LUGANO – VILLA PRINCIPE LEOPOLDO

AUCTION

4 JUNE 2026

EXCLUSIVE TIMEPIECES

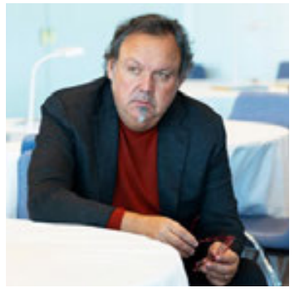
MONACO LEGEND GROUP

AUCTION HOUSE | PRIVATE SALES

Tank Obus Savonette
Circa 1960

Tank Cintrée London
Circa 1969

Lot 136



Dear Friends, Customers and Collectors,

I am very proud to announce our second auction in Lugano at the Villa Principe Leopoldo Hotel. The market for collectible, high-quality watches is absolutely on fire, as the entire watch community knows very well.

We are just one month on from our Monaco April sale, which was a stunning success. We broke several records and enjoyed a wonderful weekend talking watches and enjoying wine and food with many good friends.

Now, in presenting this catalogue, I can honestly say that it has been a long time since I was able to bring together such a variety of exceptional vintage timepieces combining both quality and rarity. From gorgeous Cartiers, truly rare and beautiful Patek Philippe watches, and absolutely stunning Audemars Piguet pieces, to one of the rarest platinum Ovettone models, this time with date complication, coming from a prominent collection and last sold publicly over 20 years ago.

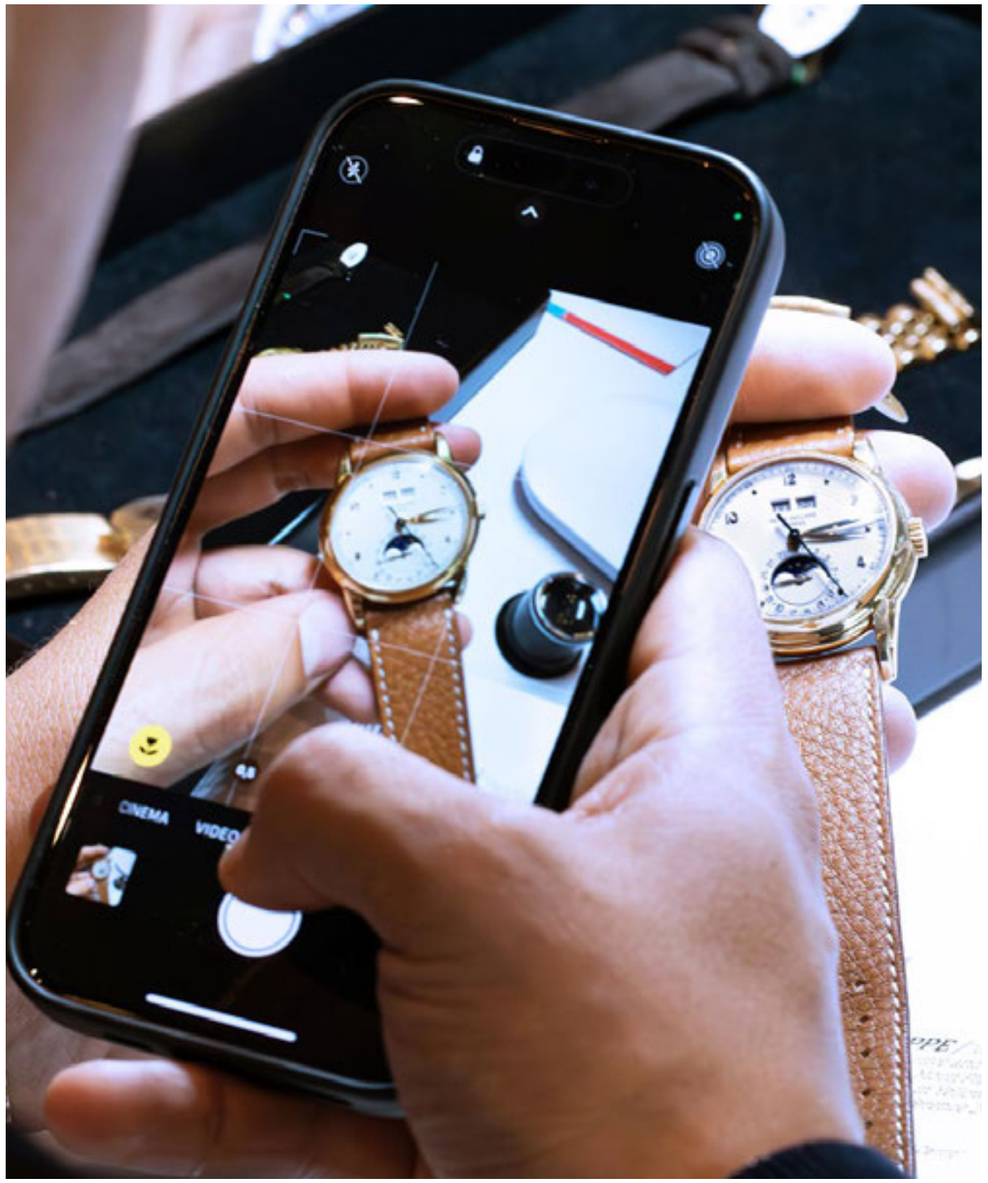
The sale culminates with one of the most important Patek Philippe watches ever produced: the exceptional yellow gold reference 3449, a manual-wind perpetual calendar with triple-stepped case, produced in only three examples, each different from the others, with one residing today in the Patek Philippe Museum. Truly, a once-in-a-lifetime opportunity to own an incredible piece of Patek Philippe history and craftsmanship.

Vintage collectible watches have proven their supremacy over several other investment asset classes in recent years, not to mention the incredible pleasure that comes from owning them.

That is why we look forward to welcoming you all to Lugano on June 4th for another memorable experience with us at Monaco Legend Group.

Warm regards,
Davide Parmegiani

HOW TO CONSIGN



Please contact us for more information about the consignment:

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+377 97 77 53 35

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1. Discover the lots

On monacolegendauctions.com website, you can consult a large selection of images for each lot.

You can also contact us to get more information or images of the lots you are interested in.

The lots in the sale are available for viewing during the auction preview and privately, upon request only.

2. Register

You can register in by returning the Auction Form at the end of this catalogue, along with the required documents, to Monaco Legend Group, by email (preferred), by post, or in person.

You can also register directly on our monacolegendauctions.com website

You are encouraged to register at the latest 48 hours before the opening of the auction to allow sufficient time for your information to be processed.

3. Bid

ABSENTEE BID

Ahead of a live auction, you can place an absentee bid, ONLINE or OFFLINE.

An absentee bid is a maximum amount you indicate for a lot. The bid will be executed on your behalf by the auctioneer during the live auction, at the lowest price possible and never for more than the maximum amount.

ONLINE ABSENTEE BIDDING

You can place online absentee bids on monacolegendauctions.com website.

OFFLINE ABSENTEE BIDDING

To place offline absentee bids, return the Auction Form at least 24 hours before the opening of the live auction. Auction form is available at the end of this catalogue.

LIVE BID

During a live auction, you can bid ONLINE, by TELEPHONE or IN THE ROOM.

Live auction will begin when the auctioneer opens the first lot for bidding. Live bids will be accepted in the order they are received and the highest bid placed will win each lot.

ONLINE BIDDING

To place online live bids you must have an account created on Monaco Legend Auction website.

To place live bids from a mobile device, you must use our mobile app "Monaco Legend Group Live" available for iOS and Android.

TELEPHONE BIDDING

To place telephone bids, return the Auction Form at least 24 hours before the opening of the live auction. Auction form is available at the end of this catalogue. Monaco Legend Group will contact you and a saleroom representative will bid live with you over the phone.

IN THE ROOM BIDDING

To bid in the room you can register in advance or directly at the auction venue up to 3 hours before the start of the opening of the auction in case you have been already approved in one of our previous auctions.

EXCLUSIVE TIMEPIECES

VILLA PRINCIPE LEOPOLDO, LUGANO

Thursday, 4 June 2026

Session 1 at 10:30 AM — lots 1 to 66

Session 2 at 2:30 PM — lots 67 to 166

AUCTION PREVIEW

Villa Principe Leopoldo, Lugano

Tuesday 2 June — 2:00 PM to 8:00 PM

Wednesday 3 June — 10:00 AM to 8:00 PM

The auction is conducted in the presence of a notary registered with the Notaries' Association of the Canton of Ticino

Legal Representative:

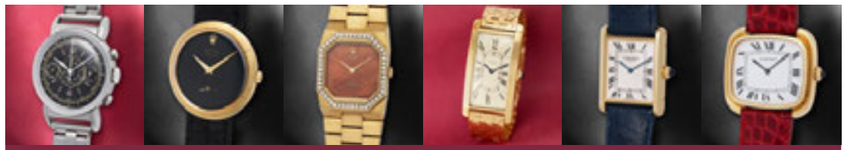
ZABALDANO AVOCATS

We are grateful to Mr. Tortella & Sons for the "deep-study" documentation.

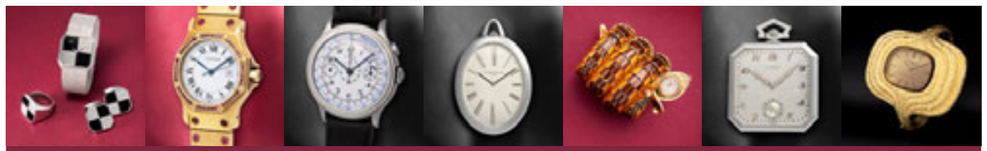
> BROWSE THE COMPLETE CATALOGUE
> REGISTER TO BID
> BID ONLINE
www.monacolegendauctions.com

LOTS VISUAL DISPLAY

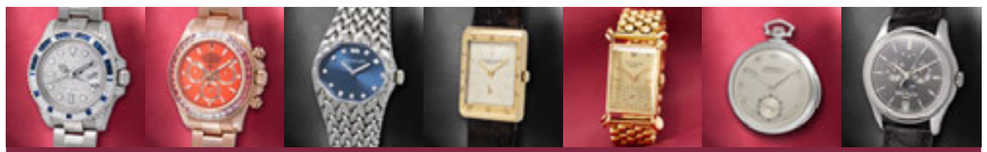
SESSION I



1 Rolex Half-Hooded Lugs Chronograph
2 Rolex Disco Volante
3 Rolex Cellini
4 Cartier Tank Cintrée
5 Cartier Tank Louis CPCP
6 Cartier Gondole Jumbo Horizontale

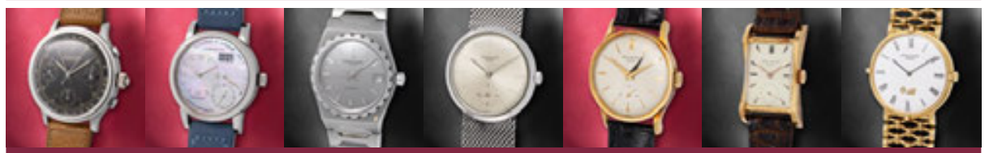


7 Omega Bracelet Watch
8 Cartier Santos Octagon
9 Omega Chronograph
10 Vacheron Constantin Pocket Watch
11 Bulgari Serpenti Tubogas
12 E. Gübelin Pocket watch
13 Chopard Lady Cuff

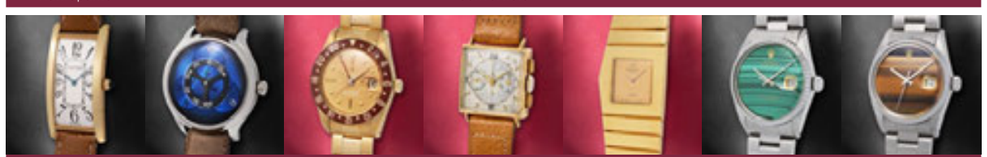


14 Rolex GMT-Master II
15 Rolex Daytona
16 Audemars Piguet Lady Cobra
17 Audemars Piguet Rectangular-shape
18 Patek Philippe Topolino
19 Patek Philippe Pocket Watch Minute Repeater
20 Patek Philippe Annual Calendar Moon Phases

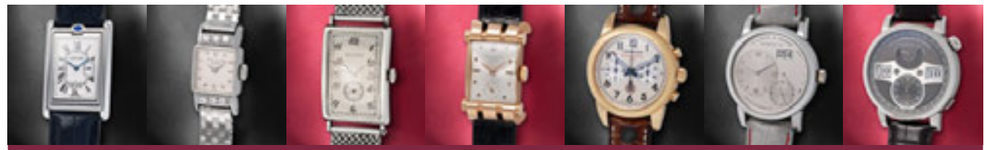
21 Rolex Submariner
22 Patek Philippe Perpetual Calendar
23 Cartier Tank Basculante Millennium
24 Cartier Santos Carrée 75th Anniversary
25 Cartier Tank Américaine
26 Eberhard Pocket Watch Mod. Magini
27 Audemars Piguet Megaquartz



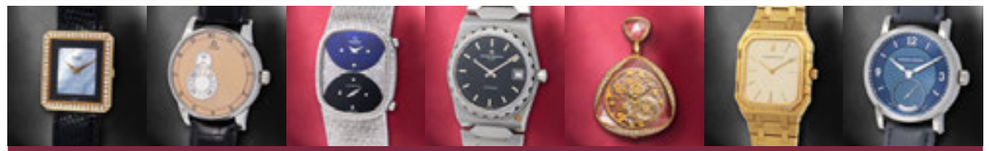
28 Eberhard Pre Extra-Fort Rattrapante
29 A. Lange & Söhne Lange 1 Soirée
30 Vacheron Constantin 222
31 Patek Philippe Calatrava Convertible
32 Patek Philippe Travel Time
33 Patek Philippe Hour Glass
34 Patek Philippe Calatrava



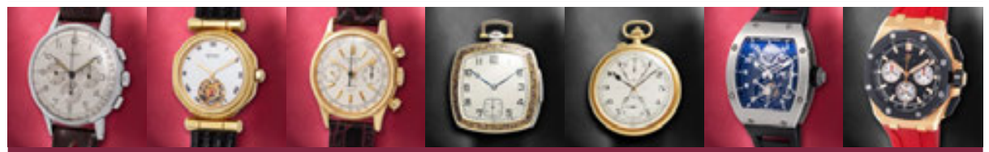
35 Cartier Tank Cintrée CPCP
36 H.Moser & Cie. Endeavour Flying Hours
37 Rolex GMT-Master
38 Rolex Chronograph
39 Rolex King Midas
40 Rolex Datejust
41 Rolex Datejust



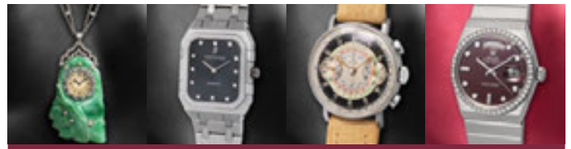
42 Cartier Tank Basculante
43 Patek Philippe Lady Cocktail
44 Patek Philippe Curvex
45 Patek Philippe Ram's Horn
46 Chopard Monaco Historique Chronograph
47 A. Lange & Söhne Lange 1
48 A. Lange & Söhne Zeitwerk Date



49 Piaget Protocole
50 Trilobe Nuit Fantastique
51 Omega Dual Time
52 Vacheron Constantin 222 Jumbo
53 Piaget Pocket Watch
54 Audemars Piguet Royal Oak Rect. "Jumbo"
55 Schwartz Etienne X Kari Voutilainen Roma Synergy

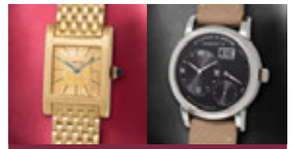


56 Universal Genève Compax Universalone
57 Gerald Genta Arena Tourbillon
58 Patek Philippe Tasti tondi
59 O. Fresard Pocket Watch Minute Repeater
60 Vacheron Constantin Rattrappante
61 Richard Mille Tourbillon
62 Audemars Piguet Royal Oak Offshore

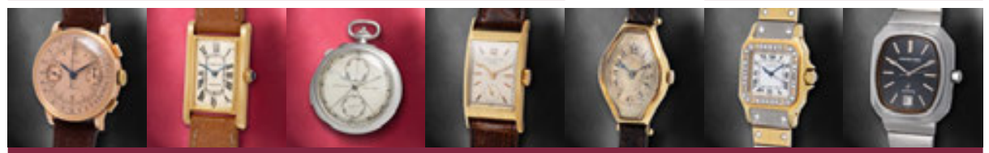


63 Jaeger-LeCoultre Pendant Watch
64 Audemars Piguet Royal Oak Rect. "Jumbo"
65 Omega Chronograph
66 Rolex Day-Date

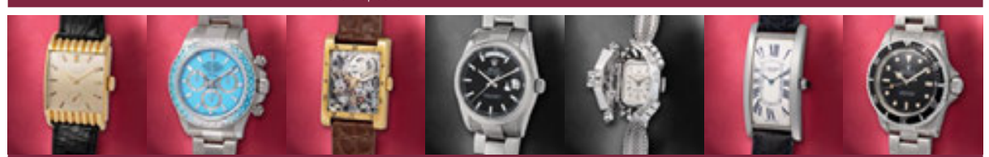
SESSION II



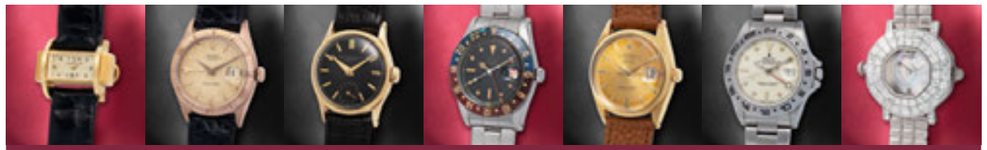
67 Cartier Tank Normale London
68 A. Lange & Söhne Lange 1 Darth



69 Rolex Chronograph
70 Cartier Tank Allongée
71 Patek Philippe Rattrappante Minute Repeater
72 Patek Philippe Tegola
73 Patek Philippe
74 Cartier Santos
75 Audemars Piguet Megaquartz

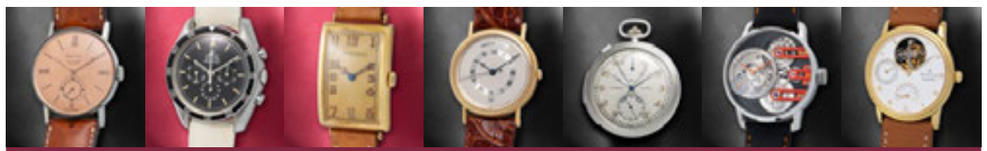


76 Patek Philippe Accordion
77 Rolex Daytona
78 Audemars Piguet Rectangular Skeleton
79 Rolex Day-Date
80 Rolex Lady's Bracelet Wristwatch
81 Cartier Tank Cintrée
82 Rolex Submariner John Bull

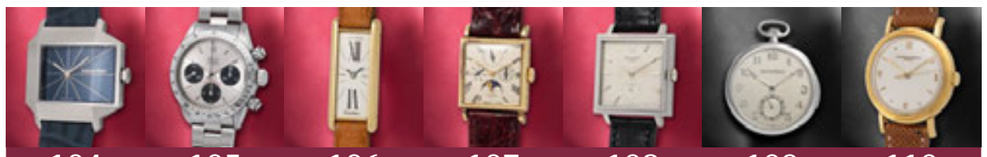


83 Audemars Piguet Ladies Watch
84 Rolex Datejust
85 Patek Philippe Calatrava
86 Rolex GMT Master
87 Rolex Oyster Perpetual Date
88 Rolex Explorer II
89 Gerald Genta Minute Repeater

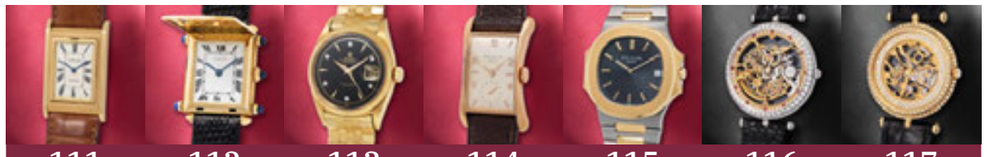
90 Patek Philippe Hexagonal
91 Corum Buckingham
92 Cartier Tank Obus London
93 Cartier Pocket Watch Rattrappante
94 Rolex Pocket watch
95 Universal Genève Rattrappante A. Cairelli
96 Cartier Tank Louis London



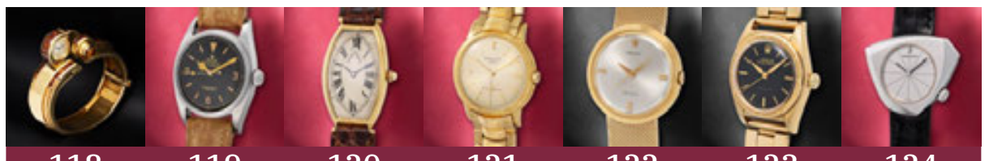
97 Rolex Moneta
98 Omega Speedmaster Pro. Prototype
99 Patek Philippe Curvex
100 Breguet Classique
101 Gübelin Rattrappante Minute Repeater
102 Armin Strom Gravity Equal Force Only Watch
103 Blancpain Villeret Flying Tourbillon 8 Days



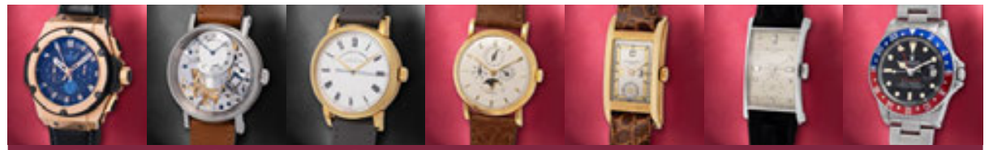
104 Audemars Piguet [Re]master02
105 Rolex Daytona
106 Cartier Tank Allongée London
107 Audemars Piguet Triple Calendar Moon Phase
108 Patek Philippe Square
109 Patek Philippe Pocket Watch Minute Repeater
110 Vacheron Constantin Calatrava



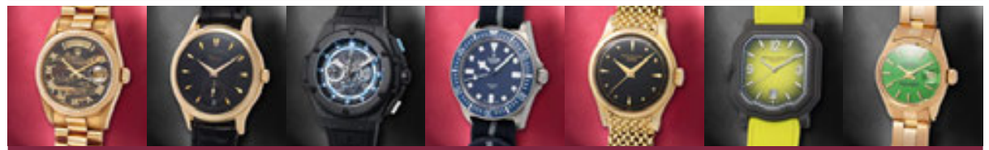
111 Cartier Tank Basculante
112 Cartier Tank Obus Savonette
113 Rolex Datejust
114 Patek Philippe Marilyn Monroe
115 Patek Philippe Nautilus
116 Gerald Genta Pierre Arpels Skeleton
117 Gerald Genta Pierre Arpels Skeleton



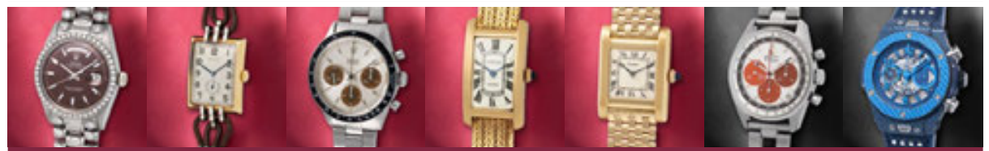
118 Jaeger-LeCoultre Lady Cuff
119 Rolex Oyster Perpetual Ovettone
120 Audemars Piguet Tonneau
121 Patek Philippe Calatrava
122 Rolex Precision Disco Volante
123 Rolex Oyster Perpetual Ovetto
124 Audemars Piguet Piece Unique 125 Ans



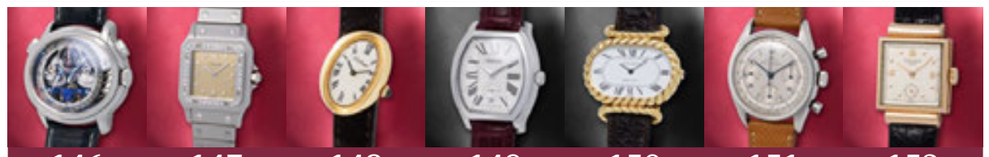
125 Hublot King Power Maradona
126 Breguet Tradition
127 A. Lange & Söhne Richard Lange
128 Audemars Piguet Triple Calendar Moonphase
129 Patek Philippe
130 Patek Philippe Hour Glass
131 Rolex GMT-Master



132 Rolex Day-Date
133 Chopard LUC 16/1860
134 Hublot Big Bang King Power Maradona
135 Tudor Pelagos FXD MN-Issued
136 Patek Philippe Calatrava
137 Gerald Charles Maestro 2.0 TX Tennis
138 Rolex Date

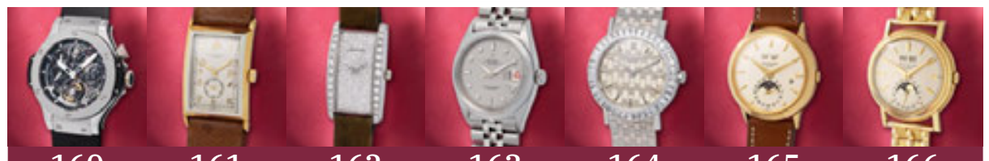


139 Rolex Day-Date Octopus
140 Rolex
141 Rolex Daytona
142 Cartier Tank Cintrée London
143 Cartier Tank Normale
144 Zenith El Primero Revival A386
145 Hublot Big Bang Unico Italia Independent



146 Audemars Piguet Millenary MC12 Tourbillon
147 Cartier Santos
148 Cartier Baignoire Oblique London
149 Chopard LUC 16/2267
150 Zenith Rope
151 Rolex Pre-Daytona
152 Patek Philippe Carré Waterproof

153 Boucheron Minaudière Watch
154 Cartier Cougar
155 Patek Philippe Spider Lugs
156 Cartier Full Strap Tank
157 Rolex Daytona
158 Audemars Freres Pocket Watch Minute Repeater
159 Chopard St. Moritz Chronograph



160 Hublot Big Bang Monopusher
161 Patek Philippe
162 Cartier Tank Cintrée
163 Rolex Datejust Ovettone
164 Patek Philippe Calatrava
165 Patek Philippe Padellone
166 Patek Philippe Tre Scalini

Lot 58

EXCLUSIVE TIMEPIECES

SESSION I
Thursday, 4 June 2026, 10:30 AM

Lots 1 to 66

1

ROLEX / An incredibly rare and very unusual, "Half-Hooded Lugs", chronograph manual wristwatch in steel, with black double-scale snail dial, reference 2919.

Brand	Rolex
Model	Half-Hooded Lugs Chronograph
Reference	2919
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	Circa 1937
Movement	Manual, jewelled
Case N°	031'763
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box.

A watch that speaks in hushed, authoritative tones, this Rolex reference 2919 belongs to that rarefied category of early chronographs where design, scarcity and historical charm converge with remarkable coherence. Produced in 1937 in an exceedingly small series of apparently only 35 examples, this non-Oyster reference was offered in either stainless steel or yellow gold, yet examples have surfaced only sparingly over the decades. To the best of current scholarship, this particular watch represents just the fourth example to appear publicly at international auction, and notably, the first recorded with a black dial, a detail that dramatically enhances both its visual presence and its rarity. The case, preserved in excellent overall condition, displays beautifully defined proportions, with strong, faceted lugs that retain their original geometry. These distinctive “half-hooded” lugs, an early and unusual Rolex signature, lend the watch a sculptural quality, further complemented by the characteristic olive-shaped pushers, themselves a subtle but telling hallmark of the period. The caseback engravings remain crisp and legible, reinforcing the watch’s state of preservation. The dial is where this reference truly reveals its depth. Rendered in black, it features an outer telemeter scale paired with an inner “snail” tachymeter, an arrangement both visually captivating and technically evocative of the era’s fascination with precision and measurement. The harmonious layout, punctuated by elegant Arabic and baton numerals with balanced sub-dials, offers a richness that rewards prolonged observation. Fitted with a steel bracelet and accompanied by its presentation box, this reference 2919 stands not merely as a rare Rolex chronograph, but as a quietly important witness to the brand’s formative years in complicated watchmaking. For the discerning collector, it represents an opportunity that is unlikely to present itself often, if ever again in such compelling guise.

CHF 25,000 – 50,000

2

ROLEX / A distinctive and very attractive, Disco Volante, manual wristwatch in yellow gold, with black lacquered dial, reference 9522.

Brand	Rolex
Model	Disco Volante
Reference	9522
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960
Movement	Manual, cal. 1000, 18 jewels
Case N°	547'563
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex Precision reference 9522 Disco Volante offers a different perspective on Rolex during the 1960s. While the brand was establishing its reputation through professional tool watches, a quieter line of refined dress pieces continued to develop alongside, often with more experimental design language. This reference 9522 is a particularly interesting example. Its so-called “Disco Volante” case, defined by its wide, rounded profile and absence of lugs, gives the watch a distinctive presence. The proportions feel deliberate: a broad dial opening framed by a relatively thin, engraved bezel, creating a strong visual impact while remaining elegant on the wrist. The present example is further elevated by its black lacquered dial, a configuration far less common than lighter tones. The contrast between the glossy surface and the yellow gold case enhances legibility while giving the watch a more contemporary character. Examples of the reference 9522 are already scarce, and those fitted with black dials even more so. What makes this watch appealing today is its position within the Rolex catalogue: not a tool watch, but a design-driven piece that shows a more understated and less explored side of the brand. It remains a compelling choice for collectors seeking something both distinctive and rooted in Rolex’s broader history.

CHF 6,000 – 12,000

3

ROLEX / A catching and graceful, Cellini, manual wristwatch in yellow gold, with diamond-set bezel and wood dial, reference 4650.

Brand	Rolex
Model	Cellini
Reference	4650
Case Material	18K yellow gold and diamonds
Bracelet Material	18K yellow gold Rolex bracelet, approximate lenght 195mm
Year	Circa 1976
Movement	Manual, cal. 1601, 19 jewels
Case N°	4'332'509
Dimensions	27mm width x 36mm length
Signed	Case, dial and movement
Accessories	Accompanied by booklet and Rolex fitted presentation box.

The Rolex Cellini reference 4650 belongs to a lesser-explored yet highly expressive chapter of Rolex production, when the maison ventured beyond its tool-watch identity to explore form, material, and elegance in a more creative and decorative direction. During the 1970s, the Cellini line became a laboratory of design, where unconventional shapes and rare materials were combined with the same precision that defined Rolex’s more utilitarian models. The present reference 4650 is a perfect embodiment of this philosophy. Its angular case, executed in yellow gold, is integrated seamlessly with the bracelet, creating a cohesive and architectural presence on the wrist. What immediately distinguishes this watch is its dial. Crafted in wood, it introduces a natural texture rarely encountered in Rolex production. Each dial is inherently unique, with subtle variations in tone and grain, offering a warmth and depth that contrasts beautifully with the brilliance of the surrounding materials. The diamond-set bezel frames the dial with discretion, adding light without overwhelming the composition. The overall design remains balanced and restrained, with clean lines and minimal indications, allowing the materials themselves to define the watch’s character. This interplay between organic and precious elements reflects the experimental spirit of the period. Preserved in attractive condition, this Cellini reference 4650 stands as a refined and distinctive example of Rolex’s ability to reinterpret luxury through design, an elegant reminder of a time when creativity and craftsmanship came together in unexpected and highly collectible forms.

CHF 13,000 – 26,000

4

CARTIER / An incredibly rare, elegant and refined, Tank Cintrée, rectangular-shape manual wristwatch in yellow gold, with silvered and black roman numerals dial, and herringbone yellow gold bracelet.

Brand	Cartier
Model	Tank Cintrée
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Cartier bracelet, approximate length 185mm
Year	Circa 1950s
Movement	Manual, 18 jewels
Case N°	37'797
Movement N°	486'237
Dimensions	23mm width x 46mm length
Signed	Case, dial and movement

Introduced in 1921, the Tank Cintrée represents one of Cartier's most refined explorations of form during the golden age of Art Deco design. The name Cintrée, French for "curved" or "arched", refers to the watch's defining characteristic: its elongated case gently bows across the wrist, transforming the strict geometry of the original Tank into a more fluid and ergonomic silhouette. Conceived not only as an aesthetic exercise but also as an advancement in wearability, the Cintrée remains among the most sophisticated interpretations of the Tank ever produced. The present example perfectly illustrates the architectural elegance that distinguishes the model. Narrower and more elongated than the standard Tank, the curved case follows the contour of the wrist with remarkable naturalism, creating a sense of visual lightness despite its assertive proportions. Seen in profile, the softly arched construction gives the watch an almost sculptural quality, a hallmark of Cartier's experimentation with geometric forms during the early 1920s. Its dial preserves the classic Cartier vocabulary established in Paris during the interwar years: black Roman numerals, chemin de fer minute track and blued steel hands arranged within the elongated rectangular frame. These restrained details, combined with the purity of the Cintrée's proportions, embody the balance between modernity and elegance that defined Cartier's horological creations of the period. Of particular significance is the French-made case bearing the hallmark of the eagle's head, the official French assay mark for 18 carat gold. Such hallmarks confirm French production and remain highly valued by collectors for their historical integrity and direct association with Cartier Paris manufacture during its most celebrated era. Developed in close collaboration with Edmond Jaeger, whose firm supplied movements to Cartier throughout the early twentieth century, the Tank Cintrée belongs to a remarkable generation of avant-garde Cartier designs that also included the Tank Allongée and Cloche. Produced in comparatively limited numbers and long regarded as one of the maison's purest wristwatch designs, the Cintrée today stands not merely as a watch, but as an enduring icon of twentieth-century decorative arts.

CHF 50,000 – 100,000

5

CARTIER / A limited edition, well preserved and rare, Tank Louis CPCP, manual wristwatch in yellow gold, with guillochè dial.

Brand	Cartier
Model	Tank Louis CPCP
Reference	2654H
Case Material	18k yellow gold
Bracelet Material	Leather strap
Year	Circa 2005
Movement	Manual, cal. 9780MC, 19 jewels
Case N°	N° 0010
Dimensions	24mm width x 30.5mm length
Signed	Case, dial and movement

The Tank Louis Cartier, here in yellow gold, distills the essence of the original 1917 design into its purest form: parallel brancards, balanced dial, and an elegance that feels almost inevitable. There is nothing superfluous, and yet nothing missing. The guilloché dial, with its subtle radiating pattern, catches the light just enough to animate the surface without disturbing its composure. What elevates this piece further is its status as a limited production. Bearing the engraving “N° 0010” to its caseback, it belongs to a small and deliberate series, produced in circa 2005, at a time when Cartier was revisiting its heritage with renewed sensitivity. The reference 2654H remains faithful to traditional watchmaking codes: a manually wound movement, slender proportions, and a tactile relationship between wearer and mechanism. It is a watch that asks to be engaged with, rather than simply worn. Its condition only reinforces its appeal. Preserved with care, the crispness of the case, the clarity of the hallmarks, and the depth of the dial all contribute to a sense of integrity, something increasingly difficult to encounter. Ultimately, this is not a watch that seeks attention. It rewards it. A restrained, thoughtful execution of an icon, made rarer by its limited nature, and more compelling by the quiet confidence with which it carries its history.

CHF 5,000 – 10,000

6

CARTIER / An oversized and elegant, Gondole Jumbo Horizontale, rectangular-shape manual wristwatch in yellow gold, with roman numerals and chemin de fer, white "paris" dial, reference 9705.

Brand	Cartier
Model	Gondole Jumbo Horizontale
Reference	9705
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 97B, 17 jewels
Case N°	10'040
Dimensions	38mm width x 35mm length
Signed	Case, dial and movement

An elegant and distinctive creation from Cartier’s celebrated “Louis Cartier” collection, the Gondole Jumbo Horizontale reference 9705 epitomizes the maison’s flair for transforming everyday inspiration into refined horological form. Conceived in the 1970s, this generously proportioned wristwatch stands out for its unusual horizontal orientation, contrasting with the more commonly encountered vertical variant, and for its softly curved profile, evocative of the graceful lines of Venetian gondolas. The yellow gold case, notable for its elongated and fluid silhouette, was manufactured by Guillod & Co., as confirmed by the poinçon de maître bearing the number 121 inside the hammerhead hallmark in the caseback. This respected casemaker supplied components not only to Cartier, but also to prestigious houses such as Rolex, Vacheron Constantin and Longines, further enhancing the historical interest of the present example. The external hallmarks and engravings remain crisp and well-defined, a highly desirable characteristic that suggests the watch has not been subjected to excessive or repeated polishing over time. Additionally, the presence of the two owl import marks denotes its registration in France as an 18K gold timepiece. The dial is quintessentially Cartier: a white background adorned with elegant black Roman numerals and a chemin de fer minute track, signed “Paris” at 6 o’clock, a detail prized by collectors for its association with early and more exclusive production. Combining sculptural design, historical relevance, and excellent state of preservation, this Gondole Jumbo Horizontale offers a compelling opportunity to acquire a rare and characterful example of Cartier’s creative legacy.

CHF 10,000 – 20,000

7

OMEGA / A bold and refined, automatic bracelet-wristwatch in white gold, with onyx and diamonds dial, accompanied by matching ring, cufflinks and box.

Brand	Omega
Model	Bracelet Watch
Case Material	18K white gold
Bracelet Material	18K white gold Omega bracelet, approximate length 185mm
Year	Circa 1975
Movement	Automatic, cal. 663, jewelled
Movement N°	39'163'002
Dimensions	30mm width x 30mm length
Signed	Case, dial and movement
Accessories	Accompanied by Omega 18K white gold, onyx and diamonds ring and cufflinks and fitted presentation box.

Dating to the 1970s, this elegant wristwatch by Omega captures a period of remarkable creative freedom, when the maison explored the intersection between horology and high jewellery through bold materials and distinctive forms. In this decade, Omega expanded its design vocabulary beyond purely functional timekeeping instruments, embracing a more decorative and architectural approach. Geometric cases, integrated bracelets, and unconventional dial layouts became defining elements, reflecting the broader aesthetic shifts of the era. This timepiece exemplifies that direction, where the watch is conceived as both an object of design and a piece of wearable art. Crafted in white gold, the case is defined by its sharp, faceted geometry and is seamlessly paired with an integrated bracelet featuring a finely textured finish. The dial is arranged in a striking quadrant composition, alternating polished black onyx with pavé-set diamond sections. Accompanying the watch, a pair of matching cufflinks and a ring repeat the same distinctive motif, combining onyx and diamonds in a coherent and harmonious design. The presence of this complete set underscores Omega's vision of coordinated luxury during the period, extending its craftsmanship beyond the wrist into a broader lifestyle expression.

CHF 15,000 – 30,000

8

CARTIER / A very rare and sought-after, Santos Octagon, automatic wristwatch in yellow gold, with ruby-set bezel and bracelet, with spider dial.

Brand	Cartier
Model	Santos Octagon
Reference	2965
Case Material	18K yellow gold and rubies
Bracelet Material	18K yellow gold and rubies Cartier bracelet, approximate length 180mm
Year	Circa 1980s
Movement	Automatic, 17 jewels
Case N°	00'153
Movement N°	18'092
Dimensions	30mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Cartier travel pochette.

The Santos Octagon reference 2695, produced in the 1980s, offers a distinctive alternative to the classic Santos Carrée. Executed in yellow gold, the model preserves the architectural essence of the Santos while introducing a more jewel-like and decorative expression, defined by its octagonal geometry. The bezel is set with a continuous line of brilliant-cut rubies, transforming the familiar Santos silhouette into a more flamboyant and precious statement. This gem-set theme extends seamlessly to the integrated gold bracelet, where rubies replace the traditional exposed screws, creating a refined and cohesive aesthetic. Even the crown is reimagined, featuring a ruby cabochon in place of the customary sapphire, further emphasizing the singularity of the present configuration. The dial remains faithful to Cartier's timeless design language: a white surface with bold Roman numerals and an outer chemin de fer minute track. The layout is completed by blued-steel hands and a discreet date aperture at 3 o'clock, ensuring both clarity and functionality within a highly decorative composition. The dial further displays a subtle "spider" effect, with a fine network of hairline that radiate across the surface, adding a distinctive layer of visual texture and vintage character. Powered by an automatic movement, the Santos Octagon combines everyday practicality with elevated jewellery watchmaking, embodying the dual identity that has long defined Cartier's most successful creations. Rich in character and uncommon in execution, the reference 2695 stands as a compelling and highly collectible variation within the Santos family, appealing to connoisseurs of both horology and decorative design.

CHF 20,000 – 40,000

9

OMEGA / A highly attractive and exceptional, chronograph manual wristwatch in steel, with enamel multi scale and colours dial.

Brand	Omega
Model	Chronograph
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, cal. 33.3, 17 jewels
Case N°	724'398
Movement N°	4'058
Dimensions	39mm Diameter
Signed	Case, dial and movement

Dating to the 1930s, this Omega chronograph represents a fascinating chapter in the brand's technical evolution, built around a movement that laid the groundwork for some of the most celebrated calibres to follow. At its core is the legendary caliber 33.3, a manually wound chronograph movement developed in collaboration with Lemania, widely regarded as a cornerstone in the development of high-grade chronographs. Its configuration, operated through a single button integrated into the crown and reset through the one on the crown, offers a pure and intuitive chronograph experience, characteristic of early wrist chronographs before the widespread adoption of dual pushers at 2 and 4 o'clock. The watch is distinguished by its striking multi-scale enamel dial, a feature that immediately captures attention. The intricate "snail" tachymeter scales, rendered in blue and green, are complemented by a red telemeter track, creating a vibrant yet highly functional display. These scales allowed the wearer to measure both speed and distance, underscoring the watch's utilitarian origins. The two-register layout maintains visual harmony, while the finely printed numerals and elegant hands enhance legibility. Housed in a 39 mm staybrite steel case, the watch offers a strong wrist presence, especially for its era. The stepped case design adds depth and character, while the snap-on caseback preserves the clean lines of the profile. Well preserved and rich in historical significance, this example stands as a compelling piece for collectors who appreciate early chronograph innovation.

CHF 5,000 – 10,000

10

VACHERON CONSTANTIN / An extremely well preserved and elegant, open face manual pocket watch in white gold, with guarantee, box and tag.

Brand	Vacheron Constantin
Model	Pocket Watch
Reference	7323
Case Material	18K white gold
Year	Circa 1970s
Movement	Manual, cal. 1003, 17 jewels
Case N°	438'230
Movement N°	606'934
Dimensions	36mm width x 47mm length
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin guarantee, hang tag, fitted presentation box and outer packaging.

A study in restraint and timeless elegance, this Vacheron Constantin open-face pocket watch, reference 7323, embodies the refined aesthetic language of the 1970s. Crafted in white gold, its softly rounded case is distinguished by clean, uninterrupted lines and a smooth, satin-like finish that enhances its understated sophistication. The dial follows the same philosophy of simplicity, offering a serene, uncluttered display punctuated only by slender Roman numerals and fine baton hands. The absence of superfluous elements allows the purity of the design to take center stage, resulting in a composition that feels both modern and classically inspired. The proportions are carefully balanced, giving the watch a quiet presence that rewards close observation. Its minimalist character is complemented by a manual-winding movement, reinforcing a traditional approach to timekeeping while maintaining a discreet profile. The elegant bow and crown, subtly integrated at the top of the case, further contribute to the harmonious silhouette. Preserved in excellent overall condition, the watch retains crisp definition across its surfaces, with the dial remaining particularly well kept. Accompanied by its original presentation box, guarantee and tag, this example offers a complete and appealing set for collectors. Combining purity of form with the prestige of one of Geneva's most respected maisons, this pocket watch stands as a refined object of both function and design, an expression of quiet luxury rather than overt display.

CHF 3,000 – 6,000

11

BULGARI / A precious, elegant and very rare, Serpenti, manual wristwatch in yellow gold, diamonds and enamel, with Omega signed dial and movement and Tubogas bracelet.

Brand	Bulgari
Model	Serpenti Tubogas
Case Material	18K yellow gold, diamonds and enamel
Bracelet Material	18K yellow gold and enamel Bulgari bracelet, approximate length 170mm
Year	Circa 1960s
Movement	Manual, cal. 440, 17 jewels
Case N°	11'225'560
Movement N°	14'783'824
Dimensions	18mm width x 27mm length
Signed	Case, dial and movement

Few creations capture the sensual audacity of post-war jewellery design quite like the Serpenti, and in this remarkable example, the dialogue between Roman design and Swiss horology reaches an especially fascinating crescendo. Conceived by Bulgari at the height of its creative ascendancy, the coiling serpent, an eternal symbol of rebirth and seduction, becomes here both ornament and timekeeper, its sinuous form wrapping effortlessly around the wrist with hypnotic elegance. This particular piece is distinguished not only by its sculptural presence, but by its exceptional construction. The articulated yellow gold body is composed of finely chased, scale-like elements, their alternating tones creating a rich, almost lifelike texture that plays beautifully with the light. The flexibility of the bracelet is nothing short of extraordinary, a testament to Bulgari's mastery of high jewellery techniques, allowing the serpent to coil naturally and comfortably. At its head, the discreetly integrated watch reveals a signed dial, its minimalist layout framed within the stylised serpent's mouth, an ingenious and playful design detail that underscores the piece's dual identity. Most compelling, however, is the signature of Omega found across the case, dial, and movement, an increasingly rare and highly collectible configuration. During this period, Bulgari often collaborated with leading Swiss manufactures to supply the technical heart of its creations, and Omega's involvement elevates this Serpenti beyond mere jewellery into the realm of serious horology. The result is a captivating hybrid: Roman artistry infused with Swiss precision, a jewel that tells time as beautifully as it adorns.

CHF 100,000 – 200,000

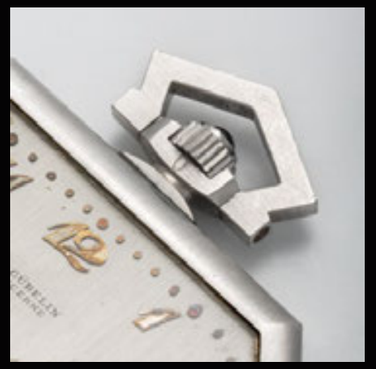
12

E. GÜBELIN / A fine and attractive, octagonal-shape open face manual pocket watch in platinum, with applied Breguet indexes dial and fancy hands.

Brand	E. Gübelin
Model	Pocket watch
Case Material	Platinum
Year	Circa 1930s
Movement	Manual, 19 jewels
Case N°	50'195
Movement N°	15'077
Dimensions	42mm width x 42mm length
Signed	Case, dial and movement

Gübelin of Lucerne here offers a creation that speaks in a distinctly architectural language: restrained, geometric, and quietly luxurious. Dating to circa 1930s, this open-face pocket watch is housed in an octagonal platinum case whose faceted edges recall the refined geometry of the Art Deco period. The choice of platinum, still relatively uncommon at the time, lends the piece both physical substance and a discreet, almost understated nobility. The dial presents a compelling contrast between refinement and character. Set against a silvery ground, the applied Breguet numerals introduce a sense of depth and craftsmanship rarely encountered in such restrained designs. Equally noteworthy are the hands: delicately pierced and articulated, almost jewel-like in their construction, they elevate the dial from simple time display to something approaching ornament. The geometric, almost sculptural bow, angular and purposeful, echoes the octagonal case, reinforcing the watch's cohesive design language. Altogether, this Gübelin pocket watch is less about ostentation and more about nuance: a refined object where material, form, and detail converge. It stands as a fine example of the maison's ability to curate and commission pieces that, while discreet, possess a lasting and quietly compelling presence.

CHF 4,000 – 8,000



32

13

CHOPARD / A massive, highly sculptural and attractive, cuff manual watch in yellow gold, with quadruple step bezel and hammered decoration, retailed by Satsky & Co.

Brand	Chopard
Model	Lady Cuff
Reference	2027
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Choapard bracelet, approximate length 155mm
Year	Circa 1970s
Movement	Manual, jewelled
Case N°	13'757
Dimensions	56mm width x 41mm length
Signed	Case, dial and movement

Chopard here departs entirely from the conventions of classical watchmaking, offering instead a bold exercise in sculpture: an object that sits as much in the realm of jewelry as it does in horology. Made in the 1970s and retailed by Satsky & Co., this cuff watch is unapologetically massive, its presence defined by a richly textured, almost topographical surface. The case and bracelet are conceived as a single, continuous form, enveloping the dial within a dramatic, organic frame. The hammered decoration, executed with remarkable depth, creates a tactile landscape of light and shadow, evoking molten gold that has just settled into shape. At the heart of this composition lies the quadruple-step bezel, an architectural detail that draws the eye inward through successive, undulating layers. The dial itself, by contrast, is restrained and elegant. Signed Chopard Genève, it offers a calm, almost minimalist counterpoint to the exuberance of the exterior. Slim baton indexes and simple hands ensure legibility, while allowing the surrounding goldwork to remain the undisputed protagonist. Ruth Satsky & Co was a designer specializing in rare and historically significant vintage watches, known for curating exceptional timepieces with a strong emphasis on originality, particularly active in the 1960s and 1970s. This is not merely a watch, but a statement of the 1970s aesthetic at its most expressive: bold, unconventional, and deeply artistic. In its scale, texture, and presence, it stands as a compelling reminder of a period when watchmaking dared to blur the boundaries between timekeeping and wearable sculpture.

CHF 10,000 – 20,000

33

ROLEX / An extremely well preserved and highly precious, GMT Master II, automatic wristwatch in white gold, with diamond and blue sapphire-set bezel, pavè diamond dial, box and papers, reference 116759.

Brand	Rolex
Model	GMT-Master II
Reference	116759SA
Case Material	18K white gold, diamonds and sapphires
Bracelet Material	18K white gold Rolex bracelet, approximate length 200mm
Year	2008
Movement	Automatic, cal. 3186, 31 jewels
Case N°	V156212
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee card dated December 2008 stamped by Barrier et Fils, Rolex service card, booklet, leather wallet, hang tag, bezel protector, fitted presentation box and outer packaging.

The Rolex GMT-Master II, reference 116759, featuring a gorgeous sapphire diamond bezel, stands at the very summit of Rolex's rarest and most audacious gem-set creations, an exceptional fusion of technical mastery and high jewelry that redefines the boundaries of the GMT-Master lineage. While Rolex historically favored tool-watch functionality over ornamental excess, a handful of groundbreaking references, such as the legendary gem-set Daytonas, opened the door to an entirely different expression of craftsmanship. The present GMT-Master II belongs to this elite category, where precision engineering meets the highest level of gem-setting artistry. Crafted in white gold and produced in extremely limited numbers, this reference 116759 is believed to be among only a handful of examples fitted with a striking bezel set with blue sapphires and diamonds, creating a bold and captivating contrast. The brilliance continues across the watch, with a fully pavé-set diamond dial that radiates light from every angle, complemented by diamond-set lugs that seamlessly extend the visual harmony of the case. Beyond its opulence lies the robust GMT-Master II functionality, featuring an independently adjustable hour hand, allowing the wearer to track multiple time zones with precision and ease, an enduring hallmark of the model's practical origins. Preserved in outstanding condition and accompanied by its original box and papers, this watch is far more than an extravagant variation, it is a statement piece of extreme rarity. Watches of this configuration rarely appear on the market, and their combination of technical pedigree and high jewelry execution places them among the most exclusive Rolex creations ever made.

CHF 70,000 – 140,000

15

ROLEX / An impressive, colourful and unique, Cosmograph Daytona, automatic wristwatch, in pink gold, with orange dial, diamond, multi-colored sapphires bezel, customized and retailed by Asprey, with pouch and Asprey guarantee, reference 116505.

Brand	Rolex
Model	Daytona
Reference	116505
Case Material	18K pink gold, diamonds and multi-colored sapphires
Bracelet Material	18K pink gold Rolex bracelet, approximate length 210mm
Year	2021
Movement	Automatic, cal. 4130, 44 jewels
Case N°	736656X9
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Asprey guarantee card dated 12th June 2021, pochette, leather travel pouch and outer packaging.

The here offered Rolex reference 116505 retailed by Asprey transcends the very notion of rarity: standing not merely as a special Daytona, but as a singular creation where Rolex mastery meets the discreet, almost mythical intervention of Asprey of London. The relationship between Rolex and Asprey has long captivated the most advanced collectors. Rather than altering the essence of a watch, Asprey elevates it, introducing subtle yet profound transformations that exist outside standard production. At first glance, this is recognizable as a Daytona. Yet immediately, it reveals itself as something far beyond. The customized dial, striking, vibrant, and utterly unconventional in its bold orange tone, is unlike anything ever offered by Rolex in serial production. Combined with the warmth of the pink gold case, the aesthetic becomes both daring and refined, balancing exuberance with elegance in a way only a unique piece can achieve. Encircling the dial is an extraordinary bezel set with a gradient of multi-colored sapphires and diamonds, executed with exceptional precision. This chromatic composition enhances the watch's visual impact, transforming it into a true piece of high jewelry while preserving the unmistakable identity of the Daytona. Adding to its significance is the Asprey signature on the dial and the engraved caseback confirming its status: 1 of 1. Preserved in excellent condition and accompanied by its travel pouch and Asprey guarantee, this Daytona is not simply collectible, it is irreplaceable. A true trophy, it represents a once-in-a-lifetime opportunity to acquire a piece that exists entirely outside the conventional boundaries of Rolex production, destined for the most discerning and visionary collectors.

CHF 80,000 – 160,000

AUDEMARS PIGUET / A classy and rare, Lady Cobra, manual wristwatch in white gold, with hexagonal dial, integrated mesh bracelet and diamond indexes and hands.

Brand	Audemars Piguet
Model	Lady Cobra
Case Material	18K white gold
Bracelet Material	18K white gold Audemars Piguet bracelet, approximate length 165mm
Year	Circa 1970s
Movement	Manual, cal. K2050/B, 20 jewels
Case N°	101'477
Movement N°	164'381
Dimensions	24.5mm width x 17mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet pochette.

A refined and distinctly uncommon Audemars Piguet “Cobra Lady”, this elegant wristwatch offers a captivating interpretation of one of the maison’s most iconic design languages. While the Cobra line is celebrated for its fluid, integrated bracelets and sensual forms, this example stands apart through its rarely encountered hexagonal case, an intriguing departure from the more familiar rounded executions. Crafted in white gold, the watch is defined by its beautifully woven mesh bracelet, whose supple, scale-like construction drapes around the wrist with remarkable fluidity. This tactile richness is emblematic of Audemars Piguet’s ability to transform precious metal into something almost textile in character, both luxurious and effortlessly wearable. The dial, rendered in a deep, sunburst blue, provides a striking contrast to the cool tones of the case. Set with diamond hour markers and matching diamond-set hands, it exudes a quiet yet unmistakable sophistication. The hexagonal frame lends the piece a subtle geometric tension, balancing softness and structure in a way that feels both modern and timeless. Measuring approximately 24.5 mm by 17 mm, this lady’s version retains an intimate presence, yet its design carries a strong visual identity, one that rewards close appreciation. Examples of the Cobra with this hexagonal configuration are seldom encountered, making this watch particularly appealing to collectors seeking nuance and rarity within established icons. Elegant, unconventional, and beautifully executed, this piece reflects a moment when Audemars Piguet explored form with confidence, resulting in a watch that feels as much like jewelry as it does a timekeeping instrument.

CHF 9,000 – 18,000

AUDEMARS PIGUET / A rare, important and very fine, rectangular-shape manual wristwatch in yellow gold, with black enameled Roman numerals bezel.

Brand	Audemars Piguet
Model	Rectangular-shape
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, 18 jewels
Case N°	46'869
Movement N°	46'869
Dimensions	23mm width x 31mm length
Signed	Case, dial and movement

Audemars Piguet demonstrates here a quietly daring approach to form and decoration, presenting a rectangular wristwatch that departs from convention with remarkable confidence and restraint. Crafted in yellow gold, from the 50s, this piece is distinguished above all by its “bezel”, an element rarely treated with such expressive intent. Framing the dial, the black enamel Roman numerals are not merely printed, but engraved and filled, creating a subtle relief that plays elegantly with light. The result is both graphic and architectural, lending the watch a sculptural presence that elevates it beyond the traditional dress watch of the period. The case itself is pleasingly proportioned, with softly curved flanks and a sense of solidity that speaks to careful construction. Its preservation is particularly noteworthy: the enamel numerals remain intact and vibrant, free from the huge losses so often encountered, while the hallmark to the side is still crisp, attesting to honest wear rather than excessive polishing. The dial offers a refined counterpoint to the expressive bezel. Its clean surface, punctuated by elongated painted indexes, introduces a subtle “sector”-like rhythm, guiding the eye inward with understated precision. Altogether, this watch reflects a moment when Audemars Piguet explored geometry and surface with quiet audacity. Produced most likely in limited numbers, it stands today as a rare and compelling testament to the maison’s ability to blend decorative finesse with horological integrity, an object that rewards both the scholar and the aesthete alike.

CHF 5,000 – 10,000

PATEK PHILIPPE / A very rare, fancy and sought-after, Topolino, rectangular-shape manual wristwatch in yellow gold, with a warm champagne color dial, fancy lugs, yellow gold bracelet and Extract from the Archives, reference 2414.

Brand	Patek Philippe
Model	Topolino
Reference	2414
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 170mm
Year	Circa 1950s
Movement	Manual, cal. 9-90, 18 jewels
Case N°	511'302
Movement N°	971'379
Dimensions	22mm width x 43mm length
Signed	Case, dial and movement

The Patek Philippe reference 2414 represents one of the most intriguing and unconventional designs to emerge from Patek Philippe's mid-20th century production. Manufactured during a period in which the maison boldly experimented with form and aesthetics, the present reference perfectly encapsulates the creative freedom of the era. Affectionately nicknamed "Topolino" by collectors, the model owes its sobriquet to its highly distinctive, pronounced lugs, whose rounded and protruding silhouette recalls the ears of the famous Mickey Mouse. This playful yet sophisticated design sets the reference apart within Patek Philippe's oeuvre, elevating it to the status of a true connoisseur's piece. Cased in yellow gold, the watch is further enhanced by a warm doré dial, whose rich tone harmoniously complements both the case and the massive 18K yellow gold bracelet, lending the piece a cohesive and luxurious presence on the wrist. The domed, curved crystal follows the contours of the case, accentuating its sculptural qualities. Inside the caseback, the presence of the poinçon de maître, depicting a key and the number 29, identifies the celebrated casemaker Weber & Cie. Renowned for its ability to produce complex and highly refined cases, Weber & Cie supplied some of the most prestigious names in Swiss watchmaking, including Patek Philippe, Rolex, and IWC Schaffhausen, while also creating exceptional pieces of jewelry. Powering the watch is the shaped calibre 9-90, a movement designed to fit the unconventional geometry of various Patek's cases, underscoring the technical as well as aesthetic sophistication of the model. Produced in extremely limited numbers, the reference 2414 remains a rare and highly sought-after timepiece, emblematic of a fleeting yet remarkable chapter in Patek Philippe's history, one defined by creativity, craftsmanship, and a willingness to challenge traditional design codes.

CHF 25,000 – 50,000

PATEK PHILIPPE / An elegant and rare, open face minute repeater pocket watch in platinum, with Extract from the Archives, retailed by Tiffany & Co.

Brand	Patek Philippe
Model	Pocket Watch Minute Repeater
Case Material	Platinum
Year	Circa 1920s
Movement	Manual, 29 jewels
Case N°	414'014
Movement N°	197'904
Dimensions	45.5mm Diameter
Signed	Case, dial and movement

Crafted during the golden age of traditional watchmaking, this Patek Philippe pocket watch from the 1920s embodies both technical mastery and refined elegance. Encased in platinum, it immediately conveys a sense of understated luxury, further enhanced by its balanced proportions and the quiet sophistication of its design. At the heart of this timepiece lies one of horology's most poetic complications: the minute repeater. Activated via the discreet slide on the case band, the mechanism brings time to life through sound, striking hours, quarters, and minutes with remarkable clarity. This intricate system, composed of finely tuned gongs, hammers, and racks, requires exceptional skill to construct and regulate, making each example a testament to the expertise of the artisans who assembled it. The dial presents a harmonious and highly legible display. Its silvered surface is adorned with elegant applied numerals in the Breguet style, offering both depth and character. The subsidiary seconds at 6 o'clock add a classical touch, while the co-signature of Tiffany & Co reflects a prestigious retail partnership reserved for select pieces of the highest quality. Beyond its technical significance, the watch carries a deeply personal dimension. Beautifully preserved, this piece stands as a rare convergence of craftsmanship, acoustic complexity, and emotional resonance.

CHF 25,000 – 50,000

Tiffany & Co New-York 1920

PATEK PHILIPPE / A fine and rare, annual calendar, moonphases, power reserve, automatic wristwatch in platinum with Certificate of Origin, reference 5146P.

Brand	Patek Philippe
Model	Annual Calendar Moon Phases
Reference	5146P-001
Case Material	Platinum
Bracelet Material	Leather strap
Year	2008
Movement	Automatic, cal. 315 S IRM QA, 36 jewels
Case N°	4'414'847
Movement N°	3'558'627
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated April 2008 and stamped Orologeria Luigi Verga.

Introduced in the mid-2000s,the Patek Philippe reference reference 5146 represents the natural evolution of one of Patek Philippe's most important modern complications: the annual calendar. Building on the groundbreaking concept introduced a decade earlier, this model refines both functionality and aesthetics, offering a harmonious balance between mechanical ingenuity and understated elegance. Its display is immediately recognizable, with three well-proportioned subsidiary dials arranged across the surface, ensuring exceptional legibility while preserving a refined visual symmetry. The slate grey dial enhances this balance, lending the watch a discreet yet contemporary character, while applied markers and hands maintain the brand's timeless design language. The addition of a moon phase indication and date aperture further enriches the composition without overwhelming it. Encased in platinum, the watch carries a reassuring weight and presence on the wrist, paired with the soft, rounded lines typical of Patek Philippe's classic case design. The result is a piece that feels both modern and deeply rooted in tradition, appealing equally to collectors and connoisseurs of fine watchmaking. Preserved in great condition, this example is accompanied by its Certificate of Origin dated April 2008 and retailed by Orologeria Luigi Verga, and represents a complete and highly attractive offering. A refined interpretation of a landmark complication, reference 5146 stands as a testament to Patek Philippe's ability to elevate everyday functionality into the realm of high horology.

CHF 25,000 – 50,000

ROLEX / A very attractive and sporty, Submariner Bamford, automatic wristwatch in Black PVD coated steel, retailed by Asprey, with box and papers, limited to 25 pieces, reference 116610.

Brand	Rolex
Model	Submariner
Reference	116610
Case Material	Black PVD coated stainless steel
Bracelet Material	Black PVD coated stainless steel Rolex bracelet, aproximate length 185mm
Year	Circa 2010s
Movement	Automatic, cal. 3135, 31 jewels
Case N°	N° 03/25, 596V4695
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Asprey guarantee card, additional links, winder fitted presentation box and outer packaging.

When tradition meets provocation, sparks are inevitable. And few sparks have been as visually arresting as the encounter between Asprey and Bamford Watch Department. The result is not merely a customized diver, but a deliberate exercise in identity: the archetypal Rolex Submariner reimagined through a distinctly British lens. Here we are looking at reference 116610, number 3 of a strictly limited series of 25 pieces. A familiar architecture lies beneath the surface: the 40 mm Oyster case, hewn from steel, with its screw-down back, Triplock crown and unidirectional rotating bezel. A professional instrument by birth. Yet in this iteration, the utilitarian foundation becomes a canvas. Bamford's signature black PVD treatment cloaks the entire case and Oyster bracelet in a stealth-like matte darkness. Against this deep black backdrop, Asprey's unmistakable purple emerges with theatrical precision. The bezel numerals, dial accents and minute details glow in that regal hue, a chromatic signature long associated with the storied London house. And then, almost whispering rather than shouting, the white "Asprey" signature appears on the dial. A single line of contrast that breaks the black-and-purple duet, anchoring the collaboration in heritage while preserving its bold modernity. The caseback engraving further confirms its exclusivity: "Limited Edition 03/25 - Customized by Bamford Watch Dept." Presented with its original Asprey box, accessories and documentation, the watch encapsulates a moment when customization crossed into legitimacy.

CHF 20,000 – 40,000

22

PATEK PHILIPPE / An unusual, elegant and classy, Perpetual Calendar, automatic wristwatch in white gold, with white dial and black roman numerals, Certificate of origin, and full suite of accessories, reference 3940.

Brand	Patek Philippe
Model	Perpetual Calendar
Reference	3940G-025
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2006
Movement	Automatic, cal. 240Q, 27 jewels
Case N°	4'260'804
Movement N°	3'127'478
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 28th February 2006, additional caseback, setting pin, product literature, fitted presentation box and outer packaging.

Perpetual calendar wristwatches have long represented the pinnacle of Patek Philippe's watchmaking expertise, combining technical sophistication with an unmistakable sense of elegance and restraint. Renowned for their reliability, refined proportions and timeless design, Patek Philippe's perpetual calendars have consistently set the standard for complicated wristwatches, appealing to collectors for both their mechanical ingenuity and their enduring aesthetic. Introduced in 1985, the reference 3940 stands as one of the most emblematic interpretations of this complication. Designed with a focus on slimness, balance and wearability, it is distinguished by its elegant case proportions and harmonious dial layout. Produced for over two decades, it remains one of the longest-standing and most recognizable perpetual calendar references of the manufacture. The present example, cased in white gold, is further elevated by its highly unusual lacquered white dial with applied black Roman numerals and matching blackened hands. This rare and visually striking configuration is seldomly encountered across the different iterations of the reference, enhancing its desirability among collectors. Preserved as a full set and dating from the final years of production, this reference 3940 represents a particularly appealing example, combining rarity, condition and timeless sophistication.

CHF 30,000 – 60,000

CARTIER / A fine and elegant, Tank Basculante "Millennium", rectangular-shape manual wristwatch in yellow gold, with cabriolet system, limited edition of 365 pieces.

Brand	Cartier
Model	Tank Basculante Millennium
Reference	2391
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 2000
Movement	Manual, cal. 060MC, 21 jewels
Case N°	N° 039/365
Dimensions	25mm width x 38mm length
Signed	Case, dial and movement

The Cartier Tank Basculante reference 2391 “Millennium” represents a modern and sophisticated reinterpretation of one of Cartier’s most inventive and historically significant creations. Its signature reversible case, echoing the original “cabriolet” system of the Basculante first introduced around 1932, allows the wearer to elegantly protect the dial by flipping it within the frame, a clever and practical hallmark of Cartier ingenuity that marries form and function. This yellow gold example is powered by a precise manual-winding movement and is one of only 365 pieces produced. Each watch carries the same engraved marking on the caseback: “1999 / 2000 / 2001” denoting the production period of the edition and emphasizing its rarity and collectible significance. The dial is exquisitely crafted and signed "Cartier Paris" with a guilloché motif, featuring refined Roman numerals in black and blue sword shaped hands, offering both classical elegance and subtle visual depth. The interplay of light across the guilloché surface enhances the dial’s sophistication, highlighting Cartier’s meticulous attention to detail. Produced around the turn of the millennium, the ref. 2391 “Millennium” successfully combines historical inspiration with modern craftsmanship. The result is a timepiece that is not only elegant and technically inventive, but also a rare expression of Cartier’s artistry and innovation. Its limited production, excellent preservation, and distinctive reversible design make this watch a highly desirable acquisition for collectors of Cartier’s most iconic and creative models.

CHF 5,000 – 10,000 | NO RESERVE

CARTIER / A graceful and elegant, Anniversary Santos Carrée, automatic wristwatch in steel, with deep red laquer dial, reference 2960.

Brand	Cartier
Model	Santos Carrée 75th Anniversary
Reference	2960
Case Material	Stainless steel
Bracelet Material	Stainless steel Cartier bracelet, approximate length 175mm
Year	Circa 1980s
Movement	Automatic, 17 jewels
Case N°	9'172'960, 32'709
Dimensions	29mm width x 40mm length
Signed	Case, dial and movement

Created to commemorate a defining milestone in horological history, the Cartier Santos Carrée “75th Anniversary,” reference 2960, was introduced in 1979 to celebrate seventy-five years since the debut of one of the world’s first purpose-designed wristwatches. Originally conceived for the pioneering Brazilian aviator Alberto Santos-Dumont, the Santos remains an enduring symbol of innovation, elegance, and functional design. This commemorative edition distinguishes itself through a striking departure from the traditional Santos aesthetic. Most notably, the dial is rendered in a deep red, the iconic Cartier color, imbuing the watch with a bold and unmistakable presence. In a radical reinterpretation of the maison’s visual codes, the dial is entirely devoid of Roman numerals and the chemin de fer minute track, resulting in a clean, minimalist composition that emphasizes color, form, and modernity. Further reinforcing its unique identity, the signature cabochon-set crown is adorned not with the customary blue, but with a matching red, harmonizing seamlessly with the dial and enhancing the watch’s monochromatic allure. The watch is powered by an automatic movement indicating hours, minutes, sweep centre-seconds, and date at 3 o’clock, combining everyday practicality with refined mechanical performance. Both a celebration piece and a bold stylistic statement, the Santos Carrée “75th Anniversary” stands as a rare and collectible reinterpretation of a timeless icon.

CHF 4,000 – 8,000 | NO RESERVE

CARTIER / A special edition and number 2 of 5, Tank Américaine, manual wristwatch in platinum, made to celebrate the 50th anniversary of Gioielleria Colombo, with box and papers, reference 1734B.

Brand	Cartier
Model	Tank Américaine
Reference	1734B
Case Material	Platinum
Bracelet Material	Leather strap
Year	1998
Movement	Manual, cal. 430MC, 18 jewels
Case N°	N° 2/5, 84169CC
Movement N°	9'856'716, 2'210
Dimensions	26.5mm width x 45mm length
Signed	Case, dial and movement
Accessories	Accompanied by Cartier booklets, fitted presentation box and outer packaging.

The Cartier Tank Américaine Colombo 50th Anniversary reflects a more discreet side of Cartier's creativity, one where refinement is paired with subtle individuality. First introduced in 1989, the Tank Américaine reinterprets the original Tank with elongated proportions and a pronounced curvature, designed to follow the wrist more naturally. It preserves the core elements of the Cartier aesthetic: Roman numerals, chemin de fer minute track, and blued hands, while offering a more fluid and contemporary presence. This particular example stands apart for its context. Produced to celebrate the 50th anniversary of Gioielleria Colombo, it was made in an extremely limited series of just 5 pieces. Such retailer collaborations are rare for Cartier, and even more so in platinum, a material traditionally reserved for the brand's most exclusive creations. The dial immediately signals its special status. The oversized "50" at 12 o'clock replaces the conventional Roman numeral, integrating the commemorative element without disrupting the balance of the design. The guilloché pattern remains crisp and well-defined, while the elongated case enhances the visual rhythm of the numerals. Turning the watch over, the engraving confirms its exclusivity, numbered within the series (N°2/5) and clearly marked "mécanique," a reminder of its manually wound movement, in keeping with the classical spirit of the model. What makes this watch particularly appealing is its restraint. The customization is evident, yet never excessive. It remains unmistakably a Tank Américaine, but with a layer of narrative that connects Cartier's design language to a specific moment in a retailer's history. In a category often defined by subtle variations, this example stands out for its rarity, provenance, and thoughtful execution.

CHF 12,000 – 24,000

EBERHARD / A sought after and historically important, Modello Magini, manual pocket watch, in steel, with 24 hours indication and date.

Brand	Eberhard
Model	Pocket Watch Mod. Magini
Case Material	Stainless steel and chromed metal
Year	Circa 1940s
Movement	Manual, jewelled
Case N°	1'023'287
Dimensions	51mm Diameter
Signed	Case, dial and movement

Closely tied to a spirit of exploration and technical precision, the Eberhard “Mod. Magini” occupies a distinctive place within the brand’s historical production. Its name traces back to Publio Magini, a member of an Italian scientific expedition, highlighting the functional purpose such instruments once served in demanding environments. The earliest “Sistema Magini” timepieces were conceived as advanced tools, often featuring split-seconds chronograph mechanisms and multiple calendar indications. Designed for professional use, they emphasized legibility and reliability above all else. As the concept evolved, Eberhard continued to produce limited watches bearing the Magini designation, either fully written or abbreviated as “Mod. Magini” or “Mod. Mag,” expanding the line across both pocket watches and wristwatches. The present example represents a refined iteration of this lineage. Encased in steel and chromed metal, it retains a purposeful, instrument-like character while adopting a cleaner and more accessible configuration. The dial is dominated by a 24-hour scale, ensuring clarity at a glance, while the discreet date aperture adds practical functionality. Blued steel hands introduce a touch of elegance, standing out crisply against the light dial. Although it does not feature the split-seconds complication of earlier models, it remains equipped with a chronograph function, preserving its identity as a precision timing device. The overall design balances utility and restraint, reflecting a period when watches were built with clear intent. Preserved in excellent condition, this “Mod. Magini” is not only a compelling example of Eberhard’s technical heritage but also a piece imbued with historical narrative, appealing to collectors who value both function and provenance.

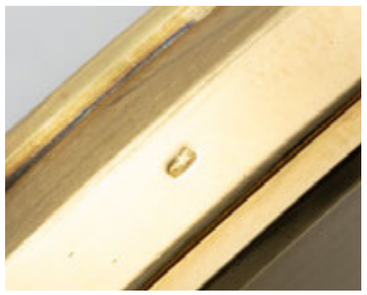
CHF 8,000 – 16,000

AUDEMARS PIGUET / A sporty and precious, Megaquartz, wristwatch in yellow gold, very early production, reference 6001BA.

Brand	Audemars Piguet
Model	Megaquartz
Reference	6001BA
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 180mm
Year	Circa 1974
Movement	Quartz, cal. 2510, 13 jewels
Case N°	100'532
Movement N°	153'684
Dimensions	35mm width x 42mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet fitted presentation box.

Emerging during one of the most transformative periods in watchmaking, the Audemars Piguet reference 6001 reflects a moment when tradition met cutting-edge innovation. Introduced in 1974, it marked a significant milestone for the brand as its first model powered by a quartz movement, embracing the technological shift that defined the era. Rather than following a purely conventional path, Audemars Piguet approached quartz with the same commitment to refinement seen in its mechanical creations. The reference 6001 was fitted with a highly advanced movement derived from Omega's Megaquartz technology, renowned at the time for its exceptional precision, capable of maintaining accuracy within a second per month. Reworked and designated as caliber 2510, it positioned the watch among the most accurate wristwatches of its generation. Visually, the model captures the bold yet elegant spirit of the 1970s. Its case presents a softened, cushion-like interpretation of an octagonal form, combining geometric strength with fluid lines. This harmonious design is paired with an integrated bracelet, creating a seamless and distinctly modern profile on the wrist. The dial remains understated, with a deep black surface that highlights the applied baton indexes and matching hands. A date aperture at 6 o'clock adds symmetry and practicality without disturbing the overall balance. The contrast between the dark dial and the warmth of yellow gold enhances the watch's presence while maintaining a refined aesthetic. Produced in limited numbers between the mid-1970s and the end of the decade, the reference 6001 remains a relatively elusive model today. This yellow gold example stands out not only for its condition but also as a compelling representation of Audemars Piguet's early exploration into high-precision quartz watchmaking.

CHF 18,000 – 36,000



EBERHARD / An oversized, very rare and highly complex, Pre Extra-Fort Rattrapante, manual wristwatch in steel, with black dial.

Brand	Eberhard
Model	Pre Extra-Fort Rattrapante
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 17 jewels
Case N°	1'015'229
Movement N°	17'412
Dimensions	40mm Diameter
Signed	Case, dial and movement

The Eberhard Pre Extra-Fort Rattrapante represents an extraordinary and seldom-seen chapter in the evolution of complicated chronographs: an exceptional synthesis of technical ingenuity, oversized proportions, and refined aesthetics that places it among the most fascinating Eberhard creations ever produced. Building on a legacy that began in 1919 with its first chronograph, Eberhard rapidly established itself as a pioneer in the field. By 1935, it introduced the two-pusher system, and just a few years later, the highly complex split-seconds (rattrapante) complication. The present example stands out for its unusual and highly sophisticated configuration: a pusher chronograph with the start, stop, and reset functions integrated directly into the winding crown, while a separate upper pusher controls the split-seconds mechanism, allowing intermediate timing without interrupting the main chronograph. Interestingly, the pusher at 4 o'clock serves a single, unusual purpose: when slid, it locks the chronograph, preventing it from operating. Encased in stainless steel, the watch features a remarkably large 40 mm case, an impressive dimension for its era, further enhancing its presence and rarity. The case is preserved in outstanding condition, retaining its sharp stepped bezel, well-defined lugs, and original oval pushers, all hallmarks of careful preservation. The black gilt dial is equally compelling, combining depth and clarity with an elegant tachymeter scale, three well-balanced subsidiary registers, and painted Roman numerals. The warm patina adds character while maintaining exceptional legibility, making it both visually striking and historically authentic. This Eberhard split-seconds chronograph stands as a true connoisseur's piece, an important, museum-worthy example that embodies the peak of early chronograph innovation and remains one of the most captivating vintage rattrapante watches to appear on the market.

CHF 24,000 – 48,000

A. LANGE & SÖHNE / Very attractive and rare, Lange 1 Soiree, date and power reserve manual wristwatch in white gold, with mother of pearl dial, referenze 110.029.

Brand	A. Lange & Söhne
Model	Lange 1 Soirée
Reference	110.029
Case Material	18K white gold
Bracelet Material	Leather strap
Year	Circa 2005
Movement	Manual, cal. L901.4,53 jewels
Case N°	137'247
Movement N°	25'519
Dimensions	38.5mm Diameter
Signed	Case, dial and movement

The A. Lange & Söhne Lange 1 was introduced in 1994 as part of the brand's historic relaunch, alongside three other models, marking the rebirth of the Saxon manufacture. From the outset, it distinguished itself through its highly innovative design, combining an asymmetric dial layout with perfect visual balance. Featuring an off-centre time display, subsidiary seconds, power reserve indicator and the signature oversized date, the Lange 1 has since been produced in numerous variations of case materials and dial configurations, while preserving its unmistakable identity. The present example belongs to the Soirée series, introduced in 2001 as a more refined and decorative interpretation of the model. Crafted in white gold, it is distinguished by its elegant mother-of-pearl dial, adding depth and a subtle play of light to the iconic display. This version was offered both with a matching white gold bracelet and with a leather strap, as in the present example. Due to the use of the mother-of-pearl dial, the case is slightly thicker than the standard Lange 1 and houses the calibre L901.4, modified to accommodate the specific construction. Combining technical excellence with refined aesthetics, the Lange 1 Soirée represents one of the most distinctive and elegant variations of this iconic model.

CHF 30,000 – 60,000

VACHERON CONSTANTIN
/ An iconic and well preserved, 222, automatic wristwatch in steel, with integrated bracelet, box and papers.

Brand	Vacheron Constantin
Model	222
Reference	46003/411A
Case Material	Stainless steel
Bracelet Material	Stainless steel Vacheron Constantin bracelet, approximate length 190mm
Year	1984
Movement	Automatic, cal. 1124/1, 33 jewels
Case N°	548'031
Movement N°	710'722
Dimensions	34mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Certificate of Authenticity, invoice and receipt of ovarhaul, travel leather pouch, fitted presentation box and outer packaging.

Introduced in 1977 to celebrate the 222nd anniversary of the Manufacture, the Vacheron Constantin 222 marked the brand's entry into the emerging category of luxury stainless steel sports watches with integrated bracelets. Designed by Jörg Hysek, its monobloc tonneau-shaped case, fluted bezel and seamless bracelet created a refined yet architectural aesthetic. Produced for less than a decade, the model remained relatively scarce and is today considered one of the most elegant designs of the period. The present reference 46003/411A, manufactured in 1984, represents the desirable mid-size version, measuring approximately 34mm. The satin-finished silver dial features applied baton indexes with luminous material, matching luminous baton hands, and sigma markings flanking the "Swiss" signature, indicating precious metal components. An applied Maltese cross at 12 o'clock reinforces the model's understated identity. Produced in limited numbers, mid-size steel examples are increasingly appreciated for their balanced proportions and discreet presence. The importance of the 222 has recently been reaffirmed by the reintroduction of the model in Vacheron Constantin's modern collection, first in gold and subsequently in stainless steel, confirming the enduring relevance of this iconic integrated-bracelet design.

CHF 18,000 – 36,000

PATEK PHILIPPE / A fine, rare and special, Calatrava Convertible, manual wristwatch in steel, with integrated bracelet and silver dial.

Brand	Patek Philippe
Model	Calatrava Convertible
Reference	3418
Case Material	Stainless steel
Bracelet Material	Stainless steel bracelet, approximate length 235mm
Year	Circa 1958
Movement	Manual, cal. 12-400, 18 jewels
Case N°	2'601'570
Movement N°	729'977
Dimensions	35mm Diameter
Signed	Case, dial and movement

A highly distinctive and unconventional creation, the present Patek Philippe reference 3418 reflects the manufacture's experimental approach to case design during the late 1950s, a period marked by both technical exploration and aesthetic innovation. Introduced in 1958, the reference stands apart within Patek Philippe's production for its unique construction and forward-thinking design. Notably, the reference was also produced with an antimagnetic caliber, further illustrating the technical versatility explored by Patek Philippe during this period. Executed exclusively in stainless steel, an uncommon choice for the brand at the time, it embodies a utilitarian philosophy rarely encountered within the manufacture's output, combining practicality with refined execution. Its clean, well proportioned case houses a minimalist dial with applied baton indexes and slender hands, emphasizing legibility and balance. The defining feature of the reference lies in its ingenious convertible case construction, a patented system allowing the watch to transition seamlessly between a sporty bracelet configuration and a more formal strap, without the use of traditional lugs. This dual purpose design gives the watch a unique versatility, bridging the gap between functional sports watch and elegant dress timepiece. Produced in very limited numbers, the reference 3418 is exceedingly rare, with only a handful of examples having appeared publicly over time.

CHF 8,000 – 16,000

PATEK PHILIPPE / A highly rare, exceptional and remarkably crisp, dual time, manual wristwatch in yellow gold with additional adjustable jumping hour hand and Extract from the Archives, reference 2597.

Brand	Patek Philippe
Model	Travel Time
Reference	2597
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1961
Movement	Manual, cal. 12-400 HS, 18 jewels
Case N°	311'318
Movement N°	729'441
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, confirming the production of the present timepiece in 1961 and its subsequent sale on 8th December 1975.

A quietly groundbreaking reference, the Patek Philippe reference 2597 captures a moment when watchmaking began to adapt to a world that was suddenly becoming smaller. Air travel was no longer a novelty, and the need to track time across borders was no longer theoretical, it was practical, immediate, and increasingly essential.

Rather than opting for a visually complex solution, Patek Philippe chose restraint, relying on ingenuity rather than display. Developed with the input of Louis Cottier, a master of time zone mechanisms, the watch offers a remarkably intuitive system. With two discreet pushers integrated into the case, the local hour can be advanced or set back in one-hour increments, entirely independently from the minutes. It is a solution that feels obvious today, yet at the time it was both novel and technically demanding, so much so that it was protected by a dedicated Swiss patent. This example belongs to the second iteration of the model, introduced in the early 1960s, and distinguished by its additional hour indication. The dial remains beautifully restrained, almost deceptively simple, concealing the sophistication beneath. Applied markers, dauphine hands, and a small seconds register create a composition that is both elegant and purpose-driven. The yellow gold case, made by one of Patek Philippe's trusted suppliers, Antoine Gerlach, has aged with remarkable patination and charm, showing gentle signs of life rather than wear. Importantly, it retains crisp hallmarks and well-defined proportions. Watches of this reference rarely surface, particularly in this configuration. When they do, they tend to be appreciated not only for their scarcity, but for what they represent: a subtle yet decisive step forward in the evolution of travel timekeeping.

CHF 100,000 – 200,000

33

PATEK PHILIPPE / A very fine and unusual, Hour Glass, manual wristwatch in yellow gold, with concave, flared sides, reference 2456.

Brand	Patek Philippe
Model	Hour Glass
Reference	2456
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 9-90, 18 jewels
Case N°	665'469
Movement N°	973'451
Dimensions	23mm width x 39mm length
Signed	Case, dial and movement

An intriguing departure from conventional rectangular forms, the Patek Philippe reference 2456 illustrates Patek Philippe's early exploration of more expressive case architecture during the post-war period. While still firmly rooted in classical watchmaking, this model introduces a subtle tension between restraint and sculptural ambition, an approach that would later define much of the brand's shaped watch production in the decades to follow. Its most compelling feature lies in the case itself. Crafted in yellow gold and manufactured by Baumgartner (poinçon de maître number 2), the profile is distinguished by gently concave flanks that flare outward, creating a sense of expansion and movement along the wrist. This nuanced geometry transforms what might otherwise be a simple rectangular watch into an object of quiet complexity, where light plays continuously across its surfaces. The dial, by contrast, adopts a deliberately understated role. Clean and balanced, with discreet hour markers and a subsidiary seconds register, it provides clarity without competing with the case. This deliberate hierarchy, where form takes precedence over ornament, signals a broader stylistic shift that began in the 1950s and would flourish in the 1960s and 1970s, as designers increasingly favored bold cases paired with minimal displays. Notably, the present example retains strong definition throughout its case, preserving the original intent of its design. With only a limited number of examples believed to exist, the reference 2456 stands as a compelling testament to Patek Philippe's willingness to innovate within the boundaries of elegance.

CHF 12,000 – 24,000

34

PATEK PHILIPPE / An extremely unusual, limited and well preserved, Calatrava, wristwatch in yellow gold, with link bracelet and Extract from the Archives, made exclusively for Fininvest and signed Silvio Berlusconi, reference 3821/1

Brand	Patek Philippe
Model	Calatrava
Reference	3821/1
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 195mm
Year	1988
Movement	Manual, cal. 177, 18 jewels
Case N°	2'828'467
Movement N°	1'371'571
Dimensions	32mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, confirming the production of the present timepiece in 1988 and its subsequent sale on 23rd August 1988.

The Patek Philippe reference 3821/1 belongs to a discreet yet fascinating chapter of the manufacture's production, where refined minimalism meets the quiet luxury of integrated design. Crafted in yellow gold, it embodies the maison's late 20th-century pursuit of elegance without excess, watches conceived not to proclaim status, but to reward connoisseurship. Its harmonious proportions and fluid bracelet integration recall the era's most sophisticated dress-sport creations, executed with Patek Philippe's unmistakable restraint. The present example captivates through its purity. The immaculate white dial, adorned with elongated Roman numerals, offers a serene and balanced display, further elevated by the subtle applied signature at 12 o'clock. At 6 o'clock, an unusual applied emblem belonging to Fininvest is visible and rendered in a gold tone. Equally compelling is the case and bracelet construction. The finely woven, link-like yellow gold bracelet is both supple and sculptural, a testament to Patek Philippe's mastery of goldsmithing. The caseback, engraved with Silvio Berlusconi's signature, ads a layer of personal history, while the crisp hallmarks and strong definition of the case attest to careful preservation. Elegant yet distinctive, this reference 3821/1 stands as a quietly charismatic expression of Patek Philippe's enduring artistry.

CHF 10,000 – 20,000

CARTIER / An elegant and special, Tank Cintrée CPCP, manual wristwatch in yellow gold, with exploded arabic numerals, made in France, limited edition of 150 pieces.

Brand	Cartier
Model	Tank Cintrée CPCP
Reference	2718
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 2005
Movement	Manual, cal. 9780MC, 19 jewels
Case N°	N° 019/150
Dimensions	23mm width x 46mm length
Signed	Case, dial and movement

The present Tank Cintrée, a highly attractive and exceptionally rare yellow gold wristwatch, is numbered 019 of a limited edition of 150 examples and forms part of the celebrated Collection Privée Cartier Paris (CPCP) series. It exemplifies Cartier's mastery of proportion and elegance, with its dramatically elongated and curved case, a modern reinterpretation of the original Cintrée model, introduced in 1921 and widely regarded as one of Cartier's purest expressions of design. Crafted in 18k yellow gold, the watch combines striking wrist presence with understated refinement. Its limited production and low edition number "019" further enhance its exclusivity and appeal to discerning collectors. The watch is equipped with a manually wound mechanical movement, consistent with the CPCP philosophy of pairing traditional haute horlogerie with iconic Cartier aesthetics. The case is completed by a traditional cabochon crown and a classic deployant clasp. The dial is particularly distinguished, featuring a finely silvered surface with oversized "exploded" Arabic numerals, a chemin de fer minute track, and Breguet style blued steel hands. The dial is signed "Made in France" at 6 o'clock, a signature that is also engraved on the caseback beneath the French hallmarks, emphasizing the watch's exceptional provenance. Preserved in excellent overall condition, the present example represents a rare opportunity to acquire one of the most collectible modern Cartier wristwatches. Its combination of yellow gold, limited edition number, oversized numeral dial, and the highly regarded CPCP heritage makes it an important piece for any collector of fine Cartier timepieces.

CHF 20,000 – 40,000

H.MOSER & CIE. / A fine and unusual limited edition, Endeavour Flying Hours, automatic wristwatch in white gold, with wandering hours, blue fume dial, certificate and box, part of a limited edition of 60 pieces.

Brand	H.Moser & Cie.
Model	Endeavour Flying Hours
Reference	18060200
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2018
Movement	Automatic, cal. C806, 27 jewels
Case N°	N° 200, 116'460
Movement N°	200'018'017
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by H. Moser & Cie international guarantee stamped Sincere Haute Horlogerie dated 18th May 2018, product literature, hang tags, fitted presentation box and outer packaging.

Few independent manufactures have managed to cultivate such a distinct identity as H. Moser & Cie., a brand celebrated for its quiet irreverence and its ability to distill complex ideas into deceptively simple forms. The Endeavour Flying Hours stands as one of its most intriguing departures, reinterpreting a centuries-old display in a thoroughly contemporary language. Introduced in 2018 and produced in a highly exclusive series of just 60 pieces, this model explores the wandering hours complication with characteristic restraint. Rather than animating the entire dial, Moser anchors three rotating hour satellites around the periphery, each advancing in sequence while indicating the minutes along a curved track. The result is a display that feels both mechanical and organic, fluid in motion, yet remarkably legible once understood. Visually, the watch is quintessentially Moser. The deep blue fumé dial, free of any overt branding, shifts in tone with the light, creating a sense of depth that contrasts beautifully with the sculptural elements of the display. The movement, visible through the sapphire case back, adheres to the manufacture's high standards, combining technical sophistication with refined finishing. The architecture is clean, with a focus on balance and proportion, while the innovative module driving the satellite hours adds a layer of mechanical intrigue. Both unconventional and highly considered, the Endeavour Flying Hours offers a compelling alternative to traditional timekeeping.

CHF 15,000 – 30,000

ROLEX / An impressively well preserved, untouched and highly precious, GMT Master, automatic wristwatch in yellow gold with original guarantee and Bulletin de Marche, reference 6542.

Brand	Rolex
Model	GMT-Master
Reference	6542
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 195mm
Year	1958
Movement	Automatic, cal. 1030, 25 jewels
Case N°	367'383
Dimensions	38mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 21st October 1958, stamped Rudolph Hübner Wien, Bulletin de Marche, brochures and leather wallet.
Literature	This specific watch was previously sold in Christie's Geneve "IMPORTANT POCKETWATCHES AND WRISTWATCHES" auction 12th May 2008, as lot 384 for CHF 289,000 and subsequently sold in Phillips Geneve "THE GENEVA WATCH AUCTION: THREE" auction 15th May 2016, as lot 190 for CHF 341,000.

Few watches occupy a space so special that their mere appearance on the market becomes an event in itself. The present example is one of them. Combining iconic status with a state of preservation bordering on the extraordinary, it represents an opportunity that may surface only once in a generation. To encounter a yellow gold GMT-Master reference 6542 is already uncommon; to find one retaining its original bakelite bezel, crisp case geometry, original dial, period bracelet, and complete set of documents is something altogether different. Quite simply, it is the kind of watch that defines collections. Produced in the mid-1950s, at the dawn of intercontinental jet travel, the reference 6542 was conceived as a navigational instrument. Yet in gold, it transcends function and enters the realm of distinction. Designed with Pan Am, the GMT-Master was inherently a steel tool-watch, practical, purposeful. Gold, however, was bold, unconventional, almost defiant. For that reason, only a minute fraction were cased in 18-karat yellow gold. Rarity alone does not define this watch—its condition does. The case is exceptional, with full proportions, crisp bevels, and sharp edges rarely seen today. Equally remarkable is the survival of its original bakelite bezel, intact and free of the fractures so commonly encountered. The bronze-toned dial harmonizes beautifully with the warmth of the case, while its original guarantee, dated 21st October 1958 and stamped by Rudolph Hübner in Vienna, alongside its accessories, completes an offering of rare coherence. Today, examples of this kind are exceedingly rare. Opportunities like this are fleeting—and may not present themselves again.

CHF 200,000 – 400,000

ROLEX / A rare, desirable and iconic, chronograph, square-shape manual wristwatch in yellow gold, with tachymeter scale, reference 3529.

Brand	Rolex
Model	Chronograph
Reference	3529
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1938
Movement	Manual, cal. 10 1/2, 17 jewels
Case N°	55'029
Dimensions	26mm width x 33mm length
Signed	Case, dial and movement

The Rolex reference 3529 stands among the most intellectually intriguing and visually distinctive creations of early Rolex production, an exploration of geometry, rarity, and technical ambition condensed into one of the smallest and most complex wristwatches of its time. Introduced in 1938, at a moment when wristwatches were still defining their identity, the reference 3529 broke conventions by combining a square, water resistant, case with a chronograph function, an achievement that remains remarkable even by today's standards. Produced only until approximately 1942, and in extremely limited numbers, it is estimated that just 62 examples were manufactured across all metals, placing it among the rarest vintage Rolex chronographs known. Its design is a study in contrasts. The strict geometry of the square case frames a richly detailed dial featuring a circular tachymeter scale, creating a compelling interplay between form and function. The silvered surface, enhanced by blue printed scales, Roman numerals, and subsidiary dials, reflects the refined complexity typical of high-grade chronographs from the period. Equally notable is the case, whose proportions and construction exemplify Rolex's early innovations in waterproof design. The presence of well-preserved engravings, including the reference and logo, speaks to the watch's careful preservation over time. Today, the reference 3529 stands not only as a highly collectible chronograph, but as a landmark piece, one that captures a moment of creative audacity and remains, without exaggeration, among the most fascinating and important early Rolex wristwatches ever produced.

CHF 15,000 – 30,000

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ROLEX / A historically important, early and very rare, King Midas, asymmetric manual wristwatch in yellow gold, number 3, reference 9630.

Brand	Rolex
Model	King Midas
Reference	9630
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	Circa 1961
Movement	Manual, cal. 650, 18 jewels
Case N°	N° 003, 733'091
Dimensions	27mm width x 27mm length
Signed	Case, dial and movement

An exceptional example of Rolex's bold and unconventional design from the 1960s, the King Midas reference 9630 is immediately recognizable for its asymmetrical, sculptural case and avant-garde lines, a striking departure from traditional Rolex aesthetics. Commissioned in the early 1960s and designed by Gérald Genta, years before his iconic Royal Oak and Nautilus, the watch drew inspiration from the architecture of the Greek Parthenon, revealing Genta's artistic approach and lasting influence on modern watch design. Introduced in 1962 and produced until approximately 1972, this reference represents the very first King Midas series which notably does not bear the "Cellini" signature on the dial, distinguishing it from later iterations. This particular example, No. 003, is crafted in yellow gold and belongs to the earliest production of the reference. According to scholarship, fewer than 800 examples of the reference 9630 were produced across all metals. Among these, only the first 250 pieces, including this watch, were manufactured without the "King Midas" engraving on the side of the case, making them exceptionally rare and highly sought after by collectors. The dial is equally distinctive, featuring the unusual placement of the "Swiss" signature at 12 o'clock beneath the Rolex logo, rather than the conventional 6 o'clock position. This layout corresponds exactly to the dial design shown in Rolex advertisements, further confirming the watch's early production status and enhancing its historical significance within the King Midas series. A remarkable combination of pioneering design, historical importance, limited production, and distinctive dial configuration, this King Midas reference 9630 No. 003 represents a highly desirable opportunity for collectors of Rolex's most sculptural and iconic creations.

CHF 30,000 – 60,000

ROLEX / A charming and colourful, Datejust, automatic wristwatch in steel, with malachite dial, reference 16014, former property of actor Roméo Sarfati.

Brand	Rolex
Model	Datejust
Reference	16014
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 185mm
Year	Circa 1982
Movement	Automatic, cal. 3035, 27 jewels
Case N°	7'242'116
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex reference 16014 is, in essence, a familiar silhouette. Oyster case, fluted bezel, automatic movement, nothing here seeks to surprise. And yet, the moment the eye meets the dial, the narrative shifts entirely. The later added malachite surface, with its hypnotic green striations, feels almost alive. It is not decoration in the traditional sense, but rather a slice of natural artistry, shaped by time long before it ever found its way into a watchmaker's hands. What is particularly compelling is the tension between the strict geometry of the case and the organic fluidity of the dial. Rolex, known for discipline and precision, allows nature to take the lead here, and the result is quietly spectacular. These dials were never straightforward to produce, and many were lost in the process, making surviving examples all the more intriguing today. Then there is the added layer of ownership. Having once belonged to Romeo Sarfati, recognizable to a generation of viewers through French television, this watch carries with it a trace of personality, of presence. Not loudly stated, but undeniably there. And perhaps that is the essence of this piece. It does not compete, it does not shout. Instead, it offers something subtler: individuality within a framework of restraint. A Datejust, yes, but one that gently steps outside the expected, and in doing so, becomes far more memorable.

CHF 10,000 – 20,000

ROLEX / A fine and catching, Datejust, automatic wristwatch in steel, with tiger eye dial, reference 16000, former property of actor Roméo Sarfati.

Brand	Rolex
Model	Datejust
Reference	16000
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 175mm
Year	Circa 1981
Movement	Automatic, cal. 3035, 17 jewels
Case N°	6'661'158
Dimensions	36mm Diameter
Signed	Case, dial and movement

At its core, the reference 16000 is a study in restraint: steel case, smooth bezel, the familiar architecture that has defined the model for decades. Yet, here, it quietly departs from convention. The later added dial, fashioned from tiger's eye, introduces an entirely different dimension. Its striated bands of caramel and deep espresso shift with the light, offering a sense of movement even when the watch rests still. No two are ever alike, and that alone elevates it beyond the ordinary. Stone dials, by their very nature, were never easy to produce. Fragile, unpredictable, and often unforgiving, they resulted in far fewer surviving examples than standard counterparts. Those that endure, occupy a discreet but important place in the Rolex universe. Adding a further layer of intrigue, this particular piece carries a trace of personal history, having once belonged to French actor Romeo Sarfati. While subtle, such provenance lends the watch an added narrative, one that extends beyond manufacture and into lived experience. Mechanically, it remains everything one expects: dependable, precise, and effortlessly wearable. But this is not a watch that relies on mechanics alone. Its appeal lies in nuance, in texture, in the quiet interplay between material and light. It is, ultimately, a Datejust for the seasoned eye, one that does not ask for attention, but invariably earns it.

CHF 4,000 – 8,000

CARTIER / A fine and attractive, Tank Basculante, rectangular-shape quartz wristwatch in steel, with white Roman numerals dial.

Brand	Cartier
Model	Tank Basculante
Reference	2522
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Quartz, cal. 012, 8 jewels
Case N°	856092CD
Dimensions	27mm width x 40mm length
Signed	Case, dial and movement

Within Cartier's century-long exploration of geometry, proportion, and mechanical ingenuity, the Tank Basculante occupies a rare and compelling niche, a design that bridges the Maison's Art Deco lineage with a highly inventive mechanical twist. First conceived in the early 1930s in response to the era's emerging fascination with reversible timepieces, most famously embodied by the Jaeger-LeCoultre Reverso, Cartier's Basculante introduced its own take on the cabriolet concept, allowing the wearer to flip or tilt the case to protect the dial or reveal the caseback, transforming a simple wristwatch into a playful and tactile object of enduring interest. The reference 2522, produced around the late 1990s and early 2000s, revives this historic mechanism in a contemporary stainless steel execution, celebrating both Cartier's heritage and its willingness to innovate within a classic framework. Instead of horizontal rotation like the Reverso, the Basculante's case pivots vertically, a refinement of the reversible idea that feels uniquely Cartier in spirit and ingenuity. The present example's stainless steel construction underscores the model's versatility, at once robust and impeccably finished. Its elongated rectangular proportions echo the Tank family's lineage, yet the Basculante's mechanical personality gives it a presence all its own. The dial is classic Cartier: crisp Roman numerals, elegantly shaped blued steel hands, and a secondary small seconds indication that adds both functionality and visual balance to the composition. Today, the Tank Basculante reference 2522 is admired by collectors not for ubiquity, but for character: a watch that seamlessly marries Cartier's storied Art Deco heritage with a playful, mechanical flourish rarely seen outside of specialized complications. It is a piece that invites engagement, rewards curiosity, and stands as a testament to Cartier's ability to reinvent tradition without forsaking elegance

CHF 5,000 – 10,000

PATEK PHILIPPE / A precious and very attractive, Lady Cocktail, manual bracelet wristwatch in white gold, with diamonds set lugs, reference 3128.

Brand	Patek Philippe
Model	Lady Cocktail
Reference	3128
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Patek Philippe bracelet, approximate length 170mm
Year	Circa 1950s
Movement	Manual, cal. 7-70, 18 jewels
Case N°	690'357
Movement N°	948'172
Dimensions	15mm width x 27mm length
Signed	Case, dial and movement

The present Patek Philippe ladies' wristwatch is a refined expression of the manufacture's discreet elegance, where jewellery and horology meet in perfect harmony. Encased in white gold, its compact, softly contoured square case reflects the maison's mid-century design language—balanced, graceful, and unmistakably sophisticated. Far from ostentation, it is a piece conceived for those who appreciate nuance, where proportion and detail speak louder than scale. The dial is a study in restraint. Its warm silvered surface is adorned with delicate applied indexes and a subtle "12" at noon, lending both clarity and charm. The slender hands sweep with quiet precision, while the absence of superfluous decoration enhances its timeless purity. Framing the case, twin rows of brilliant-cut diamonds at the top and bottom introduce a refined sparkle, carefully measured so as to complement rather than overwhelm the composition. Completing the watch is an integrated white gold bracelet of exceptional suppleness, its finely articulated links offering both comfort and fluidity on the wrist. The caseback, bearing the faint traces of a past dedication, adds a layer of lived history, while the crisp hallmarks and signed crown underscore its authenticity. Elegant, intimate, and beautifully preserved, this piece embodies Patek Philippe's enduring mastery of feminine watchmaking.

CHF 5,000 – 10,000

PATEK PHILIPPE / A precious and oversize, Curvex, rectangular gondolo-style manual wristwatch in white gold, with hinged back, applied Breguet numerals dial and Extract from the Archives.

Brand	Patek Philippe
Model	Curvex
Case Material	18K white gold
Bracelet Material	Stainless steel bracelet, approximate length 200mm
Year	1929
Movement	Manual, cal. 10", 18 jewels
Case N°	416'177
Movement N°	823'510
Dimensions	26mm width x 46mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, confirming the production of the present timepiece in 1929 and its subsequent sale on 31st July 1930.

Created at the dawn of a new aesthetic era, this 1929 Patek Philippe reflects the transition from classical watchmaking into the bold language of Art Deco. At a time when design across architecture, fashion, and objects embraced geometry and modernity, this piece stands as a refined expression of that movement, translating it into horology with remarkable balance. Its rectangular white gold case is defined by clean lines and confident proportions, enhanced by a subtle curvature that allows it to sit naturally on the wrist. The elongated form, considered oversized for its period, gives the watch a presence that feels surprisingly contemporary even today. The construction remains elegant and purposeful, with a hinged back that speaks to traditional watchmaking practices of the era while preserving the sleek integrity of the profile. The dial offers a beautiful counterpoint to the architectural case. Its silvered surface shows applied Breguet numerals, bringing a sculptural dimension, catching the light with quiet sophistication, while the finely shaped hands move with understated grace. Completing the watch is a finely woven stainless steel bracelet, perfectly aligned with the period and seamlessly integrated into the overall design. Accompanied by its Extract from the Archives, confirming its production in 1929 and sale in 1930, this example represents a rare survival from an era of profound transformation. It is not only a timepiece, but a distilled expression of early modern elegance.

CHF 20,000 – 40,000

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PATEK PHILIPPE / A very rare and elegant, Ricciolino, manual wristwatch in pink gold, with fancy scrolled lugs and Extract from the Archives, reference 2471.

Brand	Patek Philippe
Model	Ram's Horn
Reference	2471
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1954
Movement	Manual, cal. 9-90, 18 jewels
Case N°	667'001
Movement N°	975'968
Dimensions	24mm width x 39mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, confirming the production of the present timepiece in 1954 and its subsequent sale on 17th November 1954.

Emerging from one of Patek Philippe's most creatively fertile periods, the reference 2471 perfectly illustrates the maison's bold experimentation with form in the mid-20th century. At a time when shaped watches were not merely alternatives but statements of intent, this model stands out for its confident proportions and unmistakable personality. Its defining feature is undoubtedly the case. Broad and rectangular, it is dramatically animated by its triple-scroll lugs, an exuberant flourish that has earned it the affectionate nickname "Ricciolino" among collectors. These sculpted terminals, reminiscent of curled ram's horns, give the watch a sense of rhythm and movement, elevating it well beyond the conventions of traditional dress watches. The case was produced by the celebrated maker Markowski, whose work is synonymous with some of the most imaginative Patek Philippe designs of the era. His ability to translate daring concepts into harmonious, wearable objects is clearly evident here, with each curve and surface thoughtfully resolved. Produced for only a brief period in the early 1950s, the reference 2471 remains one of the more elusive large-format rectangular models from the brand. Its presence on the wrist is striking, offering both scale and sculptural depth, yet it retains the refinement expected of Patek Philippe. This example in pink gold, preserved in excellent overall condition, can be appreciated not only as a timekeeper, but as a reflection of a post-war aesthetic moment, when optimism and creativity found expression in daring, elegant forms.

CHF 30,000 – 60,000

CHOPARD / A sporty and attractive, Monaco Historique, automatic chronograph wristwatch in yellow gold, with Automobile Club de Monaco emblem dial.

Brand	Chopard
Model	Monaco Historique Chronograph
Reference	16/1256
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Automatic, cal. 1185, 37 jewels
Case N°	N° 250/250, 948'547
Movement N°	001'930
Dimensions	40mm Diameter
Signed	Case, dial and movement

Few manufactures have managed to bridge the worlds of fine watchmaking and historic motorsport with the same natural elegance as Chopard. The present Monaco Historique chronograph captures this spirit with remarkable coherence. Housed in a warm yellow gold case of generous proportions, the watch exudes a reassuring presence on the wrist, at once refined and purpose-driven. The dial, rendered in a soft silver tone, is animated by bold Arabic numerals and contrasting accents that subtly echo the instrumentation of mid-century racing cars. The twin-register layout is clean and intuitive, offering immediate legibility. Beyond aesthetics, the watch conveys a tactile sense of vintage inspiration. The perforated leather strap, reminiscent of classic driving gloves, enhances the overall character while reinforcing the connection to the golden age of motorsport. Every detail feels considered, from the typography to the proportions, resulting in a composition that is both nostalgic and contemporary. Viewed through the case back, the movement reveals a level of finishing consistent with Chopard's commitment to quality, combining reliability with visual appeal. Yet, more than its technical attributes, what distinguishes this piece is its atmosphere, it evokes a world of winding coastal roads, mechanical engines at full song, and the understated glamour of historic racing. Confident yet unpretentious, this Monaco Historique offers a compelling interpretation of a racing chronograph, appealing equally to enthusiasts of fine watchmaking and lovers of automotive heritage.

CHF 5,000 – 10,000

A. LANGE & SÖHNE / An elusive, elegant and attractive, Lange 1 "Stealth", manual wristwatch in platinum with silver dial, and Certificate of origin, reference 101.025.

Brand	A. Lange & Söhne
Model	Lange 1
Reference	101.025
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2000s
Movement	Manual, cal. L901.0,53 jewels
Case N°	112'813
Movement N°	2'033
Dimensions	38.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by A. Lange & Söhne Certificate of Origin.

Few watches embody the renaissance of modern haute horlogerie as convincingly as the Lange 1, a model that marked the rebirth of A. Lange & Söhne in 1994. The present example, crafted entirely in platinum, is particularly appealing for its restrained, monochromatic aesthetic, earning among collectors the evocative nickname "Stealth." Its silvered dial, devoid of any unnecessary flourish, highlights the purity of Lange's asymmetric design. The off-centered time display, subsidiary seconds and power reserve indication are arranged with architectural precision, while the outsized date, offers exceptional legibility. Inspired by the stage clock of Dresden's Semper Opera, this display reflects the brand's ability to reinterpret tradition with quiet ingenuity. The platinum case adds both weight and presence, yet remains elegantly understated. Its discreet sheen perfectly complements the dial, reinforcing the watch's cohesive and almost contemplative character. Turning the watch over reveals the caliber L901.0, a movement that has become a benchmark of German watchmaking. The untreated German silver three-quarter plate, adorned with Glashütte ribbing, contrasts beautifully with the blued screws and hand-engraved balance cock. Twin mainspring barrels provide an impressive 72-hour power reserve, while features such as the stop-seconds mechanism and the sophisticated double-disc date system underline the technical depth beneath the calm exterior.

CHF 20,000 – 40,000

A. LANGE & SÖHNE / A rare and attractive, Zeitwerk Date, power reserve manual wristwatch in white gold with guarantee and box.

Brand	A. Lange & Söhne
Model	Zeitwerk Date
Reference	148.038
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2022
Movement	Manual, cal. L043.8, 70 jewels
Case N°	254'166
Movement N°	148'245
Dimensions	44.2mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by A. Lange & Söhne guarantee dated 3rd January 2022, synthetic cloth, presentation box and outer packaging.

Few contemporary watches have reshaped the language of time display as decisively as the Zeitwerk by A. Lange & Söhne. When it debuted in 2009, it introduced a mechanical digital display inspired by the historic five-minute clock of Dresden's Semper Opera House, challenging centuries of traditional watchmaking while remaining deeply rooted in Saxon precision. Presented ten years later, the Zeitwerk Date refines this concept with remarkable coherence. Its most distinctive addition is the peripheral date ring, crafted in glass and encircling the dial. The current date is indicated in red, creating a subtle yet highly legible contrast against the restrained grey dial, itself made of solid silver and framed by the signature German silver time bridge. The 18k white gold case enhances the architectural presence of the watch, while maintaining perfect balance on the wrist. The digital jumping hours and minutes remain the centerpiece, complemented by a subsidiary seconds dial and a power reserve indicator, all arranged with the clarity and symmetry that define the Zeitwerk aesthetic. Powering the watch is the manually wound caliber L043.8, equipped with a constant-force escapement ensuring the precise and consistent jump of the discs. The integration of a pusher at 8 o'clock allows for rapid date correction through a sophisticated decoupling system, preserving the movement's integrity during adjustment. Visible through the sapphire caseback, the movement reveals the full artistry of Lange: hand-engraved balance cock, gold chatons, and impeccably finished bridges. Offered in excellent condition with its original accessories, this Zeitwerk Date stands as a bold and highly collectible expression of modern horology.

CHF 60,000 – 120,000

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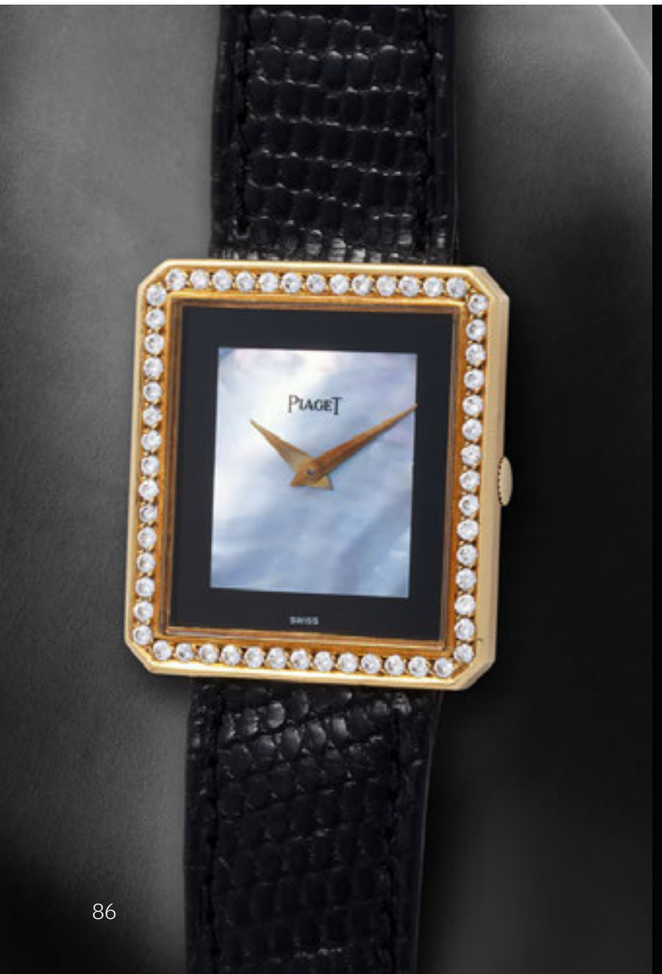
PIAGET / A fine and elegant, Protocole, manual wristwatch in yellow gold, with diamond set bezel, mother of pearl and onyx dial.

Brand	Piaget
Model	Protocole
Case Material	18K yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, cal. 9P2, 18 jewels
Case N°	Inner caseback engraved 58
Movement N°	778'572
Dimensions	25mm width x 27.5mm length
Signed	Case, dial and movement

A refined expression of Piaget's unmistakable design language, the Protocole stands as one of the maison's most enduring interpretations of elegance through geometry. Introduced in the late 1970s and produced throughout the 1980s, the model reflects a period when Piaget was redefining the boundaries between watchmaking and jewelry, embracing bold shapes, precious materials, and ultra-thin mechanical mastery. This example perfectly captures that spirit. The rectangular yellow gold case, framed by a delicate diamond-set bezel, offers a harmonious balance between structure and brilliance. The dial is particularly striking. A central panel of mother-of-pearl reveals soft, shifting iridescence, contrasted by a deep onyx surround that creates a dramatic visual frame. This interplay of textures and tones is emblematic of Piaget's decorative artistry during the era, where hardstone and organic materials were used to elevate timekeeping into a form of wearable art. At its heart lies the celebrated ultra-thin manual-winding caliber 9P2, a descendant of Piaget's groundbreaking 9P movement introduced in 1957. Renowned for its elegance and technical finesse, this caliber enabled the maison to create watches of remarkable slimness without compromising reliability. Preserved in excellent condition, this Protocole is a reflection of a golden era in design, where creativity, craftsmanship, and technical innovation converged. Its presence on the wrist is subtle yet unmistakable, an object of taste for those who appreciate refinement in its purest form.

CHF 2,000 – 4,000 | NO RESERVE



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TRILOBE / A fine and rare, Nuit Fantastique, automatic wristwatch in titanium with rotating hour, minute, and seconds display, with guarantee and box.

Brand	Trilobe
Model	Nuit Fantastique
Reference	NF02DG
Case Material	Titanium
Bracelet Material	Leather strap
Year	2022
Movement	Automatic, cal. X-Centric, 33 jewels
Case N°	LMAI38520336
Dimensions	38.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Trilobe guarantee dated November 2022, cloth, presentation box and outer packaging.

Founded in 2018, Trilobe is among the most compelling voices of contemporary independent watchmaking, distinguished by a singular ambition: to rethink how time is displayed. Rather than relying on traditional hands, the Parisian maison has built its identity around rotating discs and poetic, almost hypnotic indications. The present first series Nuit Fantastique perfectly encapsulates this philosophy. At first glance, the dial appears serene, almost minimalistic, yet closer inspection reveals a captivating choreography. Hours, minutes and seconds are each indicated by separate rotating elements, read against fixed markers, inviting the wearer into a more contemplative relationship with time. The warm-toned dial provides a striking contrast to the cool, lightweight titanium case, lending the watch both modernity and subtle elegance. Powering the watch is the automatic Trilobe caliber X-Centric, developed to accommodate this unconventional display. Visible through the sapphire case back, the movement showcases a contemporary architecture, where the gear train is arranged off-center to drive the rotating indications, while the balance wheel animates the composition at the lower edge. The Nuit Fantastique has quickly become the brand's signature model, emblematic of a new generation of watchmaking where creativity and mechanical ingenuity go hand in hand. Offered here with its full set and preserved in excellent condition, it represents a rare opportunity to acquire a forward-thinking timepiece from one of today's most promising independent makers.

CHF 5,000 – 10,000

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OMEGA / A striking and unconventional, Dual Time, automatic wristwatch in white gold, with integrated white gold bracelet, lapis lazuli, onyx and diamonds dial.

Brand	Omega
Model	Dual Time
Case Material	18K white gold
Bracelet Material	18K white gold Omega bracelet, approximate length 185mm
Year	Circa 1975
Movement	Automatic, cal. 663, jewelled
Movement N°	39'164'652, 39'164'653
Dimensions	33.5mm width x 38.5mm length
Signed	Case, dial and movement

Dating to the 1970s, this remarkable dual time wristwatch by Omega reflects a decade in which the maison boldly redefined its design language, embracing experimentation, unconventional forms, and refined materials. During this period, Omega stood at the forefront of innovation, not only in precision watchmaking, already cemented through its achievements in chronometry and space exploration, but also in aesthetic research. The 1970s saw the brand move beyond traditional round cases, exploring asymmetry, integrated bracelets, and daring dial compositions. This piece perfectly embodies that creative momentum, where functionality meets sculptural design. Crafted in 18k white gold, the watch features a striking, organically shaped case seamlessly integrated into a finely textured bracelet. Its most remarkable feature lies in the dual dial configuration: two independent displays, each powered by its own movement, allowing for the simultaneous reading of two time zones. The upper dial is carved from lapis lazuli, its deep blue surface enriched by natural golden pyrite inclusions, evoking a celestial landscape. The lower dial, in stark contrast, is executed in polished black onyx, offering a minimalist and highly refined visual counterpoint. Both are adorned with diamond hour markers, subtly enhancing the luxurious character of the watch without compromising its clean, modernist appeal.

CHF 15,000 – 30,000

VACHERON CONSTANTIN / A

very rare and iconic, 222 “Jumbo”, automatic wristwatch in steel, with box, papers and tags, reference 44018, caseback signed Mohammad Reza Pahlavi, the last Shah of Persia.

Brand	Vacheron Constantin
Model	222 Jumbo
Reference	44018/411
Case Material	Stainless steel
Bracelet Material	Stainless steel Vacheron Constantin bracelet, approximate lenght 185mm
Year	Circa 1980s
Movement	Automatic, cal. 1121, 36 jewels
Case N°	522'182
Movement N°	686'190
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Vacheron Constantin Certificate of Authenticity, product literature, tag, two extra links, Vacheron Constantin money clip, fitted presentation box and outer packaging.

Emerging from the dynamic design revolution of the 1970s, the Vacheron Constantin 222 stands as a refined interpretation of the luxury sports watch concept. At a time when leading manufactures were redefining elegance through steel and integrated forms, Vacheron Constantin introduced a model that balanced technical sophistication with understated individuality. Unveiled in 1977 to celebrate the maison’s 222nd anniversary, the reference was conceived by a young Jörg Hysek, whose approach resulted in a distinctive yet harmonious aesthetic. The tonneau-shaped case flows seamlessly into an integrated bracelet composed of faceted links, while the fluted bezel lends subtle character without excess. A small Maltese cross set into the case side provides a discreet signature, reinforcing the brand’s identity in an otherwise minimalist composition. Inside, the watch is powered by the ultra-thin automatic calibre 1121, admired for its elegant construction and reliability. Its slim profile allows the watch to retain a refined presence on the wrist, combining comfort with mechanical pedigree. Produced for a limited period, the model remains relatively scarce today. This particular example is especially attractive, featuring a dial with luminous markers that enhance its vintage appeal. Adding further historical intrigue, the caseback is engraved “M.R. Pahlavi” and dated 1980, referring to Mohammad Reza Pahlavi, the last Shah of Persia. The presence of this signature strongly suggests that the watch may have originally been presented as a personal gift or commemorative piece. The 1980 inscription carries additional poignancy, as it marks the year of the Shah’s passing, further enriching the narrative and collectability of the watch. Unfortunately, no known photographs currently exist depicting the Shah wearing this particular watch, most likely because it was gifted to him relatively late in his life. Nevertheless, the model aligns perfectly with his well-documented taste for elegant yet discreetly luxurious timepieces, making its association with him especially credible and compelling.

CHF 80,000 – 160,000

PIAGET / A stunning and celebratory, triangular-shape skeleton rock-crystal manual pocket watch, in yellow gold, ornated by 282 diamonds, made for the Princess Grace Foundation, Inaugural Gala 18th February 1984.

Brand	Piaget
Model	Pocket Watch
Case Material	18K yellow gold, rock-crystal and diamonds
Year	Circa 1980s
Movement	Manual, cal. 17P, 17 jewels
Movement N°	800'024
Dimensions	50mm width x 50mm length
Signed	Case, dial and movement
Accessories	Accompanied by Piaget fitted presentation box signed: "Princess Grace Foundation Inaugural Gala February 18th 1984".

There are objects created to measure time, and then there are those conceived to celebrate it. This remarkable creation belongs unequivocally to the latter. At first glance, one is drawn into a world of light and transparency, where the boundaries between mechanics and artistry dissolve. Suspended within its sculptural, diamond-set gold frame, the movement is not merely revealed, it is elevated, transformed into a living composition of rhythm and brilliance. Every bridge, every wheel, every finely finished surface contributes to an impression that is as emotional as it is technical. What sets this piece apart is not only its singular triangular aesthetic, but also the context of its creation. Conceived for the inaugural gala of the Princess Grace Foundation in 1984, it embodies a moment of refinement, generosity, and celebration. Its very existence is tied to an event of significance, lending it a narrative dimension that few watches can claim. Belonging to the celebrated Piaget Ermitage collection, this creation reflects the maison's pursuit of artistic freedom and unconventional forms, where jewellery and horology merge seamlessly into one expression. The case itself, fluid and organic in form, is lavishly set with diamonds that catch the light with a soft, almost theatrical presence, framing the openworked movement like a stage. The result is an object that transcends traditional watchmaking, standing instead at the intersection of high jewellery and horology. Exceptional in execution and deeply evocative in spirit, this Piaget creation is far more than a timepiece: it is a tribute to creativity, elegance, and the poetic vision that defines the Piaget Ermitage collection.

CHF 15,000 – 30,000

AUDEMARS PIGUET / A refined and architectural, Royal Oak Rectangular "Jumbo", quartz wristwatch in yellow gold, with white tapisserie dial, reference 6005BA.

Brand	Audemars Piguet
Model	Royal Oak Rectangular "Jumbo"
Reference	6005BA
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Audemars Piguet bracelet, approximate length 180mm
Year	1984
Movement	Quartz, cal. 2511, 11 jewels
Case N°	B83244
Movement N°	242'850
Dimensions	31mm width x 40mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Extract from the Archives confirming the production of the present timepiece in 10th October 1984.

In the late 1970s, as quartz technology rapidly reshaped the watch industry, Audemars Piguet adopted a characteristically measured response. Rather than applying quartz to its most iconic models, the Manufacture chose to explore a parallel path, one that could embrace innovation while preserving its design integrity. Under the direction of Jacques-Louis Audemars and Georges Golay, this approach led to the introduction of the reference 6005 in 1978, designed by Jacqueline Dimier. While clearly inspired by the Royal Oak, the 6005 establishes its own identity through a distinct case architecture. The lines are softer and more rectilinear, with beveled edges creating a smoother, more continuous profile. The absence of the octagonal bezel and its exposed screws, here replaced by discreet studs, gives the watch a more refined and understated character, while retaining the signature integrated bracelet and high level of finishing. The present ref. 6005BA is a Jumbo-sized example crafted in yellow gold, offering both presence and warmth on the wrist. Its white tapisserie dial introduces depth and texture, while applied yellow gold hour markers enhance legibility and add a subtle sense of richness. A compelling expression of a transitional era, the 6005BA stands as a refined alternative within the Audemars Piguet universe.

CHF 12,000 – 24,000

SCHWARTZ ETIENNE X KARI VOUTILAINEN / A superb and attractive, Roma Synergy, automatic wristwatch in steel, with blue guilloché dial and guarantee, number 21 of a 50 piece limited edition.

Brand	Schwartz Etienne X Kari Voutilainen
Model	Roma Synergy
Reference	WROVMA03SSCUBCLTD-A
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	2021
Movement	Automatic, cal. ASE 200.00, 33 jewels
Case N°	N° 21/50, AB1673
Dimensions	39mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Schwarz Etienne guarantee card dated 14th April 2021, a travel pouch, a USB stick and leather folder with outer packaging holding.

The Roma Synergy is the result of a refined collaboration between Schwarz Etienne and the acclaimed independent watchmaker Kari Voutilainen, combining technical expertise with a deeply artisanal approach. Founded in 1902, Schwarz Etienne is known for its high level of vertical integration, while Voutilainen is celebrated for his mastery of traditional finishing and dial-making. Housed in a sleek 39mm case, the watch is distinguished by its striking “ocean blue” dial, crafted from solid silver and entirely hand-guilloché using traditional rose-engine techniques. The intricate patterns, executed with exceptional precision, create a refined interplay of light and depth, giving the dial a vivid and ever-changing character, further enhanced by the richness of its deep blue tones. The watch is powered by the in-house automatic calibre ASE 200.00 with micro-rotor, offering both technical sophistication and refined finishing visible through the caseback, where the attention to detail reflects the highest standards of independent watchmaking. Produced in limited numbers, the Roma Synergy stands as a compelling example of contemporary independent watchmaking, where industrial capability meets artisanal excellence

CHF 15,000 – 30,000

UNIVERSAL GENÈVE / An oversize and attractive, Compax "Universalone", manual wristwatch in steel, with silvered dial, reference 22430.

Brand	Universal Genève
Model	Compax Universalone
Reference	22430
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, cal. 292, 17 jewels
Case N°	1'183'700
Movement N°	260'335
Dimensions	45.5mm Diameter
Signed	Case, dial and movement

Within Universal Genève's celebrated chronograph lineage, few pieces command attention quite like this imposing UG reference 22430. While the Compax family is already synonymous with refined mid-century chronographs, this example pushes the boundaries of the genre, both in scale and presence. Dating to the mid-1940s, its most striking feature is undoubtedly the case size. At approximately 45 mm, it stands as an outlier in a period when chronographs were typically far more restrained. This oversized format was not conceived as a stylistic indulgence, but rather as a functional decision, enhancing legibility and usability in professional contexts. Today, it gives the watch a commanding wrist presence that feels remarkably contemporary. The case itself is equally noteworthy. Executed in stainless steel, it retains strong lines and well-defined edges, with straight, angular lugs that emphasize its utilitarian character. The square chronograph pushers, often softened or replaced over time, remain nice, reinforcing the watch's honest state of preservation. The dial is a masterclass in balance and clarity. Its layout, combining tachymeter, minute track, and three recessed registers, is both visually engaging and highly legible. The Arabic numerals and characteristic syringe hands lend warmth and personality, while the overall composition reflects Universal Genève's ability to harmonize complexity with elegance. Rarely encountered in such dimensions and condition, this reference represents a fascinating intersection of purpose-driven design and bold proportions. It is a chronograph that feels ahead of its time, an instrument first, yet unmistakably collectible today.

CHF 8,000 – 16,000

GERALD GENTA / A refined and sophisticated, Arena Tourbillon, automatic wristwatch in yellow gold, with white dial.

Brand	Gerald Genta
Model	Arena Tourbillon
Reference	G4008.4
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 096, 29 jewels
Case N°	N° 26, 46'735
Dimensions	36mm Diameter
Signed	Case, dial and movement

Gérald Genta is widely regarded as one of the most influential watch designers of the 20th century. Beyond his celebrated collaborations with leading maisons, his eponymous brand, founded in 1969, served as a platform for his most personal creations, where classical aesthetics met highly sophisticated complications and a distinctive sense of creativity. Within this universe, the Arena collection represents a more classical and fluid interpretation of his design language. Defined by its perfectly round case, stepped construction, and distinctive horizontal lugs, it departs from the sharper geometries of his earlier designs while maintaining a strong architectural presence. Beneath this refined exterior, Arena models were often equipped with high complications, reflecting Genta's constant pursuit of technical excellence. The present Arena Tourbillon in yellow gold perfectly illustrates this balance. The warm, polished case enhances its elegant presence, while the white dial with Roman numerals reinforces a timeless aesthetic. At 6 o'clock, the tourbillon aperture introduces depth and mechanical animation,integrating the small seconds within its display. A refined yet expressive creation, this piece captures the essence of Gérald Genta's vision, where traditional watchmaking codes and horological complexity coexist in perfect harmony.

CHF 15,000 – 30,000

PATEK PHILIPPE / A possibly unique and well preserved, Tasti Tondi, chronograph manual wristwatch in yellow gold, with Extract from the Archives, dial signed by Cartier, reference 1463.

Brand	Patek Philippe
Model	Tasti tondi
Reference	1463
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1968
Movement	Manual, cal. 13", 23 jewels
Case N°	2'647'885
Movement N°	869'228
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1968 and its subsequent sale on June 12th 1968 and Mr. Tortella & Sons "Deep-Study" Documentation.
Literature	This specific watch was previously sold in Phillips Geneva "THE GENEVA WATCH AUCTION: FOUR" auction 12th November 2016, as lot 191 for CHF 162,500 and subsequently sold in Monaco Legend Group's "EXCLUSIVE TIMEPIECES" auction on 23th April 2023, as lot 181 for € 286,000.

Affectionately nicknamed “Tasti Tondi” by Italian collectors for its distinctive round chronograph pushers, the reference 1463 stands apart within the Patek Philippe canon as the brand’s first water resistant chronograph wristwatch, combining technical innovation with timeless design. Manufactured between approximately 1940 and 1968, the reference was produced in a total of just 740 examples, of which 405 were cased in yellow gold. The present watch is part of the last series produced between 1961 and 1968, a group numbering approximately 80 pieces in total. Within this already rare subset, roughly two-thirds featured hard enamel (“indelebile”) dials, prized for their enduring beauty and resistance to aging and only about half of these were further distinguished by applied yellow gold “bullet” indexes, making configurations such as the present example exceptionally scarce. The dial is of particular note: entirely engraved and enamelled by Stern Frères from a solid silver base plate, it exemplifies the pinnacle of mid-century dial craftsmanship. As customary, the signature of the retailer, Cartier, stands apart, lending the watch an additional layer of prestige and rarity. To date, this is the only known example of a reference 1463 bearing the Cartier signature, elevating it to a category of true uniqueness. The two-piece yellow gold case, manufactured by FB Taubert, corresponds to the third and final case series, identifiable by its more restrained lugs, devoid of "riccioli" and with a subtler curvature. This evolution in form reflects the gradual shift toward a more modern aesthetic in the final years of production. Accompanied by its Extract from the Archives and a detailed Study by Tortella & Sons, this watch represents a confluence of rarity, scholarship, and historical importance. A singular opportunity for the discerning collector to acquire what is, in every respect, a unique iteration of one of Patek Philippe’s most iconic chronograph references.

CHF 200,000 – 400,000

59

O. FRESARD / A very elegant and precious, open face minute repeater, manual pocket watch in yellow and white gold, with floral enamel decoration.

Brand	O. Fresard
Model	Pocket Watch Minute Repeater
Case Material	18K yellow, white gold and enamel
Year	Circa 1930s
Movement	Manual, 29 jewels
Case N°	62'795
Movement N°	62'795
Dimensions	45mm Diameter
Signed	Movement

A refined expression of decorative watchmaking, this O. Fresard pocket watch captures the elegance of the interwar period, where artistry and mechanical sophistication were often inseparable. Crafted in a combination of yellow and white gold, its presence is defined as much by its aesthetic charm as by its technical merit. The case immediately draws attention through its intricate enamel work. Delicate floral motifs, executed in rich blue tones, frame the watch with a sense of rhythm and refinement, transforming it into a miniature object of art. This decorative approach reflects a time when even functional objects were elevated through craftsmanship and ornamentation. The dial, by contrast, is restrained and harmonious. Its balanced layout, paired with stylized arabic numerals and blued hands, ensures clarity while maintaining a refined visual identity. The small seconds register adds a subtle layer of depth without disturbing the overall symmetry. Beyond its appearance, the watch houses a minute repeater mechanism, allowing the time to be sounded on demand. This complication, highly prized for both its complexity and its poetic appeal, underscores the watch's dual nature as both instrument and luxury object. Altogether, this piece offers a compelling blend of decorative artistry and traditional horology. Elegant yet discreetly complex, it stands as a fine example of 1930s craftsmanship, appealing equally to collectors of mechanical watches and lovers of refined design.

CHF 12,000 – 24,000

60

VACHERON CONSTANTIN / An impressive and rare, openface split-seconds chronograph, manual pocket watch in yellow gold, with Breguet-style numerals, retailed by Warren Perry.

Brand	Vacheron Constantin
Model	Pocket Watch Rattrappante
Case Material	18K yellow gold
Year	Circa 1920s
Movement	Manual, 27 jewels
Case N°	255'995
Movement N°	412'571, 101'652
Dimensions	47mm Diameter
Signed	Case, dial and movement

A distinguished example of early 20th-century watchmaking, this Vacheron Constantin pocket watch reflects both technical ambition and refined execution. Produced during a period when complicated chronographs were reserved for the most demanding clients, it embodies a level of craftsmanship associated with the great maisons of Geneva. Encased in yellow gold, the watch presents a classic yet authoritative appearance. Its dial is laid out with clarity in mind, featuring elegant Breguet-style numerals that lend a sense of tradition and legibility. The blued steel hands and subsidiary registers create a balanced composition, while the outer scale reinforces its purpose as a precision instrument. At its core lies a split-seconds chronograph mechanism, a highly sophisticated feature designed to measure simultaneous intervals. Such constructions were complex to produce and typically manufactured in very limited quantities, making surviving examples particularly desirable today. The signature of Warren Perry on the dial adds an additional layer of historical interest. Retailers of this kind often operated as prestigious intermediaries, commissioning fine watches from leading Swiss makers and offering them to a select clientele. While less widely documented than larger firms, names like Warren Perry were associated with quality and exclusivity in their respective markets. The caseback, adorned with an engraved monogram, hints at a personal story from its original owner, reinforcing the watch's character as both a functional tool and a treasured possession. Altogether, this piece stands as a compelling blend of mechanical ingenuity, discreet luxury, and historical intrigue.

CHF 10,000 – 20,000

RICHARD MILLE / A very rare and attractive, RM002-V2, tourbillon, power reserve, automatic wristwatch in white gold, with carbon fiber dial.

Brand	Richard Mille
Model	Tourbillon
Reference	RM002-V2
Case Material	18K white gold
Bracelet Material	Rubber strap
Year	Circa 2000s
Movement	Manual, cal.002-V2, 30 jewels
Case N°	207
Movement N°	048
Dimensions	37mm width x 45mm length
Signed	Case, dial and movement
Accessories	Accompanied by Richard Mille service invoice, leather pochette, fitted presentation box and outer packaging.

Introduced at the dawn of the brand's history, the RM002-V2 represents one of the earliest expressions of Richard Mille's unconventional approach to watchmaking. Building upon the foundations laid by the inaugural model, it retained the tourbillon architecture and performance-oriented indications while introducing a distinctive feature inspired by automotive engineering. At the heart of its design lies the function selector, positioned discreetly on the dial and operated via the crown. Much like a gearbox, it allows the wearer to switch between winding, neutral, and hand-setting modes, offering both practicality and a tactile, mechanical interaction rarely seen in traditional horology. This example belongs to the second iteration of the model, featuring a baseplate crafted from carbon nanofiber treated with a protective coating. This advanced material enhances rigidity while maintaining lightness, contributing to improved resistance against shocks. Fully visible from the dial side, the movement architecture becomes an integral part of the watch's aesthetic, emphasizing transparency and technical complexity. Encased in white gold, the watch achieves a striking balance between high-tech construction and precious materials. The monochromatic palette, combined with the sculptural tonneau case and openworked display, creates a bold yet cohesive visual identity. Maintained in excellent overall condition, this RM002-V2 offers a rare opportunity to acquire an early and highly representative piece from a brand that redefined contemporary haute horlogerie.

CHF 160,000 – 320,000

AUDEMARS PIGUET / A massive and attractive, Royal Oak Offshore, flyback chronograph, automatic wristwatch in pink gold, with ceramic bezel and guarantee, reference 26420RO.

Brand	Audemars Piguet
Model	Royal Oak Offshore
Reference	26420RO.OO.A002CA.01
Case Material	18K pink gold and ceramic
Bracelet Material	Rubber strap
Year	Circa 2020s
Movement	Automatic, cal.4401, 40 jewels
Case N°	JN9771H
Movement N°	BC5557
Dimensions	43mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee card and booklet.

First introduced in 1972, the Royal Oak fundamentally reshaped modern watchmaking by elevating stainless steel sports watches to the realm of high horology. Conceived by Gérald Genta, its bold octagonal bezel, exposed screws, and integrated bracelet established a new design language that would influence generations of timepieces. Over the following decades, Audemars Piguet expanded this vision, culminating in 1993 with the launch of the Royal Oak Offshore, a more robust, contemporary interpretation designed to emphasize power, scale, and technical innovation. The present Royal Oak Offshore reference 26420RO embodies this evolution with striking presence. Crafted in pink gold and paired with a contrasting black ceramic bezel, the case offers a compelling interplay of materials, combining warmth with modern durability. The signature “Méga Tapisserie” dial provides depth and texture, while the tri-compax chronograph layout ensures optimal legibility. Accents of red subtly animate the display, echoing the sporty character of the model. Equipped with a flyback chronograph function, the watch allows for instantaneous resetting and restarting of the timing sequence, underscoring its practical performance credentials. The automatic movement, visible through the sapphire caseback, reflects the brand’s commitment to both engineering and finishing. Fitted with a vibrant red rubber strap, the watch adopts a decidedly contemporary stance, enhancing both comfort and visual impact.

CHF 24,000 – 48,000

JAEGER-LECOULTRE / A possibly unique, highly precious and attractive, manual pendant watch in jade and platinum, with diamonds and enamel decorations, retailed by Strauch.

Brand	Jaeger-LeCoultre
Model	Pendant Watch
Case Material	Jade, platinum, diamonds and enamel
Year	Circa 1920s
Movement	Manual, jewelled
Case N°	102'310
Dimensions	30mm width x 56mm length
Signed	Case, dial and movement
Accessories	Accompanied by Jaeger-LeCoultre fitted presentation box.

A captivating and possibly unique pendant watch by Jaeger-LeCoultre, this exquisite creation from the 1920s perfectly captures the spirit of the Art Deco era, where horology met high jewelry in its most expressive form. Far more than a timekeeper, it is a miniature sculpture, a wearable objet d’art of rare charm and refinement. The case, masterfully carved from richly colored jade, reveals a mesmerizing interplay of translucent green tones, each nuance and natural inclusion contributing to its individuality. No two pieces of jade are ever alike, and here the stone has been sculpted with exceptional sensitivity, its flowing lines enhanced by delicately set diamonds that punctuate the surface with discreet brilliance. The dial, framed within an enamel and diamond-set platinum mount, offers a refined contrast to the organic presence of the jade. Its warm tones and elegant numerals evoke the refined aesthetic of the period, while the fine chain, also accented with diamonds, completes the composition with grace and lightness. Jaeger-LeCoultre, already celebrated in the early 20th century for its technical ingenuity and refined craftsmanship, here demonstrates an equally compelling mastery of decorative watchmaking. Pieces of this nature, combining precious materials, artistic carving, and horological savoir-faire, were produced in extremely limited numbers, often for a discerning and sophisticated clientele. Preserved with its original fitted presentation box, this pendant watch stands as a rare and evocative survivor from a golden age of design. At once intimate and opulent, it embodies a moment when time itself became a jewel.

CHF 6,000 – 12,000

AUDEMARS PIGUET / A distinctive and elegant, Royal Oak Rectangular "Jumbo", quartz wristwatch in white gold, diamond indexes, with Extract from the Archives, reference 6005BC.

Brand	Audemars Piguet
Model	Royal Oak Rectangular "Jumbo"
Reference	6005BC
Case Material	18K white gold
Bracelet Material	18K white gold Audemars Piguet bracelet, approximate length 180mm
Year	1984
Movement	Quartz, cal. 2511, 11 jewels
Case N°	N° 6, B48586
Movement N°	242'738
Dimensions	31mm width x 40mm length
Signed	Case, dial and movement
Accessories	Accompanied by copy of Audemars Piguet Extract from the Archives confirming the production of the present timepiece in 9th November 1984 and box.

In the late 1970s, at the height of the Quartz Crisis, Audemars Piguet faced a crucial dilemma. The rise of electronic watchmaking was impossible to ignore, yet introducing a quartz version of its most iconic design, the Royal Oak, risked undermining the brand's identity. Under Jacques-Louis Audemars and Georges Golay, this option was seriously considered, but ultimately set aside. Instead, the Manufacture chose to develop a parallel line, allowing it to explore quartz technology without altering its icon. Introduced in 1978 and designed by Jacqueline Dimier, the reference 6005 embodies this vision. Its case adopts a softer, more rectangular geometry with beveled edges, offering a more fluid silhouette compared to the sharp architecture of the Royal Oak. While it retains key elements of the Royal Oak, most notably the integrated bracelet and the same high level of finishing, it deliberately differs in others, such as the absence of the iconic octagonal bezel and the replacement of visible screws with discreet studs. The present ref. 6005BC is a Jumbo-sized example in white gold, combining strong proportions with refined execution. Its blue tapisserie dial, set with diamond hour markers, enhances the watch's precious character, adding a subtle brilliance to this distinctive and historically significant model.

CHF 15,000 – 30,000

OMEGA / A fine and very attractive, Chronograph, manual wristwatch in steel, with black and silver, multi-scale two-tone dial, reference CK2393.

Brand	Omega
Model	Chronograph
Reference	CK2393
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	1943
Movement	Manual, cal. 33.3, 17 jewels
Case N°	10'124'016
Movement N°	9'392'338
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Omega Extract Of Records confirming the production of the present timepiece in 1943 and its subsequent sale on 26th May 1946.

Predating the era of the Speedmaster, this Omega reference 2393 captures a very different philosophy of the chronograph, one rooted firmly in utility. At the time of its creation, such watches were conceived not as lifestyle objects, but as working instruments, designed for engineers, military personnel, and technicians who relied on precise elapsed-time measurement in their daily activities. This purpose-driven approach is immediately visible on the dial. Far from minimal, it presents a richly layered composition, combining tachymeter, telemeter and pulsation scales within a two-tone layout that enhances both legibility and functionality. The result is a dial that feels almost architectural in its construction, complex, yet entirely coherent, with every element serving a clear role. The case follows the same logic. Built in the classic three-part configuration with a snap back, it reflects the robust construction typical of the 1930s and 1940s. The lugs, with their pronounced bevels, retain strong definition, an increasingly rare trait, while the 37mm diameter stands out as notably large for the period, reinforcing its professional intent and improving readability. Powering the watch is the revered calibre 33.3 CH, widely regarded as one of Omega's finest chronograph movements. Its technical quality and historical importance place it among the great calibres of its time. Preserved in excellent overall condition and accompanied by an Extract from the Archives confirming production in 1943, this watch embodies the essence of early chronograph design, functional, refined, and deeply rooted in its historical context.

CHF 12,000 – 24,000

ROLEX / An impressively rare, important and attractive, Day-Date, automatic wristwatch in platinum, with burgundy lacquered diamond “Stella” dial and diamond bezel, made in a limited series of 9 pieces only, reference 1831.

Brand	Rolex
Model	Day-Date
Reference	1831
Case Material	Platinum
Bracelet Material	Platinum Rolex bracelet, approximate length 190mm
Year	Circa 1977
Movement	Automatic, cal. 1556, 26 jewels
Case N°	N° 002, 5'086'929
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in: - John Goldberger Book “100 Superlative Rolex Watches” at page 178-179.

Few creations in Rolex history achieve the level of singularity embodied by reference 1831. Conceived during the 1970s, this extraordinary model stands apart not only within the Day-Date family but across the entire production of the brand, representing a rare moment where ambition clearly outweighed industrial logic. Unlike virtually all other Rolex watches, this reference was not designed with standardization in mind. Instead, it was conceived as an object of prestige, with nearly every element developed specifically for it. Research suggests that only nine pieces were ever made, all in platinum, and widely believed to have been intended for the Shah of Iran, a patron known for his taste for exceptional and highly exclusive commissions. The watch impresses immediately through its sheer physical presence. With a weight approaching 300 grams, it is defined by a bold case paired with a bracelet of substantial, satin-finished links, an architecture never revisited in later Day-Date models. Its design language recalls the strong, sculptural forms associated with Gérald Genta’s era, reinforcing its unconventional identity. Equally distinctive is the dial. While its deep burgundy tone evokes Stella lacquer dials, its layout is entirely special, with large diamond-set markers positioned along the outer minute track, creating a striking sense of scale and visual tension. In the realm of Rolex collecting, certain references transcend rarity to reach legendary status. The 1831 firmly belongs to this category. The present example, numbered “2” on the caseback, represents an exceptionally rare opportunity to acquire a watch that can truly be considered among the ultimate expressions of the Day-Date.

CHF 150,000 – 300,000

Lot 165

EXCLUSIVE TIMEPIECES

SESSION II
Thursday, 4 June 2026, 2:30 PM

Lots 67 to 166

CARTIER / A possibly unique configuration, Tank Normale, manual wristwatch in yellow gold, with original Cartier bracelet, gold "crosshatch guilloché", made in London.

Brand	Cartier
Model	Tank Normale London
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Cartier bracelet, approximate length 175mm
Year	Circa 1949
Movement	Manual, 18 jewels
Case N°	7'127, 4'832, 486'146
Movement N°	486'146
Dimensions	23mm width x 31mm length
Signed	Case, dial and movement

The present Tank Normale represents one of the finest post-war examples from Cartier's London workshop, a series of watches highly sought after for their precise proportions, exceptional finishing, and restrained elegance. These London workshop pieces are among the rarest post-war Cartier watches, combining geometric purity with the meticulous attention to detail that defined the period. The yellow gold case houses a dial of remarkable craftsmanship, featuring a "crosshatch guilloché" manual decoration that interacts beautifully with the slightly domed crystal, producing subtle reflections and a sophisticated play of light across the surface. The dial is further enhanced by finely printed baton indices and blued steel hands, whose azure tones provide a striking contrast against the golden background. This combination of unique guilloché finishing and domed glass gives the watch a depth and vibrancy rarely seen in production examples. The watch is fitted with its original Cartier nine row yellow gold bracelet, offering both comfort and a refined visual presence. The internal London hallmark "O" on the caseback confirms its provenance and production date, further underscoring the historical and collectible significance of this example. Preserved in excellent overall condition with very crisp hallmark on the side of the case, the present Tank Normale offers an extraordinary opportunity to acquire a vintage Cartier in yellow gold, featuring a potentially unique dial, original bracelet, and hallmark-verified provenance. Its exceptional craftsmanship, combined with the interplay of guilloché and domed crystal, makes this watch a highly desirable piece for collectors of historic Cartier timepieces.

CHF 20,000 – 40,000

A. LANGE & SÖHNE / A rare and attractive, Lange 1 "Darth", power reserve manual wristwatch in platinum with small seconds, large date indication and Certificate of Origin, reference 101.035.

Brand	A. Lange & Söhne
Model	Lange 1 Darth
Reference	101.035
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2000
Movement	Manual, cal. L901.0, 53 jewels
Case N°	128'254
Movement N°	16'794
Dimensions	38.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by A. Lange & Söhne Proof of Origin.

Following the revival of A. Lange & Söhne in 1994, the Lange 1 quickly became the emblem of the manufacture's new era, introduced alongside three other inaugural models. Its innovative design—defined by an asymmetric yet perfectly balanced dial—features an off-centre time display, subsidiary seconds, power reserve indicator and the signature oversized date, elements that have been reinterpreted through numerous variations over the years. The present example, reference 101.035, represents one of the most distinctive and sought-after executions of the model. Housed in a 38.5mm platinum case, it is characterized by its striking black dial with matching black date discs and contrasting white graphics, a bold monochromatic configuration that has earned it the nickname "Darth" among collectors. The watch is powered by the manually wound calibre L901.0, showcasing the traditional hallmarks of the manufacture, including German silver plates, screwed gold chatons and a hand-engraved balance cock. Produced in limited numbers, the Lange 1 "Darth" remains one of the most iconic and collectible variations of this modern horological class.

CHF 30,000 – 60,000

ROLEX / A very fine and well preserved, chronograph manual wristwatch in pink gold, with rectangular pushers, pink double scale dial and blued hands, reference 2508.

Brand	Rolex
Model	Chronograph
Reference	2508
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1938
Movement	Manual, cal. 14", 17 jewels
Case N°	49'429
Dimensions	36mm Diameter
Signed	Case, dial and movement

Beyond the Daytona, Rolex produced a number of chronograph models from the 1930s onward that significantly shaped the evolution of the wrist chronograph. The earliest generations were housed in non-Oyster cases and encompass a wide range of references, among which the reference 2508 stands out as one of the most iconic. Introduced in the late 1930s and produced until the mid-1940s, the reference was manufactured in several configurations despite its relatively short production span. It can broadly be divided into two case types: a first series featuring a larger case with so-called "olive" pushers, and a second series such as the present example, with a smaller case and square pushers. Both case types were manufactured by Favre Perret, a casemaker based in La Chaux de Fonds, as evidenced by the hammer-head stamp bearing the number 115, identifying the casemaker. Conceived as a functional tool watch, the model was most commonly fitted with telemeter or tachymeter scales and powered by the renowned Valjoux 22 calibre, a manual winding movement celebrated for its reliability and precise timekeeping. While the majority of examples were produced in stainless steel, the present watch, cased in pink gold and further distinguished by its matching pink dial bears the "antimagnetic" designation, and the handset is entirely composed of blued steel, represents a particularly rare and attractive configuration. Furthermore, the exterior of the caseback still displays a clearly visible Rolex coronet, reference and case numbers, remarkably well preserved considering the age of the watch.

CHF 30,000 – 60,000

CARTIER / An important, unusual and very rare, Tank Allongée, rectangular-shape manual wristwatch in yellow gold, with prominent rounded lugs and roman numerals dial.

Brand	Cartier
Model	Tank Allongée
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, 15 jewels
Case N°	10'397
Movement N°	437'288
Dimensions	23mm width x 37mm length
Signed	Case, dial and movement

The Cartier Tank Allongée represents one of the most elegant evolutions of the Tank family, distinguished by its elongated proportions and refined linearity. Produced at the Cartier Paris boutique, the model reflects the Maison's continued exploration of the rectangular form, emphasizing verticality and balance while preserving the timeless codes established by the original Tank. The present example is crafted in yellow gold and fitted with a particularly attractive dial signed "Cartier France." It features classic Roman numerals, chemin de fer minute track, and blued steel hands, all arranged within a composition of remarkable restraint. The sapphire cabochon set into the winding crown provides a subtle yet unmistakable signature of the Maison. Notably, the case construction differs from the more commonly encountered Tank executions. Rather than the traditional four screws securing the brancards, this watch features a snap-on case back. The case bears London import hallmarks and is signed with the old JC hallmark (Jacques Théodule Cartier), highlighting its provenance and the Maison's practice of marking pieces for export while maintaining Parisian manufacture. The watch is powered by a European Watch & Clock Co. movement, frequently used by Cartier during the period, reflecting the collaborative manufacturing practices typical of the Maison's Paris workshops. Elegant, uncommon, and visually striking, this Tank Allongée embodies the understated sophistication of Cartier design, where refined proportions and subtle variations in construction elevate an already iconic form into something distinctly rare.

CHF 15,000 – 30,000

PATEK PHILIPPE / A highly rare and elaborate, openface minute repeater split-seconds chronograph, manual pocket watch in platinum, retailed by Tiffany & Co. with Extract from the Archives.

Brand	Patek Philippe
Model	Pocket Watch Rattrappante Minute Repeater
Case Material	Platinum
Year	Circa 1920s
Movement	Manual, 40 jewels
Case N°	411'980
Movement N°	197'905
Dimensions	47mm Diameter
Signed	Case, dial and movement

A remarkable testament to early 20th-century watchmaking, the here offered Patek Philippe pocket watch brings together two of the most sophisticated complications of its time within a single, finely executed piece. Crafted in platinum and bearing the prestigious Tiffany & Co. signature, it reflects a collaboration reserved for only the most distinguished creations. The dial immediately conveys refinement, with applied Breguet numerals and a well-balanced arrangement of registers that ensure both clarity and elegance. Its restrained aesthetic conceals a high level of mechanical ingenuity, revealing itself only upon closer inspection. At its core lies a split-seconds chronograph, a complication designed to measure simultaneous intervals, an achievement that required exceptional technical mastery and was produced in very limited quantities. Complementing this is a minute repeater, allowing the watch to audibly indicate the time with a clear and harmonious chime, a feature prized for both its practicality and its artistry. The enduring performance of these mechanisms, still functioning with precision and musicality, speaks volumes about the expertise of Patek Philippe's watchmakers. Combined with its overall state of preservation, this piece stands as a compelling example of the brand's pursuit of excellence. Blending rarity, mechanical sophistication, and timeless design, this pocket watch represents a significant and highly desirable addition to any serious collection.

CHF 60,000 – 120,000

Tiffany & Co New-York 1920

PATEK PHILIPPE / A rare and precious, Tegola, manual wristwatch in yellow gold, with Certificate of Origin, reference 2461.

Brand	Patek Philippe
Model	Tegola
Reference	2461
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1957
Movement	Manual, cal. 9-90, 18 jewels
Case N°	680'305
Movement N°	976'661
Dimensions	22.5mm width x 42mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 4th March 1957.

Among the many shaped wristwatches produced by Patek Philippe in the post-war years, the reference 2461 occupies a particularly distinctive position. Known to collectors as the “Tegola” in Italian circles, it represents a confident departure from classical rectangular forms, embracing a more sculptural and architectural language. The present example showcases this design at its most compelling. Its elongated yellow gold case, creates a dynamic silhouette rarely encountered in mid-century watchmaking. The proportions, larger than its predecessor reference 425, give the watch a stronger wrist presence while maintaining remarkable refinement. Adding to its charm is the gently sloped crystal, which follows the contour of the case and enhances the visual fluidity of the piece. Equally appealing is the dial, whose soft silvered surface provides a restrained yet luminous backdrop to the applied markers and dauphine hands. Manufactured by the celebrated casemaker Markowski, identified by the poinçon de maître number 8, the case reflects a high level of craftsmanship, with crisp lines and well-preserved surfaces. His later collaborations on avant-garde designs make this earlier work all the more significant. Produced between the early 1950s and mid-1960s in a variety of metals, the reference 2461 remains one of Patek Philippe’s most elegant shaped watches, an object where design, proportion and rarity converge with quiet authority.

CHF 10,000 – 20,000

PATEK PHILIPPE / An extremely early, fascinating and rare, tonneau-shape manual wristwatch in yellow gold, with gilted guilloché dial, box and Extract from the Archives.

Brand	Patek Philippe
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1913
Movement	Manual, cal. 10", jewelled
Case N°	283'964
Movement N°	178'489
Dimensions	26mm width x 35.5mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1913 and its subsequente sale on 7th October 1919 and fitted presentation box.

At the dawn of the twentieth century, wristwatches were still a daring proposition. Pocket watches reigned supreme, and only a handful of visionary manufactures understood that the future would be worn on the wrist. Among them, Patek Philippe stood apart. Its early wristwatches were not adaptations but carefully considered creations—often produced in minute quantities, shaped with elegance, and finished to the same uncompromising standards as their grand complications. These were objects made for connoisseurs long before the word “collector” entered the horological vocabulary. The present 18K yellow gold tonneau-shaped wristwatch, manufactured in 1913 and sold in 1919, belongs to that pioneering era. Its softly faceted case, with gently curved flanks and articulated lugs, reflects the transition from Art Nouveau fluidity to early Art Deco geometry. The gilded guilloché dial, framed by a finely detailed minute track and stylised numerals, possesses a quiet, almost poetic refinement. Time has lent it a gentle patina, enhancing rather than diminishing its charm. The blued hands float above the textured surface with remarkable delicacy, a reminder that restraint was once the ultimate luxury. Equally compelling is its state of preservation. The case retains strong definition and architecture, including the warm oxidation along the edges that speaks to more than a century of existence. The engraved caseback—bearing a personal dedication dated September 1919 adds a testiment to its level of preservation and age.

CHF 7,000 – 14,000

CARTIER / A highly unusual and very rare, Santos, automatic wristwatch in yellow and white gold, with diamond set bezel and bracelet.

Brand	Cartier
Model	Santos
Reference	0901
Case Material	18K yellow, white gold and diamonds
Bracelet Material	18K yellow, white gold and diamonds Cartier bracelet, approximate length 155mm
Year	Circa 1980s
Movement	Automatic, 17 jewels
Case N°	02'986
Dimensions	24mm width x 34.5mm length
Signed	Case, dial and movement

An object that challenges expectations at first glance, this Santos presents itself not merely as a watch, but as a deliberate reinterpretation of an icon. Rendered in a striking combination of yellow and white gold, the familiar geometry of the Santos is here softened and enriched through contrast and texture. The alternating links of the bracelet create a rhythmic interplay of tones, while the integration of diamonds, subtly set within both bezel and bracelet, introduces a discreet brilliance that reveals itself gradually rather than immediately. What distinguishes this example is precisely that balance: it resists excess. The diamonds do not dominate; instead, they punctuate the design, echoing the industrial screws that have long defined the Santos aesthetic. The dial remains faithful to tradition, with its Roman numerals and blued hands offering a sense of continuity amid the more elaborate exterior. Beneath, an automatic movement ensures practicality, reinforcing the idea that this is still, fundamentally, a watch conceived for daily wear, albeit in a far more elevated form. Unusual in both execution and intent, this piece belongs to a category of Santos models that explored the boundaries between sport, jewellery, and design. Such examples were produced in limited quantities, often for a clientele seeking individuality rather than convention. It is, ultimately, a Santos reimagined: a watch where contrast becomes its defining language, and rarity lies not only in its scarcity, but in its quietly confident departure from the expected.

CHF 10,000 – 20,000

AUDEMARS PIGUET / A bold and innovative, Megaquartz, wristwatch in steel, with tapisserie dial, reference 6001ST.

Brand	Audemars Piguet
Model	Megaquartz
Reference	6001ST
Case Material	Stainless steel
Bracelet Material	Stainless steel Audemars Piguet bracelet, approximate length 185mm
Year	1975
Movement	Quartz, cal. 2510, 13 jewels
Case N°	100'065
Movement N°	153'616
Dimensions	35mm width x 42mm length
Signed	Case, dial and movement
Accessories	Accompanied by copy of the Audemars Piguet Extract from the Archives confirming the production of the present timepiece on 28th April 1975.

For much of its history, Audemars Piguet relied on collaborations with external designers, most notably Gérald Genta. However, in the early 1970s, under the direction of Georges Golay, the Manufacture made a decisive shift by bringing design in-house. In 1972, the young Jean-Fred Meylan was recruited, marking one of the first instances of an internal designer shaping the aesthetic identity of an Audemars Piguet timepiece. The reference 6001 stands as a direct result of this transition, reflecting a new creative independence within the brand. At the same time, the Swiss watch industry was facing the rise of quartz technology. Rather than risk adapting its newly launched and already iconic Royal Oak into a quartz format, Audemars Piguet chose a more cautious and experimental approach. The result was the reference 6001, the brand's first quartz wristwatch, introduced in 1974. It was fitted with the Audemars Piguet calibre 2510, the first quartz calibre destined to power Audemars Piguet watches, and used in approximately 350 examples of the model between 1974 and 1978. Aesthetically, the reference 6001 reflects the bold and experimental spirit of the 1970s. The present example, in stainless steel, is characterized by its strong geometric case and substantial proportions, partly dictated by the dimensions of the quartz movement it houses. The dial features a tapisserie pattern, lending texture and depth to an otherwise minimalist and modern design, while maintaining a distinctly contemporary aesthetic inspired by the visual language of early electronic displays.

CHF 15,000 – 30,000

PATEK PHILIPPE / Very well preserved and rare, Accordion, manual wristwatch in yellow gold, with gadrooned lugs, with Extract from the Archives, reference 2517.

Brand	Patek Philippe
Model	Accordion
Reference	2517
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 9-90, 18 jewels
Case N°	513'774
Movement N°	975'067
Dimensions	26mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Certificate of Authenticity released by Habsubrg, Feldmann and signed by Osvaldo Patrizzi and a commemorative Patek Philippe medal for the 150th anniversary.

A creation that perfectly captures Patek Philippe's willingness to explore form beyond convention, the reference 2517 stands apart as one of the maison's most distinctive mid-century designs. Affectionately known among collectors as the "Fisarmonica," its nickname derives from the sculptural, gadrooned lugs whose rhythmic repetition evokes the folds of an accordion. Produced only for a brief period during the 1950s, and in extremely limited numbers, the model remains a rarity even within the already exclusive world of shaped Patek Philippe watches. Yellow gold examples, such as the present watch, are believed to number only a small handful, with pink gold versions even more elusive. This scarcity, combined with its unconventional design, has elevated the reference to near-mythical status among seasoned collectors. The case is the undeniable focal point. Its strong rectangular form is softened by the undulating lugs, which create a sense of movement and depth rarely encountered in classic dress watches. Complementing this bold exterior is a refined dial, whose restrained layout provides balance to the expressive case. The subsidiary seconds register and applied markers maintain a sense of traditional watchmaking discipline, ensuring the piece remains elegant despite its avant-garde flair. Preserved with crisp definition to its case and harmonious proportions throughout, this reference 2517 represents a fascinating chapter in Patek Philippe's design history, where creativity, rarity, and craftsmanship converge in a truly memorable form.

CHF 15,000 – 30,000

ROLEX / A very attractive, colourful and number 1 of 1, Cosmograph Daytona, automatic wristwatch, in white gold, with light-blue diamond dial, and ligth blue sapphires and baguette diamond bezel, customized and retailed by Asprey, with pouch and Asprey guarantee, reference 116509.

Brand	Rolex
Model	Daytona
Reference	116509
Case Material	18K white gold, diamonds and multi-colored sapphires
Bracelet Material	18K white gold Rolex bracelet, approximate length 210mm
Year	2025
Movement	Automatic, cal. 4130, 44 jewels
Case N°	M22R6394
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Asprey guarantee card dated 15th March 2025, pochette, leather travel pouch and outer packaging.

Certain watches challenge even the most seasoned collectors' understanding of uniqueness: this Rolex Daytona reference 116509, personalized by Asprey of London, is one of them. More than a special commission, it represents a true departure from standard production, where one of the world's most iconic chronographs is reimagined into a singular object. While its foundation remains unmistakably Daytona, every defining element elevates it into another category. The customized dial immediately commands attention with its vivid light-blue tone, an audacious and unconventional color never seen in regular Rolex offerings. Its vibrancy is perfectly balanced by the cool brilliance of the white gold case, creating a striking harmony between boldness and refinement. Surrounding this unique dial is an exceptional gemstone-set bezel, composed of carefully selected sapphires and diamonds arranged in a subtle chromatic progression. The execution is precise and deliberate, transforming the watch into a piece that sits at the intersection of haute horlogerie and high jewelry, without compromising its sporty DNA. The presence of the Asprey signature further reinforces its exclusivity, a discreet yet powerful mark of bespoke craftsmanship. On the caseback, the engraving "1/1" confirms what is already evident: this is not part of a series, but a unique, customized, creation. Preserved in excellent condition and accompanied by its Asprey guarantee and accessories, this watch stands as a rare convergence of heritage, customization, and individuality. It is not simply a Daytona, it is a one-off expression of it, destined for a collector who values the exceptional beyond convention.

CHF 70,000 – 140,000

AUDEMARS PIGUET / A

very rare and highly collectible, rectangular shape skeletonized manual wristwatch in yellow gold, with black enameled Roman numerals bezel.

Brand	Audemars Piguet
Model	Rectangular Skeleton
Reference	5036
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. 10 TS, 18 jewels
Case N°	19'286
Movement N°	63'461
Dimensions	24mm width x 33mm lenght
Signed	Case, dial and movement
Literature	An identical watch was previously sold in Monaco Legend Group Lugano "Exclusive Timepieces" auction 5th June 2025, as lot 124 for CHF 131,250.

Among the most demanding expressions of haute horlogerie, hand-skeletonization stands at the pinnacle of both technical mastery and artistic craftsmanship. The present Audemars Piguet reference 5036, dating to the 1950s, is a rare and early example of this discipline applied to a wristwatch, where mechanical function is transformed into visual art. Each component of the movement has been painstakingly opened by hand, removing all non-essential material while preserving perfect structural integrity. This extraordinarily delicate process requires absolute precision, as even the slightest excess removal would compromise timekeeping. The remaining bridges are then finely hand-engraved and finished, creating a dynamic interplay of light, depth and motion. The result is a fully exposed calibre that is not only functional, but sculptural. Arguably among the earliest Audemars Piguet wristwatches to feature a skeletonized dial, this reference holds an important place in the brand's history, showcasing a forward-thinking approach long before such designs became widely appreciated. The rectangular case is remarkably well-preserved, with sharp lines and minimal wear. The original enamelled Roman numerals on the bezel remain intact and crisp, elegantly framing the movement. Additionally, the deep hallmarks between the lugs at 12 o'clock further attest to the watch's authenticity and careful preservation. Exceptionally rare, with only a handful of examples known to have appeared on the market (one sold by Monaco Legend Group in June 2025 for CHF 131'250), this reference represents a true collector's piece, where technical virtuosity, historical importance and artistic beauty converge in one extraordinary watch.

CHF 40,000 – 80,000

79

ROLEX / An attractive, sporty and refined, Day-Date, automatic wristwatch in white gold, with glossy black dial, Oyster bracelet, box and papers, reference 118209.

Brand	Rolex
Model	Day-Date
Reference	118209
Case Material	18K white gold
Bracelet Material	18K white gold Rolex bracelet, approximate length 190mm
Year	2004
Movement	Automatic, cal. 3155, 31 jewels
Case N°	Y135448
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 14th June 2004 stamped by J. Roca Boutique S.A., leather wallet, booklet, cloth, fitted presentation box and outer packaging.

Presented in 1956 at Basel, the Rolex Day-Date quickly established itself as one of the manufacture's most important and prestigious models. The patent for its innovative calendar mechanism had been filed in mid-1955, highlighting Rolex's focus on integrating a practical day and date display within a robust, self-winding waterproof wristwatch. Reserved exclusively for precious metals since its introduction, the Day-Date became synonymous with authority, refinement, and technical excellence, and remains widely regarded as the brand's flagship classic. The present reference 118209 embodies this tradition in a refined and understated configuration. Crafted entirely in 18K white gold, the watch pairs the noble weight of precious metal with the discreet elegance of a monochrome aesthetic. Its glossy black dial offers a striking yet restrained appearance, enhanced by applied baton hour markers and baton hands. The outer white chemin de fer minute track with Roman numerals adds a distinctive and unusual detail, lending depth and visual rhythm to the otherwise minimalist composition. At its heart beats the self-winding calibre 3155, officially certified "Superlative Chronometer." Renowned for its reliability and precision, the movement incorporates Rolex's double quickset mechanism, allowing independent adjustment of both the day and date directly via the crown, an important practical improvement for daily use. Presented on its original 18K white gold Oyster bracelet and accompanied by its box and guarantee.

CHF 12,000 – 24,000

80

ROLEX / A very special and extremely attractive, lady's bracelet, manual wristwatch in white gold, with concealed dial and diamonds set case.

Brand	Rolex
Model	Lady's Bracelet Wristwatch
Case Material	18K white gold and diamonds
Bracelet Material	18K white gold Rolex bracelet, approximate length 160mm
Year	Circa 1960s
Movement	Manual, 17 jewels
Case N°	Inner caseback stamped 24
Dimensions	16mm width x 29mm length
Signed	Case, dial and movement

At first glance, this piece reveals nothing of its true purpose, only a fluid bracelet of white gold, richly adorned with diamonds, resting elegantly on the wrist. Time itself remains hidden, reserved for the wearer alone. It is only with a gentle motion that the secret unfolds. The hinged cover opens to reveal a finely proportioned dial, modest in size yet perfectly executed, a quiet reminder that beneath the jewel lies a true timekeeper. This interplay between concealment and revelation is precisely what defines Rolex's jewellery watches of the mid-20th century. Unlike their sport counterparts, these creations were never about standardisation. Each was conceived as an object of personal luxury, often produced in very limited numbers and sometimes retailed through prestigious jewellers. Rolex worked closely with specialised workshops, combining its technical expertise with the savoir-faire of master gem-setters. The result: pieces that feel less like products, and more like individual compositions. The bracelet itself deserves particular attention. Its supple, almost fabric-like construction allows it to drape naturally, while the diamonds, carefully selected and set, add brilliance without excess. Everything is considered, balanced, and restrained. Inside, a manual movement ensures reliability and precision, reinforcing the idea that even the most decorative Rolex never abandons its horological integrity. Today, such watches occupy a quietly important place in the brand's history. They speak of an era when elegance was intimate, when time could be kept privately, and when a watch did not need to announce itself to be truly exceptional.

CHF 5,000 – 10,000

CARTIER / A very fine and rare, Tank Cintrée, made in France, manual wristwatch in platinum, with blue roman numerals, special order N° 2.

Brand	Cartier
Model	Tank Cintrée
Reference	2930
Case Material	Platinum
Bracelet Material	Leather strap
Year	Circa 2005
Movement	Manual, cal. 9780MC, 19 jewels
Case N°	N° 2
Dimensions	23mm width x 46mm length
Signed	Case, dial and movement

The present Tank Cintrée represents an exceptionally rare special order piece, produced in platinum during the mid 2000s. The dramatically elongated and curved case exemplifies the elegance of the Cintrée model, originally introduced in 1921 and widely considered among the purest expressions of Cartier's design language. Distinguished by its number "2", the present watch suggests production at the very beginning of this special commission, further enhancing its exclusivity. According to the present configuration and markings, the watch was manufactured following a specific client request, resulting in a combination of features not encountered in standard production. The watch features a manually wound mechanical movement in keeping with Cartier's tradition of pairing refined watchmaking with timeless aesthetics. The platinum case is complemented by a traditional cabochon crown and a white gold deployant clasp. The dial is particularly appealing, featuring elegant blued Roman numerals over a finely silvered base, with the discreet "Made in France" signature positioned at 6 o'clock. This detail is also repeated on the caseback, where it is engraved beneath the French hallmarks, a highly unusual characteristic that further supports the special order nature of the present timepiece. The composition is completed by a chemin de fer minute track and Breguet style blued steel hands, all following the curvature of the iconic Cintrée case. Preserved in excellent overall condition, the present example represents an outstanding opportunity to acquire one of the most collectible modern Cartier wristwatches, further distinguished by its platinum construction, special-order origin, and highly desirable dial configuration.

CHF 40,000 – 80,000

ROLEX / A fine and truly special, Submariner, automatic wristwatch in steel with bark finish case and bracelet, customized by John Bull, original guarantee and box, reference 5513.

Brand	Rolex
Model	Submariner John Bull
Reference	5513
Case Material	Stainless Steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1984
Movement	Automatic, cal. 1520, 26 jewels
Case N°	N° 28/50, 8'673'229
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 2nd May 1987 stamped Ginza Ltd, fitted presentation box and outer packaging.

A distinctive and highly unusual interpretation of the iconic Submariner, this Rolex reference 5513 offers a compelling blend of tool-watch heritage and bespoke refinement. Originally conceived as a diver's instrument, the present example was later transformed into a far more individual creation through the intervention of the renowned Bahamian retailer John Bull. A longstanding, family-run establishment and official Rolex retailer in the Bahamas, John Bull developed a reputation for offering exclusive variations tailored to its clientele. In this instance, the classic stainless steel case and bracelet have been given a striking "bark" finish, a textured treatment more commonly associated with precious metal Rolex models. The result is a watch that retains its utilitarian DNA while gaining a unique tactile and visual identity. The caseback engraving further enhances its exclusivity, bearing the signature "John Bull Bahamas" alongside an individual number, suggesting a limited series that comprises just fifty pieces. Such retailer-customized watches occupy a fascinating niche within vintage Rolex collecting, combining factory origins with period personalization. The dial remains faithful to the Submariner's timeless design, with its clean black surface, luminous hour markers, and depth rating, preserving the model's unmistakable character. The contrast between the rugged, purpose-built aesthetic of the dial and the decorative case treatment creates an intriguing duality. Accompanied by its original guarantee stamped by John Bull as well as its presentation box, this watch is preserved in excellent condition. It stands as a rare and characterful variant of a celebrated reference, an appealing proposition for collectors seeking something beyond the conventional Submariner narrative.

CHF 15,000 – 30,000

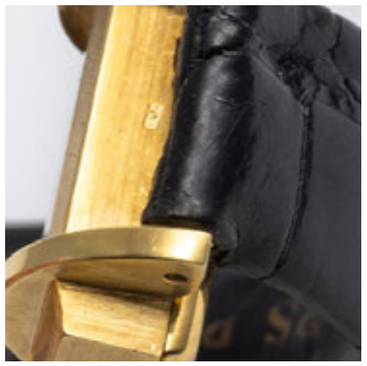
AUDEMARS PIGUET / A

fine and elegant, lady's rectangular-shape manual wristwatch in yellow gold, with curved case and box.

Brand	Audemars Piguet
Model	Ladies Watch
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 17 jewels
Case N°	24'494
Movement N°	78'863
Dimensions	20mm width x 16mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet fitted presentation box.

There is something quietly commanding about a well-designed ladies' watch from Audemars Piguet, it never tries to impress, yet inevitably does. This yellow-gold model is a beautiful reminder of an era when the manufacture approached feminine horology with the same seriousness reserved for its grand complications. The rectangular case, clean and architectural, is shaped with confident lugs that give the watch presence without ever sacrificing grace. The dial follows the same philosophy of restraint, a lesson in proportion, where every element serves the whole and nothing feels accidental. Inside, the manual movement reveals the true character of the piece. Conceived to keep the profile exceptionally slim, this caliber represents Audemars Piguet's determination that a ladies' watch should not be merely decorative but mechanically accomplished. Worn today, the watch feels neither vintage nor modern, but simply correct, proof that good design does not age. It is a piece for someone who values subtle authority over spectacle, craftsmanship over fashion.

CHF 8,000 – 16,000



ROLEX / A fine and attractive, Datejust, Turn-o-Graph, automatic wristwatch in pink gold, with guarantee, bulletin de marche and box, reference 6609.

Brand	Rolex
Model	Datejust
Reference	6609
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1960
Movement	Automatic, cal. 1066, 25 jewels
Case N°	486'842
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee dated 29th December 1960 stamped by Slater Jewelry Co., Official Control of Chronometer and fitted presentation box.

The Rolex Datejust Turn-O-Graph reference 6609, elegant yet purposeful, perfectly illustrates Rolex's early vision of merging functionality with refined aesthetics. Introduced in the early 1950s, the Turn-O-Graph holds a special place in horological history as the very first Rolex wristwatch to feature a rotating bezel, an innovation that would later define some of the brand's most celebrated tool watches. This example, crafted in warm pink gold, possesses a particularly appealing presence. The aged dial has developed a rich and even patina, lending the watch a depth and character that only time can bestow. Its harmonious proportions, combined with the distinctive engine-turned bezel, create a subtle yet unmistakable identity, at once practical and quietly sophisticated. The reference 6609 represents the moment when Rolex refined the concept, integrating the rotating bezel into the Datejust line, thereby transforming a technical feature into an everyday companion. It is precisely this duality, utility and elegance, that defines the appeal of the Turn-O-Graph. Preserved together with its original Rolex guarantee dated 29th December 1960, stamped by Slater Jewelry Co., as well as its Official Chronometer certificate and fitted presentation box, this watch offers not only aesthetic pleasure but also reassuring completeness. Such sets are increasingly rare and highly prized by discerning collectors.

CHF 8,000 – 16,000

PATEK PHILIPPE / A fine and charming, Calatrava, manual wristwatch in yellow gold, with small seconds, black gilt with "ghost" Eberhard Milano signature and Extract from the Archives, reference 96.

Brand	Patek Philippe
Model	Calatrava
Reference	96
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1939
Movement	Manual, cal. 12-120, 18 jewels
Case N°	296'033
Movement N°	829'376
Dimensions	31mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1939 and its subsequente sale on 29th July 1939.

In 1932, as markets collapsed and confidence evaporated, Patek Philippe responded not with extravagance but with purity. The reference 96 was never conceived as a statement piece; it became one precisely because it refused to shout. The Calatrava distilled the maison's philosophy into its most disciplined form: a perfectly judged round case, slender bezel and elongated lugs flowing downward with architectural precision. No excess, no theatrical complication, only balance, proportion and restraint. Over its long production life, the 96 evolved in whispers rather than revolutions. Subsidiary seconds gave way to center seconds, hands and signatures changed subtly, and each nuance became part of the broader narrative of 20th-century horology. The present example belongs to a particularly compelling chapter. Delivered in 1939, it was fitted from birth with a black dial, an uncommon and highly coveted configuration at a time when lighter tones dominated. Against the warmth of the yellow gold case, the dark surface creates a striking chiaroscuro. Look closer and another layer emerges. Faint, discreet and almost spectral, the retailer signature of Eberhard Milano once gleamed in gilt across the dial. Time has softened its presence, but not its importance. When such signatures survive, even as ghosts, they transform an already desirable reference into something far more nuanced and scholarly. Crucially, the Extract from the Archives confirms what the eye hopes: the black dial is original to the watch. In the world of early Calatravas, that single line carries enormous weight.

CHF 10,000 – 20,000

ROLEX / A possibly unique, highly striking, and well preserved, GMT Master, automatic wristwatch in steel, with bakelite bezel, Tiffany signed dial, reference 6542.

Brand	Rolex
Model	GMT Master
Reference	6542
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 200mm
Year	Circa 1957
Movement	Automatic, cal. 1030, 25 jewels
Case N°	322'253
Dimensions	38mm Diameter
Signed	Case, dial and movement

Among the most extraordinary and potentially unique configurations ever observed on a Rolex GMT-Master reference 6542, the present watch represents a discovery of remarkable importance, one that redefines the boundaries of what is known within early GMT-Master production. It is not simply a rare variant, but a piece that challenges established collecting criteria through a combination of features never before documented together. Introduced in 1954 at the request of Pan American World Airways, the GMT-Master was conceived as a professional instrument for pilots navigating multiple time zones during the rapid expansion of transatlantic travel. Equipped with a 24-hour hand and a rotating bezel calibrated to 24 hours, it allowed for intuitive dual-time reading. Early examples, such as this one, were fitted with the now-iconic Bakelite bezel, whose red and blue coloration quickly became emblematic of the model. What elevates this watch far beyond its already important origins is its dial. The glossy black surface displays an exceptional and possibly unique configuration: the absence of the “GMT-Master” designation, replaced instead by “Chronometer” and “Automatic,” combined with the highly coveted retailer signature “Tiffany & Co.” This unprecedented combination, never recorded in known literature or market appearances, positions the present example at the very forefront of Rolex scholarship. The Bakelite bezel retains vivid and attractive coloration, while the case shows strong proportions and well-preserved bevels, hallmarks of careful preservation and originality. Originally conceived as a tool for a select group of Pan Am pilots, this reference 6542 has transcended its utilitarian origins. With its singular dial configuration, great state of preservation, and historical significance, it stands not merely as a collectible but as a cornerstone piece, arguably among the most important GMT-Master watches ever to surface, destined for the most advanced and discerning collections where only truly unique examples define the pinnacle.

CHF 300,000 – 600,000

1-58
ROLEX
U.S.A.

TIFFANY & CO.

TIFFANY & CO.
CHRONOMETER
AUTOMATIC

ROLEX / A very fine and rare, Oyster Perpetual Date, automatic wristwatch in yellow gold, with tropical patinated dial, retailed by Beyer, reference 1500.

Brand	Rolex
Model	Oyster Perpetual Date
Reference	1500
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1962
Movement	Automatic, cal. 1560, 26 jewels
Case N°	885'460
Dimensions	34mm Diameter
Signed	Case, dial and movement

A refined illustration of Rolex's mid-century watchmaking, the present Oyster Perpetual Date reference 1500 embodies the brand's enduring pursuit of reliability and timeless design. Since the introduction of the Oyster case in the 1920s, Rolex established itself as a pioneer of robustness, while the later development of the self-winding "Perpetual" system marked a decisive step toward modern wristwatch convenience. Together, these innovations became the foundation of the brand's identity. This example reflects that heritage with quiet elegance. Crafted in yellow gold, the case displays soft, well-balanced proportions, complemented by a smooth bezel that enhances its understated character. The overall profile remains both versatile and classic, suitable for daily wear while retaining a distinctly vintage charm. Particularly appealing is the dial, which has developed a rich ochre hue over time. The surface exhibits subtle tonal variations that lend depth and individuality, a quality highly appreciated by collectors. Adding to its desirability, the watch was retailed by Beyer, one of the most respected names in horological retail, further enhancing its historical interest. Well preserved and visually striking, this reference 1500 offers a harmonious blend of technical heritage and natural aging, making it a compelling choice for enthusiasts seeking an honest and characterful vintage Rolex.

CHF 4,000 – 8,000

ROLEX / A charming and collectible, Explorer II, automatic wristwatch in steel, with 24-hour hand and "rail" ivory dial, reference 16550.

Brand	Rolex
Model	Explorer II
Reference	16550
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	Circa 1985
Movement	Automatic, cal. 3085, 27 jewels
Case N°	8'881'745
Dimensions	40mm Diameter
Signed	Case, dial and movement

The Rolex reference 16550 is often described as a transitional model, but that definition barely does it justice. Produced for only a few years in the mid-1980s, it represents the moment when the Explorer II model stepped out of its purely utilitarian roots and into a more technically advanced era. It introduced the sapphire crystal to the line and, more importantly, the caliber 3085 with independently adjustable 24-hour hand, transforming the watch into a practical dual-time companion rather than simply a fixed 24-hour display. The example offered here dates to the beginning of that production run and belongs to a small, much-discussed group among collectors. Its dial, originally bright white, has developed over time into a warm ivory tone due to an early paint formulation that aged unpredictably. This was never an intended effect, and Rolex quickly corrected the issue. As a result, surviving examples with this creamy hue are not only attractive but historically specific to a narrow window of production. Each one evolves differently; no two are identical. Adding further interest is the so-called "rail" configuration, where the dial text above 6 o'clock aligns in a straight vertical line, an aesthetic detail appreciated by seasoned collectors. The tritium signature at the bottom of the dial confirms the period-correct luminous material, completing a combination that defines the earliest 16550s. Preserved in very good overall condition, this watch captures a short-lived configuration within a short-lived reference. For those who appreciate the nuances of Rolex evolution, early 16550s with ivory rail dials stand apart, not because they were planned that way, but because history made them so.

CHF 8,000 – 16,000

GERALD GENTA / A unique, striking and impressive, Minute Repeater, automatic wristwatch in platinum, with diamond-set bezel and mother of pearl dial.

Brand	Gerald Genta
Model	Minute Repeater
Reference	G.4036
Case Material	Platinum and diamonds
Bracelet Material	Platinum and diamonds Gerald Genta bracelet, approximate length 185mm
Year	Circa 1990s
Movement	Automatic, cal.3000, jewelled
Case N°	N° 1, 64'811
Movement N°	343
Dimensions	36mm Diameter
Signed	Case, dial and movement

Gérald Genta is widely regarded as one of the most visionary figures in watchmaking, known for combining artistic creativity with extreme mechanical sophistication. Through his eponymous brand, founded in 1969, he moved beyond pure design, creating highly complicated timepieces often produced in limited or unique executions.

Within this universe of high horology, minute repeaters held a special place. Genta approached them not only as technical achievements, but as objects of emotion, watches capable of transforming time into sound, uniting craftsmanship, acoustics, and aesthetics. The present reference G.4036, produced in circa 1990, represents one of the most extreme expressions of this philosophy. Conceived as a unique piece, it embodies both rarity and virtuosity. The 36mm platinum case is enhanced by a bezel set with two rows of baguette-cut diamonds, creating a strong architectural presence. The mother-of-pearl dial introduces an iridescent depth, reflecting light with subtle variations and reinforcing the watch's refined yet highly decorative character. At its core lies a minute repeating movement, one of the most prestigious complications in watchmaking. The combination of this acoustic complexity with such an opulent execution is quintessentially Genta: a balance between technical mastery and artistic expression. More than a watch, this G.4036 stands as a true one-off creation, a rare testament to Gérald Genta's ability to push the boundaries of both design and horology.

CHF 70,000 – 140,000

PATEK PHILIPPE / A fine and elegant, hexagonal-shape manual wristwatch in yellow gold, with enamelled Arabic numerals.

Brand	Patek Philippe
Model	Hexagonal
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1920s
Movement	Manual, jewelled
Case N°	290'388
Movement N°	811'174
Dimensions	25.5mm width x 37mm length
Signed	Case, dial and movement

The here offered special wristwatch from the 1920s stands as a compelling reminder of a period when Patek Philippe allowed itself remarkable creative freedom, long before design codes became fixed and predictable. The elegant hexagonal case, crafted in 18-carat gold, reflects the exuberant experimentation of the early wristwatch era, when geometry, proportion, and architectural daring were explored with genuine imagination. Such shapes were not conceived to follow trends, but rather to define them, each case a quiet manifesto of modernity. The matte silver dial is equally evocative, featuring bold enamelled Arabic numerals whose graphic presence is balanced by the refinement of an auxiliary seconds register. The layout is purposeful yet expressive, a hallmark of Patek Philippe's interwar production, where clarity and artistry coexisted effortlessly. Subtle oxidation across the case lends a warm patina, underscoring the watch's originality and integrity, while the crisp, legible engravings on the case-back attest to its careful preservation over a century. Watches of this character exemplify the "fantasy" of early Patek Philippe, an era when the maison explored unconventional forms with confidence and restraint. Today, such hexagonal designs are not only scarce but even cherished, capturing a fleeting moment when horology embraced creativity as boldly as craftsmanship.

CHF 7,000 – 14,000

CORUM / A tasteful and precious, Buckingham, rectangular-shaped manual wristwatch in white gold, with diamond-set dial, engraved case and bracelet.

Brand	Corum
Model	Buckingham
Case Material	18K white gold
Bracelet Material	18K white gold bracelet, approximate length 200mm
Year	Circa 1970s
Movement	Manual, 21 jewels
Case N°	8'208
Movement N°	63'006
Dimensions	32.5mm width x 36mm length
Signed	Case, dial and movement
Accessories	Accompanied by Corum fitted presentation box and outer packaging.

A refined and highly decorative "Buckingham," this elegant creation captures Corum's flair for transforming precious metal into an object of both artistry and quiet sophistication. Conceived as a dress piece with strong jewelry overtones, the Buckingham line reflects Corum's creative freedom during the mid-20th century, when form and surface were explored with remarkable sensitivity. Crafted entirely in white gold, the watch is distinguished by its beautifully engraved case and fully integrated bracelet. Rather than relying on polished surfaces alone, the gold has been worked with a rich, textile-like motif, an intricate cross-hatched pattern that plays with light in a subtle yet continuous manner. The effect is almost fabric-like, evoking the impression of finely woven silk or brocade, a technique that elevates the piece far beyond conventional wristwatch design. The rectangular case, softly curved to follow the wrist, is seamlessly integrated into the bracelet, creating a cohesive and fluid silhouette. This continuity of decoration, from case to clasp, demonstrates a level of attention to detail rarely encountered, where every surface has been thoughtfully considered. The dial, understated and harmonious, features a delicate linen-like texture set with diamond hour markers, offering a restrained contrast to the more expressive exterior. The result is a balanced composition: decorative yet never excessive, luxurious yet discreet. Offered with its original presentation box, this Corum Buckingham stands as a compelling example of the brand's decorative prowess, an elegant reminder of an era when watches were conceived as intimate, wearable works of art.

CHF 8,000 – 16,000

CARTIER / A very fine and elegant, Tank Obus, square-shape manual wristwatch in yellow gold, with ivory patinated dial, roman numerals and matching clasp, made in London.

Brand	Cartier
Model	Tank Obus London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1969
Movement	Manual, cal. P838, jewelled
Case N°	8'737
Movement N°	1'862'099
Dimensions	25mm width x 31mm length
Signed	Case, dial and movement

A refined and characterful example of the London-made Tank Obus, preserved with a warm aesthetic and desirable matching numbers to the clasp. The model, introduced in the early 1920s, takes its name from the French word obus, meaning artillery shell, referring to the distinctive rounded, protruding lugs that evoke the silhouette of shell casings. This sculptural interpretation represents one of Cartier's more expressive evolutions of the Tank family, departing from the strict linearity of the original design while maintaining its architectural elegance. The present watch was manufactured in London and bears the characteristic internal caseback hallmarks associated with Cartier's London boutique, like the "JC" maker's mark. The date letter "O" further places production to approximately 1969, during a period when London-made Cartier watches were produced in small numbers and often display subtle variations in dial and case execution. The dial has aged to an attractive ivory tone, lending the watch a soft, uniform patina. It features classic Roman numerals arranged along the periphery, notably without a chemin de fer minute track, enhancing the purity and minimalism of the display. The overall aesthetic is elegant and restrained, with the warm dial coloration complementing the sculptural case form. The caseback numbers are repeated on the clasp, which also corresponds to both the external and internal caseback engravings, an appealing and increasingly rare detail that underscores the originality and coherence of the set. Altogether, this Tank Obus offers a compelling combination of historical significance, distinctive design, and period consistency, appealing to collectors of Cartier's most characterful mid-century productions.

CHF 20,000 – 40,000

CARTIER / A complicated, fine and rare, split second chronograph manual pocket watch in yellow gold, with arabic numerals.

Brand	Cartier
Model	Pocket Watch Rattrappante
Case Material	18K yellow gold
Year	Circa 1940s
Movement	Manual, jewelled
Case N°	9'451, 5'273
Dimensions	49.5mm Diameter
Signed	Case and dial

A study in discreet complexity, this Cartier pocket watch exemplifies the maison's refined approach to high watchmaking. While outwardly restrained, it conceals within a sophisticated split-seconds chronograph, one of the most technically demanding complications of its time. The dial immediately sets the tone. Executed with elegant arabic numerals and a balanced bi-register layout, it offers clarity without sacrificing character. The scales are finely drawn, the proportions carefully judged, resulting in a display that feels both purposeful and harmonious. Encased in yellow gold, the watch has a reassuring presence in the hand, its rounded form and smooth surfaces emphasizing Cartier's preference for understated luxury. The chronograph controls are seamlessly integrated, allowing the split-seconds function to be engaged with precision, enabling the measurement of intermediate intervals. What is particularly compelling is the contrast between appearance and function. There is no overt declaration of complexity; instead, the watch reveals its capabilities gradually, rewarding closer inspection. This duality, technical sophistication paired with aesthetic restraint, is very much in line with Cartier's philosophy. Altogether, it is a piece that speaks quietly but confidently: a refined chronograph with an added layer of mechanical intrigue, designed not to overwhelm, but to endure.

CHF 15,000 – 30,000

94

ROLEX / A highly rare and unusual, open face, manual pocket watch in white gold, with sapphire-set bezel, reference 2823.

Brand	Rolex
Model	Pocket watch
Reference	2823
Case Material	18K white gold and sapphires
Year	Circa 1964
Movement	Manual, 19 jewels
Case N°	1'006'454
Dimensions	45mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex hang tag.

An unexpected and highly distinctive creation, this Rolex pocket watch departs from the brand's usual utilitarian aesthetic, embracing instead a more refined and decorative approach. Produced in 1964, it reflects a lesser-known facet of Rolex's production, where elegance and experimentation occasionally took center stage. The white gold case is both understated and luxurious, its clean lines providing the perfect canvas for the most striking feature: a bezel set with rectangular sapphires. These deep blue accents introduce a subtle play of color, elevating the piece beyond a traditional timekeeper into something more akin to a jewel. The dial itself is remarkably pure. Free from unnecessary indications, it focuses on clarity and balance, with slender feuille hands and a discreet minute track reinforcing its minimalist character. This restraint allows the surrounding elements, the precious metal and gemstone setting, to take on greater visual importance. Its open-face configuration and manual movement remain faithful to traditional watchmaking, while the overall design hints at a more contemporary, almost avant-garde sensibility for its time. Such pieces were produced in very limited numbers, making surviving examples particularly appealing to collectors. Blending Rolex reliability with an uncommon decorative twist, this reference offers a rare opportunity to explore a different side of the brand, one where craftsmanship, rarity, and aesthetic nuance converge.

CHF 10,000 – 20,000

95

UNIVERSAL GENÈVE / A historically important and oversize, military split-second manual chronograph wristwatch in steel, 16-minute register, made for the Italian Air Force, reference 22560.

Brand	Universal Genève
Model	Rattrappante A. Cairelli
Reference	22560
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, jewelled
Case N°	MM. 200'016
Movement N°	2'655
Dimensions	44.5mm Diameter
Signed	Case, dial and movement

Among the most purpose-driven instruments ever adapted to the wrist, military split-seconds chronographs occupy a category of their own, built not for prestige, but for survival. This remarkable Universal Genève example stands as a direct witness to that era, conceived for aerial navigation when precision was not optional, but vital. Commissioned for the Italian Ministry of Defence and delivered through the historic Roman retailer A. Cairelli, this timepiece was engineered for use in demanding flight conditions. Its large 44.5mm case immediately signals its utilitarian intent, offering exceptional legibility. The dial layout is both striking and highly functional: a rare 24-hour scale dominates the display, allowing pilots to distinguish day from night at a glance, while the oversized registers, including the distinctive 16-minute counter, were tailored for specific navigational calculations. Every detail reflects its military vocation. The bold Arabic numerals, deep blued hands, and clean sectorized layout ensure clarity under any circumstance. The presence of the Cairelli signature at six o'clock anchors the watch within a very specific historical and geographical context. Inside, the robust based Valjoux 55 rattrapante movement delivers the split-seconds function, a sophisticated complication allowing simultaneous timing of multiple events. This same architecture underpinned some of the most legendary chronographs ever produced, like the Rolex 4113, reinforcing the technical pedigree of the piece. Equally compelling is the engraved caseback, bearing official military specifications, an authentic mark of its operational life. Preserved in excellent condition, this watch secures a tangible connection to a time when precision instruments guided men through the unknown skies.

CHF 40,000 – 80,000

96

CARTIER / An iconic and rare, Tank Louis, rectangular-shape manual wristwatch in yellow gold, with matching clasp, made in London.

Brand	Cartier
Model	Tank Louis London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1971
Movement	Manual, cal. P838, 18 jewels
Case N°	9'636
Movement N°	2'058'115
Dimensions	23mm width x 31mm length
Signed	Case, dial and movement

The Cartier Tank Louis represents one of the purest expressions of the Maison's timeless elegance. The Tank Louis was introduced in 1922 as an evolution of the original Cartier Tank created by Louis Cartier in 1917, reinterpreting its design with more elongated proportions, rounded brancards, and an even more refined and balanced aesthetic. Over the decades, it has become one of the most iconic and recognizable wristwatches ever produced, a true symbol of Cartier style. This example, produced by Cartier London, belongs to the rare and highly sought-after English production of the early 1970s, today especially appreciated by collectors for its craftsmanship and the distinctive aesthetic details typical of the London maison. The internal London hallmarks allow the watch to be dated to 1971, confirming its correct period of production. The caseback furthermore bears the classic internal "JC" signature alongside the other London production hallmarks, distinctive details that further attest to its authenticity and provenance. The original clasp furthermore bears the same number as the case, an extremely important collector's detail that confirms the consistency and originality of the set. The London hallmarks present on the case are a distinctive feature of Cartier London production from this period, now considered among the most fascinating and collectible within the world of vintage Cartier. The distinctive silhouette of the original Cartier Tank itself was inspired by the top view of the Renault FT-17 tank used during the First World War, whose parallel tracks and rectangular armored body influenced Louis Cartier's modernist vision and gave birth to one of the most enduring design languages in watchmaking history.

CHF 15,000 – 30,000

97

ROLEX / A rare and sought after, Moneta-style case, manual wristwatch in steel, with pink dial, retailed by D. Vasic Zagreb, reference 3265.

Brand	Rolex
Model	Moneta
Reference	3265
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1937
Movement	Manual, 15 jewels
Case N°	040'023
Dimensions	32.5mm Diameter
Signed	Case, dial and movement

The Rolex reference 3265 is a seldom-seen model from the 1930s, produced in relatively small numbers and today appreciated for its understated yet distinctive character. What immediately captures the eye is the dial: a soft pink-toned surface that has aged beautifully over time, giving the watch a warm and refined presence. The layout balances applied baton indexes with Roman numerals, creating a harmonious interplay between modern minimalism and classical elegance. The small seconds at six o'clock adds depth and symmetry, reinforcing the watch's mid-century aesthetic. A particularly compelling detail is the retailer's signature, D. Vasic Zagreb, printed beneath the Rolex name. Double-signed dials from regional retailers are always of interest to collectors, but examples from Croatian retailers are exceptionally uncommon. Their scarcity on the market significantly enhances the watch's desirability and historical appeal. Encased in stainless steel with clean, restrained lines, the reference 3265 embodies the discreet sophistication typical of Rolex's post-war dress watches. Combined with its unusual dial tone and rare retailer signature, this piece stands out as both a refined vintage wristwatch and a highly collectible example of mid-century Rolex production.

CHF 9,000 – 18,000

OMEGA / An impressive and historically important, Speedmaster Professional Prototype, manual wristwatch in steel, with Extract from the Archives, reference 145.022.

Brand	Omega
Model	Speedmaster Professional Prototype
Reference	145.022
Case Material	Stainless Steel
Bracelet Material	Rubber strap
Year	1969
Movement	Manual,cal. 861, 17 jewels
Case N°	N° 3/10
Movement N°	28'867'249
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Omega Extract Of Records confirming the production of the present timepiece in 1969 and photocopies from the Omega archives confirming the production of the watch bearing this movement number.

Among the most elusive chapters in the Speedmaster narrative, this extraordinary prototype stands apart not only for its rarity, but for the very purpose behind its creation.

Unlike standard production pieces, this watch was never intended for commercial release. Its stainless steel case, manufactured in the United States to satisfy the stringent requirements of the Buy American Act, signals its direct link to NASA's operational framework. Produced in an extremely limited run, just ten examples, these watches were supplied in 1969 in connection with the Space Shuttle era, representing a fascinating bridge between experimental engineering and practical deployment. The dial is impressively remarkable. Distinguished by its unusual radial-register layout, it departs from the conventional Speedmaster aesthetic, offering a more technical, instrument-like display. The presence of a 0–60 calibrated bezel, of which only a handful are known, further underscores the experimental nature of the piece. Every element feels purposeful, designed with function in mind rather than commercial appeal. Engraved discreetly on the caseback, the marking "Not For Sale" serves as a quiet reminder of its intended destiny, never boutique windows, but mission briefings and controlled environments. Numbered 3 of 10, this example captures the essence of a moment when watchmaking intersected directly with the ambitions of space travel, resulting in an object that is as historically compelling as it is exceptionally rare.

CHF 25,000 – 50,000

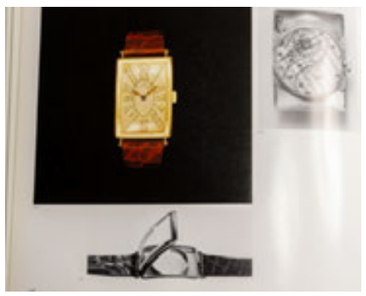
99

PATEK PHILIPPE / An oversize, highly rare and attractive, Curvex, rectangular shape manual wristwatch in yellow gold with champagne dial, luminous hands and arabic numerals.

Brand	Patek Philippe
Model	Curvex
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1924
Movement	Manual, cal. 12, 18 jewels
Case N°	289'938
Movement N°	184'083
Dimensions	30mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, confirming the production of the present timepiece in 1924 and its subsequent sale on 25th January 1927.

There is a particular magic to the earliest wristwatches produced by Patek Philippe, an era when the maison was still defining the very identity of the wristwatch. This remarkable “Curvex” example from 1924 perfectly captures that pioneering spirit, combining bold proportions, avant-garde design and exceptional presence. Housed in an 18k yellow gold case, the watch stands out for its striking rectangular form and beautifully curved profile, designed to hug the wrist with surprising modernity. Most notably, its dimensions, approximately 30mm in width and 43mm in length, are extraordinary for the period. At a time when wristwatches were typically small and discreet, such size was highly unusual, making this piece a true anomaly and a testament to Patek Philippe’s forward-thinking approach. The dial is equally compelling, featuring expressive oversized Arabic numerals with radium coating and matching hands, all set against a warm, richly aged gilded surface. The aesthetic already embraces the emerging Art Deco language, years before it would become dominant across design and architecture, giving the watch a distinctly modern character despite its early date. Echoing the spirit of the famed Gondolo watches, born from Patek Philippe’s historic partnership with Gondolo & Labouriau in Rio de Janeiro, this piece embodies the same pursuit of bold geometry, refined mechanics and cosmopolitan elegance that defined the brand’s most innovative creations of the early 20th century. Manufactured in 1924 and sold on January 25th, 1927, as confirmed by the Extract from the Archives, this watch is further distinguished by its remarkable state of preservation and remains a rare and compelling witness to one of the most important transitional periods in horological history.

CHF 30,000 – 60,000



BREGUET / A fine and elegant, Classique, automatic wristwatch in yellow gold, with guillochè dial and date, reference 3320.

Brand	Breguet
Model	Classique
Reference	3320BA
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Automatic, cal. 889/1, 33 jewels
Case N°	4'505
Dimensions	33mm Diameter
Signed	Case, dial and movement

A Breguet Classique is never merely a watch; it is a conversation with the very origins of modern horology. This reference 3320BA in yellow gold expresses that heritage with a serene confidence, combining technical refinement with the restrained elegance that has defined the maison since the days of Abraham-Louis himself. The warm gold case frames a beautifully executed silver dial, its surface animated by a delicate guilloché pattern that catches the light with the subtlety of silk rather than brilliance of chrome. The layout is pure Breguet grammar: perfectly balanced hands, discreet Roman numerals, and an overall sense of proportion that feels inevitable, as if it could never have been drawn any other way. The present timepiece is preserved in very good overall condition, its surfaces honest and well preserved, carrying the gentle patina of a life properly lived rather than the harsh shine of restoration. On the wrist it speaks softly but with authority. A quintessential Classique, it reminds us that true luxury is not excess, but harmony between history, craftsmanship, and taste.

CHF 5,000 – 10,000

GÜBELIN / An impressive and complex, openface minute repeater split-seconds chronograph, manual pocket watch in white gold, with applied Breguet numerals.

Brand	Gübelin
Model	Pocket Watch Rattrappante Minute Repeater
Case Material	18K white gold
Year	Circa 1920s
Movement	Manual, 33 jewels
Case N°	67'312
Dimensions	47mm Diameter
Signed	Case, dial and movement

The here offered Gübelin signed pocket watch represents the kind of horological achievement that rarely surfaces today, where technical ingenuity meets refined design in perfect equilibrium. Dating from the 1920s, it belongs to a period when the most accomplished workshops were pushing the limits of what could be housed within a single movement. Its dial immediately conveys a sense of depth and sophistication. The applied Breguet numerals rise elegantly from the surface, while the finely executed subsidiary dials and peripheral scale create a layered, almost architectural composition. Despite its complexity, the display remains harmonious and highly legible. Beneath this composed exterior lies an impressive mechanical ensemble. The presence of a split-seconds function, developed to record concurrent timings, already places the watch among the more advanced instruments of its time. This is further elevated by the addition of a striking minute repeater mechanism, allowing the time to be expressed acoustically with clarity and resonance. The white gold case enhances the overall impression of quiet luxury. Its smooth, restrained form contrasts subtly with the intricacy within, underscoring a philosophy where complication is never ostentatious, but rather discreetly integrated. Altogether, this piece captures a moment when pocket watches reached their technical and artistic maturity. Combining rarity, functionality, and enduring elegance, it stands as a compelling artifact of an era defined by precision and craftsmanship.

CHF 15,000 – 30,000

ARMIN STROM / A very special and unique piece, Gravity Equal Force, automatic wristwatch in stainless steel, made for Only Watch, with grey handmade guilloché dial by Kari Voutilainen, box and papers.

Brand	Armin Strom
Model	Gravity Equal Force Only Watch Unique Piece
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	2021
Movement	Automatic, cal. ASB19, 28 jewels
Case N°	Piece Unique
Dimensions	41mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Armin Strom guarantee card dated 18th January 2022, official letter by the Founder Serge Michel, booklet, travel pouch, loupe, spare parts, tools, fitted presentation box and outer packaging.
Literature	This specific watch was previously sold in Christie's Geneve "Only Watch" auction 6th November 2021, as lot 3 for CHF 38,000.

The Gravity Equal Force holds a unique place in contemporary watchmaking as the world's first automatic wristwatch equipped with a true constant-force transmission. By regulating the energy delivered to the balance, the system ensures stable amplitude and consistent precision throughout the power reserve, an elegant and highly technical solution to one of mechanical horology's most persistent challenges. Beyond its technical significance, the watch distinguishes itself through a design language that places mechanics firmly at the centre. The black-finished mainplate is decorated with hand-executed guilloché by Kari Voutilainen, lending the movement a level of artisanal refinement rarely encountered in contemporary automatic watches and underscoring the haute-horlogerie ambition of the project. A first for the manufacture, the off-centre grey-toned sapphire dial serves as a discreet frame rather than a traditional dial, offering an unobstructed view of the constant-force mechanism. This transparency reflects the brand's long-standing philosophy of revealing, rather than concealing, the functional beauty of its movements. The visual identity is completed by striking orange accents: three coated brass bridges on the dial side, a matching balance bridge on the reverse, and hand-finished steel hands, all set against the dark movement architecture.

CHF 25,000 – 50,000

BLANCPAIN / An exceptional and very important, Villeret Flying Tourbillon 8 days, date and power reserve, manual wristwatch in yellow gold, with open-heart white dial.

Brand	Blancpain
Model	Villeret Flying Tourbillon 8 Days
Reference	0023-1418-55
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Manual, cal. 23, 19 jewels
Case N°	N° 117
Movement N°	N° 543
Dimensions	34mm Diameter
Signed	Case, dial and movement

Following the acquisition of Blancpain in 1981 for the symbolic sum of CHF 21,500, Jean-Claude Biver, together with his partner Jacques Piguet, successfully revitalized the brand by focusing on high-end mechanical watchmaking and traditional craftsmanship. This vision led to the creation of six complicated mechanical wristwatches, each housed in elegant 34mm cases, now collectively referred to as the "Six Masterpieces." The present watch, part of this landmark series, is a flying tourbillon reference 0023, introduced in 1989 as the final and most technically ambitious model of the collection. Developed in collaboration with independent watchmaker Vincent Calabrese, it is widely regarded as the first flying tourbillon wristwatch ever produced. Remarkably, despite the presence of such a sophisticated complication, the case measures only approximately 8mm in thickness, a testament to Blancpain's technical mastery and commitment to refined proportions. This exceptional thinness, combined with its classical aesthetics, makes the watch both visually elegant and highly wearable. Both technically sophisticated and aesthetically restrained, this reference 0023 represents not only a milestone in the history of Blancpain, but also a significant chapter in the renaissance of mechanical watchmaking during the late 20th century.

CHF 8,000 – 16,000 | NO RESERVE

AUDEMARS PIGUET / An iconic and impressive, [Re]master02, asymmetric automatic wristwatch in Sand Gold, limited edition, with blue sector dial and guarantee card.

Brand	Audemars Piguet
Model	[Re]master02
Reference	15240SG.OO.A347CR.01
Case Material	18K sand gold
Bracelet Material	Leather strap
Year	Circa 2023
Movement	Automatic, cal. 7129, 31 jewels
Case N°	RC0673R
Movement N°	DM5846
Dimensions	41mm width x 45mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee card.

A refined expression of contemporary watchmaking rooted in heritage, the Audemars Piguet Remaster 02 stands as a compelling tribute to one of the Manufacture's most daring design eras. Produced in a limited edition, this model draws direct inspiration from the highly distinctive asymmetrical reference 5159BA of 1960, itself part of an extraordinary lineage of more than thirty asymmetrical timepieces created by Audemars Piguet between 1959 and 1963, an era defined by bold experimentation and avant-garde aesthetics. The case is crafted in the proprietary 18K Sand Gold alloy, a subtle and sophisticated composition of gold, copper, and palladium. Its name evokes the soft, shifting tones of wind-swept dunes, a poetic reference reflected in the metal's warm yet understated hue, which shifts delicately under changing light conditions. Faithful to its historical predecessor while embracing modern refinement, the Remaster 02 preserves the unconventional asymmetrical form that challenges traditional watch design. The dial, rendered in the signature "Bleu Nuit, Nuage 50," presents a deep, atmospheric blue tone, structured into distinct sectors by fine lines executed in the same material as the case. This thoughtful design not only reinforces the architectural harmony of the piece but also enhances legibility. Powering the watch is the extra-thin calibre 7129, a self-winding movement displaying hours and minutes only, without date, underscoring the purity of its aesthetic and mechanical intent. Elegant in its restraint and rich in historical resonance, the Remaster 02 encapsulates Audemars Piguet's enduring commitment to innovation, craftsmanship, and design excellence.

CHF 30,000 – 60,000

ROLEX / An incredibly well preserved and rare, Daytona, manual chronograph wristwatch in steel, with “big red” dial and guarantee, reference 6265.

Brand	Rolex
Model	Daytona
Reference	6265
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	Circa 1988
Movement	Manual, cal. 727, 17 jewels
Case N°	R621323
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Monetti Napoli.

Few watches capture the essence of the manual-wind Daytona quite like the reference 6265. Introduced in the early 1970s, it represents the final and most refined evolution of Rolex’s manually wound chronographs, combining the robustness of screw-down pushers with the iconic Oyster case, while preserving the purity and balance that define the Daytona lineage. The present example, fitted with the highly coveted “Big Red” dial, stands out not only for its aesthetic appeal but for its exceptional state of preservation. The case retains strong proportions and sharp definition, with surfaces that remain crisp and remarkably untouched. Even more compelling is the presence of the original caseback sticker, an element so often lost, and here preserved as a testament to the watch’s careful life. The dial, with its striking red “Daytona” signature arcing above the lower subdial, offers that perfect contrast and visual energy that collectors so admire. Its condition further enhances the watch’s appeal, remaining clean, balanced, and true to its original character. Accompanied by its original Rolex guarantee, stamped Monetti Napoli, the present watch offers both rarity and completeness, an increasingly elusive combination. Today, examples of the reference 6265 with “Big Red” dial in such preserved almost untouched condition are becoming ever more difficult to encounter. For the discerning collector, this is not merely a Daytona, but a quintessential expression of the model at its peak, honest, sharp, and increasingly rare to find so well preserved.

CHF 80,000 – 160,000

CARTIER / A very rare and sought-after, Tank Allongée, rectangualar-shape manual wristwatch in yellow gold, rear-wound, with big roman numerals, made in London.

Brand	Cartier
Model	Tank Allongée London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970
Movement	Manual, cal. 430, jewelled
Case N°	9'028
Movement N°	2'142'302
Dimensions	17mm width x 39mm length
Signed	Case, dial and movement

A refined expression of Cartier London's avant-garde creativity during the late 1960s and early 1970s, this Tank Allongée exemplifies the maison's pursuit of pure proportions and architectural elegance. Distinguished by its remarkably elongated silhouette, the present watch reinterprets the classic Tank form through a narrower and more extended yellow gold case, lending the design a striking linearity and understated sophistication. Most notably, the winding crown has been discreetly positioned on the reverse of the case, preserving the uninterrupted symmetry of the watch's profile. This unusual and highly elegant solution highlights the experimental spirit of Cartier London production, where aesthetic purity frequently prevailed over convention. The interior caseback bears the correct London hallmarks together with the "JC" casemaker's mark, signatures commonly encountered on British-made Cartier watches of the period. Furthermore, the presence of the uppercase letter "P" allows the watch to be dated to 1970. Powering the watch is a Jaeger-LeCoultre movement, reflecting the high level of technical collaboration between Cartier and the finest Swiss manufactures of the era. The minimalist dial further enhances the watch's modernist character: only the Roman numerals at 12 and 6 are retained, while the remaining markers are rendered as slender baton indexes. Signed "Cartier" beneath 12 o'clock and "London" above 6 o'clock, the dial proudly emphasizes its British production and the singular identity of Cartier London creations. Completing the ensemble, the clasp repeats the same numbers found on the case, confirming the coherence and originality of the present example. Elegant, highly unconventional, and unmistakably representative of the creative freedom of Cartier London, this Tank Allongée stands as a compelling collector's piece from one of the most celebrated periods in the maison's history.

CHF 50,000 – 100,000

AUDEMARS PIGUET / An incredibly rare, important and very well preserved, Triple Calendar Moon Phase, square-shape manual wristwatch in yellow gold, retailed by Cartier.

Brand	Audemars Piguet
Model	Triple Calendar Moon Phase
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. 9/10 RSQ, 18 jewels
Case N°	56'744, 022'283
Movement N°	56'744
Dimensions	25mm width x 34mm length
Signed	Case, dial and movement

Some watches are rare. Others are important. And then there are those few that quietly sit at the intersection of both: pieces that, once understood, fundamentally reshape how one looks at a brand's history. This Audemars Piguet belongs firmly to that last category. Long before complicated wristwatches became a staple of modern collecting, Audemars Piguet was already experimenting with calendar indications in wrist format. These early efforts were never about volume; they were about possibility. Produced in exceedingly small numbers, each example feels less like a model and more like a bespoke exercise in watchmaking. What immediately sets this watch apart is its architecture. The rectangular case, with its compact proportions and almost delicate lugs, gives it a distinctly refined presence on the wrist, far removed from the more familiar round designs of the period. The dial, is nothing less exceptional. At first glance, it appears complex, day, date, month, and lunar display all competing for attention. Yet, spend a moment with it, and a sense of calm order emerges. The indications are arranged with remarkable discipline, creating a composition that is informative without ever becoming overwhelming. The Cartier signature further enhances its intrigue, hinting at a collaboration between two of the most important names in watchmaking history. Production of such watches was extraordinarily limited, with only a handful believed to exist today. This is not rarity in the conventional sense: it is scarcity born of intention, from an era when such creations were reserved for a very select audience. For the seasoned collector, this is not simply another complicated watch. It is a statement piece, quiet, intellectual, and deeply significant.

CHF 250,000 – 500,000

CARTIER

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56744

CARTIER

PATEK PHILIPPE / A highly rare and attractive, square-shape automatic wristwatch in white gold, retailed by Gobbi Milano, reference 3485.

Brand	Patek Philippe
Model	Square
Reference	3485
Case Material	18K white gold
Bracelet Material	Leather strap
Year	1967
Movement	Automatic, cal. 27-460, 37 jewels
Case N°	2'645'151
Movement N°	1'114'956
Dimensions	31mm width x 38mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1967 and its subsequent sale on 31st May 1967 and fitted presentation box.

At a time when round cases reigned supreme and conservatism was the lingua franca of fine horology, this square, architecturally assertive wristwatch emerged as a declaration of confidence. The geometry of this reference 3485 is deliberate, the lines taut, the proportions almost audacious for the late 1960s. The stepped case, executed here in white gold, possesses a sculptural quality that rewards close inspection. The interplay between brushed planes and polished bevels gives the watch a quiet dynamism, almost Brutalist in spirit yet unmistakably Genevan in execution. Inside beats an automatic movement, underscoring the maison's technical maturity during the period. If rarity is measured not merely in numbers but in narrative, this example speaks volumes. Only four examples in white gold are known to scholarship, and among them, this is the sole piece retailed by Gobbi. The co-signature, crisp, hard enamel, and beautifully preserved, adds a layer of historical texture that transforms the watch from an object into a document. Gobbi, long established as one of Italy's most distinguished retailers, rarely appears on such unconventional Patek references. Condition, too, tells its own story. The hallmarks remain sharp and legible, the case edges well-defined, the surfaces honest. The dial retains its integrity, with the signature still proud and clear. An Extract from the Archives confirms production in 1967 and its sale on May 31st of the same year, placing this piece firmly within a fascinating transitional era, when design language across industries was evolving at speed. Reference 3485 is not a Calatrava, nor does it attempt to be. It is something rarer: a confident departure, executed with the quiet authority that only Patek Philippe could command.

CHF 30,000 – 60,000

PATEK PHILIPPE / A very rare and attractive, minute repeater, manual pocket-watch in white gold, with Breguet numerals and Extract from the Archives.

Brand	Patek Philippe
Model	Pocket Watch Minute Repeater
Case Material	18K white gold
Year	Circa 1920s
Movement	Manual, 29 jewels
Case N°	409'889
Movement N°	197'588
Dimensions	45mm Diameter
Signed	Case, dial and movement

Throughout its history, Patek Philippe has established itself as one of the foremost specialists in the production of minute repeating timepieces, a complication widely regarded as the pinnacle of traditional watchmaking. Since the 19th century, the Geneva manufacture has continuously refined the art of chiming watches, placing particular emphasis on the purity, clarity and richness of their sound, qualities that remain central to the Maison's philosophy. The present pocket watch, dating to the 1920s, is a refined and highly attractive example of a minute repeater, housed in an elegant white gold case. The dial is distinguished by applied Breguet numerals, lending the watch a particularly graceful and classic appearance. Their sculptural form, combined with the clean layout and subsidiary seconds at six o'clock, enhances the overall balance and legibility of the timepiece. Of particular note is the solid caseback, personalized with a diamond-set initial "R," adding a distinctive and likely bespoke element to the watch, suggesting it was originally commissioned for a private client. This timepiece represents a compelling example of Patek Philippe's mastery in minute repeating watches, combining technical excellence, refined aesthetics and historical significance.

CHF 25,000 – 50,000

VACHERON CONSTANTIN / An oversized and very well perserved, Calatrava style, automatic wristwatch in yellow gold, with silvered tapisserie dial, reference 4539.

Brand	Vacheron Constantin
Model	Calatrava
Reference	4539
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1950s
Movement	Manual, cal. P454/5B, 17 jewels
Case N°	333'480
Movement N°	495'034
Dimensions	38mm Diameter
Signed	Case, dial and movement

A refined example of mid-20th century watchmaking, this elegant wristwatch embodies the understated sophistication associated with the Calatrava aesthetic. Crafted in yellow gold, the generously proportioned 38mm case is notable for its balanced architecture, enhanced by slender, straight lugs that lend the piece a timeless and modern presence on the wrist. The caseback reveals internally the poinçon de maître bearing the hammer head symbol alongside its identifying number, indicating manufacture by Charles Dubois, an esteemed casemaker known for long-standing collaborations with some of Switzerland's most prestigious maisons, including Vacheron Constantin, Omega, and IWC. The watch has been carefully preserved, retaining its original proportions, crisp lines, and harmonious design. At its heart beats the automatic calibre P454/5B, displaying hours, minutes, and central seconds without date, in keeping with the purity of its design. The silvered dial is distinguished by a finely executed tapisserie pattern at its center, adding depth and texture. The outer minute track is marked by applied gilt dots, complemented by alternating indices that create a subtle yet dynamic visual rhythm. Combining technical refinement with aesthetic restraint, this timepiece stands as a compelling testament to the enduring appeal of classic 50s.

CHF 10,000 – 20,000

CARTIER / A very well preserved and rare, Tank Basculante, manual wristwatch in yellow gold, with french case, and Paris dial.

Brand	Cartier
Model	Tank Basculante
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, 22 jewels
Case N°	035'148, 65'357
Movement N°	2'279'998
Dimensions	23mm width x 37mm length
Signed	Case, dial and movement

Introduced by Cartier in 1932, the Basculante represents one of the maison's most inventive interpretations of the wristwatch during the interwar period. Conceived around a pivoting case mechanism, the model takes its name from the French verb basculer, to tilt or pivot, and was designed so that the dial could rotate face-down within its fixed outer frame, protecting the crystal and hands during travel or sporting activity. Unlike the sliding mechanism of the Jaeger-LeCoultre Reverso, the Basculante pivots elegantly on fixed lateral pins, demonstrating Cartier's own distinctive approach to protective watchmaking. The present example is particularly notable for its highly desirable Paris-signed dial, an indication of production for Cartier Paris and a detail closely associated with the maison's most refined early creations from 13 rue de la Paix. The restrained elegance of the dial, with its Roman numerals, chemin de fer minute track and blued steel hands, perfectly encapsulates the sophisticated geometry that defined Cartier design during the Art Deco period. Further elevating the importance of this watch is its French made case bearing the "EJ" poinçon of Edmond Jaeger, the legendary horologist and supplier whose collaboration with Louis Cartier helped define early twentieth-century Cartier watchmaking. Jaeger was not merely a supplier, but one of Cartier's closest technical partners, responsible for some of the maison's most sophisticated wristwatch constructions and movements during the period. Rarely encountered in such historically coherent configuration, the present Tank Basculante embodies the spirit of Cartier's golden age: mechanically ingenious, architecturally pure, and unmistakably Parisian. More than a functional sports watch, it stands as a refined object of design, a compelling testament to Cartier's ability to merge utility, elegance and innovation into a singular horological form.

CHF 50,000 – 100,000

CARTIER / A very rare and well preserved, Tank Obus Savonette, manual wristwatch in yellow gold, with hunter case and white roman dial.

Brand	Cartier
Model	Tank Obus Savonette
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1960s
Movement	Manual, cal. K821, 18 jewels
Case N°	47'114
Movement N°	1'634'965
Dimensions	24mm width x 33.5mm length
Signed	Case, dial and movement

A rare and beautifully preserved yellow gold wristwatch, the present Cartier Tank Obus Savonette exemplifies Cartier's ingenuity in blending timeless design with technical refinement. Inspired by Cartier's early "Savonette" watches, featuring a hinged hunter-style case designed to protect the dial while offering the elegance of a wristwatch, the present Obus Savonette is a modern reinterpretation with subtle yet distinctive updates. Unlike the original Savonette models, which relied solely on a traditional hunter-case mechanism, this wristwatch incorporates five cabochons in yellow gold, of which two function as opening pushers, one at 3 o'clock serves as the crown, and two positioned at the top are purely decorative, enhancing the watch's architectural elegance. These features both honor the historical design and introduce a contemporary refinement, setting it apart from early 20th-century examples. The watch retains a crisp white dial with sharply printed black Roman numerals and a chemin de fer minute track, complemented by slender blued steel hands, reflecting Cartier's commitment to clarity and proportion. The yellow gold case is in excellent condition, with hallmarks and case numbers clearly visible, confirming authenticity and provenance. The watch is fitted with its original Cartier gold deployant clasp, preserving the integrity of the design. Rare, historically significant, and superbly preserved, the present Tank Obus Savonette offers collectors a unique opportunity to acquire a Cartier wristwatch that harmonizes iconic historical inspiration, technical innovation, and exceptional craftsmanship.

CHF 80,000 – 160,000

ROLEX / An important and very rare, Datejust "Ovettone", automatic wristwatch in yellow gold, with black gilt 6 diamond indexes dial, belonged to the King of Tunisia Lamine Bey, reference 6305-1.

Brand	Rolex
Model	Datejust Ovettone
Reference	6305-1
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 200mm
Year	Circa 1955
Movement	Automatic, cal A296, 25 jewels
Case N°	74'794
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Sotheby's Geneva "Important Watches" auction 9th May 2010, as lot 155 for CHF 99,000.

A highly rare and historically compelling example of the early Datejust Ovettone, the present Rolex Datejust 6305-1 embodies the refinement and experimentation that defined Rolex production in the mid-1950s. Crafted in 18K yellow gold, it belongs to a short-lived and nuanced evolution of the celebrated reference 6305, distinguished by its bezel design. While the standard Rolex Datejust 6305 features a more tightly fluted bezel, the 6305-1 displays a broader, less densely cut fluting, anticipating the aesthetic language of later Datejust generations and lending the watch a subtly more modern appearance. The present example stands apart not only for its elegant proportions but, above all, for its remarkable state of preservation and its exceedingly rare dial configuration. The black dial, enhanced by gilt graphics and set with brilliant-cut diamond indexes, recalls the prestigious aesthetic codes found on reference 6062 models, combining technical sophistication with unmistakable visual richness. The warmth of the gilt graphics against the deep black ground, punctuated by the sparkle of diamonds, creates a dial of striking depth and character. To the best of our knowledge, only four examples of references 6305 and 6305-1 have appeared at public auction featuring this coveted black dial with diamond indexes in yellow or pink gold cases, including the present watch. Of these, two are configured with five diamond indexes and two with six. Cross-referencing with known black diamond-set dials on reference 6105 further suggests that the six-diamond configuration, such as the present example, is rarer, enhancing its desirability among discerning collectors. Previously offered at auction, this watch also boasts a distinguished and evocative provenance. It was formerly the property of Muhammad VIII al-Amin of the Husainid dynasty, the last Bey of Tunis and the only King of Tunisia. The watch was consigned for the previously sale in 2010 directly by a descendant of the family, further enriching its historical resonance.

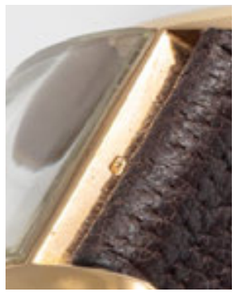
CHF 40,000 – 80,000

PATEK PHILIPPE / A very fine and sought after, “Marylin Monroe”, rectangular-shape wristwatch in pink gold, flared sides, reference 2442.

Brand	Patek Philippe
Model	Marilyn Monroe
Reference	2442
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1949
Movement	Manual, cal. 9-90, 18 jewels
Case N°	657'528
Movement N°	972'015
Dimensions	27mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1949 and its subsequent sale on 26th June 1950.

The Patek Philippe reference 2442 Hour Glass belongs to a period when Patek Philippe explored form with remarkable freedom. Between the 1930s and 1950s, shaped watches were not exceptions but central to the brand’s creativity, with rectangular and tonneau cases offering an alternative to the increasingly dominant round wristwatch. The reference 2442 stands out within this context. Introduced in 1948, it features a distinctive “hourglass” case, softly curved, with a natural flow that follows the wrist. Italian collectors later nicknamed it “Marylin Monroe”, a fitting reference to its elegant, almost sculptural silhouette. Beyond its design, the technical aspect is equally important. The watch is powered by the rectangular caliber 9’’’90, a movement specifically shaped to match the case. Such coherence between form and mechanics was never common and became increasingly rare as round calibers took over production in the following decades. Production of the reference remained limited, with fewer than 200 examples believed to have been made, the majority in yellow gold. The present pink gold version is therefore particularly uncommon and adds a layer of refinement to an already distinctive model. The dial maintains a balanced and classical layout, with applied Arabic numerals, faceted indexes, and a small seconds at six o’clock. Its restrained design contrasts nicely with the expressive case, creating a watch that is both decorative and wearable. Today, the reference 2442 represents a specific moment in Patek Philippe’s history, when shaped watches combined technical consideration with aesthetic exploration. It remains one of the more elegant and less conventional expressions of mid-century watchmaking.

CHF 40,000 – 80,000



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PATEK PHILIPPE / A rare and elegant, Nautilus, automatic wristwatch in steel and yellow gold, with Certificate of Origin, invoice and pochette, reference 3700/11.

Brand	Patek Philippe
Model	Nautilus
Reference	3700/11
Case Material	Stainless steel and 18K yellow gold
Bracelet Material	Stainless steel and 18K yellow gold Patek Philippe bracelet, approximate length 165mm
Year	1989
Movement	Automatic, cal. 28-255C, 36 jewels
Case N°	558'737
Movement N°	1'308'338
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 23rd January 1989 stamped by Herny Martin, pochette, extra links, invoice of service, booklets and leather wallet.

The Patek Philippe Nautilus reference 3700/11 stands at the intersection of two revolutions: one aesthetic, the other cultural. When Gérald Genta conceived the Nautilus in 1976, he did not merely design a watch, he challenged the very notion of luxury. The reference 3700, the so-called “Jumbo,” is the purest expression of the Nautilus concept: monolithic, uncompromising, and resolutely modern. Within this lineage, the 3700/11 introduces a subtle yet powerful twist. The interplay of stainless steel and yellow gold transforms the watch from a design statement into a study in contrast. It is no longer purely industrial; it becomes quietly opulent. The case retains its iconic porthole construction, with its softly faceted bezel and lateral “ears,” evoking maritime strength. Yet here, the warm glow of gold softens the geometry, lending the piece a refined, almost architectural balance. The integrated bracelet, arguably one of Genta’s greatest achievements, continues this dialogue, alternating brushed steel with polished gold links in a rhythm that is both tactile and visual. The dial is equally compelling. Deep blue, horizontally embossed, it plays with light in a way that feels alive. The applied yellow gold indexes, punctuated by discreet sigma signatures, speak to an era when even the smallest details carried meaning, signifiers of precious metal, of discretion, of connoisseurship. What makes this watch so engaging is not rarity alone, though examples of the 3700/11 remain elusive. It is further offered with the Certificate of Origin dated 23rd January 1989 stamped by Herny Martin and invoice of service. Today, the Nautilus 3700/11 stands as one of the most nuanced interpretations of an icon, a watch that does not shout, but resonates deeply with those who understand.

CHF 50,000 – 100,000

GERALD GENTA / A charming and highly attractive, Pierre Arpels Skeleton, automatic wristwatch in white gold, with diamond-set case and rubies rehaut, with Van Cleef & Arpels box.

Brand	Gerald Genta
Model	Pierre Arpels Skeleton
Reference	G.1513
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Automatic, jewelled
Case N°	6'842
Movement N°	6'251
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Van Cleef & Arpels fitted presentation box.

The Van Cleef & Arpels Pierre Arpels Skeleton perfectly captures a moment in the 1980s when creativity in watchmaking moved beyond convention, blending high jewelry with mechanical expression. Conceived within the refined world of Van Cleef & Arpels and brought to life through the unmistakable vision of Gerald Genta, this piece stands apart for its dual identity. At first glance, it is an elegant dress watch; on closer inspection, it reveals a fully skeletonized movement, transformed into an intricate composition of bridges and wheels arranged almost like a piece of jewelry in motion. The white gold case frames the movement with discretion, while the diamond-set bezel and the subtle presence of rubies and diamonds around the dial add depth without overwhelming the design. The transparency of the dial allows the mechanics to become the decoration itself, an approach that reflects both technical confidence and aesthetic restraint. Particularly appealing is the continuity of the design, extending to the diamond-set clasp, which reinforces the watch's jewelry-like character. The use of contrasting materials, precious stones, polished gold, and the dark strap, creates a refined balance between brilliance and structure. Preserved in very attractive condition, this automatic Pierre Arpels Skeleton represents a niche yet fascinating chapter of late 20th-century watchmaking, where maisons like Van Cleef & Arpels and Gerald Genta explored mechanical artistry through a distinctly decorative lens. It remains a compelling example of how craftsmanship and design can coexist in a piece that is both expressive and wearable.

CHF 10,000 – 20,000

GERALD GENTA / A charming and refined, Pierre Arpels Skeleton, manual wristwatch in yellow gold, diamond-set case and rehaut, with Van Cleef & Arpels box.

Brand	Gerald Genta
Model	Pierre Arpels Skeleton
Reference	G.1387
Case Material	18K yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, jewelled
Case N°	7V608, 9'406
Dimensions	33mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Van Cleef & Arpels fitted presentation box.

During the 1970s and 1980s, Gérald Genta, widely regarded as one of the most influential watch designers of the 20th century, engaged in a series of collaborations with prestigious maisons, including Van Cleef & Arpels. These partnerships gave rise to highly distinctive timepieces that combined Genta's bold and architectural design language with the refined elegance and gem-setting expertise of the Parisian jeweller. The result was a unique category of watches, positioned at the crossroads of haute horlogerie and high jewellery. The present wristwatch is a fine and rare example of this collaboration. Housed in a yellow gold case signed both Van Cleef & Arpels and Gérald Genta, it showcases a fully skeletonised movement, revealing the intricate architecture of the calibre through both dial and caseback. The bezel is set with brilliant-cut diamonds, enhancing the watch's jewel-like character, while the distinctive lugs further reflect Genta's unmistakable design approach. The harmonious interplay between open-worked mechanics and gem-setting results in a timepiece of striking presence and refined balance. This watch represents a compelling and increasingly collectible example of the creative synergy between Gérald Genta and Van Cleef & Arpels, appealing equally to collectors of design-led horology and high jewellery timepieces.

CHF 8,000 – 16,000

JAEGER-LECOULTRE / A very classy and rare, Lady Cuff, hidden manual wristwatch in yellow gold, with sector dial, ornated by citrine baguettes and cabochons.

Brand	Jaeger-LeCoultre
Model	Lady Cuff
Case Material	18K yellow gold and citrine
Bracelet Material	18K yellow gold and citrine
	Jaeger-LeCoultre bracelet, approximate length 160mm
Year	Circa 1930s
Movement	Manual, jewelled
Case N°	80'569
Movement N°	2'142'321
Dimensions	29mm Diameter
Signed	Case, dial and movement

A striking testament to post-war creativity, this exceptional jewel-watch by Jaeger-LeCoultre embodies the refined audacity of early-century modernist design. Conceived as both ornament and instrument, the piece blurs the boundary between high jewellery and horology with remarkable sophistication. Crafted in 18k yellow gold and made in France, the bracelet is articulated as a sculptural composition of scrolling forms, punctuated by beautifully cut citrines whose warm, luminous tones range from honey to golden amber. Two cabochon citrines provide a subtle yet distinctive accent, enhancing the organic rhythm of the design. At its heart lies a discreetly concealed timepiece: a refined Swiss manual wind movement, ingeniously hidden within the gold structure. When closed, the watch disappears entirely, transforming the object into a pure jewel, an elegant secret known only to its wearer. The workmanship is of the highest order, reflecting the maison's long-standing reputation for technical ingenuity and aesthetic restraint. Here, however, that restraint gives way to a more expressive, almost playful language, characteristic of the Retro period, where volume, color, and movement were embraced with renewed confidence. Both sculptural and intimate, this creation exemplifies the rare category of "hidden watches" produced by leading maisons in the 30s, objects designed not merely to tell time, but to conceal it, elevating discretion into an art form. A jewel of remarkable presence and ingenuity, this bracelet watch stands as a refined expression of modernist elegance and the enduring creativity of Jaeger-LeCoultre.

CHF 12,000 – 24,000

ROLEX / A spectacular, rare and supremely elegant, Explorer, automatic wristwatch in steel, with black honeycomb dial, reference 6098.

Brand	Rolex
Model	Oyster Perpetual Ovettone
Reference	6098
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1951
Movement	Automatic, cal. A296, 18 jewels
Case N°	725'612
Dimensions	36mm Diameter
Signed	Case, dial and movement

The reference 6098 belongs to that formative moment, when Rolex was refining what would eventually become one of its most enduring lines: the Explorer. Produced in the early 1950s, the 6098 is often associated with the era of great expeditions. Larger than many of its contemporaries, it introduced a more assertive case size and improved legibility, features that would prove essential in extreme environments. It is within this context that the Explorer identity was taking shape, even before the name itself was fully standardized. Yet what truly sets this example apart is its dial. The so-called “honeycomb” texture gives the surface a remarkable depth, catching the light in a way that flat dials simply cannot. Over time, these dials age with tremendous character, developing warm tones that soften the originally stark contrast of black and gilt, yet here the quality of the black is impressively high. The configuration itself remains beautifully restrained: Arabic numerals at 3, 6, and 9, the iconic Explorer configuration, and the characteristic Mercedes hands, establishing a visual language that would later become iconic. This is not yet the Explorer as most know it. It is something earlier, more exploratory in spirit, a watch that captures Rolex at a moment of transition, where function, form, and identity were still being defined. And perhaps that is precisely why it resonates so strongly today.

CHF 15,000 – 30,000

AUDEMARS PIGUET / A
rare and very early, Tonneau shaped manual wristwatch in yellow gold, with black roman numerals dial.

Brand	Audemars Piguet
Model	Tonneau
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1930s
Movement	Manual, jewelled
Case N°	22'811
Movement N°	22'811
Dimensions	26mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet fitted presentation box.

The watch here offered represents an exceptionally rare and early example of Audemars Piguet's wristwatch production during the 1920s, a period of remarkable creativity for the maison. To the best of our research, only one other comparable example have appeared for the moment in the auction market, underscoring its importance and rarity. Its elongated tonneau-shaped case, crafted in yellow gold, reflects the refined elegance of the era, recalling the aesthetic language of Cartier and Patek Philippe, yet interpreted here with a distinct identity. Slightly curved, the case was conceived to follow the natural contour of the wrist, offering both visual harmony and comfort, an advanced consideration for its time. The dial is beautifully composed, with every element carefully adapted to the case's geometry. The Roman numerals are elongated and radially arranged, enhancing the sense of verticality, while the signature and indexes are positioned to maintain perfect balance. Particularly interesting is the minute track, which does not follow a simple oval but instead adopts a softly faceted, lozenge-like form, echoing the contours of the case and subtly guiding the eye along its elongated silhouette. The overall condition remains very pleasing, with the case retaining its original proportions and hallmarks still visible. Representative of one of Audemars Piguet's most fascinating periods, this watch is not only a rare survivor but also a refined expression of early wristwatch design, an opportunity that will undoubtedly appeal to the most discerning connoisseur.

CHF 30,000 – 60,000

PATEK PHILIPPE / A fine and rare, Calatrava, automatic wristwatch in yellow gold, with small seconds, Ponti e Gennari "lobster" bracelet and Extract from the Archives, reference 3433.

Brand	Patek Philippe
Model	Calatrava
Reference	3433
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Patek Philippe bracelet, approximate length 180mm
Year	1961
Movement	Automatic, cal. 27-460, 30 jewels
Case N°	2'618'561
Movement N°	1'111'216
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1961 and its subsequent sale on 11th December 1961.

Few names in horology evoke the idea of restrained elegance as consistently as Patek Philippe. The reference 3433 stands as a compelling expression of that philosophy: a watch that seamlessly balances technical innovation with refined aesthetics. Introduced in 1960, the reference 3433 succeeded the celebrated reference 2551 and represents an important stage in the evolution of Patek Philippe's self-winding wristwatches. While maintaining the harmonious proportions and timeless design language of its predecessor, the 3433 was fitted with the manufacture's then-new caliber 27-460, a movement derived from the legendary 12-600AT and marking a significant advancement in reliability and performance. The case, measuring a generous 35 mm, is distinguished by its subtle yet architectural stepped profile. Its gently sloping bezel and flowing lines evoke the so-called "Disco Volante" aesthetic, lending the watch a dynamic yet understated presence on the wrist. The screw-down back further reinforces its practical, waterproof construction, a notable feature for an elegant dress watch of the early 1960s. The present example is further elevated by its rare and highly charismatic Ponti & Gennari "Lobster" bracelet in yellow gold. This sculptural bracelet design, with its articulated, ribbed central links, transforms the watch into a cohesive piece of mid-century design, enhancing both its visual identity and collectability. The origins of Ponti & Gennari further enrich its appeal: the Ponti family settled in Switzerland around 1850, where two brothers established a jewelry manufacture in Geneva. In the early 20th century, the Gennari family joined their cousins, leading to the company's renaming as Ponti Gennari. In 1946, the firm hired a young designer, Gerald Genta, whose influence is widely believed to have contributed to the brand's bold and sculptural creations. When his contract ended in 1950 he famously declared his independence reportedly throwing his tools into Lake Geneva and vowing never again to work for a "boss", a story that has since become part of the mythology surrounding the daring design language associated with the company.

CHF 25,000 – 50,000

ROLEX / A fascinating and sought-after, Precision Disco Volante, ufo-shape manual wristwatch in yellow gold, with integrated mesh bracelet, silvered soleil dial and box.

Brand	Rolex
Model	Precision Disco Volante
Reference	9996
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 175mm
Year	Circa 1964
Movement	Manual, cal. 1210, 17 jewels
Case N°	1'061'354
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex fitted presentation box, outer packaging and bracelet extra piece.

A striking and unconventional creation from Rolex's mid-century production, the present "UFO" reference 9996, produced circa in 1964, stands as one of the brand's most elusive and sculptural designs. Defined by its smooth, disc-like silhouette, the model has earned its collector nickname "disco volante" for its unmistakable, almost extraterrestrial presence on the wrist. Rendered in yellow gold and measuring 36mm in diameter, the case is seamlessly integrated with a matching gold mesh bracelet, creating a continuous, fluid profile that enhances its futuristic aesthetic. The bezel is entirely smooth and unadorned, further emphasizing the purity of the form. The winding crown is discreetly incorporated into the case architecture, preserving the uninterrupted geometry of the design. Powering the watch is the manual-winding Rolex calibre 1210, a robust and refined movement typical of the period. The dial is equally restrained and elegant: a silver soleil surface devoid of numerals or markers, punctuated only by the applied Rolex crown at 12 o'clock and yellow gold indexes at 3, 6, and 9 o'clock. Dauphine hands complete the composition, reinforcing its balanced and minimalist character. A rare and little-known reference within the Rolex universe, the UFO 9996 embodies the brand's experimental spirit during the 1960s, when form and proportion were explored with remarkable freedom. Offered with its original Rolex presentation box and outer packaging, the present example represents a highly collectible and unusual expression of vintage Rolex design, appealing to connoisseurs of unconventional horology.

CHF 7,000 – 14,000

ROLEX / A precious and attractive, Bubbleback, automatic wristwatch in yellow gold, with black dial, reference 5015.

Brand	Rolex
Model	Oyster Perpetual Ovetto
Reference	5015
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 180mm
Year	Circa 1949
Movement	Automatic, cal. 630, 17 jewels
Case N°	650'770
Dimensions	32mm Diameter
Signed	Case, dial and movement

Few watches encapsulate Rolex's early technical ambition quite like the "Bubbleback," a model that, long before the era of dedicated tool watches, firmly established the brand's reputation for reliability and innovation. Introduced in the early 1930s, the Bubbleback, affectionately nicknamed "ovetto" by Italian collectors, owes its distinctive, rounded caseback to the integration of Rolex's pioneering automatic winding system. The present reference 5015 is a particularly appealing expression of this lineage. Crafted in yellow gold, it combines the robustness of the Oyster case with a refined aesthetic that feels both purposeful and elegant. The bezel, with its finely machined finish, adds a subtle textural contrast, while the double baton at 12 o'clock, balanced by single batons for the remaining hours, introduces a pleasing visual hierarchy. The dial is especially attractive: a glossy black gilt surface with warm printing that has aged with remarkable charm. The baton indexes and the "Chronometer" designation at six o'clock reinforce the watch's technical credentials, while the overall composition remains clean, legible, and quietly sophisticated. Completing the ensemble is a yellow gold Oyster riveted bracelet, signed Mecan, whose construction further enhance the watch's appeal. In this configuration, the reference 5015 offers collectors not only an iconic form, but also a deeply satisfying blend of engineering significance and timeless design.

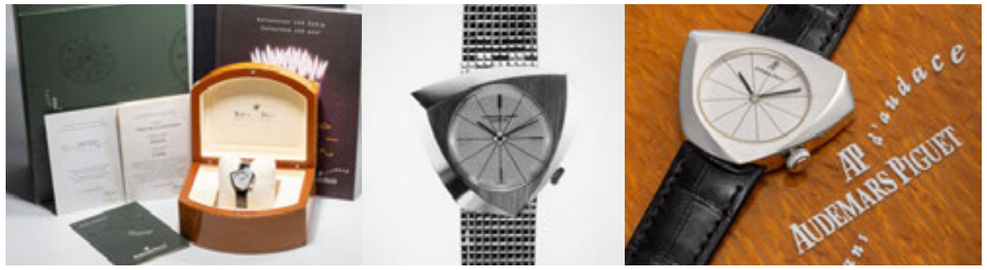
CHF 7,000 – 14,000

AUDEMARS PIGUET / A unique and iconic, asymmetric, manual wristwatch in white gold, with sector dial, box and papers, made to celebrate the 125th Anniversary of the maison, reference 12620BC.

Brand	Audemars Piguet
Model	Piece Unique 125 Ans
Reference	12620BC.0.0001CR.01
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2000
Movement	Manual, cal. 2080, 20 jewels
Case N°	E24189
Movement N°	452'972
Dimensions	38mm width x 32mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet Certificate of Origin, celebration book, brochures, fitted presentation box and outer packaging.

A striking and unconventional creation, the present, unique, Audemars Piguet reference 12620BC embodies one of the maison's most daring design explorations. Inspired by the historic reference 5167, it boldly adopts a triangular case, a radical departure from traditional watchmaking codes and a powerful statement of geometric experimentation. Its sharply defined angles and clean, unadorned surfaces highlight a design language rooted in avant-garde aesthetics. The case architecture is both sculptural and purposeful, reflecting a pursuit of pure form where geometry becomes the defining element. This approach not only challenges classical norms but also anticipates later creations such as the [RE]MASTER02, where asymmetry and bold case construction are taken even further. The dial follows the same philosophy of restrained sophistication. Minimalist and highly legible, it emphasizes functionality through a clear layout and refined execution. The radial lines subtly animate the surface, creating depth while maintaining a disciplined and modern aesthetic. This balance between simplicity and visual impact is a direct evolution of the principles first explored with the reference 5167. The present example, crafted in white gold, was produced as a unique piece to celebrate the 125th anniversary of Audemars Piguet. Remarkably, this watch is further distinguished by its "pièce unique" engraving, echoing the individuality and experimental spirit of the original design. Accompanied by its Certificate of Origin, commemorative book, brochures, fitted presentation box and outer packaging, this watch stands as a unique and highly collectible testament to Audemars Piguet's willingness to redefine the boundaries of watch design, where heritage meets bold innovation in one of the brand's most distinctive forms.

CHF 150,000 – 300,000



HUBLOT / A unique and truly massive, King Power Maradona, split-second automatic wristwatch in pink gold, ceramic and rubber, with light blue accents and box.

Brand	Hublot
Model	King Power Maradona
Case Material	18K pink gold, ceramic and rubber
Bracelet Material	Rubber strap
Year	Circa 2010s
Movement	Automatic, 40 jewels
Case N°	852'894
Dimensions	48mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Hublot fitted presentation box and outer packaging.

A bold and highly individual creation, the present Hublot "Maradona" Split-Second Chronograph, crafted as a pièce unique, encapsulates the manufacture's disruptive philosophy and its deep-rooted connection to the world of football. Renowned for its "Art of Fusion", Hublot has consistently redefined contemporary watchmaking through unexpected material combinations and assertive design, with its association with Diego Maradona further reinforcing its position within the sporting elite. While several limited editions were produced following the partnership in the early 2010s, the present watch stands apart as a singular execution, distinguished by both mechanical ambition and artistic individuality. The imposing case, executed in gold, features the brand's signature architectural construction, combining satin-brushed and polished surfaces with black composite elements, maintaining the powerful presence of the Big Bang lineage while conveying a more exclusive identity. The striking blue dial reveals a complex structure with applied gold-toned indexes and bold hands ensuring clarity and depth. The chronograph is enhanced by a split-second complication, allowing the measurement of intermediate times, while the oversized "10" at 6 o'clock pays tribute to Maradona's iconic jersey. The most remarkable element is found on the reverse, where the caseback is adorned with a hand-engraved medallion depicting a classical profile portrait reminiscent of Maradona, rendered in relief within the gold surface. This sculptural detail transforms the watch into a wearable work of art.

CHF 18,000 – 36,000

126

BREGUET / A fine and attractive, Tradition, power reserve manual wristwatch in white gold, with open-work dial, Certificate of Origin and box, reference 7057.

Brand	Breguet
Model	Tradition
Reference	7057
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2011
Movement	Manual, cal. 507 DR1, 34 jewels
Case N°	4'889
Movement N°	1'002'769
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Breguet Certificate of Origin dated 18th May 2011, stamped Manfredi, hang tag, booklets, fitted presentation box and outer packaging.

The Breguet Tradition reference 7057 is a clear expression of Breguet's ability to reinterpret its own history in a contemporary way. Rather than referencing the past through decoration alone, the Tradition line builds directly on the architecture of Abraham-Louis Breguet's late 18th-century Souscription watches, where the mechanics themselves were the focal point. Introduced in 2010, the reference 7057 marks a more modern evolution of this concept. The larger 40mm case gives the watch greater presence, while the anthracite-treated movement enhances contrast and legibility. The entire gear train is displayed on the dial side, arranged with a strong sense of symmetry that reflects both technical logic and visual balance. The off-centered guilloché dial remains a defining feature. It preserves the classical Breguet language, Roman numerals, blued hands, engine-turned decoration, while allowing the movement to dominate the composition. The result is a layered display where tradition and mechanics coexist without compromise. The balance wheel, positioned prominently, becomes a natural focal point, while the power reserve indicator is integrated with restraint. Housed in white gold with a fluted caseband, the watch retains the familiar Breguet codes, yet feels distinctly modern in execution. The contrast between polished surfaces and the matte movement finish adds further depth.

CHF 13,000 – 26,000

127

A. LANGE & SÖHNE / A very elegant and refined, Richard Lange, manual wristwatch in yellow gold, with box and papers.

Brand	A. Lange & Söhne
Model	Richard Lange
Reference	232.021
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2007
Movement	Manual, cal. L041.2, 26 jewels
Case N°	166'053
Movement N°	56'429
Dimensions	40.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Lange & Söhne Certificate of Origin dated 3rd November 2007, stamped Betteridge, hang tag, booklet, fitted presentation box and outer packaging.

Richard Lange, second son of founder Ferdinand Adolph Lange, was born on 17 December 1845, only days after the foundation of what would become Germany's most important watchmaking dynasty. Trained as a watchmaker from an early age, he quickly distinguished himself for his technical aptitude and joined the family firm together with his brother Emil in 1871, when the company was renamed A. Lange & Söhne. During his years at the manufacture, numerous patents were secured and increasingly sophisticated timepieces were developed, including split-seconds chronographs and dead-beat seconds watches, with Richard Lange acting as the technical mastermind. Introduced in 2006, the Richard Lange collection pays tribute to this scientific legacy, embodying the pursuit of accuracy and clarity that defined its namesake. Conceived as a precision instrument rather than a purely decorative object, the line is characterised by balanced proportions, highly legible dials and mechanically refined movements. The present Richard Lange reference 232.021 is housed in a 40.5mm yellow gold case with a mult-layered white dial distinguished by its clean, regulator-inspired aesthetic with Roman numerals and yellow gold hands. Notably, the model features a central sweep seconds hand, a highly unusual characteristic within the A. Lange & Söhne catalogue, where subsidiary seconds displays are traditionally preferred. In fact, the Richard Lange time-only model is the only standard production Lange to feature central seconds.

CHF 9,000 – 18,000

AUDEMARS PIGUET / An impressively rare and historically important, Triple Calendar Moonphase, manual wristwatch in yellow gold, retailed by Cartier, reference 5513.

Brand	Audemars Piguet
Model	Triple Calendar Moonphase
Reference	5513
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1960
Movement	Manual, cal. 9/10 RSQ, 18 jewels
Case N°	N° 2545, 014'934
Movement N°	56'667
Dimensions	31.5mm Diameter
Signed	Case, dial and movement

Throughout the mid-20th century, particularly from the 1940s to the late 1960s, Audemars Piguet distinguished itself as a discreet yet highly accomplished producer of complicated wristwatches. Operating on an artisanal scale, the manufacture produced very few calendar wristwatches, with research indicating only 68 full calendar movements made between 1945 and 1960. Reference 5513 represents one of the most refined expressions of this production. Manufactured between 1951 and 1967 in just 19 examples across all metals, including only 11 in yellow gold, it ranks among the rarest complicated wristwatches produced by the Maison. The present example is of exceptional importance, bearing the prestigious Cartier signature on the dial. Archival research confirms that only two examples of reference 5513 were delivered to Cartier, the present watch being the first, supplied in May 1960. This rare double signed configuration places the watch within a highly exclusive category born from the collaboration of two of the most prestigious names in watchmaking and jewellery. The watch features a 31 mm yellow gold case with three correctors and displays a complete calendar with day, date, month and moon phases. It is powered by the calibre 9/10" RSQ, reflecting the refined construction typical of Audemars Piguet's mid-century production. Of particular note, the case bears French import hallmarks to the exterior of the caseback, alongside the mark "EJ", attributable to Edmond Jaeger. Inside, the key hallmark with maker's number 23 corresponds to the Geneva based casemaker Eggly & Cie, known to have supplied cases to leading manufactures, including Patek Philippe. The caseback is further engraved "Maman 19 Nov 62", adding a personal and historically charming dimension to the timepiece.

CHF 120,000 – 240,000

PATEK PHILIPPE / An incredibly rare and coveted, curved-shaped manual wristwatch in yellow gold, with two-tone dial and Extract from the Archives, reference 492.

Brand	Patek Philippe
Reference	492
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1937
Movement	Manual, cal. 9-90, 18 jewels
Case N°	615'177
Movement N°	831'824
Dimensions	23mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1937 and its subsequent sale on 23rd October 1937.

A refined and highly representative example of Patek Philippe's celebrated "stretched curved" series, the reference 492 perfectly embodies the elegance and technical sophistication of 1930s watchmaking. Produced between 1936 and 1947, alongside references 486, 490, 491 and 514, this model introduced a distinctive elongated and curved aesthetic that would later inspire iconic creations such as the ref. 5101 and the limited ref. 5105P. The present watch features a beautifully proportioned two-piece case in yellow gold, measuring 23 x 43 mm. Manufactured by the renowned Geneva casemaker Staffelbach & Rotach (key number 15), the case displays the characteristic stepped "railway" profile, enhancing its architectural elegance and presence on the wrist. It is fitted with the calibre 9-90, a movement emblematic of Patek Philippe's precision during this period. The dial, produced by Stern Frères, is particularly noteworthy. While most examples are found with standard silvered finishes, this watch stands out for its highly attractive and rarely encountered two-tone configuration. The harmonious contrast, combined with applied numerals and a subsidiary seconds register, gives the watch a remarkable depth and character rarely seen on the market. With approximately 150 examples produced across all metals and only a limited number known today, including just 13 in yellow gold, the reference 492 remains an exceptionally rare model. The present watch, distinguished by its uncommon dial and elegant proportions, represents a true connoisseur's piece and a superb testament to Patek Philippe's timeless design language.

CHF 15,000 – 30,000

PATEK PHILIPPE / A very rare and sought-after, Hour Glass, rectangular-shaped manual wristwatch in platinum, with silver diamond-set dial, Extract from the Archives, retailed by Serpico y Laino, reference 1593.

Brand	Patek Philippe
Model	Hour Glass
Reference	1593
Case Material	Platinum
Bracelet Material	Leather strap
Year	1954
Movement	Manual, cal. 9-90, 18 jewels
Case N°	683'560
Movement N°	976'005
Dimensions	22mm width x 42mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, confirming the production of the present timepiece in 1954 and its subsequent sale on 5th November 1954.

Among the most sculptural creations ever conceived by Patek Philippe, the reference 1593 stands as a bold departure from conventional watch design. Introduced in the mid-20th century, this model, often nicknamed “Hour Glass” for its distinctive silhouette, captures a moment when the maison explored form with remarkable creativity, producing one of its earliest non-traditional shaped wristwatches. Its defining feature is the elegantly curved, flared case, where concave and convex lines interact to create a dynamic presence on the wrist. Crafted in platinum, the present example elevates this already rare design into a realm of true exclusivity. Production of the reference remained limited overall, with only a small portion executed in platinum, making such examples particularly coveted. The dial further enhances its refinement. Its silvered surface is adorned with a combination of brilliant and baguette-cut diamond markers, creating a subtle yet captivating interplay of light. The clean layout, complemented by slender hands and a subsidiary seconds register, preserves perfect legibility while emphasizing elegance. Powering the watch is the manually wound caliber 9-90, a movement specifically developed for shaped cases, reflecting Patek Philippe’s commitment to technical harmony between mechanism and design. Adding another layer of desirability, this example bears the signature of Serpico y Laino, the prestigious Caracas retailer whose co-branded dials are among the most sought-after in vintage collecting. A rare combination of avant-garde design, noble materials and historical significance, reference 1593 remains one of the most charismatic and collectible shaped watches ever produced by Patek Philippe.

CHF 40,000 – 80,000

ROLEX / A well preserved and very rare, GMT Master, automatic wristwatch in steel, with signature of Sheikh Mohammed Bin Rashid Al Maktoum, box and papers, reference 1675.

Brand	Rolex
Model	GMT-Master
Reference	1675
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex bracelet, approximate length 190mm
Year	Circa 1978
Movement	Automatic, cal. 1570, 26 jewels
Case N°	5'607'972
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee, wallet, booklet, fitted presentation box and outer packaging.
Literature	This specific watch was previously sold in Phillips Geneva "THE GENEVA WATCH AUCTION: XII" auction 7th November 2020, as lot 111 for CHF 75,600.

Introduced at the dawn of the jet age, the Rolex GMT-Master reference 1675 has long been regarded as one of the most emblematic tool watches of the 20th century. Conceived to answer the needs of intercontinental pilots, it distilled functionality, legibility, and robustness into a form that would ultimately transcend its utilitarian origins. Over decades of production, the reference evolved subtly, giving rise to countless dial, bezel, and configuration variants that today form one of the richest and most studied chapters in vintage Rolex scholarship. The present example elevates the reference 1675 into an altogether different realm. What immediately distinguishes this watch is the vivid red signature of His Highness Sheikh Mohammed bin Rashid Al Maktoum placed discreetly in the lower half of the dial. This singular detail transforms an already iconic model into an object of extraordinary historical and political significance, placing it among a minute and highly coveted group of specially commissioned GMT-Masters. Born in 1949, Sheikh Mohammed bin Rashid Al Maktoum is today the Vice President and Prime Minister of the United Arab Emirates, as well as the Ruler of Dubai. Prior to ascending to these roles, he served as Minister of Defense, a period during which it is widely believed that Rolex watches bearing his signature were ordered directly from Rolex. These watches were not commercial products, but rather diplomatic gifts, bestowed upon high-ranking officials and distinguished foreign counterparts, imbued with both prestige and symbolism. Beyond the historical gravitas of the dial, the watch itself is preserved in remarkable condition, retaining the sharpness, balance, and visual coherence that collectors prize so highly in vintage Rolex. The convergence of an emblematic reference, impeccable preservation, and an unrepeatable provenance results in a watch that is not merely rare, but truly exceptional. For the seasoned collector, opportunities of this caliber are vanishingly scarce. This signed GMT-Master is not simply a variation within a reference—it is a testament to a specific moment in history, where horology, diplomacy, and power intersect, making it one of the most compelling vintage Rolex watches to appear on the market.

CHF 25,000 – 50,000

ROLEX / A very rare and desirable, Day-Date, automatic wristwatch in yellow gold, with obsidian dial, reference 18238.

Brand	Rolex
Model	Day-Date
Reference	18238
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Rolex bracelet, approximate length 190mm
Year	Circa 1988
Movement	Automatic, cal. 3155, 31 jewels
Case N°	L245233
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in Pucci Papaleo's Book "DAY-DATE, The Presidential Rolex" at page 412-413.

The Rolex Day-Date stands among the most iconic and historically significant models in watchmaking. Introduced in 1956 at the Basel Fair, it was immediately positioned at the top of the Rolex catalogue. Exclusively crafted in precious metals, the Day-Date was conceived as the ultimate expression of elegance and prestige. At the same time, Rolex introduced a bracelet specifically designed for this model, now commonly referred to as the "President" bracelet. This designation became associated with the watch after the Maison presented a Day-Date fitted with this bracelet to U.S. President Dwight D. Eisenhower. The present example belongs to reference 18238, appreciated for the new caliber 3155, featuring the innovative double quickset function, allowing independent adjustment of both the day and the date. What truly sets this watch apart is its rare obsidian dial. Formed from natural volcanic glass, obsidian is prized for its deep gloss and unique patterns, creating a striking contrast with the yellow gold case and applied numerals. Further underscoring its importance, this exact watch is illustrated in Pucci Papaleo's book "DAY-DATE, The Presidential Rolex" (pp. 412–413). Preserved in excellent overall condition, it retains its original caseback sticker, a detail highly appreciated by collectors.

CHF 18,000 – 36,000

133

CHOPARD / An elegant and attractive, LUC, automatic wristwatch in yellow gold, limited edition of 100 pieces, with black guilloché dial and guarantee card.

Brand	Chopard
Model	LUC 16/1860
Reference	161860-5001
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	2020
Movement	Automatic, cal. 1.96, 32 jewels
Case N°	N° 22/100, 458'528
Movement N°	1'001'647
Dimensions	36.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Chopard guarantee card dated 26th February 2020 and stamped Chopard & Cie S.A.

In 1996, Chopard entered a pivotal new phase with the launch of the L.U.C collection, named in tribute to its founder, Louis-Ulysse Chopard. With the establishment of its manufacture in Fleurier, the Maison reaffirmed its dedication to traditional Swiss watchmaking, introducing timepieces that combined refined in-house mechanical movements with elegant, classically inspired aesthetics. Reference 16/1860 belongs to this important first generation of L.U.C wristwatches and embodies the collection's original philosophy: timeless design, technical excellence and understated luxury. Produced in a limited series of 100 examples, the present watch is housed in a yellow gold case with softly curved lugs and a warm polished finish, offering a refined and balanced presence on the wrist. The dark dial is enhanced by an elegant guilloché centre, framed by applied yellow gold hour markers and slender dauphine hands, creating a composition of remarkable harmony and restraint. Of particular note is the hunter caseback, a hinged solid gold cover that opens to reveal the movement, adding both functionality and charm. The inner cover is engraved "25 May 2001" from A.& M. Scheufele to "Curt." — a detail of special significance given the Scheufele family's ownership of the Maison since 1963.

CHF 5,000 – 10,000

134

HUBLOT / A majestic and limited edition, Big Bang King Power Maradona, chronograph, automatic wristwatch in black ceramic, with skeletonized dial, box and papers.

Brand	Hublot
Model	Big Bang King Power Maradona
Reference	716.CI.1129.RX.DMA11
Case Material	Black ceramic
Bracelet Material	Rubber strap
Year	2012
Movement	Automatic, cal. HUB4245, 28 jewels
Case N°	N° 247/500, 935'460
Dimensions	48mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by copy of receipt of purchase dated 2012, Maradona's shirt, fitted presentation box and outer packaging.

The Hublot King Power Maradona II feels like is carrying the aura of a legend himself. Produced in a limited series of 500 pieces, it represents one of the most striking intersections between high horology and modern sporting mythology. Housed in an imposing 48 mm matte black ceramic case, the watch fully embraces the architectural, multi-layered construction that defines the King Power collection. The bezel, secured by Hublot's signature H-shaped screws, frames a dial that is anything but conventional. Openworked and dynamic, it reveals the mechanical heart beneath while boldly incorporating light blue accents, an unmistakable nod to Argentina's national colors. Rather than relying on subtle symbolism, this model makes its tribute explicit. Maradona's signature stretches confidently across the dial, while the chronograph layout remains powerful and balanced, with sub-registers positioned for immediate visual impact. The interplay between black, steel-grey mechanics and vivid blue details creates a dial that feels energetic much like the player it honors. At its core beats the automatic HUB4245 chronograph movement, operating at 4 Hz and offering a 42-hour power reserve. Robust, precise and designed for performance, it is perfectly aligned with the sporting DNA of the piece. Turning the watch over reveals yet another tribute: an engraved portrait of Maradona dominating the sapphire caseback, accompanied by the limited-edition engraving and individual numbering.

CHF 5,000 – 10,000

TUDOR / A limited edition and special, Pelagos FXD, automatic wristwatch in titanium, made for the Marine Nationale, with box and guarantee, reference 25797B.

Brand	Tudor
Model	Pelagos FXD MN-Issued
Reference	25797B
Case Material	Titanium
Bracelet Material	Nato strap
Year	2021
Movement	Automatic, cal. MT5602, 25 jewels
Case N°	N° 937, 84826P5
Dimensions	42mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Tudor guarantee card dated 15th June 2021, booklets, hangtag, additional strap, lifeline connector, box and outer packaging.

The Tudor Pelagos FXD Marine Nationale represents a modern continuation of one of Tudor's most credible legacies: its longstanding partnership with the French Navy. Since the 1950s, Tudor watches were issued to naval divers, valued for their robustness, legibility, and reliability under demanding conditions. With the FXD, Tudor revisits this heritage in a highly purposeful way. The name itself "Fixed" refers to the integrated strap bars, machined directly from the titanium case. It is a simple but decisive feature, eliminating a point of failure and reinforcing the watch's utilitarian intent. The present example was developed in collaboration with the Commando Hubert, the elite combat swimmer unit of the Marine Nationale. As such, its specifications are not theoretical but operational. The bidirectional bezel, unusual for a diver's watch, is calibrated specifically for underwater navigation, a technique used by military divers rather than recreational ones. The 42mm titanium case offers both lightness and durability, while the matte navy-blue dial ensures excellent legibility. The square hour markers and "snowflake" hands, introduced by Tudor in 1969, remain among the most functional designs ever created for low-visibility environments. A discreet engraving on the caseback, "M.N.21," which stands for "Marine Nationale 2021" and the diver's assignment number (in this case 937) anchors the watch in its military context, echoing the markings found on historically issued pieces. What makes the Pelagos FXD particularly compelling is its clarity of purpose. It is not a reinterpretation for style, but a tool refined for use with still its full set of accessories. In doing so, it stands apart from many contemporary dive watches, offering a rare combination of authenticity, technical relevance, and modern execution.

CHF 12,000 – 24,000

PATEK PHILIPPE / An extremely rare, fascinating and well preserved, Calatrava, manual wristwatch in yellow gold, with black gilt dial and herringbone gold bracelet, reference 2508.

Brand	Patek Philippe
Model	Calatrava
Reference	2508
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 185mm
Year	Circa 1950s
Movement	Manual, cal. 27 SC, 18 jewels
Case N°	679'160
Movement N°	703'459
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming production of the present timepiece in 1954 and its subsequent sale on 23rd December 1954.

A rare and highly charismatic interpretation of Patek Philippe's most emblematic dress watch, the reference 2508 in yellow gold occupies a distinguished place within the Calatrava lineage. Produced from approximately 1950 until the mid-1960s, the model is notable for its generously proportioned 35 mm case, an imposing presence for its time, perfectly balancing mid-century elegance with a modern sense of scale. The case, of waterproof construction, was manufactured by the renowned François Borgel (Taubert & Fils), the same celebrated casemaker responsible for such iconic references as the Calatrava 565 and the chronograph reference 1463 "Tasti Tondi." The caseback bears the FB hallmark alongside the Poinçon de Maître number 11, attesting to its prestigious origin. It retains its inner dust cover, and, consistent with early examples of the reference, features the cross beneath the "Patent" engraving, later iterations would display only the "Vacuum" designation. The flat, oversized crown, supplied by the esteemed Boninchi SA, is characteristic of the period and notably unsigned, predating the widespread use of the Patek Philippe logo on such components. Powering the watch is the calibre 27 SC, a refined automatic movement distinguished by its double Geneva Seal applied to the bridges, an exceptional mark of quality and finishing that underscores the Manufacture's uncompromising standards. What elevates this example into the realm of exceptional rarity is its dial. Manufactured by Stern Frères, the "Type 1A" geometric black dial with gilt graphics represents an extraordinarily rare configuration. The applied indexes, as seen in early series of the reference, alternate between faceted square and dagger forms, lending rhythm and architectural sophistication to the display. To the best of our knowledge, only four gold reference 2508 watches are known with this black geometric dial configuration. Notably, another example to have appeared at auction in recent years bears a case number just one digit apart from the present watch, further emphasizing the exclusivity of this production. Offered with an 18k gold herringbone bracelet and accompanied by an Extract from the Archives, this reference 2508 stands as a remarkable confluence of rarity, design, and historical importance, an opportunity to acquire one of the most elusive and visually striking Calatravas ever produced.

CHF 50,000 – 100,000

GERALD CHARLES / A sporty and colourful, Maestro "Tennis", automatic wristwatch in titanium, with optical yellow grained dial, 200 pieces, box and papers.

Brand	Gerald Charles
Model	Maestro 2.0 TX Tennis
Reference	GC2.0-TX-TNSB-24GR-RSVC
Case Material	Titanium
Bracelet Material	Velcro strap
Year	2025
Movement	Automatic, cal. 3002, 28 jewels
Case N°	243'198
Movement N°	255'935
Dimensions	39mm width x 47mm length
Signed	Case, dial and movement
Accessories	Accompanied by Gerald Charles Certificate of Origin dated 14th May 2025, stamped Diego Cataldi Roma, booklet, additional velcro strap, fitted presentation box and outer packaging.

First introduced at Watches & Wonders 2025, the Gerald Charles Maestro GC Sport Tennis is a vivid and singular reinterpretation of the esteemed Maestro collection, one rooted in the very DNA of Gérald Genta's design ethos yet boldly re-engineered for performance. Drawing its striking colour inspiration from the bright yellow of a tennis ball, the grained Optic Yellow dial features applied Arabic numerals at 3, 9 and 12 o'clock and polished baton indices, all filled with Super-LumiNova for legibility that effortlessly bridges sport and everyday wear. Housed in a dark-blasted Grade 5 titanium Maestro case measuring 39 mm by 41 mm with a slim 9 mm profile, this watch is engineered with both comfort and resilience in mind. At just 64 grams, it is exceptionally light on the wrist, while the left-hand crown (a deliberate ergonomic choice) ensures interference-free wear during spirited activity. At its heart beats the ultra-thin automatic Calibre GCA 3002, developed in collaboration with Vaucher Manufacture Fleurier, offering a 50-hour power reserve and finished with refined Geneva stripes and perlage visible through the sapphire caseback. The central rotor, engraved with Gerald Charles' signature honeycomb motif and a special 25th anniversary logo, is a reminder that even performance-oriented pieces from this maison carry a depth of watchmaking pedigree. Produced in a limited edition of only 200 pieces, this Maestro GC Sport Tennis is a compelling fusion of heritage, sport-driven ergonomics and independent Swiss craftsmanship.

CHF 4,000 – 8,000

ROLEX / A rare and elegant, Date, automatic wristwatch in pink gold, with green lacquered Stella dial, reference 6517.

Brand	Rolex
Model	Date
Reference	6517
Case Material	18K pink gold
Bracelet Material	18K pink gold, approximate length 135mm
Year	Circa 1959
Movement	Automatic, cal.1130, 26 jewels
Case N°	464'482
Dimensions	25mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex pochette

Produced in the mid-20th century, the reference 6517 represents the Lady Date in its most elegant and collectible form. Crafted in pink gold and measuring a refined 25mm, it embodies a discreet yet unmistakable presence on the wrist. However, what truly elevates this example into a different league is its extraordinary green lacquered Stella dial, an exceedingly rare configuration seldom encountered, especially in such vivid and well-preserved condition. Rolex's Stella dials, produced in limited quantities, are celebrated for their rich, glossy finish achieved through a complex multi-layer lacquer process. While most commonly seen in Day-Date models, their appearance on smaller references such as the present 6517 is exceptionally uncommon, making this piece particularly desirable among seasoned collectors. The watch is further enhanced by its period-correct pink gold case with fluted bezel, harmoniously paired with a rare Mecan elastic bracelet. Mecan was a specialist jeweler known for producing high-quality expandable bracelets during the mid-century period, often supplied to complement prestigious Swiss timepieces. Preserved in attractive overall condition, the dial retains its striking color and gloss, while the case shows pleasing definition. For the collector, this reference 6517 offers a unique opportunity: a seldom-seen combination of pink gold, Stella dial, and period jeweler bracelet, an elegant, highly collectible, and visually captivating piece that stands apart within the world of vintage Rolex.

CHF 9,000 – 18,000

ROLEX / An extremely rare, important and impressive, Day-Date, automatic wristwatch in platinum, with burgundy baguette Stella dial, diamond bezel and "Octopus" diamond bracelet, reference 1804.

Brand	Rolex
Model	Day-Date Octopus
Reference	1804
Case Material	Platinum and diamonds
Bracelet Material	Platinum and diamonds Rolex bracelet, approximate length 200mm
Year	Circa 1972
Movement	Automatic, cal. 1556, 26 jewels
Case N°	3'773'511
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch was previously sold in Phillips Geneva "THE GENEVA WATCH AUCTION: SEVEN" auction May 13th 2018, as lot 114 for CHF 250,000.

This Rolex Day-Date platinum Stella dial Octopus stands as one of the most extravagant and elusive expressions ever created within the Day-Date lineage, an extraordinary convergence of rarity, craftsmanship, and unapologetic opulence that elevates it far beyond the realm of traditional wristwatches. Introduced in 1956, the Rolex Day-Date quickly became a symbol of prestige, yet only a minute fraction of its production reached the level of artistic and technical ambition seen here. Crafted in platinum and manufactured in 1972, this exceptional example is fitted with the highly coveted burgundy Stella dial, produced using a complex multi-layer lacquer technique that results in a deep, vibrant, almost enamel-like finish, one of the most desirable dial types among collectors. The lavishness continues with a bezel set with 46 round-cut diamonds, framing the dial with striking brilliance. However, the true centerpiece is the extraordinary President bracelet, a masterpiece of gem-setting affectionately known among collectors as the octopus. Each link is meticulously adorned with raised round-cut diamonds flanking a central baguette-cut diamond, creating a sculptural, almost architectural effect reminiscent of articulated jewelry at the highest level. Preserved in outstanding condition, this watch represents the pinnacle of Rolex's most daring creations of the 1970s, a period when the brand explored bold aesthetics and exceptional gem-setting techniques. This platinum Octopus is a statement of ultimate exclusivity and rarity: watches of this configuration rarely surface, and when they do, they stand firmly among the most important and visually arresting Day-Date examples ever produced, true trophies destined for the most advanced and discerning collectors.

CHF 160,000 – 320,000

ROLEX / A higly unusual and very appeling, rectangular-shape manual wristwatch in yellow and white gold, with articulated lugs and triple loop attachments, reference 869.

Brand	Rolex
Reference	869
Case Material	18K yellow and white gold
Bracelet Material	Leather strap
Year	Circa 1938
Movement	Manual, 15 jewels
Case N°	48'528
Dimensions	24mm width x 30mm length
Signed	Case, dial and movement

A highly unusual and undeniably charming Rolex reference 869, this rectangular wristwatch beautifully illustrates a lesser-seen, more expressive side of the brand's early production, where elegance and creativity took precedence over convention. Crafted in yellow gold with contrasting white gold components, the case displays refined proportions and a pleasing architectural presence, enhanced by its softly aged dial with stylized Arabic numerals and blued hands. Yet it is the construction of the lugs that truly sets this piece apart. Rather than traditional fixed or straight lugs, the watch features articulated attachments with triple loop connectors, seamlessly linking the case to its decorative cord strap. This inventive design introduces both flexibility and a distinct visual rhythm, lending the watch a jewelry-like sophistication rarely encountered in Rolex wristwatches. The interplay between precious metals and organic materials, gold, steel links, and braided leather, creates a tactile and aesthetic richness that speaks to the experimental spirit of the period. It is a design that feels both intimate and refined, conceived not merely as an instrument, but as an ornament to be worn and appreciated. Reference 869 examples of this configuration are seldom seen, particularly in such honest and attractive condition. The peculiarity of the articulated system, combined with the watch's elegant restraint, results in a piece of quiet but compelling charisma. A fascinating departure from Rolex's more familiar codes, this watch stands as a reminder that even the most established maisons have moments of bold creativity, moments that today offer collectors something truly distinctive and deeply personal.

CHF 8,000 – 16,000

ROLEX / An absolutely rare and sought-after, Daytona, manual chronograph wristwatch in steel, with silver dial and tropical brown registers, reference 6264.

Brand	Rolex
Model	Daytona
Reference	6264
Case Material	Stainless steel
Bracelet Material	Stainless steel Rolex approximate length 195mm
Year	Circa 1970
Movement	Manual, cal. 727, 17 jewels
Case N°	2'425'746
Dimensions	37mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex booklet, fitted presentation box and outer packaging.

Within the legendary lineage of the Rolex Daytona, certain references transcend their already iconic status to reach a level reserved for the most discerning collectors. Reference 6264 is undeniably one of these. Produced for a remarkably short period between the late 1960s and early 1970s, it represents a transitional yet highly distinctive chapter in the evolution of the model. What immediately defines the 6264 is its black acrylic bezel with contrasting tachymeter scale, an element that gives the watch a bold, sporty character while clearly distinguishing it from its sister reference 6262. Cased in stainless steel, it combines understated elegance with the purposeful aesthetic that has made vintage Daytonas so desirable. The present example stands out for its exceptional aesthetic. The case retains strong proportions with nice lugs and well defined finishes, while the bezel remains intact, enhancing the overall visual impact. Yet it is the dial that truly elevates this watch into a different category. Its silvered surface, adorned with applied baton indexes and luminous accents, has developed a remarkable transformation over time: the subdials have aged into a rich, caramel tone, creating a striking and highly sought-after “tropical” contrast. Produced in relatively limited numbers, with only a small fraction exhibiting such distinctive aging, examples like this are increasingly difficult to encounter. A compelling combination of rarity, condition and aesthetic uniqueness, this reference 6264 perfectly embodies the enduring fascination of vintage Daytona collecting.

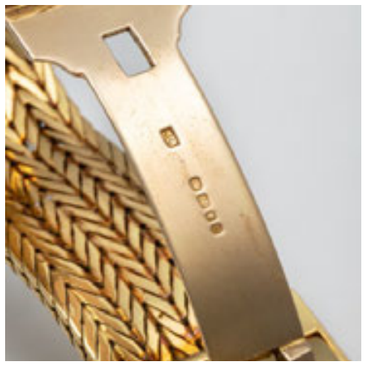
CHF 80,000 – 160,000

CARTIER / A highly rare and sought-after, Tank Cintrée, manual wristwatch in yellow gold, with Cartier bracelet, made in London.

Brand	Cartier
Model	Tank Cintrée London
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Cartier bracelet, approximate length
Year	Circa 1969
Movement	Manual, jewelled
Case N°	8'938
Movement N°	1'965'043
Dimensions	20mm width x 36mm length
Signed	Case, dial and movement

Few watches embody the elegance of the Cintrée as convincingly as this London-signed example, where proportion, curvature, and refinement converge in a particularly compelling way. Here, the elongated case, arched to follow the wrist, achieves that delicate balance between presence and grace that defines the very best executions of the model. What immediately distinguishes this piece is its dial. The “London” signature positioned within the minute track at 6 o’clock is a detail reserved for a very small number of examples, and one that seasoned collectors recognize as both unusual and highly desirable. It lends the watch a distinct identity, subtly setting it apart from its Paris or France counterparts. Equally noteworthy is the bracelet. Crafted by Cartier and stamped with the case number and JC hallmarks, it transforms the watch into a cohesive jewel, its finely woven gold links echoing the fluidity of the curved case. The interplay between case and bracelet is seamless, elevating the piece beyond a simple wristwatch into something closer to wearable sculpture. Inside, the choice of a LeCoultre movement reflects the collaborative spirit of the era, where Cartier prioritized slimness and reliability to preserve the purity of the design. The London hallmark, dating the case to 1969, situates the watch at a fascinating moment, when traditional craftsmanship met the bold aesthetics of the late 1960s. Elegant and undeniably rare in this configuration, this Cintrée captures the essence of Cartier at its most refined: restrained, architectural, and quietly confident.

CHF 25,000 – 50,000



CARTIER / A highly rare and important, Tank Normale, manual wristwatch in yellow gold, with original yellow gold brick bracelet.

Brand	Cartier
Model	Tank Normale
Case Material	18K yellow gold
Bracelet Material	18K yellow gold Cartier bracelet, approximate length 190mm
Year	Circa 1930s
Movement	Manual, 19 jewels
Case N°	11'917, 18'267
Dimensions	25mm width x 33mm length
Signed	Case, dial and movement

The Tank Normale is often spoken of as the origin of a design language, yet in reality it is something far more radical: a distilled concept of form, reduced to its most essential lines. Created by Cartier in the years following the First World War, it established a visual grammar that would influence not only watchmaking, but design at large, where proportion, balance, and restraint take precedence over decoration. This particular example, rendered in yellow gold and accompanied by its period brick bracelet, captures that philosophy in its most compelling form. The case is defined by its measured proportions and quiet solidity, with surfaces that interact subtly with light, emphasizing structure over embellishment. Its preservation allows the original geometry to remain fully legible, retaining the clarity that defines the model. The dial offers a nuanced expression of time's passage. Roman numerals and the chemin de fer minute track remain crisp, while a gentle patina softens the composition, introducing warmth without compromising legibility, an equilibrium that collectors increasingly value. The brick bracelet, however, is where this watch transcends convention. Both complex in construction and fluid in wear, it transforms the piece into something sculptural, blurring the boundary between object and ornament. Examples combining this configuration are notably scarce, reflecting their original production for a narrow and discerning clientele. What emerges is not simply an early Tank from the 1930s, but a complete statement: an object where design intent, material execution, and rarity converge with remarkable precision.

CHF 25,000 – 50,000

144

ZENITH / A very rare and attractive, El Primero Revival, chronograph, automatic wristwatch in steel, limited edition of 49 pieces, with brown “tropical” counters, box and papers.

Brand	Zenith
Model	El Primero Revival A386
Reference	03.P386.400/07.C840
Case Material	Stainless steel
Bracelet Material	Stainless steel Zenith bracelet, approximate length 205mm
Year	2019
Movement	Automatic, cal. 400, 31 jewels
Case N°	543'702
Movement N°	643'641
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Zenith guarantee card, leather wallet, additional strap, hang tag, travel pouch, cloth, fitted presentation box and outer packaging.

In January 1969, Zenith unveiled the El Primero, one of the very first automatic chronograph movements ever introduced and a landmark achievement in modern horology. Beating at a remarkable frequency of 36,000 vibrations per hour, the movement was conceived to deliver exceptional precision, a technical characteristic that would become its defining signature. The El Primero was launched across several references, most notably the stainless steel A386, A384 and A385, alongside the yellow gold G381. Among these, the A386 distinguished itself with its round case, faceted lugs and instantly recognizable overlapping “tricolor” registers, a design that would go on to become emblematic of the El Primero name. The present watch, Zenith El Primero A386 Revival Ref. 03.P386.400/07.C840, is a highly exclusive limited edition of 49 pieces created by Phillips in Association with Bacs & Russo to commemorate the 50th anniversary of the El Primero movement. Faithful to the proportions and aesthetics of the 1969 A386, this stainless steel revival retains the original 38 mm case diameter, pump pushers and sharp faceted lugs, preserving the vintage character of its predecessor. This particularly attractive example features an elegant eggshell dial complemented by three brown-toned subsidiary registers. The warm hues subtly reinterpret the historic tricolor layout of the original A386, while evoking the earthy design palettes that were prevalent at the end of the 1960s.

CHF 7,000 – 14,000

145

HUBLOT / A solid and limited edition, Big Bang Unico Italia Independent, flyback chronograph, automatic wristwatch in carbon fiber and texalium, with skeletonized dial, box and papers.

Brand	Hublot
Model	Big Bang Unico Italia Independent
Reference	411.YL.5190.NR.ITI15
Case Material	Carbon fiber and texalium
Bracelet Material	Rubber and denim strap
Year	2016
Movement	Automatic, cal. HUB1242, 38 jewels
Case N°	N° 311/500, 1'172'009
Dimensions	45mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Hublot guarantee card dated 17th March 2016 stamped Fasola Gioielleria Srl and Certificate of Authenticity, booklets, fitted presentation box and outer packaging.

Presented at Baselworld 2015, the Hublot Big Bang Unico Italia Independent represents a chromatic exercise and a manifesto of Hublot’s “Art of Fusion” pushed into the realm of fashion and contemporary design. Born from the collaboration with Lapo Elkann and Italia Independent, this edition translates the world of tailoring and textile research directly onto the wrist, creating one of the boldest and most recognizable Big Bang interpretations of the last decade. The 45 mm case is crafted in Texalium, a fiberglass-based composite coated with aluminum, here rendered in an intense electric blue that plays continuously with light. Unlike traditional carbon fiber, Texalium allows for vivid color while preserving lightness and strength, giving the watch an almost iridescent, fabric-like appearance. The effect is unmistakable: technical, modern, and unmistakably Italian in flair. The openworked dial reveals the in-house HUB1242 Unico chronograph movement, a flyback calibre with column wheel visible on the dial side and approximately 72 hours of power reserve. Blue applied numerals and hands echo the case tone, creating a coherent and highly graphic aesthetic. True to the Italia Independent concept, the strap plays a central role: a denim-effect fabric upper bonded to a rubber backing, complete with contrasting stitching, reinforces the link to contemporary fashion and the idea of a watch that behaves like a tailored accessory rather than a purely technical instrument.

CHF 4,000 – 8,000

AUDEMARS PIGUET / A massive and complicated, Millenary MC12, chronograph, tourbillon, power reserve, oval-shape manual wristwatch in platinum, Maserati limited edition of 150 pieces, with skeletonized dial, box and papers.

Brand	Audemars Piguet
Model	Millenary MC12 Maserati Chronograph Tourbillon
Reference	26069PT.OO.D028CR.01
Case Material	Platinum
Bracelet Material	Leather strap
Year	2009
Movement	Manual, cal. 2884, 30 jewels
Case N°	N° 149/150, F94919
Movement N°	678'861
Dimensions	47mm width x 49mm length
Signed	Case, dial and movement
Accessories	Accompanied by Audemars Piguet guarantee dated 27th January 2009 stamped by Bucherer, fitted presentation box and outer packaging.

A compelling fusion of haute horlogerie and automotive performance, this exceptional timepiece by Audemars Piguet is one of the most expressive collaborations between contemporary watchmaking and motorsport-inspired design. Produced in a strictly limited edition of 150 pieces, the present example is executed in platinum and reflects a shared pursuit of technical innovation, mechanical purity, and sculptural intensity. The architectural Millenary case frames a highly complex dial layout, where an off-centered display reveals the chronograph, one-minute tourbillon, and a prominent power reserve indicator, providing a constant reading of the movement's stored energy. The openworked construction exposes the finely finished calibre beneath, with bridges and gear train executed to the highest standards of haute horlogerie. Created in collaboration with Maserati, the design draws inspiration from endurance racing and high-performance engineering. The long-standing relationship between motorsport and fine watchmaking is rooted in shared principles: precision under pressure, mechanical resilience, and the translation of function into aesthetic form. Here, the Millenary MC12 becomes a distilled expression of speed and mechanics. Beneath the surface, a twin-barrel construction delivers an impressive 10-day power reserve, ensuring extended tourbillon operation, an endurance echo of the MC12's 6-litre V12 engine producing 630 horsepower. Further reinforcing its racing spirit, the chronograph is complemented by a tachymeter scale, recalling the instrumentation of a performance dashboard and underscoring its connection to speed measurement. This example is presented in excellent condition and is accompanied by its original box, outer box, and warranty certificate.

CHF 20,000 – 40,000

CARTIER / An impressively rare and massive, Santos, automatic wristwatch in platinum, with diamond-set bezel, champagne dial and diamond indexes.

Brand	Cartier
Model	Santos
Reference	2960
Case Material	Platinum and diamonds
Bracelet Material	Platinum and diamonds Cartier bracelet, approximate length 180mm
Year	Circa 1970s
Movement	Automatic, 16 jewels
Case N°	03'376
Dimensions	29mm width x 40.5mm length
Signed	Case, dial and movement

Few watch designs can claim true icon status: the Cartier Santos is unquestionably one of them. Created in 1904 for the pioneering aviator Alberto Santos-Dumont, it stands among the earliest purpose-built wristwatches, introducing a bold square form that would forever influence watch design. Its architectural case, defined by exposed screws and balanced proportions, remains instantly recognizable more than a century later. This example reinterprets that enduring design through a far more exclusive lens. Crafted entirely in platinum, it transforms the Santos into an object of tangible presence. At 29 mm, the generous proportions remain elegant and wearable, yet the density of the metal gives it a quiet, unmistakable weight, an understated expression of luxury that only precious metals can convey. The iconic bezel is set with brilliant-cut diamonds, adding a refined brilliance that interacts beautifully with the light. This luminous detail continues onto the dial, where diamond-set hour markers replace traditional numerals, set against a rich champagne background. The result is a composition that feels both restrained and sophisticated, allowing materials and craftsmanship to take center stage. The bracelet further enhances this cohesion, with diamond-set links seamlessly integrated into the design, extending the watch's jewelled character without compromising its structural identity. Powered by an automatic movement, the watch retains its functional roots, offering reliability beneath its refined exterior. In this configuration, the Santos becomes a statement of enduring design elevated by rarity and elegance.

CHF 30,000 – 60,000

CARTIER / A fresh to the market, important and very rare, Baignoire Oblique, oval-shape manual wristwatch in yellow gold, with black numerals dial, made in London.

Brand	Cartier
Model	Baignoire Oblique London
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1967
Movement	Manual, jewelled
Case N°	10'546, 7'939
Movement N°	3'788
Dimensions	23mm width x 31.5mm length
Signed	Case, dial and movement

The present lot represents an exceptionally rare and highly sought-after iteration of Cartier's most poetic form: the Baignoire. The name itself is thought to derive either from the French word for "bathtub," evoking its softly elongated oval silhouette, or from the "baignoire" boxes of the Paris Opéra, those elegant, curved-front seats at stage level reserved for distinguished guests. Both associations capture the spirit of intimacy, refinement, and subtle theatricality that defines this design. Cartier had been experimenting with oval forms as early as the first years of the 20th century, long before the shape was formally introduced into the maison's catalogue under the name "Ovale" in 1958. It was only in 1973 that the now-iconic designation "Baignoire" was officially adopted. The present watch, however, predates this formal naming, placing it within a fascinating and transitional period of Cartier's design history. Even within this already rare lineage, the "Oblique" configuration stands apart. Characterized by a case rotated approximately 30 degrees relative to the strap, the design introduces a dynamic asymmetry that feels both daring and effortlessly elegant. This subtle yet striking shift transforms the watch from a classical oval into a sculptural object, enhancing its presence on the wrist while maintaining perfect harmony. The example offered here was produced in London and crafted in yellow gold, bearing the traditional English hallmarks. The presence of the date letter "m" allows us to confidently attribute its production to circa 1967. London-made Cartier pieces from this era are themselves highly sought-after, distinguished by their artisanal character and unique regulatory markings. To the best of our knowledge, only two other examples of the Baignoire Oblique are known to exist. The present watch, numbered 10546, sits chronologically between these two recorded pieces, numbered 10545 and 10548. This places it not only within an extraordinarily limited production but also at the very heart of this elusive sequence.

CHF 50,000 – 100,000

149

CHOPARD / A very elegant and fascinating, LUC, tonneau-shape automatic wristwatch in white gold, limited edition, with silvered guilloché dial, guarantee card and additional strap.

Brand	Chopard
Model	LUC 16/2267
Reference	162267-1001
Case Material	18K white gold
Bracelet Material	Leather strap
Year	2020
Movement	Automatic, cal. 3.97, 29 jewels
Case N°	N° 0375/1860, 993'694
Movement N°	3'000'525
Dimensions	40mm width × 47mm length
Signed	Case, dial and movement
Accessories	Accompanied by Chopard guarantee card dated 27th February 2020 stamped Chopard and additional strap.

A refined expression of Chopard's technical ingenuity and aesthetic sophistication, this L.U.C reference 16/2267 embodies the maison's commitment to haute horlogerie within an elegant tonneau-shaped case. Crafted in white gold and issued in a limited series of 1,860 pieces, the present example stands as a testament to both exclusivity and artisanal mastery. At its heart beats an automatic movement distinguished by a finely executed yellow gold micro-rotor, allowing for both efficient winding and an unobstructed view of the movement's meticulous finishing. The bridges are adorned with côtes de Genève, while the mainplate is decorated with perlage, underscoring the attention to detail synonymous with the L.U.C manufacture. The designation "L.U.C" pays tribute to Louis-Ulysse Chopard, founder of the maison in 1860, and identifies the brand's highest tier of in-house watchmaking, conceived to restore and elevate its horological legitimacy through movements entirely developed and crafted within its Fleurier manufacture. The dial presents a harmonious interplay of textures and form: its central silvered field is worked with guilloché decoration, framed by a chapter ring bearing black Roman numerals that elegantly follow the curvature of the tonneau case. The subsidiary seconds at 6 o'clock, paired with a discreet date display, ensures both clarity and functional precision. Offered with an additional strap and accompanied by its guarantee card, this timepiece represents a compelling opportunity to acquire a limited-production L.U.C model that seamlessly blends technical refinement with timeless design.

CHF 6,000 – 12,000

150

ZENITH / A very unusual and highly attractive, manual wristwatch in yellow gold, with twisted lugs, rope decorated case, signed by Movado.

Brand	Zenith
Model	Rope
Reference	1220
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1980s
Movement	Manual, cal. 1730, 19 jewels
Case N°	352
Dimensions	40mm width x 40mm length
Signed	Case, dial and movement

A striking example of 1980s design experimentation, this yellow gold wristwatch stands out for its sculptural presence and uncommon aesthetic. While the movement and case are signed Zenith and the dial bears both Movado and Zenith signatures, it is the case architecture that truly commands attention. The oval-shaped case is framed by a richly textured, rope-inspired motif that flows seamlessly around its perimeter, giving the watch a bold, almost jewelry-like character. This twisted decoration continues into the lugs, which appear as stylized, curved extensions embracing the strap with a sense of movement and depth. The interplay between polished surfaces and the rounded relief of the gold enhances the three-dimensional effect, creating a dynamic contrast against the clean white dial. Roman numerals and elegant hands preserve a classical balance, allowing the elaborate case to shine without overwhelming the composition. The discreet cabochon-set crown adds a refined finishing touch, reinforcing the piece's luxurious personality. Unusual, expressive, and undeniably eye-catching, this Zenith-made watch retailed by Movado reflects a period when creativity in case design was pushed to new heights. It is a distinctive and highly attractive timepiece that perfectly captures the bold stylistic language of the 1980s while maintaining the technical pedigree of two respected Swiss maisons.

CHF 4,000 – 8,000

151

ROLEX / A valuable and sought after, Pre-Daytona chronograph, manual wristwatch in steel, with two-tone dial, reference 6034.

Brand	Rolex
Model	Pre-Daytona
Reference	6034
Case Material	Stainless steel
Bracelet Material	Leather strap
Year	Circa 1953
Movement	Manual, cal. 72, 17 jewels
Case N°	847'575
Dimensions	36mm Diameter
Signed	Case, dial and movement

The Rolex Oyster Chronograph reference 6034 represents one of the most historically significant and elusive chapters in Rolex's chronograph lineage, an early, transitional masterpiece that directly paved the way for the birth of the Daytona. Introduced in 1950, the reference 6034 holds the distinction of being one of the very first Oyster-cased chronograph ever manufactured by Rolex. The present example is particularly compelling. Its beautifully preserved two-tone dial, enhanced by a rare combination of blue telemeter and black tachymeter scales, both calibrated in miles, offers a level of visual depth and collectability seldom encountered. The signature "Antimagnetic" designation further reinforces its utilitarian roots, while the harmonious layout of the sub-dials reflects the purity of mid-century chronograph design. Encased in stainless steel, the watch retains strong, well-defined lugs, crisp edges, and great overall proportions. The smooth bezel and round chronograph pushers contribute to its understated elegance, while inside beats the legendary Valjoux 72 calibre. Far more than an early Rolex chronograph, the reference 6034 is a cornerstone of the brand's history: a direct ancestor of the Daytona and a model produced in extremely limited numbers. Finding an example with such beauty, attractive dial configuration, and overall condition is exceptionally rare. For the discerning collector, this is an opportunity to secure a foundational piece of Rolex chronograph history, a watch that embodies the very origins of one of the most iconic families ever created, and one whose importance continues to grow with time.

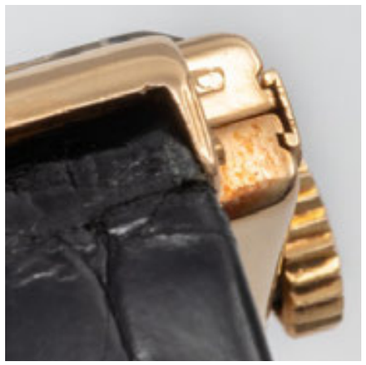
CHF 35,000 – 70,000

PATEK PHILIPPE / A fine and rare, Carrè waterproof, square-shape manual wristwatch in pink gold, with hooded lugs, reference 1486.

Brand	Patek Philippe
Model	Carré Waterproof
Reference	1486
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	Circa 1940s
Movement	Manual, 18 jewels
Case N°	657'216
Movement N°	957'066
Dimensions	27mm width x 37mm length
Signed	Case, dial and movement

A watch that immediately invites a more attentive gaze, not through excess, but through proportion, balance, and quiet conviction. The square form, compact yet assertive of reference 1486, reflects a moment in time when watchmaking began to move beyond the purely utilitarian and into a more architectural expression. The reference 1486 occupies a particularly important place within that evolution. Introduced in 1940, it represents one of Patek Philippe's first exploration of a shaped, water-resistant wristwatch, an ambitious and technically demanding undertaking at the time. Conceived just two years after the seminal reference 565, it marks a decisive step forward, where innovation was no longer confined to round cases, but extended into more daring geometries. What lends this example its emotional depth is the harmony between rarity and design. Produced in exceedingly small numbers, approximately 200 examples in pink gold, its survival today is already noteworthy. Yet beyond scarcity, it is the purity of its execution that resonates most. The softly curved, hooded lugs flow seamlessly into the case, creating a sense of continuity that feels both deliberate and refined. The case, manufactured by Taubert under their patented construction, speaks to an era of experimentation and ingenuity. Its lines remain elegant and composed, offering a subtle interplay between strength and delicacy, qualities that are rarely combined with such success. A piece that reflects both technical progress and aesthetic confidence, where form and function meet with quiet authority, and where rarity is matched by a deeply considered design language.

CHF 8,000 – 16,000



153

BOUCHERON / An exceptionally rare and highly refined, vanity Minaudière, in silver and pink gold with pierced foliate decoration and rubies, surmounted by miniature watch with engraved case and enamel dial, complete with fitted handbag.

Brand	Boucheron
Model	Minaudière Watch
Case Material	Silver, 18K pink gold and rubies
Year	Circa 1930s
Movement	Manual, cal. 976, jewelled
Case N°	3'050
Dimensions	8.5cm width × 13.5cm length x 2cm depth
Signed	Case and movement

What we have here is not merely a minaudière, nor simply a concealed watch, but a small manifesto of 1930s Parisian sophistication, an age when vanity cases were engineered with the same seriousness as grand complications, and when the line between haute fashion and horology was deliciously blurred. Crafted in silver with pink gold accents, this extraordinary piece was made by Boucheron. The body of the minaudière is a symphony of pierced foliate scrollwork. The openwork panel, alive with curling vegetal motifs, is punctuated by discreet ruby accents—tiny flashes of crimson that animate the composition without disturbing its balance. And then, almost mischievously, crowning the clasp sits a miniature wristwatch. Its case, hand-engraved in pink gold with floral motifs, frames a petite enamel dial whose charm lies in its refinement rather than its scale. The watch is not hidden; it is integrated. Architecturally embedded into the minaudière, it transforms the object from evening companion into portable timekeeper. Inside, the compartments reveal the practical intelligence of the Art Deco woman: mirrored panels, powder section, lipstick holder, comb, each element precisely proportioned. The original handbag, still accompanying the piece. Pieces of this calibre belong to a world where maisons like Boucheron did not merely design jewels; they curated lifestyles. In an age obsessed with wristwatches as instruments, this creation reminds us that timekeeping was once an intimate ritual, an elegant secret shared between a lady and her evening bag.

CHF 4,000 – 8,000 | NO RESERVE

154

CARTIER / An elegant, refined and fascinating, Cougar, quartz wristwatch in yellow gold and diamonds, with deep blue laquered diamond indexes dial.

Brand	Cartier
Model	Cougar
Reference	887907
Case Material	18K yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1990s
Movement	Quartz, cal. 690, 8 jewels
Case N°	001'809
Dimensions	26mm Diameter
Signed	Case, dial and movement

Among the great Parisian maisons, Cartier has always occupied a singular position, not merely as a watchmaker but as a master of form, proportion, and enduring elegance. Where others pursued technical bravura, Cartier defined style—creating watches that transcended horology and became cultural objects. From the early Santos to the Tank, the maison consistently proved that design, when executed with conviction, can be as timeless as mechanical ingenuity. Introduced in the late 1980s and early 1990s, the Cougar stands as a discreet yet highly sophisticated chapter in Cartier's modern history. Its softly contoured, cushion-like case bridges the gap between the architectural rigor of the Tank and the sensual curves Cartier explored in its jewellery creations. Compact, elegant, and unmistakably refined, the Cougar was conceived as a true wrist jewel, an object of daily luxury rather than ostentation. The present example, executed in yellow gold and enhanced with factory-set diamonds, is emblematic of Cartier's unrivalled expertise in gem-setting. The deep blue dial provides a striking contrast to the warm gold case, punctuated by diamond hour markers and classic Roman numerals rendered with effortless balance. The diamond-set bezel and lugs frame the dial with just enough brilliance, never overwhelming the design, but instead elevating it, an approach Cartier has mastered like no other. Powered by a quartz movement, the Cougar embraces the philosophy of understated practicality, allowing the wearer to enjoy the watch as an elegant companion rather than a mechanical commitment. Today, these gem-set Cougars are increasingly appreciated for what they represent; a refined, design-led expression of late 20th-century Cartier, produced in limited quantities and rarely encountered in such attractive condition.

CHF 5,000 – 10,000

155

PATEK PHILIPPE / A very well preserved and sought-after, Spider Lugs, chronograph manual wristwatch in pink gold, with Certificate of Origin and box, reference 1579.

Brand	Patek Philippe
Model	Spider Lugs
Reference	1579
Case Material	18K pink gold
Bracelet Material	Leather strap
Year	1954
Movement	Manual, cal. 13", 23 jewels
Case N°	668'585
Movement N°	868'401
Dimensions	36mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 14th July 1954 stamped by Casalpina Bologna, fitted presentation box and outer packaging.

Elegant and highly sought-after, reference 1579 represents one of the most refined expressions of Patek Philippe's post-war design language. Produced about from 1943 until 1964, the model is distinguished by its sculptural "spider" lugs, whose elongated, faceted architecture lends the watch a sophisticated and unmistakable presence. The present example, manufactured in 1954 and cased in pink gold, stands out for its excellent overall state of preservation. The case retains full proportions with well defined edges, while the complex geometry of the lugs remains crisp and particularly attractive. The dial is of the desirable "indelible" type, characterized by its hard enamel signature, a feature prized by collectors for both its durability and distinctive period-correct appearance. From around 1948 onwards, Patek Philippe dials feature the short "Patek Philippe" signature, rendered without "& Co." and applied in enamel, consistent with this example and contributing to the dial's clean, balanced aesthetic. Compared to other celebrated Patek Philippe chronograph references such as the 1463 or the 130, reference 1579 was produced in significantly smaller numbers. According to scholarship, approximately 470 examples were manufactured across all metals, with only around 185 pieces cased in pink gold. These restrained production figures further contribute to the rarity and desirability of the model, particularly in pink gold and in well-preserved condition. The watch is further accompanied by an Extract from the Archives confirming production in 1954, as well as its presentation box. The presence of these accessories, combined with the strong overall condition, further enhances the collectability of the present timepiece. Rarely encountered in pink gold and preserved in such attractive condition, this reference 1579 represents a compelling opportunity for collectors seeking an iconic Patek Philippe with desirable dial configuration, low production numbers, and documented archival confirmation.

CHF 120,000 – 240,000

CARTIER / A very attractive, rare and highly unusual, Tank, manual wristwatch in yellow Gold, with full leather strap.

Brand	Cartier
Model	Full Strap Tank
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 430, jewelled
Case N°	032'151, 62'231
Movement N°	2'008'770
Dimensions	18.5width x 27mm length
Signed	Case, dial and movement

The present Cartier Tank with highly unusual design with strap completely integrated, is a fascinating and unconventional reinterpretation of one of the most iconic wristwatch designs ever created. Conceived from Louis Cartier's 1917 vision and inspired by the Renault FT-17, the Tank has remained a pillar of timeless design, evolving with changing tastes while preserving its unmistakable Art Deco identity. During the 1970s, Cartier entered a particularly creative phase, introducing a series of bold reinterpretations of the Tank. The present example finds its roots in that spirit of innovation, later reissued as a highly distinctive and rare variation that challenges traditional expectations of luxury watchmaking. What sets this watch apart is its radical concept: rather than emphasizing opulence through extensive use of gold or gemstones, Cartier chose to explore a more modern and tactile approach. The rectangular yellow gold case, with its clean and elegant proportions, flows seamlessly into an integrated strap, creating a striking continuity between case and bracelet. This design transforms the watch into a true "bracelet watch," where material and form merge into a single, cohesive statement. The dial remains quintessentially Cartier, with elongated Roman numerals and chemin de fer minute track. Further reinforcing its importance, a similar model is documented in the authoritative reference Le Temps de Cartier by Barracca, Negretti, and Nencini (page 270), underscoring its recognized place within the brand's rich design history. At once enigmatic and deeply elegant, this Tank is a bold design statement that reimagines the relationship between case and bracelet.

CHF 20,000 – 40,000

ROLEX / A precious and very special, Daytona "Beach", automatic chronograph wristwatch in white gold, with turquoise dial and baguette diamond-set bezel, box and warranty, reference 116589.

Brand	Rolex
Model	Daytona
Reference	116589
Case Material	18K white gold and diamonds
Bracelet Material	Leather strap
Year	Circa 2002
Movement	Automatic, cal. 4130, 44 jewels
Case N°	K595297
Dimensions	40mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Rolex guarantee stamped Barrier et Fils, Rolex service card, leather wallet, fitted presentation box and outer packaging.

While the Cosmograph Daytona has long been celebrated for its technical pedigree, certain executions reveal a far more expressive side of Rolex's craft. From the early 2000s onward, the introduction of the in-house caliber 4130 marked not only a mechanical milestone, but also a shift in aesthetic direction—opening the door to increasingly rare and imaginative configurations. This reference 116589, dating to 2002, stands among the most captivating of these interpretations. Rendered in 18K white gold, it is distinguished by a bezel set with meticulously cut baguette diamonds, lending a crisp, architectural brilliance that frames the dial with precision. The true focal point, however, lies at its center: a vivid turquoise dial of remarkable uniformity and tone. The selection of such material requires exceptional quality, as turquoise must be dense and stable enough to be shaped without fragility, making each example inherently unique. The chromatic contrast between the cool brilliance of the diamonds and the saturated blue of the dial creates a striking yet balanced composition. Applied Roman numerals and matching sub-dials maintain clarity while enhancing the watch's distinctive character. Fitted with its original "beach" presentation set and accompanying papers, this piece reflects a rarified category within Rolex production: creations conceived outside the standard catalogue, often reserved for select clients. These watches are seldom encountered, and their individuality sets them apart within the broader Daytona lineage. Blending technical excellence with an unapologetically expressive aesthetic, this Daytona represents a compelling chapter in Rolex's evolution, where precision meets rarity, and functionality is elevated through exceptional design.

CHF 140,000 – 280,000

AUDEMARS FRERES / A historically important and highly collectible, minute repeater manual pocket watch in 14K pink gold, with white roman numerals dial.

Brand	Audemars Freres
Model	Pocket Watch Minute Repeater
Case Material	14K yellow gold
Year	Circa 1900s
Movement	Manual, jewelled
Case N°	32'745
Dimensions	54mm Diameter
Signed	Case, dial and movement

An exceptional and deeply evocative minute repeating pocket watch in 14K pink gold, this remarkable timepiece was produced circa 1900 and is distinguished by the inner caseback inscription, “Horlogers de sa Majesté l’Empereur de Russie.” This designation identifies the maker as an official watchmaker to the court of Tsar Nicholas II and the Romanov dynasty, underscoring the prestigious standing of the maison within the Imperial Russian court, rather than indicating that the watch itself was made specifically for the Tsar. Opening the cuvette reveals a richly engraved inner cover signed “Audemars Frères, Brassus & Genève,” framed by a constellation of finely executed medallions celebrating the manufacture’s awards and distinctions. Founded in the Vallée de Joux, Audemars Frères stood among the most respected makers of complicated movements, supplying elite retailers and royal patrons alike. Their legacy would later contribute to the foundation of modern Audemars Piguet, anchoring this watch within one of the most important lineages in Swiss watchmaking. The generously proportioned pink gold case, with its elegant curves and hinged cover, has acquired a soft, even patina that speaks to both age and careful preservation. Beneath the restrained white dial, the true virtuosity of the piece is concealed. Activated by the slide, the minute repeater chimes the hours, quarters and minutes with clarity and refinement, a mechanical symphony emblematic of the highest achievements of its era. Combining technical excellence, distinguished craftsmanship and undeniable royal provenance, this watch stands as a rare and charismatic witness to a vanished world, one where time was not only measured, but performed.

CHF 4,000 – 8,000

CHOPARD / An elegant and sporty, St. Moritz Chronograph, automatic wristwatch in steel, with blue dial.

Brand	Chopard
Model	St. Moritz Chronograph
Reference	8333
Case Material	Stainless steel
Bracelet Material	Stainless steel Chopard bracelet, approximate length 210mm
Year	Circa 1990s
Movement	Automatic, cal. 1185, 37 jewels
Case N°	53'237
Movement N°	000'508
Dimensions	38mm Diameter
Signed	Case, dial and movement

Founded in 1860, Chopard has long distinguished itself through a unique dual identity, combining fine watchmaking with a strong jewelry-driven aesthetic. This approach became particularly evident in the late 20th century, when the maison explored bold, design-led creations that blurred the line between timepiece and jewel. Introduced in the early 1980s, the St. Moritz collection marked a turning point for the brand. Conceived as Chopard’s answer to the emerging luxury sports watch category, it is defined by its round case, screwed bezel, and integrated bracelet, combining robustness with elegance in a highly recognizable design. The collection quickly established itself as one of the maison’s signatures, appreciated for its versatility and distinctive presence on the wrist. The present example faithfully reflects these codes. The structured bezel with visible screws and the integrated bracelet create a cohesive, architectural look, while maintaining excellent wearability. Its blue dial configuration enhances the overall balance of the watch, adding depth and contrast without overpowering the design. The tone pairs naturally with the case and bracelet, contributing to a refined yet sporty aesthetic, while applied markers ensure clarity and visual harmony. Powering the watch is the renowned Frederic Piguet-based calibre 1185, celebrated for its slim profile and high-quality chronograph construction, further elevating the model’s horological appeal.

CHF 4,000 – 8,000

HUBLOT / A limited edition and impressive, Big Bang, tourbillon, chronograph monopousher, manual wristwatch in platinum, titanium and ceramic, with skeletonized dial, box and guarantee.

Brand	Hublot
Model	Big Bang Tourbillon Chronograph Monopusher
Reference	308.TX.130.RX
Case Material	Platinum, titanium and ceramic
Bracelet Material	Rubber strap
Year	2007
Movement	Manual, 33 jewels
Case N°	N° 03/18, 685'596
Dimensions	48mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Hublot guarantee card dated 26th December 2007 stamped by Bucherer, Certificate of Authenticity, booklet, cloth, fitted presentation box and outer packaging.

The Hublot Big Bang Tourbillon Monopusher Chronograph belongs to a chapter in modern horology where excess is not indulgence, but intention. Introduced in the wake of Jean-Claude Biver's transformative vision for Hublot in the mid-2000s, the Big Bang was never conceived as a discreet timekeeper. First, the fusion of platinum, titanium, and ceramic: Hublot's now-famous doctrine of "Art of Fusion" finds in this watch one of its purest articulations. Platinum, noble and dense. Titanium, light and resilient. Ceramic, modern and virtually impervious. With a fully skeletonized dial, the movement reveals itself without hesitation. The tourbillon, positioned prominently, becomes both regulator and spectacle, its constant motion a reminder of the watch's haute horlogerie credentials. The monopusher chronograph further underscores the piece's technical ambition. Historically rooted in early chronograph design, the monopusher construction demands a level of refinement and precision that elevates it beyond the standard dual-pusher configuration. Produced in a strictly limited series of just 18 examples, the present watch, number 3, occupies an exceptionally rarefied position even within the already exclusive universe of Hublot complications. Offered with its full set, what makes this watch so compelling is its unapologetic modernity. Where traditional tourbillons often whisper, this one declares. It embraces scale, contrast, and visibility. It does not seek to echo the past, but to redefine the present. Today, the Big Bang Tourbillon Monopusher Chronograph stands as a bold testament to early 21st-century watchmaking, a period when boundaries were not respected, but rewritten.

CHF 10,000 – 20,000

161

PATEK PHILIPPE / A large and important, rectangular-shape manual wristwatch in yellow and white gold, with applied Breguet numerals dial and Extract from the Archives.

Brand	Patek Philippe
Case Material	18K yellow and white gold
Bracelet Material	Leather strap
Year	1929
Movement	Manual, cal. 10", 18 jewels
Case N°	612'756
Movement N°	823'493
Dimensions	27mm width x 43mm length
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives confirming the production of the present timepiece in 1929 and its subsequent sale on 6th March 1936.

An exceptionally early and refined example of Patek Philippe's rectangular wristwatch production, this timepiece, manufactured in 1929, beautifully illustrates the maison's transition into shaped watches during the interwar period. Its design reflects both technical innovation and an evolving aesthetic focused on elegance, ergonomics and modernity. The generous case is particularly noteworthy for its rare two-tone construction, combining yellow and white gold. This subtle contrast enhances the architectural lines of the watch, while its gently curved profile allows it to sit naturally on the wrist, a forward-thinking feature for the era that anticipates later developments in ergonomic watch design. The dial is highly attractive and of great interest to collectors, featuring the sought-after configuration with applied Breguet numerals. Their sculptural form, combined with the clear chemin de fer minute track and subsidiary seconds at six o'clock, gives the watch a strong visual identity and remarkable depth. The overall balance and legibility reflect Patek Philippe's mastery of dial design even in its earliest wristwatches. The watch is preserved with excellent character, showcasing the charm and authenticity expected from a piece of this period, while maintaining a refined and elegant presence. Importantly, the timepiece is accompanied by a Patek Philippe Extract from the Archives, confirming its production in 1929 and its subsequent sale on March 6th, 1936. This documentation further enhances its historical significance and collectability.

CHF 20,000 – 40,000

CARTIER / An elegant and precious, Tank Cintrée, manual wristwatch in white and yellow gold, with diamond-set case and pavè dial.

Brand	Cartier
Model	Tank Cintrée
Case Material	18K white, yellow gold and diamonds
Bracelet Material	Leather strap
Year	Circa 1970s
Movement	Manual, cal. 1052, 22 jewels
Case N°	200'044
Movement N°	691'401
Dimensions	22mm width x 35mm length
Signed	Case and movement

The Tank Cintrée is definitely unmistakable: an object so distinctive in its proportions that it transcends fashion entirely. Elongated, curved, and designed to follow the natural line of the wrist, the Cintrée has always represented the most architectural interpretation of the Tank family. Here, that sculptural form is elevated further through the addition of diamonds, transforming an already refined design into something altogether more luminous. The case, in white gold, becomes a frame for light itself, each stone carefully set to enhance rather than overwhelm the purity of the lines. What adds an additional layer of fascination is the collaboration behind this piece. Both the case and movement bear the signature of Vacheron, a reminder of a time when the great maisons worked in close dialogue, sharing expertise and craftsmanship. The dial, fully set with diamonds, abandons traditional conventions of legibility in favour of texture and brilliance. And yet, the time remains perfectly readable, subtly indicated, never imposed. It is a watch that invites a different relationship with time, one that is less about precision and more about presence. Inside, a manually wound movement continues the theme of intimacy. This is not merely a watch, nor purely a jewel. It exists somewhere in between, an expression of design, craftsmanship, and collaboration, where form curves gently around function, and where every detail feels considered, deliberate, and enduring.

CHF 15,000 – 30,000

ROLEX / A very important and rare, Datejust “Ovettone” automatic wristwatch in platinum, with diamond-set index dial and period platinum bracelet, reference 6304.

Brand	Rolex
Model	Datejust Ovettone
Reference	6304
Case Material	Platinum
Bracelet Material	Platinum Rolex bracelet, approximate length 205mm
Year	Circa 1955
Movement	Automatic, cal. A296, 18 jewels
Case N°	93'910
Dimensions	36mm Diameter
Signed	Case, dial and movement
Literature	This specific watch is published in: John Goldberger book “100 Superlative Rolex Watches” at page 166-167.

Among the rarest and most elusive expressions of early Rolex Datejust reference 6304 production, this particular example occupies a category of its own, where rarity, material, and configuration converge in a way seldom encountered even among the most seasoned collectors. It is not merely a variation, but a watch that challenges the very perception of what a vintage Datejust can be. Introduced in the early 1950s, the Datejust had already redefined the modern wristwatch with its automatic movement and instantaneous date display. The reference 6304, with its smooth bezel, embodies the most restrained and elegant interpretation of this innovation. However, the present watch elevates this foundation to an entirely different level. Its platinum case, an exceptionally uncommon choice for the period, imbues the watch with a discreet yet unmistakable presence, far removed from the more familiar steel or gold examples. The dial is equally remarkable: a matte grey surface enhanced by a refined arrangement of brilliant and baguette cut diamond indexes. Rather than appearing decorative, the setting is perfectly balanced, preserving the sobriety and legibility expected of a Rolex from this era. The importance of this watch is further underscored by its inclusion in John Goldberger’s seminal book 100 Superlative Rolex Watches (pages 166–167), a reference work reserved for only the most exceptional pieces. Moreover, two comparable examples of the same reference, albeit with different configurations, one without date and another retailed by Serpico y Laino, have appeared at Monaco Legend Group, achieving world record results for the reference. The overall condition further amplifies its appeal, with the case retaining strong, well defined proportions. The Jubilee bracelet complements the watch naturally, reinforcing its identity as both a refined and versatile piece. With only a handful of known examples, this reference 6304 transcends the notion of a collectible and enters the realm of landmark timepieces: an object of study, desire, and significance, destined for the most discerning collections where rarity alone is no longer sufficient, and only the truly exceptional endures.

CHF 400,000 – 800,000

PATEK PHILIPPE / A very special, highly collectible and impressively important, Calatrava, automatic wristwatch in platinum, with diamond set bezel, linen "checker" dial and tiled platinum Patek Philippe bracelet by Jean-Pierre Ecoffey, reference 3441/1.

Brand	Patek Philippe
Model	Calatrava
Reference	3441/1
Case Material	Platinum
Bracelet Material	Platinum Patek Philippe bracelet, approximate length 195mm
Year	1968
Movement	Automatic, cal. 27-460, 37 jewels
Case N°	2'637'794
Movement N°	1'116'056
Dimensions	35mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by copy of the Patek Philippe Certificate of Origin dated 29th January 1968 stamped by Guillermin & Mollet.
Literature	This specific watch was previously sold in Antiquorum Geneva "A TRIBUTE TO PRECISION AND COMPLICATED TIMEPIECES & PROFESSOR THOMAS ENGEL COLLECTION - PART I" auction 11th November 2001, as lot 100 for CHF 57,500.

The present Patek Philippe reference 3441 with its special platinum checker dial stands among the most elusive and intellectually fascinating creations ever produced by Patek Philippe: a watch conceived not for mass production, but for a handful of the most discerning clients, executed virtually piece by piece. Introduced in 1959, the reference 3441 represents an extraordinary departure from conventional Patek Philippe design. Unlike standard models, it was never truly part of serial production, but rather created in extremely limited numbers, each example displaying unique characteristics. The earliest executions were fitted with the calibre 12-600, though no surviving examples are known today. From 1960 onward, production transitioned to the calibre 27-460, and to date, only six examples have been publicly identified. The present watch is among the rarest of these, most possibly unique in its configuration. Cased in platinum, it features the exceptional “checker” or braided dial (motif repeater on the bracelet), engraved on a platinum base and manufactured by Stern Frères. The interplay of light across its textured surface creates a remarkable visual depth. The 35mm case is a refined example of discreet luxury, made by Geneva casemaker F. Baumgartner, featuring a waterproof screw-down back and a diamond-set bezel with 40 stones totaling over 3 carats. The bracelet, furthermore, was produced and signed by JPE, Jean-Pierre Ecoffey, one of Geneva’s most respected bracelet makers, whose work perfectly complements the watch’s highly sophisticated aesthetic and artisanal character. With only six examples identified across all variations (at the moment) and possibly no more than twenty ever produced, the reference 3441 occupies a realm beyond rarity. It is a watch that bridges haute horlogerie, high jewelry, and bespoke craftsmanship. For the advanced collector, the present one is the opportunity to secure one of the most mysterious and important post-war creations of Patek Philippe, a piece whose scarcity, individuality, and historical intrigue place it firmly among the great treasures of vintage watchmaking.

CHF 50,000 – 100,000

PATEK PHILIPPE / An extremely rare, highly collectible and important, Padellone, perpetual calendar, moonphases, automatic wristwatch in yellow gold, with sapphire caseback, additional solid caseback and Certificate of Origin, reference 3450.

Brand	Patek Philippe
Model	Padellone
Reference	3450
Case Material	18K yellow gold
Bracelet Material	Leather strap
Year	1983
Movement	Automatic, cal. 27-460 Q, 37 jewels
Case N°	558'580
Movement N°	1'119'656
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Certificate of Origin dated 17th November 1983, additional caseback, product literature, leather wallet, Beyer service invoice and leather Beyer pouch.

The reference 3450 occupies a very special place in the lineage of Patek Philippe perpetual calendars, standing at the crossroads between classical mid-century construction and the more modern interpretations that would follow. Manufactured over a short span in the early 1980s and in notably small quantities, it remains one of the least encountered serial perpetual calendars from the maison. Its generous yellow gold case is immediately recognizable, defined by its wide stance, sharp lugs and sloping bezel that together create a presence both confident and refined. Despite the technical sophistication of the watch, the dial achieves a rare sense of equilibrium: each indication is clearly articulated, yet nothing feels crowded or forced, an enduring testament to Patek Philippe's design discipline. Inside, the automatic caliber 27-460Q: built upon one of its most respected base movements, it combines robustness with refined finishing, offering not only mechanical excellence but also aesthetic pleasure for those who take the time to observe it closely. What makes this particular example especially compelling is the addition of a sapphire display back. While not part of the original delivery, it is fitted with internal markings consistent with the rest of the watch, suggesting it was produced with careful attention under special request of the first client. Whether commissioned later or fitted during servicing, it provides an uncommon opportunity to appreciate a movement that is usually hidden from view. The presence of accompanying documentation, along with recorded servicing history from Beyer, including explicit requests to preserve the case's original surfaces, further enhances the watch's appeal, pointing to ownership by a collector attentive to both condition and authenticity. Altogether, this reference 3450 offers a nuanced blend of rarity, character and horological substance, making it a particularly rewarding piece for those drawn to the quieter, more intellectual side of collecting.

CHF 180,000 – 360,000

PATEK PHILIPPE / Coming from the John Goldberger collection, one of three example made, extremely well preserved and highly important, Tre Scalini, perpetual calendar moon phases, manual wristwatch in yellow gold, with triple step bezel, elongated lugs, Extract from the Archives, reference 3449.

Brand	Patek Philippe
Model	Tre Scalini
Reference	3449
Case Material	18K yellow gold
Bracelet Material	18K yellow gold bracelet, approximate length 205mm
Year	1961
Movement	Manual, cal. 23-300 Q, 18 jewels
Case N°	311'263
Movement N°	799'002
Dimensions	37.5mm Diameter
Signed	Case, dial and movement
Accessories	Accompanied by Patek Philippe Extract from the Archives, confirming the production of the present timepiece in 1961 and its subsequent sale on 31th May 1965.
Literature	Archive picture by: Martin Huber & Alan Banbery book “Patek Philippe Geneve” at page 216 and was previously sold at Antiquorum in Patrizzi's Golden Era "Timeless Beauty: Spectacular Wristwatches" auction 24th October 2004, as lot 122 for CHF 1,766,250.

Among the most mythical and intellectually compelling creations ever produced by Patek Philippe, reference 3449 stands as an exercise in extraordinary audacity, a watch that not only belongs to the lineage of perpetual calendar wristwatches, but quietly redefines it. Conceived during a period when the manufacture had already embraced structured, reference based production, the present watch defies that logic through an almost experimental and deeply introspective approach. In the post-war era, Patek Philippe increasingly standardized its output, even among its most complicated creations. Yet on exceedingly rare occasions, the manufacture produced references in vanishingly small numbers, not as special commissions, but as discreet explorations of design, mechanics, and client reception. Reference 3449 is perhaps the most refined expression of this philosophy. Only three examples of this perpetual calendar wristwatch were ever produced, all bearing consecutive movement numbers, an extraordinary detail that underscores the deliberate exclusivity of the series. Mechanically, it diverges from its contemporaries: rather than the calibre 27 SC QP or 27-460 QP found in other perpetual calendar references of the era, it is powered by the rarer manual winding calibre 23-300 Q, reinforcing its highly experimental character. Equally striking is the case itself. Measuring 37.5 mm, remarkably bold for the early 1960s, it features a sophisticated multi faceted bezel paired with elongated, sharply angled lugs. The result is a design of commanding presence yet remarkable elegance, elevated further by the interplay of polished and satin brushed surfaces that animate the watch with subtle dynamism. Today, all three examples are accounted for. One resides permanently in the Patek Philippe Museum, while another remains secured within an important private collection. The present watch, last offered publicly in 2004 during Osvaldo Patrizzi’s celebrated era at Antiquorum, achieved the extraordinary result of CHF 1,766,250. It has remained in the same collection ever since, its significance only deepening with time. Adding further emotional resonance, the caseback bears a deeply personal engraving: a name accompanied by two dates, one presumed to commemorate a birth and the other a 30th birthday celebration. Beneath appears the French phrase “Plus qu’hier, moins que demain”, “More than yesterday, less than tomorrow”, the celebrated line by the poet Rosemonde Gérard, transforming the watch from a purely horological masterpiece into an intimate object of affection and memory. Originally sold in 1965 by the Dallas jeweller Linz Brothers to Texas real estate developer George E. Poston for USD 5,500, the watch has passed through only a handful of important collections over the decades. When it reappeared publicly in 2014, Mr. Poston himself contributed to the catalogue, recalling both his passion for collecting and his enduring appreciation for Patek Philippe. Remarkably, despite the passage of time and several changes in ownership, the present example has remained preserved in exceptionally crisp condition. The case retains its strong proportions, sharp finishing, and deep hallmarks, while the dial remains beautifully clean and original, showing only the faintest and most attractive aging to its silvered surface. Its original purpose remains intriguingly uncertain. Produced in the transitional period between the discontinuation of references 2497 and 2438/1 and the introduction of the landmark reference 3448, the reference 3449 is widely believed to have been an experimental series, perhaps intended to gauge the reactions of the manufacture’s leadership and its most important clients. Significantly, all known examples were sold only after the commercial success of the 3448. Reference 3449 is not merely rare, it is historically consequential. With one example permanently institutionalized, ownership is effectively limited to only two watches worldwide. For the most discerning collectors, it represents not simply an acquisition, but a defining cornerstone of scholarship and connoisseurship: perhaps the final chapter in the pursuit of ultimate horological completeness.

IN EXCESS OF CHF 2,500,000

THU DEC
PATEK PHILIPPE
GENÈVE

Montre bracelet
799.002
311.263
1961
31 mai 1965
Bracelet cuir

JAN. 3, 1936
GED. POSTON
JAN. 3, 1936
QU' HIER
QUE DEMAIN

PATEK
PHILIPPE
GENEVE

750
THU DEC
PATEK PHILIPPE
GENÈVE

GENERAL TERMS & CONDITIONS

BUYER'S PREMIUM

The buyer will pay to the order of Monaco Legend Group, in addition to the hammer price, a buyer's premium of:

- **Until CHF 1.000.000: 25% excl. VAT***
- **Major of CHF 1.000.001: 20% excl. VAT***

***In Switzerland, VAT is 8.1%**

LAW AND JURISDICTION

These general terms & conditions, and all that relates to the sale are governed by Switzerland law and, in particular, defined in article 32, section 1 of the Swiss Code of Obligations ("CO"). Any dispute regarding the existence, validity, and enforceability for any bidder or buyer falls under the exclusive jurisdiction of the courts of the Canton of Tessin, Switzerland shall be exclusively responsible for settling disputes (including the assertion of offsetting and counterclaims) which arise out of or in conjunction with these GAC (including their validity, legal effect, interpretation or fulfilment).

VAT FOR NON-SWITZERLAND BUYERS

Non-Switzeralnd buyers will directly receive the invoice excluding VAT under certain
conditions: the item(s) must have been shipped outside Switzerland within a delay of 3 months from the date of the sale and Monaco Legend Group must appear as a shipper on the export document and the buyer as the consignee. The exportation has to be done within the legal delays and a maximum of 3 months of the date of the sale. In this case, Monaco Legend Group will be the only organizer of the expedition.

CURRENCY CONVERSION

Auctions are conducted in Swiss Francs in Switzerland.

INDICATIVE NATURE OF THE ESTIMATES

Estimates are listed for each lot and are an indication of the price range the lot is expected to fetch. Estimates do not include the buyer's premium or sales tax.

NO RESERVE

Other then the no reserve lots, all lots in the catalogue are offered subject to a reserve. This is a confidential value established between Monaco Legend Group and the seller.

CONDITION OF THE LOTS

Lot descriptions provide technical data carefully compiled by our experts for each lot in the sale and are often enhanced by historical or biographical comments.
Auction catalogue can be viewed online on www.monacolegendauctions.com

We are at your disposal to provide you a detailed report on the conditions of the lots.
All lots are sold in the condition in which they were offered for sale with all their imperfections and defects. Dimensions, colors and weight of the products are provided for information purposes only and are not binding.
No claim can be accepted for minor restoration or small damages. It is the responsibility of each prospective bidder to inspect each lot prior to the sale and to rely on their own judgment to acquaint with the characteristics and the potential repairs or restorations.
No claim can be considered once the auction is pronounced.
Restored or repainted dials regarded as protective measures and not as vices will not be reported. The conditions of the bracelets and the water resistance of the screwed-back watches are not guaranteed, and neither are the deployment clasps and tang buckles. It is important to note most of the waterproof watches have been opened to identify the type and quality of the movement.
There is no guarantee the watches are still resistant to water and it is recommended to consult your watchmaker before using the item.
The dimensions of the watches are provided for information purposes only.
The absence of any indication of the existence of restoration work or of an accident by no means exempt the jewelry/watch from having a defect.
Precious and semi-precious stones may have been subject to treatments with the intention to showcase them. (i.e.: oil treatment of emeralds, heat treatment for rubies and sapphires, whitening of pearls).
The jewelry/watches advertised in our catalogue as yellow-gold or white-gold with no hallmark are always in gold 18K, that is 750‰ — Gold 14K: 585‰ — Gold 9k: 375‰.
Relining, inlay work and varnishing are considered a protective measure and not a vice, they will not be reported.

Please note that MLG strongly encourages in-person inspection of items by the bidder. Statements by MLG regarding the condition of objects are for guidance only and should not be relied upon as statements of fact, and do not constitute a representation, warranty, or assumption of liability by MLG. All lots offered are sold "AS IS"

AUCTION PREVIEWS

Previews are conducted by Monaco Legend Group prior to each auction and details of these exhibitions are found at the beginning of the catalogue or online. Previews are open to the public and prospective buyers are encouraged to view and examine lots offered for sale prior to making their purchases. Our specialists are available to give advice and Condition Report.

REGISTERING TO BID IN THE AUCTION

Before you can bid, you will need to register for the auction.
The following documents must be provided in order to validate the registration request:

Private collector:

- **Two Government-issued proof of identity, such as a passport and ID card/driving license/residence card**
- **Proof of address document not older than 3 months, such as: electricity, gas, water bill, tax notice, rent receipt, insurance bill**
- **The copy of your credit card**
- **A recent purchase invoices from another auction houses or watch dealers**
- **Complet information sheet**

Company:

- **A proof of Company identity, such as a certificate of incorporation and VAT/ Tax number**
- **A Government-issued proof of identity, such as a passport and ID card/ driving license/residence card, as well as the ID card of all the company's shareholders with over 25% of shares**
- **Proof of address document of all the company's shareholders with over 25% of shares not older than 3 months, such as: utility bill, bank statement, credit card bill**
- **A recent purchase invoices from another auction houses or watch dealers**
- **Complet information sheet**

New clients are encouraged to register 72 hours in advance of a sale to allow sufficient time for your information to be processed.

BIDDING IN THE SALEROOM [IN PERSON]

You can register in advance or directly at the auction venue up to 2 hours before the start of the sale.
Bidders are advised to have the auction catalogue to hand during the sale for reference.

ABSENTEE BIDDING [WRITTEN BIDS]

If you are unable to bid in person at the auction, you can submit an absentee bid (written bid). Absentee bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group.
Absentee bids will be processed on your behalf at auction by Monaco Legend Group staff. Monaco Legend Group staff will execute the bids at the lowest possible price, taking into account the reserve and other bids. Always indicate your absentee bid excluding the buyer's premium and VAT.
This service is free of charge.
Bids submitted in a foreign currency will be converted to Swiss Franc using the exchange rate on the day of the sale.
Monaco Legend Group cannot be held responsible for errors, omissions or late-arriving bids. In the event that two identical bids are received, the first bid received by Monaco Legend Group will take precedence. It is very important that the bidder lists a daytime telephone number in case any part of the bid form is unclear.

PLEASE NOTE THAT ALL ABSENTEE BID CANCELLATIONS MUST BE RECEIVED IN WRITING BEFORE THE START OF THE AUCTION.

TELEPHONE BIDS

You may also participate in Monaco Legend Group auctions by telephone. This service is free of charge and telephone bids will be executed by a Monaco Legend Group staff member in the saleroom. All telephone bids must be confirmed in writing on a completed telephone bid form.
Telephone bid form can be found in the auction catalogue, on our website (monacolegendauctions.com) or can be requested to Monaco Legend Group.

Please provide the telephone number(s) at which you can be reached during the sale. Monaco Legend Group will call you during the auction approximately 3 to 10 lots before the lot(s) on which you wish to bid.
Language assistance for telephone bidding is available in English, French and Italian.

PLEASE NOTE THAT ALL TELEPHONE BID CANCELLATIONS MUST BE RECEIVED IN WRITING. CLIENTS ARE ADVISED TO MAKE ARRANGEMENTS FOR TELEPHONE BIDS AT LEAST ONE DAY BEFORE THE SALE.

ONLINE BIDDING WITH MONACO LEGEND GROUP

Our online bidding platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world.

Users will need to have an account created on Monaco Legend Auctions Live and being approved for the auction in order to place a bid. See "Registering to bid in the auction".

To create an account, please visit monacolegendauctions.com website. New clients should create an account at least 48 hours in advance of the sale.

ONLINE BIDDING WITH INVALUABLE

Invaluable platform has live-streaming video of the auction accessible from a computer or a mobile device. You can bid before and during the sale from anywhere in the world.
From a mobile device on iOS or Android, you might have to download App in order to place a bid.

Users will need to have an account created and being approved for the auction in order to place bid. See "Registering to bid in the auction".

Please visit invaluable.com. New clients should create an account at least 48 hours in advance of the sale.

For users of Invaluable platforms, an additional fees of 5% will be charged in addition to the hammer price and buyer's commission.

AUCTION PROCESS

Lots offered for sale are auctioned in numerical order as they appear in the catalogue. The lot being auctioned is announced by the auctioneer, as well as shown live or illustrated on a screen at the front of the saleroom. Throughout the auction, the auction is video recorded and broadcast online in accordance with the law.

SUCCESSFUL BIDS

When the auctioneer's hammer falls, the final bid has been reached and the auctioneer will record the bidder's paddle number, or the absentee bid number. If your bids have been successful, you will be notified by means of an invoice sent by e-mail. You are also welcome to call Monaco Legend Group the day after the auction to request the outcome of your bids.

RESULTS OF THE SALE

If you would like to know the result of your absentee bids, please contact: Monaco Legend Group: +377 97 77 5 335

PAYMENT

Payment is due immediately after the sale.
Payment may be made by the following methods:

- **Cash in Swiss Francs up to CHF 99,999**
- **Credit cards VISA or MASTERCARD subject to conditions (Please note that 4% surcharge will be added to all credit card payments to cover associated bank fees).**
- **Bank transfers to Monaco Legend Group SA**

COLLECTION OF PURCHASES

Purchases can only be collected after payment. All lots can be collected immediately after the session upon presentation of written consent from the Accounting Department of Monaco Legend Group. We recommend the buyers to take delivery of their lots after the sale.

IMPORT/EXPORT RESTRICTIONS AND TAXES

Buyers are advised that we will remove bands made of materials derived from endangered or otherwise protected species (i.e. alligator, caiman, lizard, snake. . .) prior to shipping lots abroad. Buyers are responsible for compliance with any applicable export and import regulations. Moreover certain items made of tortoiseshell, ivory may be subject to importation restrictions in certain countries.
Please consult your local customs authority for information on importing items made of these materials. The Buyer is responsible for the payment of all applicable import and export duties and taxes related to the lots purchased.

CITES REGULATIONS

The documents provided by the study "Monaco Legend Group" for the CITES articles of the species listed in the annexes A, B or C of the regulation CE338/97 are valid in UE and Switzerland. All the exits to a third country shall be subject to an exportation or reexportation permit granted by the CITES Management Authority. In the buyer's country of residence. We advise you to approach the CITES Management Authority of the country of destination to obtain confirmation of the possibility of importing such articles. Some countries can prohibit the issuing of the documents according to their own specific legislation. These actions have to be taken by the buyer and at their own expense. Contact Monaco Legend Group for more information.

PROTECTION OF CULTURAL PROPERTY

Monaco Legend Group SA follows a policy to prevent the sale of looted or stolen cultural property.

SHIPPING AND INSURANCE

The goods shall be shipped directly to the address provided by the buyer, in accordance with the buyer's instructions and under the Incoterm Ex Works (EXW), by Ferrari Logistique SAM Lugano, unless otherwise expressly agreed. It is expressly agreed that, from the moment the goods are made available and collected, Monaco Legend Group shall be released from any and all liability, on any grounds whatsoever. From that point onward, the buyer and/or the carrier appointed by the buyer shall assume full responsibility for all risks, hazards, and liabilities related to the transportation of the goods. Accordingly, the buyer shall bear all shipping costs, as well as any and all related fees, taxes, and duties, including but not limited to value added tax (VAT), customs duties, import charges, and any other applicable taxes in the country of destination.

MONACO LEGEND GROUP BANK DETAIL (PAYMENT IN CHF ONLY)

Compte
MONACO LEGEND GROUP SA
C/O FIDINAM & PARTNERS SA
Banque
CORNÈR BANCA SA
IBAN
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SWIFT
CBLUCH2268B

CONDIZIONI GENERALI DI VENDITA

COMMISSIONE D'ACQUISTO (BUYER'S PREMIUM)

L'acquirente dovrà corrispondere a favore di Monaco Legend Group, oltre al prezzo di aggiudicazione, una commissione d'acquisto pari a:

- **Fino a CHF 1.000.000: 25% esclusa IVA***
- **Oltre CHF 1.000.001: 20% esclusa IVA***

***In Svizzera, l'IVA è pari all'8,1%**

LEGGE E FORO COMPETENTE

Le presenti Condizioni Generali di Vendita, così come tutte le questioni relative alla vendita, sono regolate dalla legge svizzera, in particolare dall'articolo 32, paragrafo 1, del Codice delle Obbligazioni svizzero ("CO").
Qualsiasi controversia riguardante l'esistenza, la validità, l'esecutività o l'adempimento delle presenti Condizioni—sia essa sollevata da un offerente o da un acquirente—sarà di competenza esclusiva dei tribunali del Cantone Ticino, Svizzera. Ciò include le controversie relative a compensazioni o domande riconvenzionali, nonché qualsiasi questione concernente l'interpretazione o l'esecuzione delle presenti Condizioni Generali di Vendita.

IVA PER ACQUIRENTI NON RESIDENTI IN SVIZZERA

Gli acquirenti non residenti in Svizzera riceveranno direttamente la fattura senza IVA a determinate condizioni: l'oggetto(i) dovrà essere spedito fuori dalla Svizzera entro un termine di 3 mesi dalla data della vendita e Monaco Legend Group dovrà risultare come spedizioniere sul documento di esportazione, e l'acquirente come destinatario. L'esportazione deve avvenire entro i termini di legge e al massimo entro 3 mesi dalla data della vendita. In tal caso, Monaco Legend Group sarà l'unico organizzatore della spedizione.

CONVERSIONE VALUTARIA

Le aste si svolgono in Franchi Svizzeri sul territorio svizzero.

NATURA INDICATIVA DELLE STIME

Le stime sono indicate per ciascun lotto e rappresentano una fascia di prezzo prevista. Le stime non includono la commissione d'acquisto né eventuali imposte.

LOTTI SENZA RISERVA

Ad eccezione dei lotti indicati come senza riserva, tutti i lotti presenti in catalogo sono offerti con prezzo di riserva. Tale valore è confidenziale e stabilito tra Monaco Legend Group e il venditore.

CONDIZIONE DEI LOTTI

Le descrizioni dei lotti includono dati tecnici raccolti dai nostri esperti e, in molti casi, note storiche o biografiche. Il catalogo è consultabile su www.monacolegendauctions.com.
È possibile richiedere un rapporto dettagliato sulle condizioni dei lotti.
Tutti i lotti sono venduti "come sono", con difetti o imperfezioni. Dimensioni, colori e pesi sono indicativi.
Non si accettano reclami per piccoli restauri o danni minori.
L'ispezione preventiva da parte dell'offerente è fortemente raccomandata.
Quadranti restaurati, bracciali, fibbie e impermeabilità non sono garantiti. La maggior parte degli orologi è stata aperta per verificarne il movimento.
Non è garantita la resistenza all'acqua; si consiglia di consultare il proprio orologiaio prima dell'uso.
La mancanza di indicazioni su difetti o restauri non implica che l'oggetto ne sia privo.
Gioielli e pietre preziose possono essere stati trattati (es. smeraldi ad olio, rubini/zaffiri riscaldati, perle sbiancate).
Oggetti in oro non punzonato sono comunque in oro 18K (750‰), 14K (585‰) o 9K (375‰).
Rintelature, intarsi e verniciature sono considerati misure protettive e non saranno segnalati.

Le condizioni dichiarate sono puramente indicative e non costituiscono garanzia o responsabilità da parte di Monaco Legend Group.

ANTEPRIME DELL'ASTA

Le anteprime vengono organizzate da Monaco Legend Group prima di ogni asta e i dettagli relativi a tali esposizioni si trovano all'inizio del catalogo o sul sito web.
Le anteprime sono aperte al pubblico e si invita caldamente i potenziali acquirenti a visionare ed esaminare i lotti offerti in vendita prima dell'acquisto.
I nostri specialisti sono a disposizione per fornire consulenze e Report sulle Condizioni dei lotti.

REGISTRAZIONE PER PARTECIPARE ALL'ASTA

Prima di poter effettuare un'offerta, è necessario registrarsi all'asta.
Per convalidare la richiesta di registrazione, è necessario fornire i seguenti documenti:

Collezionista privato:

- **Due documenti d'identità ufficiali, ad esempio: passaporto e carta d'identità/patente di guida/permesso di soggiorno**
- **Un documento comprovante l'indirizzo di residenza non più vecchio di 3 mesi, ad esempio: bolletta, estratto conto bancario, fattura carta di credito**
- **Copia della carta di credito**
- **Una recente fattura d'acquisto da altra casa d'aste o commerciante di orologi**
- **Modulo informativo compilato**

Società:

- **Documento attestante l'identità della società, come il certificato di costituzione e il numero di partita IVA/Codice fiscale**
- **Un documento d'identità ufficiale del rappresentante legale (passaporto e carta d'identità/patente/permesso di soggiorno), nonché i documenti d'identità di tutti i soci con oltre il 25% delle quote**
- **Documento comprovante l'indirizzo, non più vecchio di 3 mesi, come ad esempio: bolletta dell'elettricità, del gas, dell'acqua, avviso fiscale, ricevuta dell'affitto, bolletta assicurativa.**
- **Una recente fattura d'acquisto da altra casa d'aste o commerciante di orologi**
- **Modulo informativo compilato**

Si consiglia ai nuovi clienti di registrarsi almeno 72 ore prima della vendita, in modo da consentire il tempo necessario per l'elaborazione delle informazioni.

PARTECIPAZIONE IN SALA (DI PERSONA)

È possibile registrarsi in anticipo oppure direttamente sul luogo dell'asta, fino a 2 ore prima dell'inizio della vendita.
Si consiglia ai partecipanti di avere con sé il catalogo dell'asta come riferimento durante la vendita.

OFFERTE PER CORRISPONDENZA (SCRITTE)

Chi non può partecipare di persona può inviare un'offerta scritta utilizzando il modulo disponibile nel catalogo, sul sito monacolegendauctions.com o su richiesta.
Le offerte verranno gestite dal personale di Monaco Legend Group, che agirà per conto dell'offerente al miglior prezzo possibile, tenendo conto della riserva e delle altre offerte.
Le offerte devono escludere commissione d'acquisto e IVA.
Il servizio è gratuito.
Le offerte presentate in una valuta estera saranno convertite in franchi svizzeri utilizzando il tasso di cambio del giorno della vendita.
In caso di offerte identiche, sarà valida la prima ricevuta. È essenziale indicare un numero di telefono raggiungibile in caso di dubbi.

TUTTE LE CANCELLAZIONI DEVONO ESSERE INVIATE PER ISCRITTO ALMENO UN GIORNO PRIMA DELL'INIZIO DELL'ASTA.

OFFERTE TELEFONICHE

È possibile partecipare telefonicamente, gratuitamente, con il supporto di un membro dello staff in sala.
Il modulo per offerte telefoniche è disponibile nel catalogo, sul sito o su richiesta.
Si prega di indicare un numero dove essere contattati durante l'asta: verrete chiamati circa 3–10 lotti prima di quello che vi interessa.
Assistenza disponibile in italiano, inglese e francese.

TUTTE LE CANCELLAZIONI DEVONO ESSERE INVIATE PER ISCRITTO ALMENO UN GIORNO PRIMA DELL'INIZIO DELL'ASTA.

OFFERTE ONLINE CON MONACO LEGEND GROUP

La nostra piattaforma di offerte online consente di seguire l'asta in diretta streaming da computer o dispositivo mobile. È possibile fare offerte sia prima che durante la vendita da qualsiasi parte del mondo.

Gli utenti devono creare un account su Monaco Legend Auctions Live ed essere approvati per l'asta per poter effettuare offerte. Vedi la sezione "Registrazione per partecipare all'asta".

Per creare un account, visitare il sito monacolegendauctions.com.
Si consiglia ai nuovi clienti di creare un account almeno 48 ore prima della vendita.

OFFERTE ONLINE CON INVALUABLE

Anche la piattaforma Invaluable consente di seguire l'asta in diretta streaming da computer o dispositivo mobile. È possibile fare offerte sia prima che durante la vendita da qualsiasi parte del mondo.
Da dispositivo mobile iOS o Android, potrebbe essere necessario scaricare l'app per effettuare un'offerta.
Anche su Invaluable, è necessario creare un account ed essere approvati per l'asta per poter fare offerte. Vedi la sezione "Registrazione per partecipare all'asta".
Per creare un account, visitare il sito invaluable.com.
Si consiglia ai nuovi clienti di registrarsi almeno 48 ore prima della vendita.

Per gli utenti della piattaforma Invaluable, verrà applicata una commissione aggiuntiva del 5% oltre al prezzo di aggiudicazione e alla commissione d'acquisto.

SVOLGIMENTO DELL'ASTA

I lotti offerti in vendita vengono battuti in ordine numerico secondo la sequenza del catalogo. Il lotto in vendita viene annunciato dal banditore ed è visibile in diretta o illustrato su uno schermo nella parte frontale della sala.
Durante tutta l'asta, la vendita viene registrata e trasmessa online in conformità con la normativa vigente.

OFFERTE AGGIUDICATE

Quando il martelletto del banditore cala, l'offerta finale viene accettata e il numero della paletta del partecipante (o il numero dell'offerta scritta) viene registrato.
Se le vostre offerte sono state aggiudicate, riceverete una fattura via e-mail.
È inoltre possibile contattare Monaco Legend Group il giorno successivo all'asta per conoscere l'esito delle proprie offerte.

RISULTATI DELLA VENDITA

Per conoscere l'esito delle vostre offerte per corrispondenza, si prega di contattare:
Monaco Legend Group: +377 97775335

PAGAMENTO

Il pagamento è dovuto immediatamente dopo la vendita.
I metodi di pagamento accettati sono i seguenti:

- **Contanti in Franchi Svizzeri fino a CHF 99.999**
- **Carte di credito VISA o MASTERCARD (Si prega di notare che verrà applicato un supplemento del 4% a tutti i pagamenti con carta di credito per coprire le commissioni bancarie associate).**
- **Bonifici bancari a favore di Monaco Legend Group SA**

RITIRO DEGLI ACQUISTI

I lotti acquistati potranno essere ritirati solo dopo il pagamento.
Tutti i lotti possono essere ritirati immediatamente dopo la sessione, previa presentazione di un'autorizzazione scritta rilasciata dall'Ufficio Contabilità di Monaco Legend Group.
Si raccomanda agli acquirenti di provvedere al ritiro dei propri lotti al termine dell'asta.

RESTRIZIONI DI IMPORTAZIONE/ESPORTAZIONE E TASSE

Le parti in materiali derivati da specie protette (es. alligatore, caimano, lucertola, serpente) saranno rimosse prima della spedizione internazionale.
L'acquirente è responsabile del rispetto delle normative doganali e del pagamento di dazi e tasse.
Alcuni materiali (es. tartaruga, avorio) possono essere soggetti a restrizioni in certi Paesi.
L'acquirente è responsabile del pagamento di tutti i dazi e le imposte doganali applicabili all'importazione o esportazione dei lotti acquistati.

REGOLAMENTI CITES

I documenti CITES forniti da Monaco Legend Group per articoli soggetti al Regolamento CE 338/97 (allegati A, B o C) sono validi in UE e Svizzera.
L'esportazione verso Paesi terzi richiede un permesso dell'Autorità CITES del Paese di residenza dell'acquirente. Alcuni Paesi possono negare il rilascio secondo la propria normativa.
Tutte le procedure sono a carico e sotto la responsabilità dell'acquirente.
Per maggiori informazioni, contattare Monaco Legend Group.

PROTEZIONE DEI BENI CULTURALI

Monaco Legend Group SA segue una politica rigorosa per prevenire la vendita di beni culturali trafugati o rubati.

SPEDIZIONE E ASSICURAZIONE

I beni saranno spediti direttamente all'indirizzo fornito dall'acquirente, in conformità alle istruzioni dello stesso e secondo l'Incoterm Ex Works (EXW), tramite Ferrari Logistique Lugano, salvo diverso accordo espresso.
È espressamente convenuto che, dal momento in cui i beni vengono messi a disposizione e ritirati, Monaco Legend Group sarà esonerata da ogni e qualsiasi responsabilità, a qualunque titolo. Da tale momento, l'acquirente e/o il vettore incaricato dall'acquirente assumeranno la piena responsabilità per tutti i rischi, pericoli e obblighi connessi al trasporto dei beni.
Di conseguenza, l'acquirente sosterrà tutti i costi di spedizione, nonché ogni onere, tassa e dazio correlato, inclusi, a titolo esemplificativo ma non esaustivo, l'imposta sul valore aggiunto (IVA), i dazi doganali, le spese di importazione e qualsiasi altra imposta applicabile nel paese di destinazione.

COORDINATE BANCARIE MONACO LEGEND GROUP (PAGAMENTO ESCLUSIVAMENTE IN CHF)

Conto
MONACO LEGEND GROUP SA
C/O FIDINAM & PARTNERS SA
Banca
CORNÈR BANCA SA
IBAN
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SWIFT
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MONACO LEGEND GROUP
AUCTION HOUSE | PRIVATE SALES

4 June 2026 | LUGANO

LAST NAME(S) ..... FIRST NAME .....

COMPANY NAME ..... EU VAT REGISTRATION N° .....

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ZIP / POSTAL CODE ..... CITY ..... COUNTRY .....

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☐ **PRESENT IN PERSON** ☐ **ONLINE BIDDING**

☐ **ABSENTEE BID OR PHONE BIDDING**

Please fill in the form below for the lots you are interested in

LOT N°	BRIEF DESCRIPTION	PHONE BID	ABSENTEE BID WITH LIMIT IN CHF*	
		☐	☐	CHF
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		☐	☐	CHF
		☐	☐	CHF
		☐	☐	CHF

* Excluding Buyers' premium and VAT.

Please bid on my behalf for the following lot(s) up to the maximum price(s) (excluding the buyer premium and any applicable taxes) mentioned above, purchasing as much below my indicated limit(s) as possible. I hereby agree and acknowledge that Monaco Legend Group is not responsible for failing to execute such bids or for any errors or omissions in connection therewith. By signing this form, I have read, understood and agree to be bound by the Terms & Conditions and important notices contained in the catalogue for this sale. I hereby agree and acknowledge that I am obligated to purchase and shall have no right to revoke acceptance of any and all lots for which I am the highest bidder.

☐ **MONACO LEGEND GROUP NEWS AND ANNOUNCEMENTS**
Keep me up to date with Monaco Legend Group latest information about our events, products and services.

date ..... signature .....

By signing this document, you accept the Terms & Conditions and you consent to our Privacy Policy.

Please return this document along with a government-issued photo ID at least 48 hours before the Auction to Monaco Legend Group, by email info@monacolegendgroup.com (preferred), by post or in person at our Monaco office: 13 bd princesse charlotte - 98000 MONACO or at our Lugano office: Via Nassa 40, 6900 Lugano.
The registration will be completed only once the photo ID is received. For new clients, to register, bank references will be required.

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