is wonderfully preserved. The applied luminous dots have aged to a warm, creamy tone that harmonizes beautifully with the gilt accents, and they are all still present and clearly visible on the dial. The three-dimensionality, so essential to the charisma of these exotic dials, remains fully intact. What makes this watch so compelling is not merely its rarity, but its audacity. In an era of steel tools, this was a golden statement. Today, the yellow gold "John Player Special" reference 6241 stands as one of the most charismatic and desirable executions of the early Daytona, a chronograph that dared to be both instrument and icon, one of the most coveted watches available on the market.

€ 500,000 – 1,000,000



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- › Until €1.000.000: 30% incl. VAT (25% excl. VAT).
- › Major of €1.000.001: 24% incl. VAT (20% excl. VAT).

Lots marked with *:

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Restored or repainted dials regarded as protective measures and not as vices will not be reported. The conditions of the bracelets and the water resistance of the screwed-back watches are not guaranteed, and neither are the deployment clasps and tang buckles. It is important to note most of the waterproof watches have been opened to identify the type and quality of the movement.

There is no guarantee the watches are still resistant to water and it is recommended to consult your watchmaker before using the item.

The dimensions of the watches are provided for information purposes only.

The absence of any indication of the existence of restoration work or of an accident by no means exempt the jewelry/watch from having a defect.

Precious and semi-precious stones may have been subject to treatments with the intention to showcase them. (i.e.: oil treatment of emeralds, heat treatment for rubies and sapphires, whitening of pearls).

The jewelry/watches advertised in our catalogue as yellow-gold or white-gold with no hallmark are always in gold 18K, that is 750‰ — Gold 14K: 585‰ — Gold 9k: 375‰.

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Please note that MLG strongly encourages in-person inspection of items by the bidder. Statements by MLG regarding the condition of objects are for guidance only and should not be relied upon as statements of fact, and do not constitute a representation, warranty, or assumption of liability by MLG. All lots offered are sold "AS IS"

AUCTION PREVIEWS

Previews are conducted by Monaco Legend Group prior to each auction and details of these exhibitions are found at the beginning of the catalogue or online. Previews are open to the public and prospective buyers are encouraged to view and examine lots offered for sale prior to making their purchases. Our specialists are available to give advice and Condition Report.

REGISTERING TO BID IN THE AUCTION

Before you can bid, you will need to register for the auction.

The following documents must be provided in order to validate the registration request:

Private collector:

- › Two Government-issued proof of identity, such as a passport and ID card/driving

license/residence card

- › Proof of address document not older than 3 months, such as: utility bill, proof of residence, home insurance certificate, internet bill.
- › The copy of your credit card
- › A recent purchase invoices from another auction houses or watch dealers
- › Complete information sheet

Company:

- › A proof of Company identity, such as a certificate of incorporation and VAT/Tax number
- › A Government-issued proof of identity, such as a passport and ID card/driving license/residence card, of the legal representative, as well as the ID card of all the company's shareholders with over 25% of shares
- › Proof of address document of all the company's shareholders with over 25% of shares not older than 3 months, such as: utility bill, proof of residence, home insurance certificate, internet bill.
- › A recent purchase invoices from another auction houses or watch dealers
- › Complete information sheet

New clients are encouraged to register 72 hours in advance of a sale to allow sufficient time for your information to be processed.

BIDDING IN THE SALEROOM [IN PERSON]

You can register in advance or directly at the auction venue up to 2 hours before the start of the sale.

Bidders are advised to have the auction catalogue to hand during the sale for reference.

ABSENTEE BIDDING [WRITTEN BIDS]

If you are unable to bid in person at the auction, you can submit an absentee bid (written bid). Absentee bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group. Absentee bids will be processed on your behalf at auction by Monaco Legend Group staff. Monaco Legend Group staff will execute the bids at the lowest possible price, taking into account the reserve and other bids. Always indicate your absentee bid excluding the buyer's premium and VAT. This service is free of charge.

Bids submitted in a foreign currency will be converted to Euro using the exchange rate on the day of the sale.

Monaco Legend Group cannot be held responsible for errors, omissions or late-arriving bids. In the event that two identical bids are received, the first bid received by Monaco Legend Group will take precedence. It is very important that the bidder lists a daytime telephone number in case any part of the bid form is unclear.

Please note that all absentee bid cancellations must be received in writing before the start of the auction.

TELEPHONE BIDS

You may also participate in Monaco Legend Group auctions by telephone. This service is free of charge and telephone bids will be executed by a Monaco Legend Group staff member in the saleroom. All telephone bids must be confirmed in writing on a completed telephone bid form.

Telephone bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group.

Please provide the telephone number(s) at which you can be reached during the sale. Monaco Legend Group will call you during the auction approximately 3 to 10 lots before the lot(s) on which you wish to bid. Language assistance for telephone bidding is available in English, French and Italian.

Please note that all telephone bid cancellations must be received in writing. clients are advised to make arrangements for telephone bids at least one day before the sale.

ONLINE BIDDING WITH MONACO LEGEND GROUP

Our online bidding platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world.

Users will need to have an account created on Monaco Legend Auctions and being approved for the auction in order to place a bid. See "Registering to bid in the auction".

To create an account, please visit monacolegendauctions.com website. New clients should create an account at least 48 hours in advance of the sale.

ONLINE BIDDING WITH INVALUABLE

Invaluable platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world. From a mobile device on iOS or Android, you might have to download App in order to place a bid.

Users will need to have an account created and being approved for the auction in order to place bid. See "Registering to bid in the auction".

Please visit invaluable.com. New clients should create an account at least 48 hours in advance of the sale.

For users of Invaluable platforms, an additional fees will be charged in addition to the hammer price and buyer's commission.

AUCTION PROCESS

Lots offered for sale are auctioned in numerical order as they appear in the catalogue. The lot being auctioned is announced by the auctioneer, as well as shown live or illustrated on a screen at the

front of the saleroom.

SUCCESSFUL BIDS

When the auctioneer's hammer falls, the final bid has been reached and the auctioneer will record the bidder's paddle number, or the absentee bid number. If your bids have been successful, you will be notified by means of an invoice sent by e-mail. You are also welcome to call Monaco Legend Group the day after the auction to request the outcome of your bids.

RESULTS OF THE SALE

If you would like to know the result of your absentee bids, please contact:
Monaco Legend Group: +377 97 775 335

PAYMENT

Payment is due immediately after the sale. Payment may be made by the following methods:

- › Cash in euros up to €29, 999
- › Credit cards VISA or MASTERCARD subject to conditions
- › Bank transfers to Monaco Legend Group

COLLECTION OF PURCHASES

Purchases can only be collected after payment. All lots can be collected immediately after the session upon presentation of written consent from the Accounting Department of Monaco Legend Group. We recommend the buyers to take delivery of their lots after the sale.

PREEMPTION RIGHT

The Monaco state is entitled to use a right of pre-emption on works of art. In accordance with the laws in force in Article 2-1 of the Law No. 1014 of 29 December 1978 concerning public sales of furniture. The use of this right comes immediately after the hammer stroke, the representative of the State expressing then the intention of the State to substitute for the last bidder, provided he confirms the pre-emption decision within fifteen days. In the absence of confirmation at the end of this period, the object will return to the highest bidder Monaco Legend Group SAM will not bear any liability/responsibility for the conditions of pre-emption by the State of Monaco.

IMPORT/EXPORT RESTRICTIONS AND TAXE

Buyers are advised that we will remove bands made of materials derived from endangered or otherwise protected species (i.e. alligator, caiman, lizard, snake. . .) prior to shipping lots abroad. Buyers are responsible for compliance with any applicable export and import regulations. Moreover certain items made of tortoiseshell, ivory may be subject to importation restrictions in certain countries.

Please consult your local customs authority for information on importing items made of

these materials. The Buyer is responsible for the payment of all applicable import and export duties and taxes related to the lots purchased.

CITES REGULATIONS

Δ: The documents provided by the study "Monaco Legend Group" for the CITES articles of the species listed in the annexes A, B or C of the regulation CE338/97 are only valid in the EU. All the exits to a third country shall be subject to an exportation or reexportation permit granted by the CITES Management Authority. In the buyer's country of residence. We advise you to approach the CITES Management Authority of the country of destination to obtain confirmation of the possibility of importing such articles. Some countries can prohibit the issuing of the documents according to their own specific legislation. These actions have to be taken by the buyer and at their own expense. Contact Monaco Legend Group for more information.

PROTECTION OF CULTURAL PROPERTY

Monaco Legend Group SAM follows a policy to prevent the sale of looted or stolen cultural property.

SHIPPING AND INSURANCE

The goods shall be shipped directly to the address provided by the buyer, in accordance with the buyer's instructions and under the Incoterm Ex Works (EXW), by Ferrari Logistique SAM Monaco, unless otherwise expressly agreed. It is expressly agreed that, from the moment the goods are made available and collected, Monaco Legend Group shall be released from any and all liability, on any grounds whatsoever. From that point onward, the buyer and/or the carrier appointed by the buyer shall assume full responsibility for all risks, hazards, and liabilities related to the transportation of the goods. Accordingly, the buyer shall bear all shipping costs, as well as any and all related fees, taxes, and duties, including but not limited to value added tax (VAT), customs duties, import charges, and any other applicable taxes in the country of destination.

MONACO LEGEND GROUP BANK DETAIL

(payment in euros only)
Compte
SAM MONACO LEGEND GROUP
Banque
BPMED MONACO ENTREPRISES
IBAN.
MC 58 1460 7007 6460 9218 9452 273
BIC
CCBPMC1XXX
Compte N.
60921894522

CONDITIONS GÉNÉRALES DE VENTE

Commission acheteur

L'acheteur devra payer à l'attention de Monaco Legend Group, en plus du prix d'adjudication, une commission acheteur correspondant au pourcentage suivant :

- Jusqu'à 1.000.000 € : 30% TTC (25% HT).
- Au-delà de 1.000.001 € : 24% TTC (20% HT).

Lots marqués d'un * : Une TVA d'importation de 20 % sera due sur le prix final (incluant la commission acheteur), uniquement si le bien est livré au sein de l'UE.

Loi et Juridiction

Les présentes conditions générales et tout ce qui concerne la vente sont régis par le droit monégasque et, en particulier, par la loi n° 1014 du 29 décembre 1978 relative aux ventes publiques de meubles aux enchères. Tout litige relatif à l'existence, la validité et l'opposabilité pour tout enchérisseur ou acheteur relève de la compétence exclusive des tribunaux de la Principauté de Monaco.

TVA pour les acheteurs non Européens

Les acheteurs non européens recevront directement la facture hors TVA sous certaines conditions : le ou les articles doivent avoir été expédiés hors d'Europe dans un délai de 3 mois à compter de la date de la vente et Monaco Legend Group doit apparaître comme expéditeur sur le document d'exportation et l'acheteur comme destinataire. L'exportation doit se faire dans les délais légaux et dans un délai maximum de 3 mois à compter de la date de la vente. Dans ce cas Monaco Legend Group sera le seul organisateur de l'expédition.

Conversion des devises

Les ventes aux enchères se déroulent en euros à Monaco.

Caractère indicatif des estimations

Les estimations sont indiquées pour chaque lot et constituent une indication de la fourchette de prix à laquelle le lot est susceptible d'aboutir. Les estimations ne comprennent pas la commission acheteur ni l'éventuelle TVA d'importation si le lot fait l'objet de cette TVA.

Sans réserve

À l'exception des lots sans réserve, tous les lots du catalogue sont proposés sous réserve. Il s'agit d'une valeur confidentielle établie entre Monaco Legend Group et le vendeur.

État des lots

Les descriptions des lots fournissent des données techniques soigneusement compilées par nos experts pour chaque lot de la vente et sont souvent complétées par des commentaires historiques ou biographiques.Le catalogue de la vente peut être consulté en ligne sur www.monacolegendauctions.com

Nous sommes à votre disposition pour vous fournir un rapport détaillé sur l'état des lots.

Tous les lots sont vendus dans l'état dans lequel ils ont été proposés à la vente avec toutes leurs

imperfections et défauts. Les dimensions, couleurs et poids des produits sont donnés à titre indicatif et ne sont pas contractuels.

Aucune réclamation ne peut être acceptée pour des restaurations mineures ou de petits dommages. Il appartient à chaque enchérisseur potentiel d'inspecter chaque lot avant la vente et de se fier à son propre jugement pour prendre connaissance des caractéristiques et des réparations ou restaurations potentielles. Aucune réclamation ne pourra être prise en compte une fois l'adjudication prononcée.

Les cadrans restaurés ou repeints considérés comme des mesures de protection et non comme des vices ne seront pas signalés. L'état des bracelets et l'étanchéité des montres à fond vissé ne sont pas garantis, de même que les boucles déployantes et les boucles à ardillon. Il est important de noter que la plupart des montres étanches ont été ouvertes pour identifier le type et la qualité du mouvement.

Il n'y a aucune garantie que les montres soient toujours résistantes à l'eau et il est recommandé de consulter votre horloger avant d'utiliser l'article. Les dimensions des montres sont données à titre indicatif.

L'absence d'indication de l'existence de travaux de restauration ou d'un accident ne dispense en aucun cas le bijou/montre de présenter un défaut.

Les pierres précieuses et semi-précieuses peuvent avoir été soumises à des traitements dans le but de les mettre en valeur. (ex : traitement à l'huile des émeraudes, traitement thermique des rubis et saphirs, blanchiment des perles). Ces traitements sont traditionnels et acceptés par le marché international.

Les bijoux annoncés dans notre catalogue comme étant en or jaune ou en or blanc sans poinçon sont toujours en or 18K, soit 750 ‰ — Or 14K : 585 ‰ — Or 9k : 375 ‰.

Le regarnissage, l'incrustation et le vernissage sont considérés comme une mesure de protection et non comme un vice, ils ne seront pas signalés.

Veillez noter que MLG encourage vivement l'enchérisseur à inspecter les objets en personne. Les déclarations de MLG concernant l'état des objets sont données à titre indicatif et ne doivent pas être considérées comme des déclarations de fait, et ne constituent pas une représentation, une garantie ou une prise de responsabilité de la part de MLG. Tous les lots proposés sont vendus «en l'état»

Expositions ventes aux enchères

Des expositions avant la vente aux enchères sont organisées par le Monaco Legend Group avant chaque vente aux enchères et les détails de ces expositions se trouvent au début du catalogue ou en ligne. Les avant-premières sont ouvertes au public et les acheteurs potentiels sont encouragés à voir et à examiner les lots mis en vente avant d'effectuer leurs achats. Nos spécialistes sont disponibles pour prodiguer des conseils et des rapports d'état.

S'inscrire pour participer à la vente aux enchères

Avant de pouvoir enchérir, vous devez vous inscrire à la vente aux enchères.Si vous participez à la vente aux enchères par téléphone, en ligne ou par correspondance selon notre plateforme live, les documents suivants doivent être fournis afin de

valider la demande d'enregistrement :

- Pour une personne physique :
 - Coordonnées complètes
 - Deux pièces d'identité délivrées par le gouvernement, telles qu'un passeport et une carte d'identité/un permis de conduire/une carte de séjour avec photo pour les personnes qui ne sont pas présentes physiquement à la vente ; un seul document d'identité si vous vous déplacez à la vente aux enchères
 - Un justificatif de domicile datant de moins de trois mois, tels que : facture de services publics, certificat de résidence, attestation d'assurance habitation, facture internet.
 - Une copie recto de votre carte de crédit
 - Copie des coordonnées bancaires et/ou dépôt de garantie conditionnant la participation
 - Copie d'une facture d'achat récente provenant d'une autre maison de vente aux enchères ou de négociants en horlogerie.
 - Compléter la fiche de renseignements.

- Pour une société :
 - Un certificat d'incorporation ou un registre du commerce indiquant le numéro de TVA Intracommunautaire pour les sociétés au sein de L'UE
 - Une preuve d'identité délivrée par le gouvernement, telle qu'un passeport et une carte d'identité/un permis de conduire/une carte de séjour avec photo des actionnaires de la société détenant plus de 25 % des parts de la société
 - Un justificatif de domicile des actionnaires, détenant plus de 25 % des parts, datant de moins de trois mois, tels que : facture de services publics, certificat de résidence, attestation d'assurance habitation, facture internet.
 - Copie d'une facture d'achat récente provenant d'une autre maison de vente aux enchères ou de négociants en horlogerie.
 - Compléter la fiche de renseignements.
 - Les nouveaux clients sont encouragés à s'inscrire 72 heures avant une vente afin de laisser suffisamment de temps pour le traitement de leurs informations.

Enchérir dans la salle de vente [en personne]

Vous pouvez vous inscrire à l'avance ou directement sur le lieu de la vente jusqu'à 2 heures avant le début de la vente.Il est conseillé aux enchérisseurs d'avoir le catalogue de la vente à portée de main pendant la vente pour s'y référer et de bien prendre connaissance des conditions de vente également.

Enchères par correspondance [offres écrites]

Si vous n'êtes pas en mesure d'enchérir en personne lors de la vente aux enchères, vous pouvez soumettre une offre par correspondance (offre écrite). Le formulaire d'offre par correspondance se trouve dans le catalogue de la vente aux enchères, sur notre site Internet (monacolegendauctions.com) ou peut être demandé à Monaco Legend Group. Les enchères par correspondance seront traitées en votre nom lors de la vente aux enchères par le personnel de Monaco Legend Group. Le personnel de Monaco Legend Group exécutera les offres au prix le plus bas possible, en tenant compte de la réserve et des autres offres en salle

au moment de la vente. Indiquez toujours votre enchère absente hors prime d'acheteur et hors TVA.

Ce service est gratuit.

Les offres présentées en devises étrangères seront converties en euros sur la base du taux de change du jour de la vente.

Monaco Legend Group ne peut être tenu pour responsable des erreurs, omissions ou retards d'enchères. Dans le cas où deux offres identiques seraient reçues, la première offre reçue par Monaco Legend Group sera prioritaire. Il est très important que le soumissionnaire indique un numéro de téléphone pendant la journée au cas où une partie du formulaire d'offre ne serait pas claire.

Veillez noter que toutes les annulations d'enchères par correspondance doivent être reçues par écrit avant le début de la vente aux enchères.

Enchères par téléphone

Sur le même principe que les offres écrites, vous pouvez également participer aux ventes aux enchères de Monaco Legend Group par téléphone. Ce service est gratuit et les enchères téléphoniques seront exécutées par un membre du personnel de Monaco Legend Group dans la salle de vente. Toutes les enchères téléphoniques doivent être confirmées par écrit sur un formulaire d'enchère téléphonique dûment rempli.Veuillez indiquer le(s) numéro(s) de téléphone auxquels vous pouvez être joint pendant la vente. Monaco Legend Group vous appellera pendant la vente aux enchères environ 3 à 10 lots avant le(s) lot(s) sur lequel (lesquels) vous souhaitez enchérir. L'assistance linguistique pour les enchères par téléphone est disponible en anglais, français et italien.

Veillez noter que toutes les annulations d'enchères par téléphone doivent être reçues par écrit. il est conseillé aux clients de prendre des dispositions pour les enchères par téléphone au moins un jour avant la vente.

Enchérir en ligne avec Monaco Legend Group

Notre plateforme d'enchères en ligne dispose d'une vidéo en direct de la vente aux enchères accessible depuis un ordinateur ou un appareil mobile. Vous pouvez enchérir avant et pendant la vente depuis n'importe où dans le monde.

Les utilisateurs devront avoir un compte créé sur Monaco Legend Auctions et être approuvés pour la vente aux enchères afin de pouvoir placer une enchère. Voir « S'inscrire pour enchérir dans la vente aux enchères ». Ce service est gratuit. Pour créer un compte, veuillez-vous rendre sur le site monacolegendauctions.com. Les nouveaux clients doivent créer un compte au moins 48 heures avant la vente.

Enchères en ligne avec Invaluable

La plateforme Invaluable propose une vidéo en direct de la vente aux enchères, accessible depuis un ordinateur ou un appareil mobile. Vous pouvez enchérir avant et pendant la vente depuis n'importe où dans le monde.

Depuis un appareil mobile sous iOS ou Android, il

se peut que vous deviez télécharger l'application pour placer une enchère.

Les utilisateurs devront avoir créé un compte et avoir été approuvés pour la vente aux enchères afin de pouvoir enchérir. Voir « S'inscrire pour participer à la vente aux enchères ».

Veillez consulter le site invaluable.com. Les nouveaux clients doivent créer un compte au moins 48 heures avant la vente.

Pour les utilisateurs des plateformes Invaluable, des frais supplémentaires seront facturés en plus du prix d'adjudication et de la commission de l'acheteur.

Processus de vente aux enchères

Les lots mis en vente sont adjugés dans l'ordre numérique tel qu'il apparaît dans le catalogue. Le lot mis aux enchères est annoncé par le commissaire-priseur, ainsi que montré en direct ou illustré sur un écran à l'avant de la salle de vente.

Les enchères réussies

Lorsque le marteau du commissaire-priseur tombe, l'enchère finale a été atteinte et le commissaire-priseur enregistre le numéro de la palette de l'enchérisseur ou le numéro de l'enchère par correspondance. Si vos enchères ont été retenues, vous en serez informé par le biais d'une facture envoyée par e-mail. Vous pouvez également appeler Monaco Legend Group le lendemain de la vente aux enchères pour connaître le résultat de vos enchères.

Résultats de la vente

Si vous souhaitez connaître le résultat de vos enchères par correspondance, veuillez contacter : Monaco Legend Group : +377 97 775 335

Paiement

Le paiement est dû immédiatement après la vente. Le paiement peut être effectué par les méthodes suivantes :

- Espèces en euros jusqu'à 29.999
- Cartes de crédit VISA ou MASTERCARD soumises à conditions
- Virement bancaire à Monaco Legend Group

Retrait des achats

Les achats ne peuvent être retirés qu'après paiement. Tous les lots peuvent être retirés immédiatement après la séance sur présentation d'une autorisation écrite du service comptable de Monaco Legend Group. Nous recommandons aux acheteurs de prendre livraison de leurs lots après la vente.

Droit de préemption

L'État monégasque dispose d'un droit de préemption sur les œuvres d'art. Conformément à la législation en vigueur l'article 2-1 de la loi n° 1014 du 29 décembre 1978 relative aux ventes publiques de meubles. L'exercice de ce droit intervient immédiatement après le coup de marteau, le représentant de l'État exprimant alors l'intention de l'État de se substituer au dernier enchérisseur, à condition qu'il confirme la décision de préemption dans un délai de quinze jours.

À défaut de confirmation à l'issue de ce délai, l'objet reviendra au plus offrant. Monaco Legend Group SAM ne supportera aucune responsabilité quant aux conditions de préemption par l'État de Monaco.

Restrictions et taxes à l'importation/ exportation

Les acheteurs sont informés que nous retirerons les bracelets fabriqués à partir de matériaux provenant d'espèces menacées ou protégées (alligator, caïman, lézard, serpent...) avant d'expédier les lots à l'étranger. Les acheteurs sont responsables du respect de toute réglementation applicable en matière d'exportation et d'importation. En outre, certains articles en écaille de tortue ou en ivoire peuvent faire l'objet de restrictions à l'importation dans certains pays. Veuillez consulter les autorités douanières locales pour obtenir des informations sur l'importation d'articles fabriqués dans ces matériaux. L'acheteur est responsable du paiement de tous les droits et taxes d'importation et d'exportation applicables aux lots achetés.

CITES les règlements

Δ : Les documents fournis par l'étude « Monaco Legend Group » pour les articles CITES des espèces inscrites aux annexes A, B ou C du règlement CE338/97 ne sont valables que dans l'UE. Toutes les sorties vers un pays tiers doivent faire l'objet d'un permis d'exportation ou de réexportation délivré par l'organe de gestion de la CITES. Dans le pays de résidence de l'acheteur. Nous vous conseillons de vous adresser à l'organe de gestion CITES du pays de destination pour obtenir confirmation de la possibilité d'importer de tels articles. Certains pays peuvent interdire la délivrance des documents en vertu de leur législation spécifique. Ces mesures doivent être prises par l'acheteur et à ses propres frais. Contactez Monaco Legend Group pour plus d'informations.

Protection des biens culturels

Monaco Legend Group SAM applique une politique visant à empêcher la vente de biens culturels pillés ou volés.

Expédition et assurance

La marchandise sera expédiée directement à l'adresse indiquée par l'acheteur, conformément aux instructions de ce dernier et selon l'Incoterm Ex Works (EXW), par Ferrari Logistique SAM Monaco, sauf stipulation contraire expressément convenue.Il est expressément convenu qu'à compter de la mise à disposition et de l'enlèvement de la marchandise, la société Monaco Legend Group sera déchargée de toute responsabilité, à quelque titre que ce soit. À partir de ce moment, l'acheteur et/ou le transporteur qu'il aura mandaté assumeront l'intégralité des risques, périls et responsabilités afférents au transport de la marchandise. En conséquence, l'acheteur supportera seul l'ensemble des frais liés à l'expédition, ainsi que tous les coûts, taxes et droits afférents, incluant notamment, sans que cette liste soit limitative, la taxe sur la valeur ajoutée (TVA), les droits de douane, les frais d'importation et toute autre imposition applicable dans le pays de destination.

MONACO LEGEND GROUP
AUCTION HOUSE | PRIVATE SALES

13, bd Princesse Charlotte, 98000 MONACO – tel. +377 97 77 53 35
info@monacolegendgroup.com – monacolegendauctions.com



25-26 APRIL 2026 | MONACO

LAST NAME(S) FIRST NAME

COMPANY NAME EU VAT REGISTRATION N°

ADDRESS

ZIP / POSTAL CODE CITY COUNTRY

E-MAIL (REQUIRED) LANGUAGE

PHONE MOBILE

PRESENT IN PERSON ONLINE BIDDING

ABSENTEE BID OR PHONE BIDDING

Please fill in the form below for the lots you are interested in

LOT N°	BRIEF DESCRIPTION	PHONE BID	ABSENTEE BID WITH LIMIT IN EURO*	
		<input type="checkbox"/>	<input type="checkbox"/>	€
		<input type="checkbox"/>	<input type="checkbox"/>	€
		<input type="checkbox"/>	<input type="checkbox"/>	€
		<input type="checkbox"/>	<input type="checkbox"/>	€
		<input type="checkbox"/>	<input type="checkbox"/>	€

* Excluding Buyers' premium and VAT.

Please bid on my behalf for the following lot(s) up to the maximum price(s) (excluding the buyer premium and any applicable taxes) mentioned above, purchasing as much below my indicated limit(s) as possible. I hereby agree and acknowledge that Monaco Legend Group is not responsible for failing to execute such bids or for any errors or omissions in connection therewith. By signing this form, I have read, understood and agree to be bound by the Terms & Conditions and important notices contained in the catalogue for this sale. I hereby agree and acknowledge that I am obligated to purchase and shall have no right to revoke acceptance of any and all lots for which I am the highest bidder.

MONACO LEGEND GROUP NEWS AND ANNOUNCEMENTS
Keep me up to date with Monaco Legend Group latest information about our events, products and services.

date signature

By signing this document, you accept the Terms & Conditions and you consent to our Privacy Policy.

Please return this document along with the required documents as stated in the terms of sale at least 48 hours before the Auction, by email info@monacolegendgroup.com (preferred), by post or in person at our Monaco office:
Monaco Legend Group - 13 bd princesse charlotte - 98000 MONACO.



Over 25 Years of Proven Experience
in Monaco's Luxury Real Estate Market

**MONACO
LUXURY
RENTALS**

Buy, Sell, Rent and Manage

with Monaco Legend Properties
to benefit from:

- › Accurate and impartial advice.
- › Legal knowledge.
- › Administrative formalities handling.
- › The connections built over the years with local players.
- › Unrivaled media exposure.
- › Strategically corner located office on one of Monaco's major thoroughfares.



Monaco Legend Properties
Villa Blanc Castel,
17 bd Princesse Charlotte, 98000 Monaco

T: +377 99 90 60 00
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